ALABAMA (2) $159,921

Mobile

Erin Cage
[Fellowships]
University of South Alabama
Project Title: Forensic Medicine in Nineteenth-Century France
Project Description: Research and writing leading to a book on forensic medicine in nineteenth-century France.

Tuskegee

Tuskegee University
[Humanities Initiatives: HBCUs]
Project Director: Worth Hayes; Kwesi Daniels (co-project director); Sheena Harris (co-project director); John Tilghman (co-project director)
Project Title: Making an Institute: Tuskegee University Virtual Campus Tour
Project Description: A two-year project to create a digital interactive map of Tuskegee University’s historic campus that would be incorporated into courses at Tuskegee and nearby high schools.

ALASKA (2) $305,752

Juneau

Alaska Division of Libraries, Archives, and Museums
[Preservation Education and Training]
Project Director: Anjuli Grantham
Project Title: Preparing Alaska’s Cultural Organizations for Emergencies
Project Description: Three five-month emergency preparedness training programs located across Alaska and targeting predominantly small, rural, heritage institutions.

Lance Twitchell
[Fellowships]
University of Alaska, Southeastern Senior College
Project Title: Modern Classics of Tlingit Oral Literature
Project Description: Transcription and translation of Tlingit oral literature resulting in a book on Native Alaskan stories, history, and wisdom.
ARIZONA (3) $259,709

Tsalie
Dine College
[Humanities Initiatives: TCUs]
Project Director: Karla Britton
Project Title: Contemporary Navajo Art and Artists: Identity, History, and Culture
Project Description: The development of a three-year project devoted to the study and documentation of Navajo art and artists.

Outright: $99,710

Tucson
Linda Green
[ Fellowships ]
University of Arizona
Project Title: Yu’pik Peoples and the Tuberculosis Epidemics in 20th-Century Alaska
Project Description: Research and writing leading to a book on the unintended social and cultural consequences of a successful public health initiative combating 20th-century tuberculosis outbreaks among the indigenous peoples of Alaska.

Outright: $60,000

University of Arizona
[ Humanities Initiatives: HSIs ]
Project Director: Carine Bourget
Project Title: Developing Foreign Cultures Courses for the Professions
Project Description: A three-year curriculum development program to infuse foreign-language and culture content into courses in business, healthcare, and other professional programs.

Outright: $99,999

ARKANSAS (2) $310,000

Conway
Alex Vernon
[Fellowships]
Hendrix College
Project Title: A Biography of American Novelist Tim O’Brien
Project Description: Completion of a biography of Tim O’Brien (b. 1946), American writer and literary documentarian of the Vietnam War.

Outright: $60,000

Fayetteville
University of Arkansas, Fayetteville
[Digital Projects for the Public]
Project Director: Greg Herman
Project Title: Housing the Human and the Sacred: Fay Jones and Mid-Century Modern in the Ozarks
Project Description: Production of an interactive website and kiosk display about twentieth-century American architect Fay Jones (1921–2004).

Outright: $250,000

CALIFORNIA (12) $2,099,593

Azusa
Azusa Pacific University
[Humanities Initiatives: HSIs]
Project Director: Theodore Szeto
Project Title: Our Declaration: A Summer Bridge Engaging GEN1 Scholars

Outright: $99,991
Project Description: A residential bridge program for first generation students that incorporates an introductory humanities course and complementary labs and field trips focused on the ideas, arguments, and points of view contained in the Declaration of Independence.

Berkeley
University of California, Berkeley
[Research and Development]
Project Director: Deborah Anderson
Project Title: Universal Scripts Project
Project Description: The preparation of eight scripts—six historical and two modern—for inclusion in the international Unicode standard, to aid research using materials in historical scripts and to promote communication in minority language communities.

Hollywood
Association of Moving Image Archivists
[Preservation Education and Training]
Project Director: Laura Rooney
Project Title: Audiovisual Collections Care in Tribal Archives
Project Description: A continuing-education program in preservation of audiovisual collections for tribal archives, libraries, and museums that includes establishment of five regional hubs (across the continental United States, Alaska, and Hawaii), delivery of six regional workshops for approximately 140 participants, development of preservation plans for select audiovisual collections, and development of educational resources, such as toolkits, guides, protocols, and templates for film inspection and digitization.

Long Beach
Patricia Cleary
[Awards for Faculty]
California State University, Long Beach
Project Title: The Destruction and Afterlife of the Indian Mounds of St. Louis, Missouri
Project Description: Research and writing leading to a book on the history of the Indian mounds in the area now occupied by the city of St. Louis, Missouri, showing how they shaped and were shaped by the city’s development.

Los Angeles
Maya Maskarinec
[Fellowships]
University of Southern California
Project Title: Domesticating Saints in Medieval and Early Modern Rome
Project Description: Research and writing leading to a book on how prominent families in late medieval and early modern Rome appropriated Christian saints and hagiography into their own histories to further their moral and political authority.

Mountain View
Unicode Consortium
[Digital Humanities Advancement Grants]
Project Director: Gabrielle Vail
Project Title: Classic Maya Text Repository
Project Description: The development of an open-access, online collaborative platform and repository of Maya hieroglyphic texts for use by scholars and descendent communities. This project contributes to the longer-term endeavor to expand the international Unicode Standard repertoire to include the Maya script.
Northridge
Amanda Baugh
[Awards for Faculty]
California State University, Northridge
Project Title: Rethinking Religious Environmentalism
Project Description: Research and writing leading to a book about the environmental values of Latinx Catholics in Los Angeles and the history of American environmentalism.

San Diego
Museum of Contemporary Art San Diego
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Kathryn Kanjo
Project Title: La Jolla Campus Expansion Project
Project Description: Construction expenses and campaign fundraising costs for the expansion of the museum’s La Jolla campus, creating capacity for display of the permanent collection alongside temporary exhibitions.

San Francisco
Bay Area Video Coalition
[Preservation Education and Training]
Project Director: Morgan Morel
Project Title: Community-Based Preservation Education and Training
Project Description: The development of online training modules, two onsite two-day training programs, and a one-year fellowship, all of which are focused on educating diverse practitioners in audiovisual preservation skills, techniques, and practices.

Santa Barbara
Mona Damluji
[Awards for Faculty]
University of California, Santa Barbara
Project Title: A History of Oil, Culture, and Infrastructure in Iraq
Project Description: Research and writing leading to a book on the relationship between the oil industry and cinema culture in Iraq between 1920 and 1958.

Santa Clara
Santa Clara University
[Digital Projects for the Public]
Project Director: Amy Lueck
Project Title: Remembering Mission History
Project Description: Development of an augmented reality and virtual reality experience to explore the history of the Santa Clara de Asís mission.

Seaside
Rina Benmayor
[Awards for Faculty]
California State University, Monterey Bay
Project Title: Emotion and the Pursuit of Restorative Citizenship: The Case of Spanish and Portuguese Sephardi Descendants
Project Description: Writing an article about the role of emotion in the Sephardi dual citizenship laws passed by Spain and Portugal in 2015.
COLORADO (3) $580,000

Fort Collins
Mary Van Buren
[Fellowships]
Outright: $30,000
Colorado State University
Project Title: An Anthropological History of Indigenous Small-scale Mining in Porco, Bolivia: 1500–2018
Project Description: Research and writing leading to a book on the history of small-scale silver mining by indigenous communities in Bolivia from prehistory to the present.

Golden
Kenneth Osgood
[Fellowships]
Outright: $50,000
Colorado School of Mines
Project Title: The CIA's Crusade for Freedom and the Mobilization of Cold War America, 1950–1971
Project Description: Research and writing leading to a book on the history of the U.S. domestic Cold War campaign initially known as the Crusade for Freedom and later the Radio Free Europe Fund.

Pueblo
Pueblo City County Library District
[Infrastructure and Capacity Building Challenge Grants]
Outright: $500,000
Project Director: Maria Tucker
Project Title: Improving Preservation and Access to the PCCLD Special Collections
Project Description: Renovation and expansion of the library’s special collections department, to include an enlarged storage vault with updated climate control and fire suppression systems, an expanded staff workroom for collections processing and digitizing, and workspace for researchers.

CONNECTICUT (4) $240,000

New Haven
Oksana Chefranova
[Fellowships]
Outright: $60,000
Yale University
Project Title: Russian Filmmaker Evgenii Bauer: Cinema and Genealogies of the Built Environment in Modern Russia
Project Description: Research and writing leading to a book about Russian filmmaker Evgenii Bauer (1865–1917), his work in garden design, theater, and film, and his impact on artistic movements in Russia between 1880 and 1917.

New London
Eileen Kane
[Fellowships]
Outright: $60,000
Connecticut College
Project Title: Emigration from Russia and the Making of the Modern Middle East, 1840s–1940s
Project Description: A book-length study on Jewish and Muslim emigration from Russia to the Middle East from the 1840s to the 1940s.
Sufia Uddin
[Fellowships]
Connecticut College
Project Title: Hindu and Muslim Veneration of Bonbib in the Sundarban Region
Project Description: Preparation of a website to include documentation and analysis of Hindu and Muslim traditions and ceremonies venerating the saint Bonbib in the Sundarban island region of Bangladesh and India.

Storrs
Dorit Bar-On
[Fellowships]
University of Connecticut
Project Title: Expression, Communication, and Origins of Meaning
Project Description: Completion of a book on the origins of language.

DELAWARE (1) $350,000
Newark
University of Delaware
[Preservation Education and Training]
Project Director: Debra Norris
Project Title: NEH Program in Art Conservation Fellows
Project Description: Six stipends per year for three years to support students in the Winterthur/University of Delaware Program in Art Conservation. For each academic year, two stipends each will be distributed to first, second, and third-year “NEH Fellows,” a title that carries additional outreach and community engagement responsibilities.

DISTRICT OF COLUMBIA (5) $1,974,943
Washington
Folger Shakespeare Library
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Gregory Prickman
Project Title: Folger Shakespeare Library New Exhibitions: Design, Development, and Installation
Project Description: The design, fabrication, and implementation of exhibition infrastructure in the Folger Library’s “New Pavilion.”

Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)
[Preservation Education and Training]
Project Director: Eric Pourchot
Project Title: Professional Development for Conservation Professionals
Project Description: Mid-career professional development workshops offered around the country for conservation professionals responsible for the care of humanities collections. Thirteen presentations of ten courses would be held over the two-year grant period, reaching an estimated 267 conservators and allied professionals. Twenty travel stipends would be awarded to participants in need of assistance and from underserved areas.

Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)
[Research and Development]
Project Director: Eric Pourchot
Project Title: Building a Life Cycle Assessment Tool and Library of Preventive Conservation Methods
Project Description: Development of an online Life Cycle Assessment (LCA) tool and library for conservation and preservation professionals. When completed, this tool and library would help cultural heritage institutions evaluate the environmental and human health impacts of collection management activities, including conservation treatment, storage, loans, and exhibitions.

National Museum of Women in the Arts
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Susan Sterling
Project Title: The Women in the Arts Commons
Project Description: Creation of a new exhibition and learning space, the Women in the Arts Commons, featuring display areas; interactive art storage units; classroom, studio, and meeting spaces; and a library and research center.

Tudor Place Foundation, Inc.
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Mark Hudson
Project Title: Comprehensive Design for Tudor Place Garage and Mower House
Project Description: Development of detailed design documents for renovating the Tudor Place Garage and Mower House to serve as collections storage, staff work space, an education discovery center, and mechanical support for the main house.

**FLORIDA (11) $1,226,889**

**Boca Raton**
Florida Atlantic University
[Digital Projects for the Public]
Project Director: Christopher Maraffi
Project Title: Augmented Reality Tour for Mitchelville, South Carolina, Gullah-Geechee Heritage Site
Project Description: Development of a multiformat project on the history of Mitchelville, South Carolina, the first Freedman’s town in the United States during the Civil War.

**Fort Pierce**
Indian River State College
[Humanities Initiatives: Community Colleges]
Project Director: Mia Tignor
Project Title: Infusing African-American Culture into the Digital Learning Space
Project Description: A two-year project that would create new digital course modules on Florida’s African-American history.

**Gainesville**
Amanda Concha-Holmes
[Fellowships]
University of Florida
Project Title: A Digital Ethnography of the Inhabitants and Environment along Florida’s Silver River
Project Description: Preparation of a digital ethnography of the Silver River in Florida.
Lillian Guerra  
University of Florida  
Project Title: Patriots and Traitors in Revolutionary Cuba, 1961–1981  
Project Description: Research and writing leading to a book on youth education programs during the Cuban Revolution between 1961 and 1981.

Santa Fe College  
Outright: $100,000  
[Humanities Initiatives: Community Colleges]  
Project Director: Ann Thebaut  
Project Title: Promoting the “Good Life” through Ethics Education  
Project Description: A three-year project to expand ethics education at Santa Fe College through development of Ethics Across the Curriculum workshops, an ethics certificate program, an “Ethics Bowl,” and community service activities.

Miami  
Daniel Royles  
Florida International University  
Project Title: An Intellectual Biography of Claude Brown, Author of *Manchild in the Promised Land*  

Living Arts Trust, Inc.  
Match: $500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Kareem Tabsch  
Project Title: O Cinema Film Center Purchase and Renovation Project  
Project Description: The purchase and installation of equipment, furniture, and fixtures for a new multi-screen cinema and cultural center in North Miami, Florida.

Orlando  
University of Central Florida, Orlando  
Match: $193,736  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Mark Kamrath  
Project Title: Expanding UCF’s Center for Humanities and Digital Research (CHDR) Infrastructure, Research, and Public Programming  
Project Description: The construction of a digital humanities laboratory within a new campus building, and the purchase of equipment and software, server storage space, and other furnishings in order to foster collaborative humanities learning and research, digital preservation of collections, and public programming.

Tallahassee  
Florida State University  
Outright: $30,117  
[Digital Humanities Advancement Grants]  
Project Director: Sarah Stanley  
Project Title: Data Repository Infrastructure for Prosopographic Data  
Project Description: A workshop for humanities scholars and librarians on the long-term storage and maintenance requirements for prosopographic data.
Nathanael Stein
[ Fellowships ]
Florida State University
Project Title: Causation and Explanation in Aristotle
Project Description: Research and writing leading to a book on Aristotle’s view on causation and his natural philosophy.

Tampa
Frances Ramos
[ Fellowships ]
University of South Florida
Project Title: The Rebirth of the Spanish Empire: Rumor, Propaganda, and the Crisis over Monarchical Succession in Early Eighteenth-Century
Project Description: Research and writing leading to a book on the reception of the Bourbon dynasty in colonial Mexico during the early 18th century.

GEORGIA (3) $194,991

Athens
Rachel Gabara
[ Fellowships ]
University of Georgia
Project Title: Reclaiming Realism: From Documentary Film in Africa to African Documentary Film
Project Description: Completion of a book about the history of documentary filmmaking in West and Central Africa, from the French colonial period to the present.

Atlanta
Georgia Tech Research Corporation
[ Digital Humanities Advancement Grants ]
Project Director: Todd Michney; Brad Rittenhouse (co-project director)
Project Title: Hidden Histories: Digitally Processing, Analyzing, and Visualizing Large Archives in Omeka
Project Description: Development of plug ins for the Omeka platform to enable large-scale text processing and data visualizations for digitized collections, using the Mayor Ivan Allen Digital Archive as a test case.

Susan Gagliardi
[ Fellowships ]
Emory University
Project Title: African Art History and the Art-Historical Monograph in the Era of Digital Publication
Project Description: Preparation of a digital publication that analyzes and reinterprets the term “Senufo,” a designation used for an important class of artworks from West Africa.

ILLINOIS (11) $1,462,384

Chicago
Adrian Johns
[ Fellowships ]
University of Chicago
Project Title: The Information Defense Industry: A History
Project Description: Research and writing leading to a book on the history of individual privacy and intellectual property from the Renaissance to the present.

National Public Housing Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Lisa Lee
Project Title: Power of Place: Campaign for the National Public Housing Museum
Project Description: Renovation of a former public housing building in order to create a museum with event and exhibit spaces, galleries, storage, offices, and three historic apartments.

National Louis University
[Humanities Initiatives: HSIs]
Project Director: Christopher Caver
Project Title: Creating an Interdisciplinary Humanities Minor for Career-Focused Students
Project Description: The creation of a six-course interdisciplinary humanities minor for undergraduate students pursuing pre-professional majors.

Space Fund NFP
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Theaster Gates
Project Title: South Side Arts and Humanities Lab, Stony Island Arts Bank
Project Description: Structural repairs to and equipment for a historic bank building to be renovated to contain the newly created Arts +Humanities Lab.

St. Augustine College
[Humanities Initiatives: Community Colleges]
Project Director: Elena Volchek; Amanda Kraus (co-project director); Madeline Roman-Vargus (co-project director)
Project Title: Strengthening Career Readiness for Chicago Early Childhood Educators through the Humanities
Project Description: A two-year faculty and curricular development program to incorporate the study of Chicago’s art, music, and history into courses for early childhood educators.

Susan Burns
[Fellowships]
University of Chicago
Project Title: In the Arena of the Courts: Law and Gender in Japan, 1871–1912
Project Description: Research and writing leading to a book on how the modernization of Japan’s legal system in the 19th century reshaped gender roles.

Collinsville
Cahokia Mounds Museum Society
[Digital Projects for the Public]
Project Director: Jack Kerber
Project Title: Back to the City of the Sun A/R Experience
Project Description: Production of an augmented reality app for the Cahokia Mounds historic site and a complementary website.
Edwardsville
Southern Illinois University, Edwardsville Outright: $50,000
[Digital Humanities Advancement Grants]
Project Director: Jessica DeSpain; Melissa Homestead (co-project director); Emily Rau (co-project director)
Project Title: Society for the Study of American Women Writers Recovery Hub
Project Description: A series of planning activities to create a network of scholars to surface works by women writers through digital methods and also provide support, mentorship, and peer-review services for women in the digital humanities.

Evanston
Scott Sowerby Outright: $60,000
[Fellowships]
Northwestern University
Project Title: The Violent Origins of Religious Toleration in Early Modern Europe, 1520–1800
Project Description: Completion of a book on the origins of religious toleration in early modern Europe, 1520–1800.

Urbana
Christina Bashford Outright: $60,000
[Fellowships]
University of Illinois, Urbana-Champaign
Project Title: Forgotten Voices, Hidden Pleasures: Violin Culture in Britain, 1870–1930
Project Description: Research and writing leading to a book about the cultural history of violins and violin-playing in Britain, from 1870 to 1930.

University of Illinois, Urbana-Champaign Outright: $73,122
[Research and Development]
Project Director: William Underwood
Project Title: Broadening Access to Text Analysis by Describing Uncertainty
Project Description: A project to study errors and paratextual noise in optically transcribed digital library texts, and the consequences of these errors on historical and humanistic conclusions measuring trends across time.

INDIANA (4) $244,996

Bloomington
Aurelian Craiutu Outright: $60,000
[Fellowships]
Indiana University, Bloomington
Project Title: Moderation and the Rise of Democracy in France, 1830–1900
Project Description: Research and writing leading to an interdisciplinary history of traditions of political moderation and their connection to democracy in France from 1830 to 1900.

Indianapolis
Indianapolis Museum of Art Outright: $25,000
[Preservation Education and Training]
Project Director: Greg Smith
Project Title: Project MUSE: Museum Sabbatical Experience for Faculty Teaching at the Arts-Science Interface
Project Description: Research stipends for four college and university professors who teach classes on the “Chemistry of Art” to spend summer leave or sabbatical time in the conservation lab at the Indianapolis Museum of Art, working on projects connected to objects in the collection.

Muncie
Ball State University Outright: $99,996
[Digital Humanities Advancement Grants]
Project Director: Kevin Nolan; John Fillwalk (co-project director)
Project Title: Virtual World Heritage Ohio
Project Description: The development and testing of a prototype of an interactive three-dimensional simulation of the Newark Earthworks, one of Ohio’s Hopewell ceremonial centers.

West Lafayette
Michael Jacovides Outright: $60,000
[Fellowships]
Purdue University
Project Title: Springs and Principles of the Universe: David Hume on Laws and Causes
Project Description: Research and writing leading to a book on the development of philosopher David Hume’s (1711–1776) theories of laws and causation.

IOWA (2) $120,000
Iowa City
David Stern Outright: $60,000
[Fellowships]
University of Iowa
Project Title: The First Complete Translation of Wittgenstein’s Tractatus
Project Description: Research and translation leading to publication of a complete English-language edition of Austrian philosopher Ludwig Wittgenstein’s (1889–1951) Tractatus (1921).

Simon Balto Outright: $60,000
[Fellowships]
University of Iowa
Project Title: Criminal Minstrelsy in Jim Crow America
Project Description: Research and writing leading to a book on the practice and implications of Jim Crow-era criminal minstrelsy: white criminals donning blackface before committing crimes.

KENTUCKY (3) $125,000
Frankfort
Mary Barr Outright: $60,000
[Awards for Faculty]
Kentucky State University
Project Title: Housing Discrimination in Chicago’s Northern Suburbs, 1853–1966
Project Description: Research and writing a book on the history of the North Shore Summer Project, a 1965 collaboration between civil rights groups and women’s organizations in Chicago’s northern suburbs working to address housing discrimination in those communities.
Lexington
Peter Kalliney [Fellowships] Outright: $30,000
University of Kentucky Research Foundation
Project Title: The Aesthetic Cold War: Decolonization and Global Literature
Project Description: Completion of a book on the literary production in Africa, Asia, and the Caribbean under the influence of Cold War politics.

Louisville
Deborah Lutz [Fellowships] Outright: $35,000
University of Louisville
Project Title: Paper Art and Craft: Victorian Writers and Their Materials
Project Description: Research and writing of a book on 19th-century poets, novelists, and artist who used the materials of writing and everyday life as inspiration for their work.

LOUISIANA (5) $362,918
Baton Rouge
Louisiana State University Outright: $29,999
[Digital Projects for the Public]
Project Director: Hayley Johnson
Project Title: Louisiana’s Hidden History of Japanese Internment
Project Description: The discovery phase of a curated digital archive of materials relating to Japanese internment in Louisiana during World War II.

Grambling
Grambling State University Outright: $92,919
[Humanities Initiatives: HBCUs]
Project Director: James Clawson; Edward Holt (co-project director)
Project Title: Creating an Interdisciplinary Minor in Digital Humanities
Project Description: A three-year curriculum development project that would create a new interdisciplinary minor in digital humanities.

Lafayette
University of Louisiana, Lafayette Match: $125,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Joshua Caffery
Project Title: A New Home for the Center for Louisiana Studies in the Historic J. Arthur Roy House
Project Description: Renovation of a historic house on the campus of the University of Louisiana at Lafayette to accommodate the university’s Center for Louisiana Studies.

New Orleans
Christopher Dunn [Fellowships] Outright: $60,000
Tulane University
Project Title: Tom Zé and Brazilian Popular Music
Project Description: Research and writing leading to a biography of Brazilian folk musician Tom Zé (b. 1936).
Elizabeth Manley
[Awards for Faculty]
Xavier University of Louisiana
Project Title: Women and the Professionalization of Caribbean Tourism, 1890–1980
Project Description: Research and writing leading to a book on women’s role in the development of the Caribbean tourism industry during the 20th century.

MAINE (1) $500,000

Kittery
Town of Kittery
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Elizabeth Perkins
Project Title: Transforming the 19th Century Rice Building into a 21st Century Library
Project Description: Renovation and expansion of the town of Kittery’s 1888 Romanesque-style brick Rice building into compliance with the Americans with Disabilities Act (ADA) to preserve the historic building and enhance the library’s role as a key provider of humanities programming.

MARYLAND (8) $1,285,454

Arnold
Anne Arundel Community College
[Humanities Initiatives: Community Colleges]
Project Director: Alicia Morse
Project Title: Bridge to the Liberal Arts through Primary Source Texts (BLAST)
Project Description: A three-year partnership to incorporate the study of primary sources into community college courses and establish transfer pathways for students.

Baltimore
Anne Lester
[Fellowships]
Johns Hopkins University
Project Title: Relics, Remembrance, and Material History in the Aftermath of the Fourth Crusade
Project Description: Research and writing leading to a book on the circulation and reception of relics in Western Europe after the Fourth Crusade (1202–04).

Anne Rubin
[Fellowships]
University of Maryland, Baltimore County
Project Title: Food and Famine in the Civil War South, 1861–1867
Project Description: Research leading to a book about the impact of food shortages on food culture in the Civil War South.

Fells Point Creative Alliance, Inc.
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Gina Caruso
Project Title: Creative Alliance, Baltimore, New Construction of Creativity Center Offering Inclusive, Multi-Cultural Humanities Programming
Project Description: The construction of a cultural center in East Baltimore that offers humanities programming to a multicultural and underserved community.
Nathaniel Comfort  
[Grant Type: Fellowships]  
Johns Hopkins University  
Project Title: A Biography of James D. Watson, American Molecular Biologist and Geneticist  
Project Description: Research and writing leading to the publication of a biography of James D. Watson (b. 1928), one of the leaders in genetic science and a controversial public intellectual.

Timothy Shenk  
[Grant Type: Fellowships]  
Johns Hopkins University  
Project Title: An Intellectual Biography of the American Economy, 1896–2008  
Project Description: Research and writing leading to a book on the history of the concept of the modern economy in the United States.

**College Park**

National History Day  
[Grant Type: Cooperative Agreements and Special Projects (Education)]  
Project Director: Cathy Gorn  
Project Title: A More Perfect Union: A Semiquincentennial Cooperative Agreement  
Project Description: A three-year cooperative agreement that would extend and expand NEH’s partnership with National History Day, in response to NEH’s “A More Perfect Union” initiative.

University of Maryland, College Park  
[Grant Type: Digital Humanities Advancement Grants]  
Project Director: Trevor Muñoz  
Project Title: Advancing Community Digital Collections through Minimal Computing: The Lakeland Digital Archive  
Project Description: The redesign of the Lakeland Digital Archive using minimal computing approaches and the creation of tutorials to teach other community organizations how to build and maintain digital public humanities projects.

**MASSACHUSETTS (7) $816,517**

**Andover**  
Northeast Document Conservation Center  
[Grant Type: Preservation Education and Training]  
Project Director: Ann Willer  
Project Title: Meeting the Preservation Needs of Humanities Collections by Transforming Services  
Project Description: A preservation field-service program that provides assessments, workshops and seminars (in-person and online), technical consultations, and disaster assistance to libraries, archives, and other cultural heritage repositories, predominantly in the Northeast.

**Boston**  
Boston Athenæum  
[Grant Type: Infrastructure and Capacity Building Challenge Grants]  
Project Director: Dawn Walus  
Project Title: Building Capacity for the Boston Athenæum Conservation Laboratory  
Match: $182,500
Project Description: The establishment of a full-time position for a paper conservator specializing in fine art and photography, indirect costs for a related conservation laboratory, and the purchase of supplies.

Cambridge
Hannah Marcus
[Fortellships]
Harvard University
Project Title: The Limits of Life in Early Modern Europe (1450–1700)
Project Description: Research and writing leading to a book on cultural, religious, social, and scientific considerations of longevity in early modern Europe.

President and Fellows of Harvard College
Outright: $99,017
[Digital Humanities Advancement Grants]
Project Director: Jinah Kim
Project Title: Mapping Color in History
Project Description: The development of a pilot database and visualization tools that will allow users to search a large collection of paintings by pigment and to determine the time and location where particular works of art were painted based on the availability of pigments.

Medford
Ioannis Evrigenis
[Fortellships]
Tufts University
Project Title: The Modern Conception of Sovereignty: A New Edition of Jean Bodin's *The Six Bookes of a Commonweale*
Project Description: Editing, research, and writing annotations leading to the publication of an edition of French political philosopher Jean Bodin's (1530–1596) *The Six Bookes of a Commonweale* (1576).

South Hadley
Jessica Maier
[Fortellships]
Mount Holyoke College
Project Title: The Cartography of Conflict: Maps, News, and the Visual Arts in Early Modern Europe
Project Description: Preparation of a book on 16th to 17th-century European prints depicting maps and battles that functioned as an early form of news reports.

Wellesley
Helene Bilis
[Fortellships]
Wellesley College
Project Title: *La Princesse de Clèves* (The Princess of Clèves) by Marie-Madeleine de Lafayette: A Digital Critical Edition
MICHIGAN (5) $740,000

Ann Arbor

Douglas Northrop
University of Michigan, Ann Arbor
Project Title: Four Days That Shook the World: Earthquakes and Empire Along the Eurasian Frontier
Project Description: Completion of a book on the history of natural disasters in Central Eurasia.

Gabriel Mendlow
University of Michigan, Ann Arbor
Project Title: Thought Crime in Anglo-American Law and Legal Philosophy
Project Description: Research and writing leading to a book on the criminalization of thought in Anglo-American law.

East Lansing

Andrea Louie
Michigan State University
Project Title: Toy Len Goon and the Creation and Recirculation of the Model Minority Myth
Project Description: Research and writing leading to the publication of a biography of Toy Len Goon, the first Asian-American “Mother of the Year” awardee.

Michigan State University
Project Director: Kathleen Fitzpatrick
Project Title: Humanities Commons
Project Description: Implementation of a sustainability plan for the digital network “Humanities Commons” by enhancing the applicant’s technical and administrative capacity to host the network and ensure its continuity.

University Center

Eric Gardner
Saginaw Valley State University
Project Title: Frances E. W. Harper’s Civil War and Reconstruction: A Biographical and Literary Study of a 19th-Century African American Writer
Project Description: Research and writing of a book on Frances Ellen Watkins Harper (1825–1911), African American author, orator, abolitionist, suffragist, and civil rights leader.

MINNESOTA (6) $2,718,474

Collegeville

St. John’s University, Collegeville
Project Director: Columba Stewart
Project Title: Developing Resources for Description of Manuscripts from Understudied Christian and Islamic Traditions
Project Description: The creation and enhancement of descriptive metadata for over 53,000 digitized manuscripts from Europe, Africa, the Middle East and Asia, along with work to expand recognized cataloging authorities for personal names, titles, and geographic locations in order to build out the international scholarly infrastructure for research on the history and culture of the Christian and Islamic world from the medieval period to the modern era.

**Minneapolis**

Katharine Gerbner

[**Fellowships**]

University of Minnesota, Twin Cities

Project Title: Constructing Religion, Defining Crime: Slavery, Power, and Belief in Colonial America

Project Description: Research and writing leading to a book on the development of ideas about religion and religious freedom in colonial America as they were shaped by slavery and the criminalization of black religious practices.

Midwest Art Conservation Center

[**Preservation Education and Training**]

Outright: $330,000

Match: $20,000

Project Director: Colin Turner

Project Title: Regional Preservation Field Services Program

Project Description: A regional preservation field service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in five states of the Upper Midwest. Activities include training workshops, disaster response services, preservation needs assessments and surveys, the loan of environmental monitoring equipment, and information and outreach services. In all, the project would support more than twenty workshops, reaching hundreds of staff members at over 400 cultural heritage institutions in the Midwest. The award would additionally support training for two Native American conservation fellows as part of its Native American Collections Care Fellowship Program, which began in 2018.

Peter Mercer-Taylor

[**Fellowships**]

University of Minnesota, Twin Cities

Project Title: Classical Music in Pre-Civil War American Hymnody: A Digital Anthology for Listening and Singing

Project Description: Preparation of an open-access digital anthology of almost 300 hymn melodies published in the United States before 1861 derived from European classical music.

**Saint Paul**

Lower Phalen Creek Project

[**Infrastructure and Capacity Building Challenge Grants**]

Outright: $30,000

Match: $520,000

Project Director: Maggie Lorenz

Project Title: Wakan Tipi Center: a Cultural and Environmental Interpretive Center at Bruce Vento Nature Sanctuary

Project Description: The enhancement of the Bruce Vento Nature Sanctuary through the construction of Wakan Tipi Center, which would house a reception area, sacred sites, and spaces for learning and reflection.
St. Paul
Minnesota Humanities Center  Match: $350,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Anne Hunter
Project Title: A Place of Learning: Repairing Minnesota’s Humanities Center, Strengthening Humanities Impact Statewide
Project Description: Renovation of the headquarters building for the Minnesota Humanities Center, focusing on replacement of the HVAC system.

MISSISSIPPI (1) $231,849
Goodman
Holmes Community College  Match: $231,849
[Infrastructure and Capacity Building Challenge Grants]
Project Director: James Thompson
Project Title: McMorrough Library Renovation Project for Cultivating the Humanities
Project Description: The renovation of interior spaces in the college’s McMorrough Library, in order to facilitate activities and services that advance humanities education and programming.

MISSOURI (1) $750,000
Saint Louis
Jewish Federation of St. Louis  Match: $750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Donald Hannon
Project Title: The Holocaust Museum & Learning Center of St. Louis
Project Description: Renovation of the museum’s current space, as part of a larger construction project, for a new Center for Positive Change and a Learning Center, which would include multi-media capacities and would comply with the Americans with Disabilities Act (ADA).

MONTANA (1) $99,792
Billings
Montana State University, Billings  Outright: $99,792
[Humanities Initiatives: Community Colleges]
Project Director: Austin Bennett; Roger MadPlume (co-project director)
Project Title: Embedding Ethics into the City College General Core Curriculum
Project Description: A professional and curriculum development program that would embed ethics into the college’s general education curriculum.

NEBRASKA (3) $131,744
Lincoln
Heather Richards-Rissetto  Outright: $60,000
[Fellowships]
University of Nebraska, Lincoln
Project Title: A 3D Exploration of Vision, Sound, and Movement in the Ancient Maya City of Copan
Project Description: Preparation of a digital publication with three-dimensional reconstructions and immersive virtual reality experiences of the Mayan city Copan, an archaeological site in Honduras dating from the 5th to 9th centuries CE.
University of Nebraska, Board of Regents                              Outright: $50,000
[Digital Humanities Advancement Grants]
Project Director: Heather Richards-Rissetto; Karin Dalziel (co-project director)
Project Title: Revitalizing and Enhancing the Open Source 3D WebGIS of the MayaArch3D Project
Project Description: Planning for the revitalization of the MayaArch3D project and documentation for using 3D WebGIS data in digital scholarship.

University of Nebraska, Board of Regents                              Outright: $21,744
[Digital Humanities Advancement Grants]
Project Director: Stephen Ramsay; Brian Pytlik Zillig (co-project director); Susan Wiesner (co-project director)
Project Title: Digital Notation Across the Movement-Based Arts
Project Description: A workshop for scholars and practitioners to develop standard methods for digitally notating dance and other movement-based arts to enable easier preservation and analysis.

NEVADA (2) $90,000
Las Vegas
Miriam Melton-Villanueva                              Outright: $60,000
[Awards for Faculty]
University of Nevada, Las Vegas
Project Title: Unfinished Histories of Sonora Mexico’s Folklore Archive
Project Description: Research and writing leading to a book on unpublished Spanish language folktale...Sonora, Mexico between 1975 and 1976.

Reno
Ethan Ris                              Outright: $30,000
[Fellowships]
University of Nevada, Reno
Project Title: The Origins of American Higher Education Reform, 1890–1936
Project Description: Completion of a book on higher education reform movements in the United States during the Progressive Era.

NEW JERSEY (5) $990,000
Camden
Lorrin Thomas                              Outright: $60,000
[Fellowships]
Rutgers University, Camden
Project Title: Latinos, the Civil Rights Movement, and the Making of Multiracial America After the 1960s
Project Description: Research and writing leading to a book on the Latino involvement in the civil rights movement between 1968 and 1984.

New Brunswick
Chie Ikeya                              Outright: $60,000
[Fellowships]
Rutgers University, New Brunswick
Project Title: The History of Interpersonal Relations in Colonial and Postcolonial Southeast Asia, 1850–1950
Project Description: Research and writing leading to a book on how mixed marriages and other intimate relationships shaped attitudes toward race, religion, and nation in Burma and Southeast Asia from 1850 to 1950.

Nancy Rao
[Fellowships]
Rutgers University, New Brunswick
Project Title: Transpacific Operatic Imagination: Chinese Americans in Opera
Project Description: Research and writing leading to a book about Chinese Americans and operatic traditions, from the 1850s to the present.

Newark
Amir Moosavi
[Awards for Faculty]
Rutgers University, Newark
Project Title: Afterlives of the Iran-Iraq War in Arabic and Persian Literatures
Project Description: Research and writing leading to a book on Arabic and Persian literature written in response to the Iran-Iraq War, from 1980 to 2018.

Princeton
Institute for Advanced Study
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Marcia Tucker
Project Title: Structural Improvement of the Historical Studies and Social Science Library at the Institute for Advanced Study
Project Description: Structural improvements and repairs to the Historical Studies and Social Science Library of the Institute for Advanced Study, serving scholars and students in the humanities and other fields of research.

NEW MEXICO (2) $850,000
Gallup
gallupARTS, Inc.
[Digital Projects for the Public]
Project Director: Rose Eason
Project Title: The Gallup New Deal Art Website: Exploring Past & Present Perspectives in a Multi-dimensional Virtual Art Showcase
Project Description: Prototyping of a new interactive website on the New Deal art collection of Gallup, New Mexico.

Santa Fe
Georgia O'Keeffe Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Cody Hartley
Project Title: The Georgia O'Keeffe Museum Construction Project: Building a New Campus for the 21st Century
Project Description: Construction of a new exhibition building, renovation of an existing research center, library and archives building, and an upgrade of the facilities and equipment in the current administrative building, all of which would create a new 50,000 square foot museum campus.
NEW YORK (23) $3,800,570

Binghamton
Elisa Camiscioli
[Fellowships]
SUNY Research Foundation, Binghamton
Project Title: Trafficking, Travel, and Illicit Migration in the Early Twentieth-Century French Atlantic World
Project Description: Research and writing leading to a book on the history of trafficking between France and the Americas in the early 20th century.

Bronx
Scott Bruce
[Fellowships]
Fordham University
Project Title: The Lost Patriarchs Project: Recovering the Greek Fathers in the Medieval Latin Tradition
Project Description: Research and writing leading to a reference work on the Latin transmission and reception of Greek patristic writers in medieval western Europe.

Yuko Miki
[Fellowships]
Fordham University
Project Title: Brazilian Atlantic: Archives and Stories of Illegal Slavery
Project Description: Research and writing leading to a book on illegal slavery in the 19th-century Atlantic World.

Brooklyn
John High
[Fellowships]
Long Island University
Project Title: A Translation and Commentary of the Voronezh Notebooks by Russian Poet Osip Mandelstam

Megan Behrent
[Awards for Faculty]
CUNY Research Foundation, NYC College of Technology
Project Title: Poetry & Politics: Audre Lorde, Adrienne Rich and the Women’s Liberation Movement
Project Description: Research and writing leading to a dual biography of modern American poets Audre Lorde (1934–1992) and Adrienne Rich (1929–2012).

Buffalo
Buffalo Fine Arts Academy
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Janne Siren
Project Title: Renovation of Albright-Knox Art Gallery Historic 1905 Building
Project Description: Restoration of the copper roof and replacement of the existing rubber membrane within the roof and under the walkway of the loggia on the west façade of the Albright-Knox Art Gallery, to preserve the historic 1905 building and protect the museum’s extensive collection of modern and contemporary art.
SUNY Research Foundation, Buffalo State College  
Outright: $350,000  
[Preservation Education and Training]  
Project Director: Patrick Ravines  
Project Title: Fellowships for Graduate Students in the Conservation of Cultural Heritage  
Project Description: Partial fellowship stipends for 17 graduate students enrolled in the State University of New York College at Buffalo (SUNY Buffalo) program in art conservation. Students to receive funding would include nine students in the class of 2021 and eight in the class of 2022.

**Cold Spring Harbor**  
Whaling Museum Society, Inc.  
Match: $46,348  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Nomi Dayan  
Project Title: Preservation and Accessibility through Infrastructure Developments  
Project Description: Renovation of the museum’s gallery building, including repairs to the 80-year-old roof, door replacements, and bathroom upgrades that would improve public accessibility and environmental safety for people and collections.

**Flushing**  
Kristina Richardson  
Outright: $60,000  
[Awards for Faculty]  
CUNY Research Foundation, Queens College  
Project Title: ‘Gypsies’ and Race-Making in the Premodern Middle East  
Project Description: Research and writing leading to a book about Roma language and culture in the premodern Middle East.

**Hempstead**  
Simon Doubleday  
Outright: $60,000  
[Fellowships]  
Hofstra University  
Project Title: Christian Spain before the Crusades: Power and Pragmatism in Eleventh-Century Iberia  
Project Description: Research and writing leading to a book on relations between 11th-century Christian rulers of León and the Islamic states of al-Andalus.

**Ithaca**  
Amy Reading  
Outright: $60,000  
[Fellowships]  
Independent Scholar  
Project Title: A Literary Biography of Katharine S. White, Editor of The New Yorker  
Project Description: Completion of a biography of Katharine S. White (1892–1977), writer and editor for The New Yorker.

**New York**  
Marcus Folch  
Outright: $60,000  
[Fellowships]  
Columbia University  
Project Title: A Cultural History of Incarceration and the Prison in Greece and Rome  
Project Description: Research and writing leading to a book on the social and political history of prisons in the ancient Greco-Roman world.
Matvei Yankelevich

[Columbia University]
Project Title: A Translation and Commentary of the Voronezh Notebooks by Russian Poet Osip Mandelstam

New York Public Radio

[New York Public Radio]
Project Title: Preservation and Digitization of the New York Public Radio Archives
Project Description: The preservation of a portion of the New York Public Radio's historical sound recordings and the implementation of a Digital Asset Management system for the NYPR Archives.

New York University

[New York University]
Project Title: Shanati: Reconstructing the Daily Ancient Babylonian Chronology in Synchronization with the Proleptic Julian Calendar
Project Description: A reconstruction of ancient chronology combining textual and astronomical data that will allow scholars to identify when past events took place with greater precision.

New-York Historical Society

[New-York Historical Society]
Project Title: Securing New-York Historical’s Future: Historic Building Renovation Project
Project Description: Securing the building envelope and replacing damaged windows at the landmark 1908 Beaux-Arts style New-York Historical Society building to ensure proper climate control and protection of the building’s integrity.

Seiji Shirane

[CUNY Research Foundation, City College]
Project Title: Gateway Imperialism: Colonial Taiwan and Japanese Expansion into South China and Southeast Asia, 1895–1945
Project Description: Research and writing leading to a book on the role of Taiwan, Japan’s first overseas colony, in expanding Japan’s empire from 1895 to 1945.

Yaari Felber-Seligman

[CUNY Research Foundation, City College]
Project Title: Inland Trade in Central East Africa, 1st–17th Centuries
Project Description: Writing and revisions leading to a book about the Rufiji Ruvuma societies of Eastern Africa during the pre-seventeenth century.
Pocantico Hills

Historic Hudson Valley

[Digital Projects for the Public]

Project Director: Elizabeth Bradley

Project Title: Cuffee’s Trial: A Digital Graphic History

Project Description: Prototyping of an interactive digital history on the New York Conspiracy trials (1741), in which both enslaved people and poor white New Yorkers stood accused of plotting to burn the city and murder its white inhabitants.

Rochester

Michela Andreatta

[ Fellowships]

University of Rochester

Project Title: An Edition and Translation of Toffeh ‘Arukh (Hell Arrayed) by Moses Zacuto

Project Description: Research and writing the first English translation-edition of the 17th-century Hebrew poem Toffeh ‘Arukh (Hell Arrayed) by rabbi-scholar Moses Zacuto (1620–1697).

Rochester Institute of Technology

[ Research and Development]

Project Director: David Messinger

Project Title: Low-Cost End-to-End Spectral Imaging System for Historical Document Discovery

Project Description: A Tier II project to develop a low-cost spectral imaging system and accompanying software to recover obscured and illegible text in historical materials.

St. John Fisher College

[Digital Projects for the Public]

Project Director: Wendi Sierra

Project Title: A Strong Fire: An Oneida Language and Culture App for Children and Families

Project Description: Prototyping of an online interactive game using Oneida folklore to explore Oneida language, culture, and philosophy.

Staten Island

Dalia Kandiyoti

[Awards for Faculty]

CUNY Research Foundation, College of Staten Island

Project Title: Spanish and Portuguese Citizenship Laws for Sephardi Descendants in the Americas

Project Description: Writing an article about the intersection of history, heritage, and religion in the Sephardi dual citizenship laws passed by Spain and Portugal in 2015.

NORTH CAROLINA (2) $159,339

Durham

Duke University

[Digital Humanities Advancement Grants]

Project Director: Edward Triplett; Philip Stern (co-project director)

Project Title: The Sandcastle Workflow: A Malleable System for Visualizing Pre-modern Maps and Views
Project Description: Designing and implementing new spatial humanities practices to visualize and interpret pre-modern spaces, using the Portuguese text, *Livro das Fortalezas*, or Book of Fortresses, as a case study.

**Winston Salem**

Chanchal Dadlani  
Wake Forest University  
Project Title: Translating India: Mughal Art and French Knowledge Production in the Eighteenth Century  
Project Description: Research and writing of a book on art commissioned and collected in India by the Frenchman Jean-Baptiste Gentil (1726–1799) and its importance for European knowledge about the Subcontinent in the 18th century.

**NORTH DAKOTA (1) $54,355**

Fargo  
Plains Art Museum  
Project Director: Andrew Maus  
Project Title: Plains Art Museum Collections Expansion  
Project Description: Construction to increase storage capacity for a collection of over 4,200 artworks and ethnographic objects, and to create space for future collection growth.

**OHIO (4) $1,485,000**

Cincinnati  
Hebrew Union College-Jewish Institute of Religion  
Project Director: Gary Zola  
Project Title: Preserving the Records of the Jewish Federations of North America  
Project Description: The construction of a new special collections facility to house the records of the Jewish Federations of North America, a major American philanthropic group, comprising 6,500 linear feet.

Taft Museum of Art  
Project Director: Nick DeCourcy  
Project Title: Bicentennial Love This House Capital Campaign  
Project Description: Installation of a new HVAC system and repairs to the envelope and façade of the museum’s 1820 building, which is a National Historic Landmark.

**Cleveland**

Samantha Baskind  
Cleveland State University  
Project Title: Moses Jacob Ezekiel: The Life of a Confederate, Expatriate, Jewish Sculptor  
Project Description: Research and writing of a book on the life and work of the Jewish American sculptor Moses Jacob Ezekiel (1844–1917).
Kent
Kent State University
Outright: $175,000
[Digital Projects for the Public]
Project Director: Richard Ferdig
Project Title: Social Engagement in Layers of History: Instant Creation of Universal Access to Humanities Content
Project Description: Production of a website and on-site augmented reality tour of the Kent State University campus addressing the shootings on May 4, 1970.

OKLAHOMA (1) $99,196
Midwest City
Rose State College
Outright: $99,196
[Humanities Initiatives: Community Colleges]
Project Director: Antoinette Castillo
Project Title: Partnering to Bridge the Humanities Gap: Rose State College and Mid-Del Schools
Project Description: A two-and-a-half-year collaborative project to strengthen humanities learning and pathways to higher education for underserved high school students.

OREGON (5) $1,430,000
Astoria
Astoria Oregon Public Library Foundation
Match: $500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jimmy Pearson
Project Title: Humanities Center: Astoria Oregon Public Library Renovation
Project Description: Renovation of the library’s lower level to create a humanities center comprising an archives space, meeting and conference rooms, a gallery, and a media lab.

Eugene
Maria Escallon
Outright: $60,000
[Fellowships]
University of Oregon
Project Title: Excluded: Black Cultural Heritage and the Politics of Diversity in Colombia
Project Description: Research and writing leading to a book on cultural heritage and preservation policies in Colombia.

Stephen Shoemaker
Outright: $60,000
[Fellowships]
University of Oregon
Project Title: The Contours of Scripture at the End of Antiquity
Project Description: Research and writing a book on the origins of the Qur’an in the context of late antiquity.

Portland
Jessica Starling
Outright: $60,000
[Fellowships]
Lewis and Clark College
Project Title: Leprosy and Religion in Modern Japan
Project Description: Research and writing leading to a book based on an ethnographic study of Buddhist priests and lay people who work among Japanese leprosy patients.

Portland Art Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Brian Ferriso
Project Title: Connections Campaign
Project Description: Construction of a pavilion to connect the museum’s primary buildings, providing expanded and enhanced art and public spaces, increasing accessibility, and furthering physical and intellectual connections between the collections and programs.

PENNSYLVANIA (7) $360,000

Gettysburg
Elizabeth Duquette
[Outright: $60,000]
Gettysburg College
Project Title: A Biography of American Author Elizabeth Stuart Phelps
Project Description: Research and writing of an intellectual and cultural biography of American author Elizabeth Stuart Phelps (1844–1911).

Lewisburg
Karline McLain
[Outright: $30,000]
Bucknell University
Project Title: Gandhi’s Ashrams: Residential Experiments for Universal Wellbeing
Project Description: Research and writing a history of four utopian communities, established by Mohandas Gandhi in South Africa and India between 1904 and 1936, which provided a model for his social thought and politics.

Pittsburgh
Gregory Barnhisel
[Outright: $60,000]
Duquesne University
Project Title: The Professor Was a Spy: A Biography of Norman Holmes Pearson, American Literary Scholar
Project Description: Research and writing leading to a cultural biography of Norman Holmes Pearson (1909–1975), a proponent of literary modernism, a U.S. intelligence operative, and a founding father of American Studies.

Raja Adal
[Outright: $60,000]
University of Pittsburgh
Project Title: The Typewriter and the History of Writing Technologies in Japan
Project Description: Research and writing leading to a book on the history of the typewriter in Japan.

University Park
Eric Hayot
[Outright: $60,000]
Pennsylvania State University, Main Campus
Project Title: An Inquiry into Humanist Reason
Project Description: Completion of a book on the philosophical history of the divide between humanities, social sciences, and science, and the future of humanistic thought.

Ran Zwigenberg [Fellowships for Advanced Research on Japan]
Pennsylvania State University, Main Campus
Project Title: Nuclear Minds: Cold War Psychological Science and Hiroshima
Project Description: Research and writing leading to a book on how mental health professionals and other researchers understood the psychological consequences of the atomic bombings of Hiroshima and Nagasaki.

Sherry Roush [Fellowships]
Pennsylvania State University, Main Campus
Project Title: The First Novel Specially Written for Women: An Edition and Translation of Jacopo Cavicchio’s *Peregrino* (1508)
Project Description: Research and writing leading to the first English translation of the popular early Italian novel *Peregrino* by Jacopo Cavicchio.

**RHODE ISLAND (2) $90,000**

Coventry
Jonathan Schroeder [Fellowships]
University of Warwick
Project Title: Slave, Abolitionist, Expatriate: The Lives of John S. Jacobs
Project Description: Research and writing leading to a biography of John S. Jacobs (1815–1875) and a critical edition of Jacobs’s 1855 autobiographical slave narrative.

Providence
Sharon Murphy [Fellowships]
Providence College
Project Title: Banking on Slavery in the Antebellum American South
Project Description: Completion of a book on the relationship between banking and slavery in the antebellum South.

**SOUTH CAROLINA (1) $296,257**

Spartanburg
ETV Endowment of South Carolina, Inc. [Digital Projects for the Public]
Project Director: Betsy Newman
Project Title: *Reconstruction 360* Production Grant
Project Description: Production of an immersive website and mobile application exploring the impact and legacy of Reconstruction.

**TENNESSEE (2) $180,000**

Nashville
American Association for State and Local History [Cooperative Agreements and Special Projects (Public Programs)]
Project Director: John Marks
Outright: $150,000
Project Title: Making History at 250: A Stronger Historical Community for the Semiquincentennial
Project Description: The development of relevant resources for the commemoration of the nation’s 250th for small historical organizations.

Leor Halevi
[Fellowships]
Vanderbilt University
Project Title: Everyday Salafism in an Entangled World: The Saudi Spirit of Global Exchange in the Age of Bin Baz
Project Description: Research and writing a book on the effects of economic pressures on religious principles, specifically how Salafist Islam has adapted to economic growth and globalization.

**TEXAS (10) $1,484,591**

*Austin*

Ashley Farmer
[Fellowships]
University of Texas, Austin
Project Title: A Biography of Audley Moore
Project Description: Research and writing leading to a biography of black nationalist Audley Moore (1890s–1997), whose political life spanned much of the 20th century’s black nationalist movement.

Joan Neuberger
[Fellowships]
University of Texas, Austin
Project Title: Landscape and Politics in the Writings of Russian Film Director and Theorist Sergei Eisenstein
Project Description: Research and writing leading to a book on Soviet film director and theorist Sergei Eisenstein (1898–1948) and his late writings about art, landscape, and politics.

University of Texas, Austin
[Digital Humanities Advancement Grants]
Project Director: Allyssa Guzman
Project Title: Enabling and Reusing Multilingual Citizen Contributions in the Archival Record
Project Description: Enabling multilingual citizen contributions to an existing open-source platform for transcribing and translating historical documents and adding these contributions to the archival record.

*Killeen*

Luke Nichter
[Fellowships]
Texas A & M University, Central Texas
Project Title: The Making of the President, 1968: Johnson, Humphrey, Nixon, Wallace and the Election of the Century
Project Description: Research and writing leading to a book on the history of the 1968 U.S. presidential election.
Lubbock
Texas Tech University  Outright: $100,000
[Humanities Initiatives: HSIs]
Project Director: Aliza Wong
Project Title: A New Humanities for the 21st Century: Honors Arts and Letters
Project Description: The strategic planning and curricular revision for a reframed Humanities Arts and Letters major in the Honors College.

Texas Tech University  Outright: $97,905
[Humanities Initiatives: HSIs]
Project Director: Mellinee Lesley; Rene Saldana (co-project director); Julie Smit (co-project director); Lane Sobehrad (co-project director)
Project Title: Advancing Culturally Sustainable Pedagogy Together: Using History Labs to Enhance College Readiness
Project Description: The enhancement of the human geography curriculum for Lubbock’s public high schools through a collaboration between Texas Tech University and Lubbock school teachers and administrators.

San Antonio
Julie Johnson  Outright: $60,000
[Awards for Faculty]
University of Texas, San Antonio
Project Title: Hiding in Plain Sight: Maria van Oosterwyck in the Habsburg Collections
Project Description: Research and writing leading to a book about Dutch Golden Age painter Maria van Oosterwyck (1630–1693), her painting Vanitas Still Life (1668), and its display in museums from the seventeenth century to the present.

Juliet Wiersema  Outright: $60,000
[Fellowships]
University of Texas, San Antonio
Project Title: Spanish Colonial Cartography from Colombia’s Pacific Lowlands, 1710–1810
Project Description: Research and writing leading to a book on unpublished maps depicting the economic life of free and enslaved Africans in Nueva Granada (modern-day Colombia) during the 18th century.

San Antonio College  Outright: $99,659
[Humanities Initiatives: HSIs]
Project Director: Erik Anderson
Project Title: San Anto History GO!
Project Description: A three-year faculty development project to incorporate geographic information system technology into college and middle school history courses.

Victoria
Victoria College  Match: $583,750
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Sue Prudhomme
Project Title: Victoria College’s Museum of the Coastal Bend: Maximizing Engagement of Underserved Populations
Project Description: Design, construction, and purchase of audiovisual equipment for an expansion to the Museum of the Coastal Bend, creating space for an additional permanent exhibit and increased programming capacity.
UTAH (2) $434,791

Orem
Utah Valley University
[Digital Humanities Advancement Grants]
Outright: $324,791
Match: $50,000
Project Director: Rodney Smith; Scott Paul (co-project director)
Project Title: Digital Modeling of Western State Constitutional Conventions by Undergraduates: Extending the Quill Project
Project Description: Extending the Quill Project to include additional research by undergraduate history students to help create a digital model of archival materials that document U.S. state constitutional conventions.

Salt Lake City
Robin Jensen
[ Fellowships]
Outright: $60,000
University of Utah
Project Title: A History of Women Shaping the Trajectory of Fertility Science, 1870–1970
Project Description: Research and writing leading to a book on the rhetorical practices of three American women involved in the study of fertility.

VERMONT (1) $60,000

Colchester
Allison Kuklok
[ Fellowships]
Outright: $60,000
St. Michael’s College
Project Title: The Status of Man in John Locke’s Natural Philosophy
Project Description: Research and writing leading to a book on John Locke’s (1632–1704) natural philosophy.

VIRGINIA (5) $855,000

Accomac
Eastern Shore Public Library Foundation
[Infrastructure and Capacity Building Challenge Grants]
Outright: $60,000
Match: $500,000
Project Director: Colette Nelson
Project Title: Humanities in Service to our Community
Project Description: The construction of a heritage center as part of a new regional library, to include space for archives and special collections unique to the area, a meeting room, a reading room, a gallery, and a hands-on technology learning lab, as a “makerspace.”

Blacksburg
Danna Agmon
[ Fellowships]
Outright: $60,000
Virginia Polytechnic Institute and State University
Project Title: A World at Court: Nested Legality and French Empire across the Indian Ocean
Project Description: Research and writing leading to a book on the French Empire’s legal system in the Indian Ocean.
Fairfax
George Mason University  
[Digital Projects for the Public]  
Outright: $175,000  
Project Director: Michael O’Malley  
Project Title: Hearing the Americas  
Project Description: Production of a website interpreting the early history of recorded popular music from the 1890s to 1925.

Michele Greet  
George Mason University  
Outright: $60,000  
Project Title: Abstract Art in the Andes, 1950–1970  
Project Description: Research and writing of a book about 20th-century abstract art from the Andean countries Bolivia, Ecuador, and Peru.

Lexington
Timothy Lubin  
Washington and Lee University  
Outright: $60,000  
Project Title: Hindu Law and the Brahmin Class on the Peripheries of India, 300 BCE–1000 CE  
Project Description: Research and writing leading to a book on the history of Hindu law and the Brahmin class in south and southeast Asia, covering the years 300 BCE to 1000 CE.

WASHINGTON (2) $145,000
Bellingham
Whatcom Community College  
Outright: $100,000  
Project Director: Anna Booker  
Project Title: Situating Ourselves in the Salish Sea: Using Experiential Learning and Storytelling to Inspire Critical Thinking about Place  
Project Description: A two-year curriculum development project that would result in new courses on the history, cultures, and science of the Salish Sea.

Seattle
Heidi Pauwels  
University of Washington  
Outright: $45,000  
Project Title: The Voice of India’s 18th-Century Mona Lisa: Songs by Rasik Bihari of Kishangarh  
Project Description: Research and writing leading to a book on the poetry of an 18th-century woman known as Bani-thani or Rasik Bihari, who was a court performer and favorite of the Indian ruler Savant Singh (1699–1764) of Kishangarh.

WEST VIRGINIA (1) $98,809
Huntington
Marshall University Research Corporation  
Outright: $98,809  
[Digital Humanities Advancement Grants]  
Project Director: David Trowbridge  
Project Title: Accessibility in Digital Humanities: Making Clio Available to All
Project Description: A collaboration between Marshall University and the American Foundation for the Blind to develop enhanced accessibility features and related user documentation for the Clio project, a platform that allows educators and cultural institutions to design mobile tours for exploring local history and culture.

**WISCONSIN (1) $45,000**

Keshena

David Overstreet

Outright: $45,000

[ Awards for Faculty ]

College of Menominee Nation

Project Title: Seeking *Kiash Matchitiwuk* (The Ancient Ones): The Menominee Struggle for Ethnic Identity

Project Description: Writing an archaeological monograph describing the pre-history of the Menominee nation of northern Wisconsin.

**WYOMING (1) $500,000**

Cody

Buffalo Bill Memorial Association

Match: $500,000

[ Infrastructure and Capacity Building Challenge Grants ]

Project Director: Michael Brown

Project Title: Environmental Controls and Security Upgrades to Protect the Collections of the Buffalo Bill Center of the West

Project Description: Renovations that would improve environmental conditions and security systems at the center's five museums, including roof repairs at two of the facilities.

----------------------------------------------------------------- NON -- U.S.A -----------------------------------------------

**UNITED ARAB EMIRATES**

Abu Dhabi

Nora Barakat

Outright: $45,000

[ Fellowships ]

New York University Abu Dhabi

Project Title: Capitalism, Islamic Law and the Ottoman Legacy from the Mediterranean to the Indian Ocean, 1870–1970

Project Description: Research and writing leading to a book on the development of credit and mortgage markets in the Middle East in the 19th and 20th centuries.

**SCOTLAND**

Edinburgh

Jacob Blanc

Outright: $60,000

[ Fellowships ]

University of Edinburgh

Project Title: The Prestes Column Rebellion: An Interior History of Twentieth-Century Brazil

Project Description: Research and writing leading to a book on the Prestes Column, a rebellion of military personnel that shook Brazilian politics and ignited the public imagination during the 1920s.