



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS

NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, JANUARY 2020

ALABAMA (2) \$159,921

Mobile

Erin Cage Outright: \$60,000
[Fellowships]
University of South Alabama
Project Title: Forensic Medicine in Nineteenth-Century France
Project Description: Research and writing leading to a book on forensic medicine in nineteenth-century France.

Tuskegee

Tuskegee University Outright: \$99,921
[Humanities Initiatives: HBCUs]
Project Director: Worth Hayes; Kwesi Daniels (co-project director); Sheena Harris (co-project director); John Tilghman (co-project director)
Project Title: Making an Institute: Tuskegee University Virtual Campus Tour
Project Description: A two-year project to create a digital interactive map of Tuskegee University's historic campus that would be incorporated into courses at Tuskegee and nearby high schools.

ALASKA (2) \$305,752

Juneau

Alaska Division of Libraries, Archives, and Museums Outright: \$270,752
[Preservation Education and Training]
Project Director: Anjuli Grantham
Project Title: Preparing Alaska's Cultural Organizations for Emergencies
Project Description: Three five-month emergency preparedness training programs located across Alaska and targeting predominantly small, rural, heritage institutions.

Lance Twitchell Outright: \$35,000
[Fellowships]
University of Alaska, Southeastern Senior College
Project Title: Modern Classics of Tlingit Oral Literature
Project Description: Transcription and translation of Tlingit oral literature resulting in a book on Native Alaskan stories, history, and wisdom.

ARIZONA (3) \$259,709

Tsalie

Dine College Outright: \$99,710
[Humanities Initiatives: TCUs]
Project Director: Karla Britton
Project Title: Contemporary Navajo Art and Artists: Identity, History, and Culture
Project Description: The development of a three-year project devoted to the study and documentation of Navajo art and artists.

Tucson

Linda Green Outright: \$60,000
[Fellowships]
University of Arizona
Project Title: Yu'pik Peoples and the Tuberculosis Epidemics in 20th-Century Alaska
Project Description: Research and writing leading to a book on the unintended social and cultural consequences of a successful public health initiative combating 20th-century tuberculosis outbreaks among the indigenous peoples of Alaska.

University of Arizona Outright: \$99,999
[Humanities Initiatives: HSIs]
Project Director: Carine Bourget
Project Title: Developing Foreign Cultures Courses for the Professions
Project Description: A three-year curriculum development program to infuse foreign-language and culture content into courses in business, healthcare, and other professional programs.

ARKANSAS (2) \$310,000

Conway

Alex Vernon Outright: \$60,000
[Fellowships]
Hendrix College
Project Title: A Biography of American Novelist Tim O'Brien
Project Description: Completion of a biography of Tim O'Brien (b. 1946), American writer and literary documentarian of the Vietnam War.

Fayetteville

University of Arkansas, Fayetteville Outright: \$250,000
[Digital Projects for the Public]
Project Director: Greg Herman
Project Title: Housing the Human and the Sacred: Fay Jones and Mid-Century Modern in the Ozarks
Project Description: Production of an interactive website and kiosk display about twentieth-century American architect Fay Jones (1921–2004).

CALIFORNIA (12) \$2,099,593

Azusa

Azusa Pacific University Outright: \$99,991
[Humanities Initiatives: HSIs]
Project Director: Theodore Szeto
Project Title: A Summer Bridge Engaging GEN1 Scholars

Project Description: A residential bridge program for first generation students that incorporates an introductory humanities course and complementary labs and field trips focused on the ideas, arguments, and points of view contained in the Declaration of Independence.

Berkeley

University of California, Berkeley
[Research and Development]

Outright: \$239,370
Match: \$67,000

Project Director: Deborah Anderson
Project Title: Universal Scripts Project

Project Description: The preparation of eight scripts—six historical and two modern—for inclusion in the international Unicode standard, to aid research using materials in historical scripts and to promote communication in minority language communities.

Hollywood

Association of Moving Image Archivists
[Preservation Education and Training]

Outright: \$271,584

Project Director: Laura Rooney

Project Title: Audiovisual Collections Care in Tribal Archives

Project Description: A continuing-education program in preservation of audiovisual collections for tribal archives, libraries, and museums that includes establishment of five regional hubs (across the continental United States, Alaska, and Hawaii), delivery of six regional workshops for approximately 140 participants, development of preservation plans for select audiovisual collections, and development of educational resources, such as toolkits, guides, protocols, and templates for film inspection and digitization.

Long Beach

Patricia Cleary
[Awards for Faculty]

Outright: \$60,000

California State University, Long Beach

Project Title: The Destruction and Afterlife of the Indian Mounds of St. Louis, Missouri

Project Description: Research and writing leading to a book on the history of the Indian mounds in the area now occupied by the city of St. Louis, Missouri, showing how they shaped and were shaped by the city's development.

Los Angeles

Maya Maskarinec
[Fellowships]

Outright: \$60,000

University of Southern California

Project Title: Domesticating Saints in Medieval and Early Modern Rome

Project Description: Research and writing leading to a book on how prominent families in late medieval and early modern Rome appropriated Christian saints and hagiography into their own histories to further their moral and political authority.

Mountain View

Unicode Consortium
[Digital Humanities Advancement Grants]

Outright: \$99,990

Project Director: Gabrielle Vail

Project Title: Classic Maya Text Repository

Project Description: The development of an open-access, online collaborative platform and repository of Maya hieroglyphic texts for use by scholars and descendent communities. This project contributes to the longer-term endeavor to expand the international Unicode Standard repertoire to include the Maya script.

Northridge

Amanda Baugh Outright: \$60,000
[Awards for Faculty]
California State University, Northridge
Project Title: Rethinking Religious Environmentalism
Project Description: Research and writing leading to a book about the environmental values of Latinx Catholics in Los Angeles and the history of American environmentalism.

San Diego

Museum of Contemporary Art San Diego Match: \$750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Kathryn Kanjo
Project Title: La Jolla Campus Expansion Project
Project Description: Construction expenses and campaign fundraising costs for the expansion of the museum's La Jolla campus, creating capacity for display of the permanent collection alongside temporary exhibitions.

San Francisco

Bay Area Video Coalition Outright: \$291,661
[Preservation Education and Training]
Project Director: Morgan Morel
Project Title: Community-Based Preservation Education and Training
Project Description: The development of online training modules, two onsite two-day training programs, and a one-year fellowship, all of which are focused on educating diverse practitioners in audiovisual preservation skills, techniques, and practices.

Santa Barbara

Mona Damluji Outright: \$60,000
[Awards for Faculty]
University of California, Santa Barbara
Project Title: A History of Oil, Culture, and Infrastructure in Iraq
Project Description: Research and writing leading to a book on the relationship between the oil industry and cinema culture in Iraq between 1920 and 1958.

Santa Clara

Santa Clara University Outright: \$24,997
[Digital Projects for the Public]
Project Director: Amy Lueck
Project Title: Remembering Mission History
Project Description: Development of an augmented reality and virtual reality experience to explore the history of the Santa Clara de Asís mission.

Seaside

Rina Benmayor Outright: \$15,000
[Awards for Faculty]
California State University, Monterey Bay
Project Title: Emotion and the Pursuit of Restorative Citizenship: The Case of Spanish and Portuguese Sephardi Descendants
Project Description: Writing an article about the role of emotion in the Sephardi dual citizenship laws passed by Spain and Portugal in 2015.

COLORADO (3) \$580,000

Fort Collins

Mary Van Buren Outright: \$30,000
[Fellowships]
Colorado State University
Project Title: An Anthropological History of Indigenous Small-scale Mining in Porco, Bolivia: 1500–2018
Project Description: Research and writing leading to a book on the history of small-scale silver mining by indigenous communities in Bolivia from prehistory to the present.

Golden

Kenneth Osgood Outright: \$50,000
[Fellowships]
Colorado School of Mines
Project Title: The CIA's Crusade for Freedom and the Mobilization of Cold War America, 1950–1971
Project Description: Research and writing leading to a book on the history of the U.S. domestic Cold War campaign initially known as the Crusade for Freedom and later the Radio Free Europe Fund.

Pueblo

Pueblo City County Library District Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Maria Tucker
Project Title: Improving Preservation and Access to the PCCLD Special Collections
Project Description: Renovation and expansion of the library's special collections department, to include an enlarged storage vault with updated climate control and fire suppression systems, an expanded staff workroom for collections processing and digitizing, and workspace for researchers.

CONNECTICUT (4) \$240,000

New Haven

Oksana Chefranova Outright: \$60,000
[Fellowships]
Yale University
Project Title: Russian Filmmaker Evgenii Bauer: Cinema and Genealogies of the Built Environment in Modern Russia
Project Description: Research and writing leading to a book about Russian filmmaker Evgenii Bauer (1865–1917), his work in garden design, theater, and film, and his impact on artistic movements in Russia between 1880 and 1917.

New London

Eileen Kane Outright: \$60,000
[Fellowships]
Connecticut College
Project Title: Emigration from Russia and the Making of the Modern Middle East, 1840s–1940s
Project Description: A book-length study on Jewish and Muslim emigration from Russia to the Middle East from the 1840s to the 1940s.

Sufia Uddin
[Fellowships] Outright: \$60,000
Connecticut College
Project Title: Hindu and Muslim Veneration of Bonbibi in the Sundarban Region
Project Description: Preparation of a website to include documentation and analysis of Hindu and Muslim traditions and ceremonies venerating the saint Bonbibi in the Sundarban island region of Bangladesh and India.

Storrs

Dorit Bar-On Outright: \$60,000
[Fellowships]
University of Connecticut
Project Title: Expression, Communication, and Origins of Meaning
Project Description: Completion of a book on the origins of language.

DELAWARE (1) \$350,000

Newark

University of Delaware Outright: \$350,000
[Preservation Education and Training]
Project Director: Debra Norris
Project Title: NEH Program in Art Conservation Fellows
Project Description: Six stipends per year for three years to support students in the Winterthur/University of Delaware Program in Art Conservation. For each academic year, two stipends each will be distributed to first, second, and third-year "NEH Fellows," a title that carries additional outreach and community engagement responsibilities.

DISTRICT OF COLUMBIA (5) \$1,974,943

Washington

Folger Shakespeare Library Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Gregory Prickman
Project Title: Folger Shakespeare Library New Exhibitions: Design, Development, and Installation
Project Description: The design, fabrication, and implementation of exhibition infrastructure in the Folger Library's "New Pavilion."

Foundation of the American Institute for Conservation of Outright: \$200,000
Historic and Artistic Works (FAIC)
[Preservation Education and Training]
Project Director: Eric Pourchot
Project Title: Professional Development for Conservation Professionals
Project Description: Mid-career professional development workshops offered around the country for conservation professionals responsible for the care of humanities collections. Thirteen presentations of ten courses would be held over the two-year grant period, reaching an estimated 267 conservators and allied professionals. Twenty travel stipends would be awarded to participants in need of assistance and from underserved areas.

Foundation of the American Institute for Conservation of Outright: \$350,000
Historic and Artistic Works (FAIC)
[Research and Development]
Project Director: Eric Pourchot

Project Title: Building a Life Cycle Assessment Tool and Library of Preventive Conservation Methods

Project Description: Development of an online Life Cycle Assessment (LCA) tool and library for conservation and preservation professionals. When completed, this tool and library would help cultural heritage institutions evaluate the environmental and human health impacts of collection management activities, including conservation treatment, storage, loans, and exhibitions.

National Museum of Women in the Arts
[Infrastructure and Capacity Building Challenge Grants] Match: \$636,443

Project Director: Susan Sterling

Project Title: The Women in the Arts Commons

Project Description: Creation of a new exhibition and learning space, the Women in the Arts Commons, featuring display areas; interactive art storage units; classroom, studio, and meeting spaces; and a library and research center.

Tudor Place Foundation, Inc.
[Infrastructure and Capacity Building Challenge Grants] Match: \$288,500

Project Director: Mark Hudson

Project Title: Comprehensive Design for Tudor Place Garage and Mower House

Project Description: Development of detailed design documents for renovating the Tudor Place Garage and Mower House to serve as collections storage, staff work space, an education discovery center, and mechanical support for the main house.

FLORIDA (11) \$1,226,889

Boca Raton

Florida Atlantic University
[Digital Projects for the Public] Outright: \$30,000

Project Director: Christopher Maraffi

Project Title: Augmented Reality Tour for Mitchelville, South Carolina, Gullah-Geechee Heritage Site

Project Description: Development of a multiformat project on the history of Mitchelville, South Carolina, the first Freedman's town in the United States during the Civil War.

Fort Pierce

Indian River State College
[Humanities Initiatives: Community Colleges] Outright: \$98,036

Project Director: Mia Tignor

Project Title: Infusing African-American Culture into the Digital Learning Space

Project Description: A two-year project that would create new digital course modules on Florida's African-American history.

Gainesville

Amanda Concha-Holmes
[Fellowships] Outright: \$50,000

University of Florida

Project Title: A Digital Ethnography of the Inhabitants and Environment along Florida's Silver River

Project Description: Preparation of a digital ethnography of the Silver River in Florida.

Lillian Guerra Outright: \$60,000
[Fellowships]
University of Florida
Project Title: Patriots and Traitors in Revolutionary Cuba, 1961–1981
Project Description: Research and writing leading to a book on youth education programs during the Cuban Revolution between 1961 and 1981.

Santa Fe College Outright: \$100,000
[Humanities Initiatives: Community Colleges]
Project Director: Ann Thebaut
Project Title: Promoting the “Good Life” through Ethics Education
Project Description: A three-year project to expand ethics education at Santa Fe College through development of Ethics Across the Curriculum workshops, an ethics certificate program, an “Ethics Bowl,” and community service activities.

Miami

Daniel Royles Outright: \$60,000
[Awards for Faculty]
Florida International University
Project Title: An Intellectual Biography of Claude Brown, Author of *Manchild in the Promised Land*
Project Description: Research and writing a biography of Claude Brown (1937–2002), American author of *Manchild in the Promised Land* (1965).

Living Arts Trust, Inc. Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Kareem Tabsch
Project Title: O Cinema Film Center Purchase and Renovation Project
Project Description: The purchase and installation of equipment, furniture, and fixtures for a new multi-screen cinema and cultural center in North Miami, Florida.

Orlando

University of Central Florida, Orlando Match: \$193,736
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Mark Kamrath
Project Title: Expanding UCF’s Center for Humanities and Digital Research (CHDR) Infrastructure, Research, and Public Programming
Project Description: The construction of a digital humanities laboratory within a new campus building, and the purchase of equipment and software, server storage space, and other furnishings in order to foster collaborative humanities learning and research, digital preservation of collections, and public programming.

Tallahassee

Florida State University Outright: \$30,117
[Digital Humanities Advancement Grants]
Project Director: Sarah Stanley
Project Title: Data Repository Infrastructure for Prosopographic Data
Project Description: A workshop for humanities scholars and librarians on the long-term storage and maintenance requirements for prosopographic data.

Nathanael Stein Outright: \$60,000
[Fellowships]
Florida State University
Project Title: Causation and Explanation in Aristotle
Project Description: Research and writing leading to a book on Aristotle's view on causation and his natural philosophy.

Tampa

Frances Ramos Outright: \$45,000
[Fellowships]
University of South Florida
Project Title: The Rebirth of the Spanish Empire: Rumor, Propaganda, and the Crisis over Monarchical Succession in Early Eighteenth-Century
Project Description: Research and writing leading to a book on the reception of the Bourbon dynasty in colonial Mexico during the early 18th century.

GEORGIA (3) \$194,991

Athens

Rachel Gabara Outright: \$60,000
[Fellowships]
University of Georgia
Project Title: Reclaiming Realism: From Documentary Film in Africa to African Documentary Film
Project Description: Completion of a book about the history of documentary filmmaking in West and Central Africa, from the French colonial period to the present.

Atlanta

Georgia Tech Research Corporation Outright: \$99,991
[Digital Humanities Advancement Grants]
Project Director: Todd Michney; Brad Rittenhouse (co-project director)
Project Title: Hidden Histories: Digitally Processing, Analyzing, and Visualizing Large Archives in Omeka
Project Description: Development of plug ins for the Omeka platform to enable large-scale text processing and data visualizations for digitized collections, using the Mayor Ivan Allen Digital Archive as a test case.

Susan Gagliardi Outright: \$35,000
[Fellowships]
Emory University
Project Title: African Art History and the Art-Historical Monograph in the Era of Digital Publication
Project Description: Preparation of a digital publication that analyzes and reinterprets the term "Senufo," a designation used for an important class of artworks from West Africa.

ILLINOIS (11) \$1,462,384

Chicago

Adrian Johns Outright: \$60,000
[Fellowships]
University of Chicago
Project Title: The Information Defense Industry: A History

Project Description: Research and writing leading to a book on the history of individual privacy and intellectual property from the Renaissance to the present.

National Public Housing Museum Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Lisa Lee

Project Title: Power of Place: Campaign for the National Public Housing Museum

Project Description: Renovation of a former public housing building in order to create a museum with event and exhibit spaces, galleries, storage, offices, and three historic apartments.

National Louis University Outright: \$99,548
[Humanities Initiatives: HSIs]

Project Director: Christopher Caver

Project Title: Creating an Interdisciplinary Humanities Minor for Career-Focused Students

Project Description: The creation of a six-course interdisciplinary humanities minor for undergraduate students pursuing pre-professional majors.

Space Fund NFP Match: \$150,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Theaster Gates

Project Title: South Side Arts and Humanities Lab, Stony Island Arts Bank

Project Description: Structural repairs to and equipment for a historic bank building to be renovated to contain the newly created Arts +Humanities Lab.

St. Augustine College Outright: \$99,714
[Humanities Initiatives: Community Colleges]

Project Director: Elena Voltchek; Amanda Kraus (co-project director); Madeline Roman-Vargus (co-project director)

Project Title: Strengthening Career Readiness for Chicago Early Childhood Educators through the Humanities

Project Description: A two-year faculty and curricular development program to incorporate the study of Chicago's art, music, and history into courses for early childhood educators.

Susan Burns Outright: \$60,000
[Fellowships]

University of Chicago

Project Title: In the Arena of the Courts: Law and Gender in Japan, 1871–1912

Project Description: Research and writing leading to a book on how the modernization of Japan's legal system in the 19th century reshaped gender roles.

Collinsville

Cahokia Mounds Museum Society Outright: \$250,000
[Digital Projects for the Public]

Project Director: Jack Kerber

Project Title: Back to the City of the Sun A/R Experience

Project Description: Production of an augmented reality app for the Cahokia Mounds historic site and a complementary website.

Project Description: Research stipends for four college and university professors who teach classes on the “Chemistry of Art” to spend summer leave or sabbatical time in the conservation lab at the Indianapolis Museum of Art, working on projects connected to objects in the collection.

Muncie

Ball State University Outright: \$99,996

[Digital Humanities Advancement Grants]

Project Director: Kevin Nolan; John Fillwalk (co-project director)

Project Title: Virtual World Heritage Ohio

Project Description: The development and testing of a prototype of an interactive three-dimensional simulation of the Newark Earthworks, one of Ohio’s Hopewell ceremonial centers.

West Lafayette

Michael Jacovides Outright: \$60,000

[Fellowships]

Purdue University

Project Title: Springs and Principles of the Universe: David Hume on Laws and Causes

Project Description: Research and writing leading to a book on the development of philosopher David Hume’s (1711–1776) theories of laws and causation.

IOWA (2) \$120,000

Iowa City

David Stern Outright: \$60,000

[Fellowships]

University of Iowa

Project Title: The First Complete Translation of Wittgenstein’s *Tractatus*

Project Description: Research and translation leading to publication of a complete English-language edition of Austrian philosopher Ludwig Wittgenstein’s (1889–1951) *Tractatus* (1921).

Simon Balto Outright: \$60,000

[Fellowships]

University of Iowa

Project Title: Criminal Minstrelsy in Jim Crow America

Project Description: Research and writing leading to a book on the practice and implications of Jim Crow-era criminal minstrelsy: white criminals donning blackface before committing crimes.

KENTUCKY (3) \$125,000

Frankfort

Mary Barr Outright: \$60,000

[Awards for Faculty]

Kentucky State University

Project Title: Housing Discrimination in Chicago’s Northern Suburbs, 1853–1966

Project Description: Research and writing a book on the history of the North Shore Summer Project, a 1965 collaboration between civil rights groups and women’s organizations in Chicago’s northern suburbs working to address housing discrimination in those communities.

Lexington

Peter Kalliney
[Fellowships] Outright: \$30,000
University of Kentucky Research Foundation
Project Title: The Aesthetic Cold War: Decolonization and Global Literature
Project Description: Completion of a book on the literary production in Africa, Asia, and the Caribbean under the influence of Cold War politics.

Louisville

Deborah Lutz Outright: \$35,000
[Fellowships]
University of Louisville
Project Title: Paper Art and Craft: Victorian Writers and Their Materials
Project Description: Research and writing of a book on 19th-century poets, novelists, and artist who used the materials of writing and everyday life as inspiration for their work.

LOUISIANA (5) \$362,918

Baton Rouge

Louisiana State University Outright: \$29,999
[Digital Projects for the Public]
Project Director: Hayley Johnson
Project Title: Louisiana's Hidden History of Japanese Internment
Project Description: The discovery phase of a curated digital archive of materials relating to Japanese internment in Louisiana during World War II.

Grambling

Grambling State University Outright: \$92,919
[Humanities Initiatives: HBCUs]
Project Director: James Clawson; Edward Holt (co-project director)
Project Title: Creating an Interdisciplinary Minor in Digital Humanities
Project Description: A three-year curriculum development project that would create a new interdisciplinary minor in digital humanities.

Lafayette

University of Louisiana, Lafayette Match: \$125,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Joshua Caffery
Project Title: A New Home for the Center for Louisiana Studies in the Historic J. Arthur Roy House
Project Description: Renovation of a historic house on the campus of the University of Louisiana at Lafayette to accommodate the university's Center for Louisiana Studies.

New Orleans

Christopher Dunn Outright: \$60,000
[Fellowships]
Tulane University
Project Title: Tom Zé and Brazilian Popular Music
Project Description: Research and writing leading to a biography of Brazilian folk musician Tom Zé (b. 1936).

Elizabeth Manley Outright: \$55,000
[Awards for Faculty]
Xavier University of Louisiana
Project Title: Women and the Professionalization of Caribbean Tourism, 1890–1980
Project Description: Research and writing leading to a book on women’s role in the development of the Caribbean tourism industry during the 20th century.

MAINE (1) \$500,000

Kittery

Town of Kittery Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Elizabeth Perkins
Project Title: Transforming the 19th Century Rice Building into a 21st Century Library
Project Description: Renovation and expansion of the town of Kittery’s 1888 Romanesque-style brick Rice building into compliance with the Americans with Disabilities Act (ADA) to preserve the historic building and enhance the library’s role as a key provider of humanities programming.

MARYLAND (8) \$1,285,454

Arnold

Anne Arundel Community College Outright: \$100,000
[Humanities Initiatives: Community Colleges]
Project Director: Alicia Morse
Project Title: Bridge to the Liberal Arts through Primary Source Texts (BLAST)
Project Description: A three-year partnership to incorporate the study of primary sources into community college courses and establish transfer pathways for students.

Baltimore

Anne Lester Outright: \$55,000
[Fellowships]
Johns Hopkins University
Project Title: Relics, Remembrance, and Material History in the Aftermath of the Fourth Crusade
Project Description: Research and writing leading to a book on the circulation and reception of relics in Western Europe after the Fourth Crusade (1202–04).

Anne Rubin Outright: \$60,000
[Fellowships]
University of Maryland, Baltimore County
Project Title: Food and Famine in the Civil War South, 1861–1867
Project Description: Research leading to a book about the impact of food shortages on food culture in the Civil War South.

Fells Point Creative Alliance, Inc. Match: \$400,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Gina Caruso
Project Title: Creative Alliance, Baltimore, New Construction of Creativity Center Offering Inclusive, Multi-Cultural Humanities Programming
Project Description: The construction of a cultural center in East Baltimore that offers humanities programming to a multicultural and underserved community.

Nathaniel Comfort Outright: \$60,000
[Fellowships]
Johns Hopkins University
Project Title: A Biography of James D. Watson, American Molecular Biologist and Geneticist
Project Description: Research and writing leading to the publication of a biography of James D. Watson (b. 1928), one of the leaders in genetic science and a controversial public intellectual.

Timothy Shenk Outright: \$60,000
[Fellowships]
Johns Hopkins University
Project Title: An Intellectual Biography of the American Economy, 1896–2008
Project Description: Research and writing leading to a book on the history of the concept of the modern economy in the United States.

College Park

National History Day Outright: \$450,461
[Cooperative Agreements and Special Projects (Education)]
Project Director: Cathy Gorn
Project Title: A More Perfect Union: A Semiquincentennial Cooperative Agreement
Project Description: A three-year cooperative agreement that would extend and expand NEH's partnership with National History Day, in response to NEH's "A More Perfect Union" initiative.

University of Maryland, College Park Outright: \$99,993
[Digital Humanities Advancement Grants]
Project Director: Trevor Muñoz
Project Title: Advancing Community Digital Collections through Minimal Computing: The Lakeland Digital Archive
Project Description: The redesign of the Lakeland Digital Archive using minimal computing approaches and the creation of tutorials to teach other community organizations how to build and maintain digital public humanities projects.

MASSACHUSETTS (7) \$816,517

Andover

Northeast Document Conservation Center Outright: \$350,000
[Preservation Education and Training]
Project Director: Ann Willer
Project Title: Meeting the Preservation Needs of Humanities Collections by Transforming Services
Project Description: A preservation field-service program that provides assessments, workshops and seminars (in-person and online), technical consultations, and disaster assistance to libraries, archives, and other cultural heritage repositories, predominantly in the Northeast.

Boston

Boston Athenaeum Match: \$182,500
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Dawn Walus
Project Title: Building Capacity for the Boston Athenæum Conservation Laboratory

Project Description: The establishment of a full-time position for a paper conservator specializing in fine art and photography, indirect costs for a related conservation laboratory, and the purchase of supplies.

Cambridge

Hannah Marcus
[Fellowships] Outright: \$30,000

Harvard University

Project Title: The Limits of Life in Early Modern Europe (1450–1700)

Project Description: Research and writing leading to a book on cultural, religious, social, and scientific considerations of longevity in early modern Europe.

President and Fellows of Harvard College
[Digital Humanities Advancement Grants] Outright: \$99,017

Project Director: Jinah Kim

Project Title: Mapping Color in History

Project Description: The development of a pilot database and visualization tools that will allow users to search a large collection of paintings by pigment and to determine the time and location where particular works of art were painted based on the availability of pigments.

Medford

Ioannis Evrigenis
[Fellowships] Outright: \$60,000

Tufts University

Project Title: The Modern Conception of Sovereignty: A New Edition of Jean Bodin's *The Six Bookes of a Commonweale*

Project Description: Editing, research, and writing annotations leading to the publication of an edition of French political philosopher Jean Bodin's (1530–1596) *The Six Bookes of a Commonweale* (1576).

South Hadley

Jessica Maier
[Fellowships] Outright: \$60,000

Mount Holyoke College

Project Title: The Cartography of Conflict: Maps, News, and the Visual Arts in Early Modern Europe

Project Description: Preparation of a book on 16th to 17th-century European prints depicting maps and battles that functioned as an early form of news reports.

Wellesley

Helene Bilis
[Fellowships] Outright: \$35,000

Wellesley College

Project Title: *La Princesse de Clèves* (The Princess of Clèves) by Marie-Madeleine de Lafayette: A Digital Critical Edition

Project Description: Preparation of a digital critical edition and translation of the 17th-century French novel *La Princesse de Clèves* by Marie-Madeleine de Lafayette.

MICHIGAN (5) \$740,000

Ann Arbor

Douglas Northrop Outright: \$60,000
[Fellowships]

University of Michigan, Ann Arbor

Project Title: Four Days That Shook the World: Earthquakes and Empire Along the Eurasian Frontier

Project Description: Completion of a book on the history of natural disasters in Central Eurasia.

Gabriel Mendlow Outright: \$60,000
[Fellowships]

University of Michigan, Ann Arbor

Project Title: Thought Crime in Anglo-American Law and Legal Philosophy

Project Description: Research and writing leading to a book on the criminalization of thought in Anglo-American law.

East Lansing

Andrea Louie Outright: \$60,000
[Fellowships]

Michigan State University

Project Title: Toy Len Goon and the Creation and Recirculation of the Model Minority Myth

Project Description: Research and writing leading to the publication of a biography of Toy Len Goon, the first Asian-American "Mother of the Year" awardee.

Michigan State University Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Kathleen Fitzpatrick

Project Title: Humanities Commons

Project Description: Implementation of a sustainability plan for the digital network "Humanities Commons" by enhancing the applicant's technical and administrative capacity to host the network and ensure its continuity.

University Center

Eric Gardner Outright: \$60,000
[Fellowships]

Saginaw Valley State University

Project Title: Frances E. W. Harper's Civil War and Reconstruction: A Biographical and Literary Study of a 19th-Century African American Writer

Project Description: Research and writing of a book on Frances Ellen Watkins Harper (1825–1911), African American author, orator, abolitionist, suffragist, and civil rights leader.

MINNESOTA (6) \$2,718,474

Collegeville

St. John's University, Collegeville Outright: \$1,208,474
[Cooperative Agreements and Special Projects (P&A)] Match: \$200,000

Project Director: Columba Stewart

Project Title: Developing Resources for Description of Manuscripts from Understudied Christian and Islamic Traditions

Project Description: The creation and enhancement of descriptive metadata for over 53,000 digitized manuscripts from Europe, Africa, the Middle East and Asia, along with work to expand recognized cataloging authorities for personal names, titles, and geographic locations in order to build out the international scholarly infrastructure for research on the history and culture of the Christian and Islamic world from the medieval period to the modern era.

Minneapolis

Katharine Gerbner Outright: \$60,000
[Fellowships]

University of Minnesota, Twin Cities

Project Title: Constructing Religion, Defining Crime: Slavery, Power, and Belief in Colonial America

Project Description: Research and writing leading to a book on the development of ideas about religion and religious freedom in colonial America as they were shaped by slavery and the criminalization of black religious practices.

Midwest Art Conservation Center Outright: \$330,000
[Preservation Education and Training] Match: \$20,000

Project Director: Colin Turner

Project Title: Regional Preservation Field Services Program

Project Description: A regional preservation field service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in five states of the Upper Midwest. Activities include training workshops, disaster response services, preservation needs assessments and surveys, the loan of environmental monitoring equipment, and information and outreach services. In all, the project would support more than twenty workshops, reaching hundreds of staff members at over 400 cultural heritage institutions in the Midwest. The award would additionally support training for two Native American conservation fellows as part of its Native American Collections Care Fellowship Program, which began in 2018.

Peter Mercer-Taylor Outright: \$30,000
[Fellowships]

University of Minnesota, Twin Cities

Project Title: Classical Music in Pre-Civil War American Hymnody: A Digital Anthology for Listening and Singing

Project Description: Preparation of an open-access digital anthology of almost 300 hymn melodies published in the United States before 1861 derived from European classical music.

Saint Paul

Lower Phalen Creek Project Match: \$520,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Maggie Lorenz

Project Title: Wakan Tipi Center: a Cultural and Environmental Interpretive Center at Bruce Vento Nature Sanctuary

Project Description: The enhancement of the Bruce Vento Nature Sanctuary through the construction of Wakan Tipi Center, which would house a reception area, sacred sites, and spaces for learning and reflection.

St. Paul

Minnesota Humanities Center Match: \$350,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Anne Hunter
Project Title: A Place of Learning: Repairing Minnesota's Humanities Center, Strengthening Humanities Impact Statewide
Project Description: Renovation of the headquarters building for the Minnesota Humanities Center, focusing on replacement of the HVAC system.

MISSISSIPPI (1) \$231,849

Goodman

Holmes Community College Match: \$231,849
[Infrastructure and Capacity Building Challenge Grants]
Project Director: James Thompson
Project Title: McMorrough Library Renovation Project for Cultivating the Humanities
Project Description: The renovation of interior spaces in the college's McMorrough Library, in order to facilitate activities and services that advance humanities education and programming.

MISSOURI (1) \$750,000

Saint Louis

Jewish Federation of St. Louis Match: \$750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Donald Hannon
Project Title: The Holocaust Museum & Learning Center of St. Louis
Project Description: Renovation of the museum's current space, as part of a larger construction project, for a new Center for Positive Change and a Learning Center, which would include multi-media capacities and would comply with the Americans with Disabilities Act (ADA).

MONTANA (1) \$99,792

Billings

Montana State University, Billings Outright: \$99,792
[Humanities Initiatives: Community Colleges]
Project Director: Austin Bennett; Roger MadPlume (co-project director)
Project Title: Embedding Ethics into the City College General Core Curriculum
Project Description: A professional and curriculum development program that would embed ethics into the college's general education curriculum.

NEBRASKA (3) \$131,744

Lincoln

Heather Richards-Rissetto Outright: \$60,000
[Fellowships]
University of Nebraska, Lincoln
Project Title: A 3D Exploration of Vision, Sound, and Movement in the Ancient Maya City of Copan
Project Description: Preparation of a digital publication with three-dimensional reconstructions and immersive virtual reality experiences of the Mayan city Copan, an archaeological site in Honduras dating from the 5th to 9th centuries CE.

University of Nebraska, Board of Regents
[Digital Humanities Advancement Grants] Outright: \$50,000
Project Director: Heather Richards-Rissetto; Karin Dalziel (co-project director)
Project Title: Revitalizing and Enhancing the Open Source 3D WebGIS of the MayaArch3D Project
Project Description: Planning for the revitalization of the MayaArch3D project and documentation for using 3D WebGIS data in digital scholarship.

University of Nebraska, Board of Regents
[Digital Humanities Advancement Grants] Outright: \$21,744
Project Director: Stephen Ramsay; Brian Pytlik Zillig (co-project director); Susan Wiesner (co-project director)
Project Title: Digital Notation Across the Movement-Based Arts
Project Description: A workshop for scholars and practitioners to develop standard methods for digitally notating dance and other movement-based arts to enable easier preservation and analysis.

NEVADA (2) \$90,000

Las Vegas

Miriam Melton-Villanueva
[Awards for Faculty] Outright: \$60,000
University of Nevada, Las Vegas
Project Title: Unfinished Histories of Sonora Mexico's Folklore Archive
Project Description: Research and writing leading to a book on unpublished Spanish language folktales collected in Sonora, Mexico between 1975 and 1976.

Reno

Ethan Ris
[Fellowships] Outright: \$30,000
University of Nevada, Reno
Project Title: The Origins of American Higher Education Reform, 1890–1936
Project Description: Completion of a book on higher education reform movements in the United States during the Progressive Era.

NEW JERSEY (5) \$990,000

Camden

Lorrin Thomas
[Fellowships] Outright: \$60,000
Rutgers University, Camden
Project Title: Latinos, the Civil Rights Movement, and the Making of Multiracial America After the 1960s
Project Description: Research and writing leading to a book on the Latino involvement in the civil rights movement between 1968 and 1984.

New Brunswick

Chie Ikeya
[Fellowships] Outright: \$60,000
Rutgers University, New Brunswick
Project Title: The History of Interpersonal Relations in Colonial and Postcolonial Southeast Asia, 1850–1950

Project Description: Research and writing leading to a book on how mixed marriages and other intimate relationships shaped attitudes toward race, religion, and nation in Burma and Southeast Asia from 1850 to 1950.

Nancy Rao
[Fellowships] Outright: \$60,000

Rutgers University, New Brunswick

Project Title: Transpacific Operatic Imagination: Chinese Americans in Opera

Project Description: Research and writing leading to a book about Chinese Americans and operatic traditions, from the 1850s to the present.

Newark

Amir Moosavi
[Awards for Faculty] Outright: \$60,000

Rutgers University, Newark

Project Title: Afterlives of the Iran-Iraq War in Arabic and Persian Literatures

Project Description: Research and writing leading to a book on Arabic and Persian literature written in response to the Iran-Iraq War, from 1980 to 2018.

Princeton

Institute for Advanced Study
[Infrastructure and Capacity Building Challenge Grants] Match: \$750,000

Project Director: Marcia Tucker

Project Title: Structural Improvement of the Historical Studies and Social Science Library at the Institute for Advanced Study

Project Description: Structural improvements and repairs to the Historical Studies and Social Science Library of the Institute for Advanced Study, serving scholars and students in the humanities and other fields of research.

NEW MEXICO (2) \$850,000

Gallup

gallupARTS, Inc.
[Digital Projects for the Public] Outright: \$100,000

Project Director: Rose Eason

Project Title: The Gallup New Deal Art Website: Exploring Past & Present Perspectives in a Multi-dimensional Virtual Art Showcase

Project Description: Prototyping of a new interactive website on the New Deal art collection of Gallup, New Mexico.

Santa Fe

Georgia O'Keeffe Museum
[Infrastructure and Capacity Building Challenge Grants] Match: \$750,000

Project Director: Cody Hartley

Project Title: The Georgia O'Keeffe Museum Construction Project: Building a New Campus for the 21st Century

Project Description: Construction of a new exhibition building, renovation of an existing research center, library and archives building, and an upgrade of the facilities and equipment in the current administrative building, all of which would create a new 50,000 square foot museum campus.

NEW YORK (23) \$3,800,570

Binghamton

Elisa Camiscioli Outright: \$60,000
[Fellowships]

SUNY Research Foundation, Binghamton

Project Title: Trafficking, Travel, and Illicit Migration in the Early Twentieth-Century French Atlantic World

Project Description: Research and writing leading to a book on the history of trafficking between France and the Americas in the early 20th century.

Bronx

Scott Bruce Outright: \$60,000
[Fellowships]

Fordham University

Project Title: The Lost Patriarchs Project: Recovering the Greek Fathers in the Medieval Latin Tradition

Project Description: Research and writing leading to a reference work on the Latin transmission and reception of Greek patristic writers in medieval western Europe.

Yuko Miki Outright: \$60,000
[Fellowships]

Fordham University

Project Title: Brazilian Atlantic: Archives and Stories of Illegal Slavery

Project Description: Research and writing leading to a book on illegal slavery in the 19th-century Atlantic World.

Brooklyn

John High Outright: \$60,000
[Fellowships]

Long Island University

Project Title: A Translation and Commentary of the *Voronezh Notebooks* by Russian Poet Osip Mandelstam

Project Description: Preparation of an English-language translation and critical edition of the *Voronezh Notebooks* by the Russian poet Osip Mandelstam (1891–1938).

Megan Behrent Outright: \$60,000
[Awards for Faculty]

CUNY Research Foundation, NYC College of Technology

Project Title: Poetry & Politics: Audre Lorde, Adrienne Rich and the Women's Liberation Movement

Project Description: Research and writing leading to a dual biography of modern American poets Audre Lorde (1934–1992) and Adrienne Rich (1929–2012).

Buffalo

Buffalo Fine Arts Academy Match: \$475,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Janne Siren

Project Title: Renovation of Albright-Knox Art Gallery Historic 1905 Building

Project Description: Restoration of the copper roof and replacement of the existing rubber membrane within the roof and under the walkway of the loggia on the west façade of the Albright-Knox Art Gallery, to preserve the historic 1905 building and protect the museum's extensive collection of modern and contemporary art.

SUNY Research Foundation, Buffalo State College
[Preservation Education and Training]

Outright: \$350,000

Project Director: Patrick Ravines

Project Title: Fellowships for Graduate Students in the Conservation of Cultural Heritage

Project Description: Partial fellowship stipends for 17 graduate students enrolled in the State University of New York College at Buffalo (SUNY Buffalo) program in art conservation. Students to receive funding would include nine students in the class of 2021 and eight in the class of 2022.

Cold Spring Harbor

Whaling Museum Society, Inc.
[Infrastructure and Capacity Building Challenge Grants]

Match: \$46,348

Project Director: Nomi Dayan

Project Title: Preservation and Accessibility through Infrastructure Developments

Project Description: Renovation of the museum's gallery building, including repairs to the 80-year-old roof, door replacements, and bathroom upgrades that would improve public accessibility and environmental safety for people and collections.

Flushing

Kristina Richardson
[Awards for Faculty]

Outright: \$60,000

CUNY Research Foundation, Queens College

Project Title: 'Gypsies' and Race-Making in the Premodern Middle East

Project Description: Research and writing leading to a book about Roma language and culture in the premodern Middle East.

Hempstead

Simon Doubleday
[Fellowships]

Outright: \$60,000

Hofstra University

Project Title: Christian Spain before the Crusades: Power and Pragmatism in Eleventh-Century Iberia

Project Description: Research and writing leading to a book on relations between 11th-century Christian rulers of León and the Islamic states of al-Andalus.

Ithaca

Amy Reading
[Fellowships]

Outright: \$60,000

Independent Scholar

Project Title: A Literary Biography of Katharine S. White, Editor of *The New Yorker*

Project Description: Completion of a biography of Katharine S. White (1892–1977), writer and editor for *The New Yorker*.

New York

Marcus Folch
[Fellowships]

Outright: \$60,000

Columbia University

Project Title: A Cultural History of Incarceration and the Prison in Greece and Rome

Project Description: Research and writing leading to a book on the social and political history of prisons in the ancient Greco-Roman world.

Matvei Yankelevich Outright: \$60,000
[Fellowships]
Columbia University
Project Title: A Translation and Commentary of the *Voronezh Notebooks* by Russian Poet Osip Mandelstam
Project Description: Preparation of an English-language translation and critical edition of the *Voronezh Notebooks* by the Russian poet Osip Mandelstam (1891–1938).

New York Public Radio Match: \$750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Andy Lanset
Project Title: Preservation and Digitization of the New York Public Radio Archives
Project Description: The preservation of a portion of the New York Public Radio's historical sound recordings and the implementation of a Digital Asset Management system for the NYPR Archives.

New York University Outright: \$100,000
[Digital Humanities Advancement Grants]
Project Director: Alexander Jones
Project Title: Shanati: Reconstructing the Daily Ancient Babylonian Chronology in Synchronization with the Proleptic Julian Calendar
Project Description: A reconstruction of ancient chronology combining textual and astronomical data that will allow scholars to identify when past events took place with greater precision.

New-York Historical Society Match: \$750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jennifer Schantz
Project Title: Securing New-York Historical's Future: Historic Building Renovation Project
Project Description: Securing the building envelope and replacing damaged windows at the landmark 1908 Beaux-Arts style New-York Historical Society building to ensure proper climate control and protection of the building's integrity.

Seiji Shirane Outright: \$60,000
[Fellowships for Advanced Research on Japan]
CUNY Research Foundation, City College
Project Title: Gateway Imperialism: Colonial Taiwan and Japanese Expansion into South China and Southeast Asia, 1895–1945
Project Description: Research and writing leading to a book on the role of Taiwan, Japan's first overseas colony, in expanding Japan's empire from 1895 to 1945.

Yaari Felber-Seligman Outright: \$60,000
[Awards for Faculty]
CUNY Research Foundation, City College
Project Title: Inland Trade in Central East Africa, 1st–17th Centuries
Project Description: Writing and revisions leading to a book about the Rufiji Ruvuma societies of Eastern Africa during the pre-seventeenth century.

Pocantico Hills

Historic Hudson Valley
[Digital Projects for the Public] Outright: \$100,000
Project Director: Elizabeth Bradley
Project Title: Cuffee's Trial: A Digital Graphic History
Project Description: Prototyping of an interactive digital history on the New York Conspiracy trials (1741), in which both enslaved people and poor white New Yorkers stood accused of plotting to burn the city and murder its white inhabitants.

Rochester

Michela Andreatta
[Fellowships] Outright: \$45,000
University of Rochester
Project Title: An Edition and Translation of *Toffeh 'Arukh* (Hell Arrayed) by Moses Zacuto
Project Description: Research and writing the first English translation-edition of the 17th-century Hebrew poem *Toffeh 'Arukh* (Hell Arrayed) by rabbi-scholar Moses Zacuto (1620–1697).

Rochester Institute of Technology
[Research and Development] Outright: \$350,000
Project Director: David Messinger
Project Title: Low-Cost End-to-End Spectral Imaging System for Historical Document Discovery
Project Description: A Tier II project to develop a low-cost spectral imaging system and accompanying software to recover obscured and illegible text in historical materials.

St. John Fisher College
[Digital Projects for the Public] Outright: \$99,222
Project Director: Wendi Sierra
Project Title: A Strong Fire: An Oneida Language and Culture App for Children and Families
Project Description: Prototyping of an online interactive game using Oneida folklore to explore Oneida language, culture, and, philosophy.

Staten Island

Dalia Kandiyoti
[Awards for Faculty] Outright: \$15,000
CUNY Research Foundation, College of Staten Island
Project Title: Spanish and Portuguese Citizenship Laws for Sephardi Descendants in the Americas
Project Description: Writing an article about the intersection of history, heritage, and religion in the Sephardi dual citizenship laws passed by Spain and Portugal in 2015.

NORTH CAROLINA (2) \$159,339

Durham

Duke University
[Digital Humanities Advancement Grants] Outright: \$99,339
Project Director: Edward Triplett; Philip Stern (co-project director)
Project Title: The Sandcastle Workflow: A Malleable System for Visualizing Pre-modern Maps and Views

Project Description: Designing and implementing new spatial humanities practices to visualize and interpret pre-modern spaces, using the Portuguese text, *Livro das Fortalezas*, or Book of Fortresses, as a case study.

Winston Salem

Chanchal Dadlani Outright: \$60,000
[Fellowships]

Wake Forest University

Project Title: Translating India: Mughal Art and French Knowledge Production in the Eighteenth Century

Project Description: Research and writing of a book on art commissioned and collected in India by the Frenchman Jean-Baptiste Gentil (1726–1799) and its importance for European knowledge about the Subcontinent in the 18th century.

NORTH DAKOTA (1) \$54,355

Fargo

Plains Art Museum Match: \$54,355
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Andrew Maus

Project Title: Plains Art Museum Collections Expansion

Project Description: Construction to increase storage capacity for a collection of over 4,200 artworks and ethnographic objects, and to create space for future collection growth.

OHIO (4) \$1,485,000

Cincinnati

Hebrew Union College-Jewish Institute of Religion Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Gary Zola

Project Title: Preserving the Records of the Jewish Federations of North America

Project Description: The construction of a new special collections facility to house the records of the Jewish Federations of North America, a major American philanthropic group, comprising 6,500 linear feet.

Taft Museum of Art Match: \$750,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Nick DeCourcy

Project Title: Bicentennial Love This House Capital Campaign

Project Description: Installation of a new HVAC system and repairs to the envelope and façade of the museum's 1820 building, which is a National Historic Landmark.

Cleveland

Samantha Baskind Outright: \$60,000
[Fellowships]

Cleveland State University

Project Title: Moses Jacob Ezekiel: The Life of a Confederate, Expatriate, Jewish Sculptor

Project Description: Research and writing of a book on the life and work of the Jewish American sculptor Moses Jacob Ezekiel (1844–1917).

Kent

Kent State University
[Digital Projects for the Public] Outright: \$175,000
Project Director: Richard Ferdig
Project Title: Social Engagement in Layers of History: Instant Creation of Universal Access to Humanities Content
Project Description: Production of a website and on-site augmented reality tour of the Kent State University campus addressing the shootings on May 4, 1970.

OKLAHOMA (1) \$99,196

Midwest City

Rose State College Outright: \$99,196
[Humanities Initiatives: Community Colleges]
Project Director: Antoinette Castillo
Project Title: Partnering to Bridge the Humanities Gap: Rose State College and Mid-Del Schools
Project Description: A two-and-a-half-year collaborative project to strengthen humanities learning and pathways to higher education for underserved high school students.

OREGON (5) \$1,430,000

Astoria

Astoria Oregon Public Library Foundation Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jimmy Pearson
Project Title: Humanities Center: Astoria Oregon Public Library Renovation
Project Description: Renovation of the library's lower level to create a humanities center comprising an archives space, meeting and conference rooms, a gallery, and a media lab.

Eugene

Maria Escallon Outright: \$60,000
[Fellowships]
University of Oregon
Project Title: Excluded: Black Cultural Heritage and the Politics of Diversity in Colombia
Project Description: Research and writing leading to a book on cultural heritage and preservation policies in Colombia.

Stephen Shoemaker Outright: \$60,000
[Fellowships]
University of Oregon
Project Title: The Contours of Scripture at the End of Antiquity
Project Description: Research and writing a book on the origins of the Qur'an in the context of late antiquity.

Portland

Jessica Starling Outright: \$60,000
[Fellowships]
Lewis and Clark College
Project Title: Leprosy and Religion in Modern Japan

Project Description: Research and writing leading to a book based on an ethnographic study of Buddhist priests and lay people who work among Japanese leprosy patients.

Portland Art Museum
[Infrastructure and Capacity Building Challenge Grants]

Match: \$750,000

Project Director: Brian Ferriso

Project Title: Connections Campaign

Project Description: Construction of a pavilion to connect the museum's primary buildings, providing expanded and enhanced art and public spaces, increasing accessibility, and furthering physical and intellectual connections between the collections and programs.

PENNSYLVANIA (7) \$360,000

Gettysburg

Elizabeth Duquette
[Fellowships]

Outright: \$60,000

Gettysburg College

Project Title: A Biography of American Author Elizabeth Stuart Phelps

Project Description: Research and writing of an intellectual and cultural biography of American author Elizabeth Stuart Phelps (1844–1911).

Lewisburg

Karline McLain
[Fellowships]

Outright: \$30,000

Bucknell University

Project Title: Gandhi's Ashrams: Residential Experiments for Universal Wellbeing

Project Description: Research and writing a history of four utopian communities, established by Mohandas Gandhi in South Africa and India between 1904 and 1936, which provided a model for his social thought and politics.

Pittsburgh

Gregory Barnhisel
[Fellowships]

Outright: \$60,000

Duquesne University

Project Title: The Professor Was a Spy: A Biography of Norman Holmes Pearson, American Literary Scholar

Project Description: Research and writing leading to a cultural biography of Norman Holmes Pearson (1909–1975), a proponent of literary modernism, a U.S. intelligence operative, and a founding father of American Studies.

Raja Adal

Outright: \$60,000

[Fellowships for Advanced Research on Japan]

University of Pittsburgh

Project Title: The Typewriter and the History of Writing Technologies in Japan

Project Description: Research and writing leading to a book on the history of the typewriter in Japan.

University Park

Eric Hayot
[Fellowships]

Outright: \$60,000

Pennsylvania State University, Main Campus

Project Title: An Inquiry into Humanist Reason

Project Description: Completion of a book on the philosophical history of the divide between humanities, social sciences, and science, and the future of humanistic thought.

Ran Zwigenberg Outright: \$60,000

[Fellowships for Advanced Research on Japan]

Pennsylvania State University, Main Campus

Project Title: Nuclear Minds: Cold War Psychological Science and Hiroshima

Project Description: Research and writing leading to a book on how mental health professionals and other researchers understood the psychological consequences of the atomic bombings of Hiroshima and Nagasaki.

Sherry Roush Outright: \$30,000

[Fellowships]

Pennsylvania State University, Main Campus

Project Title: The First Novel Specially Written for Women: An Edition and Translation of Jacopo Caviceo's *Peregrino* (1508)

Project Description: Research and writing leading to the first English translation of the popular early Italian novel *Peregrino* by Jacopo Caviceo.

RHODE ISLAND (2) \$90,000

Coventry

Jonathan Schroeder Outright: \$55,000

[Fellowships]

University of Warwick

Project Title: Slave, Abolitionist, Expatriate: The Lives of John S. Jacobs

Project Description: Research and writing leading to a biography of John S. Jacobs (1815–1875) and a critical edition of Jacobs's 1855 autobiographical slave narrative.

Providence

Sharon Murphy Outright: \$35,000

[Fellowships]

Providence College

Project Title: Banking on Slavery in the Antebellum American South

Project Description: Completion of a book on the relationship between banking and slavery in the antebellum South.

SOUTH CAROLINA (1) \$296,257

Spartanburg

ETV Endowment of South Carolina, Inc. Outright: \$296,257

[Digital Projects for the Public]

Project Director: Betsy Newman

Project Title: *Reconstruction 360* Production Grant

Project Description: Production of an immersive website and mobile application exploring the impact and legacy of Reconstruction.

TENNESSEE (2) \$180,000

Nashville

American Association for State and Local History Outright: \$150,000

[Cooperative Agreements and Special Projects (Public Programs)]

Project Director: John Marks

Project Title: Making History at 250: A Stronger Historical Community for the
Semiquincentennial

Project Description: The development of relevant resources for the commemoration of
the nation's 250th for small historical organizations.

Leor Halevi
[Fellowships]

Outright: \$30,000

Vanderbilt University

Project Title: Everyday Salafism in an Entangled World: The Saudi Spirit of Global
Exchange in the Age of Bin Baz

Project Description: Research and writing a book on the effects of economic pressures on
religious principles, specifically how Salafist Islam has adapted to economic growth and
globalization.

TEXAS (10) \$1,484,591

Austin

Ashley Farmer
[Fellowships]

Outright: \$60,000

University of Texas, Austin

Project Title: A Biography of Audley Moore

Project Description: Research and writing leading to a biography of black nationalist
Audley Moore (1890s–1997), whose political life spanned much of the 20th century's
black nationalist movement.

Joan Neuberger
[Fellowships]

Outright: \$60,000

University of Texas, Austin

Project Title: Landscape and Politics in the Writings of Russian Film Director and
Theorist Sergei Eisenstein

Project Description: Research and writing leading to a book on Soviet film director and
theorist Sergei Eisenstein (1898–1948) and his late writings about art, landscape, and
politics.

University of Texas, Austin
[Digital Humanities Advancement Grants]

Outright: \$303,277

Project Director: Allyssa Guzman

Project Title: Enabling and Reusing Multilingual Citizen Contributions in the Archival
Record

Project Description: Enabling multilingual citizen contributions to an existing open-
source platform for transcribing and translating historical documents and adding these
contributions to the archival record.

Killeen

Luke Nichter
[Fellowships]

Outright: \$60,000

Texas A & M University, Central Texas

Project Title: The Making of the President, 1968: Johnson, Humphrey, Nixon, Wallace
and the Election of the Century

Project Description: Research and writing leading to a book on the history of the 1968
U.S. presidential election.

Lubbock

Texas Tech University Outright: \$100,000
[Humanities Initiatives: HSIs]
Project Director: Aliza Wong
Project Title: A New Humanities for the 21st Century: Honors Arts and Letters
Project Description: The strategic planning and curricular revision for a reframed Humanities Arts and Letters major in the Honors College.

Texas Tech University Outright: \$97,905
[Humanities Initiatives: HSIs]
Project Director: Mellinee Lesley; Rene Saldana (co-project director); Julie Smit (co-project director); Lane Sobehrad (co-project director)
Project Title: Advancing Culturally Sustainable Pedagogy Together: Using History Labs to Enhance College Readiness
Project Description: The enhancement of the human geography curriculum for Lubbock's public high schools through a collaboration between Texas Tech University and Lubbock school teachers and administrators.

San Antonio

Julie Johnson Outright: \$60,000
[Awards for Faculty]
University of Texas, San Antonio
Project Title: Hiding in Plain Sight: Maria van Oosterwyck in the Habsburg Collections
Project Description: Research and writing leading to a book about Dutch Golden Age painter Maria van Oosterwyck (1630–1693), her painting *Vanitas Still Life* (1668), and its display in museums from the seventeenth century to the present.

Juliet Wiersema Outright: \$60,000
[Fellowships]
University of Texas, San Antonio
Project Title: Spanish Colonial Cartography from Colombia's Pacific Lowlands, 1710–1810
Project Description: Research and writing leading to a book on unpublished maps depicting the economic life of free and enslaved Africans in Nueva Granada (modern-day Colombia) during the 18th century.

San Antonio College Outright: \$99,659
[Humanities Initiatives: HSIs]
Project Director: Erik Anderson
Project Title: San Anto History GO!
Project Description: A three-year faculty development project to incorporate geographic information system technology into college and middle school history courses.

Victoria

Victoria College Match: \$583,750
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Sue Prudhomme
Project Title: Victoria College's Museum of the Coastal Bend: Maximizing Engagement of Underserved Populations
Project Description: Design, construction, and purchase of audiovisual equipment for an expansion to the Museum of the Coastal Bend, creating space for an additional permanent exhibit and increased programming capacity.

Fairfax

George Mason University
[Digital Projects for the Public]
Project Director: Michael O'Malley
Project Title: Hearing the Americas
Project Description: Production of a website interpreting the early history of recorded popular music from the 1890s to 1925.

Outright: \$175,000

Michele Greet
[Fellowships]
George Mason University
Project Title: Abstract Art in the Andes, 1950–1970
Project Description: Research and writing of a book about 20th-century abstract art from the Andean countries Bolivia, Ecuador, and Peru.

Outright: \$60,000

Lexington

Timothy Lubin
[Fellowships]
Washington and Lee University
Project Title: Hindu Law and the Brahmin Class on the Peripheries of India, 300 BCE–1000 CE
Project Description: Research and writing leading to a book on the history of Hindu law and the Brahmin class in south and southeast Asia, covering the years 300 BCE to 1000 CE.

Outright: \$60,000

WASHINGTON (2) \$145,000

Bellingham

Whatcom Community College
[Humanities Initiatives: Community Colleges]
Project Director: Anna Booker
Project Title: Situating Ourselves in the Salish Sea: Using Experiential Learning and Storytelling to Inspire Critical Thinking about Place
Project Description: A two-year curriculum development project that would result in new courses on the history, cultures, and science of the Salish Sea.

Outright: \$100,000

Seattle

Heidi Pauwels
[Fellowships]
University of Washington
Project Title: The Voice of India's 18th-Century Mona Lisa: Songs by Rasik Bihari of Kishangarh
Project Description: Research and writing leading to a book on the poetry of an 18th-century woman known as Bani-thani or Rasik Bihari, who was a court performer and favorite of the Indian ruler Savant Singh (1699–1764) of Kishangarh.

Outright: \$45,000

WEST VIRGINIA (1) \$98,809

Huntington

Marshall University Research Corporation
[Digital Humanities Advancement Grants]
Project Director: David Trowbridge
Project Title: Accessibility in Digital Humanities: Making Clio Available to All

Outright: \$98,809

Project Description: A collaboration between Marshall University and the American Foundation for the Blind to develop enhanced accessibility features and related user documentation for the Clio project, a platform that allows educators and cultural institutions to design mobile tours for exploring local history and culture.

WISCONSIN (1) \$45,000

Keshena

David Overstreet Outright: \$45,000
[Awards for Faculty]
College of Menominee Nation
Project Title: Seeking *Kiash Matchitiwuk* (The Ancient Ones): The Menominee Struggle for Ethnic Identity
Project Description: Writing an archaeological monograph describing the pre-history of the Menominee nation of northern Wisconsin.

WYOMING (1) \$500,000

Cody

Buffalo Bill Memorial Association Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Michael Brown
Project Title: Environmental Controls and Security Upgrades to Protect the Collections of the Buffalo Bill Center of the West
Project Description: Renovations that would improve environmental conditions and security systems at the center's five museums, including roof repairs at two of the facilities.

----- **NON -- U.S.A** -----

UNITED ARAB EMIRATES

Abu Dhabi

Nora Barakat Outright: \$45,000
[Fellowships]
New York University Abu Dhabi
Project Title: Capitalism, Islamic Law and the Ottoman Legacy from the Mediterranean to the Indian Ocean, 1870–1970
Project Description: Research and writing leading to a book on the development of credit and mortgage markets in the Middle East in the 19th and 20th centuries.

SCOTLAND

Edinburgh

Jacob Blanc Outright: \$60,000
[Fellowships]
University of Edinburgh
Project Title: The Prestes Column Rebellion: An Interior History of Twentieth-Century Brazil
Project Description: Research and writing leading to a book on the Prestes Column, a rebellion of military personnel that shook Brazilian politics and ignited the public imagination during the 1920s.