

NEH Application Cover Sheet (GE-261129)

Exhibitions: Planning

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INSTITUTION

Ball State University
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APPLICATION INFORMATION

Title: *A New View of the Battle of the Wabash*

Grant period: From 2018-10-01 to 2019-12-31

Project field(s): Native American Studies; Military History; Archaeology

Description of project: Ball State University, Department of Anthropology, Applied

Anthropology Laboratories (AAL) and the Ohio History Connection request a \$74,875 exhibition planning grant to plan "A New View of the Battle of the Wabash", a traveling exhibition that will be displayed at the Ohio History Connection and multiple American Indian tribal museums throughout the nation. The format of "A New View" will include both museum exhibits and associated public presentations by humanities scholars and American Indian tribal members co-created and co-designed with descendant tribes. "A New View" will be a traveling exhibition for this significant Northwest Indian War battle, created with tribal communities for tribal communities.

BUDGET

Outright Request	74,875.00	Cost Sharing	22,271.00
Matching Request	0.00	Total Budget	97,146.00
Total NEH	74,875.00		

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APPLICATION NARRATIVE

NATURE OF THE REQUEST

Ball State University, Department of Anthropology, Applied Anthropology Laboratories (AAL) and the Ohio History Connection request a \$74,875 exhibition planning grant from the National Endowment of the Humanities (NEH) to plan *A New View of the Battle of the Wabash*, a traveling exhibition that will be displayed at the Ohio History Connection and then travel to multiple American Indian tribal museums throughout the nation. The format of *A New View* will include both museum exhibits and associated public presentations by humanities scholars and American Indian tribal members. These public presentations will focus both on the exhibit content and the collaborative process of planning and implementing the exhibit.

A New View explores the Battle of the Wabash, a 1791 Northwest Indian War battle that was a major victory for American Indians protecting their homeland from Euro-American encroachment. A nine tribe American Indian alliance (1,400 men) led by Mihšihkinaahkwa (Little Turtle, Miami) and Weyapiersenwah (Blue Jacket, Shawnee), attacked the U.S. Army (1,400 men and camp followers) led by Major General Arthur St. Clair. The American Indian alliance, utilizing familiar battle tactics and making strategic use of the landscape, routed St. Clair's army, killing over 600 officers and soldiers, and nearly all camp followers. American Indian casualties were estimated at less than a hundred. Recent archaeological research has provided a new view of the battle, using Geographic Information Systems (GIS) software and military terrain analysis to tell a more balanced and complete story, highlighting the American Indian's successful battle strategy. The most recently completed project has been the planning and design of 15 wayside exhibits that provides updated battle interpretation to visitors.

This NEH PHP Planning project will build upon this new interpretation and existing trusted relationships between AAL, Ohio History Connection, and federally-recognized tribes such as Delaware Nation, Eastern Shawnee, Wyandotte Nation, Miami Nation, and others. The theme of *A New View* will be expanded beyond a new interpretation and view of the battlefield; it will extend to a new community engaged approach to interpretation and design, fully engaging our tribal partners as authors, telling their story, producing a new view for visitors to the exhibits. We plan a traveling exhibit for tribal museums in collaboration with tribal citizens of descendant tribes that took part in the Battle of the Wabash. We frame our planning process in a community engaged scholarship framework (Community Engaged Scholarship in Indian Country 2017), partnering with all interested descendant tribes to co-create and co-design a traveling exhibit and community presentations that truly represent and reflect the view and perspective of American Indian tribal members. We build up and upon existing trusting relationships with our tribal partners to take this existing research and create a meaningful and desired deliverable for the tribes. The final products are a draft exhibit design and script; public presentation plan and abstracts; outreach and marketing plan; and evaluation plan. The ultimate end product is a comprehensive traveling exhibit plan created *with* tribal communities *for* tribal communities.

This project aligns with two NEH areas of interest: reaching underserved audiences and working with Native American organizations and communities as project partners. The descendant tribes of the Battle of the Wabash are no longer headquartered in Ohio, having been forcibly removed to Kansas and Oklahoma in the 1800s, and dispersed elsewhere throughout the nation. Tribal communities whose ancestors fought at the Battle of the Wabash have a great interest and pride in the battle, particularly in the context of the tactical strategy and landscape usage. This traveling exhibit will serve this most important audience who is limited by geography in their access to their ancestral homelands and the physical battlefield.

HUMANITIES CONTENT

Significance and Relevance

Two significant Northwest Indian War battles occurred in 1791 and 1794 between U.S. forces and an American Indian alliance in the Northwest Territory near what is now Fort Recovery, Ohio. These battles represent two of the largest engagements of the U.S. Army and American Indian forces in the history of the United States. They were important in defining the course of the infant American nation and eventually led to the loss of significant territory and independence for the American Indians.

The first battle, known variously as St. Clair's Defeat, Little Turtle's Victory, and the Battle of the Wabash, occurred on November 4, 1791. U.S. forces, consisting of approximately 1,400 soldiers and camp followers, were rapidly defeated by an American Indian alliance of approximately 1,400 warriors from nine tribes: Cherokee, Delaware, Miami, Ojibwa, Ottawa, Potawatomi, Seneca, Shawnee, and Wyandot. The alliance formed a large crescent formation on a high ridge to attack and completely surround Major General Arthur St. Clair's army in 15 minutes (Eid 1988; Winkler 2011). Depending on the source, between 600 and 700 American soldiers and an unknown number of camp followers were killed. Between 20 and 150 American Indians were reportedly killed. The devastating loss to the Army was attributed to a corrupt Army Quartermaster causing subpar supplies, ill-prepared American soldiers, incompetence on St. Clair's part, and the skilled tactics of Mihšihkinaahkwa (Little Turtle, Miami) and Weyapiersenwah (Blue Jacket, Shawnee) (Calloway 2014; Carter 1987; DeRegnaucourt 1996; Eid 1993; Guthman 1975; Howe 1847; Ironstrack 2014; Sword 1985; Winkler 2010).

The American Indian victory at the Battle of the Wabash ultimately only delayed Euro-American settlement in the region. In 1793, Major General Anthony Wayne built a fort at the site of the defeat and it was named Fort Recovery. Between June 30 and July 1, 1794, an alliance of over 2,000 American Indians with British support attacked the fort (Winkler 2011). Mihšihkinaahkwa (Little Turtle) again led the American Indian alliance. This time the U.S. forces held, and the American Indians retreated. The second battle marked the defeat of one of the largest American Indian force ever assembled. The victory at the Battle of Fort Recovery combined with the Battle of Fallen Timbers on August 20, 1794, near what is now Maumee, Ohio, marked the end of the period of conflict known as the Northwest Indian War (Carter 1987; Ironstrack 2016; DeRegnaucourt 1996; Winkler 2011, 2013).

Archaeological and preservation research conducted by Ball State University since 2010 is helping to change the public's perception of the two battles, particularly the Battle of the Wabash. A battlefield core area of 97 acres was traditionally thought of as the battlefield. As a result of seven years of research, predominantly funded by a series of National Park Service American Battlefield Protection Program (NPS ABPP) grants, a 787 acre proposed expanded battlefield is now seen as a more accurate and fair representation of the decisive action. Most importantly the expanded battlefield encompasses the American Indian crescent formation and staging area, incorporating the American Indian battle strategy into the interpretation of the site (Keller et al. 2011; Thompson et al. 2016; Thompson and Nelson 2016).

A small portion of the battlefield site is owned by the Ohio History Connection, with the rest owned by private individuals or organizations. The core of the historic sites in the village of Fort Recovery (the Fort Recovery Museum, Monument Park, and the fort replica) are owned by the Ohio History Connection and operated by the Fort Recovery Historical Society, and provide interpretation for the Battle of the Wabash. Ball State University, Ohio History Connection, and

the Fort Recovery Historical Society work together on battlefield research, preservation, and interpretation projects.

Intellectual Content and Humanities Scholarship

The U.S. and American Indian soldiers in these battles have fascinating stories to tell. To revive and tell these stories through a humanistic lens, we rely on first person accounts, journals, letters, and maps in conjunction with our archaeological results. We have specifically highlighted the role the landscape played in the battles to complement and support our interpretation of archaeological results. Using KOCOIA (**Key Terrain, Observation & Fields of Fire, Concealment & Cover, Obstacle, Avenues of Approach/Withdrawal**), following NPS ABPP guidelines (McMasters 2010), we narrate the double-sided story of the battle to the public through a series of KOCOIA-based maps and images that show how the battles unfolded. KOCOIA analysis uses first person accounts of key landscape features and archaeological results to determine the role the landscape played in battle strategies and outcomes. Consequently, the battles are now interpreted on-site to visitors with an eye to the human landscape.

The new analyses and reinterpretation of the battles have brought a more nuanced and balanced view of the motivations, intentions, and goals of the actors on both sides, specifically emphasizing the American Indians as intentional actors in their own story. Even with this rebalancing of narrative focus, the stories of the battles are lacking an American Indian voice. First person accounts, journals, letters, and maps are heavily skewed toward an Euro-American view. None of the current researchers on this project are American Indian. As detailed in the subsequent Project History section, with the assistance and opportunities afforded to us by the Ohio History Connection, we have been telling the story of this battle with a new emphasis on the American Indian side to members of descendant tribes from the Battle of the Wabash. Our presentations are always met with great interest and attention.

At the same time, we have also been exploring using a community-engaged scholarship (CES) framework to build upon our existing tribal relationships and truly engage in collaborative and meaningful research with tribes. The idea for the proposed traveling exhibit emerged out of a Tribal Nations Conference facilitated by Ohio History Connection where the PIs were presenting. The framework and methodology used to achieve *A New View of the Battle of the Wabash* will be guided by the working definition of CES used at the April 2017 Community-Engaged Scholarship in Indian Country Symposium:

“Community-Engaged Scholarship (CES) at its core is collaborative. Best practices in CES ensure that the research undertaken is meaningful and genuinely desired by the Indigenous community concerned; that Indigenous people and academic researchers work collaboratively to co-design and co-execute research projects; that Indigenous communities and scholars co-create and disseminate the knowledge that emerges from the research and analysis. Best practices in CES see sustained conversations between Indigenous and academic partners that result in trusting relationships that transcend the life of a single research project. Best practices in CES result in the building of research capacity within Indigenous communities.” (Community Engaged Scholarship in Indian Country 2017).

By executing this NEH PHP Planning project within a CES framework, we aim to fully embrace the “three R’s” of American Indian studies: respect, relationship, and reciprocity (Kroskrity 2011:85). We build on the respect and relationships that we have already built at both

the Applied Anthropology Laboratories (AAL) and the Ohio History Connection with many of the descendant tribes of the Battle of the Wabash. We develop new relationships with other descendant tribes that we have not worked with yet. We strive for mutual respect by co-designing and co-creating this traveling exhibit with presentations that will focus on both the exhibit content and the collaborative process of using CES to plan and implement the exhibit. The proposed exhibit and associated content is one of the first steps in our development of reciprocal exchange of information and value; a way we can “give back” to tribes by generating an end product that is meaningful and desired by the tribes.

One of the inherent issues of our research to date, and mentioned above, is the heavily skewed primary resources relating to the Battle of the Wabash. The vast majority are solely based on the U.S. military perspective. By using a CES perspective, we will work towards correcting this imbalance. One of the most interesting aspects of the battle strategy to tribal members is the crescent formation used in the Battle of the Wabash. Based on first person accounts and documented in other American Indian battles (Eid 1988), the crescent or half-moon formation was used previously by the American Indians but never with a force so large against such a large enemy. This success has a historical and cultural context which has remained absent from the battle narratives to date. By collaborating and engaging in discussions with tribes, can we discover more about this crescent formation, both in the Battle of the Wabash and in other battles? By listening to individual tribal oral histories and traditions, how does the recent landscape usage analysis and archaeological research match up with tribal knowledge of these and other battles? Do the tactics used in the Battle of the Wabash match up with methods used during tribal hunting parties? The history of encroachment, displacement, and eventual resultant removal has not been narrated into the story. Also absent are any remnant American Indian histories and accounts of the battles and their aftermath. Tribal voices are needed to teach the nation about these complex historical events. With our tribal collaborators, we can reveal the human consequences of the growth of the United States.

The CES literature provides a guide to structuring the planning process and engaging our partners as co-creators. In his work with the Salish people of south coastal and plateau British Columbia, John Carlson explores the relationships between storytelling, orality, and literacy, and provides a methodology to view and understand historical narratives from a non-Native perspective (Carlson 2011). Carlson also explores orality and literacy in the context of the Battle of Batoche (Carlson et al. 2011). He shows how living oral traditions can be blended into historical records and archival evidence to create a community or tribal story, specifically how oral traditions can be used to tell the rest of the story. That is our hope for *A New View*. From tribal perspectives, why did the conflicts of the Northwest Indian War come to be? What specifically can we learn about American Indian culture and what was happening the other 364 days of the year that influenced the Battle of the Wabash tactical strategy? What can we learn about the logistics needed to execute the crescent formation at the battle with an alliance of nine tribes? Again from tribal perspectives, what happened after the Battle of the Wabash and what did it all mean to the descendant tribes? How can we use oral traditions to further change the view of the Battle of the Wabash? While the revised narrative recognizes the American Indians as actors, *A New View* can present them as people with full lives. This practice deepens the human connection among the exhibit viewer and the people who create it and form its subject.

Many CES case studies set a course and provide practical guidance on how to most effectively implement collaboration with tribal (or any) communities. Richland (2011) lays out four lessons learned from work at the Nakwatsviewat Institute. He advises to “consult, don’t

conclude” and that collaboration requires sustained and sustainable involvement of the community. With this in mind, we initiate a planning phase of the merger of our prior work with the knowledge and perspectives of our partners into a truly co-designed, and eventually co-created traveling exhibit that will be shared directly with native and Euro-American audiences alike. The form and content of *A New View* will emerge from the consultations funded by this NEH PHP planning grant. We know the basic project formats and the foundation of research that we will build on. We know a CES framework will guide the process of finalizing the traveling exhibit design and plan, and all other listed grant deliverables. We build on involvement and relationships both the AAL and Ohio History Connection already have with many of the descendant tribes of the Battle of the Wabash. We rely on our tribal partners and Humanities Scholars (see Humanities Scholars, Consultants, and Collaborating Institutions section), with whom we already have a trusted relationship, for guidance throughout this entire NEH PHP Planning grant. We welcome all descendant tribes (Table 1) to participate in the planning of this exhibit. Approximately 10 descendant tribal members will become part of the Traveling Exhibit Planning Committee (TEPC) and will participate in the detailed planning of *A New View of the Battle of the Wabash* (see subsequent Work Plan section). The TEPC will include both Humanities Scholars listed and additional tribal members identified after the start of the planning. Thus we build upon existing tribal relationships and build new relationships throughout this project.

Richland (2011) also warns academics to “follow the tempo, don’t try setting it”, specifically when balancing tribal needs with funding requirements. Grant projects have to be chosen and structured with the needs of the tribes in mind, not the needs of the researcher or the granting agency. Based on our feedback from descendant tribal nations (see subsequent Project History section), tribes are interested in this grant project now and are particularly interested in the reciprocal nature of a traveling exhibit.

The Work Plan has been structured to give adequate time for tribal input, review, and feedback. Travel stipends have been budgeted for the TEPC so they can gather four times during the project. The first two regional collaborative TEPC meetings will be held in Oklahoma and Michigan and the second two regional collaborative TEPC meetings will be in Oklahoma and New York or Wisconsin. The TEPC will use existing research results and resources to design and plan all deliverables including completed exhibit design and scripts, presentation abstracts and speakers, schedule of the originating and traveling exhibits (including venues), outreach and marketing plan, and evaluation plan.

Table 1: Descendant Tribes from the Battle of the Wabash (by tribal headquarters’ state)

- Prairie Band Potawatomi Nation (Mayetta, KS)
- Lac Vieux Desert Band of Lake Superior Chippewa Indians of Michigan (Watersmeet, MI)
- Little River Band of Ottawa Indians (Manistee, MI)
- Nottawaseppi Huron Band of the Potawatomi (Fulton and Grand Rapids, MI)
- Pokagon Band of Potawatomi Indians (Dowagiac, MI)
- Saginaw Chippewa Indian Tribe of Michigan (Mount Pleasant, MI)
- Sault Ste. Marie Tribe of Chippewa Indians (Sault Ste. Marie, MI)
- The Grand Traverse Band Ottawa and Chippewa Indians (Peshawbestown, MI)
- Minnesota Chippewa Tribe (Cass Lake, MN)
- Minnesota Chippewa Tribe - Bois Forte Band (Nett Lake and Tower, MN)
- Minnesota Chippewa Tribe - Fond du Lac Band (Cloquet, MN)
- Minnesota Chippewa Tribe - Grand Portage Band (Grand Portage, MN)

- Minnesota Chippewa Tribe - Leech Lake Band (Cass Lake, MN)
- Minnesota Chippewa Tribe - Mille Lacs Band (Onamia, MN)
- Minnesota Chippewa Tribe - White Earth Band (White Earth, MN)
- Red Lake Band of Chippewa Indians (Red Lake, MN)
- Chippewa Cree Indians of the Rocky Boy Reservation (Box Elder, MT)
- Eastern Band of Cherokee Indians (Cherokee, NC)
- Turtle Mountain Band of Chippewa Indians of North Dakota (Belcourt, ND)
- Seneca Nation of Indians (Irving, NY)
- Tonawanda Band of Seneca (Basom, NY)
- Absentee Shawnee Tribe (Shawnee, OK)
- Cherokee Nation (Tahlequah, OK)
- Citizen Potawatomi Nation (Shawnee, OK)
- Delaware Tribe of Indians (Bartletttsville, OK and Caney, KS)
- Eastern Shawnee Tribe of Oklahoma (Wyandotte, OK)
- Miami Tribe of Oklahoma (Miami, OK)
- Ottawa Tribe of Oklahoma (Miami, OK)
- Seneca-Cayuga Tribe of Oklahoma (Grove, OK)
- The Delaware Nation (Anadarko, OK)
- United Keetoowah Band of Cherokee Indians in Oklahoma (Tahlequah, OK)
- The Shawnee Tribe (Miami, OK)
- Wyandotte Nation (Wyandotte, OK)
- Bad River Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation (Ashland, WI)
- Forest County Potawatomi Community (Crandon, WI)
- Lac Courte Oreilles Band of Lake Superior Chippewa Indians of Wisconsin (Hayward, WI)
- Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin (Lac du Flambeau, WI)
- Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin (Bayfield, WI)
- St. Croix Chippewa Indians of Wisconsin (Webster, WI)

PROJECT FORMATS

There will be two main formats for *A New View of the Battle of the Wabash* – a traveling museum exhibit plus a presentation series that will coincide with the museum exhibit. The originating exhibit at Ohio History Connection and the tribal museum traveling exhibit will be similar in format. Ohio History Connection has committed to being the originating exhibit location as part of their 2021 master exhibit plan.

The content of the traveling exhibit will draw from four main areas: 1) the general content compiled for 15 wayside exhibits that will be installed at the Battle of the Wabash site in fall 2018 (see Supplementary Material section)¹; 2) the archaeological research results that have been amassed by the Applied Anthropology Laboratories (AAL) since 2010; 3) selected primary source materials including diaries, journals, maps, and paintings; and most importantly, 4) any tribal oral histories or traditions passed on that may be relevant to the Northwest Indian War or the Battle of the Wabash.

¹ This content has been reviewed by our tribal partners prior to finalizing the wayside exhibits for installation. These discussions provide a natural jumping off point for the proposed exhibit consultations.

The Traveling Exhibit Planning Committee (TEPC; formed at the Ohio History Connection Tribal Nations Conference in Oct 2018) will take all descendant tribal input and comments into consideration as they design the layout of the traveling exhibit, choose the artifacts and images that will be included in the exhibit, and draft the script that will interpret the traveling exhibit. The exhibit will focus on the Battle of the Wabash in context of the Northwest Indian War. Special emphasis will be made on the re-interpretation of the Battle of the Wabash based on recent archaeology and GIS data modeling results, and the emphasis now given to the American Indian strategy. As appropriate and decided upon by the TEPC, interactive and hands-on elements will be incorporated into the exhibit, specifically to help the visitor understand what it might have been like to have been on the battlefield that day or to envision what the view might have been on the high ridge looking down on the enemy camp. The end result will be to show the soldiers who participated (both American Indian and U.S. Military) as actors who were fighting for a reason and with a purpose, and not simply as an abstract group.

A New View will not present the Battle of the Wabash in isolation. The TEPC will decide how best to present the context of tribal cultures in the late 18th century and in context of the Northwest Indian War. Tribal perspectives will frame the events and broken treaties leading up to the Battle of the Wabash, and the aftermath, broken treaties, and eventual forced removal that were a result of the Northwest Indian War. *A New View of the Battle of the Wabash* will do just that: present a new holistic view of both the battle details and the cultural context of the battle within a larger framework. A story traditionally told from a U.S. military perspective will now be told with tribal voices.

The presentations will have a dual purpose. Several presentations will explain and enhance the understanding of the traveling exhibit content and can be viewed as a direct complement to the content. These presentations will concentrate on our two new views of the Battle of the Wabash including recent archaeological results and our collaborative re-interpretation of the context of the battle from an American Indian perspective. Other presentations will focus on how community-engaged scholarship (CES) has informed our planning and design process for this traveling exhibit.

Our expected outcomes and deliverables for the NEH PHP Planning grant include a completed exhibition design and scripts, an agenda and schedule of presentation abstracts and speakers, and an originating and traveling exhibit schedule (including traveling exhibit venues). All of these will be submitted as part of a NEH PHP Traveling Exhibit Implementation grant application in January 2020.

PROJECT RESOURCES

All of the resources necessary to develop the content of the exhibits are available at the partner institutions. The Applied Anthropology Laboratories (AAL) and Ohio History Connection hold the results and resources from the previous research, and have direct access to the battlefield site. Our tribal partners hold unique cultural and historical knowledge.

Project resources available at the AAL include background research and project materials in digital and paper format for all grant-funded projects listed in the Project History section below. Background materials include primary sources in the form of diaries, journals, maps, and letters, and literally hundreds of secondary and tertiary sources. Full access is available to all resources and documentation at the Fort Recovery Historical Society and Fort Recovery Museum. Materials were also gathered from previous visits to the Ohio History Connection, the Allen County Library in Fort Wayne, Indiana, the William L. Clements Library at the University

of Michigan, and the National Archives in Washington, D.C. Additional visits will be made to these institutions if the need arises. Full access is available to all artifacts from previous archaeological research, which are curated at either the Fort Recovery Historical Society, Fort Recovery Museum, Ball State University, or the Ohio History Connection. All digital and physical materials (including reports, presentations, maps, ArcGIS files, etc.) created as a result of all projects listed in the Project History section below are housed at the AAL.

Additional project resources are available at the Ohio History Connection. These would include original copies of many research materials already compiled by the AAL. The Ohio History Connection houses the official state archives and the State Historic Preservation Office, the origin of many resources. The Ohio History Connection is the repository of many primary sources, images, artifacts, and artwork that give context to the Battle of the Wabash, including resources for other Northwest Indian War battles and resources concerning the Treaty of Greenville and subsequent American Indian removal from Ohio.

Each of the tribes listed in Table 1 will have their own tribal archives, which may have materials that greatly enhance *A New View of the Battle of the Wabash*. As part of our CES approach, we will use tribal archival information and oral histories and traditions to help bring native voices into the narrative, providing a *New View* of the Battle of the Wabash. The new voices and new view will not only add to our knowledge of the Battle of the Wabash in general, but we will enhance the exhibit viewer's connections with the individuals who fought in the battle, how they dealt with encroachment and broken treaties leading up to the battle, and how they and their communities were impacted by the outcomes of the Northwest Indian War.

Permission for materials at any of the institutions mentioned above will be arranged with the specific institutions or American Indian tribe. Materials used in *A New View of the Battle of the Wabash* will be decided upon by the TEPC. All permissions or rights will be documented in the completed exhibit design.

PROJECT HISTORY

In 2009, Ball State University (BSU), Department of Anthropology, Applied Anthropology Laboratories (AAL) began research at the site of the Battle of the Wabash and the Battle of Fort Recovery in Fort Recovery, Ohio. The AAL was awarded a National Park Service American Battlefield Protection Program (NPS ABPP) grant (GA-2255-10-002) to delineate more clearly and accurately the battlefield boundaries. The project began with a thorough review of all available historic sources. The primary field methods were a geophysical survey, consisting of metal detector, magnetometer, resistivity, and a six week field school focused on excavation of the possible original fort location. The field work took place on both private property and State of Ohio property managed by the Ohio History Connection. The archaeology results along with detailed GIS (geographic information systems) data modeling, and the NPS ABPP's KOCOA landscape analysis resulted in the definition of a much larger battlefield area than earlier defined (Keller et al. 2011).

As part of a 2011 BSU Provost's Immersive Learning Grant, 12 students used the results of the 2010 NPS ABPP project and additional research to create a 26-minute documentary and 50 page public volume outlining the history and modern-day thoughts of the Battle of the Wabash and Battle of Fort Recovery. Students interviewed members of the Fort Recovery Historical society, author John Winkler, and George Ironstack (Miami Tribe of Oklahoma) of the Myaamia Project as part of the documentary.

In 2012, PI Thompson was awarded a BSU ASPIRE grant to build upon the 2010 NPS ABPP project and focus on research and landscape analysis of the American Indian crescent formation in the Battle of the Wabash. Research was done at the Ohio History Connection, Clements Library at the University of Michigan, the National Archives in Washington D.C., and the Allen County Library in Fort Wayne, Indiana. The goal of this project was to support additional NPS ABPP projects. Also in 2012, a second NPS ABPP grant (GA-2255-12-001) was awarded in conjunction with the Ohio History Connection, Fort Recovery Historical Society, and the Ohio Historic Preservation Office to create an amended National Register nomination for the battlefield of the Battle of the Wabash and the Battle of Fort Recovery (Thompson and Nelson 2016; Thompson et al. 2016a).

A third NPS ABPP grant (GA-2287-13-001) awarded in 2013 developed and produced a comprehensive preservation planning document for the battlefield. The result was a detailed preservation plan for future community development and public education. A key component of this preservation plan was discussing with the Fort Recovery Historical Society and the community about future collaboration with federal recognized tribes whose ancestors fought at the Battle of the Wabash and the Battle of Fort Recovery (Thompson et al. 2016b). The Fort Recovery Museum and Fort Recovery Historical Society began to develop relationships with ancestral tribal members through invited monthly presentations at the annual Summer Speaker Series.

A fourth NPS ABPP grant (GA-2287-13-002) in 2013 funded additional archaeological investigations of the northwest boundaries of the Battle of the Wabash and outlying agricultural land. The results expanded the battlefield boundaries and elucidated the American Indian battle strategy and use of the landscape through advanced GIS data modeling (Thompson et al. 2015). The findings became part of the ongoing educational process at the Fort Recovery Museum and were disseminated to the public via media/web site updates, presentations, open houses and special events. A series of maps were produced that told the story of the two battles in the context of the landscape, giving visitors a much more realistic and nuanced view of the battlefield (Thompson et al. 2016c, 2016d). At this point in the project, it became clear that these GIS data modeling results could provide a foundation for re-interpretation of the site focusing on the American Indian strategy and landscape usage, providing a much needed counterpoint to the traditional emphasis on U.S. military strategy.

As part of this on-going research, multiple presentations were given at professional conferences including the Society for American Archaeology, Society for Historical Archaeology, Midwest Archaeological Conference, and multiple other state and regional conferences. Public presentations and research exhibits were held for the public at the Fort Recovery Museum on average twice a year to keep the community updated on the results of all grant projects. However, none of these presentations or activities reached a key target audience of our research, specifically descendant tribes of the Battle of the Wabash and the Battle of Fort Recovery.

A meeting in April 2016 with Stacey Halfmoon (Ohio History Connection, Director of American Indian Relations), Erin Bartlett (Ohio History Connection, Regional Site Coordinator), Nancy Knapke (Fort Recovery Museum Director), Christine Thompson (AAL Archaeologist), and Kevin Nolan (AAL Director and Senior Archaeologist) started giving direction to the approach of reaching out to the descendant tribes of the Battle of the Wabash with our results. At the invitation of Halfmoon, Thompson and Nolan presented their research findings at the first annual Ohio History Connection Tribal Nations Conference in November 2016. There were 15

tribal members in attendance representing nine descendant tribal nations of the Battle of the Wabash. Using maps and GIS data modeling results, they explained to the tribal descendants how the nine tribe alliance used the landscape strategically to totally decimate St. Clair's army. The presentation generated much interest.

At the request of George Ironstrack (Miami Tribe of Oklahoma and the Myaamia Center), Thompson and Nolan submitted an abstract and were accepted to present Battle of the Wabash research at the Community-Engaged Scholarship in Indian Country Symposium (Tulsa, OK) in April 2017. This presentation focused on both current research results and the desire to engage more collaboratively with American Indian tribes in future research. In attendance were tribal members of multiple descendant tribal nations from the Battle of the Wabash.

A BSU ADVANCE grant project in 2014 built on the results of the four previous NPS ABPP projects. This ADVANCE grant funded the investigation and documentation of interpretive signage at various battlefields and the discussion of the design and planning process with groups who implemented these sign design projects. These grant results led directly to a fifth NPS ABPP grant (GA-2287-15-003) project in 2015 that funded the planning and design of 15 interpretive wayside exhibits at the battlefield of the Battle of the Wabash and the Battle of Fort Recovery (see Supplementary Material section). Partners included the Ohio History Connection, Fort Recovery Historical Society, Fort Recovery Museum, Ohio Historic Preservation Office, and Fort Recovery community members. As part of the review process of this grant, the wayside exhibit panel layouts were reviewed in detail by an Ohio History Connection review group in May 2017. It was during this review when Halfmoon brought up the idea of a traveling exhibit featuring the Battle of the Wabash research results. The approach was to use the content of the wayside exhibits as a starting point for the traveling exhibit which would originate at the Ohio History Connection and then travel to various tribal museums of nations whose ancestors fought at the Battle of the Wabash. The idea of telling the story of the Battle of the Wabash from an American Indian perspective based on scientific research grounded in the humanities for display at tribal museums, seemed like a win-win for everyone involved.

As a result of the Ohio History Connection wayside exhibit review, Thompson was invited to the Ohio History Connection Interpretive Summit in June 2017 (Miami, OK) to present the wayside exhibit panel layouts to 16 tribal members representing eight descendant tribal nations of the Battle of the Wabash (Thompson et al. 2017). Interpretive Summit attendees were very interested in the presentation and the discussion that followed. Halfmoon brought up the possibility of using the content as a traveling exhibit at tribal museums; all tribal members were very supportive and approved moving forward with this idea.

In October 2017, Thompson gave a short review of the Battle of the Wabash and the proposed NEH PHP project at the second annual Ohio History Connection Tribal Nations Conference. In attendance were 15 tribal members representing 13 descendant tribal nations from the Battle of the Wabash. All tribal members in attendance supported this work and the group decided to move ahead with the NEH PHP Planning grant proposal. There was high interest in the research itself and great support of the reciprocal nature of the traveling exhibit. The feedback has greatly informed and contributed to this NEH PHP Planning application and the development of *A New View of the Battle of the Wabash*.

The interpretive and preservation research continues at the Battle of the Wabash. In August 2017, the Fort Recovery Historical Society (subcontracting all work to the AAL) received an Ohio Humanities Council grant to create an online StoryMap and mobile walking tour to complement the 15 wayside exhibits. The walking tours goals are to augment the visitor

experience on the battlefield landscape through visual and audio storytelling and to provide on-line “visitors” a way to experience the battlefield and the story of the Battle of the Wabash without being physically present.

This is an opportune time for a *New View of the Battle of the Wabash*. This NEH PHP planning project is based on the intersection of four elements: 1) a body of archaeological and preservation research focusing on American Indian tactical land use and battle strategy; 2) the interest and support from descendant tribes who have seen these research results; 3) community-engaged scholarship providing a framework to truly collaborate and co-create with tribes; and 4) the growth of this entire project beyond simply an archaeological research study to a humanities-based interpretation of how the Battle of the Wabash fits into a larger narrative of the American Indian culture in the late 18th century. For Ohioans, *A New View* will elevate the understanding of American Indians post-removal; for our other traveling exhibit venues, *A New View* will present a story of tribal homelands that many may not be familiar with.

Recalling Richland (2011:108), we are applying for this NEH PHP Planning grant now to follow the tempo that descendant tribes are setting for us. This grant allows us to catapult our recent efforts and tribal interest, and effectively utilizes AAL, Ohio History Connection, and tribal resources to truly engage co-designed meaningful and desired content for their tribal museums. This effort fulfills a high priority goal for the Ohio History Connection as their partner tribes have asked for a reciprocal exhibit or event of this type for some time.

AUDIENCE, MARKETING, AND PROMOTION

The originating exhibit will be hosted by the Ohio History Connection. The expected audience for the originating exhibit and accompanying presentations is Ohio History Connection members (currently more than 9,300 members) and more than 106,000 annual visitors to the Ohio History Center. The exhibit will especially attract those interested in American Indian history and tribal relations, the history of the Northwest Territory and the Northwest Indian War, and anyone involved with community-engaged scholarship. Exhibit attendees will come away with a new understanding of the context of the Northwest Indian War and the specifics of Battle of the Wabash, all through a view that is co-designed and co-created by tribal members of descendant tribes.

The expected audience for the traveling exhibit and presentations are visitors to the chosen tribal museums, especially tribal members whose ancestors fought at the Battle of the Wabash. As mentioned before, there are 39 tribal nations headquartered in nine states (see Table 1) whose ancestors fought in the Battle of the Wabash. As part of this CES planning process, the Traveling Exhibit Planning Committee (TEPC) will choose the specific tribal museums to be the hosts of the traveling exhibit.

Based on previous discussions and to be reviewed as part of this project’s evaluation, the exhibit and presentations could be marketed as a way to bridge the knowledge gap between tribal members in Oklahoma with little knowledge of and little opportunity to learn about their homelands, and Ohioans today with little knowledge of American Indian history after tribal removal in the 1800s. This knowledge gap has emerged as an important topic to address during discussions of this project at the Ohio History Connection Interpretive Summit in June 2017, and the Ohio History Connection Tribal Nations Conference in October 2017. As with other Ohio History Connection tribal initiatives such as an Ohio and Oklahoma teacher exchange, activities such as these “are trying to connect those two stories” (Wallace 2014). The additional step with this NEH PHP grant project is that the Battle of the Wabash story to be told at the originating

Ohio History Connection location and tribal museums will be designed by descendant tribal members.

The Ohio History Connection will market and promote both the originating exhibit at their location and the traveling exhibits at tribal museums. All existing marketing methods will be used including the featured content and events calendar on the Ohio History Connection website (<https://www.ohiohistory.org/>), advertising on various social media platforms (including Facebook, blog posts, YouTube, Instagram, Twitter), and promoting all events through the Ohio History Connection eNewsletter and Ohio History Connection news releases. The Ohio History Connection Brand Guidelines (dated August 3, 2016) will be consulted and used as needed.

The chosen tribal museums will promote their traveling exhibit through all of their existing marketing and advertising methods. Many descendant tribes listed in Table 1 currently have tribal museums with ample space to display a traveling exhibit of this size and to host the associated presentations. At least several additional tribes are in the process of building new tribal museums and cultural centers.

Ball State University will market and promote this project through various university web pages, social media, and newsletters including the Applied Anthropology Laboratories (AAL), Department of Anthropology, and the College of Science and Humanities. The Marketing and Communications Office will be contacted for assistance with advertising, public and media relations, and social media. We will request an official news story that will be disseminated in the university *News Center*, online *Ball State Magazine*, and for consideration in the twice-annual print version of the *Ball State Alumni Magazine*.

A final outreach and marketing plan will be decided upon by the TEPC and will be part of the final deliverables of this NEH PHP Planning grant. This plan will be submitted as part of a NEH PHP Traveling Exhibit Implementation grant application in January 2020.

EVALUATION OF THE PROJECT'S IMPACT

Evaluation activities for this planning grant include front-end evaluation. Front-end evaluation will provide background about tribal citizens' and audiences' prior knowledge and experience, and gather visitor expectations regarding the proposed exhibition. The primary goal of the evaluation is to learn about the audience before the exhibition has been designed to inform the exhibition based on visitor response and input. This information can help assure that the final product will meet visitor needs and project goals.

The Ohio History Connection conducted front-end evaluation under a previously funded NEH grant (GE-50793-13, *Ohio's Ten Tribes*, Project Director Jason Crabill) to develop an interpretive plan for an exhibition about the removal of American Indians from Ohio. The purpose was to gather data about the level of non-natives' knowledge about the removal of American Indians from Ohio. The Ohio History Connection also gauged the audience's level of interest in particular ideas and topics related to removal stories. The evaluation found that there was a rudimentary awareness of the American Indian history related to removal; evaluation did not reveal that there was a specific understanding of federally-recognized tribes that have historical connections to Ohio's history. The Ohio History Connection has been using this research and the grant deliverables as we undertake organizational strategic initiatives designed to reinterpret several of the American Indian sites in our site network. At a broader level, we also strive to create a more comprehensive and inclusive narrative of Ohio history – one that is achieved through meaningful dialogue and one that includes American Indian perspectives. A key document was developed as part of this grant – an Interpretive Planning document that

outlines key elements and approaches for discussing American Indian removal in, around, and out of Ohio. The *American Indian Removal Interpretive Planning Document* continues to play a key role in shaping and guiding the work we are undertaking with tribal partners to engage around this very complex and difficult part of our shared histories. The planning document identifies four primary topics that the tribal nations recommended we begin to address through programs, exhibitions and content in general:

1. The Context for American Indian Removal
 - a. What is Removal
 - b. Formal examples of Removal
 - c. Informal examples of Removal
 - d. Impacts and effects of Removal
2. Ohio as a Lens: “When we lived East”
 - a. Who was here (tribes)
 - b. The American Indian experience in Ohio before Removal
 - c. How Removal was expressed in Ohio through human experience
 - d. What were the lasting impacts in Ohio
3. “We are Alive Today!” : The Diaspora of American Indians Who Once Called Ohio
 - a. Where are the diaspora of American Indians who once called Ohio home today?
 - b. How Removal is felt today by tribes and tribal citizens
 - c. American Indian challenges today
4. Reclamation – “The fire still burns”

Whereas previous evaluation focused on prior knowledge and interests of the Ohio non-native audience, front-end evaluation for this NEH PHP Planning project aims to gain an understanding of tribal citizens’ and audiences’ prior knowledge and interests related to the removal story and the Battle of the Wabash. In addition, the evaluation will collect relevant information about audiences to help decision making. Front-end evaluation methods will be developed during the early phases of project timeline. Methods that may be used include: focus groups, unstructured and semi-structured interviews and surveys (face-to-face, phone call, mail, online, partial self-administered), informal conversations and feedback, community workshops, review of similar exhibition evaluations, and/or review of market research.

In addition to the evaluation planned for this phase, front-end evaluation is planned for early in the exhibition development phase to provide information about how well the proposed exhibition communicates its intended messages. Summative evaluation will take place after the exhibition opens to the public and will measure the impact of *A New View* and how well the exhibit met its objectives. The traveling exhibit plan, including specific goals and methods of both front-end evaluation and summative evaluation, will be submitted as part of a NEH PHP Traveling Exhibit Implementation grant application in January 2020.

ORGANIZATION PROFILE

The Applied Anthropology Laboratories (AAL) is a Knowledge Unit within the Department of Anthropology, Ball State University (BSU). BSU and AAL possess all resources and institutional strengths necessary to successfully complete this project. AAL is the longest continually functioning university-based archaeology laboratory in Indiana (since 1978). Since 2011, AAL has been awarded and successfully managed over \$1.8 million in external grant funding and \$500,000 in cultural resource management projects. AAL has active and trusted relationships for a variety of research projects (including NAGPRA) with many American Indian

tribes historically associated with Ohio, an important consideration for this project. Active AAL tribal relationships include: Absentee-Shawnee Tribe of Indians of Oklahoma, Citizen Potawatomi Nation, Delaware Nation, Delaware Tribe of Indians, Eastern Shawnee Tribe of Oklahoma, Forest County Potawatomi, Hannahville Indian Community, Miami Tribe of Oklahoma, Peoria Tribe of Indians of Oklahoma, Pokagon Band of Potawatomi, and Shawnee Tribe.

AAL is dedicated to furthering the vision of BSU to be the model of the most student-centered and community-engaged of the 21st century public research universities. BSU has one of the strongest Archaeology Master's programs in the region and the only university-based archaeology laboratory in a Master's degree granting Anthropology department in Indiana. We provide unparalleled hands-on learning opportunities for graduate and undergraduate students, averaging over 10,000 student hours in AAL annually. Staff and students regularly publish research in peer-reviewed journals and present at state, regional, and national professional conference. Importantly, each of our grant projects include public outreach in some fashion. As a result, we are building a broad base of public interest in our work and results across the Midwest, and building relationships with publics and researchers.

In addition to having a combined over 65 years of archaeological experience, AAL archaeologists bring a unique skillset that aligns with the needs of this project. Co-PIs Thompson and Nolan have been PI/Co-PI on ten grant-funded projects (including five National Park Service American Battlefield Protection Program grants) conducting archaeological and preservation research at the site of the Battle of the Wabash. See the Project History section for details. AAL will be responsible for managing this project and will co-create and co-design *A New View of the Battle of the Wabash* and all end products listed in the Work Plan. BSU Department of Architecture faculty Kristin Barry, who was the exhibit designer for the previously mentioned 15 wayside exhibits at the site of the Battle of the Wabash (see Supplementary Material section), will be the exhibit designer for this NEH PHP Planning project.

The Ohio Historical Society DBA the Ohio History Connection is a private, non-profit, 9,300-member organization founded in 1885 and dedicated to the preservation of Ohio's history. Ohio History Connection's mission is to spark discovery of Ohio's stories in order to embrace the present, share the past, and transform the future. The Ohio History Connection carries out history services for Ohio and its citizens focused on preserving and sharing the state's history. This includes housing the state historic preservation office, the official state archives, local history office, and managing more than 50 sites and museums across Ohio, including the Fort Recovery Museum on the site of the Battle of the Wabash. Ohio History Connection holds over 1.5 million objects, operates a historic marker system (1,640 markers), and publishes *Echoes*, a print membership newsletter. In the past year, Ohio History Connection welcomed more than 320,000 people to its statewide network of sites and reached more than 100,000 students through its programming, including distance learning, and outreach. Its fiscal 2017 budget was over \$27 million. The Ohio History Connection archives and artifact collections are the finest in the world on ancient Ohio. The Ohio History Connections exhibit department supports the exhibit development, implementation and maintenance for exhibits at the Ohio History Center in Columbus and throughout the statewide site system of over 50 sites. The exhibits are developed for the Ohio History Center and sites in collaboration with Ohio History Connection and site staff, content and cultural experts and community partners. Since 2012, some short-term exhibits produced at Ohio History Center based on our collection have been developed often with the long-range goal of traveling to sites within our statewide network. As shown in the Work Plan

section, the Ohio History Connection will be responsible for providing the originating exhibit venue, project evaluation, and will co-create and co-design *A New View of the Battle of the Wabash* and all end products listed in the Work Plan.

In addition to Ohio History Connection's expertise in exhibit development and exhibit design, Ohio History Connection is actively partnering with tribes with historic ties to Ohio, hosting an annual Tribal Nations Conference and traveling to Oklahoma for Interpretive Summits to gather feedback in preparation for the re-interpretation of several of their American Indian related historic sites. Active Ohio History Connection partner tribes include: Absentee-Shawnee Tribe of Indians of Oklahoma, Citizen Potawatomi Nation, Delaware Nation, Delaware Tribe of Indians, Eastern Shawnee Tribe of Oklahoma, Forest County Potawatomi, Miami Tribe of Oklahoma, Ottawa Tribe of Oklahoma, Peoria Tribe of Indians of Oklahoma, Pokagon Band of Potawatomi, Prairie Band Potawatomi Nations, Seneca-Cayuga Tribe of Oklahoma, Seneca Nation of Indians, Shawnee Tribe, Tonawanda Nation, Turtle Mountain Band of Chippewa Indians, and Wyandotte Nation.

All 39 tribes listed in Table 1 will be invited to participate in this NEH PHP Planning project. If they are not able to participate in either Ohio History Connection Tribal Nations Conference (Oct 2018 and Oct 2019), their feedback will be solicited via conference call, Skype, or email. A Traveling Exhibit Planning Committee (TEPC) will be selected at the third annual Ohio History Connection Tribal Nations Conference (Oct 2018), which will consist of approximately 10 tribal representatives from the 39 descendants tribes of the Battle of the Wabash, Ohio History Connection Project Team members and AAL Project Team members. The responsibility of the TEPC is to collaboratively create and design *A New View of the Battle of the Wabash* and to finalize all end products listed in the Work Plan.

PROJECT TEAM

Dr. Kristin Barry (PhD, MARCH) is an Assistant Professor of Architecture at Ball State University, and will serve as the exhibit designer for this project. Barry specializes in architectural history/theory and heritage interpretation and previously designed the NPS ABPP interpretive signage (wayside exhibits) for the Battle of the Wabash and the Battle of Fort Recovery. Barry has designed numerous heritage interpretations and has worked as an archaeological architect in Turkey, Greece, France, Israel, and Egypt. Barry was on the master planning team for the Archaeological Site of Ancient Troy in Turkey and co-authored the resulting guidelines publication for the Turkish government. She has a strong record of peer-reviewed scholarship has published articles and book chapters through a variety of international venues. Barry's resume is attached.

Erin Bartlett (AS) is a Regional Site Coordinator for the Ohio History Connection, and will provide local site guidance and perspective for this project (Fort Recovery State Museum and the battlefield is in Bartlett's region). Bartlett has been with the Ohio History Connection since 1990, working for over the past 12 years as a liaison between the Ohio History Connection and the contracted local site managers of 27 of its historic properties. As such, she supports and assists coordination of management, programmatic, facilities and capital projects. She has over 30 years of strong experience with interpretive planning and supports site programming and exhibit development. She is a Certified Interpretive Guide through the National Association of Interpretation. Bartlett's resume is attached.

Jason Crabill (BA, MLIS) is the Manager of Curatorial Services at the Ohio History Connection and will provide interpretive planning and exhibit development expertise for this project. Crabill is responsible for management and support of the registrarial and curatorial staff of the institution, who are responsible for the curation and intellectual control of the collections throughout Ohio History Connection's state-wide

network of sites, including the Ohio History Center, the state museum in Columbus. Crabill's other work includes support for strategic and interpretive planning projects, exhibit development, oral history efforts and partner relations – most notably the organization's efforts to reconnect with the federally-recognized American Indian tribes with historic ties to the land we now call Ohio. Crabill holds a B.A. in Anthropology from Ohio University and an M.L.I.S. from Kent State University and is a 2011 graduate of the AASLH-led Seminar for Historical Administration (SHA). He currently serves on the board of the Ohio Museums Association and the Columbus Jewish Historical Society and was a founding member of the Columbus Emerging Museum Professionals.

Stacey Halfmoon (Caddo Nation Citizen, BA Anthropology) will serve as co-Principal Investigator, and as a Humanities Scholar for this project. Halfmoon is the Director of American Indian Relations for the Ohio History Connection. This position is in the Executive Director's Office of the organization and reflects the importance that the Ohio History Connection places on its working relationships with federally-recognized tribes. Halfmoon has significant experience working on American Indian issues on behalf of her tribal nation, on behalf of state government and on behalf of the federal government. Over the span of her career, dedicated to Native people and issues, she has supported the inclusion of tribes and tribal perspectives in museum programming and exhibition as well as in meaningful implementation of the Native American Graves Protection and Repatriation Act. Her background includes working to implement the Department of Defense's American Indian Policy and developing exhibitions and programs for the American Indian Cultural Center and Museum in Oklahoma. Halfmoon been awarded and has managed innumerable federally-funded grants including NAGPRA documentation grants and repatriation grants (NPS), Historic Preservation Fund awards, and Administration for Native Americans grants. She also served for four years on the IMLS Review Panel for American Indian Museum and Library Grants. Halfmoon's resume is attached.

Ly Foor (MS) is the Manager for Visitor Studies at the Ohio History Connection, and will assist with and oversee the evaluation activities of consultant Kate Livingston during this project. Foor is more than a 30-year museum veteran, having held various roles in design, development, and planning. Foor joined the Ohio History Connection in 2004. Foor provides leadership and expertise in all matters related to audience research as well as providing data, analysis, and insight to inform planning and decisions for audiences. She is an advocate for audience research and partners with staff across the organization to design and implement audience evaluation projects. Foor's resume is attached.

Bradley Lepper (PhD) is Senior Curator of Archaeology and the Manager of Archaeology and Natural History for the Ohio History Connection in Columbus, Ohio, and will provide archaeological and public interpretation expertise on this project. He has taught at Denison University and the Ohio State University Newark Campus. He has spent much of his career studying and writing about the Newark Earthworks and the Hopewell culture. His publications include scholarly contributions as well as articles for the general public. He was the principal author of *Ohio Archaeology: an illustrated chronicle of Ohio's ancient American Indian cultures*, published in 2005 by Orange Frazer Press, which received the Society for American Archaeology's Public Audience Book Award in 2007. He writes a regular archaeology column for the *Columbus Dispatch* and frequently contributes articles to the Texas A&M University's Center for the Study of the First American's news magazine the *Mammoth Trumpet*. He was awarded the Ohio Archaeological Council's Public Awareness Award in 2008. Lepper's resume is attached.

Kevin Nolan (PhD, RPA) is the Director of the Applied Anthropology Laboratories (AAL), and will serve as Co-Principal Investigator, and as a Humanities Scholar for this project. Nolan has broad training in Anthropology and has worked on many Northwest Indian War battlefields and sites, including Fort Adams and the Battle of Fallen Timbers, in addition to work on the Battle of the Wabash. Nolan has helped manage over \$1 million dollars in research grants, and manages AAL's cultural resource management program. Nolan has proposed and executed research projects funded or pending decisions

from the National Science Foundation (awards: 0832272, 1419225, 1531388, and 1723879/1723877), NPS, IDNR, NEH, and others. Including a pending proposal in collaboration with the Myaamia Center (the research arm of the Miami Tribe of Oklahoma). Nolan has a strong record of peer-reviewed scholarship with over 25 articles or chapters published or under-review, and more than 60 technical reports. Nolan's resume is attached.

Christine Thompson (MA, MBA, RPA), Archaeologist with the Applied Anthropology Laboratories (AAL), will be lead Principal Investigator (PI), Project Director, and a Humanities Scholar on this project. See specific responsibilities listed in Work Plan section. Thompson has a MA in Anthropology from Ball State University and focuses on partnering with communities on archaeological research, preservation, and interpretation. Since 2011, Thompson has been awarded as PI/Co-PI over \$1.16 million in external and Ball State University grant funding. Most notably, Thompson has been PI / Co-PI and project director for 10 research grants (including five National Park Service American Battlefield Protection Park Program grants) totaling \$373,396 for archaeological research and preservation activities at the battlefield of the Battle of the Wabash. Since 2010, she has also been PI / Co-PI and project director for four Native American Grave Protection and Repatriation Act grants totaling \$237,210 and eleven Historic Preservation Fund grants totaling \$545,230. Thompson's resume is attached.

Megan Wood (MA) is the Director for the Museum and Library Services Division for the Ohio History Connection, which includes collections, reference, State Archives, exhibit design, and visitor experience. She will provide expertise on the general design and effectiveness of the traveling exhibit and coordinate the exhibit at the originating venue (Ohio History Connection). Wood obtained a B.A. in Public History from Western Michigan University and a M.A. in History Museum Studies from the Cooperstown Graduate Program. Most of her career has focused on education and learning in museums. She worked at the Ohio History Connection from 2006-2014, ending her first tenure at Ohio History Connection as the Visitor Experience Department Manager. From 2014-2015, Wood was the AVP for Education & Visitor Experience for the Historic Ford Estates in greater Detroit Area. Wood's resume is attached.

HUMANITIES SCHOLARS, CONSULTANTS, AND COLLABORATING INSTITUTIONS

Humanities Scholars

Nekole Alligood (MA) is a citizen of the Delaware Nation, and is the NAGPRA Projects Officer for the Delaware Nation. Alligood is a cultural anthropologist specializing in American Indian material culture specific to museum collections as well as exhibit preparations. Alligood has committed to provide input to exhibit design and layout, and to review draft designs and exhibit scripts from a Delaware Nation tribal perspective for this project. Her resume and letter of commitment are attached.

Stacey Halfmoon – See Project Team above. Her resume and letter of commitment are attached.

Second Chief Norman Hildebrand has served as Second Chief for the Wyandotte Nation since 2011. In that role, he has focused on spreading the history of the Wyandotte Nation to all tribal citizens and the public through multiple projects, including working with Michigan, Ohio, Kansas, and Oklahoma K-12 educators on a National Park Service grant "Journey Towards Understanding" with the River Raisin Battlefield in Michigan. Hildebrand has committed to provide input to exhibit design and layout, and to review draft designs and exhibit scripts from a Wyandotte Nation tribal perspective for this project. His resume and letter of commitment are attached.

Diane Hunter (MLS, MS) is a citizen of the Miami Tribe of Oklahoma, and is the Tribal Historic Preservation Officer for the Miami Tribe of Oklahoma. She has a Master's of Science in Linguistics from Georgetown University and was formerly the Head of Teaching and Learning Services at the University

of Missouri - Kansas City. Hunter has committed to provide input to exhibit design and layout, and review draft designs and exhibit scripts from a Miami tribal perspective for this project. Her resume and letter of commitment are attached.

Kevin Nolan – See Project Team above. His resume and letter of commitment are attached.

Brice Obermeyer (PhD) is an Associate Professor of Anthropology at Emporia State University and is the Director of the Delaware Tribal Historic Preservation Office. Obermeyer has published multiple articles and book chapters regarding Delaware tribal history and practices, and has been awarded multiple NAGPRA grants for Delaware Tribe consultation, repatriation, and reburial. Obermeyer has committed to provide input to exhibit design and layout, and review draft designs and exhibit scripts from a Delaware Tribe perspective for this project. His resume and letter of commitment are attached.

Christine Thompson – See Project Team above. Resume and letter of commitment are attached.

Chief Glenna Wallace (MA) has been the Chief of the Eastern Shawnee Tribe of Oklahoma since 2006. In her tenure, she has led the rebirth of cultural awareness in her tribe by introducing Shawnee language classes, conducting tours to Shawnee homelands in Ohio, Indiana, and Canada, and cultivating a working relationship with the Ohio History Connection. Chief Wallace has committed to provide input to exhibit design and layout, and review draft designs and exhibit scripts from an Eastern Shawnee tribal perspective for this project. Her resume and letter of commitment are attached.

W. Alex Wesaw (MPA) is a tribal council member of the Pokagon Band of Potawatomi Indians, and a graduate teaching associate in the Knowlton School of Architecture. He is currently on the Board of Directors for the National Indian Child Welfare Association, and was formerly Co-President of the National Congress of American Indians, Youth Commission. Wesaw was invited and participated in the 2013 and 2016 White House Tribal Nations Summits. Wesaw has committed to provide input to exhibit design and layout, and review draft designs and exhibit scripts from a Pokagon Band of Potawatomi Indians tribal perspective for this project. His resume and letter of commitment are attached.

Consultant

Kate Livingston (MS) is the founder and principal of ExposeYourMuseum LLC and will provide evaluation services for this project. Livingston has 15+ years of experience designing, developing, & executing evaluation to inform decision making. She has worked with diverse organizations, stakeholders, & communities to provide creative & customized studies, committed to actionable results. Formerly the Director of Audience Insights at the Denver Museum of Nature & Science (2007-2013), she now consults with arts and cultural institutions to better understand visitors, staff, boards, communities, & potential audiences. Her resume, letter of commitment, and estimated fees and deliverables are attached.

WORK PLAN

The project timeline from October 1, 2018 to December 31, 2019 was discussed with Senior Program Officer Peter Fristedt. The timeline was purposefully chosen to take advantage of the existing Ohio History Connection Tribal Nations Conference as a natural kickoff and wrap-up to this NEH PHP Planning project. The Ohio History Connection Tribal Nations Conference is held annually the last week of October.

	Tasks and Deliverables (Oct 1, 2018 to Dec 31, 2019)	Responsibility
Oct 2018	<ul style="list-style-type: none"> Communicate grant award to all 39 tribes listed in Table 1 Ceremonial Kickoff of <i>A New View of the Battle of the Wabash</i> at the 3rd Annual Ohio History Connection Tribal Nations Conference in Columbus OH (tent. week of Oct 22) 	- Thompson, Halfmoon - Project Team and Humanities Scholars, Tribal Nations

	<ul style="list-style-type: none"> - Review NEH PHP Application and Work Plan - Choose Traveling Exhibit Planning Committee (TEPC) - Brainstorm list of background and research materials • Set up Basecamp for use as project management tool • Update and solicit feedback from tribes not able to participate in the Tribal Nations Conference • Stakeholder interviews (front-end evaluation) 	<p>Conference participants (available via Skype for those not attending TNC)</p> <ul style="list-style-type: none"> - Thompson - Thompson, Halfmoon - Livingston
Nov	<ul style="list-style-type: none"> • Send background materials to TEPC • TEPC reviews all background materials • TEPC uses Basecamp to log thoughts and ideas 	<ul style="list-style-type: none"> - Thompson, Nolan - TEPC - TEPC
Dec	<ul style="list-style-type: none"> • Compile TEPC thoughts and ideas • Organize and prepare for January TEPC Regional Collaborative Meetings 	<ul style="list-style-type: none"> - Thompson, Halfmoon - Thompson, Halfmoon
Jan 2019	<ul style="list-style-type: none"> • TEPC Regional Collaborative Meetings (2 days) in Oklahoma and Michigan; Complete first draft of: <ul style="list-style-type: none"> - Exhibition Scripts and Image Suggestions - Presentation Topics and Speakers - Tentative Exhibit Schedule - Outreach and Marketing Plan - Traveling Exhibit Evaluation Plan - Front-End Evaluation Activities 	<ul style="list-style-type: none"> - Thompson, Halfmoon, Nolan, Barry, TEPC and Humanities Scholars with input from other tribal partners (see Table 1), Livingston
Feb	<ul style="list-style-type: none"> • Compile and submit Exhibit Design detailed information to Exhibit Designer 	<ul style="list-style-type: none"> - Thompson, Nolan, Halfmoon
Mar/ Apr	<ul style="list-style-type: none"> • Exhibit Designer completes first draft of Exhibit Designs 	<ul style="list-style-type: none"> - Barry (review by Thompson)
May	<ul style="list-style-type: none"> • Send first draft of Exhibit Designs to TEPC and Project Team for review • Solicit and compile comments from TEPC • Organize and prepare for TEPC Regional Collaborative Meetings in June • Submit interim status and financial reports to NEH as required 	<ul style="list-style-type: none"> - Thompson, TEPC, Project Team - Thompson, Nolan - Thompson, Halfmoon - Thompson
June	<ul style="list-style-type: none"> • TEPC Regional Collaborative Meetings (2 days) in Oklahoma and New York or Wisconsin; Complete second draft of: <ul style="list-style-type: none"> - Exhibition Design Layout - Exhibition Scripts and Image Suggestions - Presentation Topics and Speakers - Tentative Exhibit Schedule - Outreach and Marketing Plan - Front-End Evaluation Activities 	<ul style="list-style-type: none"> - Thompson, Halfmoon, Nolan, Barry, TEPC and Humanities Scholars with input from other tribal partners (see Table 1), Livingston
Jul	<ul style="list-style-type: none"> • Compile and submit Exhibit Design changes to Exhibit Designer 	<ul style="list-style-type: none"> - Thompson, Nolan, Halfmoon
Aug	<ul style="list-style-type: none"> • Exhibit Designer completes second draft of Exhibit Designs 	<ul style="list-style-type: none"> - Barry (review Thompson)
Sep	<ul style="list-style-type: none"> • Send second draft of Exhibit Designs to TEPC and Project Team for review • Solicit and compile comments from TEPC • Send second draft of Exhibit Designs to 39 tribes (Table 1) in preparation for Ohio History Connection Tribal Nations Conference 	<ul style="list-style-type: none"> - Thompson, TEPC, Project Team - Thompson, Nolan - Thompson, Halfmoon

Oct	<ul style="list-style-type: none"> • Ceremonial Wrap-Up of <i>A New View of the Battle of the Wabash</i> at the 4th Annual Ohio History Connection Tribal Nations Conference in Columbus OH (tent. week of Oct 28). Presentation and review of: <ul style="list-style-type: none"> - Complete Exhibition Design and Scripts - Presentation Abstracts and Speakers - Originating and Traveling Exhibit Schedule - Outreach and Marketing Plan - Finalize choice of Traveling Exhibit venues (three to five locations) • Update and solicit feedback from tribes not able to participate in the Tribal Nations Conference • Facilitated Project Process Evaluation 	<ul style="list-style-type: none"> - TEPC, Project Team ,and Humanities Scholars, Tribal Nations Conference participants (available via Skype for those not attending TNC) - Thompson, Halfmoon - Livingston
Nov	<ul style="list-style-type: none"> • Exhibit Designer makes any final changes to Exhibit Designs 	<ul style="list-style-type: none"> - Barry (review Thompson)
Dec 2019	<ul style="list-style-type: none"> • Finalize End Products: <ul style="list-style-type: none"> - Complete Exhibition Design and Scripts - Presentation Abstracts and Speakers - Originating and Traveling Exhibit Schedule - Outreach and Marketing Plan • All end products to be submitted with the NEH PHP Traveling Exhibit Implementation Grant application in January 2020 • Submit final status and financial reports to the NEH as required 	<ul style="list-style-type: none"> - Thompson, Halfmoon, Nolan, with review by TEPC - Thompson, Halfmoon, Nolan - Thompson

PROJECT FUNDING

Project costs in excess of this NEH PHP Planning grant budget will be met in multiple ways. Ball State University (BSU) has committed to cost sharing ██████ in benefits for co-PIs Nolan and Thompson. The Ohio History Connection has committed to cost sharing ██████ in salaries and benefits for Co-PI Halfmoon and five other members of the Project Team. The evaluation consultant Livingston has committed to cost sharing ██████ in hourly wages. Total committed cost share is ██████. Supply costs in excess of the budget will be cost-shared by BSU and Ohio History Connection. Travel costs for the BSU Project Team in excess of those budgeted will be picked up by various BSU travel funds and/or the Applied Anthropology Laboratories general fund. Travel costs for the Ohio History Connection Project Team in excess of those budgeted will be picked up by various Ohio History Connection travel and departmental funds. Travel costs for the tribal representatives in excess of those budgeted will be picked up by individual tribes.

Given the potential of this traveling exhibition to reach a wide and diverse nation-wide audience, a total of \$74,875 is being requested for this NEH Planning grant. The planning of this traveling exhibition is especially ambitious and complex given the collaboration with the Ohio History Connection and up to 39 descendant tribes in nine states (see Table 1). Using community engaged scholarship (CES) as our foundation, we are committed to co-creating and co-designing the traveling exhibit with all interested descendant tribes by creating the Traveling Exhibit Planning Committee (TEPC). We facilitate all tribal input by conducting four regional collaborative TEPC meetings in Oklahoma (twice), Michigan, and Wisconsin or New York. Our traveling exhibition features two distinct, yet complementary, formats – an exhibition and an associated public presentation series – to be presented at the original Ohio History Connection location and at multiple tribal venues as decided upon by the TEPC.

RESUMES AND LETTERS OF COMMITMENT

Project Team

Kristin Barry (Assistant Professor of Architecture and Exhibit Designer, Ball State University)

Erin Bartlett (Regional Site Coordinator, Ohio History Connection)

Jason Crabill (Manager, Curatorial Services, Ohio History Connection)

Ly Foor (Manager, Visitor Studies, Ohio History Connection)

Stacey Halfmoon (Director of American Indian Relations, Ohio History Connection)

Bradley Lepper (Senior Curator of Archaeology and the Manager of Archaeology and Natural History, Ohio History Connection)

Kevin C. Nolan (Director and Senior Archaeologist, Applied Anthropology Laboratories, Ball State University)

Christine Thompson (Archaeologist, Applied Anthropology Laboratories, Ball State University)

Megan Wood (Director, Museum & Library Services, Ohio History Connection)

To Be Determined (Student Assistant, Applied Anthropology Laboratories, Ball State University)

Humanities Scholars

Nekole Alligood (NAGPRA Projects Officer, Delaware Nation)

Stacey Halfmoon (Director of American Indian Relations, Ohio History Connection)

Second Chief Norman Hildebrand (Second Chief, Wyandotte Nation)

Diane Hunter (Tribal Historic Preservation Officer, Miami Tribe of Oklahoma)

Kevin C. Nolan (Director and Senior Archaeologist, Applied Anthropology Laboratories, Ball State University)

Brice Obermeyer (Associated Professor of Anthropology, Emporia State University and Director, Delaware Tribe Historic Preservation Office)

Christine Thompson (Archaeologist, Applied Anthropology Laboratories, Ball State University)

Chief Glenna Wallace (Chief, Eastern Shawnee Tribe of Oklahoma)

W. Alex Wesaw (Tribal Councilmember, Pokagon Band of Potawatomi and Graduate Teaching Associate, Knowlton School of Architecture)

Consultant

Kate Livingston (Founder & Principal, ExposeYourMuseum LLC)

EDUCATION

- 2014 Ph.D. History of Art and Architecture | Pennsylvania State University, University Park, PA
Dissertation: "Framing the Ancients: A Global Study of Archaeological and Historic Site Interpretation"
- 2008 Master of Architecture | University of Cincinnati, Cincinnati, OH
Thesis: "The New Archaeological Museum: Reuniting Place and Artifact"
- 2006 Bachelor of Science in Architecture | University of Cincinnati, Cincinnati, OH

SELECTED GRANTS AND AWARDS

- 2017 Ball State University Discovery Grant Finalist
- 2017 Ball State University Immersive Learning Mini Grant
- 2016 Ball State University Immersive Learning Mini Grant
- 2013 Institute for the Arts and Humanities Residency
- 2011 Susan and Thomas Schwartz Endowed Fellowship for Dissertation Research in Art History (\$9400)
- 2011 The Pennsylvania State University College and Arts and Architecture Award for Creative Achievement
- 2008 Institute for Aegean Prehistory Grant, with Elizabeth Riorden (\$40,000)
- 2008 Samuel Kress Foundation Grant, with Elizabeth Riorden (\$10,000)

SELECTED PUBLICATIONS

- 2017 Barry, K.M., & C. Street. Immersive Indiana: Constructing an Augmented Reality in Columbus. In D. Beck, et al (Eds.), *Immersive Learning Research Network, Third International Conference, iLRN 2017 Coimbra, Portugal, June 26-29, 2017 Proceedings*, Communications in Computer and Information Science (CCIS), Volume 725, New York: Springer.
- 2017 Buildings as Artifacts: Heritage, Patriotism, and the Constructed Landscape. *Architectural Histories*, 5(1): 1 13.
- 2016 Maya Architecture and Interpretation: Chichén Itzá as part of the Cultural Heritage Narrative. *Complutum: Interpreting the Past: Participatory approaches to enhancing public sensitivity and understanding (Special Volume)*, 27(2): 327 345.
- 2016 Interpreting Rock Art from Afar: The potential for disseminating heritage through enhanced digital media and simulation. *Historic Environment: Digital Heritage*, Australia ICOMOS, 28(2): 84 97.
- 2015 Constructing for History: Archaeological Parks through Landscape and Architectural Design. In *Wolkenkuckucksheim, International Journal of Architectural Theory*, 20(34): 165 177.
- 2013 A New Trojan Horse: The Hidden Influence of Art and Media on the Archaeological Tourist. In M. Kozak (Ed.) *Tourism Research: An Interdisciplinary Perspective*, Newcastle: Cambridge Scholars Publishing, pp. 46 60.
- 2012 Politics and Archaeology: The Impact of Egyptian Cultural Heritage 'Spaces' on Archaeological Remains and Urban Populations. In *Reducing Risks to Cultural Heritage from Natural and Human-Caused Disasters* ICOMOS Symposium Proceedings, Beijing, China.
- 2012 The Art of Tourism: Izzet Senemoglu's Trojan Horse and the hidden influence of art and media on the archaeological tourist. In M. Kozak (Ed.) *2nd Interdisciplinary Tourism Research Conference Proceedings*, Fethiye, Turkey, pp. 74 85.
- 2009 Riorden, E. *The Troy Site Management Plan*. The Troy Project: University of Tübingen, Germany. [Masterplanning Team]

SELECTED JURIED PAPERS / PRESENTATIONS

- 2018 "The Evolution of Public Interpretation: Instagram, Promotion, and the Passive Narrative." Society for Historical Archaeology, Landscapes, Entrepôts, and Global Currents Conference 2018, New Orleans, Louisiana.
- 2017 "Interpreting Indiana: Augmented Reality, Conservation, and the Age of the Digital Traveler." 19th General Assembly and Scientific Symposium for the International Council of Monuments and Sites (ICOMOS), New Delhi, India.
- 2016 "Progenies of Priam: The Trojan War and the Propaganda of Identity and Belonging." Fourth Euroacademia International Conference, Identities and Identifications: Politicized Uses of Collective Identities. Venice, Italy.
- 2014 "Buildings as Collections: Historic and Cultural Heritage Architecture Tourism." Mid Atlantic Popular & American Culture Association 25th Annual Conference. Baltimore, Maryland.
- 2014 "Picturing Monuments: Digital Photography, Truth, and the Tourist Gaze." 3rd International Conference of Photography and Theory 2014. The Nicosia Municipal Arts Centre, associated with the Pierides Foundation. Nicosia, Cyprus.
- 2014 "Reading Rock Art: Natural vs. Created Environments in the Public Interpretation of Rock Art." 14th Congress of the Pan African Archaeological Association of Prehistory and Related Studies. University of Witwatersrand. Johannesburg, South Africa
- 2013 "Synthesizing Lascaux: Aesthetics and Architectural Interpretation of Rock Art." 12th International Bauhaus Kolloquium. Weimar, Germany.
- 2013 "For Art's Sake?: Reading 'Values' in the Architectural Presentation of Rock Art." Midwest Art History Association Annual Conference, Ancient Art Paper Session. Columbus, Ohio.
- 2013 "Time, Tourism, and Politics of Maya Architecture: Modern Development at Chichén Itzá and its Relationship to Yucatán Cultural Identity." College Art Association Annual Meeting, What is Yucatecan about the Yucatán Paper Session. New York, New York.
- 2012 "Politics and Archaeology: The Impact of Egyptian Cultural Heritage 'Spaces' on Archaeological Remains and Urban Populations." UNESCO World Heritage Convention on its 40th Anniversary, International Council on Archaeological Heritage Management 2012. Cuzco, Peru.
- 2011 "Presentation, Conservation, Education: The Emerging New Solutions for Archaeological Interpretive Centers in the Republic of Ireland," Society of Architectural Historians Annual Conference, Museums Framing Monuments Session. New Orleans, Louisiana.
- 2010 "The Archaeological Site Museum: Preservation, Presentation, Education." Engaging in the Preservation of Cultural Heritage Symposium. University of Texas, Austin.

SELECTED EXHIBITIONS / INTERPRETATION

- 2017 **Columbus, Indiana** | Exhibit Designer
- 2016 PRESENT Fort Recovery, Ohio | Graphic Designer, Signage Interpretation
- 2009 2012 Tel Akko Excavation, Israel | Head Site Architect, Architecture Database Construction, On site Field School Instructor, Conservator
- 2010 2012 Hierakonpolis Excavation, Egypt | Site Architect, Area Supervisor
- 2011 Bay of Iskenderun Survey Project, Turkey | Illustrator, Database Design and Construction
- 2009 Tel Dor Excavation, Israel | Head Site Architect, Conservator
- 2008 The Archaeological Site of Ancient Troy, Turkey | Masterplanning Team, Site Architect, Conservator
- 2008 Psalmodi Excavation, France | Site Architect
- 2006 Halai Archaeological Project, Greece | Site Architect, Planner

Career characterized by achievements in administration/management, interpretation and support servicesFostering positive relationships with local managers, community stakeholders and government officials**Advocate of organization's mission and core values**Coordination of strategic initiatives**Encourages best practices** Interpretive Planning**Promotes an impactful and relevant customer experience** Assisting with long range planning at sites and within organization **
Takes initiativeWorks independently**Decision making skills**Attention to detail**Developing criteria and prioritizing projects**Cognizant and respectful of deadlines** Communicating in a timely and efficient manner**Goal Setting/Oriented**Personnel management experience** Public speaking experience**

PROFESSIONAL EXPERIENCE

OHIO HISTORY CONNECTION, Columbus, OH

Regional Site Coordinator, West (2008-Present)

Ombudsman for 27 historic sites in Ohio and their local managers; coordinates and engages with on-site managers, local managing organization boards, volunteers, government agencies and other community partners. Provides day-to-day assistance and communication between local managing organizations and all divisions and departments at all levels within Ohio History Connection (OHC). Advises and assists managers when necessary, including budgets, operation plans, personnel issues, exhibit and museum expansions, etc. Leads interpretive planning process. Coordinating creation of historic site management plans. Assisting with and coordinating capital, maintenance, exhibit and collection related projects. Assists sites with creation of marketing and communication materials as well as development and implementation of interpretive materials, tours and presentations. Assists with grant writing and fundraising. Coordinates, plans and assists with large community partnered projects/events both within departments and divisions and externally with local partners and local managers. Coordinating World Heritage related conferences and site tours. Helping to foster and strengthen American Indian relations and perspective. Conducts annual management agreement reviews. Collects and merges site data into monthly visitation reports. Member of Programming, Capital and Maintenance Steering Committees, and Editorial, and Safety and Security committees.

Regional Manager (2005 – 2008)

Supervised six OHC site managers and overall operations of nine historic sites in western Ohio. Provided communication, training, and support to staff and volunteers, day to day operations, monthly and fiscal year budget monitoring and other activities. Assisted with development of department's fiscal year budget. Dealt with personnel issues. Liaison to outside community partners and organizations. Participated in senior management development, including institutional strategic planning. Wrote and distributed a weekly, multi-divisional bulletin. Assisted and coordinated in development of public programming calendar, website content. Assisted with the development and implementation of site programming, including history, archaeology and natural history, for both public and school audiences.

Interpretive Specialist II (1999 – 2005)

Advised site managers and site education/interpretive staff on all aspects of interpretation. Assisted with on-site educational and public programs when requested by site staff. Team leader to develop and implement annual in-service training session with site-wide interpretive, education and management staff. Assisted with evaluation of site interns. Maintained division's research permit program. Developed and maintained division's interpretive resources lending library. Prepared and updated material for Ohio History Connection site web pages. Produced periodic newsletters for Site Education Committee. Team member of numerous internal, society-wide committees as well as representing Ohio History Connection in external committees, including a board member and interpretive committee member of the Lake Erie Coastal Ohio heritage corridor. Assisted division chief as needed. Performs all administrative duties for division's administrative office.

Education Technology/Publications Coordinator (1998-1999)

Educational program team member working with statewide consortiums and community partners to provide and implement distance learning programs. Developed interactive and educational content for web site, specifically Kid's Page, Teacher Page and Ohio History Central. Assisted with production of Teacher Handbook. Chaired site-wide Education Committee.

Special Events Coordinator (1996-1998)

Researched, planned, implemented and supervised public programs at the Ohio History Center and Ohio Village, including multigenerational and multicultural educational and hands-on workshops, lecture series, receptions, special event dinners and concerts. Coordinated, supervised staff and volunteers; maintenance set-ups; and Scheduling Department. Provided volunteer training and management. Designed brochures and fliers. Assisted with the 1997 formation of the Ohio Village Heritage Garden Club

Educational Programs Assistant (1993-1996)

Researched, planned, and implemented educational programs, directly correlating with and enhancing Ohio's proficiency modules. Concentrated primarily on natural history and archaeology. Developed and supervised Ohio History Connection's Kids' Club.

Interpreter (1990-1993)

Interpreted agricultural and home life of Ohioans in the 19th century in recreated Ohio Village. Developed and conducted hands-on interactive programs for schools and the public. Planted and maintained period gardens; cared for livestock.

ASSOCIATIONS & MEMBERSHIPS

****National Association for Interpretation****

****Ohio Local History Alliance****

****American Alliance of Museums****

TRAINING & DEVELOPMENT

****Certified Interpretive Guide, National Association for Interpretation****

Ohio History Connection Leadership Academy**

****Participated and completed employee/management training –**

Drug Free Workplace, Harassment, Ethics, Conflict Resolution, Management Training**

****Proficient in Microsoft programming - Word, Excel, Access, PowerPoint, Publisher****

ACADEMIC BACKGROUND

****A.S., Hocking Technical College, 1985, Major: Recreation and Wildlife****

****Certificates: Interpretation and Wildlife Management****

****Internship: Supervisor of Robbin's Crossing Museum Center****

COMMUNITY INVOLVEMENT

North America Region Leader: Columbus Zoo & Aquarium (2016 – present)

Docent: Columbus Zoo & Aquarium (2009 – present)

Volunteer: McKendree United Methodist Food Pantry (2000 – 2008)

Treasurer: St. Andrew UMC (2005)

Volunteer: Clinic Shift Supervisor/Educational Outreach: Ohio Wildlife Center (1993-1998)

Jason A. Crabill

Ohio History Connection • 800 E. 17th Ave. • Columbus, OH 43211
P: 614-297-2254 • F: 614-297-2546 • jcrabill@ohiohistory.org

PROFESSIONAL EXPERIENCE

CURATORIAL SERVICES MANAGER, 2010 – Present

OHIO HISTORY CONNECTION – Columbus, Ohio

Manage the organization's registrarial and curatorial staff, supervising a staff of 17 FTE. Develop exhibits and visitor experiences, including a current effort to review and update the interpretation of American Indian-related sites and experiences throughout the organization's site network. Chair the Collections Management Team, whose responsibilities include providing recommendations for collections accessions, deaccessions, loans and research proposals, reinforcing best practices and professional standards for the organization, and serving as the meeting of record for the institution's collection-related decisions.

DIGITAL SERVICES UNIT MANAGER, 2009 – 2010

DIGITAL SERVICES COORDINATOR, 2009

OHIO HISTORY CONNECTION – Columbus, Ohio

Managed a wide range of online access tools within the Preservation & Access Services department, including the Ohio Memory digital library; Project Director of Ohio Memory, a collaborative digital library that includes over 360 libraries, historical societies and museums in Ohio. Served as liaison to Ohio Memory project partners and participants; Evaluated and selected materials for digitization; Worked with project team to establish and revise standards and best practices for scanning, metadata and digital asset management; Supervised a staff of 3 FTE and volunteers within the Digital Services department.

ASSISTANT REGISTRAR FOR COLLECTIONS, 2006-2009

COLLECTIONS ASSISTANT, 2006-2007

OHIO HISTORY CONNECTION – Columbus, Ohio

Managed the accession process for new, incoming donations, including the preparation and processing of deeds of gift, creating accession records and assigning catalog numbers to museum objects; Documented the movement of collections throughout the organization and maintained records for collections throughout the state; Developed inventory procedures for the institution and conducted inventories of OHS sites and exhibits, including the first inventory in over 15 years of the main history exhibit at the Ohio Historical Center.

EDUCATION

Master of Library and Information Science, 2007 • Kent State University – Kent, OH

Bachelor of Arts, Anthropology, 1999 • Ohio University – Athens, OH

CONTINUING EDUCATION

Developing History Leaders at the Seminar for Historical Administration. American Association for State and Local Histories, 2011

Digital Preservation of Oral Histories. American Association for State and Local History, 2010.

GRANTS

Ohio's Treaty Tribes. Awarded \$40,000 from the National Endowment for the Humanities to work, in conjunction with official representatives of federally-recognized American Indian tribes, to develop a plan for interpreting the stories and histories of Ohio-based American Indian tribes that were forcibly removed from their lands to locations further west - primarily Ottawa County, Oklahoma.

National Digital Newspaper Program. Awarded \$337,000 from the National Endowment for the Humanities to digitize Ohio's historic newspapers for the Chronicling America site.

In Their Own Words Oral History Project. Awarded \$18,028 from the Library Services Technology Act to develop the technical infrastructure for, and implementation of, a project to record the oral histories of service men and women and their families.

SELECT PUBLICATIONS

“Grappling with Unfolding Events,” History News, Summer 2016

“Controversy: Pieces You Don’t Normally See,” History News, Autumn 2012.

“Digitizing the Civil War,” *History News*, Winter 2011.

SELECT PRESENTATIONS

“Preservation Through Open Access: Reimagining Collections Storage” Conservation Center for Art and Historic Artifacts	2017
“Grappling with Unfolding Events” Ohio Museums Association	2016
“Grappling with Unfolding Events” American Association for State and Local History	2015
“Total Immersion: Creating Interactive, Immersive Experiences on the Museum Floor” American Association for State and Local History	2014
“Building Digital Archives: Crowdsourcing and Ohio Memory” American Association for State and Local History	2014
“Ohio’s New American Indian Dialog” Ohio Local History Alliance	2014
“Localizing Difficult Histories” American Association for State and Local History	2012
“Celebrations, Commemorations, and Collections: Delivering Immediate Impact and Creating Lasting Value” Society of Ohio Archivists, Plenary Speech	2012
“Engaging Audiences Through Objects” Ohio Museums Association	2012
“Disaster Planning and Preparedness” Society of Ohio Archivists	2010

PROFESSIONAL AFFILIATIONS

Columbus Jewish Historical Society, 2014-present.
Board Member, 2016-present

Columbus Emerging Museum Professionals (co-founder), 2012-2017.

Ohio Museums Association, 2010-present.
Board member, 2012-present.
Treasurer, 2015-16

Society of Ohio Archivists, 2006-2013.

American Association for State and Local Histories, 2009-present.
Annual Meeting Program Committee, 2015
Regional Awards Chair, 2015–present.
State Awards Chair, 2014

LY FOOR
Manager, Visitor Studies
Ohio History Connection

Ms. Foor is more than a 30-year museum veteran, having held various roles in design, development, and planning. Ms. Foor joined the Ohio History Connection in 2004.

The Ohio History Connection carries out history services for Ohio and its citizens focused on preserving and sharing the state's history. This includes housing the state historic preservation office, the official state archives, local history office, and managing more than 50 sites and museums across Ohio.

Ms. Foor provides leadership and expertise in all matters related to audience research as well as providing data, analysis, and insight to inform planning and decisions for audiences. She is an advocate for audience research and partners with staff across the organization to design and implement audience evaluation projects.

Education:

University of Leicester (Leicester, UK), Learning and Visitor Studies in Museums and Galleries, MS 2013 with merit

The Ohio State University, Human Ecology, BS 1986

Affiliations:

Visitor Studies Association, Board Member

Visitor Studies Group, UK

Columbus Area Visitor & Audience Studies Community of Practice

Recent grant projects:

Ohio's Ten Tribes Front End Evaluation: Audience's understanding of words associated with Ohio's ten tribes, NEH

Mobile Museum Initiative Front End Evaluation: Reflective Tracking using tour app in the museum, NEH

Current as of August 2015

STACEY HALFMOON

(b) (6)

Office: (614) 297-2545 Email: shalfmoon@ohiohistory.org

SUMMARY

Executive Level Program Director with 20 years experience in the cultural resources industry. Expertise in development and management of multi-million dollar programs including grant writing, fund allocation, budget management, Native American policy, program development and implementation, marketing strategies, community outreach, communications, personnel supervision and leadership. Ability to establish and cultivate excellent relations with state, federal, military and tribal governments and provide consulting for institutions, agencies and tribal programs. Skilled at contract negotiation and management. Excellent interpersonal communication and presentations skills with proven success in the development and orchestration of high-level programs which significantly impact organizational strength and stability.

PROFESSIONAL EXPERIENCE

Division Director, Director of American Indian Relations THE OHIO HISTORY CONNECTION

**2015 – Present
Columbus, Ohio**

- Direct all division activities including programs and budget; ensure activities of the division support the annual goals of the institution including leading three strategic initiatives related to American Indian history, culture and interpretation.
- Develop and implement yearly tribal outreach plans to maintain relationships and partnerships with the tribes affiliated with Ohio.
- Support organizational divisions (Museum and Library Services, Outreach, Multimedia Services, State Historic Preservation Office and Historic Sites and Facilities) in American Indian interpretation, requests for loans, NAGPRA items and/or requests, and supporting historic sites across the state.
- Partner with organizations and sites across Ohio to promote knowledge and understanding of Ohio's American Indian history and pre-contact period.

Division Director, Director of Community Outreach and Museum Programs THE AMERICAN INDIAN CULTURE CENTER AND MUSEUM

**2007 – 2015
Oklahoma City, Oklahoma**

- Direct all activities, personnel, support contracts and budget for the division; ensure activities of the division support the primary annual goals of the institution.
- Develop and implement outreach plans to maintain relationships and partnerships with the thirty nine Tribal Nations in Oklahoma.
- Manage development of the institution's public programs offerings through work with consultants, focus groups, education, and museum leaders; developed the Institution's first Public Programs Plan.
- Serve as Liaison and Project Lead with exhibit design firm under contract; lead the institution's internal exhibition team in all aspects of exhibit design work including research, writing, content development, design, image research, object research, object loans and tribal consultations resulting in 100% attainment of goals during Final Design phase.
- Represent institution nationwide, including all Tribal and Community Outreach.
- Conduct outreach presentations to multiple government, educational, cultural institution, community and tribal leaders, coinciding staff, and public members.
- Implemented an aggressive tribal outreach program which strengthened institution standing and improved community tribal relations.
- Negotiated significant loan from the National Museum of the American Indian.

**Program Support Specialist
KERES CONSULTING, INC.**

**2004 – 2007
Norman, Oklahoma**

- Facilitated management of \$2M contract with the Department of Defense: drafted policy language, developed grant language/projects, developed/edited technical reports, developed political briefings, participated in federal agency meetings & workgroups, conducted national tribal outreach and presentations.
- Scheduled and executed logistics for national conferences and meetings.
- Managed company 'Legacy' grant with responsibility for overall project deadlines, products, reports and outreach to project participants.

**Native American Lands Environmental Mitigation Program Manager
& Senior Tribal Liaison
DEPARTMENT OF DEFENSE, OFFICE OF THE SECRETARY OF DEFENSE**

**2001 – 2004
Washington, D.C.**

- Manage Native American environmental programs including \$10M in congressionally appropriated funds for Native American and Alaska Native environmental mitigation program.
- Established and cultivated excellent relations with federally recognized tribal governments.
- Developed background material for U.S. Senate Committee Oversight Hearing.
- Developed and implemented policies and procedures related to the Department of Defense and Native American Law; assisted in the development of the DoD American Indian Policy.
- Created a DOD intra-agency team to address Native American issues
- Developed program marketing strategies and presented briefings for senior political appointees at the Department of Defense.

**Program Director
CADDO NATION**

**1994 – 2001
Binger, Oklahoma**

- Directed and designed marketing strategy and outreach program "Cultural Programs" for Caddo Nation; developed and successfully awarded over \$300K in federal grants.
- Collaborated with Federal and State agency representatives as well as Universities (U.S. Department of the Army, U.S. Army Corps of Engineers, U.S. Department of Agriculture, Forest Service, Oklahoma Historic Commission, Texas Historical Commission, Northwestern State University of Louisiana, and University of Texas).
- Submitted and managed Native American Graves Protection and Repatriation Grants from 1994 to 2000; grants awarded from the National Park Service.
- Submitted and managed National Historic Preservation Act grant from 1996 to 1999; grants awarded from the National Park Service-Heritage Preservation Fund.
- Worked closely with Caddo Tribal members and elders regarding cultural practices, repatriation, reburials, traditional burials and historical information.
- Represented the Caddo Nation on the Oklahoma Museum of Natural History, Native American Advisory Committee and the Oklahoma History Center Advisory Committee.

EDUCATION

Master of Liberal Studies, Accepted 1999
UNIVERSITY OF OKLAHOMA, Norman, Oklahoma

Bachelor of Arts and Sciences – Anthropology, 1994
UNIVERSITY OF OKLAHOMA, Norman, Oklahoma

PUBLICATIONS

Halfmoon, Stacey. Rev. of "In the Smaller Scope of Conscience: The Struggle for National Repatriation Legislation" by Timothy McKeown (2013). *The Chronicles of Oklahoma*.

Halfmoon, Stacey. "Caddo Art, A Personal Perspective" *Hero Hawk and Open Hand: American Indian Art of the Ancient Midwest and South*. Richard F. Townsend, Editor. The Art Institute of Chicago and Yale University Press, 2004. 9 x 12 in.; 288 pages; 440 illustrations

Winter 2017

CURRICULUM VITAE

Bradley T. Lepper

E-mail: blepper@ohiohistory.org

Ohio History Connection
800 E. 17th Avenue
Columbus, Ohio 43211-2474
(614) 298-2064

EDUCATION:

- Ph.D. Anthropology, 1986, Department of Anthropology, the Ohio State University, Columbus
- M.A. Anthropology, 1979, Department of Anthropology, the Ohio State University, Columbus
- B.A. Anthropology, 1978, University of New Mexico, Albuquerque

PRESENT POSITION(S):

Senior Curator of Archaeology and Archaeology/Natural History Manager, Ohio Historical Society, Columbus, Ohio: since March 2010

Affiliated Scholar, Denison University, Department of Sociology and Anthropology, Granville, Ohio: since 1989

Affiliated Scholar, Newark Earthworks Center, The Ohio State University at Newark: since 2006

Columnist, *The Columbus Dispatch*, Archaeology column, since 2003

AWARDS AND HONORS:

Society for American Archaeology, Public Audience Book Award, 2007, for *Ohio Archaeology: an illustrated chronicle of Ohio's ancient American Indian cultures*, published by Orange Frazer Press.

Ohio Archaeological Council, Public Awareness Award, 2008

RESEARCH INTERESTS:

Prehistoric archaeology; Hopewell archaeology; history of North American archaeology

MUSEUM EXPERIENCE:

Following in Ancient Footsteps, Ohio History Center, Columbus, Ohio. Project leader for permanent exhibit covering the archaeology of Ohio. Exhibit opened in 2011.

Lost Egypt: Ancient Secrets, Modern Science, COSI, Columbus, Ohio, in partnership with the National Museum of Antiquities in Leiden, the Netherlands: Project Advisory Committee. Exhibit opened in 2009.

Newark Earthworks Visitors Center, Newark, Ohio: I developed the script for the exhibits for this small, regional interpretation center. Permanent exhibits cover the archaeology and history of the Newark Earthworks. Exhibit opened in 2008.

Hero, Hawk, and Open Hand: American Indian Art of Ancient Midwest and South, Art Institute of Chicago. Project planning team for exhibit, which opened in Chicago in 2004. Other venues included the St. Louis Art Museum in 2005.

The Museum at Fort Ancient, Fort Ancient State Memorial, Lebanon, Ohio. Lead curator for this exhibit, which opened in 1998.

PUBLICATIONS: (a selection)

Lepper, B. T.

2014 Archaeology of the Hopewell culture. In *Encyclopedia of Global Archaeology*, edited by Claire Smith, pp. 3483-3488. Springer, New York.

2005 *Ohio Archaeology: an illustrated chronicle of Ohio's ancient American Indian cultures*. Orange Frazer Press, Wilmington, Ohio.

2004 The Newark Earthworks: monumental geometry and astronomy at a Hopewellian pilgrimage center. In *Hero, Hawk, and Open Hand: American Indian art of the ancient Midwest and South*, edited by Richard V. Townsend and Robert V. Sharp, pp. 72-81. The Art Institute of Chicago and Yale University Press, New Haven.

Lepper, Bradley T., Karen L. Leone, Kathryn A. Jakes, Linda L. Pansing, and William H. Pickard

2014 Radiocarbon dates on textile and bark samples from the Central Grave of the Adena Mound (33RO1), Chillicothe, Ohio. *Midcontinental Journal of Archaeology* 39(1):1-21.

Lepper, Bradley T. and Robert E. Funk

2006 Paleo-Indian: East. In *Handbook of North American Indians*, Volume 3, edited by Douglas Ubelaker, pp. 171-193. Smithsonian Institution Press, Washington, D.C.

Kevin C. Nolan, Ph.D., R.P.A.
765-285-5325
kcnolan@bsu.edu

Director and Senior Archaeologist
Applied Anthropology Laboratories
Department of Anthropology
Ball State University

Professional Preparation

Heidelberg University	Anthropology and Computer Science	B.S.	2003
Kent State University	Anthropology	M.A.	2005
The Ohio State University	Anthropology	Ph.D.	2010

Recent Appointments

2016-	Director, Applied Anthropology Laboratories, Ball State University
2014-	Senior Archaeologist, Applied Anthropology Laboratories, Ball State University
2011-	Instructor, Department of Anthropology, Ball State University
2011-2014	Archaeologist, Applied Anthropology Laboratories, Ball State University
2011	Lecturer, Department of Anthropology, The Ohio State University

Select Products (*student author)

Nolan, Kevin C., Mark A. Hill, Mark F. Seeman, *Eric Olson, *Emily Butcher, *Sneha Chavali, and *Nora Hillard

Under review Scale and Community in Hopewell Networks (SCHoN): Summary of Preliminary Results. Manuscript prepared for *Encountering Hopewell in Ohio and Beyond*, edited by BG Redmond, BJ Ruby, and J Burks, chapter 11. (product of BCS 1419225)

Hill, Mark A., Mark F. Seeman, Kevin C. Nolan, and Laure Dussubieux

2018 An Empirical Evaluation of Copper Procurement and Distribution: Elemental Analysis of Scioto Valley Hopewell Copper. *Archaeological and Anthropological Sciences Online First*: DOI 10.1007/s1252 (product of BCS 1419225).

Thompson, Christine, Kevin C. Nolan, Kristin Barry, and Lisa Hensell*

2017 *The Battles of Fort Recovery: Wayside Exhibits Planning and Design*. Reports of Investigation 95, Applied Anthropology Laboratories, Department of Anthropology, Ball State University, Muncie, Indiana.

Thompson, Christine, and Kevin C. Nolan

2017 A Village Built Over a Battlefield: Urban Archaeology at the Battle of the Wabash (1791) and the Battle of Fort Recovery (1794). Invited paper presented in the symposium: Under Our Busy Feet: Historical Archaeology in Urban Contexts in the Midwest Symposium. Midwest Archaeological Conference, October 20, 2017, Indianapolis, Indiana.

Thompson, Christine K., *Erin I. Donovan, and **Kevin C. Nolan**

2015 *Archaeology of the Battles of Fort Recovery, Mercer County, Ohio: A Deeper Understanding*. Reports of Investigation 90, Applied Anthropology Laboratories, Department of Anthropology, Ball State University, Muncie, Indiana. Co-PIs: Christine K. Thompson and **Kevin C Nolan**

Nolan, Kevin C. and Robert A. Cook

2012 A Method for Multiple Cost Surface Evaluation of a Model of Fort Ancient Interaction. Manuscript prepared for *Least Cost Analysis of Socionatural Landscapes: Archaeological Case Studies*, edited by DA White, and S Surface-Evans, pp 67-93, plate 5. University of Utah Press.

Nolan, Kevin C. and Robert A. Cook

2010 An Evolutionary Model of Social Change in the Middle Ohio Valley: Was Social Complexity Impossible During the Late Woodland but Mandatory During the Late Prehistoric? *Journal of Anthropological Archaeology* 29:62-79.

Nolan, Kevin C., Mark F. Seeman, and James L. Theler

2007 A Quantitative Analysis of Skill and Efficiency: Hopewell Blade Production at the Turner Workshop, Hamilton County, Ohio. *Midcontinental Journal of Archaeology* 32:297-329.

Nolan, Kevin C. and G. Michael Pratt

- 2005 Fort Adams: Preliminary Analysis, Interpretations, and Thoughts on Further Investigation. In: *Proceedings of the 25th ESRI International User Conference*.
<http://gis.esri.com/library/userconf/proc05/papers/pap1172.pdf>

Select Grants

- 2017-2019 Central Ohio Archaeological Digitization Survey (COADS). National Science Foundation (BCS 1723879 and BCS 1723877), Co-PIs: Michael Shott and **Kevin C. Nolan, \$259,624**.
- 2017-2018 An Archaeological Survey of Fulton County: Enhancement of a Data Deficient Region. Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology, Historic Preservation Fund program. Co-PIs: Christine K. Thompson and **Kevin C. Nolan, ~\$50,000**.
- 2016-2017 An Archaeological Survey of Newton County: Enhancement of a Data Deficient Region Part III. Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology, Historic Preservation Fund program. Co-PIs: Christine K. Thompson and **Kevin C. Nolan, ~\$50,000**.
- 2015-2016 NAGPRA Consultation Grant, Ball State University, Department of Anthropology. National NAGPRA Program, National Parks Service, PI: Christine Thompson, Co-PIs: S. Homes Hogue, Cailin Murray. Role: Key Personnel, **\$89,652**.
- 2015-2016 The Battles of Fort Recovery: Wayside Exhibits Planning and Design. American Battlefield Protection Program, National Parks Service, PI: Christine Thompson, Co-PI: **Kevin C. Nolan, \$45,000**.
- 2015-2016 An Archaeological Survey of Benton County: Enhancement of a Data Deficient Region. Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology, Historic Preservation Fund program. Co-PIs: Christine K. Thompson and **Kevin C. Nolan, requesting \$49,994**.
- 2014-2016 Scale and Community in Hopewell Networks (SCHoN). National Science Foundation, Archaeology program (BCS 1419225). Co-PIs: Mark A. Hill, **Kevin C. Nolan**, and Mark F. Seeman, **\$262,685**.
- 2013-2014 The Battles of Fort Recovery: A Deeper Understanding. American Battlefield Protection Program, Co-PIs: Christine Keller Thompson and Kevin C. Nolan, **\$68,342**
- 2013-2014 The Battles of Fort Recovery: Planning for the Future. American Battlefield Protection Program, Co-PIs: Christine Keller Thompson, Cailin E. Murray, and **Kevin C. Nolan, \$61,577**.

Select Service Activities

- 2017-19 President-Elect: Ohio Archaeological Council (elected)
- 2015-17 Native American Affairs Committee Chair, and Trustee: Ohio Archaeological Council (elected)
- 2014-15 Government Affairs Committee Member: Ohio Archaeological Council (elected)

Recent Collaborators

John P. Hart (New York State Museum); Mark A. Hill (BSU); Christine K. Keller (BSU); Cailin E. Murray (BSU); Steve Patrick (OSU); Brian Redmond (Cleveland Museum of Natural History); Mark F. Seeman (Kent State University); Michael Shott (University of Akron)

Thesis Advisor

Ball State University

10 Students Advised, Master of the Arts, Department of Anthropology
 Miller, Joseph R. (2013), Farrell, Mary E. (2015), Painter, Bradley R. (2015), Steinwachs, Erin A. (2015), Donaldson, Josh (2016), Swihart, Matthew R. (2016), Eric Olson (2016), Firestone, Oliver T. (current), Rothenbach, April (current), Szmuto, Cecelia (current)

Christine (Keller) Thompson, MBA, MA, RPA
Archaeologist
765-285-5328 ckkeller2@bsu.edu

Applied Anthropology Laboratories
Department of Anthropology
Ball State University, Muncie, Indiana

Education

Ball State University	Muncie, Indiana	Anthropology	M.A. 2009
Thesis: <i>Glacial Kame Sandal Sole Shell Gorgets: Manufacture, Use, Distribution, and Public Exhibition</i>			
Indiana Wesleyan University	Marion, Indiana	Business Administration	MBA 2004
Indiana Wesleyan University	Marion, Indiana	Business Administration	B.S. 1990
Miami University	Oxford, Ohio	Systems Analysis	A.A. 1983

Current and Past Positions

2009-present	Archaeologist, Applied Anthropology Laboratories, Ball State University
2008-present	Volunteer Interpretation/Technology, Fort Recovery State Museum, Fort Recovery, Ohio
2008-2009	Graduate Assistant, Archaeological Resources Management Service, Ball State University
2005-2010	Software Program Manager, Northwest Ohio Area Computer Service, Lima, Ohio
1999-2005	District Technology Coordinator, Fort Recovery Local Schools, Fort Recovery, Ohio
1997-2000	ERP Consultant Project Manager, Telos Management Services, Cincinnati, Ohio
1995-1997	ERP Consultant Project Manager, McKinley Group, Inc., Front Royal, Virginia
1983-1995	IS Applications Supervisor & Programmer/Analyst, Minster Machine Co., Minster, Ohio

Selected Awards and Honors

2017	Christine Thompson and Kevin C. Nolan, Co-PIs. <i>A Story Map of the Battle of the Wabash and the Battle of Fort Recovery</i> . Ohio Humanities and the Fort Recovery Historical Society (\$12,694).
2016	Mark D. Groover and Christine Thompson, Co-PIs. <i>Archaeological Field School and Ground Penetrating Radar at Fort Recovery</i> . Ohio History Fund (\$17,500).
2015	Mark D. Groover, Mark Hill, S. Homes Hogue, Cailin Murray, Kevin C. Nolan, Christine Thompson. Public Education and Awareness Award from Ohio Historic Preservation Office.
2015	Christine Thompson and Kevin C. Nolan, Co-PIs. <i>The Battles of Fort Recovery: Wayside Exhibits Planning & Design</i> . National Park Service American Battlefield Protection Program (\$45,000).
2014	Christine Thompson, PI. <i>Battles of the Wabash and Fort Recovery: Sign Development and Design</i> . Ball State University, ADVANCE program (\$5,000).
2013	Christine Keller and Kevin Nolan, Co-PIs. <i>The Battles of Fort Recovery: Additional Archaeology</i> . National Park Service American Battlefield Protection Program (\$69,955).
2013	Christine Keller, Kevin Nolan, Cailin Murray, Co-PIs. <i>The Battles of Fort Recovery: Preservation Planning</i> . National Park Service American Battlefield Protection Program (\$61,577).
2012	Mark A. Hill and Christine Keller, Co-PIs. <i>The Battles of Fort Recovery: NRHP Nomination</i> . National Park Service American Battlefield Protection Program (\$54,416).
2012	Christine Keller, PI. <i>Battle of the Wabash: Native American Battle Strategies</i> . Ball State University ASPIRE Program (\$4,236).
2011	Mark D. Groover and Christine Keller, Co-PIs. <i>Fort Recovery Documentary and Public Archaeology Volume</i> . Ball State University Provost's Immersive Learning Initiative (\$33,712).
2010	Mark A. Hill, PI. Christine Keller, Project Manager. <i>The Battles of Fort Recovery: Education and Protection</i> . National Park Service American Battlefield Protection Program (\$70,000).

Selected Publications

Thompson, Christine, Kevin C. Nolan, and Lisa Hensell

2017 *The Battles of Fort Recovery: Wayside Exhibits Planning and Design* (GA-2287-15-003). National Park Service, American Battlefield Protection Program.

Thompson, Christine, Nick Nelson, and Shelbi Long

2016 *Preservation Plan for the Battles of Fort Recovery, Mercer County, Ohio: Planning for the Future* (GA-2287-13-001). National Park Service, American Battlefield Protection Program.

Thompson, Christine and Nick Nelson

2016 *The Battles of Fort Recovery, Mercer County, Ohio: Technical Battlefield Report* (GA-2255-12-001). National Park Service (NPS), American Battlefield Protection Program (ABPP).

Thompson, Christine, Erin A. Steinwachs, and Kevin C. Nolan

- 2016 *The Battle of the Wabash and the Battle of Fort Recovery: Mapping the Battlefield Landscape & Present Day Fort Recovery, Ohio* (GA-2255-12-001, 2287-13-001, 2287-13-002). NPS, ABPP.
- 2016 *Additional Resources: Archeology of the Battles of Fort Recovery, Mercer County, Ohio* (GA-2255-12-001, 2287-13-001, 2287-13-002). NPS, American Battlefield Protection Program.
- Thompson, Christine, Kevin C. Nolan, and Erin I. Donovan
- 2015 *Archeology of the Battles of Fort Recovery, Mercer County, Ohio: A Deeper Understanding* (GA-2287-13-002). National Park Service, American Battlefield Protection Program.
- Keller, Christine, Colleen Boyd, Mark Groover, and Mark Hill
- 2011 *Archaeology of the Battles of Fort Recovery, Ohio: Education and Protection* (GA-2255-10-02), Volumes 1 and 2. National Park Service, American Battlefield Protection Program.

Selected Presentations

Christine Thompson and Kevin C. Nolan

- 2017 *Archaeology Research Results from the Battle of the Wabash (1791) and the Battle of Fort Recovery (1794)*. Community-Engaged Scholarship in Indian Country Symposium, Tulsa, OK.
- 2017 *Traveling Exhibit: Battle of the Wabash and the Battle of Fort Recovery*. Ohio History Connection Tribal Nations Conference, Columbus, Ohio.
- 2017 *A Village Built over a Battlefield: Urban Archaeology at the Battle of the Wabash (1791) and the Battle of Fort Recovery (1794)*. Midwest Archaeological Conference, Indianapolis, Indiana.

Kevin C. Nolan, Christine Thompson, Shelbi Long, Erin Donovan, and Erin Steinwachs

- 2016 *A Battlefield with a View. Visibility and Weighted Cost Path Modeling of the Battle of the Wabash*. Society for American Archaeology Annual Meeting, Orlando, Florida.

Christine Thompson

- 2016 *Battle of the Wabash and Battle of Fort Recovery: GIS Data Modeling and Landscape Analysis*. Society for Historical Archaeology Annual Conference, Washington, DC.
- 2015 *Five Years of Archaeological Research & GIS Data Modeling at the Site of the Battle of the Wabash & the Battle of Fort Recovery*. Archaeology Day at Ohio History Center, Columbus, OH.
- 2014 *Battle of the Wabash 1791: Using Archaeological Results to Support GIS Data Modeling and Further Historical Research*. Society for Historical Archaeology Conference, Quebec City.
- 2012 *The Battles of Fort Recovery: Education and Protection*. Society for Historical Archaeology Annual Conference, Baltimore, Maryland.

Christine Thompson, Josh Donaldson, and Bradley R. Painter

- 2014 *The Battles of Fort Recovery: Continuing Education and Preservation of a Northwest Indian Wars Battlefield*. Midwest Archaeological Conference, Champaign, Illinois.
- 2013 *Archaeological and Ethnohistorical Research at Fort Recovery, Ohio*. Midwest Historical Archaeology Conference, Muncie, Indiana.

Christine Thompson, Mark D. Groover, Mark A. Hill, and Deborah Hollon

- 2014 *The Battles of Fort Recovery: Identification and Future Protection of a Northwest Indian Wars Battlefield*. Midwest Archaeological Conference, Champaign, Illinois.

Samantha Emrick, Khyrstin Chance, Christine Keller, and Mark Groover

- 2012 *Recent Archaeology at Fort Recovery: An Immersive Learning Opportunity*. Midwest Historical Archaeology Conference, Champaign, Urbana, Illinois.

Christine Keller and Joe Miller

- 2012 *Battle of the Wabash 1791: Using Archaeological Results to Support GIS Data Modeling and Further Historical Research*. Midwest Archaeological Conference, Lansing, Michigan.

Mark Groover, Christine Keller, Samantha Emrick, and Jared Jarvis

- 2012 *Fort Recovery: Immersion & Public Education*. Midwest Archaeological Conference, Lansing.

Christine Keller, Deb Hollon, and Elodia Leavitt

- 2011 *In Search of Fort Recovery*. Ohio Historical Society Archaeology Month, Columbus, Ohio.

Christine Keller, Amanda Carver, Elodia Leavitt, Jessie Moore and Tyler Wolford

- 2011 *Fort Recovery and the Battle of Wabash: Collaborating to Preserve a Historic Battlefield*. Great Lakes History Conference, Grand Rapids, Michigan

MEGAN WOOD

Work: 800 E. 17th Ave, Columbus, OH 43211

Home: (b) (6)

cell: (b) (6)

Email: mwood@ohiohistory.org

RELEVANT WORK EXPERIENCE

OHIO HISTORY CONNECTION

Director, Museum and Library Services

- Oversees the curatorial, exhibit design, archival, library, and visitor experience staff for the Ohio History Connection
- Serves of the organizational Leadership Team
- Works on site capital and expansion projects
- Assists with the development of the state capital budget

HISTORIC FORD ESTATES

Associate Vice President for Education & Visitor Experience- 2014-Present

- Lead the programmatic, interpretive, and front line staff for the Edsel and Eleanor Ford House and Henry Ford Estate
- Responsible for 4 full time employees and 45 part time employees
- Worked with community stakeholders to develop partner projects with impact
- Served on the leadership team of the organizations and reports to the board, donors, and other stakeholders
- Oversaw exhibit development
- Developed new, cross-institutional, interpretive plan

OHIO HISTORICAL SOCIETY (NOW OHIO HISTORY CONNECTION)

Visitor Experience Department Manager- 2010-2014

- Managed the programmatic, front line, and interpretive staff at the Ohio History Center and Ohio Village
- Responsible for managing 11 full time employees and 7 part time employees
- Coordinated with OHS site partners on educational needs
- Oversaw departmental budgets, planning, and strategic direction
- Served as the educator on the team that built the five year, immersive exhibit, *1950s: Building the American Dream*
- Developed grant proposals, assists in implementation, tracks project status and success
- Coordinated the re-opening of Ohio Village, a living history site contiguous to the Ohio History Center, after over ten years of being closed including site staffing, interpretation, and visitor experiences and continues to manage that daily visitor experience

Unit Manager, Education Programs and Partnerships- 2009-2010

- Oversaw project staff for National History Day in Ohio and Congressional Academy
- Acted as liaison for OHS to outside educational organizations and governmental agencies
- Managed the partnership agreements between the OHS, the Ohio Council for Social Studies, and the Ohio Academy of History
- Acted as the original project manager for *Ohio as America*, an online textbook for fourth grade social studies, which is in its third year.

State Coordinator, National History Day in Ohio- 2009-2010

- Coordinated and managed a statewide program for students grades 6-12
- Developed and implemented teacher professional development and student enrichment
- Managed relationships with funders and program budget
- Grew the program from 7,500 students to almost 9,000 students

NEW YORK STATE HISTORICAL ASSOCIATION *Manager of Statewide Programs- 2005-2006*

- Acted as the New York State History Day Coordinator.
- Worked as a part of *Harvest of History* project staff
- Organized and ran annual October Conference for Teachers
- Worked with Cooperstown Graduate Program students
- Developed web-based curriculum projects

EDUCATION AND TRAINING

DETROIT REGIONAL CHAMBER OF COMMERCE

- Leadership Detroit Class XXXVI
- Graduation/Completion June 2015

OREGON STATE UNIVERSITY DISTANCE LEARNING

- Certificate in Free-Choice Learning through online training

COOPERSTOWN GRADUATE PROGRAM/MUSEUM ASSOCIATION OF NEW YORK

- Participant in the Institute for Cultural Entrepreneurship

COOPERSTOWN GRADUATE PROGRAM

- M.A. History Museum Studies

WESTERN MICHIGAN UNIVERSITY

- B.A., Public History
- Minor in Anthropology focusing on archaeology

INTERNSHIPS AND PART TIME WORK

The Farmers' Museum

Harvest of History Project Intern- 2004-2005

Researched primary sources and educational methods, assisted virtual tour production, created and edited virtual tour and primary source information

The Mann House-State of Michigan

Seasonal Interpretive Staff- Summer 2003

Conducted tours of the historic house, wrote interpretive materials for future seasonal staff, developed and delivered children's programs

Fayette Historic State Park

Summer Intern- Summer 2002

Wrote a seasonal interpreters guide, developed materials and instructions for a third-person, costumed interpretation plan, and assisted with exhibit installation

Kalamazoo Valley Museum

Greeter-Guide- 2001-2003

Delivered educational programs, demonstrations, and birthday parties, interpreted exhibits and programs for visitors, and staffed the front desk, answering calls and visitor inquiries

Curriculum Vitae Nekole D. Alligood

(b) (6)



nalligood@delawarenation.com

Education

BA English, University of Science and Arts of Oklahoma, May 1994

BA Anthropology, University of Oklahoma, May 2001

Master of Cultural Anthropology, University of Oklahoma, December 2010

Specialized skills

My specialization is in American Indian material culture specific to museum collections as well as exhibit preparation. I have worked with material culture as well as lithic collections as a collections manager and collections assistant. I have also worked as a research assistant in both ethnographic and archaeological laboratories. I am familiar with cleaning, analysis and preservation concerning American Indian material culture. I have worked with human remains in relation to repatriation efforts for the Delaware Nation, and as a graduate student at the University of Oklahoma. I worked in conjunction with the Delaware Tribe of Indians and the Stockbridge-Munsee on my first repatriation, known as The Chambers Collection, in October 2016, helping to reinter Lenape ancestors at Schoenbrunn Village in New Philadelphia, Ohio. We worked together to conduct inventories and plan the reburial. I am currently researching two potential future projects while working with the Delaware Tribe of Oklahoma to repatriate the Abbott Farm Collection. I hosted a consultation conference in Oklahoma City, OK in January 2017 with the curators from the involved museums to present evidence and begin discussion and in February travelled to New York City to visit the American Museum of Natural History to view the Abbott Farm Collection held there.

Internships

Smithsonian Institute, National Museum of the American Indian, 2005

I was awarded a ten week internship working under curatorial staff (Cecile R. Ganteaume) at the NMAI Cultural Resources Center in Suiteland, Maryland focusing on expanding the existing catalog information for the Delaware collection of objects while simultaneously conducting thesis research. Duties included examination of artifacts to assess condition and record any deterioration, photographing those artifacts, measurements and recording detailed notes describing motif design, assembly and function.

U.S. Bureau of Reclamation, 2001

I was awarded a fourteen week internship at the Museum of the Great Plains in Lawton Oklahoma. My duties included careful re-housing of burials held under

the BOR for their collection held at the museum. I also performed inventory analysis on lithic debitage for McGee Creek, a BOR project site in southeastern Oklahoma as well as catalog updating.

Meetings & Conferences

Museums and Native American Knowledge Conference 2006
American Museum Association Annual Conference 2008
To Bridge A Gap 2009, 2010, 2017
Ohio Tribal Nations Meeting, October 2016

Professional Training

National Preservation Institute, NAGPRA: Preparing for and Writing Grant Proposals. January 2016
Professional Grant Development Workshop October 2010

Much of my training came from working in various collections under the guidance of collections managers and curators. It is through their work with me I have developed much of my professional methods.

Employment

Delaware Nation PO Box 825 Anadarko, OK 73005 405 247 2448 ext. 1403	August 2014 - present NAGPRA Projects Officer
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BCS Consulting Service, Inc. PO Box 6566 Norman, OK 73070 405 329 5425 ph. 405 329 7431 fax	February 2009 - October 2013 Project Manager
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Comanche National Museum And Cultural Center 701 NW Ferris Ave. Lawton, OK 73507 580 353 0404	April 2008 – January 2009 Collections Manager
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Oklahoma Archaeological Survey 111 E. Chesapeake Norman, OK 73019 405 325 7211	August 2005 - August 2007 Graduate Assistant CAP Office
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Sam Noble Oklahoma Museum of Natural History 2401 Chautauqua Ave. Norman, OK 73072	August 2003 – August 2004 Graduate Collections Asst. Archaeological collection
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The Delaware Nation

NAGPRA

103 W. Broadway

Anadarko, OK 73005

Phone (405)247-2448 Fax (405) 247-8905

8 January 2018

To Whom It May Concern:

I am writing this letter in commitment to the Battle of Wabash traveling exhibit proposed in this grant application. The Delaware Nation is committed to aiding the Ohio History Connection and Ball State University in facilitating this exhibit. Taking such an exhibit to the various tribes will provide education on this battle in which several tribes, including the Delaware, were involved.

I believe such an exhibit will provide educational information many people may not be aware of, and provide insight into Native history for all people. It is my sincere hope this grant will be awarded in order to facilitate a historically educational exhibit. Working with Ohio History Connection and Ball State has proven to be an excellent relationship for the Delaware Nation, and their dedication to create a dynamic and educational exhibit about the Battle of the Wabash can only improve the knowledge base and ensure a continued and productive relationship between those entities and the tribes who once lived in Ohio and Indiana.

Thank you,



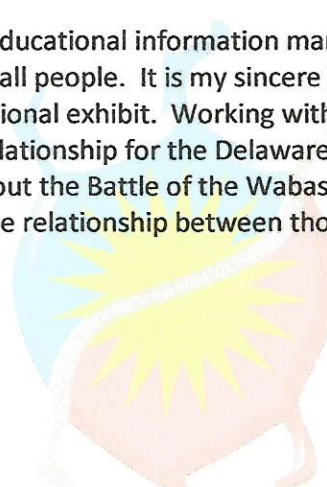
Nekole Alligood

NAGPRA Projects Officer

Delaware Nation

107 W. Broadway

Anadarko, OK 73005



STACEY HALFMOON

(b) (6)

Office: (614) 297-2545 Email: shalfmoon@ohiohistory.org

SUMMARY

Executive Level Program Director with 20 years experience in the cultural resources industry. Expertise in development and management of multi-million dollar programs including grant writing, fund allocation, budget management, Native American policy, program development and implementation, marketing strategies, community outreach, communications, personnel supervision and leadership. Ability to establish and cultivate excellent relations with state, federal, military and tribal governments and provide consulting for institutions, agencies and tribal programs. Skilled at contract negotiation and management. Excellent interpersonal communication and presentations skills with proven success in the development and orchestration of high-level programs which significantly impact organizational strength and stability.

PROFESSIONAL EXPERIENCE

Division Director, Director of American Indian Relations THE OHIO HISTORY CONNECTION

**2015 – Present
Columbus, Ohio**

- Direct all division activities including programs and budget; ensure activities of the division support the annual goals of the institution including leading three strategic initiatives related to American Indian history, culture and interpretation.
- Develop and implement yearly tribal outreach plans to maintain relationships and partnerships with the tribes affiliated with Ohio.
- Support organizational divisions (Museum and Library Services, Outreach, Multimedia Services, State Historic Preservation Office and Historic Sites and Facilities) in American Indian interpretation, requests for loans, NAGPRA items and/or requests, and supporting historic sites across the state.
- Partner with organizations and sites across Ohio to promote knowledge and understanding of Ohio's American Indian history and pre-contact period.

Division Director, Director of Community Outreach and Museum Programs THE AMERICAN INDIAN CULTURE CENTER AND MUSEUM

**2007 – 2015
Oklahoma City, Oklahoma**

- Direct all activities, personnel, support contracts and budget for the division; ensure activities of the division support the primary annual goals of the institution.
- Develop and implement outreach plans to maintain relationships and partnerships with the thirty nine Tribal Nations in Oklahoma.
- Manage development of the institution's public programs offerings through work with consultants, focus groups, education, and museum leaders; developed the Institution's first Public Programs Plan.
- Serve as Liaison and Project Lead with exhibit design firm under contract; lead the institution's internal exhibition team in all aspects of exhibit design work including research, writing, content development, design, image research, object research, object loans and tribal consultations resulting in 100% attainment of goals during Final Design phase.
- Represent institution nationwide, including all Tribal and Community Outreach.
- Conduct outreach presentations to multiple government, educational, cultural institution, community and tribal leaders, coinciding staff, and public members.
- Implemented an aggressive tribal outreach program which strengthened institution standing and improved community tribal relations.
- Negotiated significant loan from the National Museum of the American Indian.

**Program Support Specialist
KERES CONSULTING, INC.**

**2004 – 2007
Norman, Oklahoma**

- Facilitated management of \$2M contract with the Department of Defense: drafted policy language, developed grant language/projects, developed/edited technical reports, developed political briefings, participated in federal agency meetings & workgroups, conducted national tribal outreach and presentations.
- Scheduled and executed logistics for national conferences and meetings.
- Managed company 'Legacy' grant with responsibility for overall project deadlines, products, reports and outreach to project participants.

**Native American Lands Environmental Mitigation Program Manager
& Senior Tribal Liaison
DEPARTMENT OF DEFENSE, OFFICE OF THE SECRETARY OF DEFENSE**

**2001 – 2004
Washington, D.C.**

- Manage Native American environmental programs including \$10M in congressionally appropriated funds for Native American and Alaska Native environmental mitigation program.
- Established and cultivated excellent relations with federally recognized tribal governments.
- Developed background material for U.S. Senate Committee Oversight Hearing.
- Developed and implemented policies and procedures related to the Department of Defense and Native American Law; assisted in the development of the DoD American Indian Policy.
- Created a DOD intra-agency team to address Native American issues
- Developed program marketing strategies and presented briefings for senior political appointees at the Department of Defense.

**Program Director
CADDO NATION**

**1994 – 2001
Binger, Oklahoma**

- Directed and designed marketing strategy and outreach program "Cultural Programs" for Caddo Nation; developed and successfully awarded over \$300K in federal grants.
- Collaborated with Federal and State agency representatives as well as Universities (U.S. Department of the Army, U.S. Army Corps of Engineers, U.S. Department of Agriculture, Forest Service, Oklahoma Historic Commission, Texas Historical Commission, Northwestern State University of Louisiana, and University of Texas).
- Submitted and managed Native American Graves Protection and Repatriation Grants from 1994 to 2000; grants awarded from the National Park Service.
- Submitted and managed National Historic Preservation Act grant from 1996 to 1999; grants awarded from the National Park Service-Heritage Preservation Fund.
- Worked closely with Caddo Tribal members and elders regarding cultural practices, repatriation, reburials, traditional burials and historical information.
- Represented the Caddo Nation on the Oklahoma Museum of Natural History, Native American Advisory Committee and the Oklahoma History Center Advisory Committee.

EDUCATION

Master of Liberal Studies, Accepted 1999
UNIVERSITY OF OKLAHOMA, Norman, Oklahoma

Bachelor of Arts and Sciences – Anthropology, 1994
UNIVERSITY OF OKLAHOMA, Norman, Oklahoma

PUBLICATIONS

Halfmoon, Stacey. Rev. of "In the Smaller Scope of Conscience: The Struggle for National Repatriation Legislation" by Timothy McKeown (2013). *The Chronicles of Oklahoma*.

Halfmoon, Stacey. "Caddo Art, A Personal Perspective" *Hero Hawk and Open Hand: American Indian Art of the Ancient Midwest and South*. Richard F. Townsend, Editor. The Art Institute of Chicago and Yale University Press, 2004. 9 x 12 in.; 288 pages; 440 illustrations



January 9, 2018

Public Humanities Program
National Endowment for the Humanities
400 7th Street SW
Washington, D.C. 20506

To Whom It May Concern:

I am writing to express my commitment to the planning grant: *A New View of the Battle of the Wabash*. The research conducted by Ball State University related to the Battle of the Wabash, specifically the tactics used by members of the American Indian Alliance in that battle, has begun to illuminate more clearly the roles of American Indian tribes during that tumultuous period in Ohio – something that has been sorely missing in the historical narrative.

Furthermore, the sharing of this information with tribal partners supports two strategic initiatives of the Ohio History Connection: Strengthening our relationships with federally-recognized tribes and re-interpreting American Indian sites in our site network to tell a more comprehensive story that includes indigenous perspectives. We have developed a solid partnership with Ball State University in our efforts to share this archaeological research with federally-recognized tribes who are potentially affiliated with the site and the battle.

We are excited about this planning grant and the opportunity to expand our work with Ball State and with our tribal partners to develop a plan for exhibitions and a speaker series so that this information can travel to new venues and new audiences, in particular American Indian tribal communities. We are committed to fulfilling the goals outlined in this grant and we are thrilled that it will enhance our current goals at the Ohio History Connection and our commitment to tribal nations. This project is so important to the understanding of a history that reflects human stories and multiple perspectives.

Sincerely,

A handwritten signature in blue ink, reading "Stacey Halfmoon".

Stacey Halfmoon
Director, American Indian Relations

Name: Norman Hildebrand

Birth Date: (b) (6)

Birthplace: (b) (6)

Current Residence: (b) (6)

Education

Graduated Miami High School in 1969

Graduated Northeastern A&M College in 1973; Associate of Arts in Business

Continuing Education Credits

Indian Health Service Office of Self-Governance Tribal and Federal Best Practices

The U.S. Department of Justice, Office of Justice Programs; CAPPS: From Planning to Implementation 2012

National Intertribal Tax Alliance 2012 and 2013

Oklahoma State University, College of Engineering, Architecture and Technology: Managing Your Projects 2017

Employment

1969 to 1973 Petite Manufacturing, Production

1973 to 1977 City of Miami, Maintenance

1977 to 1983 Eagle-Picher Industries Boron Plant, Production Foreman

1983 to 1986 Inter-Tribal Council Food Distribution, Warehouse Foreman

1986 to 2011 Eagle-Picher Germanium Plant, Single Crystal Growth

2011 to Present Second Chief of Wyandotte Nation

Other Positions

Appointed to Wyandotte Nation Grievance Committee in 1992 to 2004

Appointed to Wyandotte Nation Board of Directors in 2004

Alternate Delegate to the National Congress of American Indians in 2011

Present

Delegate to the United Indian Nations of Oklahoma, Kansas and Texas in 2013 to Present

Elected to Alternate Vice-President for Eastern Oklahoma Area of the National Congress of American Indians Executive Board in 2015

Re-Elected as Alternate Vice-President for Eastern Oklahoma Area of the National Congress of American Indians Executive Board in 2017

Elected as Vice-President for Twin Bridges Park Partners in 2016 to Present
Chairman of Wyandotte Nation Wildlife Commission

Other Projects

In 2015 had the opportunity to be part of a project funded by a grant through the National Park Service and The River Raisin Battlefield called Journey Towards Understanding. We took educators from Michigan, Ohio, Kansas and Oklahoma that started in Michigan and we followed the same route the

Wyandotte's made during their removal from Michigan and Ohio to Kansas and eventually to Oklahoma. It was a six day history lesson for these educators and a realization that they have been teaching history wrong throughout their teaching careers. The one good thing that come out of this was a curriculum for elementary through middle school.

Since becoming Second Chief I have had the opportunity to spread the history of the Wyandotte Nation to children of all ages and adults from Michigan and Ohio to Kansas and Oklahoma. It is one of the most rewarding aspects of this position.

Christine (Keller) Thompson, MBA, MA, RPA
Archeologist
Applied Anthropology Laboratories, Department of Anthropology
Ball State University

I Norman Hildebrand Second Chief of the Wyandotte Nation in Oklahoma will be fully committed to this project. I will provide input regarding the content, layout, design, and script of the Traveling Exhibit to the best of my knowledge pertaining to Wyandotte History and Culture.

Norman Hildebrand
Second Chief
Wyandotte Nation

DIANE HUNTER, M.L.S., M.S.

(b) (6)

918-541-8966

dhunter@miamination.com

EDUCATION

Master's of Science in Linguistics, Georgetown University, Washington, D.C., 1989

Master's of Library Science, Ball State University, Muncie, Indiana, 1982

Bachelor's of Arts in German, Indiana University, Bloomington, Indiana, 1979

PROFESSIONAL EXPERIENCE

Miami Tribe of Oklahoma

Tribal Historic Preservation Officer, 6/2016 - present

Acting Tribal Historic Preservation Officer, 11/2015 – 6/2016

Assistant Tribal Historic Preservation Officer, 2/2015 – 11/2015

Monitor, review and assess potential impacts on archaeological sites and properties of historic significance to the Miami Nation. Consult with representatives from other tribes, Federal and State agencies, local governments, private organizations and individuals. Advise and assist other tribes, Federal and State agencies, and local governments in carrying out their responsibilities as related to the National Historic Preservation Act, Section 106.

University of Missouri - Kansas City

Head of Teaching and Learning Services, Librarian III, 2012-2015

Head of Research and Instruction Services, Librarian III, 2010 – 2012

Head of Reference Services and Library Instruction, Librarian II, 2002 – 2010

Provided leadership, development, and assessment for research assistance and information literacy instruction for general education. Supervised two librarians and three graduate assistants. Taught information literacy and provided research assistance. Served as library liaison to the English and Foreign Languages and Literatures departments. Active in professional organizations and presented at professional conferences.

Interim Director of Public Services, Librarian III, July 2008 – January 2009

Oversaw all aspects of library public services. Facilitated coordination among units to provide excellent, consistent, and effective services to library users.

Coordinator of Reference Services, 2001 - 2002

Temporary Part-time Reference Librarian, 1998, 1999 - 2001

Library Instruction Reference Librarian, Librarian I, 1998 - 1999

Ball State University, Muncie, Indiana

Head of Information Services, 1997 - 1998

Acting Assistant Dean for Library Public Services, August-December 1994; January-February, May-June 1996

Head of Reference Services, 1991 - 1996

Georgetown University, Washington, D.C.

Reference/Instruction Librarian, 1984 - 1991

George Washington University, Washington, D.C.
Reference Librarian, 1982 – 1984

PROFESSIONAL ACTIVITIES

PUBLICATIONS – REPRESENTATIVE SAMPLE

- Hunter, Diane and Mary E. Anderson, "A Single Service Point." in David A. Tyckoson and John G. Dove, eds. *Reimagining Reference in the 21st Century*. West Lafayette, IN: Purdue University Press, 2014.
- Hunter, Diane. "Learning Outcomes and Assessment at University Libraries." *The Assessable Roo: A UMKC Outcomes Assessment Newsletter* 1:1 (29 March 2012): 4.
- Hunter, Diane, and Mary E. Anderson. "2 for the Price of 1: Combining Access Services and Reference Desks." *Brick & Click Libraries: Proceedings of an Academic Library Symposium*. Maryville, MO: Northwest Missouri State University, 2011.
- Hunter, Diane, Brent Husher, Melissa Muth, and Fu Zhuo. "Back To The Basics: Library Instruction Redux." *Brick & Click Libraries: Proceedings of an Academic Library Symposium*. Maryville, MO: Northwest Missouri State University, 2008.

PRESENTATIONS – REPRESENTATIVE SAMPLE

- Hunter, Diane. "Overview of Miami Nation Historic Preservation Office." Midwest Historical Archaeology Conference, October 14, 2017.
- Hunter, Diane. "A Repatriation Story: The Return of the Miami National Council Journals." 19th National Tribal Preservation Conference, August 8, 2017.
- Hunter, Diane, George Ironstrack, and John Bickers. "The 1826 Treaty of the Wabash: Preserving a People and their Places." Preserving Historic Places: Indiana's Statewide Preservation Conference, April 27, 2017.
- Hunter, Diane, Fiona Holly and Barbara Varanka. "Getting In on the Ground Floor: Integrating Information Literacy in New Campus Curricular Initiatives." Missouri Library Association Annual Conference, October 4, 2013.
- Hunter, Diane, and Mary E. Anderson. "2 for the Price of 1: Combining Access Services and Reference Desks." Brick & Click: An Academic Library Symposium, November 4, 2011.
- Hunter, Diane, Kim Cullinan and Ashley Fick. "Reference Monkey: Collecting Reference Statistics Using Survey Monkey." Missouri Library Association Annual Conference, October 7, 2010.
- Hunter, Diane and Gloria Tibbs. "Information Commons: Changing Needs, Changing Services." MOBIUS Annual Conference, June 16, 2010.
- Hunter, Diane and Eric Petersen, "Empowering New Librarians: Orientation is the Key." Missouri Library Association Annual Conference, October 3, 2007.
- Baken, John, Tena Edwards, Peggy Ridlen, Katy Smith, Crystal Gale and Diane Hunter. "Information Literacy in More than 50 Minutes." MOBIUS Annual Conference 2006. Post-conference workshop planner, coordinator and moderator, June 8, 2006.
- Dennis, Bradford, Diane Hunter, and Steve Hiller. "Is There Life After LibQUAL+? How Strategic Marketing Can Focus and Energize the LibQUAL+ Experience." Twelfth National Conference of the Association of College and Research Libraries, April 8, 2005.
- Burks, Suzan, Brad Faust, Stan Hodge, Diane Hunter, Lesley Milner, and Becky Sheffield. "Electronic Journals: Are They Really So Different?" Eighth National Conference of the Association of College and Research Libraries, April 13, 1997.



Miami Tribe of Oklahoma

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December 20, 2017

Public Humanities Projects
Division of Public Programs
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506

Re: Battle of the Wabash Traveling Exhibit – National Endowment for the Humanities Public Humanities Project Grant application

To Whom It May Concern:

Aya, kikwehsitoole – I show you respect.

As the Tribal Historic Preservation Officer and a citizen of the Miami Tribe of Oklahoma, I am pleased to have the opportunity to participate as a Humanities Scholar for the Battle of the Wabash Traveling Exhibit. This exhibit is a way to share the history of these battles in which our ancestors were led by Mihšihkinaahkwa, also known as Little Turtle.

As a Humanities Scholar for this grant, I am committed to and look forward to providing input regarding the content and script of the traveling exhibit from a Myaamia (Miami) perspective. I will also participate in providing comments on the layout and design of the exhibit.

Should a grant be awarded for this traveling exhibit, I will participate, as needed, in preparing this traveling exhibit for education of Native Americans whose ancestors fought in these battles.

Respectfully,

Diane Hunter

Diane Hunter
Tribal Historic Preservation Officer
Miami Tribe of Oklahoma

Kevin C. Nolan, Ph.D., R.P.A.
765-285-5325
kcnolan@bsu.edu

Director and Senior Archaeologist
Applied Anthropology Laboratories
Department of Anthropology
Ball State University

Professional Preparation

Heidelberg University	Anthropology and Computer Science	B.S.	2003
Kent State University	Anthropology	M.A.	2005
The Ohio State University	Anthropology	Ph.D.	2010

Recent Appointments

2016-	Director, Applied Anthropology Laboratories, Ball State University
2014-	Senior Archaeologist, Applied Anthropology Laboratories, Ball State University
2011-	Instructor, Department of Anthropology, Ball State University
2011-2014	Archaeologist, Applied Anthropology Laboratories, Ball State University
2011	Lecturer, Department of Anthropology, The Ohio State University

Select Products (*student author)

Nolan, Kevin C., Mark A. Hill, Mark F. Seeman, *Eric Olson, *Emily Butcher, *Sneha Chavali, and *Nora Hillard

Under review Scale and Community in Hopewell Networks (SCHoN): Summary of Preliminary Results. Manuscript prepared for *Encountering Hopewell in Ohio and Beyond*, edited by BG Redmond, BJ Ruby, and J Burks, chapter 11. (product of BCS 1419225)

Hill, Mark A., Mark F. Seeman, Kevin C. Nolan, and Laure Dussubieux

2018 An Empirical Evaluation of Copper Procurement and Distribution: Elemental Analysis of Scioto Valley Hopewell Copper. *Archaeological and Anthropological Sciences* Online First: DOI 10.1007/s1252 (product of BCS 1419225).

Thompson, Christine, Kevin C. Nolan, Kristin Barry, and Lisa Hensell*

2017 *The Battles of Fort Recovery: Wayside Exhibits Planning and Design*. Reports of Investigation 95, Applied Anthropology Laboratories, Department of Anthropology, Ball State University, Muncie, Indiana.

Thompson, Christine, and Kevin C. Nolan

2017 A Village Built Over a Battlefield: Urban Archaeology at the Battle of the Wabash (1791) and the Battle of Fort Recovery (1794). Invited paper presented in the symposium: Under Our Busy Feet: Historical Archaeology in Urban Contexts in the Midwest Symposium. Midwest Archaeological Conference, October 20, 2017, Indianapolis, Indiana.

Thompson, Christine K., *Erin I. Donovan, and **Kevin C. Nolan**

2015 *Archaeology of the Battles of Fort Recovery, Mercer County, Ohio: A Deeper Understanding*. Reports of Investigation 90, Applied Anthropology Laboratories, Department of Anthropology, Ball State University, Muncie, Indiana. Co-PIs: Christine K. Thompson and **Kevin C Nolan**

Nolan, Kevin C. and Robert A. Cook

2012 A Method for Multiple Cost Surface Evaluation of a Model of Fort Ancient Interaction. Manuscript prepared for *Least Cost Analysis of Socionatural Landscapes: Archaeological Case Studies*, edited by DA White, and S Surface-Evans, pp 67-93, plate 5. University of Utah Press.

Nolan, Kevin C. and Robert A. Cook

2010 An Evolutionary Model of Social Change in the Middle Ohio Valley: Was Social Complexity Impossible During the Late Woodland but Mandatory During the Late Prehistoric? *Journal of Anthropological Archaeology* 29:62-79.

Nolan, Kevin C., Mark F. Seeman, and James L. Theler

2007 A Quantitative Analysis of Skill and Efficiency: Hopewell Blade Production at the Turner Workshop, Hamilton County, Ohio. *Midcontinental Journal of Archaeology* 32:297-329.

Nolan, Kevin C. and G. Michael Pratt

- 2005 Fort Adams: Preliminary Analysis, Interpretations, and Thoughts on Further Investigation. In: *Proceedings of the 25th ESRI International User Conference*.
<http://gis.esri.com/library/userconf/proc05/papers/pap1172.pdf>

Select Grants

- 2017-2019 Central Ohio Archaeological Digitization Survey (COADS). National Science Foundation (BCS 1723879 and BCS 1723877), Co-PIs: Michael Shott and **Kevin C. Nolan, \$259,624**.
- 2017-2018 An Archaeological Survey of Fulton County: Enhancement of a Data Deficient Region. Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology, Historic Preservation Fund program. Co-PIs: Christine K. Thompson and **Kevin C. Nolan, ~\$50,000**.
- 2016-2017 An Archaeological Survey of Newton County: Enhancement of a Data Deficient Region Part III. Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology, Historic Preservation Fund program. Co-PIs: Christine K. Thompson and **Kevin C. Nolan, ~\$50,000**.
- 2015-2016 NAGPRA Consultation Grant, Ball State University, Department of Anthropology. National NAGPRA Program, National Parks Service, PI: Christine Thompson, Co-PIs: S. Homes Hogue, Cailin Murray. Role: Key Personnel, **\$89,652**.
- 2015-2016 The Battles of Fort Recovery: Wayside Exhibits Planning and Design. American Battlefield Protection Program, National Parks Service, PI: Christine Thompson, Co-PI: **Kevin C. Nolan, \$45,000**.
- 2015-2016 An Archaeological Survey of Benton County: Enhancement of a Data Deficient Region. Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology, Historic Preservation Fund program. Co-PIs: Christine K. Thompson and **Kevin C. Nolan, requesting \$49,994**.
- 2014-2016 Scale and Community in Hopewell Networks (SCHoN). National Science Foundation, Archaeology program (BCS 1419225). Co-PIs: Mark A. Hill, **Kevin C. Nolan**, and Mark F. Seeman, **\$262,685**.
- 2013-2014 The Battles of Fort Recovery: A Deeper Understanding. American Battlefield Protection Program, Co-PIs: Christine Keller Thompson and Kevin C. Nolan, **\$68,342**.
- 2013-2014 The Battles of Fort Recovery: Planning for the Future. American Battlefield Protection Program, Co-PIs: Christine Keller Thompson, Cailin E. Murray, and **Kevin C. Nolan, \$61,577**.

Select Service Activities

- 2017-19 President-Elect: Ohio Archaeological Council (elected)
- 2015-17 Native American Affairs Committee Chair, and Trustee: Ohio Archaeological Council (elected)
- 2014-15 Government Affairs Committee Member: Ohio Archaeological Council (elected)

Recent Collaborators

John P. Hart (New York State Museum); Mark A. Hill (BSU); Christine K. Keller (BSU); Cailin E. Murray (BSU); Steve Patrick (OSU); Brian Redmond (Cleveland Museum of Natural History); Mark F. Seeman (Kent State University); Michael Shott (University of Akron)

Thesis Advisor

Ball State University

10 Students Advised, Master of the Arts, Department of Anthropology
 Miller, Joseph R. (2013), Farrell, Mary E. (2015), Painter, Bradley R. (2015), Steinwachs, Erin A. (2015), Donaldson, Josh (2016), Swihart, Matthew R. (2016), Eric Olson (2016), Firestone, Oliver T. (current), Rothenbach, April (current), Szmuto, Cecelia (current)



DEPARTMENT OF ANTHROPOLOGY
APPLIED ANTHROPOLOGY LABORATORIES
ARCHAEOLOGY AND CULTURAL RESOURCE SERVICES

Muncie, Indiana 47306-0439
Phone: 765-285-5328
Fax: 765-285-2163

January 4, 2018

Public Humanities Program
National Endowment for the Humanities
400 7th Street SW
Washington, D.C. 20506

To Whom It May Concern:

I am writing to affirm my commitment to carrying out the tasks outlined in the planning grant proposal: *A New View of the Battle of the Wabash*. I have been working on the previous phases of this project since 2011, and have seen the transitions we have gone through and how this research has allowed us to build bridges with American Indian partners (both individual and institutional). The proposed exhibit fills a gap in both Ohio and Indian Country, providing much needed, and timely, context to our nation's history of relations with the sovereign nations that inhabited this land before the European arrival. I am extremely excited about the level of engagement and interest we have been lucky to receive from our tribal partners, and the prospect of delivering this exhibit and content to the communities in Indian Country.

I am fully committed to working with Mrs. Thompson, Ms. Halfmoon, and our partners among the descendent tribes of the participants in the Battle of the Wabash. With the wonderful team we have assembled, I will work to make sure that everything we need to complete this planning process is available. I will put in whatever time is needed, above my budgeted salary, and, if necessary, devote additional resources from the AAL to bring this project to a successful conclusion.

This project is important for public understanding of history and the humanities, and it is important for the Applied Anthropology Laboratories, and the Department of Anthropology at Ball State. We are fully committed to seeing this project through.

Sincerely,

Kevin C. Nolan, Ph.D., RPA
Director
Applied Anthropology Laboratories

Brice Obermeyer
Ph.D. Department of Anthropology
University of Oklahoma, 2003

Associate Professor of Anthropology
Emporia State University
Butcher Education Center, Rm 115D
1200 Commercial Street
Emporia, KS 66801
(620)341-5724
bobermey@emporia.edu

Director, Delaware Tribe Historic
Preservation Office
1200 Commercial St, RM 212
Emporia State University
Emporia, KS 66801
(620) 340-0111 Office
(b) (6) Cell
bobermey@delawaretribe.org

Book:

Obermeyer, Brice
2009 Delaware Tribe in a Cherokee Nation. Lincoln: University of Nebraska Press.

Published Articles and Chapters:

2016 "The Lands of My Nation," Delaware Indians in Kansas, 1829-1869. With John P. Bowes. *Great Plains Quarterly* 36(1):1-30.

2015 "We Call It Put Him Away": Contemporary Delaware Burial Practices and NAGPRA. *North American Archaeologist* 37(2)

Neller, Angela; Brice Obermeyer and Ramona Peters,
2013 NAGPRA's Impact on Non-Federally Recognized Tribes. *In Accomplishing NAGPRA: Perspectives on the Intent, Impact, and Future of the Native American Graves Protection and Repatriation Act.* Sangita Chari and Jamie Lavalley, eds. Pp. 161-194. Corvallis: Oregon State University Press.

Obermeyer, Brice
2011 Cherokee-Delaware Agreement? An Historical Perspective on a Contemporary Intertribal Dispute. *In The Trail of Broken Treaties: Diplomacy in Indian Country from Colonial Times to Present.* Bartosz Hlebowicz with Adam Piekarski, eds. Pp. 163-184. Bydgoszcz: Wyższa Szkoła Gospodarki w Bydgoszczy.

Obermeyer, Brice
2009 Delaware Country: Landscape, Identity and Politics in an Oklahoma Indian Tribe. *Plains Anthropologist* 54(211):181-199.

Obermeyer, Brice
2007 Salvaging the Delaware Big House Ceremony: The History and Legacy of Frank Speck's Collaboration with the Oklahoma Delaware. *In Histories of*

Anthropology Annual, Vol. 3. Regna Darnell and Frederic Gleach, eds. Pp. 184-198. Lincoln: University of Nebraska Press.

External Research Grants Awarded:

- 2015 Cultural Resource Fund (\$15,000): Funding to support consultations and planning among all Delaware Tribes on the development and construction of a Lenape Heritage Museum.
- 2015 National Park Service: NAGPRA Repatriation Grant (\$15,000): Funding to support the repatriation and reburial of the burials from the Chambers Site in Western Pennsylvania.
- 2012 National Park Service: NAGPRA Documentation Grant (\$90,000): Funding to support the Delaware Tribe's consultations with the Chicago Field Museum, American Museum of Natural History, New Jersey State Museum and the American Museum of Natural History in order to complete a cultural affiliation study of the human remains and funerary objects excavated from the Chambers Site and the Abbott Farm National Historic Landmark in Trenton, NJ.
- 2011 National Park Service: Tribal Historic Preservation Fund (\$39,000): Funding awarded to the Delaware Tribe, working in collaboration with the Center for Archaeological Research, Missouri State University, to support additional archaeological survey of Delaware Town in Southwest Missouri to lead to a nomination(s) to the National Register of Historic Places.
- 2010 National Park Service: NAGPRA Documentation Grant (\$89,000): Funding to support the Delaware Tribe's research on *Delaware Burial Practices in the Archaeological Record*. The funding also supported the Delaware Tribe's consultations with the State Museum of Pennsylvania, Peabody Museum at Harvard University, and New York University College of Dentistry.
- 2009 National Park Service: NAGPRA Repatriation Grant (\$5,008): Funding awarded to the Delaware Tribe to support the reburial of Delaware remains excavated from Delaware Water Gap National Recreation Area.
- 2008 American Philosophical Society: Phillips Fund for Native American Research Grant (\$2,500): Funding to support research on the impacts of acknowledgment on the San Juan Southern Paiute Tribe.
- 2004 National Park Service: NAGPRA Documentation Grant (\$73,953): Proposal for funds to digitize the existing Delaware NAGPRA inventory and begin consultation with the State Museums of New York and New Jersey.



Delaware Tribe Historic Preservation Office

1 Kellogg Circle
Roosevelt Hall, RM 212
Emporia State University
Emporia, KS 66801
(620) 341-6699

bobermeyer@delawaretribe.org

January 5, 2018

Public Humanities Projects
Division of Public Programs
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506

Re: *A New View of the Battle of the Wabash*, NEH PHP Traveling Exhibit Planning Project

NEH PHP Review Committee:

As Director of the Delaware Tribe's Historic Preservation Office, I am willing and honored to be a Humanities Scholar for the proposed NEH PHP traveling exhibit planning project, *A New View of the Battle of the Wabash*. Helping our tribal citizens learn more about the Battle of the Wabash and our Ohio homelands is very important to me and we are excited to assist in any way we can to facilitate the planning of this traveling exhibit.

As a Humanities Scholar for this grant, I am committed to providing input regarding the script and images contained in the traveling exhibit, and will provide comments on the draft layouts and design of the exhibit. I appreciate the opportunity this funding provides to continue to build relationships and to develop humanities-based projects with researchers and other Humanities Scholars in our homelands.

If you have any questions, please feel free to contact this office by phone at (620) 341-6699 or by e-mail at bobermeyer@delawaretribe.org

Sincerely,

Brice Obermeyer
Delaware Tribe Historic Preservation Office
1 Kellogg Circle
Roosevelt Hall, RM 212
Emporia State University
Emporia, KS 66801

Christine (Keller) Thompson, MBA, MA, RPA
Archaeologist
765-285-5328 ckkeller2@bsu.edu

Applied Anthropology Laboratories
Department of Anthropology
Ball State University, Muncie, Indiana

Education

Ball State University	Muncie, Indiana	Anthropology	M.A. 2009
Thesis: <i>Glacial Kame Sandal Sole Shell Gorgets: Manufacture, Use, Distribution, and Public Exhibition</i>			
Indiana Wesleyan University	Marion, Indiana	Business Administration	MBA 2004
Indiana Wesleyan University	Marion, Indiana	Business Administration	B.S. 1990
Miami University	Oxford, Ohio	Systems Analysis	A.A. 1983

Current and Past Positions

2009-present	Archaeologist, Applied Anthropology Laboratories, Ball State University
2008-present	Volunteer Interpretation/Technology, Fort Recovery State Museum, Fort Recovery, Ohio
2008-2009	Graduate Assistant, Archaeological Resources Management Service, Ball State University
2005-2010	Software Program Manager, Northwest Ohio Area Computer Service, Lima, Ohio
1999-2005	District Technology Coordinator, Fort Recovery Local Schools, Fort Recovery, Ohio
1997-2000	ERP Consultant Project Manager, Telos Management Services, Cincinnati, Ohio
1995-1997	ERP Consultant Project Manager, McKinley Group, Inc., Front Royal, Virginia
1983-1995	IS Applications Supervisor & Programmer/Analyst, Minster Machine Co., Minster, Ohio

Selected Awards and Honors

2017	Christine Thompson and Kevin C. Nolan, Co-PIs. <i>A Story Map of the Battle of the Wabash and the Battle of Fort Recovery</i> . Ohio Humanities and the Fort Recovery Historical Society (\$12,694).
2016	Mark D. Groover and Christine Thompson, Co-PIs. <i>Archaeological Field School and Ground Penetrating Radar at Fort Recovery</i> . Ohio History Fund (\$17,500).
2015	Mark D. Groover, Mark Hill, S. Homes Hogue, Cailin Murray, Kevin C. Nolan, Christine Thompson. Public Education and Awareness Award from Ohio Historic Preservation Office.
2015	Christine Thompson and Kevin C. Nolan, Co-PIs. <i>The Battles of Fort Recovery: Wayside Exhibits Planning & Design</i> . National Park Service American Battlefield Protection Program (\$45,000).
2014	Christine Thompson, PI. <i>Battles of the Wabash and Fort Recovery: Sign Development and Design</i> . Ball State University, ADVANCE program (\$5,000).
2013	Christine Keller and Kevin Nolan, Co-PIs. <i>The Battles of Fort Recovery: Additional Archaeology</i> . National Park Service American Battlefield Protection Program (\$69,955).
2013	Christine Keller, Kevin Nolan, Cailin Murray, Co-PIs. <i>The Battles of Fort Recovery: Preservation Planning</i> . National Park Service American Battlefield Protection Program (\$61,577).
2012	Mark A. Hill and Christine Keller, Co-PIs. <i>The Battles of Fort Recovery: NRHP Nomination</i> . National Park Service American Battlefield Protection Program (\$54,416).
2012	Christine Keller, PI. <i>Battle of the Wabash: Native American Battle Strategies</i> . Ball State University ASPIRE Program (\$4,236).
2011	Mark D. Groover and Christine Keller, Co-PIs. <i>Fort Recovery Documentary and Public Archaeology Volume</i> . Ball State University Provost's Immersive Learning Initiative (\$33,712).
2010	Mark A. Hill, PI. Christine Keller, Project Manager. <i>The Battles of Fort Recovery: Education and Protection</i> . National Park Service American Battlefield Protection Program (\$70,000).

Selected Publications

Thompson, Christine, Kevin C. Nolan, and Lisa Hensell

2017 *The Battles of Fort Recovery: Wayside Exhibits Planning and Design* (GA-2287-15-003). National Park Service, American Battlefield Protection Program.

Thompson, Christine, Nick Nelson, and Shelbi Long

2016 *Preservation Plan for the Battles of Fort Recovery, Mercer County, Ohio: Planning for the Future* (GA-2287-13-001). National Park Service, American Battlefield Protection Program.

Thompson, Christine and Nick Nelson

2016 *The Battles of Fort Recovery, Mercer County, Ohio: Technical Battlefield Report* (GA-2255-12-001). National Park Service (NPS), American Battlefield Protection Program (ABPP).

Thompson, Christine, Erin A. Steinwachs, and Kevin C. Nolan

- 2016 *The Battle of the Wabash and the Battle of Fort Recovery: Mapping the Battlefield Landscape & Present Day Fort Recovery, Ohio* (GA-2255-12-001, 2287-13-001, 2287-13-002). NPS, ABPP.
- 2016 *Additional Resources: Archeology of the Battles of Fort Recovery, Mercer County, Ohio* (GA-2255-12-001, 2287-13-001, 2287-13-002). NPS, American Battlefield Protection Program.
- Thompson, Christine, Kevin C. Nolan, and Erin I. Donovan
- 2015 *Archeology of the Battles of Fort Recovery, Mercer County, Ohio: A Deeper Understanding* (GA-2287-13-002). National Park Service, American Battlefield Protection Program.
- Keller, Christine, Colleen Boyd, Mark Groover, and Mark Hill
- 2011 *Archaeology of the Battles of Fort Recovery, Ohio: Education and Protection* (GA-2255-10-02), Volumes 1 and 2. National Park Service, American Battlefield Protection Program.

Selected Presentations

Christine Thompson and Kevin C. Nolan

- 2017 *Archaeology Research Results from the Battle of the Wabash (1791) and the Battle of Fort Recovery (1794)*. Community-Engaged Scholarship in Indian Country Symposium, Tulsa, OK.
- 2017 *Traveling Exhibit: Battle of the Wabash and the Battle of Fort Recovery*. Ohio History Connection Tribal Nations Conference, Columbus, Ohio.
- 2017 *A Village Built over a Battlefield: Urban Archaeology at the Battle of the Wabash (1791) and the Battle of Fort Recovery (1794)*. Midwest Archaeological Conference, Indianapolis, Indiana.

Kevin C. Nolan, Christine Thompson, Shelbi Long, Erin Donovan, and Erin Steinwachs

- 2016 *A Battlefield with a View. Visibility and Weighted Cost Path Modeling of the Battle of the Wabash*. Society for American Archaeology Annual Meeting, Orlando, Florida.

Christine Thompson

- 2016 *Battle of the Wabash and Battle of Fort Recovery: GIS Data Modeling and Landscape Analysis*. Society for Historical Archaeology Annual Conference, Washington, DC.
- 2015 *Five Years of Archaeological Research & GIS Data Modeling at the Site of the Battle of the Wabash & the Battle of Fort Recovery*. Archaeology Day at Ohio History Center, Columbus, OH.
- 2014 *Battle of the Wabash 1791: Using Archaeological Results to Support GIS Data Modeling and Further Historical Research*. Society for Historical Archaeology Conference, Quebec City.
- 2012 *The Battles of Fort Recovery: Education and Protection*. Society for Historical Archaeology Annual Conference, Baltimore, Maryland.

Christine Thompson, Josh Donaldson, and Bradley R. Painter

- 2014 *The Battles of Fort Recovery: Continuing Education and Preservation of a Northwest Indian Wars Battlefield*. Midwest Archaeological Conference, Champaign, Illinois.
- 2013 *Archaeological and Ethnohistorical Research at Fort Recovery, Ohio*. Midwest Historical Archaeology Conference, Muncie, Indiana.

Christine Thompson, Mark D. Groover, Mark A. Hill, and Deborah Hollon

- 2014 *The Battles of Fort Recovery: Identification and Future Protection of a Northwest Indian Wars Battlefield*. Midwest Archaeological Conference, Champaign, Illinois.

Samantha Emrick, Khyrstin Chance, Christine Keller, and Mark Groover

- 2012 *Recent Archaeology at Fort Recovery: An Immersive Learning Opportunity*. Midwest Historical Archaeology Conference, Champaign, Urbana, Illinois.

Christine Keller and Joe Miller

- 2012 *Battle of the Wabash 1791: Using Archaeological Results to Support GIS Data Modeling and Further Historical Research*. Midwest Archaeological Conference, Lansing, Michigan.

Mark Groover, Christine Keller, Samantha Emrick, and Jared Jarvis

- 2012 *Fort Recovery: Immersion & Public Education*. Midwest Archaeological Conference, Lansing.

Christine Keller, Deb Hollon, and Elodia Leavitt

- 2011 *In Search of Fort Recovery*. Ohio Historical Society Archaeology Month, Columbus, Ohio.

Christine Keller, Amanda Carver, Elodia Leavitt, Jessie Moore and Tyler Wolford

- 2011 *Fort Recovery and the Battle of Wabash: Collaborating to Preserve a Historic Battlefield*. Great Lakes History Conference, Grand Rapids, Michigan



DEPARTMENT OF ANTHROPOLOGY
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January 7, 2018

Public Humanities Program
National Endowment for the Humanities
400 7th Street SW
Washington, D.C. 20506

NEH Public Humanities Program Review Committee:

This letter serves as my commitment to serve as Project Director and to execute all other assigned tasks outlined in the attached NEH Planning Grant proposal, *A New View of the Battle of the Wabash*. I have served as PI/Co-PI and Project Director on all of the previous grant-funded projects (outlined in the proposal's Project History) that have led to this NEH PHP Planning grant application. All of our previous research results, collaborations, and most importantly, tribal relationships, provide the foundation for *A New View*. This project is the next logical step in this body of research and allows us to use the humanities to further public education of this significant time in the history of our tribal partners and our nation.

I am fully committed to working with all of our Ball State University project team members, Ohio History Connection project team members, Humanities Scholars, and consultant. I am particularly excited about the opportunity to collaborate with the Ohio History Connection in order to use this research partnership to reciprocate and give back to our tribal partners, descendent tribes of the Battle of the Wabash. As we use community engaged scholarship to guide our work, I eagerly look forward to working with tribal communities to co-design and co-create our traveling exhibit. As with all research projects where I have been project director, I will work diligently to meet all project deliverables within the project deadlines and within budget.

Sincerely,

Christine Thompson, MBA, MA, RPA
Archaeologist
Applied Anthropology Laboratories

GLENN J. WALLACE

(b) (6)

Ph: 918.666.2435

gjwallace@estoo.net

Chief, Eastern Shawnee Tribe of Oklahoma

2006 - present

Eastern Shawnee Business Committee 18 years

Emphasizing Education

Rebirth of Cultural Awareness

- Introduction of Shawnee Language (language classes)
- Shawnee Dance Classes
- Eastern Shawnee Tribal Members Tour (3) Ohio, Indiana, and Canada
- Working relationship with Ohio Historical Connection emphasizing repatriation, NAGPRA, and historical site protection
- Steering Committee Member for UNESCO World Heritage Ohio Earthworks Nomination

Professional Experience

Employed at Crowder College for 38 ½ years

- Interim Academic Chair
- Division Chair of Communications-Fine Arts/Design
- Department Chair of Communications
- Instructor of Communications
- Grant Writer
- Title III Director
- Director of International Travel/ Faculty Exchanges
- Director of Adult basic Education (GED)

**Served on a long list of Committees, Boards, Commissions and Panels
always advocating good judgement and sound Leadership**

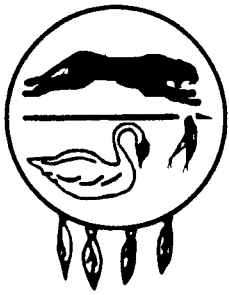
- Seneca Chamber of Commerce
- Seneca School Board
- Seneca Study Club
- Neosho Habitat for Humanity
- Chautauqua Performer
- Investment Clubs
- Seneca Chamber of Commerce
- Development Board/NEO & AM College
- Foundation Board/Pittsburg State University
- First Nations Leadership Ambassador Council, Indiana University

Honors

- Soroptimist Woman of Distinction
- Missouri Award
- Harry S. Truman Award
- Local, State, Regional, National Teaching Awards
- Governor's Award for Outstanding Teacher
- Clan Mother for Teal
- DAR Heritage Award
- Outstanding Alumni Wyandotte High School
- Business Professional Woman of the Year
- Honorary Life Member Newtonia Battlefield Protection Asso.
- Chairman People's Bank Board of Directors
- Chairman Claremore Indian Hospital Board
- 2006 Eastern Shawnee Sr. Princess
- 2007 Woman Tribal Leader of the Year by Engage Life Program
- 2007 Ten Most Influential Women in Tri-State Region
- 2009 AARP Oklahoma Indian Elder Honors
- 2009 Participant Colonial Williamsburg Foundation" American Indian Initiative"
- 2012 Pittsburg State University Alumni Association Meritorious Award
- 14 for 14 Award (Four State Area People making a positive Impact in 2014)
- 2016 Kate Barnard Award (State of Oklahoma Public Service Award)

Education

- ◇ Post Graduate Studies at Tulsa University, Arkansas University, and Southwest Missouri State University
- ◇ Missouri State University
- ◇ EDS Pittsburg State University
- ◇ MA Pittsburg University
- ◇ BA Pittsburg State University



EASTERN SHAWNEE TRIBE OF OKLAHOMA

12755 S. 705 Road, Wyandotte, OK 74370
Bluejacket Building (918) 666-2435, Fax: 888-971-3905

January 2, 2018

Public Humanities Projects
Division of Public Programs
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506

Re: *A New View of the Battle of the Wabash*, NEH PHP Traveling Exhibit Planning Project

NEH PHP Review Committee:

As Chief of the Eastern Shawnee Tribe of Oklahoma, I am willing and honored to be a Humanities Scholar for the proposed NEH PHP traveling exhibit planning project, *A New View of the Battle of the Wabash*. Helping our tribal citizens learn more about the Battle of the Wabash and our Ohio homelands is very important to me and we are excited to assist in any way we can to facilitate the planning of this traveling exhibit.

As a Humanities Scholar for this grant, I am committed to providing input regarding the script and images contained in the traveling exhibit, and will provide comments on the draft layouts and design of the exhibit. I appreciate the opportunity this funding provides to continue to build relationships and to develop humanities-based projects with researchers and other Humanities Scholars in our homelands.

Sincerely,

Chief Glenna J. Wallace
Eastern Shawnee Tribe of Oklahoma

EDUCATION

THE OHIO STATE UNIVERSITY

PH.D. CANDIDATE,
CITY & REGIONAL PLANNING
August 2014 - Present | Columbus, OH
GPA: 3.66 / 4.00
Date of Candidacy Exam: 08/16/2016

OHIO UNIVERSITY

MASTER OF PUBLIC ADMINISTRATION
May 2014 | Athens, OH
Cum. GPA: 3.88 / 4.0
Conc. Strategic Leadership and Policy
Innovation

OHIO UNIVERSITY

BS COMMUNICATION STUDIES
March 2012 | Lancaster, OH
Cum. GPA: 3.45 / 4.0
Major GPA: 3.60 / 4.0
Conc. Organizational Communication &
Public Advocacy

RELV. COURSEWORK

GRADUATE

Resolving Social Conflict
Sustainability, Power, & Measurement
Grant Development & Writing
Adv Planning Theory
Public Personnel Administration (HR)
Organization Theory & Politics
Program Evaluation
Public Budgeting
Economic Development
Non-profit Management
Adv Qualitative Research Methods
Adv Quantitative Research Methods

UNDERGRADUATE

Adv Organizational Communication
Adv Interpersonal Communication
Public Advocacy
Communication Between Cultures
Human Resource Management
Techniques in Facilitating Group
Discussion

THE OHIO STATE UNIVERSITY, COLUMBUS CAMPUS

COUNCIL OF GRADUATE STUDENTS

OFFICER - PRESIDENT

May 2017 - May 2018 | Columbus, OH

- COMMITTEES: Council on Student Affairs, Graduate Compensation & Benefits, University Senate Steering, CGS Executive, CGS Organization & Elections, CGS/IPC Housing Committee.
- UNIVERSITY PRESIDENTIAL/PROVOST APPOINTMENTS: President & Provosts Council on Sustainability, Search Committee for Graduate School Dean & Vice Provost of Graduate Students, Energy-Academic Collaboration Council

OFFICER - TREASURER

May 2016 - May 2017 | Columbus, OH

- COMMITTEES: Ray Travel Award (chair), Council on Academic Affairs, Council on Student Affairs, Graduate Compensation & Benefits, CGS Executive, CGS Organization & Elections, CGS/IPC Housing Committee.

SENATOR, UNIVERSITY SENATE

August 2015 - May 2016 | Columbus, OH

- COMMITTEES: Council on the Physical Environment (University Senate), Graduate Associate Compensation & Benefits (University Senate), ad-hoc Energy Management (CGS), Executive (CGS), Senate Advisory (CGS), and University Area Commission.

KNOWLTON SCHOOL OF ARCHITECTURE

GRADUATE TEACHING ASSOCIATE

August 2016-Present | Columbus, OH

- Spring Semester 2017 | CRPLAN 3300: Planning With and For People
- Autumn Semester 2016 | CRPLAN 2110: Creating Innovative Cities and Regions

August 2015-May 2016 | Columbus, OH

- Spring Semester 2016 | CRPLAN 3300: Planning With and For People
- Autumn Semester 2015 | CRPLAN 4910S: Realizing the Plan, Studio

August 2014-May 2015 | Columbus, OH

- Graduate Administration with Planning Section Head & Research Associate

OHIO UNIVERSITY, ATHENS CAMPUS

VOINOVICH SCHOOL OF LEADERSHIP & PUBLIC AFFAIRS

GRADUATE RESEARCH ASSISTANT

August 2012-May 2014 | Athens, OH

Planning, Evaluation, Education, Research Team - Center for Public and Social Innovation

POKAGON BAND OF POTAWATOMI INDIANS

TRIBAL COUNCIL, MEMBER AT-LARGE

August 2017 - Present | Dowagiac, MI

POKAGON GAMING AUTHORITY, BOARD OF DIRECTORS

August 2017 - Present | Dowagiac, MI

POKAGON RIGHTS BOARD, BOARD MEMBER

October 2016 - Present | Dowagiac, MI

LAND USE BOARD, ALTERNATE BOARD MEMBER

October 2016 - Present | Dowagiac, MI

CONSTITUTIONAL REVIEW BOARD, BOARD MEMBER

January 2015 - September 2015 | Dowagiac, MI

SENIOR YOUTH COUNCIL, TREASURER

March 2012 - May 2015 | Dowagiac, MI

ADMINISTRATION DEPARTMENT, GOVERNMENT MANAGER INTERN

June 2013-August 2013 | Dowagiac, MI

HUMAN RESOURCES DEPARTMENT, INTERN

June 2011-August 2011 & September 2011-May 2013 (remotely) | Dowagiac, MI

AWARDS & HONORS

2016

- Invited to the Eighth Annual White House Tribal Nations Summit
- Invited and Sponsored to attend the Emerging Native Leaders Summit hosted by the Native American Contractors Association.

2014

- Invited to give oral testimony U.S. Dept. of Justice, Ninth Annual Government to Government Violence Against Women Tribal Consultation.
- National Community Development Association Conference Scholarship.
- United National Indian Tribal Youth, 25 Under 25 Leadership Award.
- Ohio University Student Research Expo, First Place Voinovich School.
- Midwest Public Affairs Conference (Ft. Wayne, IN), Best MPA Research Poster.

2013

- Invited to the Fifth Annual White House Tribal Nations Summit
- Panelist for George Washington University, Native American Student Association's panel discussion on Prominent Leaders in Contemporary Native American Politics
- Invited Speaker at the Indian Law and Order Commission Press Conference releasing the Final Recommendations and Report, "A Roadmap for Making Native America Safer"
- National Congress of American Indians, Ernie Stevens Jr. Emerging Leadership Award.
- Midwest Public Affairs Conference (Ft. Wayne, IN), Best MPA Research Poster.

ADDITIONAL EXPERIENCE & SERVICE

CITY OF COLUMBUS | UNIVERSITY AREA COMMISSION

ORGANIZATIONAL AREA COMMISSIONER

January 2016 – July 2017 | Columbus, OH

- COMMITTEES: Governance, Planning, & Elections

NATIONAL INDIAN GAMING ASSOCIATION

SPECIAL ADVISOR TO CHAIRMAN STEVENS ON NATIVE YOUTH & EDUCATION ISSUES

May 2014 – Present | Washington, DC

NATIONAL INDIAN CHILD WELFARE ASSOCIATION | BOARD OF DIRECTORS

SECRETARY, EXECUTIVE OFFICER

January 2013 – Present | Portland, OR

- COMMITTEES: Audit, Conference Planning, Executive, Facilities (chair), Fundraising, Governance (chair), Public Policy, Program, Rebranding.

NATIONAL CONGRESS OF AMERICAN INDIANS | YOUTH COMMISSION

CO-PRESIDENT

October 2012 - October 2014 | Washington, DC

- COMMITTEES: NCAI My Brother's Keep Task Force, Native Financial Education Coalition Advisory Board, Native Youth Resilience Task Force, Technology and Telecommunications Task Force (with Google)

W. Alex Wesaw, Tribal Councilmember
Pokagon Band of Potawatomi Indians
PO Box 180
58620 Sink Road
Dowagiac, MI 49047
(b) (6)
alex.wesaw@pokagonband-nsn.gov

January 5, 2018

Christine Thompson
Archaeologist
Ball State University
Burkhardt Building (BB), room 314
Muncie, Indiana 47306

Dear Christine Thompson:

Please accept this letter of commitment as my intent to be a part of the Battle of the Wabash Traveling Exhibit Project.

My role, if selected to be a part of the project, would be to provide input regarding the content, layout, design, and script of the traveling exhibit. Additionally, I may be interested in serving as a member of the Traveling Exhibit Planning Committee.

Please find included with this letter of commitment an abbreviated resume as requested.

I am looking forward to working with you.

Sincerely,

A handwritten signature in black ink that reads "W. Alex Wesaw". The signature is stylized with a large, sweeping "W" and a long, horizontal stroke at the end.

W. Alex Wesaw
Enclosure



Audience & Community Insights. Visitor Studies. Evaluation Capacity Building. Strategy. Organizational Change. User Experience. Visual Communication.

Kate has 15+ years of experience designing, developing, & executing evaluation to inform decision-making. She has worked with diverse organizations, stakeholders, & communities to provide creative & customized studies, committed to actionable results. In addition to evaluation, Kate provides innovative training, strategy, organizational development, & capacity building. Formerly the Director of Audience Insights at the Denver Museum of Nature & Science (2007-2013), she now consults with arts and cultural institutions to better understand visitors, staff, boards, communities, & potential audiences.

<p><u>Evaluation</u></p> <p>Innovative exhibition, program, & services evaluation—including digital & new media Developmental approach—emergent & adaptive, attuned to dynamic systems All phases (e.g., front-end, formative, remedial, summative, & process) Qualitative & quantitative—numbers don't answer every question Customized methods, products, & presentations—emphasis on clean, visual reporting Utilization-focused—products & services to inform decision-making & change practice</p>	<p><u>Methods & Instruments</u></p> <p>Interviews, focus groups, & community forums Surveys & questionnaires—paper, online, & mobile Human-based design—including usability testing & prototyping Observation & tracking & timing Short-term & longitudinal Bilingual/bicultural data collectors available</p>
<p><u>Audiences</u></p> <p>Visitors & members Potential/new audiences (i.e., non-visitors) Local & regional communities & groups Staff, board, volunteers, formal, & informal stakeholders All ages (very young children to elders) Marginalized, vulnerable, & high-risk populations</p>	<p><u>Strategy, Leadership, Training, & Planning</u></p> <p>Strategic visioning & planning Organizational, staff, & board development Measurable goals, inputs, outputs, & outcomes Logic models & theories of change Resource & capacity building Grant writing</p>

Professional Experience

2010 to Present

Founder & Principal, ExposeYourMuseum LLC

Detroit, Michigan

- Select client list: Chicago Zoological Society, Cleveland Museum of Natural History, Dallas Art Museum, Denver Botanic Gardens, Field Museum, Great Lakes Science Center, History Colorado Center, Historic Hudson Valley, Minneapolis Institute of Art, San Francisco Museum of Modern Art, Winston-Salem Children's Museum
- Collaborators/partners: Garibay Group, Inc.; VernerJohnson & Associates; Economic Stewardship, Inc.; Museum Insights; Wolf Consulting; BreadLoaf Architects; ConsultEcon, Inc.; John Falk & Institute for Learning Innovation; Institute of Museum and Library Services

2007-2013

Director of Audience Insights, Denver Museum of Nature & Science

Denver, Colorado

2005-2007

Research Associate, American Humane Association

Englewood, Colorado

2004-2005

Case Coordinator, CASA (Court Appointed Special Advocate): Advocates for Children

Aurora, Colorado

2004

Youth Prevention Education Coordinator, MESA: Moving to End Sexual Assault

Boulder, Colorado

2001-2003

Senior Coordinator, Witness Service, National Association of Victim Support Schemes (NAVSS)

London, England

Fall 1999, Summers 2000 and 2001

Research Assistant/Analyst, FBI's National Center for the Analysis of Violent Crime (NCAVC)

Quantico, Virginia

Select Publications (listed under former name, Tinworth)

- Tinworth, K. (2015). Relics of the Past +People of the Past = Innovation for the Future:Denver Museum of Nature & Science's Enactor Program. In S.D. Tunnicliffe & A. Scheersoi (Eds.), *Natural History Dioramas: History, Construction and Educational Role* (pp. 227-242). New York: Springer
- Tinworth, K. (2014). Museum Outsiders on the Value of an External Lens. In L.M. Melber (Ed.), *Teaching the Museum" Careers in Museum Education* (pp. 17-21). Washington, DC: The AAM Press

Presentations and Workshops (before summer 2015 listed under former name, Tinworth)

- American Association of Museum (AAM) Conferences: 2008, 2009, 2010, 2011, 2012, 2015, 2017
- American Evaluation Association (AEA) Conferences: 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2016
- Association of Science-Technology Centers (ASTC) Conferences: 2010, 2012, 2013, 2014, 2015, 2016, 2017
- Museum Computer Network (MCN) Conference: 2011, 2013, 2016
- Visitor Studies Association (VSA) Conferences: 2008, 2009, 2010, 2011, 2012, 2013, 2015, 2016

Professional Affiliations

- Program Chair for AEA's Data Visualization and Reporting topical interest group, 2016-present
- VSA Board Member 2011-2013; vice-chair of VSA's Professional Development Committee, 2009-2013; awards subcommittee chair, 2009-2015
- Co-Chair for AEA's Arts, Culture, and Audiences topical interest group, 2011-2013
- Secretary of AAM's Committee for Audience Research & Evaluation (CARE), 2010-2011

Education

Masters of Science, 2001

University of Liverpool; Liverpool, England

Investigative & Forensic Psychology

Bachelor of Arts, 2000

New York University; New York, NY

Psychology & Criminology (summa cum laude)

KATE LIVINGSTON

kate@exposeyourmuseum.com

(b) (6)

exposeyourmuseum.com



Christine (Keller) Thompson, MBA, MA, RPA
Archaeologist
Applied Anthropology Laboratories, Department of Anthropology
Ball State University
ckkeller2@bsu.edu
765 285-5328

January 4, 2018

It is with great pleasure that I write this letter supporting your proposal to the National Endowment for the Humanities (NEH) for an exhibition planning grant for "A New View of the Battle of the Wabash." I commit to serving as the external evaluator for this project.

When reading the proposal, I was struck by the mindful, cohesive ways you seek to include American Indian voices, perspectives, and knowledge in your traveling exhibition plan. This is sadly lacking in many exhibition planning processes that depict tribal history and experiences. The community-engaged approach you outline will help ensure exhibition interpretation and design is founded on inclusion and equity; this will result in an exhibition that is not only compelling and important to descendent tribes who are linked to the Battle of Wabash, but to all exhibition and program visitors.

Currently, I am the external evaluator on a \$2.2 million, 5-year National Science Foundation supported project with History Colorado, three Ute American Indian tribes (in Colorado and Utah), and scientist partners. The project explores the integration of traditional ecological knowledge (TEK) with Western science, technology, engineering, and math (STEM). As part of that project, a traveling exhibition is being designed in partnership with the Ute tribes and, specifically, through scientific fieldwork with Ute youth. There are several similarities between that project and the one you are proposing. I look forward to leveraging my experience to ensure evaluation methods and instruments are culturally appropriate, able to clearly inform the next steps of your project, and relevant to assessing project impact during the planning phase.

As is detailed in the proposal narrative, front-end evaluation will test assumptions and theories, provide key background information about visitors' and potential visitors' needs and interests, and serve as the foundation for informing decision-making moving forward.

Thank you for including me as an advisor and an evaluation partner on this important project. I look forward to what we'll learn together.

With sincere respect,

A handwritten signature in black ink, appearing to read 'K. Livingston', is written over a horizontal line.

Kate Livingston, Founder and Principal

KATE LIVINGSTON

kate@exposeyourmuseum.com

(b)(6)

exposeyourmuseum.com



External Evaluation Budget and Timeline for “A New View of the Battle of Wabash: Exhibit Planning Phase”

Proposed 01/09/2018 (v3)

Professional Services

Note: Invoice(s) will be submitted after services rendered.

Ongoing Consultation & Communication:

Conference calls at key intervals in the project, supplemented by email communication as needed

8 hours

Methodology & Instrument Planning:

Review, refinement, and plan development in collaboration with Traveling Exhibit Planning Committee

6 hours

Front-End Evaluation Participant Recruitment & Scheduling:

Two locations, general visitor and tribal audiences

6 hours

Stakeholder Interviews, Front-End Evaluation Data Collection, & Process Evaluation:

Three 1.5-day trips: two to Columbus, one to Michigan

36 hours (inclusive of travel time)

Analysis & Reporting:

Synthesis of front-end evaluation results, including actionable next steps and recommendations

14 hours

Post-Evaluation Review:

Consultation with Traveling Exhibit Planning Committee about results, implication, and next steps

2 hours

Total: 72 hours

Note: ExposeYourMuseum (b)(6)

(b)(6)

Total: (b)(6) billable

KATE LIVINGSTON

kate@exposeyourmuseum.com

(b) (6)

exposeyourmuseum.com



Timeline

Oct 2018

- Stakeholder interviews during Tribal Nations Conference in Columbus, OH

Jan 2019

- Front-end evaluation data collection during TEPC Regional Meetings in MI (onsite)
- Front-end evaluation data collection during TEPC Regional Meetings in MI (led by Traveling Exhibit Planning Committee)

June 2019

- Front-end evaluation report-outs during TEPC Regional Meetings in OK and NY or WI (offsite/virtual, with onsite help from Traveling Exhibit Planning Committee)

Oct 2019

- Facilitated process evaluation during Tribal Nations Conference in Columbus, OH

Redacted salary, wages, and benefits information pursuant to FOIA
Exemption (b)(6).



Budget Form

OMB No 3136-0134
Expires 6/30/2018

Applicant Institution: *Ball State University*

Project Director: *Christine Thompson*

Project Grant Period: *10/01/2018 through 12/31/2019*

[click for Budget Instructions](#)

	Computational Details/Notes	(notes)	Year 1	(notes)	Year 2	(notes)	Year 3	Project Total
			10/01/2018- 6/30/2019	9 months	07/01/2019- 12/31/2019	6 months	01/01/20__- 12/31/20__	
1. Salaries & Wages								
Project Director, Principal Investigator, and Archaeologist (Christine Thompson)	Fiscal Year Salary: [REDACTED] (yr1); [REDACTED] (yr2)	20%	[REDACTED] %		[REDACTED] %			[REDACTED]
Co-Principal Investigator and Senior Archaeologist (Kevin Nolan)	Fiscal Year Salary: \$[REDACTED] (yr1); [REDACTED]	2.5%	[REDACTED] %		[REDACTED] %			[REDACTED]
Exhibit Designer (Kristin Barry)	Summer Stipend for 11.4 days at [REDACTED] based on Academic Year Salary of [REDACTED]	%	[REDACTED] %		[REDACTED] %			[REDACTED]
Student Assistant (to be determined, assisting with meeting planning and logistics)	\$[REDACTED]/hr for 15 hrs/week for 26 weeks	%	\$[REDACTED] %		\$[REDACTED] %			\$[REDACTED]
Co-Principal Investigator, Stacey Halfmoon (OHC cost share)	15 days @ [REDACTED] (9 days yr1; 6 days yr2)		[REDACTED]		[REDACTED]			[REDACTED]
5 OHC Staff Members (OHC cost share)	20 days total @ \$[REDACTED]/day (12 days yr1; 8 days yr2)		\$[REDACTED]		\$[REDACTED]			\$[REDACTED]

		%		%		%		\$0
2. Fringe Benefits								
Thompson (BSU cost-share)	35.61%							
Nolan (BSU cost-share)	29.79%							
Barry	12.65%							
3. Consultant Fees								
Ohio History Connection Exhibit Evaluator (Kate Livingston)	72 hours at \$ /hour = for entire project ()							
4. Travel								
TEPC Tribal Travel Stipends (approx 10 people): From tribal location to OK or MI (yr1) and OK or (NY or WI) (yr2)	2 regional meetings x 10 people x \$450 stipend per meeting		\$4,500		\$4,500			\$9,000
TEPC BSU Project Team Travel Stipends: From Muncie IN to OK and MI (yr1) and OK and (NY or WI) (yr2)	4 regional meetings x 3 people x \$650 stipend per meeting		\$3,900		\$3,900			\$7,800
TEPC OHC Project Team Travel Stipends: From Columbus OH to OK and MI (yr1) and OK and (NY or WI) (yr2)	4 regional meetings x 3 people x \$650 stipend per meeting		\$3,900		\$3,900			\$7,800

Additional BSU Travel to OHC (Muncie IN to Columbus OH) for project planning	Rental fees and/or mileage		\$400		\$400		\$800
5. Supplies & Materials							
Printing Services & Supplies, Meeting Supplies			\$500		\$500		\$1,000
6. Services							
							\$0
7. Other Costs							
							\$0
8. Total Direct Costs	Per Year		\$45,607		\$34,265	\$0	\$79,872
9. Total Indirect Costs							
27% (federally negotiated rate)	Per Year		\$9,884		\$7,390	\$0	\$17,274
10. Total Project Costs	(Direct and Indirect costs for entire project)						\$97,146
11. Project Funding	a. Requested from NEH						Outright: \$74,875 Federal Matching Funds: \$0 TOTAL REQUESTED FROM NEH: \$74,875
	b. Cost Sharing						Applicant's Contributions: \$6,371 Third-Party Contributions: \$15,900 Project Income: \$0 Other Federal Agencies: \$0

						TOTAL COST SHARING:	\$22,271
12. Total Project Funding							\$97,146

Total Project Costs must be equal to Total Project Funding ---->	(\$97,146	=	\$97,146	?)
Third-Party Contributions must be greater than or equal to Requested Federal Matching Funds ---->	(\$0	≥	\$0	?)

BIBLIOGRAPHY

Calloway, Colin G.

- 2014 *The Victory with No Name: The Native American Defeat of the First American Army*. Oxford University Press, New York, New York.

Carlson, Keith Thor

- 2011 Orality about Literacy: The ‘Black and White’ of Salish History. In *Orality & Literacy: Reflections Across Disciplines*. University of Toronto Press Incorporated, Toronto.

Carlson, Keith Thor, Kristina Fagan, and Natalia Khanenko-Friesen

- 2011 Reading and Listening at Batoche. In *Orality & Literacy: Reflections Across Disciplines*. University of Toronto Press Incorporated, Toronto.

Carter, Harvey Lewis

- 1987 *The Life and Times of Little Turtle, First Sagamore of the Wabash*. University of Illinois Press, Urbana, Illinois.

Community Engaged Scholarship in Indian Country

- 2017 *Community Engaged Scholarship in Indian Country*,
<https://cesinindiancountry.wordpress.com/>.

DeRegnaucourt, Tony

- 1996 *The Archaeology of Fort Recovery, Ohio: St. Clair’s Defeat, November 4, 1791, and Wayne’s Victory, June 30 and July 1, 1794*. Upper Miami Valley Archaeological Research Museum, Arcanum, Ohio.

Eid, Leroy V.

- 1988 ‘A Kind of Running Fight’: Indian Battlefield Tactics in the Late Eighteenth Century. In *Western Pennsylvania Historical Magazine* 71(2):147-171. Historical Society of Western Pennsylvania, Pennsylvania.
- 1993 American Indian Military Leadership: St. Clair’s 1791 Defeat. *The Journal of Military History* 57(1):71-88.

Guthman, William H.

- 1975 *March to Massacre: A History of the First Seven Years of the United States Army, 1784-1791*. McGraw-Hill Book Company, New York, New York.

Howe, Henry

- 1847 *Historical Collections of Ohio*. Derby, Bradley, Cincinnati, Ohio.

Ironstrack, George

- 2014 The Mihši-maalhsa Wars – Part III. *Aacimotaatiiyankwi: A Myaamia Community Blog*.
<https://myaamiahistory.wordpress.com/2014/05/19/the-mihsi-maalhsa-wars-part-iii/>.
- 2016 The Mihši-maalhsa Wars – Part IV. *Aacimotaatiiyankwi: A Myaamia Community Blog*.
<https://myaamiahistory.wordpress.com/2016/01/01/mihsi-maalhsa-wars-part-iv-the-battle-of-the-taawaawa-siippiiwi/>.

Keller, Christine, Colleen Boyd, Mark Groover, and Mark Hill

- 2011 *Archeology of the Battles of Fort Recovery, Ohio: Education and Protection (GA-2255-10-02), Volumes 1 and 2*. Report submitted to & approved by the National Park Service, American Battlefield Protection Program. The Applied Anthropology Laboratories, Department of Anthropology, Ball State University, Muncie, Indiana.

- Kroskrity, Paul V.
 2011 Introduction to Productive Paths: Linking Native and Academic Communities. *American Indian Culture and Research Journal* 35:1.
- McMasters, Kristen
 2010 *Using KOCOA for a Better Understanding of the Battlefield Landscape*. American Battlefield Protection Program, National Park Service.
- Richland, Justin B.
 2011 Beyond Listening: Lessons for Native/American Collaborations from the Creation of The Nakwatsviewat Institute. *American Indian Culture and Research Journal* 35:1.
- Sword, Wiley
 1985 *President Washington's Indian War: The Struggle for the Old Northwest, 1790-1795*. University of Oklahoma Press, Norman, Oklahoma.
- Thompson, Christine, and Nick Nelson
 2016 *The Battles of Fort Recovery, Mercer County, Ohio: Technical Battlefield Report (GA-2255-12-001)*. Report approved by the National Park Service, American Battlefield Protection Program. Applied Anthropology Laboratories, Ball State University, Muncie, Indiana.
- Thompson, Christine, Joshua Donaldson, and Bradley Painter
 2016a *National Register of Historic Places Registration Form (GA-2255-12-001)*. Report approved by the National Park Service, American Battlefield Protection Program. Applied Anthropology Laboratories, Ball State University, Muncie, Indiana.
- Thompson, Christine, Nick Nelson, and Shelbi Long
 2016b *Preservation Plan for the Battles of Fort Recovery, Mercer County, Ohio: Planning for the Future (GA-2287-13-001)*. Report approved by the National Park Service, American Battlefield Protection Program. Applied Anthropology Laboratories, Ball State University, Muncie, Indiana.
- Thompson, Christine K., Kevin C. Nolan, and Erin I. Donovan
 2015 *Archeology of the Battles of Fort Recovery, Mercer County, Ohio: A Deeper Understanding (GA-2287-13-002)*. Report approved by the National Park Service, American Battlefield Protection Program. Applied Anthropology Laboratories, Ball State University, Muncie, Indiana.
- Thompson, Christine, Kevin C. Nolan, and Lisa Hensell
 2017 *The Battles of Fort Recovery: Wayside Exhibit Planning and Design (GA-2287-15-003)*. Report approved by the National Park Service, American Battlefield Protection Program. Applied Anthropology Laboratories, Ball State University, Muncie, Indiana.
- Thompson, Christine, Erin A. Steinwachs, and Kevin C. Nolan
 2016c *The Battle of the Wabash and the Battle of Fort Recovery: Mapping the Battlefield Landscape and Present Day Fort Recovery, Ohio (GA-2255-12-001, GA-2287-13-001, GA-2287-13-002)*. Report approved by the National Park Service, American Battlefield Protection Program. Applied Anthropology Laboratories, Ball State University, Muncie, Indiana.

2016d *Additional Resources: Archeology of the Battles of Fort Recovery, Mercer County, Ohio* (GA-2255-12-001; GA-2287-13-001; GA-2287-13-002). Report approved by the National Park Service, American Battlefield Protection Program. Applied Anthropology Laboratories, Ball State University, Muncie, Indiana.

Wallace, Chief Glenna

2014 *Oklahoma and Ohio Exchange*, https://youtu.be/R_-1u0gnM2Y. Ohio History Connection, Columbus, Ohio.

Winkler, John F.

2011 *Wabash 1791, St. Clair's Defeat*. Osprey Publishing, Oxford, UK.

2013 *Fallen Timbers 1794: The US Army's First Victory*. Osprey Publishing, Oxford, UK.

ADDITIONAL INFORMATION

The preliminary travel itinerary will be determined by the Travel Exhibit Planning Committee (TEPC) by the end of this NEH PHP Planning grant.

SUPPLEMENTARY MATERIAL

Attached are the finalized panel layouts for the 15 wayside exhibits that were produced with a National Park Service American Battlefield Protection Program grant (GA-2287-15-003). These wayside exhibit panel layouts have been reviewed by our tribal partners, including all parties being invited to participate in this project. The content in these 15 wayside exhibits will provide a starting point for the Traveling Exhibit Planning Committee (TEPC) as they co-design the traveling exhibit and presentations for this NEH PHP Planning grant.

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