



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JANUARY 2022

ALABAMA (3) \$339,355

Auburn

Auburn University Outright: \$149,989
[Humanities Initiatives at Colleges and Universities]
Project Director: Kyes Stevens; Shaelyn Smith (co-project director)
Project Title: Imagining Alabama: Writing Through History
Project Description: The development and implementation of a new summer bridge program and first-year writing curriculum focused on Alabama history, for students in Alabama correctional facilities.

Benjamin Fagan Outright: \$60,000
[Fellowships]
Auburn University
Project Title: The World of Frederick Douglass's Newspapers*
Project Description: Writing resulting in a book on Frederick Douglass's work as a newspaper editor and its impact on multiple communities.

Huntsville

Oakwood University Outright: \$129,366
[Humanities Initiatives at Historically Black Colleges and Universities]
Project Director: Denise Shaver
Project Title: "That Dreded Life" Living Museum
Project Description: A one-year project creating a living history museum based on the life of Dred Scott.

ARIZONA (3) \$434,573

Tsaile

Christine Ami Outright: \$60,000
[Awards for Faculty]
Diné College
Project Title: A Study of Diné (Navajo) Traditional Sheep Butchering*
Project Description: Research and writing a book and development of two undergraduate courses on the practice of butchering in Diné history and culture.

Tucson

University of Arizona Outright: \$324,573
[Digital Humanities Advancement Grants]
Project Director: Jennifer Jenkins
Project Title: Tribesourcing Southwest Film: Digital Repatriation

Project Description: A series of workshops in Arizona, New Mexico, and California and the development of a digital curriculum on the creation of culturally-appropriate descriptive metadata and narration for Native American films based on the Tribesourcing Southwest Film website.

University of Arizona

Outright: \$50,000

[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Jennifer Jenkins

Project Title: Indigenous Knowledges: A Digital Residency Exchange and Best Practices Pilot

Project Description: The development of a reciprocal, consultative model for collaborative digital decolonizing of Indigenous materials between a U.S. tribal college library (Kinyaa'áanii Charlie Benally Library at Diné College) and a UK cultural heritage collecting institution (Wellcome Collection). The UK partner is the University of Kent.

ARKANSAS (1) \$49,999

Fayetteville

University of Arkansas, Fayetteville

Outright: \$49,999

[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Carla Klehm; Christopher Angel (co-project director); Angelia Payne (co-project director); Malcolm Williamson (co-project director)

Project Title: Digital Storytelling on African Urbanisms

Project Description: The assessment and expansion of the metsemegololo digital archive for use in teaching digital storytelling to K–12 and college students in Southern Africa and across the Global South. The UK partner is the University of Cambridge.

CALIFORNIA (27) \$3,363,752

Berkeley

Catticus Corporation

Outright: \$100,000

[Digital Projects for the Public: Prototyping Grants]

Project Director: Richard Wormser

Project Title: Striking Back, Striding Forward*

Project Description: Development of a prototype of an interactive website on protests and desegregation of Farmville, Virginia, public schools.

Regents of the University of California, Berkeley

Outright: \$149,768

[Humanities Initiatives at Colleges and Universities]

Project Director: Bryan Wagner

Project Title: An Open Curriculum on New Orleans Culture

Project Description: The creation of open educational resources on the art, music, culture, and related history of New Orleans.

Carson

Bianca Murillo

Outright: \$37,500

[Awards for Faculty]

California State University, Dominguez Hills Foundation

Project Title: Financing Africa's Future: A Socio-Economic History of Ghana, 1950–80s

Project Description: Research and writing leading to a history of debt and finance in post-independence Ghana, 1950–1980.

Claremont

Eve Oishi
[Fellowships] Outright: \$40,000
Claremont Graduate University
Project Title: Partial Form: An Experimental History of Asian American Film and Video 1916–1999*
Project Description: Research and writing resulting in a book on avant-garde Asian American film, material forms, and industry practices.

Irvine

Long Bui
[Fellowships] Outright: \$30,000
University of California, Irvine
Project Title: Model Machines
Project Description: Research and writing leading to a book on how Asians and Asian Americans have been construed in American culture as robotic machines.

Los Angeles

Jessica Marglin
[Fellowships] Outright: \$60,000
University of Southern California
Project Title: The Extraterritorial Mediterranean: Jurisdiction and Sovereignty in the Nineteenth Century
Project Description: Research and writing leading to a book on the legal history of citizenship and sovereignty in the Middle East, particularly in North Africa, in the eighteenth and nineteenth centuries.

Joseph Boone
[Fellowships] Outright: \$60,000
University of Southern California
Project Title: The Melville Effect: Meditations on Contemporary Art and Culture
Project Description: Research and writing leading to a book on how contemporary artists engage Herman Melville's literary aesthetics in various media.

Mount St. Mary's University
[Humanities Initiatives at Hispanic-Serving Institutions] Outright: \$148,899
Project Director: Lia Roberts
Project Title: Women at the Los Angeles-Tijuana Border Project
Project Description: The development of a project to study and preserve the history and culture of the Women at the Los Angeles-Tijuana (WALAT) border region, including the development of a gender and border studies minor.

Museum Associates
[Infrastructure and Capacity Building Challenge Grants] Match: \$500,000
Project Director: Michael Govan
Project Title: Custom Gallery Elements for LACMA's Building for the Permanent Collection
Project Description: Purchase and installation of preservation and exhibition equipment for the newly constructed David Geffen galleries at the Los Angeles County Museum of Art, California, including custom case work and light-blocking curtains.

Museum Associates Outright: \$100,000
 [Digital Projects for the Public: Prototyping Grants]
 Project Director: Tomas Garcia
 Project Title: The World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession Digital Exhibition Guide
 Project Description: Prototyping of a pilot digital interpretive guide to accompany the temporary exhibition "The World Made Wondrous" and serve as proof-of-concept for future exhibitions.

University of California, Los Angeles Outright: \$310,362
 [Preservation Education and Training]
 Project Director: Ellen Pearlstein
 Project Title: Preservation of Indigenous Collections: Training for Tribal Materials and Museums
 Project Description: A continuing education program for collections stewards that would include six online courses, two in-person regional workshops, and follow-up mentoring to support sustained application of lessons learned, targeted to Native Americans working with tribal materials at museums and cultural centers across the country.

University of Southern California Outright: \$149,968
 [Humanities Initiatives at Colleges and Universities]
 Project Director: Megan Luke
 Project Title: Images Out of Time: Visual and Material Culture in a Digital Age
 Project Description: A three-year project creating an undergraduate curriculum in visual studies.

Orange

Chapman University Outright: \$149,918
 [Humanities Initiatives at Colleges and Universities]
 Project Director: Stephanie Takaragawa
 Project Title: Asian American Studies Minor Program and Ethnic Studies General Education
 Project Description: Faculty curricular development workshops and public humanities programming to support the creation of an Asian American studies minor.

Riverside

Liz Przybylski Outright: \$60,000
 [Awards for Faculty]
 University of California, Riverside
 Project Title: Sonic Sovereignty: Hip Hop and the Shifting Popular Music Mainstream, 2008–2018
 Project Description: Completion of a book and two open-access articles about Indigenous hip-hop musicians, media professionals. and the concept of sonic sovereignty.

Maria See Outright: \$60,000
 [Awards for Faculty]
 University of California, Riverside
 Project Title: Make Do: Filipino American Visual Culture and the Everyday Arts of Survival
 Project Description: Research and writing leading to a book about contemporary Filipino American art and visual culture.

University of California, Riverside
 [Humanities Initiatives at Hispanic-Serving Institutions]
 Project Director: Claudia Holguin Mendoza; Jorge Leal (co-project director)
 Project Title: Spanglish and Bilingualism in Latinx Studies
 Project Description: A two-year curricular development project to create two new bilingual Latinx history courses and to incorporate a bilingual pedagogical approach into additional Latinx studies humanities courses.

Outright: \$150,000

San Diego

Ranin Kazemi
 [Awards for Faculty]
 San Diego State University Foundation
 Project Title: The Making of the First Revolutionary Movement in Modern Iran, 1850–1892
 Project Description: Research and writing leading to a book on popular uprisings in Iran, 1890–1891.

Outright: \$60,000

San Diego State University Foundation
 [Humanities Initiatives at Hispanic-Serving Institutions]
 Project Director: Elizabeth Pollard
 Project Title: Building a Comics and Social Justice Curriculum
 Project Description: A two-year project to develop ten new courses and a certificate program in comic studies.

Outright: \$149,998

San Diego State University Foundation
 [Humanities Initiatives at Hispanic-Serving Institutions]
 Project Director: Consuelo Salas
 Project Title: Creating Expansive Approaches to the Teaching of Writing in a Southern California Border Region
 Project Description: Faculty intellectual enrichment opportunities and development of teaching resources that will facilitate development of writing course curriculum that centers a global rhetorics approach.

Outright: \$145,832

San Francisco

Cultural Heritage Imaging
 [Preservation Education and Training]
 Project Director: Carla Schroer
 Project Title: Advanced Imaging and Archiving Skills for Indigenous Communities*
 Project Description: The creation of two five-day training sessions at three sites, with follow-up sessions and consulting both online and in person to capture cultural heritage materials with two-dimensional and three-dimensional imaging. The participating Indigenous groups from Alaska, Hawaii, and Maine would learn how to prepare their photographic data, their 3D work products, the contextual metadata that describes how these digital assets were acquired and built, and how to make a standards compliant submission to an archival preservation system.

Outright: \$348,984

Shirin Khanmohamadi
 [Awards for Faculty]
 San Francisco State University Foundation Inc.
 Project Title: Translating Empires of the Saracens in European Epic
 Project Description: Research and writing leading to a book that will reconsider Christian-Muslim relationships and the concept of *translatio studii et imperii* in medieval epic by analyzing examples of object exchange in selected texts.

Outright: \$60,000

San Jose

Joseph Stenberg Outright: \$60,000
[Awards for Faculty]
San Jose State University
Project Title: The Ethics of 14th-Century French Philosopher Jean Buridan
Project Description: Preparation of an annotated translation of the first volume of Questions on the Ten Books of *Aristotle's Nicomachean Ethics* by medieval French philosopher John Buridan (c. 1300–c. 1360).

Santa Barbara

Anthony Barbieri Outright: \$60,000
[Awards for Faculty]
University of California, Santa Barbara
Project Title: Political Economy in Ancient China: Annotated Translation of the *Discourses on Salt and Iron*
Project Description: Translation and critical annotations of a Han Dynasty manuscript called the *Discourses on Salt and Iron*, dating from the first century BCE.

Sherene Seikaly Outright: \$60,000
[Fellowships]
University of California, Santa Barbara
Project Title: From Baltimore to Beirut
Project Description: Research and writing leading to a book that uses the life of Naim Cotran (c.1877–1961) to understand Levantine mobility and the challenges faced by Palestinian upper middle classes at the turn of the twentieth century.

Santa Cruz

University of California, Santa Cruz Outright: \$149,500
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Jasmine Alinder
Project Title: Humanizing Technology
Project Description: The development and piloting of a new humanities certificate for engineering students.

Stanford

Michael Penn Outright: \$60,000
[Fellowships]
Stanford University
Project Title: The Church of Baghdad
Project Description: Research and writing leading to a history of the Christian church in early medieval Syria, drawing on the recently published letters of Patriarch Timothy I (d. 823).

Ukiah

Mendocino-Lake Community College District Outright: \$103,023
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Rebecca Montes
Project Title: Northern California Native American History Speaker Series
Project Description: A three-year faculty development project on the history and cultures of California's Native Americans.

COLORADO (4) \$489,867

Denver

Denver, City and County Outright: \$266,467
[Preservation Education and Training]

Project Director: Rachel Vagts

Project Title: Bridging the Gap: Post-Baccalaureate Apprenticeships for Underrepresented Populations in Archives

Project Description: Hiring two pre-professional, post-baccalaureate apprentices from communities underrepresented in the archives and preservation professions to work in the Special Collections and Digital Archives Department of the Denver Public Library for two years.

James Reid Outright: \$60,000
[Awards for Faculty]

Metropolitan State University of Denver

Project Title: Novalis's Philosophical Fictions: An Important Chapter in the History of German Romantic Philosophy and Poetry

Project Description: Preparation of a book interpreting the work of German Romantic philosophical poet Novalis (1772–1801), plus a one-volume selected edition of his philosophical and literary writings.

Maria Rey-Lopez Outright: \$15,000
[Awards for Faculty]

Metropolitan State University of Denver

Project Title: Geographies of Belonging: Spanish Place-names in Colorado

Project Description: Research leading to the revision of an intensive Spanish grammar review course for heritage speakers.

Durango

Fort Lewis College Outright: \$148,400
[Humanities Initiatives at Colleges and Universities]

Project Director: Deanne Grant; Janine Fitzgerald (co-project director)

Project Title: Fort Lewis College Native Language Revitalization Institute

Project Description: Design and implementation of a Fort Lewis College summer Native American language institute.

CONNECTICUT (4) \$385,258

Manchester

Manchester Community College Outright: \$145,258
[Humanities Initiatives at Community Colleges]

Project Director: Olivia Chiang

Project Title: Not Your Grandfather's Art History: A BIPOC Reader

Project Description: A two-year resource development project that would result in a digital reader for introductory courses in global art history.

New Haven

Armen Marsoobian Outright: \$60,000
[NEH-Mellon Fellowships for Digital Publication]

Southern Connecticut State University

Project Title: A Virtual Exhibition of Ottoman Era Anatolian Armenian Vernacular Photography, 1880s–1920s

Project Description: Research and writing leading to a digital exhibition of Ottoman era Anatolian Armenian vernacular photography, 1880s–1920s, and an accompanying catalog.

Yale University Outright: \$150,000
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Peter Leonard; Emmanuelle Delmas-Glass (co-project director); Yer Vang-Cohen (co-project director)

Project Title: Enriching Exhibition Scholarship

Project Description: The development of methodologies and workflows to create structured metadata about art exhibitions and objects from catalogs, historic newspapers, and social media. The UK partner is the University of Edinburgh.

Storrs

Valérie Saugera Outright: \$30,000
[Fellowships]

University of Connecticut

Project Title: Chronicling Louchébem, the Resilient Secret Language of the Butchers of Paris

Project Description: Completion of a book on Louchébem, a secret, highly endangered language (argot) spoken by Parisian butchers since the thirteenth century.

DELAWARE (1) \$60,000

Dover

Yinghong Cheng Outright: \$60,000
[Awards for Faculty]

Delaware State University

Project Title: “Two Lives For One Mile”: African American Soldiers Building the Burma Road*

Project Description: Writing leading to a book on race and the building of the Burma Road, a major infrastructure project in the China-Burma-India theater of World War II.

DISTRICT OF COLUMBIA (2) \$209,996

Washington

Farhana Ferdous Outright: \$60,000
[Awards for Faculty]

Howard University

Project Title: Urbanization, Urbanicity, and Wellbeing in the City of Baltimore*

Project Description: Research leading to the revision of an undergraduate course and a peer-reviewed article on minority health and urban design in Baltimore since 1900.

Howard University Outright: \$149,996
[Humanities Initiatives at Historically Black Colleges and Universities]

Project Director: Dana Williams

Project Title: Developing an Interdisciplinary Studies Graduate Certificate in Digital Humanities

Project Description: A two-year project to create a digital humanities graduate certificate.

FLORIDA (5) \$562,587

Boca Raton

Adrian Finucane Outright: \$60,000
[Awards for Faculty]
Florida Atlantic University
Project Title: Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700–1760
Project Description: Research and writing leading to a book on prisoners of war and their role in imperial competition in eighteenth century British and Spanish America.

Gainesville

Elizabeth Dale Outright: \$55,000
[Fellowships]
University of Florida
Project Title: Marking the Borders of Citizenship: Rights and Intellectual Disability in Twentieth-Century Criminal Law
Project Description: Completion of a book on the intersection of intellectual disability and the rights of criminal defendants in twentieth-century U.S. law.

Matthieu Felt Outright: \$40,000
[Fellowships]
University of Florida
Project Title: Translation of *The Chronicles of Japan*, an Eighth-Century Historical Work Written in Classical Japanese
Project Description: Scholarly translation into English of *The Chronicles of Japan* (Nihon Shoki, 720 CE), one of the oldest extant written works from the Japanese archipelago.

Myriad Consulting and Training Incorporated Outright: \$347,587
[Preservation Education and Training]
Project Director: Annie Peterson
Project Title: Open Sources: Training Communities of Practice for Complex Born-Digital Collections
Project Description: The development and implementation of curricula, resources, workshops, and community events tailored to smaller cultural heritage institutions focused on preservation of and access to born-digital materials.

Miami

Martha Schoolman Outright: \$60,000
[Awards for Faculty]
Florida International University
Project Title: Green Abolitionisms in the Hemispheric 1850s
Project Description: Research and writing to complete a book on the literary history of abolitionism among writer-activists operating in the U.S. and Jamaica.

GEORGIA (2) \$120,000

Athens

Jennifer Palmer Outright: \$60,000
[Fellowships]
University of Georgia
Project Title: Race, Gender, and Property Ownership in the Eighteenth-Century French Atlantic World
Project Description: Research and writing leading to a book on the history of property in the eighteenth-century French Atlantic.

Atlanta

Aaron Carter-Enyi Outright: \$60,000
[NEH-Mellon Fellowships for Digital Publication]
Morehouse College
Project Title: “Siftings of Centuries”: Language and Melody in West Africa and its
Diaspora
Project Description: Research and writing leading to an open-access digital book on West
African melody and its cultural retentions in African-American music.

GUAM (1) \$144,102

Mangilao

University of Guam Outright: \$144,102
[Humanities Initiatives at Colleges and Universities]
Project Director: Carlos Taitano
Project Title: Towards a More Perfect Union: Teaching and Learning in Micronesia
Project Description: A professional and curricular development program on the
relationship and history of the United States and Micronesia for 60 university faculty and
secondary school teachers in Guam.

IDAHO (1) \$100,000

Boise

Boise State University Outright: \$100,000
[Digital Humanities Advancement Grants]
Project Director: Kelly Arispe
Project Title: Evaluating the Practices and Impact of Digital Scholarship on World
Language Pedagogy
Project Description: An evaluative study on the impact of teaching world languages using
Open Educational Resources (OERs) in K–12 classrooms across Idaho.

ILLINOIS (13) \$1,478,900

Chicago

Arif Camoglu Outright: \$60,000
[Fellowships]
Project Title: Spectral Empire: Anglo-Ottoman Poetics of Sovereignty
Project Description: Research and writing leading to a comparative study of Ottoman
and British literature, introducing Ottoman literary sources to debates about the nature
and meaning of empire and imperialism.

Benjamin Saltzman Outright: \$60,000
[Fellowships]
University of Chicago
Project Title: Gestures of Aversion
Project Description: Research and writing leading to a book on representations of
aversion in European literature and art from antiquity to the early modern period.

Brian Bauer Outright: \$30,000
[Awards for Faculty]
University of Illinois at Chicago
Project Title: Fragments of History: Reconstructing Blas Valera’s Lost *Historia
Occidentalis*
Project Description: Research and editing a critical edition of Blas Valera’s *Historia
Occidentalis* (1596), a chronicle of Incan history.

Sean Hanretta
[Fellowships] Outright: \$60,000
Northwestern University
Project Title: Dying and Marrying Muslim in Ghana: Ethics of the Body, Secrecy, and Privacy
Project Description: Research and writing leading to a book on the role of funerals and weddings among Muslims in colonial Ghana, including their implications for the study of ethics.

Normal

Amy Wood
[Fellowships] Outright: \$60,000
Illinois State University
Project Title: The Criminal in the American Reform Imagination, 1870–1940*
Project Description: Research and writing leading to a book on criminal justice reform in the U.S. at the turn of the twentieth century.

Kathryn Jasper
[Fellowships] Outright: \$30,000
Illinois State University
Project Title: Bounded Wilderness: Land and Reform in the Congregation of Fonte Avellana, 1035–1394
Project Description: Research and writing leading to a book on clerical reform and ecclesiastical property in medieval Italy (1035 to 1394).

River Forest

Dominican University
[Humanities Initiatives at Hispanic-Serving Institutions] Outright: \$150,000
Project Director: Gema Ortega
Project Title: Culturally Relevant Voices: First-Year Writing and Speaking Across the Curriculum
Project Description: Faculty development to optimize the implementation of a required first-year Critical Reading, Writing, and Speaking (CRWS) course sequence with a stronger grounding in culturally relevant pedagogy.

INDIANA (8) \$785,000

Bloomington

Hilary Holbrow
[Fellowships for Advanced Social Science Research on Japan] Outright: \$35,000
Trustees of Indiana University
Project Title: Fading at Dusk? Gender and Ethnic Inequality in Japan's New Era of Demographic Decline
Project Description: Research and writing leading to a book on the effects of Japan's population decline on hiring and promotion practices in the white-collar workplace, with a particular focus on women and immigrants.

Kathryn Graber
[Fellowships] Outright: \$60,000
Indiana University, Bloomington
Project Title: Textures of Value: Embodiment and Experience in the Mongolian Cashmere Industry

IOWA (3) \$359,999

Iowa City

Michaela Hoenicke Moore Outright: \$60,000
[Fellowships]

University of Iowa

Project Title: The Varieties of American Patriotism*

Project Description: Completing a book on American public opinion about U.S foreign policy from 1938 to 1975.

University of Iowa Outright: \$150,000
[Humanities Initiatives at Colleges and Universities]

Project Director: Matthew Brown; Elizabeth Yale (co-project director)

Project Title: Global Book Cultures and the Student Laboratory: Undergraduate Education at the UI Center for the Book

Project Description: A three-year project to develop an undergraduate laboratory space and related curriculum that would engage students in the study of global print and manuscript cultures.

University of Iowa Outright: \$149,999
[Humanities Initiatives at Colleges and Universities]

Project Director: Kristine Munoz; Daena Goldsmith (co-project director)

Project Title: Salud, to Your Health! Resources for Teaching Health Narratives in English and Spanish

Project Description: A three-year project to develop a digital resource for teaching health narratives in English and Spanish.

KANSAS (3) \$110,000

Lawrence

Sara Gregg Outright: \$60,000
[Fellowships]

University of Kansas, Lawrence

Project Title: Little Piece of Earth: The Hidden History of the Homestead Era on the U.S. Great Plains, 1804–1976*

Project Description: Research and writing leading to a multilayered environmental, social, and policy history of the Homestead Era on the U.S. Great Plains (1804–1976).

Manhattan

Kansas State University Match: \$20,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Mary Kohn

Project Title: The Chapman Center for Rural Studies, a Great Plains Digital Research Center

Project Description: Update the digital infrastructure of the Chapman Center for Rural Studies at Kansas State University to ensure greater sustainability, discoverability, and interoperability with digital humanities projects across the university and region.

Kansas State University Outright: \$30,000
[Digital Projects for the Public: Discovery Grants]

Project Director: LaBarbara Wigfall

Project Title: The Ellis Trail to Nicodemus: Revealing Stories in the Landscape of Black Westward Settlement*

Project Description: Development of an interactive website exploring the settlement of Nicodemus, Kansas, through the route taken by early African-American settlers.

LOUISIANA (2) \$120,000

Baton Rouge

Andreas Giger Outright: \$60,000
[Fellowships]
Louisiana State University
Project Title: Pietro Mascagni's 1890 Opera *Cavalleria rusticana*
Project Description: Preparation for publication of a critical edition of Pietro Mascagni's Italian opera *Cavalleria rusticana* (1890), with historical introduction and commentary.

New Orleans

Laura Adderley Outright: \$60,000
[Fellowships]
Tulane University
Project Title: Practicing Emancipation: Slave Ship Survivors, Atlantic Abolition, and the Everyday Politics of Freedom.
Project Description: Completion of a book on slave ship survivors and the era of emancipation in the Anglophone Caribbean in the early nineteenth century.

MARYLAND (3) \$150,000

Baltimore

Marjoleine Kars Outright: \$60,000
[Fellowships]
University of Maryland, Baltimore County
Project Title: Multiple Crossings: The Lives of Two African Men in the Eighteenth-Century Dutch Atlantic
Project Description: Research and writing leading to a book that reconstructs the biography two West African men who were forcibly uprooted from their communities in the mid-1740s and shipped to the Dutch colony of Berbice, and who played a pivotal role in the slave rebellion that erupted there in 1763–1764.

Mary Henderson Outright: \$30,000
[Awards for Faculty]
Morgan State University
Project Title: Africanjujuism in Nnedi Okorafor's Akata Books and the Relaunch of *Sankofa: A Journal of African Children's Literature*
Project Description: Research and writing for an article on the young adult fiction of Nigerian-American author Nnedi Okorafor and to facilitate the migration of *Sankofa*, a journal dedicated to children's literature by African authors, from print to online format.

Sarah-Neel Smith Outright: \$60,000
[Fellowships]
Maryland Institute College of Art
Project Title: Uncovering the Lost History of the American Art World's Engagements with the Middle East, 1957–1979*
Project Description: Research and writing leading to a book about the ways in which museum curators, art critics, and artists shaped public perception of the Middle East from the early Cold War years through the Iranian revolution and hostage crisis.

MASSACHUSETTS (13) \$1,795,067

Andover

Northeast Document Conservation Center, Inc. Outright: \$350,000
[Preservation Education and Training]

Project Director: Ann Willer

Project Title: Preservation Training, Resources, and Assessments to Ensure the Persistence of Humanities Collections

Project Description: A wide range of preservation and access activities, including addressing preservation emergencies through continuation of a 24/7 Collections Emergency Hotline and workshops on disaster planning and response, producing reference materials and updating the website, and building training webinars and online courses.

Boston

Ellen Cushman Outright: \$30,000
[Fellowships]

Northeastern University

Project Title: Cherokee Lifeways: Hidden Literacies of Collective Action*

Project Description: Research and writing leading to a history of the everyday life and philosophy of Cherokee people using a corpus of newly translated Cherokee-language materials.

Northeastern University Outright: \$99,957
[Digital Humanities Advancement Grants]

Project Director: Ellen Cushman; Julia Flanders (co-project director)

Project Title: Translating Cherokee Manuscripts*

Project Description: The further development of user interfaces for collective translation of the collections in the Digital Archive for American Indian Languages Preservation and Perseverance (DAILP), a digital archive of Cherokee-language manuscripts and lexical resources.

Cambridge

Anya Bernstein Outright: \$60,000
[Fellowships]

Harvard University

Project Title: Pleistocene Park: Extinction and Eternity in the Russian Arctic

Project Description: Writing leading to a book on Pleistocene Park, a project to re-create an extinct ecosystem in Arctic Siberia.

iCivics, Inc. Outright: \$400,000
[Digital Projects for the Public: Production Grants]

Project Director: Julie Silverbrook

Project Title: Supreme Justice: Student Controversies, Debates & Decisions: A Game for Civics and History Classrooms

Project Description: Production of a digital platform exploring the Supreme Court for middle and high school students.

Kate Brown Outright: \$60,000
[Fellowships]

Massachusetts Institute of Technology

Project Title: Little Gardens Everywhere: The Self-Provisioning City in the Long 20th Century

Karen Desmond

Outright: \$60,000

[Fellowships]

Brandeis University

Project Title: Polyphony and Practices of Music Writing in Worcester Cathedral Priory, c. 1150–1350

Project Description: Research and writing of a book about music, writing, and medieval culture at Worcester Benedictine Cathedral Priory from 1150 to 1350.

MICHIGAN (4) \$284,874**Ann Arbor**

Clare Croft

Outright: \$60,000

[Fellowships]

University of Michigan, Ann Arbor

Project Title: Her Disruptions: The Performances of Jill Johnston

Project Description: Completion of a biography of American dance critic and feminist Jill Johnston (1929–2010).

University of Michigan, Ann Arbor

Outright: \$50,000

[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Audrey Bennett

Project Title: I Don't See What You Mean: Designing Creative, Accessible Museum Experiences

Project Description: The development and testing of a one-day workshop for museum practitioners that will use the Inclusive Co-Created Audio Description model to change how museum workers understand and implement digital accessibility for blind, partially blind, and sighted audiences. The UK partner is the University of Westminster.

Detroit

Wayne State University

Outright: \$74,966

[Research and Development]

Project Director: Krysta Ryzewski

Project Title: Hamtramck Historic Spatial Archaeology Project

Project Description: A project to develop a prototype Historic Spatial Data Infrastructure (HSDI) that links archival, archaeological, and geospatial data associated with Hamtramck, Michigan.

East Lansing

Michigan State University

Outright: \$99,908

[Digital Humanities Advancement Grants]

Project Director: Elizabeth Sneller

Project Title: Building and Disseminating an App for Ethnographic Remote Audio Recording

Project Description: The development and testing with humanities scholars of an open-source, mobile recording app for collecting "audio diaries" for use in research and public engagement.

MINNESOTA (2) \$423,842**Minneapolis**

Midwest Art Conservation Center, Inc.

Outright: \$330,000

[Preservation Education and Training]

Match: \$20,000

Project Director: Colin Turner

Project Title: Regional Preservation Field Services Program

Project Description: A regional preservation field-service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in five states of the Upper Midwest. The award would additionally support training for two Native American conservation fellows as part of its Native American Collections Care Fellowship Program.

Midwest Art Conservation Center, Inc.
[Research and Development]

Outright: \$73,842

Project Director: Colin Turner

Project Title: Protecting Public Art Collections: Emergency Preparedness Through Remote Risk Assessment and Mapping

Project Description: A planning project to develop a risk-assessment matrix for public art collections using a subset of data from the Washington State Arts Commission's public art collection.

MISSOURI (7) \$682,611

Cape Girardeau

Southeast Missouri State University
[Humanities Initiatives at Colleges and Universities]

Outright: \$147,673

Project Director: Christopher Rieger; Johannes Burgers (co-project director)

Project Title: Teaching and Learning William Faulkner in the Digital Age

Project Description: The creation of digital resources for teaching William Faulkner's fiction, followed by their integration into pilot courses for undergraduate and high school students.

Columbia

Stephen Karian
[Fellowships]

Outright: \$60,000

University of Missouri, Columbia

Project Title: The Oxford Edition of Alexander Pope's Miscellany Poems

Project Description: Research and writing leading to a scholarly edition of the miscellany poems of English author Alexander Pope (1688–1744).

Saint Charles

Lindenwood College
[Digital Humanities Advancement Grants]

Outright: \$49,938

Project Director: Jeremy Carnes; Margaret Smith (co-project director)

Project Title: Expanding Access to the Digital Humanities in St. Louis

Project Description: Developing a workshop and building a network for supporting and disseminating methods in digital humanities pedagogy for secondary and post-secondary institutions in the St. Louis, Missouri, region.

St. Louis

Caroline Kita
[Fellowships]

Outright: \$60,000

Washington University in St. Louis

Project Title: Border Territories: The Emancipatory Soundscapes of Postwar German Radio Drama

Project Description: Research and writing leading to a book on the importance of radio dramas to the German public in the aftermath of World War II.

Amy Wright

Outright: \$30,000

[Fellowships]

Saint Louis University

Project Title: Serial Storytelling in Mexico from Nationhood to Now, 1821–2021

Project Description: Completion of a book on serialized literature and storytelling in Mexico from the nineteenth century to the present.

Saint Louis University

Outright: \$225,000

[Digital Humanities Advancement Grants]

Match: \$50,000

Project Director: Daniel Nickolai

Project Title: iSprak: A web-based application for second-language pronunciation instruction, assessment, and research

Project Description: Scaling up development and dissemination of the iSprak application as a free and open-source language pronunciation instruction and learning tool.

Samuel Shearer

Outright: \$60,000

[Fellowships]

Washington University in St. Louis

Project Title: The Kigali After: A New City for the End of the World

Project Description: Research and writing leading to a book on contemporary urban planning and environmental sustainability in the city of Kigali, Rwanda.

NEVADA (2) \$120,000

Las Vegas

Michelle Tusan

Outright: \$60,000

[Awards for Faculty]

Board of Regents Nevada System of Higher Education

Project Title: The Last Treaty: The Middle Eastern Front and the End of the First World War

Project Description: Research and writing leading to a book on the final years of World War I, focusing on conflict and humanitarian disaster in the Middle East.

Reno

Valerie Fridland

Outright: \$60,000

[Fellowships]

University of Nevada, Reno

Project Title: I Hate When You Say That!

Project Description: Research and writing leading to a book for the general reader on modern American-language phenomena and how cultural resistance to colloquial speech is indicative of larger racial, gender, generational, and class differences.

NEW HAMPSHIRE (2) \$560,000

Hanover

Vaughn Booker

Outright: \$60,000

[Fellowships]

Dartmouth College

Project Title: A History of Irreverent Religion in African American Life from Emancipation to the Present

Project Description: Research and writing leading to a book analyzing African-American humor about Black churches, to develop the concept of irreverence in religious studies.

Manchester

Saint Anselm College Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Gary Bouchard
Project Title: Grappone Humanities Institute
Project Description: Renovation of a 1913 campus building at Saint Anselm College, New Hampshire, to establish dedicated space for the Grappone Humanities Institute.

NEW JERSEY (10) \$754,176

Montclair

Montclair State University Outright: \$39,176
[Digital Humanities Advancement Grants]
Project Director: John Soboslai
Project Title: Seeing What Takes Place: Exploring Immersive Experiences of Religious Rituals
Project Description: Convening a group of religious studies scholars and technologists to research best practices and evaluate the appropriateness of recording and interpreting religious rituals in extended reality (XR) for teaching religion.

New Brunswick

Judith Surkis Outright: \$60,000
[Fellowships]
Rutgers University
Project Title: Children, Law, and International Relations between France and Algeria after 1962
Project Description: Research and writing leading to a book on the cultural history of postcolonial custody disputes over children with French and Algerian parents during the 1970s and 1980s.

Yesenia Barragan Outright: \$60,000
[Fellowships]
Rutgers University
Project Title: A Country of Their Own: African Americans and the Promise of Antebellum Latin America (1820–1870)*
Project Description: Research and writing leading to a book on Latin America as a beacon of freedom and an immigration destination for African Americans during the antebellum period.

Newark

Manu Chander Outright: \$60,000
[Awards for Faculty]
Rutgers University, Newark
Project Title: The Complete Works of Egbert Martin
Project Description: Writing and revision for an edition of the collected works of Guyanese belletrist Egbert Martin (c. 1861–1890).

Patricia Akhimie Outright: \$60,000
[Awards for Faculty]
Rutgers University, Newark
Project Title: Editing Shakespeare's *Othello*
Project Description: Research and writing leading to a new edition of Shakespeare's *Othello* to be published as part of the Arden Shakespeare Fourth Series.

Rachel Mundy

Outright: \$60,000

[Fellowships]

Rutgers University, Newark

Project Title: Music, Animals, and Rights after 1950 in the United States

Project Description: Research and writing leading to a book about connections between music research and American zoology from 1950 to 2000.

Rutgers University, Newark

Outright: \$150,000

[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Stephanie Rodriguez; Jennifer Austin (co-project director)

Project Title: Lives in Translation: Lead Through Language

Project Description: The creation of a certificate program in translation and interpretation, and the development of its curricular, service-learning, and language-documentation components.

Princeton

Ekaterina Pravilova

Outright: \$60,000

[Fellowships]

Trustees of Princeton University

Project Title: Russian Truths: Knowledge and Authenticity in the Age of Reforms (1860s–1917).

Project Description: Research and writing leading to a book on the scientific standards of knowledge, authenticity, and truth in late nineteenth-century Russia.

Trustees of Princeton University

Outright: \$150,000

[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Christina Lee; Anuradha Vedantham (co-project director)

Project Title: The Library of The Convent of San Pablo (Manila, 1762)

Project Description: A project to digitize a collection of more than 1,500 rare manuscripts, maps, and early printed materials that were taken in the eighteenth century from the Convent of San Pablo in Manila, Philippines, and dispersed throughout the Philippines, United States, and United Kingdom. The UK partner is SOAS University of London.

Wendy Warren

Outright: \$55,000

[Fellowships]

Trustees of Princeton University

Project Title: The Carceral Colony: Prisons and the Making of America*

Project Description: Research and writing leading to a social history of imprisonment in colonial North America.

NEW YORK (22) \$2,680,718**Annandale-on-Hudson**

Samuel Secunda

Outright: \$40,000

[Fellowships]

Bard College

Project Title: The Formation of the Talmud in Sasanian Babylonia

Project Description: Research and writing leading to a book on the formation of the Babylonian Talmud in the sixth century CE.

Blue Mountain Lake

Adirondack Historical Association, Inc. Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: David Kahn
Project Title: Renovation of 5,800 square feet of gallery space to meet contemporary museum standards.
Project Description: Safety, mechanical, and electrical upgrades in the main building of the Adirondack Historical Association, New York, to support the new permanent exhibition *Artists & Inspiration in the Wild*, scheduled to open in 2023.

Bronx

Sarit Kattan Gribetz Outright: \$60,000
[Fellowships]
Fordham University
Project Title: Jerusalem: A Feminist History
Project Description: Research and writing leading to a history of Jerusalem from biblical times to the present, focused on the experience of the city's women.

Brooklyn

Brooklyn Academy of Music, Inc. Match: \$89,246
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jonathan Jones
Project Title: Completion and Furnishing of the BAM Hamm Archives
Project Description: The purchase and installation of furnishings, fixtures, and equipment and costs associated with the relocation of archival materials to the new Hamm Archives of the Brooklyn Academy of Music (BAM) in New York.

Maria Vinogradova Outright: \$60,000
[Fellowships]
Pratt Institute
Project Title: On the Public Rails: A History of Soviet Amateur Filmmaking (1957–1991)
Project Description: Research and writing leading to a scholarly monograph on Soviet amateur cinema between 1957 and 1991.

St. Francis College Outright: \$150,000
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Jennifer Wingate
Project Title: Digital Humanities Across the Curriculum
Project Description: A two-year curriculum development project to integrate digital humanities into history, communications, interdisciplinary studies, and English courses.

Corona

Louis Armstrong House Museum Outright: \$30,000
[Digital Projects for the Public: Discovery Grants]
Project Director: Regina Bain
Project Title: Mapping the Legacy of Jazz and Hip-Hop in Queens*
Project Description: Development of a digital project exploring the history of jazz and hip-hop in Queens, New York.

Blavatnik Archive Foundation
[Digital Projects for the Public: Prototyping Grants]
Project Director: Julie Reines Chervinsky
Project Title: Postcards from the Siege: Messages from the Besieged City of Leningrad
Project Description: Creation of a prototype for a curated digital archive of postcards published and mailed during the siege of Leningrad (1941–44).
Outright: \$100,000

Kaiama L. Glover
[Fellowships]
Barnard College
Project Title: For the Love of Revolution: René Depestre and the Poetics of the Cold War
Project Description: Research and writing leading to publication of an intellectual biography of Haitian poet René Depestre (1926-) and his uniquely Caribbean and Afro-Atlantic perspectives on the Cold War.
Outright: \$40,000

Metropolitan Museum of Art
[Research and Development]
Project Director: Julie Arslanoglu
Project Title: A Novel Tripartite Approach to Biomolecule Analysis
Project Description: A project to develop a scientific methodology for biomolecule identification in art, demonstrated on chia oil in Mexican lacquerware and painting dating from the viceroyalty of New Spain.
Outright: \$349,999

Michelle Chase
[Fellowships]
Pace University
Project Title: Red Star Over Cuba: A Global History of Anti-Castroism After the Bay of Pigs
Project Description: Research and writing leading to a book on anti-communist activism among Cuban exiles after 1961.
Outright: \$60,000

New York University
[Digital Humanities Advancement Grants]
Project Director: Tega Brain; Ahmed Ansari (co-project director); Elaine Ayers (co-project director); Laura Briscoe (co-project director)
Project Title: Inverting the Wunderkammer: Rethinking the Digital Humanities through Botanic Histories and Archives
Project Description: Convening of a series of participatory design workshops to enhance discovery and use of the Mitten Collection of moss for humanities research.
Outright: \$50,000

Tejaswini Ganti
[Fellowships]
New York University
Project Title: Thinking in English, Speaking in Hindi: Translation, Creativity, and Indian Media Worlds
Project Description: Research and writing of a book on the role of translation in global media.
Outright: \$60,000

Pocantico Hills

Historic Hudson Valley
[Digital Projects for the Public: Production Grants]
Project Director: Elizabeth Bradley
Project Title: Kofi's Trial: A Digital Graphic History*
Project Description: Production of an interactive graphic history examining the trial of Kofi, the enslaved accused leader of the 1741 New York Conspiracy.

Outright: \$399,058

Rochester

Laura Smoller
[Fellowships]
University of Rochester
Project Title: Astrology and the Sibyls: Paths to Truth in Medieval and Renaissance Europe
Project Description: Research and writing leading to a book on the relationship between astrology and prophecy in the European Middle Ages (from 1100 to 1600).

Outright: \$60,000

Whitney Sperrazza
[Fellowships]
Rochester Institute of Technology
Project Title: Poetry, Anatomy, and Women's Scientific Work in Sixteenth- and Seventeenth-Century England
Project Description: Research and writing leading to a book on women's poetry and scientific work in sixteenth- and seventeenth-century England.

Outright: \$60,000

NORTH CAROLINA (8) \$645,853

Chapel Hill

Letitia Guran
[NEH-Mellon Fellowships for Digital Publication]
University of North Carolina, Chapel Hill
Project Title: Walking on a Tightrope of Words: Langston Hughes's Re-writings on Race in the Soviet Union and the U.S.
Project Description: Research and writing leading to a digital monograph on the writing, publishing history, and reception of Langston Hughes's *A Negro Looks at Soviet Central Asia* (1934).

Outright: \$60,000

University of North Carolina, Chapel Hill
[Humanities Initiatives at Colleges and Universities]
Project Director: Courtney Rivard
Project Title: Integrating Storytelling & Critical Game Studies into the Curriculum
Project Description: A one-year curricular development and faculty training program leading to a minor in critical game studies.

Outright: \$54,981

Durham

Maurizio Forte
[NEH-Mellon Fellowships for Digital Publication]
Duke University
Project Title: Publishing Archaeology in 3D: Waterscapes in Etruscan and Roman Times
Project Description: Research and writing of a digital publication on water infrastructures at Vulci, an ancient Etruscan site in Italy (10th c. BCE–5th CE).

Outright: \$35,000

North Carolina Central University
[Humanities Initiatives at Historically Black Colleges and
Universities]

Outright: \$98,420

Project Director: Rachele Gold

Project Title: Digital Exploration of North Carolina Central University's History

Project Description: A two-year project organizing digital humanities workshops for faculty to incorporate digitized materials about campus history.

Elizabeth City

Charles Reed

Outright: \$25,000

[Awards for Faculty]

Elizabeth City State University

Project Title: An Empire of Justice: Britishness, Respectability, and Citizenship in Colonial South Africa, 1841–1923

Project Description: Research and writing leading to an intellectual history of political activists and intellectuals of color in colonial South Africa, 1840–1923.

Greensboro

University of North Carolina, Greensboro

Outright: \$149,952

[Humanities Initiatives at Colleges and Universities]

Project Director: Aaron Allen; Karen Kilcup (co-project director)

Project Title: Watersheds for Place-Based, Experiential Education

Project Description: The development of an environmental humanities curriculum based on the Cape Fear River in Greensboro, North Carolina.

Reidsville

Rockingham County Historical Society Museum and Archives

Match: \$162,500

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Matthew Titchiner

Project Title: Installation of new HVAC System for MARC's Historic 1907 Courthouse

Project Description: Replacement of outdated HVAC equipment in the 1907 Rockingham County courthouse located in Wentworth, North Carolina, that serves as the district's museum and archives.

Wilmington

Venkat Dhulipala

Outright: \$60,000

[Fellowships]

University of North Carolina, Wilmington

Project Title: Between Yan'an, Pakistan & Hindustan: Communism, Islamism, and Indian Nationalism in Hyderabad, 1935-1952

Project Description: Research and writing leading to a book on the history of Hyderabad, India (1935–52), focusing on the rise of Indian nationalism and the integration of Hyderabad as a province of India.

OHIO (5) \$522,625

Columbus

Kristina Sessa

Outright: \$60,000

[Fellowships]

Ohio State University

Project Title: Disaster in Late Antiquity: A Cultural and Material History

Project Description: Research and writing leading to a book on natural and man-made disasters in Late Antiquity (ca 250–700 CE).

Oxford

Benjamin Bartlett Outright: \$60,000
[Fellowships for Advanced Social Science Research on Japan]
Miami University, Oxford
Project Title: Between Expertise and Bureaucracy: How Cybersecurity Policy is Shaped in Japan and the United States
Project Description: Research and writing leading to a book comparing the factors that shape cybersecurity policy in Japan and the United States.

Toledo

University of Toledo Outright: \$133,859
[Humanities Initiatives at Colleges and Universities]
Project Director: Melissa Gregory
Project Title: Health Humanities Minor
Project Description: A three-year project to create a health humanities minor.

Warren

Trumbull County Historical Society Match: \$119,250
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Meghan Reed
Project Title: Morgan History Center Expansion
Project Description: Construction of a two-story addition to the Morgan History Center in Warren, Ohio, for collections storage, training, research, and a welcome center.

Yellow Springs

Antioch University Outright: \$149,516
[Humanities Initiatives at Colleges and Universities]
Project Director: Ingrid Ingerson
Project Title: Clemente Inflection Points
Project Description: The development and piloting of four second-year interdisciplinary humanities seminars for low-income nontraditional students, through a partnership between Antioch University and the Clemente Course in the Humanities.

OKLAHOMA (1) \$35,000

Stillwater

Stacy Takacs Outright: \$35,000
[Fellowships]
Oklahoma State University
Project Title: 'We Bring You Home': The American Forces Network and US Militarism Post-WWII*
Project Description: Research and writing leading to a book on the history of the American Forces Network.

OREGON (1) \$346,391

Eugene

University of Oregon Outright: \$346,391
[Research and Development]
Project Director: Sarah Seymore
Project Title: Getting the Latest Scoop: A New Tool to Expand Access to Online Newspaper Collections

Project Description: The expansion of Open ONI, a collection of open-source, collaboratively developed newspaper-hosting software, that will make digitally accessible many kinds of serial publications, such as periodicals, born-digital news, and serials published after 1963.

PENNSYLVANIA (12) \$2,138,800

Braddock

Braddock Carnegie Library Association Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Victoria Vargo

Project Title: Adult & Children's/Teen's Library Renovations

Project Description: Renovation of the adult and children/teen areas in the Braddock Carnegie Library, Pennsylvania, including installation of an ADA-compliant elevator and new HVAC system, as part of a multi-phase capital campaign to expand access and increase humanities programming.

Carlisle

Antje Pfannkuchen Outright: \$30,000

[Fellowships]

Dickinson College

Project Title: Printing the Invisible: The Invention of Photography as a Cultural Technique.

Project Description: Completion of a book about the invention of photography in the early nineteenth century as a cultural technique.

Lewisburg

Bucknell University Outright: \$149,994

[Humanities Initiatives at Colleges and Universities]

Project Director: John Penniman

Project Title: Revitalizing the Liberal Arts through the Health Humanities Minor

Project Description: A three-year project to develop a health humanities minor.

Bucknell University Outright: \$43,875

[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Diane Jakacki

Project Title: Evolving Hands: Building Workflows and Scalable Practices for Handwriting

Project Description: The development and publication of training materials and documentation for the automatic transcription of historical manuscripts, based on three case studies from the Gertrude Bell Archive, the Records of Early English Drama, and archival collections held at Bucknell University. The UK partner is Newcastle University.

Munhall

Carnegie Library of Homestead Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Charlyn Lyons

Project Title: Library Renovation Project

Project Description: Renovation of the Carnegie Library of Homestead's 1898 building to include new HVAC, fire suppression, plumbing, electrical, and ADA upgrades that will expand accessibility, support an increase in humanities programming, and enhance safety for patrons and library staff.

Philadelphia

Kimberly Bowes
[Fellowships]
University of Pennsylvania
Project Title: Living Through the Roman Empire: An Economic History of the 90%
Project Description: Research and writing leading to a book on the economic history of the poor in the Roman empire (2nd century BCE to 3rd century CE).
Outright: \$30,000

Lisa Miracchi
[Fellowships]
University of Pennsylvania
Project Title: New Foundations for the Study of Biological and Artificial Intelligence
Project Description: Research and writing of a book on the distinction between artificial and human intelligence.
Outright: \$40,000

National Society of the Colonial Dames of America in the
Commonwealth of Pennsylvania
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Dennis Pickeral
Project Title: Stenton Education Center
Project Description: Building renovations and the creation of an education center at Stenton, an eighteenth-century historic home in Philadelphia, PA, which will increase accessibility, expand programming space, and provide new staff offices.
Match: \$300,000

Pittsburgh

Carnegie Mellon University
[Digital Projects for the Public: Prototyping Grants]
Project Director: Stephen Wittek
Project Title: Shakespeare-VR
Project Description: Prototyping of an interactive virtual reality (VR) experience to explore Shakespeare's plays through the role of a performer.
Outright: \$100,000

Carnegie Mellon University
[Digital Humanities Advancement Grants]
Project Director: Christopher Warren; Max G'Sell (co-project director); Samuel Lemley (co-project director); Matthew Lincoln (co-project director)
Project Title: Secret Printing: Freedom and the Press before Freedom of the Press*
Project Description: The scaling-up of tools and methods to allow scholars to identify and decipher illicit printing in documents predating and associated with the First Amendment.
Outright: \$324,931

Kenya Dworkin
[Fellowships]
Carnegie Mellon University
Project Title: Cuban Theater, American Stage: Performance, Politics, and Race in Tampa, Florida, 1886–1960
Project Description: Research and writing of a book about theater and the Cuban community in Tampa, Florida, from 1886 to the 1960s.
Outright: \$60,000

University Park

Rachel Sheldon
[Fellowships]
Pennsylvania State University
Outright: \$60,000

Project Title: The Political Supreme Court: Justices, Partisanship, & Power, 1830–1900*

Project Description: Research and writing leading to a book on the U.S. Supreme Court's evolving relationship to the political system across the nineteenth century.

RHODE ISLAND (1) \$35,000

Providence

Sawako Nakayasu

Outright: \$35,000

[NEH-Mellon Fellowships for Digital Publication]

Brown University

Project Title: The Past and Future of Chika Sagawa (1911–1939), Japanese Modernist Poet

Project Description: Research and writing leading to a digital monograph on the reception and legacy of modernist Japanese poet Chika Sagawa (1911–1936).

SOUTH CAROLINA (1) \$349,106

Columbia

University of South Carolina, Columbia

Outright: \$349,106

[Research and Development]

Project Director: Greg Wilsbacher

Project Title: Virtual Bench: A Hybrid Research and Computation Platform for Digital Surrogates of Motion Picture Films

Project Description: A project to develop two specialized open-source software tools, Virtual Bench Research Platform and Virtual Bench Compute, for improving the preservation and material study of digitized film.

TENNESSEE (3) \$169,289

Knoxville

Mary Campbell

Outright: \$60,000

[Fellowships]

University of Tennessee, Knoxville

Project Title: The Work of Tennessee-born Painter Beauford Delaney (1901–1979) through Music and Voices

Project Description: Research and writing leading to a book on the life and works of African American artist Beauford Delaney (1901–1979).

Nashville

Matthew Worsnick

Outright: \$60,000

[Fellowships]

Vanderbilt University

Project Title: Designs on Territory: Mental Maps and the Fabrication of a Contested Border

Project Description: Research and writing leading to a book on the role of the built environment in constructing boundaries along historically contested borders using Italy and Yugoslavia (1918–1954) as a case study.

Vanderbilt University

Outright: \$49,289

[Digital Humanities Advancement Grants]

Project Director: Markus Eberl

Project Title: Changing Communities of Ancient Builders: Machine Learning-based Analysis of Mortars from Caesarea Maritima

Project Description: The creation of machine learning methods to identify microartifacts from archaeological sites.

TEXAS (13) \$1,313,723

Austin

Phillip Barrish
[Fellowships] Outright: \$50,000
University of Texas, Austin
Project Title: Health Care, Social Justice, and United States Literature since 1900
Project Description: Research and writing leading to a book examining U.S. literary works that engage health care at a systemic level.

Canyon

West Texas A&M University Outright: \$148,728
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Alex Hunt
Project Title: Forgotten Frontera: The Mexican American Southern Plains
Project Description: A curricular and co-curricular enrichment initiative focused on the cultural and historical roles of Mexican Americans in the Southern Plains region.

Denton

Angela Calcaterra Outright: \$45,000
[Fellowships]
University of North Texas
Project Title: Indigenous People and Stories of Gun Violence in Early America and Today*
Project Description: Writing a book that traces the record of Native American perception of human-weapons relations through material and literary culture.

Courtney Donoghue Outright: \$55,000
[Awards for Faculty]
University of North Texas
Project Title: How Female-Driven Films Are Valued from Pitch to Premiere
Project Description: Research and writing leading to a book about women working in the contemporary U.S. and global film industry, with a particular focus on producers, writers, and directors.

Fort Worth

Alexander Hidalgo Outright: \$60,000
[Fellowships]
Texas Christian University
Project Title: Mexican Soundscapes of the Colonial Era
Project Description: Completion of a book on the cultural meaning of sound in colonial Mexico.

Houston

Natilee Harren Outright: \$60,000
[NEH-Mellon Fellowships for Digital Publication]
University of Houston System
Project Title: Experimental Scores in the Visual, Literary, and Performing Arts, 1950s–1970s: The Scores Project
Project Description: Research and writing leading to a digital book on experimental music scores by avant-garde artists of the 1950s to 1970s.

Rice University

Outright: \$149,995

[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Daniel Domingues da Silva

Project Title: Towards a Digital Archive of the Atlantic Slave Trades: Unlocking the Records of the South Sea Company

Project Description: The development of the Digital Archive of the Atlantic Slave Trades, an open-access resource that will digitize, transcribe, translate, and semantically link manuscript materials documenting the South Sea Company and its contribution to the trans-Atlantic and intra-American slave trades. The UK partner is Lancaster University.

Prairie View

Riya Das

Outright: \$60,000

[Awards for Faculty]

Prairie View A & M University

Project Title: Women at Odds: Indifference, Antagonism, and Progress in Late Victorian Literature

Project Description: Research and writing leading to a book reassessing female solidarity in the Victorian novel.

San Antonio

Catherine Nolan-Ferrell

Outright: \$60,000

[Awards for Faculty]

University of Texas, San Antonio

Project Title: Migrants or Refugees? Violence and Forced Migration in Southern Mexico and Guatemala, 1950–2000

Project Description: Research and writing of a book on the causes and impacts of Guatemalan migration into southern Chiapas throughout the first half of the twentieth century.

Cindy Ermus

Outright: \$60,000

[Awards for Faculty]

University of Texas, San Antonio

Project Title: The Great Plague Scare of 1720: Disaster and Society in the Early Modern World

Project Description: Writing and researching the history of a plague epidemic in southern France (1720–1722), tracing its impact on global trade and the development of early modern public health policy.

Esperanza Peace and Justice Center

Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Mia Kang

Project Title: Rinconcito de Esperanza Capital Project

Project Description: The preservation and repurposing of seven historic buildings in San Antonio, Texas, landscaping work, and the creation of multipurpose outdoor space that will include humanities programming.

Valerie Martinez

Outright: \$25,000

[Awards for Faculty]

Our Lady of the Lake University

Project Title: *Embajadoras*: Latina Servicewomen and Hemispheric Politics during World War II*

Project Description: Research and writing leading to a book on the Benito Juárez Squadron, a U.S. Army unit of Mexican American servicewomen recruited during World War II.

Waco

Thomas Ward
[Fellowships] Outright: \$40,000
Baylor University
Project Title: John Duns Scotus's *De Primo Principio*: Translation and Commentary
Project Description: Preparation of a scholarly translation into English of medieval philosopher John Dun Scotus's (1266–1308) *De Primo Principio* (Treatise on the First Principle) from Latin, with commentary.

UTAH (3) \$870,000

Logan

Marisela Martinez-Cola Outright: \$60,000
[NEH-Mellon Fellowships for Digital Publication]
Utah State University
Project Title: The Bricks Before *Brown v. Board of Education*: A Digital Map
Project Description: Research and creation of a digital, interactive map on school desegregation since 1849.

Utah State University Match: \$750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Katherine Lee-Koven
Project Title: Wanlass Art Research & Education Center
Project Description: Construction of a research and education center at the Nora Eccles Harrison Museum of Art at Utah State University to include space for storage, research, and educational programming about the art, history, and culture of the American West.

Salt Lake City

Matthew Potolsky Outright: \$60,000
[Fellowships]
University of Utah
Project Title: Decadence, Literary Form, and Uneven Development, 1852–1905
Project Description: Research and writing leading to a book on the influence on global literature of English and French authors associated with the late nineteenth-century Decadence movement.

VERMONT (1) \$40,000

Middlebury

Jason Mittell Outright: \$40,000
[NEH-Mellon Fellowships for Digital Publication]
Middlebury College
Project Title: The Chemistry of Character on *Breaking Bad* and *Better Call Saul*
Project Description: Research and writing leading to a digital monograph on characterization in television.

VIRGINIA (5) \$1,229,262

Arlington

Greater Washington Educational Telecommunications Association Match: \$750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jason Daisey
Project Title: WETA Core Facilities Upgrade
Project Description: The upgrade of WETA's television production equipment and technology used for national and local humanities programming.

Charlottesville

Rector and Visitors of the University of Virginia Outright: \$44,570
[Digital Humanities Advancement Grants]
Project Director: Jennifer Stertzler; James McClure (co-project director); Bayard Miller (co-project director)
Project Title: Planning a Federated Early North American Weather Records Digital Resource*
Project Description: A series of meetings to develop a prototype for a federated digital resource on North American weather and climate data collected during the eighteenth and nineteenth centuries.

Fairfax

George Mason University Outright: \$49,999
[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]
Project Director: T. Kelly; Deepthi Murali (co-project director)
Project Title: Subaltern Histories of Global Textiles: Connecting Collections, Expanding Engagement
Project Description: Data collection, analysis, and construction of a prototype website to explore the use of Indian-style textiles in the African diaspora in the eighteenth and nineteenth centuries. The UK partner is the University of Edinburgh.

Norfolk

Teresa Kouri Kissel Outright: \$60,000
[Fellowships]
Old Dominion University Research Foundation
Project Title: Susan Stebbing, Common Sense, and Thinking Critically
Project Description: Research and writing leading to a book on the female logician and analytic philosopher Susan Stebbing (1885–1943).

Richmond

University of Richmond Outright: \$324,693
[Digital Humanities Advancement Grants]
Project Director: Lauren Tilton; Taylor Arnold (co-project director)
Project Title: Digital Public Humanities Software for Visualizing Image Collections
Project Description: The creation of software to easily allow non-programmers to develop interactive public humanities digital projects.

WASHINGTON (2) \$89,329

Seattle

Christian Novetzke Outright: \$60,000

[Fellowships]

University of Washington

Project Title: A Flower of Fire: Religion, Caste, and Gender in the Political Poetry of Savitribai Phule (1831–1897)

Project Description: Research and writing leading to a book on the work of Indian poet, educator, and social reformer Savitribai Phule (1831–1897).

Spokane

Gonzaga University Outright: \$29,329

[Digital Projects for the Public: Discovery Grants]

Project Director: Katey Roden

Project Title: Finding Our Way: Fostering a Sense of Place for Underrepresented Communities

Project Description: Development of a digital platform exploring histories of people who have lived along the Children of the Sun Trail in Spokane, Washington.

WISCONSIN (1) \$35,000

Platteville

Andrey Ivanov Outright: \$35,000

[Fellowships]

University of Wisconsin, Platteville

Project Title: Early Enlightenment in Russia and Ukraine: The Life and Legacy of Archbishop Feofan Prokopovych (1681–1736)

Project Description: Research and writing leading to publication of the first English-language biography of Russian archbishop Feofan Prokopovych (1681–1736).

WYOMING (2) \$299,397

Laramie

University of Wyoming Outright: \$149,397

[Humanities Initiatives at Colleges and Universities]

Project Director: Jean Garrison; Curtis Biggs (co-project director); Colby Gull (co-project director); Jason McConnell (co-project director)

Project Title: Integrating the Humanities Across Civics Education in Wyoming

Project Description: A two-year project to create an online repository of civics education resources for Wyoming teachers.

University of Wyoming Outright: \$150,000

[NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions]

Project Director: Isadora Helfgott; Paul Flesher (co-project director)

Project Title: Finding a Place: Advancing Digital Methods to Unlock the Use of Digitized Book Illustrations in Cultural Institutions

Project Description: A research project on identifying and analyzing patterns in book illustration (c. 1750–1940) using digitized books from collections in Wyoming, Wales, and England. The UK partner is Cardiff University.

----- NON -- U.S.A -----

CANADA (1) \$60,000

Edmonton

Walter Gordon

Outright: \$60,000

[NEH-Mellon Fellowships for Digital Publication]

University of Alberta

Project Title: Energy, Race, and Narrative in African American Theater: A Digital Edition of Shirley Graham Du Bois's *Dust to Earth*

Project Description: Research, writing, and encoding leading to a digital edition of Shirley Graham Du Bois's *Dust to Earth* (1941).

*Note: Projects denoted with an asterisk have received a portion of their funding through NEH's [A More Perfect Union](#) initiative, designed to demonstrate and enhance the critical role the humanities play in our nation and support projects that will help Americans commemorate the 250th anniversary of the Declaration of Independence in 2026