ALABAMA (3) $339,355

Auburn
Auburn University
[Humanities Initiatives at Colleges and Universities]
Project Director: Kyes Stevens; Shaelyn Smith (co-project director)
Project Title: Imagining Alabama: Writing Through History
Project Description: The development and implementation of a new summer bridge program and first-year writing curriculum focused on Alabama history, for students in Alabama correctional facilities.

Benjamin Fagan
Outright: $60,000
[Humanities Initiatives at Colleges and Universities]
Project Title: The World of Frederick Douglass’s Newspapers*
Project Description: Writing resulting in a book on Frederick Douglass’s work as a newspaper editor and its impact on multiple communities.

Huntsville
Oakwood University
[Humanities Initiatives at Historically Black Colleges and Universities]
Project Director: Denise Shaver
Project Title: “That Dreded Life” Living Museum
Project Description: A one-year project creating a living history museum based on the life of Dred Scott.

ARIZONA (3) $434,573

Tsaile
Christine Ami
[Humanities Initiatives at Historically Black Colleges and Universities]
Project Title: A Study of Diné (Navajo) Traditional Sheep Butchering*
Project Description: Research and writing a book and development of two undergraduate courses on the practice of butchering in Diné history and culture.

Tucson
University of Arizona
[Digital Humanities Advancement Grants]
Project Director: Jennifer Jenkins
Project Title: Tribesourcing Southwest Film: Digital Repatriation
Project Description: A series of workshops in Arizona, New Mexico, and California and the development of a digital curriculum on the creation of culturally-appropriate descriptive metadata and narration for Native American films based on the Tribesourcing Southwest Film website.

University of Arizona
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]
Project Director: Jennifer Jenkins
Project Title: Indigenous Knowledges: A Digital Residency Exchange and Best Practices Pilot
Project Description: The development of a reciprocal, consultative model for collaborative digital decolonizing of Indigenous materials between a U.S. tribal college library (Kinyaa’áani Charlie Benally Library at Diné College) and a UK cultural heritage collecting institution (Wellcome Collection). The UK partner is the University of Kent.

ARKANSAS (1) $49,999
Fayetteville
University of Arkansas, Fayetteville
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]
Project Director: Carla Klehm; Christopher Angel (co-project director); Angelia Payne (co-project director); Malcolm Williamson (co-project director)
Project Title: Digital Storytelling on African Urbanisms
Project Description: The assessment and expansion of the metsemegolgolo digital archive for use in teaching digital storytelling to K–12 and college students in Southern Africa and across the Global South. The UK partner is the University of Cambridge.

CALIFORNIA (27) $3,363,752
Berkeley
Catticus Corporation
[Digital Projects for the Public: Prototyping Grants]
Project Director: Richard Wormser
Project Title: Striking Back, Striding Forward*
Project Description: Development of a prototype of an interactive website on protests and desegregation of Farmville, Virginia, public schools.

Regents of the University of California, Berkeley
[Humanities Initiatives at Colleges and Universities]
Project Director: Bryan Wagner
Project Title: An Open Curriculum on New Orleans Culture
Project Description: The creation of open educational resources on the art, music, culture, and related history of New Orleans.

Carson
Bianca Murillo
[Awards for Faculty]
California State University, Dominguez Hills Foundation
Project Title: Financing Africa’s Future: A Socio-Economic History of Ghana, 1950–80s
Project Description: Research and writing leading to a history of debt and finance in post-independence Ghana, 1950–1980.
Claremont
Eve Oishi
Claremont Graduate University
Project Title: Partial Form: An Experimental History of Asian American Film and Video 1916–1999*
Project Description: Research and writing resulting in a book on avant-garde Asian American film, material forms, and industry practices.

Irvine
Long Bui
University of California, Irvine
Project Title: Model Machines
Project Description: Research and writing leading to a book on how Asians and Asian Americans have been construed in American culture as robotic machines.

Los Angeles
Jessica Marglin
University of Southern California
Project Title: The Extraterritorial Mediterranean: Jurisdiction and Sovereignty in the Nineteenth Century
Project Description: Research and writing leading to a book on the legal history of citizenship and sovereignty in the Middle East, particularly in North Africa, in the eighteenth and nineteenth centuries.

Joseph Boone
University of Southern California
Project Title: The Melville Effect: Meditations on Contemporary Art and Culture
Project Description: Research and writing leading to a book on how contemporary artists engage Herman Melville’s literary aesthetics in various media.

Mount St. Mary’s University
Project Director: Lia Roberts
Project Title: Women at the Los Angeles-Tijuana Border Project
Project Description: The development of a project to study and preserve the history and culture of the Women at the Los Angeles-Tijuana (WALAT) border region, including the development of a gender and border studies minor.

Museum Associates
Project Director: Michael Govan
Project Title: Custom Gallery Elements for LACMA’s Building for the Permanent Collection
Project Description: Purchase and installation of preservation and exhibition equipment for the newly constructed David Geffen galleries at the Los Angeles County Museum of Art, California, including custom case work and light-blocking curtains.
Museum Associates

[Digital Projects for the Public: Prototyping Grants]

Project Director: Tomas Garcia

Project Title: The World Made Wondrous: The Dutch Collector’s Cabinet and the Politics of Possession Digital Exhibition Guide

Project Description: Prototyping of a pilot digital interpretive guide to accompany the temporary exhibition “The World Made Wondrous” and serve as proof-of-concept for future exhibitions.

University of California, Los Angeles

[Preservation Education and Training]

Project Director: Ellen Pearlstein

Project Title: Preservation of Indigenous Collections: Training for Tribal Materials and Museums

Project Description: A continuing education program for collections stewards that would include six online courses, two in-person regional workshops, and follow-up mentoring to support sustained application of lessons learned, targeted to Native Americans working with tribal materials at museums and cultural centers across the country.

University of Southern California

[Humanities Initiatives at Colleges and Universities]

Project Director: Megan Luke

Project Title: Images Out of Time: Visual and Material Culture in a Digital Age

Project Description: A three-year project creating an undergraduate curriculum in visual studies.

Orange

Chapman University

[Humanities Initiatives at Colleges and Universities]

Project Director: Stephanie Takaragawa

Project Title: Asian American Studies Minor Program and Ethnic Studies General Education

Project Description: Faculty curricular development workshops and public humanities programming to support the creation of an Asian American studies minor.

Riverside

Liz Przybylski

[Awards for Faculty]

University of California, Riverside

Project Title: Sonic Sovereignty: Hip Hop and the Shifting Popular Music Mainstream, 2008–2018

Project Description: Completion of a book and two open-access articles about Indigenous hip-hop musicians, media professionals, and the concept of sonic sovereignty.

Maria See

[Awards for Faculty]

University of California, Riverside

Project Title: Make Do: Filipino American Visual Culture and the Everyday Arts of Survival

Project Description: Research and writing leading to a book about contemporary Filipino American art and visual culture.
University of California, Riverside
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Claudia Holguin Mendoza; Jorge Leal (co-project director)
Project Title: Spanglish and Bilingualism in Latinx Studies
Project Description: A two-year curricular development project to create two new bilingual Latinx history courses and to incorporate a bilingual pedagogical approach into additional Latinx studies humanities courses.

San Diego
Ranin Kazemi
[Awards for Faculty]
San Diego State University Foundation
Project Title: The Making of the First Revolutionary Movement in Modern Iran, 1850–1892
Project Description: Research and writing leading to a book on popular uprisings in Iran, 1890–1891.

San Diego State University Foundation
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Elizabeth Pollard
Project Title: Building a Comics and Social Justice Curriculum
Project Description: A two-year project to develop ten new courses and a certificate program in comic studies.

San Diego State University Foundation
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Consuelo Salas
Project Title: Creating Expansive Approaches to the Teaching of Writing in a Southern California Border Region
Project Description: Faculty intellectual enrichment opportunities and development of teaching resources that will facilitate development of writing course curriculum that centers a global rhetorics approach.

San Francisco
Cultural Heritage Imaging
[Preservation Education and Training]
Project Director: Carla Schroer
Project Title: Advanced Imaging and Archiving Skills for Indigenous Communities*
Project Description: The creation of two five-day training sessions at three sites, with follow-up sessions and consulting both online and in person to capture cultural heritage materials with two-dimensional and three-dimensional imaging. The participating Indigenous groups from Alaska, Hawaii, and Maine would learn how to prepare their photographic data, their 3D work products, the contextual metadata that describes how these digital assets were acquired and built, and how to make a standards compliant submission to an archival preservation system.

Shirin Khanmohamadi
[Awards for Faculty]
San Francisco State University Foundation Inc.
Project Title: Translating Empires of the Saracens in European Epic
Project Description: Research and writing leading to a book that will reconsider Christian-Muslim relationships and the concept of translatio studii et imperii in medieval epic by analyzing examples of object exchange in selected texts.
San Jose
Joseph Stenberg
San Jose State University
Project Title: The Ethics of 14th-Century French Philosopher Jean Buridan
Project Description: Preparation of an annotated translation of the first volume of Questions on the Ten Books of Aristotle’s Nicomachean Ethics by medieval French philosopher John Buridan (c. 1300–c. 1360).

Santa Barbara
Anthony Barbieri
University of California, Santa Barbara
Project Title: Political Economy in Ancient China: Annotated Translation of the Discourses on Salt and Iron
Project Description: Translation and critical annotations of a Han Dynasty manuscript called the Discourses on Salt and Iron, dating from the first century BCE.

Sherene Seikaly
University of California, Santa Barbara
Project Title: From Baltimore to Beirut
Project Description: Research and writing leading to a book that uses the life of Naim Cotran (c.1877–1961) to understand Levantine mobility and the challenges faced by Palestinian upper middle classes at the turn of the twentieth century.

Santa Cruz
University of California, Santa Cruz
Project Director: Jasmine Alinder
Project Title: Humanizing Technology
Project Description: The development and piloting of a new humanities certificate for engineering students.

Stanford
Michael Penn
Stanford University
Project Title: The Church of Baghdad
Project Description: Research and writing leading to a history of the Christian church in early medieval Syria, drawing on the recently published letters of Patriarch Timothy I (d. 823).

Ukiah
Mendocino-Lake Community College District
Project Director: Rebecca Montes
Project Title: Northern California Native American History Speaker Series
Project Description: A three-year faculty development project on the history and cultures of California’s Native Americans.
COLORADO (4) $489,867

Denver

Denver, City and County

Project Director: Rachel Vagts

Project Title: Bridging the Gap: Post-Baccalaureate Apprenticeships for Underrepresented Populations in Archives

Project Description: Hiring two pre-professional, post-baccalaureate apprentices from communities underrepresented in the archives and preservation professions to work in the Special Collections and Digital Archives Department of the Denver Public Library for two years.

James Reid

Metropolitan State University of Denver

Project Title: Novalis’s Philosophical Fictions: An Important Chapter in the History of German Romantic Philosophy and Poetry

Project Description: Preparation of a book interpreting the work of German Romantic philosophical poet Novalis (1772–1801), plus a one-volume selected edition of his philosophical and literary writings.

Maria Rey-Lopez

Metropolitan State University of Denver

Project Title: Geographies of Belonging: Spanish Place-names in Colorado

Project Description: Research leading to the revision of an intensive Spanish grammar review course for heritage speakers.

Durango

Fort Lewis College

Project Director: Deanne Grant; Janine Fitzgerald (co-project director)

Project Title: Fort Lewis College Native Language Revitalization Institute

Project Description: Design and implementation of a Fort Lewis College summer Native American language institute.

CONNECTICUT (4) $385,258

Manchester

Manchester Community College

Project Director: Olivia Chiang

Project Title: Not Your Grandfather’s Art History: A BIPOC Reader

Project Description: A two-year resource development project that would result in a digital reader for introductory courses in global art history.

New Haven

Armen Marsoobian

Southern Connecticut State University

Project Title: A Virtual Exhibition of Ottoman Era Anatolian Armenian Vernacular Photography, 1880s–1920s
Project Description: Research and writing leading to a digital exhibition of Ottoman era Anatolian Armenian vernacular photography, 1880s–1920s, and an accompanying catalog.

Yale University
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]
Project Director: Peter Leonard; Emmanuelle Delmas-Glass (co-project director); Yer Vang-Cohen (co-project director)
Project Title: Enriching Exhibition Scholarship
Project Description: The development of methodologies and workflows to create structured metadata about art exhibitions and objects from catalogs, historic newspapers, and social media. The UK partner is the University of Edinburgh.

Storrs
Valérie Saugera
[Fellowships]
University of Connecticut
Project Title: Chronicling Louchébem, the Resilient Secret Language of the Butchers of Paris
Project Description: Completion of a book on Louchébem, a secret, highly endangered language (argot) spoken by Parisian butchers since the thirteenth century.

DELAWARE (1) $60,000
Dover
Yinghong Cheng
[Awards for Faculty]
Delaware State University
Project Title: “Two Lives For One Mile”: African American Soldiers Building the Burma Road*
Project Description: Writing leading to a book on race and the building of the Burma Road, a major infrastructure project in the China-Burma-India theater of World War II.

DISTRICT OF COLUMBIA (2) $209,996
Washington
Farhana Ferdous
[Awards for Faculty]
Howard University
Project Title: Urbanization, Urbanicity, and Wellbeing in the City of Baltimore*
Project Description: Research leading to the revision of an undergraduate course and a peer-reviewed article on minority health and urban design in Baltimore since 1900.

Howard University
[Humanities Initiatives at Historically Black Colleges and Universities]
Project Director: Dana Williams
Project Title: Developing an Interdisciplinary Studies Graduate Certificate in Digital Humanities
Project Description: A two-year project to create a digital humanities graduate certificate.
FLORIDA (5) $562,587

Boca Raton
Adrian Finucane  
Outright: $60,000  
[Awards for Faculty]  
Florida Atlantic University  
Project Title: Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700–1760  
Project Description: Research and writing leading to a book on prisoners of war and their role in imperial competition in eighteenth century British and Spanish America.

Gainesville
Elizabeth Dale  
Outright: $55,000  
[Fellowships]  
University of Florida  
Project Title: Marking the Borders of Citizenship: Rights and Intellectual Disability in Twentieth-Century Criminal Law  
Project Description: Completion of a book on the intersection of intellectual disability and the rights of criminal defendants in twentieth-century U.S. law.

Matthieu Felt  
Outright: $40,000  
[Fellowships]  
University of Florida  
Project Title: Translation of The Chronicles of Japan, an Eighth-Century Historical Work Written in Classical Japanese  
Project Description: Scholarly translation into English of The Chronicles of Japan (Nihon Shoki, 720 CE), one of the oldest extant written works from the Japanese archipelago.

Myriad Consulting and Training Incorporated  
Outright: $347,587  
[Preservation Education and Training]  
Project Director: Annie Peterson  
Project Title: Open Sources: Training Communities of Practice for Complex Born-Digital Collections  
Project Description: The development and implementation of curricula, resources, workshops, and community events tailored to smaller cultural heritage institutions focused on preservation of and access to born-digital materials.

Miami
Martha Schoolman  
Outright: $60,000  
[Awards for Faculty]  
Florida International University  
Project Title: Green Abolitionisms in the Hemispheric 1850s  
Project Description: Research and writing to complete a book on the literary history of abolitionism among writer-activists operating in the U.S. and Jamaica.

GEORGIA (2) $120,000

Athens
Jennifer Palmer  
Outright: $60,000  
[Fellowships]  
University of Georgia  
Project Title: Race, Gender, and Property Ownership in the Eighteenth-Century French Atlantic World  
Project Description: Research and writing leading to a book on the history of property in the eighteenth-century French Atlantic.
Atlanta

Aaron Carter-Enyi
[NEH-Mellon Fellowships for Digital Publication]
Morehouse College
Project Title: “Siftings of Centuries”: Language and Melody in West Africa and its Diaspora
Project Description: Research and writing leading to an open-access digital book on West African melody and its cultural retentions in African-American music.

GUAM (1) $144,102
Mangilao

University of Guam
[Humanities Initiatives at Colleges and Universities]
Project Director: Carlos Taitano
Project Title: Towards a More Perfect Union: Teaching and Learning in Micronesia
Project Description: A professional and curricular development program on the relationship and history of the United States and Micronesia for 60 university faculty and secondary school teachers in Guam.

IDAHO (1) $100,000
Boise

Boise State University
[Digital Humanities Advancement Grants]
Project Director: Kelly Arispe
Project Title: Evaluating the Practices and Impact of Digital Scholarship on World Language Pedagogy
Project Description: An evaluative study on the impact of teaching world languages using Open Educational Resources (OERs) in K–12 classrooms across Idaho.

ILLINOIS (13) $1,478,900
Chicago

Arif Camoglu
[Fellowships]
Project Title: Spectral Empire: Anglo-Ottoman Poetics of Sovereignty
Project Description: Research and writing leading to a comparative study of Ottoman and British literature, introducing Ottoman literary sources to debates about the nature and meaning of empire and imperialism.

Benjamin Saltzman
[Fellowships]
University of Chicago
Project Title: Gestures of Aversion
Project Description: Research and writing leading to a book on representations of aversion in European literature and art from antiquity to the early modern period.

Brian Bauer
[Awards for Faculty]
University of Illinois at Chicago
Project Title: Fragments of History: Reconstructing Blas Valera’s Lost Historia Occidentalis
Project Description: Research and editing a critical edition of Blas Valera’s Historia Occidentalis (1596), a chronicle of Incan history.
Northwestern University  
[Research and Development]  
Project Director: Marc Walton  
Project Title: Augmenting Polarized Light Microscopy with Computational Imaging and Deep Learning for Cultural Heritage  
Project Description: The development of image-based, quantitative protocols for Polarized Light Microscopy (PLM) using hardware and deep learning algorithms to generate image data for pigment identification and diagnosis of patterns of deterioration.

University of Chicago  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Na’ama Rokem  
Project Title: Studying Oak Woods: A Curriculum Development and Collaborative Teaching Proposal  
Project Description: The development of a curricular project focused on the Oak Woods Cemetery, located on Chicago’s South Side.

DeKalb  
Northern Illinois University  
[Preservation Education and Training]  
Project Director: Jaime Schumacher  
Project Title: Professional Development Institutes for Digital Preservation*  
Project Description: Five Preserving digital Objects With Restricted Resources (POWRR) program training sessions on the standards, processes, and tools used to curate and preserve digital objects using open-source software. The 150 participants would largely come from grassroots cultural heritage organizations responsible for the curation and preservation of materials of historically marginalized groups, including Native Americans, African Americans, and members of the Latinx community.

Evanston  
Ariel Rogers  
[Fellowships]  
Northwestern University  
Project Title: Rethinking the Frame: On the Organization and Delimitation of Moving Images  
Project Description: Research and writing leading to a book-length reconsideration of the cinematic frame in light of new advances in viewing media, especially virtual reality.

Christopher Bush  
[Fellowships]  
Northwestern University  
Project Title: The Floating World: History, Haiku, Global Modernism  
Project Description: Research and writing leading to a book on the reception and the adaptation of the haiku genre in France, Mexico, and the USA in the first half of the twentieth century.

Rachel Zuckert  
[Fellowships]  
Northwestern University  
Project Title: Essays on Eighteenth-Century Scottish Aesthetics  
Project Description: Research and writing of an essay collection on eighteenth-century Scottish Enlightenment philosophers and their vision of aesthetics.
Sean Hanretta  
Northwestern University  
Project Title: Dying and Marrying Muslim in Ghana: Ethics of the Body, Secrecy, and Privacy  
Project Description: Research and writing leading to a book on the role of funerals and weddings among Muslims in colonial Ghana, including their implications for the study of ethics.

Amy Wood  
Illinois State University  
Project Title: The Criminal in the American Reform Imagination, 1870–1940*  
Project Description: Research and writing leading to a book on criminal justice reform in the U.S. at the turn of the twentieth century.

Kathryn Jasper  
Illinois State University  
Project Title: Bounded Wilderness: Land and Reform in the Congregation of Fonte Avellana, 1035–1394  
Project Description: Research and writing leading to a book on clerical reform and ecclesiastical property in medieval Italy (1035 to 1394).

Dominic University  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Gema Ortega  
Project Title: Culturally Relevant Voices: First-Year Writing and Speaking Across the Curriculum  
Project Description: Faculty development to optimize the implementation of a required first-year Critical Reading, Writing, and Speaking (CRWS) course sequence with a stronger grounding in culturally relevant pedagogy.

Hilary Holbrow  
Trustees of Indiana University  
Project Title: Fading at Dusk? Gender and Ethnic Inequality in Japan’s New Era of Demographic Decline  
Project Description: Research and writing leading to a book on the effects of Japan’s population decline on hiring and promotion practices in the white-collar workplace, with a particular focus on women and immigrants.

Kathryn Graber  
Indiana University, Bloomington  
Project Title: Textures of Value: Embodiment and Experience in the Mongolian Cashmere Industry
Project Description: Research and writing leading to a book on the language used to create and transform value in the commodity chain of Mongolian cashmere from herders to consumers.

Trustees of Indiana University
[Digital Humanities Advancement Grants]
Project Director: John Walsh; J. Stephen Downie (co-project director)
Project Title: Tools for Open Research and Computation with HathiTrust: Leveraging Intelligent Text Extraction (TORCHLITE)
Project Description: The development of web-based tools and documentation to allow both novice and expert users to interact with data from the HathiTrust Digital Library.

**Notre Dame**

Katie Jarvis
[Fortifications]
University of Notre Dame
Project Title: Democratizing Forgiveness in Revolutionary France, 1789–1799
Project Description: Research and writing leading to a book on how processes of political, social, and economic reconciliation and forgiveness were reinvented during the French Revolution.

Sara Bernstein
[Fortifications]
University of Notre Dame
Project Title: The Metaphysics of Intersectionality
Project Description: Research and writing of four peer-reviewed articles on the metaphysics of social intersectional identities, drawing on the philosophy of race and feminist philosophy.

Sharon Yoon
[Fortifications for Advanced Social Science Research on Japan]
University of Notre Dame
Project Title: Social Media Activism and the Fight Against Hate in Osaka’s Koreatown
Project Description: Research and writing leading to a book on the role of social media in encouraging civic engagement in Japan, focused on the experiences of resident Koreans in the Osaka area.

Tarryn Chun
[Fortifications]
University of Notre Dame
Project Title: Spectacle and Excess in Global Chinese Performance
Project Description: Research and writing leading to a book about spectacle, excess, and Chinese performance in the twenty-first century, including the recent use of digital technologies for aesthetics, state ideology, and global dissemination.

University of Notre Dame
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]
Project Director: Robert Goulding
Project Title: Unlocking Digital Texts: Towards an Interoperable Text Framework
Project Description: The development of a proof of concept for an Interoperable Text Framework, which will standardize the format of digital texts to make them easier to present, analyze, and reuse. The lead UK partner is the University of Oxford.
IOWA (3) $359,999

Iowa City
Michaela Hoenicke Moore
[Fellowships]
University of Iowa
Project Title: The Varieties of American Patriotism*
Project Description: Completing a book on American public opinion about U.S. foreign policy from 1938 to 1975.

Outright: $60,000

University of Iowa
[Humanities Initiatives at Colleges and Universities]
Project Director: Matthew Brown; Elizabeth Yale (co-project director)
Project Title: Global Book Cultures and the Student Laboratory: Undergraduate Education at the UI Center for the Book
Project Description: A three-year project to develop an undergraduate laboratory space and related curriculum that would engage students in the study of global print and manuscript cultures.

Outright: $150,000

University of Iowa
[Humanities Initiatives at Colleges and Universities]
Project Director: Kristine Munoz; Daena Goldsmith (co-project director)
Project Title: Salud, to Your Health! Resources for Teaching Health Narratives in English and Spanish
Project Description: A three-year project to develop a digital resource for teaching health narratives in English and Spanish.

Outright: $149,999

KANSAS (3) $110,000

Lawrence
Sara Gregg
[Fellowships]
University of Kansas, Lawrence
Project Title: Little Piece of Earth: The Hidden History of the Homestead Era on the U.S. Great Plains, 1804–1976*
Project Description: Research and writing leading to a multilayered environmental, social, and policy history of the Homestead Era on the U.S. Great Plains (1804–1976).

Outright: $60,000

Manhattan
Kansas State University
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Mary Kohn
Project Title: The Chapman Center for Rural Studies, a Great Plains Digital Research Center
Project Description: Update the digital infrastructure of the Chapman Center for Rural Studies at Kansas State University to ensure greater sustainability, discoverability, and interoperability with digital humanities projects across the university and region.

Match: $20,000

Kansas State University
[Digital Projects for the Public: Discovery Grants]
Project Director: LaBarbara Wigfall
Project Title: The Ellis Trail to Nicodemus: Revealing Stories in the Landscape of Black Westward Settlement*
Project Description: Development of an interactive website exploring the settlement of Nicodemus, Kansas, through the route taken by early African-American settlers.

Outright: $30,000
LOUISIANA (2) $120,000

Baton Rouge

Andreas Giger
[Fellowships] Outright: $60,000
Louisiana State University
Project Title: Pietro Mascagni’s 1890 Opera Cavalleria rusticana
Project Description: Preparation for publication of a critical edition of Pietro Mascagni’s Italian opera Cavalleria rusticana (1890), with historical introduction and commentary.

New Orleans

Laura Adderley
[Fellowships] Outright: $60,000
Tulane University
Project Description: Completion of a book on slave ship survivors and the era of emancipation in the Anglophone Caribbean in the early nineteenth century.

MARYLAND (3) $150,000

Baltimore

Marjoleine Kars
[Fellowships] Outright: $60,000
University of Maryland, Baltimore County
Project Title: Multiple Crossings: The Lives of Two African Men in the Eighteenth-Century Dutch Atlantic
Project Description: Research and writing leading to a book that reconstructs the biography two West African men who were forcibly uprooted from their communities in the mid-1740s and shipped to the Dutch colony of Berbice, and who played a pivotal role in the slave rebellion that erupted there in 1763–1764.

Mary Henderson
[Awards for Faculty] Outright: $30,000
Morgan State University
Project Title: Africanjujism in Nnedi Okorafor’s Akata Books and the Relaunch of Sankofa: A Journal of African Children’s Literature
Project Description: Research and writing for an article on the young adult fiction of Nigerian-American author Nnedi Okorafor and to facilitate the migration of Sankofa, a journal dedicated to children’s literature by African authors, from print to online format.

Sarah-Neel Smith
[Fellowships] Outright: $60,000
Maryland Institute College of Art
Project Title: Uncovering the Lost History of the American Art World’s Engagements with the Middle East, 1957–1979*
Project Description: Research and writing leading to a book about the ways in which museum curators, art critics, and artists shaped public perception of the Middle East from the early Cold War years through the Iranian revolution and hostage crisis.
MASSACHUSETTS (13) $1,795,067

**Andover**
Northeast Document Conservation Center, Inc.  Outright: $350,000
[Preservation Education and Training]
Project Director: Ann Willer
Project Title: Preservation Training, Resources, and Assessments to Ensure the Persistence of Humanities Collections
Project Description: A wide range of preservation and access activities, including addressing preservation emergencies through continuation of a 24/7 Collections Emergency Hotline and workshops on disaster planning and response, producing reference materials and updating the website, and building training webinars and online courses.

**Boston**
Ellen Cushman  Outright: $30,000
[Fellowships]
Northeastern University
Project Title: Cherokee Lifeways: Hidden Literacies of Collective Action*
Project Description: Research and writing leading to a history of the everyday life and philosophy of Cherokee people using a corpus of newly translated Cherokee-language materials.

Northeastern University  Outright: $99,957
[Digital Humanities Advancement Grants]
Project Director: Ellen Cushman; Julia Flanders (co-project director)
Project Title: Translating Cherokee Manuscripts*
Project Description: The further development of user interfaces for collective translation of the collections in the Digital Archive for American Indian Languages Preservation and Perseverance (DAILP), a digital archive of Cherokee-language manuscripts and lexical resources.

**Cambridge**
Anya Bernstein  Outright: $60,000
[Fellowships]
Harvard University
Project Title: Pleistocene Park: Extinction and Eternity in the Russian Arctic
Project Description: Writing leading to a book on Pleistocene Park, a project to re-create an extinct ecosystem in Arctic Siberia.

iCivics, Inc.  Outright: $400,000
[Digital Projects for the Public: Production Grants]
Project Director: Julie Silverbrook
Project Title: Supreme Justice: Student Controversies, Debates & Decisions: A Game for Civics and History Classrooms
Project Description: Production of a digital platform exploring the Supreme Court for middle and high school students.

Kate Brown  Outright: $60,000
[Fellowships]
Massachusetts Institute of Technology
Project Title: Little Gardens Everywhere: The Self-Provisioning City in the Long 20th Century
Project Description: Writing leading to a transnational history of urban farming from the late nineteenth century to the early twenty-first century.

Massachusetts Institute of Technology
[Digital Humanities Advancement Grants]
Project Director: Cagri Zaman; Caroline Jones (co-project director)
Project Title: Immersive Storytelling Platform for Examining Spatial History
Project Description: Prototype development of a new digital tool that will allow users to identify and study objects and landscapes appearing in moving-image scenes.

President and Fellows of Harvard College
[Preservation Education and Training]
Project Director: Narayan Khandekar
Project Title: Pre-Program Conservation Junior Fellowship
Project Description: A continuing education and training program to prepare three post-baccalaureate students, one fellow per year for three years, for application to graduate training programs in conservation of cultural heritage. Selected students, as junior fellows, would pursue required coursework and work closely with the faculty and collections of the Harvard Art Museums.

President and Fellows of Harvard College
[Digital Projects for the Public: Prototyping Grants]
Project Director: Jill Lepore
Project Title: The Amendments Project*
Project Description: Prototyping of an interpretive website that integrates 200 years of proposals for new amendments to the Constitution.

Wai-Yee Li
[Fellowships]
Harvard University
Project Title: Annotated Translation of Peach Blossom Fan (1699), a Classic of the Chinese Stage written by Kong Shangren
Project Description: Preparation of a scholarly translation into English of the Chinese play Peach Blossom Fan (c. 1699) by Kong Shangren, together with explanatory notes.

Framingham
Framingham State University
[Humanities Initiatives at Colleges and Universities]
Project Director: Bartholomew Brinkman
Project Title: Investigating Race Through Digital Humanities Approaches
Project Description: Workshops for faculty and other educators on integrating the study of race in the United States with resources for digital humanities research and pedagogy.

Waltham
Janet McIntosh
[Fellowships]
Brandeis University
Project Title: Tough Talk: Embodied Language and Military Necropolitics in the USA
Project Description: Research and writing leading to a book about language, militarization, and demilitarization among U.S. servicemembers.
Karen Desmond
[Fellowships]
Brandeis University
Project Title: Polyphony and Practices of Music Writing in Worcester Cathedral Priory, c. 1150–1350
Project Description: Research and writing of a book about music, writing, and medieval culture at Worcester Benedictine Cathedral Priory from 1150 to 1350.

**MICHIGAN (4) $284,874**

**Ann Arbor**
Clare Croft
[Fellowships]
University of Michigan, Ann Arbor
Project Title: Her Disruptions: The Performances of Jill Johnston
Project Description: Completion of a biography of American dance critic and feminist Jill Johnston (1929–2010).

University of Michigan, Ann Arbor
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]
Project Director: Audrey Bennett
Project Title: I Don’t See What You Mean: Designing Creative, Accessible Museum Experiences
Project Description: The development and testing of a one-day workshop for museum practitioners that will use the Inclusive Co-Created Audio Description model to change how museum workers understand and implement digital accessibility for blind, partially blind, and sighted audiences. The UK partner is the University of Westminster.

**Detroit**
Wayne State University
[Research and Development]
Project Director: Krysta Ryzewski
Project Title: Hamtramck Historic Spatial Archaeology Project
Project Description: A project to develop a prototype Historic Spatial Data Infrastructure (HSDI) that links archival, archaeological, and geospatial data associated with Hamtramck, Michigan.

**East Lansing**
Michigan State University
[Digital Humanities Advancement Grants]
Project Director: Elizabeth Sneller
Project Title: Building and Disseminating an App for Ethnographic Remote Audio Recording
Project Description: The development and testing with humanities scholars of an open-source, mobile recording app for collecting “audio diaries” for use in research and public engagement.

**MINNESOTA (2) $423,842**

**Minneapolis**
Midwest Art Conservation Center, Inc.
[Preservation Education and Training]
Project Director: Colin Turner
Project Title: Regional Preservation Field Services Program
Project Description: A regional preservation field-service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in five states of the Upper Midwest. The award would additionally support training for two Native American conservation fellows as part of its Native American Collections Care Fellowship Program.

Midwest Art Conservation Center, Inc.  
Outright: $73,842  
[Research and Development]  
Project Director: Colin Turner  
Project Title: Protecting Public Art Collections: Emergency Preparedness Through Remote Risk Assessment and Mapping  
Project Description: A planning project to develop a risk-assessment matrix for public art collections using a subset of data from the Washington State Arts Commission’s public art collection.

MISSOURI (7) $682,611
Cape Girardeau
Southeast Missouri State University  
Outright: $147,673  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Christopher Rieger; Johannes Burgers (co-project director)  
Project Title: Teaching and Learning William Faulkner in the Digital Age  
Project Description: The creation of digital resources for teaching William Faulkner’s fiction, followed by their integration into pilot courses for undergraduate and high school students.

Columbia
Stephen Karian  
Outright: $60,000  
[Fellowships]  
University of Missouri, Columbia  
Project Title: The Oxford Edition of Alexander Pope’s Miscellany Poems  
Project Description: Research and writing leading to a scholarly edition of the miscellany poems of English author Alexander Pope (1688–1744).

Saint Charles
Lindenwood College  
Outright: $49,938  
[Digital Humanities Advancement Grants]  
Project Director: Geremy Carnes; Margaret Smith (co-project director)  
Project Title: Expanding Access to the Digital Humanities in St. Louis  
Project Description: Developing a workshop and building a network for supporting and disseminating methods in digital humanities pedagogy for secondary and post-secondary institutions in the St. Louis, Missouri, region.

St. Louis
Caroline Kita  
Outright: $60,000  
[Fellowships]  
Washington University in St. Louis  
Project Title: Border Territories: The Emancipatory Soundscapes of Postwar German Radio Drama  
Project Description: Research and writing leading to a book on the importance of radio dramas to the German public in the aftermath of World War II.
Amy Wright  
Saint Louis University  
Project Title: Serial Storytelling in Mexico from Nationhood to Now, 1821–2021  
Project Description: Completion of a book on serialized literature and storytelling in Mexico from the nineteenth century to the present.

Saint Louis University  
[Fellowships]  
Outright: $30,000

Saint Louis University  
[Digital Humanities Advancement Grants]  
Outright: $225,000  
Match: $50,000

Project Director: Daniel Nickolai  
Project Title: iSpraak: A web-based application for second-language pronunciation instruction, assessment, and research  
Project Description: Scaling up development and dissemination of the iSpraak application as a free and open-source language pronunciation instruction and learning tool.

Samuel Shearer  
[Fellowships]  
Outright: $60,000

Washington University in St. Louis  
Project Title: The Kigali After: A New City for the End of the World  
Project Description: Research and writing leading to a book on contemporary urban planning and environmental sustainability in the city of Kigali, Rwanda.

NEVADA (2) $120,000

Las Vegas  
Michelle Tusan  
[Awards for Faculty]  
Outright: $60,000

Board of Regents Nevada System of Higher Education  
Project Title: The Last Treaty: The Middle Eastern Front and the End of the First World War  
Project Description: Research and writing leading to a book on the final years of World War I, focusing on conflict and humanitarian disaster in the Middle East.

Reno  
Valerie Fridland  
[Fellowships]  
Outright: $60,000

University of Nevada, Reno  
Project Title: I Hate When You Say That!  
Project Description: Research and writing leading to a book for the general reader on modern American-language phenomena and how cultural resistance to colloquial speech is indicative of larger racial, gender, generational, and class differences.

NEW HAMPSHIRE (2) $560,000

Hanover  
Vaughn Booker  
[Fellowships]  
Outright: $60,000

Dartmouth College  
Project Title: A History of Irreverent Religion in African American Life from Emancipation to the Present  
Project Description: Research and writing leading to a book analyzing African-American humor about Black churches, to develop the concept of irreverence in religious studies.
Manchester
Saint Anselm College
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Gary Bouchard
Project Title: Grappone Humanities Institute
Project Description: Renovation of a 1913 campus building at Saint Anselm College, New Hampshire, to establish dedicated space for the Grappone Humanities Institute.

NEW JERSEY (10) $754,176
Montclair
Montclair State University
[Digital Humanities Advancement Grants]
Project Director: John Soboslai
Project Title: Seeing What Takes Place: Exploring Immersive Experiences of Religious Rituals
Project Description: Convening a group of religious studies scholars and technologists to research best practices and evaluate the appropriateness of recording and interpreting religious rituals in extended reality (XR) for teaching religion.

New Brunswick
Judith Surkis
Rutgers University
[Fellowships]
Project Title: Children, Law, and International Relations between France and Algeria after 1962
Project Description: Research and writing leading to a book on the cultural history of postcolonial custody disputes over children with French and Algerian parents during the 1970s and 1980s.

Yesenia Barragan
Rutgers University
[Fellowships]
Project Title: A Country of Their Own: African Americans and the Promise of Antebellum Latin America (1820–1870)*
Project Description: Research and writing leading to a book on Latin America as a beacon of freedom and an immigration destination for African Americans during the antebellum period.

Newark
Manu Chander
Rutgers University, Newark
[Awards for Faculty]
Project Title: The Complete Works of Egbert Martin
Project Description: Writing and revision for an edition of the collected works of Guyanese belletrist Egbert Martin (c. 1861–1890).

Patricia Akhimie
Rutgers University, Newark
[Awards for Faculty]
Project Title: Editing Shakespeare’s Othello
Project Description: Research and writing leading to a new edition of Shakespeare’s Othello to be published as part of the Arden Shakespeare Fourth Series.
Rachel Mundy  
[R fellowships]  
**Rutgers University, Newark**  
Project Title: Music, Animals, and Rights after 1950 in the United States  
Project Description: Research and writing leading to a book about connections between music research and American zoology from 1950 to 2000.

Rutgers University, Newark  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Stephanie Rodriguez; Jennifer Austin (co-project director)  
Project Title: Lives in Translation: Lead Through Language  
Project Description: The creation of a certificate program in translation and interpretation, and the development of its curricular, service-learning, and language-documentation components.

**Princeton**  
Ekaterina Pravilova  
[F fellowships]  
**Trustees of Princeton University**  
Project Title: Russian Truths: Knowledge and Authenticity in the Age of Reforms (1860s–1917)  
Project Description: Research and writing leading to a book on the scientific standards of knowledge, authenticity, and truth in late nineteenth-century Russia.

Trustees of Princeton University  
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]  
Project Director: Christina Lee; Anuradha Vedantham (co-project director)  
Project Title: The Library of The Convent of San Pablo (Manila, 1762)  
Project Description: A project to digitize a collection of more than 1,500 rare manuscripts, maps, and early printed materials that were taken in the eighteenth century from the Convent of San Pablo in Manila, Philippines, and dispersed throughout the Philippines, United States, and United Kingdom. The UK partner is SOAS University of London.

Wendy Warren  
[F fellowships]  
**Trustees of Princeton University**  
Project Title: The Carceral Colony: Prisons and the Making of America  
Project Description: Research and writing leading to a social history of imprisonment in colonial North America.

**NEW YORK (22) $2,680,718**  
**Annandale-on-Hudson**  
Samuel Secunda  
[F fellowships]  
**Bard College**  
Project Title: The Formation of the Talmud in Sasanian Babylonia  
Project Description: Research and writing leading to a book on the formation of the Babylonian Talmud in the sixth century CE.
Blue Mountain Lake

Adirondack Historical Association, Inc.  Match: $500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: David Kahn
Project Title: Renovation of 5,800 square feet of gallery space to meet contemporary museum standards.
Project Description: Safety, mechanical, and electrical upgrades in the main building of the Adirondack Historical Association, New York, to support the new permanent exhibition *Artists & Inspiration in the Wild*, scheduled to open in 2023.

Bronx

Sarit Kattan Gribetz  Outright: $60,000
[Fellowships]
Fordham University
Project Title: Jerusalem: A Feminist History
Project Description: Research and writing leading to a history of Jerusalem from biblical times to the present, focused on the experience of the city’s women.

Brooklyn

Brooklyn Academy of Music, Inc.  Match: $89,246
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jonathan Jones
Project Title: Completion and Furnishing of the BAM Hamm Archives
Project Description: The purchase and installation of furnishings, fixtures, and equipment and costs associated with the relocation of archival materials to the new Hamm Archives of the Brooklyn Academy of Music (BAM) in New York.

St. Francis College  Outright: $150,000
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Jennifer Wingate
Project Title: Digital Humanities Across the Curriculum
Project Description: A two-year curriculum development project to integrate digital humanities into history, communications, interdisciplinary studies, and English courses.

Corona

Louis Armstrong House Museum  Outright: $30,000
[Digital Projects for the Public: Discovery Grants]
Project Director: Regina Bain
Project Title: Mapping the Legacy of Jazz and Hip-Hop in Queens*
Project Description: Development of a digital project exploring the history of jazz and hip-hop in Queens, New York.
Cortland  
SUNY Research Foundation, College at Cortland  Outright: $142,955  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Kevin Sheets; Randi Storch (co-project director)  
Project Title: Re-Placing the Gilded Age and Progressive Era  
Project Description: A curricular collaboration project to reconceptualize the research and teaching of the Gilded Age and Progressive Era.

Farmingdale  
SUNY Research Foundation, Farmingdale State  Outright: $150,000  
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]  
Project Director: Mary Caulfield  
Project Title: Designing Mixed Reality Heritage Performances  
Project Description: The creation of research-based performances and toolkits about the eighteenth-century slave trade in Deerfield, Massachusetts, and London for cultural heritage sites in the U.S. and UK. The UK partner is Brunel University London.

Ithaca  
Cornell University  Outright: $50,000  
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]  
Project Director: Tao Goffe  
Project Title: Towards an Integrated Colonial Archive: Humanities, Law and British Indentureship  
Project Description: The creation of an interactive website that brings together collections in the United States and United Kingdom to facilitate scholarship on colonialism and indentureship. The UK partner is Birkbeck College.

Long Island City  
CUNY Research Foundation, LaGuardia Community College  Outright: $149,780  
[Humanities Initiatives at Community Colleges]  
Project Director: Filip Stabrowski  
Project Title: Border Lands, Border Waters  
Project Description: Two summer institutes for 20 faculty members and ten students, centered on the emerging field of critical border studies.

New York  
Association for Cultural Equity  Outright: $30,000  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Anna Wood  
Project Title: Making Global Jukebox Journeys Mobile: Exploring the Roots of American Music  
Project Description: Development of a mobile-friendly site and new humanities content focused on three musical traditions.

Association of University Presses, Inc.  Outright: $49,680  
[Digital Humanities Advancement Grants]  
Project Director: John Sherer; Erich van Rijn (co-project director)  
Project Title: Understanding the Impact on Print Revenue When University Press Books are Open Access  
Project Description: A survey of scholarly presses and the preparation of a report on revenue models for open access publishing.
Blavatnik Archive Foundation
[Digital Projects for the Public: Prototyping Grants]
Project Director: Julie Reines Chervinsky
Project Title: Postcards from the Siege: Messages from the Besieged City of Leningrad
Project Description: Creation of a prototype for a curated digital archive of postcards published and mailed during the siege of Leningrad (1941–44).

Kaiama L. Glover
[Fellowships]
Barnard College
Project Title: For the Love of Revolution: René Depestre and the Poetics of the Cold War
Project Description: Research and writing leading to publication of an intellectual biography of Haitian poet René Depestre (1926–) and his uniquely Caribbean and Afro-Atlantic perspectives on the Cold War.

Metropolitan Museum of Art
[Research and Development]
Project Director: Julie Arslanoglu
Project Title: A Novel Tripartite Approach to Biomolecule Analysis
Project Description: A project to develop a scientific methodology for biomolecule identification in art, demonstrated on chia oil in Mexican lacquerware and painting dating from the viceroyalty of New Spain.

Michelle Chase
[Fellowships]
Pace University
Project Title: Red Star Over Cuba: A Global History of Anti-Castroism After the Bay of Pigs
Project Description: Research and writing leading to a book on anti-communist activism among Cuban exiles after 1961.

New York University
[Digital Humanities Advancement Grants]
Project Director: Tega Brain; Ahmed Ansari (co-project director); Elaine Ayers (co-project director); Laura Briscoe (co-project director)
Project Title: Inverting the Wunderkammer: Rethinking the Digital Humanities through Botanic Histories and Archives
Project Description: Convening of a series of participatory design workshops to enhance discovery and use of the Mitten Collection of moss for humanities research.

Tejaswini Ganti
[Fellowships]
New York University
Project Title: Thinking in English, Speaking in Hindi: Translation, Creativity, and Indian Media Worlds
Project Description: Research and writing of a book on the role of translation in global media.
**Pocantico Hills**
Historic Hudson Valley

[Digital Projects for the Public: Production Grants]
Project Director: Elizabeth Bradley
Project Title: Kofi’s Trial: A Digital Graphic History*
Project Description: Production of an interactive graphic history examining the trial of Kofi, the enslaved accused leader of the 1741 New York Conspiracy.

**Rochester**
Laura Smoller

[Fellowships]
University of Rochester
Project Title: Astrology and the Sibyls: Paths to Truth in Medieval and Renaissance Europe
Project Description: Research and writing leading to a book on the relationship between astrology and prophecy in the European Middle Ages (from 1100 to 1600).

Whitney Sperrazza

[Fellowships]
Rochester Institute of Technology
Project Title: Poetry, Anatomy, and Women’s Scientific Work in Sixteenth- and Seventeenth-Century England
Project Description: Research and writing leading to a book on women’s poetry and scientific work in sixteenth- and seventeenth-century England.

**NORTH CAROLINA (8) $645,853**

**Chapel Hill**
Letitia Guran

[NEH-Mellon Fellowships for Digital Publication]
University of North Carolina, Chapel Hill
Project Title: Walking on a Tightrope of Words: Langston Hughes’s Re-writings on Race in the Soviet Union and the U.S.
Project Description: Research and writing leading to a digital monograph on the writing, publishing history, and reception of Langston Hughes’s *A Negro Looks at Soviet Central Asia* (1934).

University of North Carolina, Chapel Hill

[Humanities Initiatives at Colleges and Universities]
Project Director: Courtney Rivard
Project Title: Integrating Storytelling & Critical Game Studies into the Curriculum
Project Description: A one-year curricular development and faculty training program leading to a minor in critical game studies.

**Durham**
Maurizio Forte

[NEH-Mellon Fellowships for Digital Publication]
Duke University
Project Title: Publishing Archaeology in 3D: Waterscapes in Etruscan and Roman Times
Project Description: Research and writing of a digital publication on water infrastructures at Vulci, an ancient Etruscan site in Italy (10th c. BCE–5th CE).
North Carolina Central University  
[Humanities Initiatives at Historically Black Colleges and Universities]  
Project Director: Rachelle Gold  
Project Title: Digital Exploration of North Carolina Central University’s History  
Project Description: A two-year project organizing digital humanities workshops for faculty to incorporate digitized materials about campus history.

Elizabeth City  
Charles Reed  
[Awards for Faculty]  
Elizabeth City State University  
Project Title: An Empire of Justice: Britishness, Respectability, and Citizenship in Colonial South Africa, 1841–1923  
Project Description: Research and writing leading to an intellectual history of political activists and intellectuals of color in colonial South Africa, 1840–1923.

Greensboro  
University of North Carolina, Greensboro  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Aaron Allen; Karen Kilcup (co-project director)  
Project Title: Watersheds for Place-Based, Experiential Education  
Project Description: The development of an environmental humanities curriculum based on the Cape Fear River in Greensboro, North Carolina.

Reidsville  
Rockingham County Historical Society Museum and Archives  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Matthew Titchiner  
Project Title: Installation of new HVAC System for MARC’s Historic 1907 Courthouse  
Project Description: Replacement of outdated HVAC equipment in the 1907 Rockingham County courthouse located in Wentworth, North Carolina, that serves as the district’s museum and archives.

Wilmington  
Venkat Dhulipala  
[Fellowships]  
University of North Carolina, Wilmington  
Project Title: Between Yan’an, Pakistan & Hindustan: Communism, Islamism, and Indian Nationalism in Hyderabad, 1935-1952  
Project Description: Research and writing leading to a book on the history of Hyderabad, India (1935–52), focusing on the rise of Indian nationalism and the integration of Hyderabad as a province of India.

OHIO (5) $522,625  
Columbus  
Kristina Sessa  
[Fellowships]  
Ohio State University  
Project Title: Disaster in Late Antiquity: A Cultural and Material History  
Project Description: Research and writing leading to a book on natural and man-made disasters in Late Antiquity (ca 250–700 CE).
Oxford
Benjamin Bartlett  Outright: $60,000
[ Fellowships for Advanced Social Science Research on Japan ]
Miami University, Oxford
Project Title: Between Expertise and Bureaucracy: How Cybersecurity Policy is Shaped in Japan and the United States
Project Description: Research and writing leading to a book comparing the factors that shape cybersecurity policy in Japan and the United States.

Toledo
University of Toledo  Outright: $133,859
[ Humanities Initiatives at Colleges and Universities ]
Project Director: Melissa Gregory
Project Title: Health Humanities Minor
Project Description: A three-year project to create a health humanities minor.

Warren
Trumbull County Historical Society  Match: $119,250
[ Infrastructure and Capacity Building Challenge Grants ]
Project Director: Meghan Reed
Project Title: Morgan History Center Expansion
Project Description: Construction of a two-story addition to the Morgan History Center in Warren, Ohio, for collections storage, training, research, and a welcome center.

Yellow Springs
Antioch University  Outright: $149,516
[ Humanities Initiatives at Colleges and Universities ]
Project Director: Ingrid Ingerson
Project Title: Clemente Inflection Points
Project Description: The development and piloting of four second-year interdisciplinary humanities seminars for low-income nontraditional students, through a partnership between Antioch University and the Clemente Course in the Humanities.

OKLAHOMA (1) $35,000
Stillwater
Stacy Takacs  Outright: $35,000
[ Fellowships ]
Oklahoma State University
Project Title: ‘We Bring You Home’: The American Forces Network and US Militarism Post-WWII*
Project Description: Research and writing leading to a book on the history of the American Forces Network.

OREGON (1) $346,391
Eugene
University of Oregon  Outright: $346,391
[ Research and Development ]
Project Director: Sarah Seymore
Project Title: Getting the Latest Scoop: A New Tool to Expand Access to Online Newspaper Collections
Project Description: The expansion of Open ONI, a collection of open-source, collaboratively developed newspaper-hosting software, that will make digitally accessible many kinds of serial publications, such as periodicals, born-digital news, and serials published after 1963.

**PENNSYLVANIA (12) $2,138,800**

**Braddock**

Braddock Carnegie Library Association  
Match: $500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Victoria Vargo  
Project Title: Adult & Children’s/Teen’s Library Renovations  
Project Description: Renovation of the adult and children/teen areas in the Braddock Carnegie Library, Pennsylvania, including installation of an ADA-compliant elevator and new HVAC system, as part of a multi-phase capital campaign to expand access and increase humanities programming.

**Carlisle**

Antje Pfannkuchen  
Outright: $30,000

[Fellowships]

Dickinson College  
Project Title: Printing the Invisible: The Invention of Photography as a Cultural Technique.  
Project Description: Completion of a book about the invention of photography in the early nineteenth century as a cultural technique.

**Lewisburg**

Bucknell University  
Outright: $149,994

[Humanities Initiatives at Colleges and Universities]

Project Director: John Penniman  
Project Title: Revitalizing the Liberal Arts through the Health Humanities Minor  
Project Description: A three-year project to develop a health humanities minor.

Bucknell University  
Outright: $43,875

[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Diane Jakacki  
Project Title: Evolving Hands: Building Workflows and Scalable Practices for Handwriting  
Project Description: The development and publication of training materials and documentation for the automatic transcription of historical manuscripts, based on three case studies from the Gertrude Bell Archive, the Records of Early English Drama, and archival collections held at Bucknell University. The UK partner is Newcastle University.

**Munhall**

Carnegie Library of Homestead  
Match: $500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Charlyn Lyons  
Project Title: Library Renovation Project  
Project Description: Renovation of the Carnegie Library of Homestead’s 1898 building to include new HVAC, fire suppression, plumbing, electrical, and ADA upgrades that will expand accessibility, support an increase in humanities programming, and enhance safety for patrons and library staff.
Philadelphia
Kimberly Bowes
[ Fellowships ]
University of Pennsylvania
Project Title: Living Through the Roman Empire: An Economic History of the 90%
Project Description: Research and writing leading to a book on the economic history of the poor in the Roman empire (2nd century BCE to 3rd century CE).

Lisa Miracchi
[ Fellowships ]
University of Pennsylvania
Project Title: New Foundations for the Study of Biological and Artificial Intelligence
Project Description: Research and writing of a book on the distinction between artificial and human intelligence.

National Society of the Colonial Dames of America in the Commonwealth of Pennsylvania
Match: $300,000
[ Infrastructure and Capacity Building Challenge Grants ]
Project Director: Dennis Pickeral
Project Title: Stenton Education Center
Project Description: Building renovations and the creation of an education center at Stenton, an eighteenth-century historic home in Philadelphia, PA, which will increase accessibility, expand programming space, and provide new staff offices.

Pittsburgh
Carnegie Mellon University
Outright: $100,000
[ Digital Projects for the Public: Prototyping Grants ]
Project Director: Stephen Wittek
Project Title: Shakespeare-VR
Project Description: Prototyping of an interactive virtual reality (VR) experience to explore Shakespeare’s plays through the role of a performer.

Carnegie Mellon University
Outright: $324,931
[ Digital Humanities Advancement Grants ]
Project Director: Christopher Warren; Max G’Sell (co-project director); Samuel Lemley (co-project director); Matthew Lincoln (co-project director)
Project Title: Secret Printing: Freedom and the Press before Freedom of the Press*
Project Description: The scaling-up of tools and methods to allow scholars to identify and decipher illicit printing in documents predating and associated with the First Amendment.

Kenya Dworkin
[ Fellowships ]
Carnegie Mellon University
Project Title: Cuban Theater, American Stage: Performance, Politics, and Race in Tampa, Florida, 1886–1960
Project Description: Research and writing of a book about theater and the Cuban community in Tampa, Florida, from 1886 to the 1960s.

University Park
Rachel Shelden
[ Fellowships ]
Pennsylvania State University
Outright: $60,000
Project Title: The Political Supreme Court: Justices, Partisanship, & Power, 1830–1900*
Project Description: Research and writing leading to a book on the U.S. Supreme Court’s evolving relationship to the political system across the nineteenth century.

**RHODE ISLAND (1) $35,000**

Providence
Sawako Nakayasu
Brown University
Outright: $35,000
[NEH-Mellon Fellowships for Digital Publication]
Project Title: The Past and Future of Chika Sagawa (1911–1939), Japanese Modernist Poet
Project Description: Research and writing leading to a digital monograph on the reception and legacy of modernist Japanese poet Chika Sagawa (1911–1936).

**SOUTH CAROLINA (1) $349,106**

Columbia
University of South Carolina, Columbia
Outright: $349,106
[Research and Development]
Project Director: Greg Wilsbacher
Project Title: Virtual Bench: A Hybrid Research and Computation Platform for Digital Surrogates of Motion Picture Films
Project Description: A project to develop two specialized open-source software tools, Virtual Bench Research Platform and Virtual Bench Compute, for improving the preservation and material study of digitized film.

**TENNESSEE (3) $169,289**

Knoxville
Mary Campbell
University of Tennessee, Knoxville
Outright: $60,000
[Fellowships]
Project Title: The Work of Tennessee-born Painter Beauford Delaney (1901–1979) through Music and Voices
Project Description: Research and writing leading to a book on the life and works of African American artist Beauford Delaney (1901–1979).

Nashville
Matthew Worsnick
Vanderbilt University
Outright: $60,000
[Fellowships]
Project Title: Designs on Territory: Mental Maps and the Fabrication of a Contested Border
Project Description: Research and writing leading to a book on the role of the built environment in constructing boundaries along historically contested borders using Italy and Yugoslavia (1918–1954) as a case study.

Vanderbilt University
Outright: $49,289
[Digital Humanities Advancement Grants]
Project Director: Markus Eberl
Project Title: Changing Communities of Ancient Builders: Machine Learning-based Analysis of Mortars from Caesarea Maritima
Project Description: The creation of machine learning methods to identify microartifacts from archaeological sites.
TEXAS (13) $1,313,723

**Austin**

Phillip Barrish  
[Fellowships]  
University of Texas, Austin  
Project Title: Health Care, Social Justice, and United States Literature since 1900  
Project Description: Research and writing leading to a book examining U.S. literary works that engage health care at a systemic level.

**Canyon**

West Texas A&M University  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Alex Hunt  
Project Title: Forgotten Frontera: The Mexican American Southern Plains  
Project Description: A curricular and co-curricular enrichment initiative focused on the cultural and historical roles of Mexican Americans in the Southern Plains region.

**Denton**

Angela Calcaterra  
[Fellowships]  
University of North Texas  
Project Title: Indigenous People and Stories of Gun Violence in Early America and Today*  
Project Description: Writing a book that traces the record of Native American perception of human-weapons relations through material and literary culture.

Courtney Donoghue  
[Awards for Faculty]  
University of North Texas  
Project Title: How Female-Driven Films Are Valued from Pitch to Premiere  
Project Description: Research and writing leading to a book about women working in the contemporary U.S. and global film industry, with a particular focus on producers, writers, and directors.

**Fort Worth**

Alexander Hidalgo  
[Fellowships]  
Texas Christian University  
Project Title: Mexican Soundscapes of the Colonial Era  
Project Description: Completion of a book on the cultural meaning of sound in colonial Mexico.

**Houston**

Natilee Harren  
[NEH-Mellon Fellowships for Digital Publication]  
University of Houston System  
Project Title: Experimental Scores in the Visual, Literary, and Performing Arts, 1950s–1970s: The Scores Project  
Project Description: Research and writing leading to a digital book on experimental music scores by avant-garde artists of the 1950s to 1970s.
Rice University  
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]  
Project Director: Daniel Domingues da Silva  
Project Title: Towards a Digital Archive of the Atlantic Slave Trades: Unlocking the Records of the South Sea Company  
Project Description: The development of the Digital Archive of the Atlantic Slave Trades, an open-access resource that will digitize, transcribe, translate, and semantically link manuscript materials documenting the South Sea Company and its contribution to the trans-Atlantic and intra-American slave trades. The UK partner is Lancaster University.

**Prairie View**  
Riya Das  
Outright: $60,000  
[Prairie View A & M University]  
Project Title: Women at Odds: Indifference, Antagonism, and Progress in Late Victorian Literature  
Project Description: Research and writing leading to a book reassessing female solidarity in the Victorian novel.

**San Antonio**  
Catherine Nolan-Ferrell  
Outright: $60,000  
[University of Texas, San Antonio]  
Project Title: Migrants or Refugees? Violence and Forced Migration in Southern Mexico and Guatemala, 1950–2000  
Project Description: Research and writing of a book on the causes and impacts of Guatemalan migration into southern Chiapas throughout the first half of the twentieth century.

Cindy Ermus  
Outright: $60,000  
[University of Texas, San Antonio]  
Project Title: The Great Plague Scare of 1720: Disaster and Society in the Early Modern World  
Project Description: Writing and researching the history of a plague epidemic in southern France (1720–1722), tracing its impact on global trade and the development of early modern public health policy.

**Esperanza Peace and Justice Center**  
Match: $500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Mia Kang  
Project Title: Rinconcito de Esperanza Capital Project  
Project Description: The preservation and repurposing of seven historic buildings in San Antonio, Texas, landscaping work, and the creation of multipurpose outdoor space that will include humanities programming.

Valerie Martinez  
Outright: $25,000  
[Our Lady of the Lake University]  
Project Title: *Embajadoras*: Latina Servicewomen and Hemispheric Politics during World War II*
Project Description: Research and writing leading to a book on the Benito Juárez Squadron, a U.S. Army unit of Mexican American servicewomen recruited during World War II.

**Waco**

Thomas Ward [Fellowships]  
Baylor University  
Project Title: John Duns Scotus’s *De Primo Principio*: Translation and Commentary  
Project Description: Preparation of a scholarly translation into English of medieval philosopher John Dun Scotus’s (1266–1308) *De Primo Principio* (Treatise on the First Principle) from Latin, with commentary.

**UTAH (3) $870,000**

**Logan**

Marisela Martinez-Cola [NEH-Mellon Fellowships for Digital Publication]  
Utah State University  
Project Title: The Bricks Before *Brown v. Board of Education*: A Digital Map  
Project Description: Research and creation of a digital, interactive map on school desegregation since 1849.

Utah State University [Infrastructure and Capacity Building Challenge Grants]  
Project Director: Katherine Lee-Koven  
Project Title: Wanlass Art Research & Education Center  
Project Description: Construction of a research and education center at the Nora Eccles Harrison Museum of Art at Utah State University to include space for storage, research, and educational programming about the art, history, and culture of the American West.

**Salt Lake City**

Matthew Potolsky [Fellowships]  
University of Utah  
Project Title: Decadence, Literary Form, and Uneven Development, 1852–1905  
Project Description: Research and writing leading to a book on the influence on global literature of English and French authors associated with the late nineteenth-century Decadence movement.

**VERMONT (1) $40,000**

**Middlebury**

Jason Mittell [NEH-Mellon Fellowships for Digital Publication]  
Middlebury College  
Project Title: The Chemistry of Character on *Breaking Bad* and *Better Call Saul*  
Project Description: Research and writing leading to a digital monograph on characterization in television.
VIRGINIA (5) $1,229,262

Arlington
Greater Washington Educational Telecommunications Association
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jason Daisey
Project Title: WETA Core Facilities Upgrade
Project Description: The upgrade of WETA’s television production equipment and technology used for national and local humanities programming.

Charlottesville
Rector and Visitors of the University of Virginia
[Digital Humanities Advancement Grants]
Project Director: Jennifer Stertzer; James McClure (co-project director); Bayard Miller (co-project director)
Project Title: Planning a Federated Early North American Weather Records Digital Resource*
Project Description: A series of meetings to develop a prototype for a federated digital resource on North American weather and climate data collected during the eighteenth and nineteenth centuries.

Fairfax
George Mason University
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]
Project Director: T. Kelly; Deepthi Murali (co-project director)
Project Title: Subaltern Histories of Global Textiles: Connecting Collections, Expanding Engagement
Project Description: Data collection, analysis, and construction of a prototype website to explore the use of Indian-style textiles in the African diaspora in the eighteenth and nineteenth centuries. The UK partner is the University of Edinburgh.

Norfolk
Teresa Kouri Kissel
[ Fellowships]
Old Dominion University Research Foundation
Project Title: Susan Stebbing, Common Sense, and Thinking Critically
Project Description: Research and writing leading to a book on the female logician and analytic philosopher Susan Stebbing (1885–1943).

Richmond
University of Richmond
[Digital Humanities Advancement Grants]
Project Director: Lauren Tilton; Taylor Arnold (co-project director)
Project Title: Digital Public Humanities Software for Visualizing Image Collections
Project Description: The creation of software to easily allow non-programmers to develop interactive public humanities digital projects.
WASHINGTON (2) $89,329
Seattle
Christian Novetzke
University of Washington
Project Title: A Flower of Fire: Religion, Caste, and Gender in the Political Poetry of Savitribai Phule (1831–1897)
Project Description: Research and writing leading to a book on the work of Indian poet, educator, and social reformer Savitribai Phule (1831–1897).

Spokane
Gonzaga University
Project Title: Finding Our Way: Fostering a Sense of Place for Underrepresented Communities
Project Description: Development of a digital platform exploring histories of people who have lived along the Children of the Sun Trail in Spokane, Washington.

WISCONSIN (1) $35,000
Platteville
Andrey Ivanov
University of Wisconsin, Platteville
Project Title: Early Enlightenment in Russia and Ukraine: The Life and Legacy of Archbishop Feofan Prokopovych (1681–1736)
Project Description: Research and writing leading to publication of the first English-language biography of Russian archbishop Feofan Prokopovych (1681–1736).

WYOMING (2) $299,397
Laramie
University of Wyoming
Project Title: Integrating the Humanities Across Civics Education in Wyoming
Project Description: A two-year project to create an online repository of civics education resources for Wyoming teachers.

University of Wyoming
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]
Project Title: Finding a Place: Advancing Digital Methods to Unlock the Use of Digitized Book Illustrations in Cultural Institutions
Project Description: A research project on identifying and analyzing patterns in book illustration (c. 1750–1940) using digitized books from collections in Wyoming, Wales, and England. The UK partner is Cardiff University.
CANADA (1) $60,000
Edmonton

Walter Gordon

[NEH-Mellon Fellowships for Digital Publication]
University of Alberta

Project Title: Energy, Race, and Narrative in African American Theater: A Digital Edition of Shirley Graham Du Bois’s *Dust to Earth*

Project Description: Research, writing, and encoding leading to a digital edition of Shirley Graham Du Bois’s *Dust to Earth* (1941).

*Note: Projects denoted with an asterisk have received a portion of their funding through NEH’s *A More Perfect Union* initiative, designed to demonstrate and enhance the critical role the humanities play in our nation and support projects that will help Americans commemorate the 250th anniversary of the Declaration of Independence in 2026.*