NEH Application Cover Sheet (PW-259056) Humanities Collections and Reference Resources

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APPLICATION INFORMATION

Title: Digitizing the Religious News Service Photographs: A Planning Project

Grant period: From 2018-05-01 to 2019-10-31

Project field(s): U.S. History; Religion, General; Media Studies

Description of project: The Presbyterian Historical Society will use an NEH Foundations Grant to plan for the future digitization and sharing of the 68,000 Religious News Service photograph collection at PHS (date span 1945 to 1982). An advisory panel of scholars, technical and legal experts, and PHS staff members will develop a three-tier, five-point rating system to prioritize scanning of RNS images based on: a) historical significance of the photograph; b) physical condition of the print and/or negative; and c) quality of available descriptive information. PHS staff will then conduct a small pilot project to test the rating system and digitization workflows. Following the pilot project's completion, the Presbyterian Historical Society will write a white paper featuring project findings and conclusions and submit the paper to the NEH.

BUDGET

 Outright Request
 44,135.00
 Cost Sharing
 11,034.00

 Matching Request
 0.00
 Total Budget
 55,169.00

 Total NEH
 44,135.00

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Description of the project and its significance

The Religious News Service (RNS) was established in 1934 as an affiliated but independently managed agency of the National Conference of Christians and Jews. From the start, RNS dedicated itself to providing authoritative news about religion and ethics to both the secular and religious press. The historical collection of RNS Photographs held at the Presbyterian Historical Society (PHS) in Philadelphia, PA, includes approximately 68,000 images dating from 1945 through 1982. The photographs—most with extensive captions—document the history of Protestant, Catholic, Eastern Orthodox, and Jewish groups in the United States during the twentieth century, as well as the intersections of religion and politics, society, and culture in the United States and abroad.

The RNS Photographs are described at the collection level in a guide available through the PHS website. Despite this description, made possible through a 2011 grant from the Andrew W. Mellon Foundation, the collection remains difficult for researchers to use. In the guide, the 68,000 images are identified only by the year range in each box, and none of the extensive caption information attached to the images is available for searching. To date, PHS has only shared the rich contents of the RNS Photographs through a small number of images digitized for use in PHS publications and in response to patron requests. These images, and accompanying metadata created by staff, are available through Pearl, the PHS digital archives.

PHS, a center for the study of Presbyterian, ecumenical, and interfaith history, will use an NEH Foundations Grant to plan for the future digitization of RNS photographs and for making this significant collection much more accessible to scholars and other researchers online.

From May through November 2018, PHS staff will work with a scholarly advisory panel and technical and legal experts to develop a three-tier, five-point rating system to prioritize scanning of RNS images based on: a) historical significance of the photograph; b) physical condition of the print and/or negative; and c) quality of available descriptive information.

From December 2018 to May 2019, PHS staff will conduct a small pilot project to test the rating system and digitization workflows. Two PHS archivists will rate images from five representative boxes of RNS photographs (one box from each decade represented by the collection). PHS technicians will digitize those with top priority (about 500 images) and create metadata for ingestion into Pearl. Results will be shared with the advisory panel and technical experts for additional comment and feedback.

Finally, from June through August 2019, PHS staff will write a comprehensive and conclusive white paper for the NEH that will include an evaluation of the five-point rating system, results of the pilot project, and recommendations for implementing a full-scale RNS photograph digitization project in the future.

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Narrative

Significance

In the nineteenth and early twentieth centuries, most religious news was distributed through denominational outlets. The Religious News Service (RNS) was one of the first intentional efforts to disseminate depictions of religious life to a broad-based national and global audience. RNS also specialized in finding or explaining the religious angles of general-interest stories. The Religious News Service collection at the Presbyterian Historical Society is the product of decades of their work, spanning from 1936 to 1983. Louis Minsky, a British-born journalist of Russian Jewish ancestry, established RNS in New York City in 1934, with the aim of distributing "reliable and bias-free" religious news to newspapers and radio stations across the United States. RNS was owned by the National Council of Christians and Jews (NCCJ), an interfaith group led by prominent activists and statesmen including Jane Addams, Louis Marshall, Henry Morgenthau, and Theodore Roosevelt. President Franklin D. Roosevelt praised the NCCJ for its work, and in 1961 President John F. Kennedy commended the NCCJ for doing more than perhaps any other organization "in our national life to provide for harmonious living among our different religious groups."

For five decades, NCCJ and RNS worked in conjunction to educate and inform Americans about Protestant, Roman Catholic, Jewish, Eastern Orthodox, and other religious experiences and practices in the United States and around the world. When the NCCJ transferred ownership of the Religious News Service to the United Methodist Reporter in 1984, the organization gifted full ownership of the RNS collection to the Presbyterian Historical Society (PHS), the national archives of the Presbyterian Church (U.S.A.) and the nation's oldest denominational archives and one of its largest. The total RNS collection, consisting of 621 cubic feet of material, includes photographic prints, photographic negatives, news releases, press clippings, and other materials produced or disseminated by RNS. Of particular interest to humanities scholars and researchers are the approximately 68,000 image files, held in 227 cubic-foot boxes, which date from 1945, the inaugural year of the RNS Photo Service, to 1982. The RNS Photographs (organized as RNS Record Group I: Photographs, 1945-1982) are closely related to the three other facets of the RNS collection, all owned by PHS and held at the society: RNS RG 2, News Releases, 1936-1981; RNS RG 3, Subject Files, 1930s-1983; and RNS RG 4, Administrative Files, 1940s-1960s. PHS also owns and holds the research notes Elliott Wright used to prepare his 1993 history of RNS, RNS Reporting: 60 Years of Religious News Service.

The photographs, a mix of candid snapshots, photojournalistic images, and arranged portraits and group shots, capture a diverse array of faith groups and community experiences, including efforts to rebuild postwar Europe and Japan; the growth of interfaith youth organizations in the 1950s and 1960s; religious conferences, conventions, and ecumenical gatherings and visitations around the world; the work of ecumenical leaders and organizations such as the National Council of Churches, the NCCI, and the World Council of Churches; foreign and domestic work of clergy and missionaries; religious observances; and the activities of religious and political leaders such as Pope John XXIII, the Reverend Billy Graham, anti-war leader Father Daniel Berrigan, and Dr. Martin Luther King, Jr.

The photographs also fall into a number of historical and thematic groupings, documenting the interplay of religion, domestic politics, and foreign affairs, including coverage of U.S. presidents and presidential elections; the Watergate scandal; the emergence of the Religious Right; the Civil Rights Movement and race relations; anti-war demonstrations; abortion; nuclear proliferation; the energy crisis; the Iranian hostage crisis/Iranian revolution; the conflict in Northern Ireland; the persecution of Jews in the Soviet Union; and wars, including coverage of World War II, the Korean War, and the Vietnam War. The photographs¹ show leaders from a multitude of civic, religious, and political groups, as well as the followers and adherents who changed history through collective action.

¹Of the 68,000 images in the RNS collection, fewer than 80 have been digitized and made available for online users via the society's digital archives, "Pearl." Image links in the Narrative and Appendix A come from that collection.

RNS photographs have been used by media groups, scholars, and the general public to support and enrich work on the intersections of religion and politics, society, and culture in the United States, as well as scholarship on the media's representation of religion. Over the past two years representatives of the PBS NewsHour, Brill Publishing, and NBC News have acquired or referenced images from the RNS collection to support pieces about Robert F. Kennedy's Poverty Tour of the Mississippi Delta, the history of American missionary service in China, and the first Earth Day. Notable scholars who have used the RNS Photographs in their recent work include Dr. Rick Nutt, Professor of Religion at Muskingum University and author of Toward Peacemaking: Presbyterians in the South and National Security, 1945-1983; Dr. Elesha Coffman, a scholar of religion and media on the faculty of Baylor University and author of The Christian Century and the Rise of the Protestant Mainline; and Dr. William Romanowski of Calvin College who authored Reforming Hollywood: How American Protestants Fought for Freedom at the Movies. Dr. Nutt, Dr. Coffman, and Dr. Romanowski have contributed letters of support for the proposed RNS Photographs planning project at PHS.

To this point, however, the collection's size, physical condition, and lack of a detailed index to individual images have severely limited its use. Digitizing even a portion of the collection and making the images and descriptions available online will open up this rich history of the mid-twentieth century to people worldwide. Archival repositories report high use of photo morgue collections when they are readily accessible to the public. According to Barbara Orbach Natanson of the Library of Congress, "Historic news photographs offer an immediacy and perspective on past events that make them among the most popularly requested items in our collections." Photo morgue collections such as the Library of Congress's New York World-Telegram & Sun Newspaper Photograph Collection, benefit from organization by name, subject, or geographical heading (rather than by date, as the RNS photographs are organized), making it much easier for users to locate images and request digitization. The New York World-Telegram & Sun Collection has received over 6,400 digitization requests, and these images have been made available for searching online by the Library of Congress.

Over the last five years, the Presbyterian Historical Society has digitized a small selection of RNS images for use in PHS communications and to fill requests from researchers. PHS has been able to accommodate this "digitization on demand" approach within existing workflows, but it is too slow and hit or miss to do justice to the significance of this photograph collection. With funding from an NEH Foundations Grant, PHS will develop and test a three-tier, five-point rating system for setting digitization priorities for RNS photographs based on each photograph's historical significance, physical condition, and available description. PHS staff members, technical and legal experts, and an advisory panel of humanities scholars will work together to develop the rating system, which will then be tested in a pilot project to select, digitize, and describe approximately 500 RNS images for inclusion in PHS's searchable digital archives, Pearl. All Pearl images and metadata are accessible to researchers online.

With greater access to the RNS photograph collection, scholars, writers, and media outlets will find it much easier to locate images to illustrate and enhance their products. Teachers will be able to mine the RNS images for lessons in history, politics, world cultures, journalism and media, religious studies, and other humanities fields. Users will be able to search the digitized collection by topic, date, photographer, year, or geographic location—enabling both in depth investigations of specific events and studies of change over time. Scholars will also be empowered to test the RNS's claim of non-bias and compare RNS coverage to that of other religious and secular media outlets. Amid the current resurgence of interest in faith in the public square, concerns about religious intolerance, and continued efforts to address racism, anti-Semitism, and anti-Muslim rhetoric in politics and public life, the RNS collection will help scholars and the general public contextualize and evaluate on-going efforts to promote "understanding and good-will" of the type the founders of the NCCJ and RNS first embarked on eighty years ago.

Digitizing the Religious News Service Photographs: A Planning Project

² Laura McCann, "The Whole Story: News Agency Photographs in Newspaper Photo Morgue Collections," *The American Archivist*, 80 (Spring/Summer 2017), 166.

PHS is also exploring opportunities to work with museums and other cultural institutions across the country to share the RNS photos as widely as possible. Toward that end the society has held preliminary conversations with Josh Perelman at the National Museum of American Jewish History in Philadelphia and with leaders of Washington, D.C., research institutions, including Chris Stevenson of the proposed National Museum of American Religion; Peter Manseau at the Smithsonian Institute; and Charles C. Haynes, Nathan C. Walker, and Cathy Trost at the Newseum. (The Smithsonian and Newseum have contributed letters of support for the RNS Photographs planning project.) PHS's connection with the research institution holding the post-1984 RNS historical collection, the University of Missouri School of Journalism, presents another collaborative opportunity. Dr. Debra Mason, publisher emeritus of the Religion News Service (the successor agency to the Religious News Service) and professor at the School of Journalism, is one of five scholars committed to serving on the project's advisory panel.

History, scope, and duration

The proposed project grew out of a PHS strategic planning process initiated in mid-2015. The resulting strategic plan calls for PHS to undertake a concerted, assertive, and intentional effort to digitize and share more of its key non-denominational collections. The executive director, board of directors, and senior staff regard the RNS photograph collection as one deserving significant allocations of time and attention, owing to its historical significance and unique value to a variety of audiences, its risk of accelerated deterioration, and current impediments to access.

The RNS Photographs are described at the collection level in a guide available through the PHS website, http://www.history.pcusa.org/collections/research-tools/guides-archival-collections/rns-rg-1. Completed in April 2011, this guide was made possible by funding from the Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' (CLIR) "Cataloging Hidden Special Collections and Archives" Project. To minimally process and describe the collection, the CLIR project archivists reviewed between 8 and 10 photograph files (out of approximately 300) from every cubic-foot box in the collection. The processors chose to keep the photograph files in original order, by date, listing only image file number and date ranges by box in the collection inventory. The guide was checked for accuracy and revised in February 2012 by Bill Brock, PHS Collections Management Archivist.

Since 2011, PHS staff members have digitized less than 80 of the RNS photographs for use in PHS publications or in response to researcher requests. These images have been made freely available online through the Religious News Service photograph collection, part of Pearl, PHS's digital archives. Pearl is built on the Islandora open-source digital asset management system. Development of the Islandora system began in 2014 with financial support from a grant awarded by the Otto Haas Charitable Trust and with IT infrastructure support from the Board of Pensions (BOP) of the Presbyterian Church (U.S.A.) and software support from DiscoveryGarden (DGI), the leading Islandora support vendor.

Despite the descriptive improvements made via the CLIR project, the RNS photographs continue to be difficult for in-house researchers to access and are at risk of loss due to the unstable nature of acetate negatives. Not only is the collection size daunting, but the lack of image-level description in the collection guide makes it difficult to search for images in a timely way. To begin a search, on-site researchers must page through the ten handwritten RNS log books, which provide brief titles and photographer credits for the images, listed by year, not subject. Once individual boxes are paged, researchers must use the image files in their original acidic enclosures: each print, acetate or polyester negative, and caption set is housed together in an envelope, and the envelopes are packed about 300 to a box. A large quantity of the acetate negatives in the collection are off-gassing due to vinegar syndrome, which limits the amount of time researchers can safely handle the collection and also places the accompanying photographic print at risk of deterioration. Once negatives show evidence of vinegar syndrome, deterioration becomes autocatalytic and accelerates significantly. While the majority of negatives sampled from the collection during the CLIR processing project

were found to be in good condition, PHS staff members have found hundreds of acetate negatives that are embrittled and channeled (bubbling), obscuring the image layer.

In June 2017, PHS staff members had an initial consultation with Barbara Lemmen, Senior Photograph Conservator at the Conservation Center for Art and Historic Artifacts. Ms. Lemmen reviewed a selected subset of the photo files with preservation concerns, including those containing deteriorating cellulose acetate negatives, prints and negatives stuck together, and mixed boxes of acetate and polyester negatives in which deteriorating acetate negatives are accelerating the deterioration of the polyester negatives. Ms. Lemmen confirmed that PHS staff members have a good understanding of the preservation issues in the collection, making a formal collections survey unnecessary. She also confirmed the PHS assessment that the black and white photographic prints are generally of good quality despite being housed with deteriorating negatives. During the grant project, Ms. Lemmen will help formulate a rating scale that takes into account the physical condition of the negative and the physical condition and quality of the print. She will also develop criteria for judging whether a fragile negative can be safely scanned on a flat-bed scanner; develop criteria for judging which negatives require conservation treatment or specialized scanning equipment; and provide guidelines for the safe handling and rehousing of acetate negatives during the pilot project.

Intent on assuring the right of PHS to digitize and share RNS images and metadata with scholarly and general use audiences, PHS staff members have consulted with attorney Laura Genovese, an expert in intellectual property law, who will continue to work with PHS staff during the project. PHS received the RNS Photographs as an "outright gift" in 1984 from the National Conference of Christians and Jews, the thenowner of the Religious News Service. Because NCCJ did not hold copyright to most of the images, it could only gift the physical photographs to PHS; most of the images had been purchased by RNS over the years on the basis of one-time reproduction rights only, and either the photographer who took the image, a wire service, or another organization retained copyright. As part of Ms. Genovese's spring 2016 evaluation confirming that PHS can digitize the RNS photographs and make them available to end-users without violating copyright, she cited the *Authors Guild vs. Google, Inc.* Supreme Court case, which ruled in support of Google Books' mass digitization efforts on October 16, 2015. Ms. Genovese has agreed to advise PHS staff on the appropriate display of the RNS images, including the presentation of copyright status and holders.

Methodology and standards

The proposed planning project will involve two phases: 1) Work by an advisory panel in consultation with technical and legal experts and PHS staff to develop a three-tier, five-point rating system to prioritize scanning based on: a) historical significance; b) physical condition of the print and/or negative; and c) quality of descriptive information. 2) A small pilot project conducted onsite by PHS staff to rate the images in five representative boxes of RNS photographs (one box from each decade represented by the collection—about 1,800 images) and digitize those with top priority (about 500 images). The pilot project will test the advisory panel's rating system and provide a framework to digitize a much larger portion of the RNS collection. The pilot project will include appraisal of photographs using the rating system developed by the advisory panel; metadata creation; scanning; and ingest and management of digital objects in Pearl. As part of the pilot project, staff will put all examined negatives in polyester sleeves as recommended by photo conservator Barbara Lemmen. Staff will also record work time and resources used during the pilot project in order to determine the funds and staffing needed for the larger digitization project(s). Pilot project findings and conclusions will be included in a white paper PHS will share with the NEH and the public.

Due to the enormity of the collection, a rating system is needed to prioritize images for scanning in both the pilot project and future large-scale digitization effort(s). The <u>rating system</u> employed by the Historical Society of Pennsylvania during their Hidden Collections Initiative for Pennsylvania Small Archival Repositories (HCI-PSAR) project from 2011 to 2016 is envisioned as a model. To date, most surveying studies and appraisal techniques, like the HCI-PSAR, employed at libraries and archives have been utilized at the collection or box level. In this planning project, we will apply the rating criteria at the item level. The HCI-

PSAR rates collections based on several factors, including the three PHS plans to utilize: research interest/historical significance, documentation quality, and physical condition.

Another model PHS staff will share with the advisory panel is the one developed by the Moravian Archives for their "Eastern West Indies Records Planning Project," funded by the NEH and described in a 2016 white paper. This system rated different types of archival material at the item level, and the final prioritization rating for digitization encompassed six different historical significance factors as well as physical condition—with some factors weighted more heavily than others. Before the start of the pilot project, the advisory panel and PHS staff will determine how to weight the three criteria for digitizing RNS photographs.

Given the number of images and the breadth of historical coverage in the collection, an array of informed scholarly perspectives is crucial for adequately rating the photographs based on research interest. While two PHS project leaders (Executive Director Beth Hessel and Director of Programs and Services Nancy Taylor) have subject expertise in Presbyterian religious history and ecumenism, no PHS staff members have expertise in the history of other religious denominations or faiths. Five scholars have committed to comprising the membership of the advisory panel: Dr. Hasia Diner, Dr. Jill Gill, and Dr. Raymond Haberski, leading scholars in the study of Jewish, Protestant, and Roman Catholic U.S. history respectively; Dr. Debra Mason, emeritus publisher of the Religion News Service and a leading scholar on the portrayal of religion in the media at the University of Missouri School of Journalism; and Dr. Diane Winston, Associate Professor and Knight Center Chair in Media & Religion at the University of Southern California.

During the first six months of the planning project, the advisory panel will work with PHS staff to exchange preliminary thoughts via email, phone, and/or virtual conference concerning the historical significance of the collection and criteria for rating the images. During this same time, photograph conservator Barbara Lemmen will work onsite and remotely to develop criteria to prioritize images for digitization based on physical condition, and she will share this in writing with the advisory panel. To assist with development of the documentation quality rating scale, PHS staff will acquaint advisory panelists with the range of information that may be available for describing each image and identifying the copyright holder—including captions; photographer credits stamped on the back of the photograph and/or recorded in the logbooks; and press releases attached to the bottom or back of the print, adhered to the front of the envelope, or included loose in the photo file. Intellectual property attorney Laura Genovese will submit a written report to the panel, which will ensure that the documentation quality rating includes criteria for assessing the intellectual property rights of each photograph. Prior to the in-person meeting, PHS staff will also inform advisory panel members about current PHS policies and procedures surrounding metadata creation and the display of digital content in Pearl to help the panel evaluate the current schema and suggest how it might be adjusted to support future reuses of digitized RNS images.

In November 2018, PHS will host a two-day in-person meeting of the advisory panel to finalize the rating system. As part of the in-person meeting, advisory panel members will have the chance to review a sample of photographs from the collection and discuss how to evaluate the historical significance of an image on a five-point scale. Both Ms. Lemmen and Ms. Genovese will attend a portion of the in-person meeting to give brief summaries of their findings and discuss the other two rating scales: physical condition and documentation quality. Decision-making about the final five-point rating scale and how the three factors will be weighted will be collaborative to the fullest extent possible, with members of the advisory panel sharing their expertise to inform and shape discussions and decisions. The Presbyterian Historical Society will have final authority over the pilot project and reporting in the white paper.

PHS digitization staff will develop the workflow for the pilot project, to take place at PHS from December 2018 to May 2019. PHS has an established on-site digitization program, led by PHS Digital Collections Archivist Natalie Shilstut, with proven scanning, quality control, post-production, metadata, and digital content management workflows. Staff will utilize current on-site equipment for the pilot digitization project, which includes two Epson flatbed scanners capable of scanning both photographs and sheet negatives at

resolutions up to 4,800 dpi and 48-bit color, and one CopiBook HD planetary scanner capable of scanning photographs and documents at resolutions up to 600 dpi in 24-bit color. Image resolution, bit depth, color space, and master file formats are modeled on Federal Agencies Digitization Guidelines Initiative's "Technical Guidelines for Digitizing Cultural Heritage Materials." Staff utilizes Adobe software (Photoshop, Lightroom, Acrobat) to streamline quality control and post-production processes. For photograph and negative digitization, preservation master files are captured as uncompressed TIFFs. The society's Islandora digital archives automates the creation and preservation of three derivatives for each image: a JPEG2000 file, a medium sized JPEG file, and a small JPEG thumbnail. Islandora uses digital preservation tools such as JHOVE to validate file formats and a checksum checker to detect potential data corruption.

PHS uses the MODS metadata schema for the society's digital collections, modeled on Princeton University Library's implementation. The society's implementation of MODS utilizes Library of Congress name, subject, and geographic headings and Getty Art and Architecture Thesaurus for genre, form, and geographic terminology. PHS views the Library of Congress's display of photo morgue collections, such as the United Press International image collection, as a model for compliance with fair use practices. PHS will integrate the standardized copyright statements provided by the RightsStatements.org project into the metadata schema for the pilot project, which will in turn facilitate sharing metadata with digital collections aggregators like the Digital Public Library of America (DPLA). PHS makes every effort to conform to copyright, privacy, confidentiality, and donor restrictions before content is disseminated. A Takedown Policy is posted on Pearl, and a form is provided allowing users to submit takedown requests.

A workflow already exists to generate MODSXML files from spreadsheets to automate ingest of descriptive metadata into the Islandora system. Staff will evaluate whether TEI (Text Encoding Initiative) can be used to display any accompanying text alongside the image to enhance the user experience. An automated workflow to digitally read text using optical character recognition will also be explored.

Both before the in-person advisory panel meeting and upon completion of the pilot project, PHS staff will meet with IT staff from the Board of Pensions of the Presbyterian Church (U.S.A.) and DiscoveryGarden to discuss technological infrastructure scalability for future RNS digitization efforts. PHS has collaborated with BOP and DGI since 2014 to develop and maintain its digital repository infrastructure. BOP is a sister organization with a robust IT infrastructure and technology program, and DGI is the leading Islandora support vendor, authoring over 92% of its code. While PHS's current digital repository infrastructure is well equipped to handle the addition and long-term preservation of the 500 images scanned during the pilot project, significant changes will need to be planned to scale the repository for the inclusion of thousands of images resulting from a large digitization project. Server configuration and updates, data storage expansion, and changes to backup procedures will be planned over the course of these meetings.

The advisory panel will reconvene remotely with PHS staff after the pilot project concludes to evaluate results. In the year after the pilot project, PHS and its collaborative partners will seek funding to digitize a significant number of additional Religious News Service photographs, using the five-point rating system to prioritize that work.

Sustainability of project outcomes and digital content

In early 2015, PHS began development of its digital archives, Pearl, built on the open source software framework, Islandora—a stack of software applications including Fedora (the backend digital repository),

³ The Library of Congress "offers broad public access" to digitized images "as a contribution to <u>education and scholarship</u>," despite not owning rights to all of their material. In its display of United Press International images, one of the wire services used by RNS, LOC uses <u>thumbnail images</u> alongside descriptive metadata and restricts access to higher resolution images. Like other archives and libraries, LOC provides potential users with available copyright information. Users secure any needed publication permissions directly from the copyright holder(s).

Drupal (the front-end content management system enabling interaction with Fedora), and Solr for search. Islandora is widely used by libraries and archives because of its adherence to the Open Archival Information System (OAIS) framework for long-term digital preservation and access, providing functionality for content ingest, data management, archival storage, and access. To build Islandora, PHS began a cooperative relationship with the Board of Pensions and DiscoveryGarden in 2014. BOP has committed resources and staff to assist PHS in the maintenance of its overall technological infrastructure. All of PHS's servers are hosted and maintained by a team of BOP IT professionals, including the Islandora instance, which is maintained on a separate server in mirrored locations. BOP also manages weekly backups and server snapshots, and is committed to providing additional storage space and performance upgrades to meet the needs of large digitization projects, such as the RNS photograph collection. PHS also maintains a support contract with DiscoveryGarden to handle Islandora customizations and software updates. The grant project meetings between BOP, DGI, and PHS staff will ensure proper planning to scale up the PHS Islandora repository.

With a finalized plan in place—tested through the pilot digitization project and backed by technical experts and leaders in the fields of religious history, media studies, photograph conservation, and intellectual property law—PHS will be well positioned to make a strong case to potential funders for supporting the implementation of a larger-scale digitization project for the RNS photographs. PHS will apply for an NEH Humanities Collections and Reference Resources Implementation Grant to fund the project and will pursue funding from individuals and groups such as the Otto Haas Charitable Trust, Lilly Endowment, and the Pew Charitable Trusts. The society will also seek to solidify collaborations with the Religion News Service in Columbia, Missouri; the National Museum of American Jewish History in Philadelphia; the Newseum's Religious Freedom Center; and the proposed National Museum of American Religion in Washington, DC, among other groups, to pursue joint digital humanities and digitization projects and to make the RNS Photographs more widely available to scholars and the general public.

Dissemination

The photographs scanned during the pilot project will be added to the PHS digital archives, Pearl, where they will be searchable and freely available to users. Pearl makes digital objects visible via the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH), enabling harvesting of its metadata and image thumbnails by digital collections aggregators. Pearl is also crawled by search engines, making digital objects discoverable in web searches. The bibliographic record for the physical collection of photographs, which is accessible via WorldCat and the PHS catalog, Calvin, is linked to the digital collection to increase findability. There is also a link to the digitized images in the guide to RNS Record Group I: Photographs, 1945-1982.

PHS will contribute RNS images to the DPLA. PHS recently began a relationship with PA Digital, the Pennsylvania hub of the DPLA based at Temple University. The first harvest of digital objects from Pearl to the national DPLA site is planned for late 2017.

Following completion of the pilot project, PHS staff will write a white paper describing the development and evaluation of the rating system, its application in the pilot project, and its scalability for larger digitization projects. The white paper will be of interest to a wide variety of audiences, including archivists and other curators of large twentieth-century photograph collections engaged in large-scale digitization efforts; academics who study history, religion, media, culture, and photography; and other cultural institutions that want to learn about collaborative models for planning large-scale digital humanities projects. In order to disseminate the results of the project to this diverse audience, PHS will post the white paper on its website and direct the public there via announcements on select H-Net Networks and the listservs and electronic newsletters of the Society of American Archivists, Philadelphia Area Consortium of Special Collections Libraries, Mid-Atlantic Regional Archives Conference, and the Delaware Valley Archivists Group. PHS staff will also highlight publication of the white paper as well as the digital collection in PHS media platforms, including its print newsletter, e-newsletter, and social media feeds. PHS staff will work with communication

staff of the Presbyterian Church (U.S.A.), the Religion News Service, and other groups working in the spheres of religion and media to disseminate the digital collection to new audiences. Members of the advisory panel will be encouraged to promote the project within their respective fields, and PHS staff will work to facilitate collaborative presentations and publications on the project.

Work plan

May-October 2018: Photo conservator Barbara Lemmen will consult with PHS staff members to devise a rating system for the physical condition of individual RNS photographs (the extant negative and/or print in each photo file). She will craft a written report on this system to share with the advisory panel. At the same time, PHS staff members Beth Hessel, Nancy Taylor, and Natalie Shilstut will provide information to members of the advisory panel about the RNS Photographs; PHS policies and procedures governing digitization, metadata creation, and rights statements; and options for displaying images in Pearl. Ms. Taylor and Ms. Shilstut will share a preliminary documentation rating with Ms. Genovese and discuss methods of ensuring that the display of metadata and images in Pearl is in accordance with copyright law and fair use principles. Ms. Genovese will prepare a brief written report for the advisory panel. PHS staff will also meet with Board of Pensions IT staff and DiscoveryGarden to discuss scalability of the digital repository, Pearl. DGI will submit a written assessment of the current infrastructure, which will include recommendations for changes.

November 2018: The advisory panel will meet for two full days at the Presbyterian Historical Society in Philadelphia, PA, with PHS staff members Beth Hessel, Nancy Taylor, and Natalie Shilstut. During the first day of the meeting, participants will have a chance to review representative boxes and images from across the chronological scope of the collection and continue discussions on the overall scope and significance of the RNS Photographs. During the second day, Ms. Lemmen and Ms. Genovese will make brief presentations on the physical condition rating scale and the documentation quality rating scale and answer questions. Advisory panelists will take the bulk of the second day finalizing a five-point scale to rate the historical significance of individual photographs and discussing how the three tiers should be weighted relative to each other to come up with one number on a five-point scale to determine priority for digitization. To prepare for the pilot project and its aftermath, scanning, metadata standards, and display and reuse of digital images will also be discussed.

December 2018-May 2019: PHS staff members Nancy Taylor and Natalie Shilstut will review five boxes of RNS photographs—one from each decade represented by the collection—and rank each photograph/photo file using the three-tier, five-point rating system. Negatives will be rehoused in polyester sleeves during the review. Approximately 500 images receiving the highest ratings will be digitized. Ms. Shilstut will finalize the workflow for metadata creation, OCR/transcription, and digitization, and she will serve as the project manager for the pilot digitization project. PHS Reformatting Technician Kristen Gaydos and PHS Archives Technician Allison Davis will perform scanning and metadata creation tasks. Ms. Shilstut will do quality and metadata review and ingest digital objects into Pearl.

May 2019: The advisory panel will reconvene via conference call or virtual meeting to evaluate the results of the pilot project and continue conversations surrounding dissemination and future uses of the digital collection. BOP and DGI will also reconvene with PHS staff to review the results of the pilot project and assess whether the infrastructure plan requires adjustment.

June-August 2019: PHS staff members Beth Hessel, Nancy Taylor, Natalie Shilstut, and Fred Tangeman will write the white paper reporting on the process and results of the project. The paper will describe the cooperative development and evaluation of the three-tier, five-point rating system, its application in the pilot project, and its scalability for larger digitization projects. It will also describe standards used for scanning, metadata, and transcription and comment on how copyright issues were mitigated.

September 2019: PHS staff members, along with members of the advisory panel, will do the initial work of disseminating information about the digital collection and the white paper to the NEH and through website posts, listservs, and social media. PHS staff will also finalize plans for fundraising and grant writing to support a larger digitization project.

Staff and consultants

Dr. Beth S. Hessel, Project Director and Executive Director of the Presbyterian Historical Society, specializes in mid-twentieth century U.S. history. Dr. Hessel is a trained theologian and historian. Her connections with potential collaborators from the Religion News Service, the National Museum of American Jewish History, and the proposed National Museum of American Religion, as well as her communications with the five scholars on the advisory panel, have proved instrumental in developing and solidifying PHS's proposal and will enable her to lead the panel and white paper preparation processes. She will take part in all advisory panel discussions and also be a primary drafter of the white paper. (2% of time in 2018; 1% in 2019)

Nancy J. Taylor, Associate Project Director and Director of Programs and Services at the Presbyterian Historical Society, will draw on nineteen years of experience at PHS to oversee the archival aspects of the project. Prior to coming to PHS, Ms. Taylor worked with large photograph collections at the Center for American History at the University of Texas at Austin and the Wisconsin Historical Society. At PHS, she currently oversees all archival operations. For this project, Ms. Taylor will provide advisory panelists and consultants with needed background information and hands-on access to the collections. She will take part in all advisory panel and consultant discussions and apply the rating system during the pilot project. She will also be a primary drafter of the white paper. (4% of time in 2018; 5% in 2019)

Natalie Shilstut, Digital Collections Archivist at the Presbyterian Historical Society, brings ten years of experience at PHS as well as expertise in digitization, metadata development, and digital repository software. Ms. Shilstut supervises digitization operations at PHS and developed policies, procedures, and workflows for scanning, quality control, metadata creation, and digital collections management. She is the Islandora digital repository manager and works closely with IT staff at PHS, the Board of Pensions, and DiscoveryGarden. She is currently in the process of earning the Society of American Archivist's Digital Archives Specialist Certificate. Ms. Shilstut will participate in all advisory panel and consultant discussions, assist with the application of the rating system during the pilot project, supervise PHS technicians during the pilot project, ingest the resulting digital objects into Pearl, and assist with drafting the white paper. (4% of time in 2018; 10% in 2019)

Kristen Gaydos, Reformatting Technician at the Presbyterian Historical Society, will serve as a scanning and metadata technician during the pilot project. Ms. Gaydos has been at PHS for two years and previously worked as a digitization technician for Ancestry.com. During the pilot project, Ms. Gaydos will scan image material and create metadata. (0% of time in 2018; 15% in 2019)

Allison Davis, Archives Technician at the Presbyterian Historical Society, will also serve as a scanning and metadata technician during the pilot project. Ms. Davis has been at PHS for two years. During the pilot project, Ms. Davis will scan image material and create metadata. (0% of time in 2018; 15% in 2019)

Margo Szabunia, Director of Technical Services at the Presbyterian Historical Society, brings 18 years of experience at PHS as the primary network and IT support specialist and is the liaison between PHS and the Board of Pensions IT staff. Margo has overseen the society's network growth from one Novell server (in 2000) to a fully virtualized, multi-server Microsoft network. In 2010, Margo attended the 5-day Digital Preservation Management Workshop at MIT in Cambridge, MA, hosted by the Inter-university Consortium for Political and Social Research. (1% of time in 2018; 1% of time in 2019)

Fred Tangeman, Director of Communications and Marketing at the Presbyterian Historical Society, will help draft and edit the project white paper. In the last two years Mr. Tangeman has drafted successful grant applications for funding by the NEH and the Pew Charitable Trusts. He is responsible for federal grant reporting at PHS. (0% in 2018; 3% in 2019)

Barbara Lemmen, Senior Photograph Conservator at the Conservation Center for Art and Historic Artifacts, will develop the physical condition rating scale. Ms. Lemmen has an M.S. in Art Conservation with a major in photograph conservation. She has completed internships in the treatment and preservation of photographs at the National Archives of Canada, the Image Permanence Institute, and the José Orraca Studio, and she worked as the consulting photograph conservator at the Library of Congress from 1992 until 1995. Ms. Lemmen is a professional associate of the American Institute for Conservation of Art and Historic Works.

Laura A. Genovese, Co-Founder and Principal Attorney at K & G Law LLC, will serve as the intellectual property consultant for the project Ms. Genovese studied art history before attending law school. A practicing intellectual property attorney since 1989, she has been involved with the Philadelphia Chapter of the Copyright Society of the U.S.A. since its formation in the early 1990s and served on the Board of Trustees of the Copyright Society of the U.S.A.

History of related grants

In 2011, PHS teamed with other Philadelphia Area Consortium of Special Collections Libraries institutions in a successful application to the **Andrew W. Mellon Foundation/Council on Library and Information Resources**' "Cataloging Hidden Special Collections and Archives" grant project. As a part of that project, CLIR archivists used sampling to gather information for the Religious News Service collections finding aids, which are now available on the PHS website.

Also in 2011, the **Otto Haas Charitable Trust** provided a five-year grant to PHS for a total amount of \$1,000,000 toward the support of technology and personnel to enhance access to the collections. That grant award supported the addition of a digital archivist to the PHS staff from 2012 to 2015, the purchase t of a planetary scanner in 2014 to enhance the digitization program and the construction and launch of the PHS online archives, Pearl, in 2015.

In 2014-2015, PHS received two grants totaling \$7,670 supporting environmental and preservation assessments from the **Conservation Center for Art and Historic Artifacts (CCAHA)**. These grants have helped CCAHA become knowledgeable about the range and scope of the PHS collections. CCAHA staff members Barbara Lemmon and Tamara Talansky have committed to serving as panelists on the proposed planning project.

In 2015, PHS received a \$6,000 Preservation Assistance Grant from the **National Endowment for the Humanities**. This funding supported an environmental conditions survey of the PHS building and collections, including the RNS Photograph collection.

Also in 2015, PHS received \$60,000 from the **Pew Charitable Trusts** to support the conservation and preservation of six terracotta statues by Alexander Stirling Calder. In addition to the physical conservation work on the statues, the project included a digital imaging of each statue using 3-D surveying technology.

List of project participants, consultants, advisers, and supporters

Board of Pensions, Presbyterian Church (U.S.A), Philadelphia, PA.

(Letter of commitment--Technical Support)

Coffman, Dr. Elisha. Professor, Baylor University, Waco, TX.

(Letter of Support)

Davis, Allison. Archives Technician, Philadelphia, PA.

(PHS Staff)

Diner, Dr. Hasia. Professor of American Jewish History and Director of Goldstein-Goren Center for American Jewish History, New York University, New York City, NY. (Letter of Commitment--Scholar Expert)

DiscoveryGarden, Inc. Charlottetown, Prince Edward Island, Canada.

(Estimate of commitment--Technical Support)

Gaydos, Kristen. Reformatting Technician, Philadelphia, PA.

(PHS Staff)

Genovese, Laura A. Co-founder and principal attorney at K & G Law LLC, Ambler, PA.

(Letter of Commitment--Technical Expert)

Gill, Dr. Jill, Professor, Boise State University, Boise, ID.

(Letter of Commitment--Scholar Expert)

Haberski, Dr. Raymond. Professor, Indiana University Purdue University Indianapolis, IN. (Letter of Commitment--Scholar Expert)

Haynes, Dr. Charles C. Vice President, Newseum Institute, Founding Director, Religious Freedom Center, Washington, DC. (Letter of Support, "Newseum")

Hessel, Dr. Beth S. Project Director and Executive Director of the Presbyterian Historical Society, Philadelphia, PA. (PHS Staff)

Lemmen, **Barbara**. Senior Photograph Conservator at the Conservation Center for Art and Historic Artifacts, Philadelphia, PA. (*Letter of Commitment--Technical Expert*)

Mason, Dr. Debra L. Publisher Emeritus, Religion News Service & Univ. of Missouri School of Journalism, Columbia, MO. (Letter of Commitment--Scholar Expert)

Manseau, Peter. Lily Endowment Curator of American Religious History, Smithsonian Institution, Washington, DC. (Letter of Support)

Nutt, Dr. Rick. Professor, Muskingum University, New Concord, OH.

(Letter of Support)

Romanowski, Dr. William. Professor, Calvin College, Grand Rapids, MI.

(Letter of Support)

Shilstut, Natalie. Digital Collections Archivist, Philadelphia, PA.

(PHS Staff)

Szabunia, Margo. Manager of Technical Services, Philadelphia, PA.

(PHS Staff)

Tangeman, Fred. Director of Communications and Marketing, Philadelphia, PA.

(PHS Staff)

Taylor, Nancy J. Associate Project Director and Director of Programs and Services, Philadelphia, PA. (PHS Staff)

Trost, Cathy. Senior Vice President, Exhibits and Programs, Newseum, Washington, DC. (Letter of Support, "Newseum")

Walker, Rev. Nathan C. Executive Director, Religious Freedom Center, Washington, DC. (Letter of Support, "Newseum")

Winston, Dr. Diane. Associate Professor and Knight Center Chair in Media & Religion at the University of Southern California, Los Angeles, CA. (Letter of Commitment--Scholar Expert)



Budget Form

OMB No 3136-0134 Expires 6/30/2018

Applicant Presbyterian Institution: Historical

Society

Project Director: Beth S. Hessel

click for Budget Instructions

Project Grant *5/1/2018*Period: *9/30/2019*

			Period:		9/30/2019	
	Computational Details/Notes	(notes)	Year 1	(notes)	Year 2	Project Total
			01/01/2018-12/31/2018		01/01/2019-	
1. Salaries & Wages	Salary				12/31/2019	
Project Director (Beth S. Hessel) May 2018-						
September 2019	\$ (yr1); (yr2)	2%	\$	1%	\$	\$
Associate Project Director (Nancy J. Taylor)						
May 2018-September 2019	\$ (yr1); \$ (yr2)	4%	\$	5%	\$	\$
Digital Collections Archivist (Natalie Shilstut)						
May 2018-September 2019	\$ (yr1); \$ (yr2)	4%	\$	10%	\$	\$
Pilot Project Tech (Kristen Gaydos) January						
2019-May 2019	\$ (yr1); \$ (yr2)	0%	\$0	15%	\$	\$
Pilot Project Tech (Allison Davis) January 2019-						
May 2019	\$ (yr1); \$ (yr2)	0%	\$0	15%	\$	\$
Manager of Technical Services (Margo						
Szabunia) November 2018-May 2019	\$ (yr1); \$ (yr2)	1%	\$	1%	\$	\$
White Paper Writer/Editor (Fred Tangeman)						
June 2018-August 2019	\$ (yr1); \$ (yr2)	0%	\$0	3%	\$	\$
2. Fringe Benefits						
Project Director	10%	6	\$		\$	\$
Associate Project Director	10%	6	\$		\$	\$
Digital Collections Archivist	10%	6	\$		\$	\$
Pilot Project Tech	10%	6	\$		\$	\$
Pilot Project Tech	10%	6	\$		\$	\$

Tech Services Manager	10%		\$		\$	\$
Writer/Editor	10%		\$		\$	\$
3. Consultant Fees	Rate	Days	4	Days	40	4
Barbara Lemmen (Photo Conservator)	\$	3	, ,	0	\$0	
Copyright Lawyer (Laura Genovese)	\$	1	\$	0	\$0	
DiscoveryGarden	\$1,500	2	\$3,000	0.25	\$375	\$3,375
4. Travel						
N/A						
Complies 9 Metaviels						
5. Supplies & Materials						
Pilot project supplies (for an estimated 1800 images): polyester sleeves for negatives			\$1,861		\$0	\$1,861
6. Services						
n/a						
7. Other Costs						
Advisory Panel 2-Day Meeting (November 2018); Off-site advisory panel communications	Hasia Diner (NYU): Trainfare (\$300), per Diem (2.5 days at \$210 per day); \$500 stipend		\$1,325		\$0	\$1,325
Advisory Panel 2-Day Meeting (November 2018); Off-site advisory panel communications	Jill Gill (Boise State): Airfare (\$1,000), per Diem (2.5 days at \$210 per day); \$500 stipend		\$2,025		\$0	
Advisory Panel 2-Day Meeting (November 2018); Off-site advisory panel communications	Raymond Haberski (IUPUI): Airfare (\$600), per Diem (2.5 days at \$210 per day); \$500 stipend		\$1,625		\$0	\$1,625

Advisory Panel 2-Day Meeting (November 2018); Off-site advisory panel communications	Debra Mason (U of Mizzou): Airfare (\$800) and per Diem (2.5 days at \$210 per day); \$500 stipend	\$1,825	\$0	\$1,825
Advisory Panel 2-Day Meeting (November 2018); Off-site advisory panel communications	Diane Winston (USC); Airfare (\$500), per Diem (2.5 days at \$210 per day); \$500 stipend	\$1,525	\$0	\$1,525
		Ψ1/323	, , ,	ψ1)323
8. Total Direct Costs	Per Year	\$27,220	\$23,342	\$50,561
9. Total Indirect Costs (minus stipends)				
a. rate: 10% of modified total direct costs				
b. Federal Agency: NSF	Per Year	\$2,273	\$2,334	\$4,607
10. Total Project Costs	(Direct and Indirect o	osts for entire project)		\$55,169
11. Project Funding	a. Requested from I	NEH	Outright:	\$44,135
			Federal Matching Funds:	\$0
			TOTAL REQUESTED FROM NEH:	\$44,135
	b. Cost Sharing	Applicant's Contributions:	\$11,034	
			Third-Party Contributions:	\$0
			Project Income:	\$0
			Other Federal Agencies:	\$0
			TOTAL COST SHARING:	\$11,034

12. Total Project Funding \$55,169

Total Project Costs must be equal to Total	(\$55,169)
Project Funding>		
Third-Party Contributions must be		
greater than or equal to Requested Federal	(\$0)
Matching Funds>		

Appendices

Appendix A: Images Linked to in Narrative and Sample Pearl pages

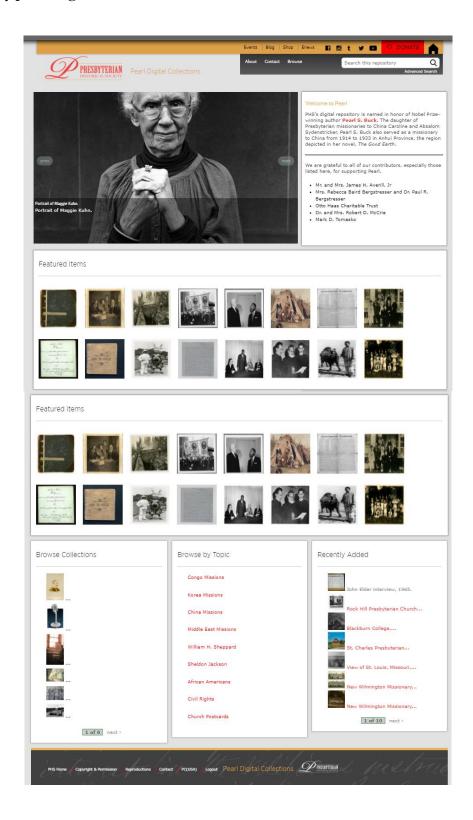
Appendix B: Participant Resumes

Appendix C: Letters of Commitment from Participants and Application Institution

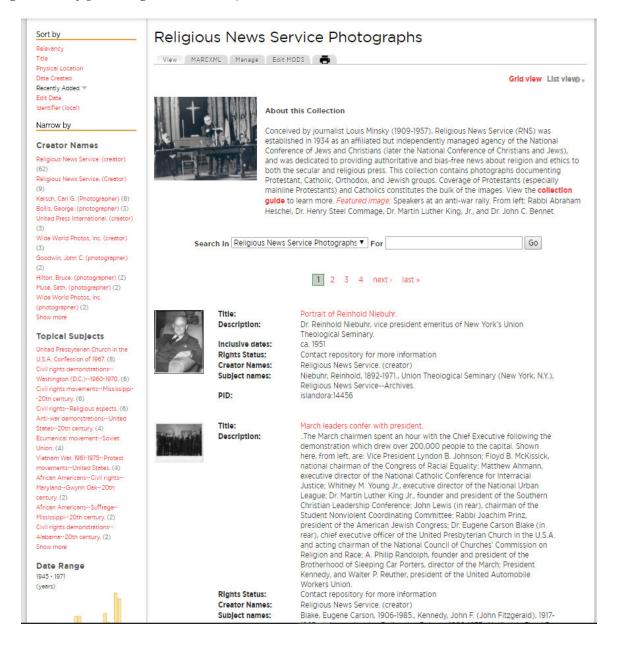
Appendix D: Letters of Support from Scholars

Appendix A: Images Linked to in Narrative and Sample Pearl Records

Publicly accessible "Pearl" Digital Archives Landing Page: digital.history.pcusa.org

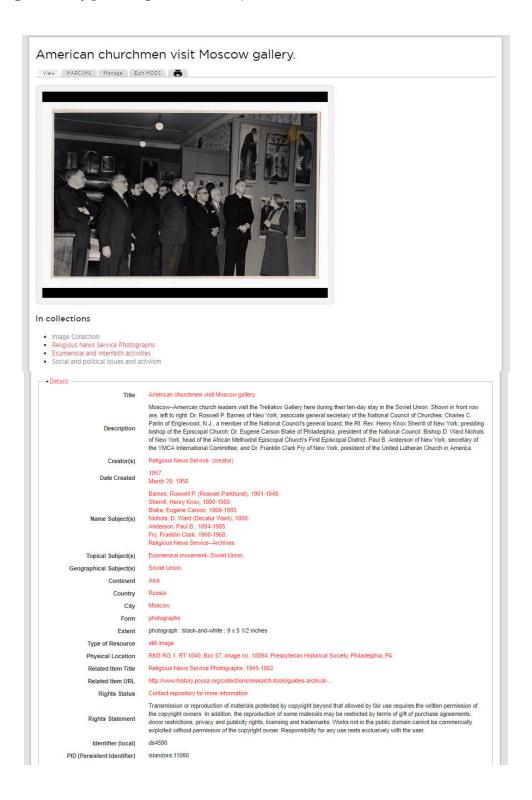


Current Religious News Service Photographs digital collection landing page: digital.history.pcusa.org/islandora/object/islandora:rns



Representative images and metadata: Work of ecumenical leaders and organizations

a) digital.history.pcusa.org/islandora/object/islandora:11060



b) digital.history.pcusa.org/islandora/object/islandora:11024

Jackie Robinson speaks at National Conference of Christians and Jews meeting.



In collections

- Image Collection
- Featured Objects
 Religious News Service Photographs
- · Ecumenical and interfaith activities
- Social and political issues and activism
 Civil rights, protests, and social reformers

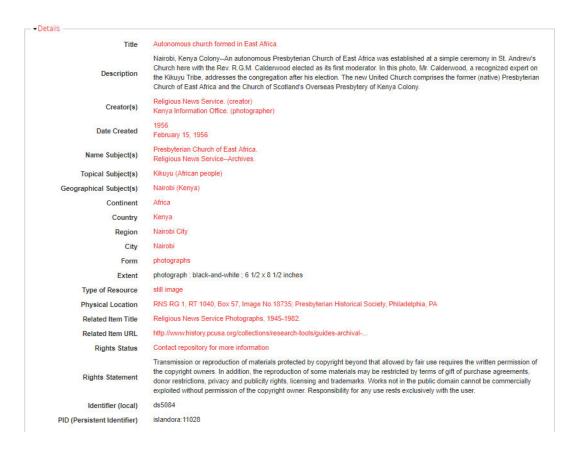
- Details -Title Jackie Robinson speaks at National Conference of Christians and Jews meeting. Description Jackie Robinson speaks at National Conference of Christians and Jews meeting. Creator(s) Religious News Service. (creator)
Irving Kaufman Studios (New York, N.Y.) (photographer) Date Created 1956 March 29, 1956 National Conference of Christians and Jews. Name Subject(s) Robinson, Jackie, 1919-1972. Religious News Service--Archives. Extent photograph : black-and-white ; 8 x 10 inches Type of Resource still image Physical Location RNS RG 1, RT 1040, Box 57, Image No.18929; Presbyterian Historical Society, Philadelphia, PA Related Item Title Religious News Service Photographs, 1945-1982. Related Item URL http://www.history.pcusa.org/collections/research-tools/guides-archival-Rights Status Contact repository for more information Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of Rights Statement the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift of purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user. Identifier (local) ds5080 PID (Persistent Identifier) islandora:11024

Representative images and metadata: Foreign and domestic work of clergy and missionaries digital.history.pcusa.org/islandora/object/islandora:11028

Autonomous church formed in East Africa.



- Image Collection
- · Religious News Service Photographs
- · Ecumenical and interfaith activities



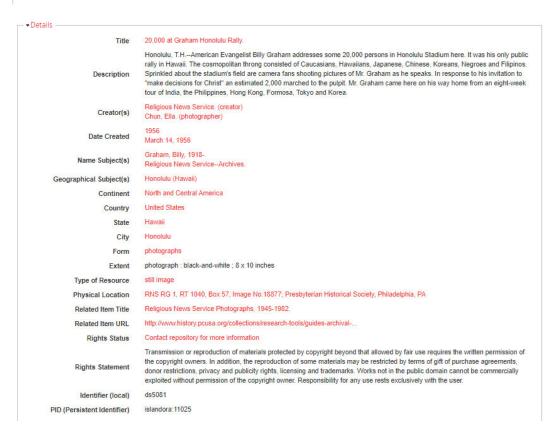
Representative images and metadata: Religious and political leaders

a) digital.history.pcusa.org/islandora/object/islandora:11025

20,000 at Graham Honolulu Rally.



- Religious News Service Photographs
 Ecumenical and interfaith activities



b) digital.history.pcusa.org/islandora/object/islandora:7010

Dr. Martin Luther King, Jr. struck by a rock.



- Image Collection
 Religious News Service Photographs
 Ecumenical and interfaith activities
 Social and political issues and activism
 Civil rights, protests, and social reformers

Title	Dr. Martin Luther King, Jr. struck by a rock.
Description	[Dr. Martin Luther King, Jr. is struck by a rock during a march in Chicago on August 5, 1966.]
Creator(s)	Religious News Service. (creator) United Press International. (creator)
Date Created	1966 August 5, 1966
Name Subject(s)	King, Martin Luther, Jr., 1929-1968. Religious News Service—Archives.
Topical Subject(s)	Civil rights demonstrationsIllinoisChicago20th century.
Geographical Subject(s)	Chicago (III.)
Continent	North and Central America
Country	United States
State	Illinois
City	Chicago
Form	brochures
Extent	photograph: color; 8 x 10 inches
Type of Resource	still image
Physical Location	RNS RG 1, RT 1040, Image no. 34625; Presbyterian Historical Society, Philadelphia, PA
Related Item Title	Religious News Service Photographs, 1945-1982.
Related Item URL	http://www.history.pcusa.org/collections/research-tools/guides-archival
Rights Status	Contact repository for more information
Rights Statement	Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift of purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Identifier (local)	ds3344
PID (Persistent Identifier)	islandora:7010

Representative images and metadata: U.S. presidents and presidential elections digital.history.pcusa.org/islandora/object/islandora:7301

Kennedy talks to Houston ministers.



- Image Collection
 Religious News Service Photographs
 Ecumenical and interfaith activities
 Social and political issues and activism

Title	Kennedy talks to Houston ministers.
Description	PFC-25401 KENNEDY TALKS TO HOUSTON MINISTERS HOUSTON, Tex Sen. John F. Kennedy (DMass.) answers question from some of the 500 members of the Ministers Association of Greater Houston who turned out to hear him speak on a two-day swing through Texas. The Senator told the Protestant clergymen that he would resign as President should the office ever require hit to violate his conscience or the national interest. Credit must read: RELIGIOUS NEWS SERVICE PHOTO (U-10C-60-JS).
Creator(s)	Religious News Service. (creator)
Date Created	1960 September 12, 1960
Name Subject(s)	Kennedy, John F. (John Fitzgerald), 1917-1963. Religious News Service—Archives.
Geographical Subject(s)	Houston (Tex.)
Continent	North and Central America
Country	United States
State	Texas
City	Houston
Form	negatives
Extent	acetate negative : black-and-white
Type of Resource	still image
Physical Location	RNS RG 1, RT 1040, Box 84, Image no. 25401; Presbyterian Historical Society, Philadelphia, PA
Related Item Title	Religious News Service Photographs, 1945-1982.
Related Item URL	http://www.history.pcusa.org/collections/research-tools/guides-archival
Rights Status	Contact repository for more information
Rights Statement	Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift of purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Identifier (local)	ds2929
PID (Persistent Identifier)	islandora:7301

Representative images and metadata: Religious Right digital.history.pcusa.org/islandora/object/islandora:11022

Youth protest liquor bill.



- Image Collection
 Religious News Service Photographs
 Ecumenical and interfaith activities
 Social and political issues and activism
 Civil rights, protests, and social reformers

Title	Youth protest liquor bill.
Description	Montgomery, Ala.—Teenagers representing the Methodist Youth Assembly picket the state capitol here in protest against a bill that would permit cities to legalize liquor sales. Under present law, counties make the decision. Protestant clergy, laymen and young people from many parts of Alabama stormed the capitol to protest the bill, introduced by Senator George Quaries. Following a hearing by the Senate Temperance Committee, the Quaries Measure was killed by a 4-3 vote. Leading the picket line were (left to right) Dan Jackson and O.C. Brown.
Creator(s)	Religious News Service. (creator) Smith, Mildred. (photographer)
Date Created	1951 July 12, 1951
Name Subject(s)	Religious News ServiceArchives.
Topical Subject(s)	Temperance and religion.
Geographical Subject(s)	Montgomery (Ala.)
Continent	North and Central America
Country	United States
State	Alabama
City	Montgomery
Form	photographs
Extent	photograph : black-and-white ; 10 x 8 inches
Type of Resource	still image
Physical Location	RNS RG 1, RT 1040, Box 31, Image No. 11886; Presbyterian Historical Society, Philadelphia, PA
Related Item Title	Religious News Service Photographs, 1945-1982.
Related Item URL	http://www.history.pcusa.org/collections/research-tools/guides-archival
Rights Status	Contact repository for more information
Rights Statement	Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift of purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Identifier (local)	ds5078
PID (Persistent Identifier)	islandora:11022

Representative images and metadata: Civil Rights Movement digital.history.pcusa.org/islandora/object/islandora:8616

Clergymen in Forefront of March.



- Image Collection
 Religious News Service Photographs
 Ecumenical and interfaith activities
 Social and political issues and activism
 Civil rights, protests, and social reformers

Title	Clergymen in Forefront of March.
Description	Clergymen in Forefront of March.
Creator(s)	Religious News Service. (creator) Wide World Photos, Inc. (photographer)
Date Created	1965 March 10, 1965
Name Subject(s)	Selma to Montgomery Rights March (1965 ; Selma, Ala.) Religious News Service—Archives.
Topical Subject(s)	Civil rights demonstrations—Alabama—20th century. Civil rights movements—Alabama—20th century.
Geographical Subject(s)	Alabama.
Continent	North and Central America
Country	United States
State	Alabama
Form	negatives
Extent	acetate negative; 8 x 10 inches
Type of Resource	still image
Physical Location	RNS RG 1, RT 1040, Box 108, Image no. 32268; Presbyterian Historical Society, Philadelphia, PA
Related Item Title	Religious News Service Photographs, 1945-1982.
Related Item URL	http://www.history.pcusa.org/collections/research-tools/guides-archival
Rights Status	Contact repository for more information
Rights Statement	Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift of purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Identifier (local)	ds4618
PID (Persistent Identifier)	islandora:8616

Representative images and metadata: **Anti-war demonstrations digital.history.pcusa.org/islandora/object/islandora:4951**

Group on steps with burning paper.



- Image Collection
 Ecumenical and interfaith activities
 Social and political issues and activism
 Civil rights, protests, and social reformers

Title	Group on steps with burning paper.
Description	Forman Burns Court Order.
Creator(s)	Religious News Service. (creator)
Date Created	1969
Name Subject(s)	National Council of the Churches of Christ in the United States of America. Forman, James, 1928-2005.
Form	photographs
Extent	photograph : black-and-white ; 8 x 10 inches
Type of Resource	still image
Physical Location	ARCHIVES 03-0531b, Box 2; Presbyterian Historical Society, Philadelphia, PA
Related Item Title	National Council of the Churches of Christ in the U.S.A. Department of Communication Records, 1925-1997.
Rights Status	Contact repository for more information
Rights Statement	Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift of purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Identifier (local)	ds526
PID (Persistent Identifier)	islandora:4951

Representative images and metadata: Korean War digital.history.pcusa.org/islandora/object/islandora:11021

American GIs build Korean church.



- Image Collection
 Religious News Service Photographs
 Ecumenical and interfaith activities
 Social and political issues and activism

Title	American GIs build Korean church.
Description	Sindo, Korea—This new Methodist Church here is being built by service men of the 1343rd Engineer Combat Battalion, Eighth Arm as a project of the United States Armed Forces Assistance to Korea Program. It is one of a number of war-devastated churches rebuilt by the Army as part of its program to assist Korean rehabilitation.
Creator(s)	Religious News Service. (creator) United States. Army. (photographer)
Date Created	1954 June 2, 1954
Name Subject(s)	Religious News ServiceArchives.
Topical Subject(s)	United StatesArmed Forces. Methodists, Korean.
Continent	Asia
Country	North Korea
Region	North P'yŏngan
Island	Sin-do
Form	photographs
Extent	photograph: black-and-white; 8 x 10 inches
Type of Resource	still image
Physical Location	RNS RG 1, RT 1040, Box 50, Image No. 16847; Presbyterian Historical Society, Philadelphia, PA
Related Item Title	Religious News Service Photographs, 1945-1982.
Related Item URL	http://www.history.pcusa.org/collections/research-tools/guides-archival
Rights Status	No known copyright restrictions
Rights Statement	Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift of purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Identifier (local)	ds5077
PID (Persistent Identifier)	islandora:11021

Representative images and metadata: Poverty Tour of the Mississippi Delta digital.history.pcusa.org/islandora/object/islandora:7384

People of the Delta. View MARCXML Manage Edit MODS # - B B

- Image Collection
 Religious News Service Photographs
 Ecumenical and interfaith activities
 Social and political issues and activism
 Civil rights, protests, and social reformers

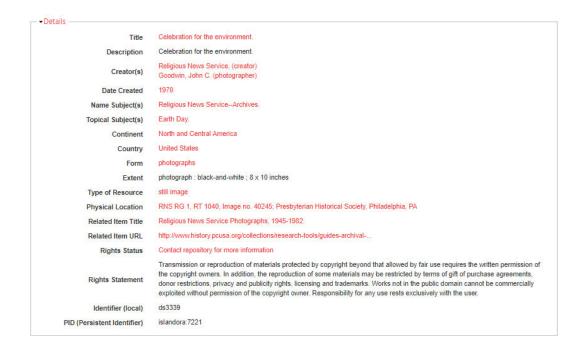
Title	People of the Delta.
Description	Greenville, Miss.—A tenant family near Greenville. The Delta Ministry is attempting to help such families understand their rights as citizens, and to provide job training and new housing, in some cases, at "Freedom City." [People of the Delta five part series, photo of 5.]
Creator(s)	Religious News Service. (creator) Fujihira, Toge. (photographer)
Date Created	1967
Name Subject(s)	Delta Ministry of Mississippi. Religious News Service—Archives.
Topical Subject(s)	African Americans—Civil rights—Mississippi—20th century. African Americans—Suffrage—Mississippi—20th century. Civil rights movements—Mississippi—20th century.
Geographical Subject(s)	Greenville (Miss.)
Continent	North and Central America
Country	United States
State	Mississippi
City	Greenville
Form	photographs
Extent	photograph : black-and-white ; 8 x 10 inches
Type of Resource	still image
Physical Location	RNS RG 1, RT 1040, Image no. 36444; Presbyterian Historical Society, Philadelphia, PA
Related Item Title	Religious News Service Photographs, 1945-1982.
Related Item URL	http://www.history.pcusa.org/collections/research-tools/guides-archival
Rights Status	Contact repository for more information
Rights Statement	Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. In addition, the reproduction of some materials may be restricted by terms of gift of purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
Identifier (local)	ds3098
PID (Persistent Identifier)	islandora:7384

Representative images and metadata: Earth Day digital.history.pcusa.org/islandora/object/islandora:7221

Celebration for the environment.



- Image Collection
- · Religious News Service Photographs
- Ecumenical and interfaith activities
- Social and political issues and activism
- · Civil rights, protests, and social reformers



Appendix B: Participant Resumes

Allison Davis

b) (6)

adavis@history.pcusa.org

September 2012 - December 2014

Education

Temple University, College of Liberal Arts / Philadelphia, PA Bachelor of Arts in History August 2013 - May 2017 Cum Laude, Phi Beta Kappa GPA: 3.73

Work Experience

Archives Technician August 2015 - Present

Presbyterian Historical Society / Philadelphia, PA

- ★ Created metadata for scanned photographs and archival materials
- ★ Scanned collections materials for patrons, staff and special projects
- ★ Assisted with post-scanning tasks in digitization workflow flow

Hostess/Server June 2014 - Present

Landmark Americana University City / Philadelphia, PA

- ★ Developed skills in teamwork on the floor and in the kitchen
- ★ Served private events and professional banquets
- ★ Managed reservation bookings online, over phone, and in person

Cashier

Jean's Pizzeria and Grille / Philadelphia, PA

- ★ Handled cash transactions
- ★ Processed orders by phone and in person
- ★ Organized weekly schedules for staff

Skills

- ★ Research database experience
- ★ Microsoft Office Suite experience
- ★ Knowledge of library classification systems
- ★ Ability to work independently or in a team

Hasia R. Diner

Skirball Department of Hebrew and Judaic Studies / Department of History
New York University
51 Washington Square South
New York, New York 10003

Phone: (212) 998-8988 Fax: (212) 995-4178 hasia.diner@nyu.edu

http://www.nyu.edu/gsas/dept/hebrew/skirball/diner/

Academic Positions

Director, Goldstein-Goren Center for American Jewish History, NYU, 2003 – present Paul S. and Sylvia Steinberg Professor of American Jewish History, NYU, 1996 - present Professor, Department of American Studies, University of Maryland, 1984 - 1996

Education

University of Wisconsin, B.A., 1968 University of Chicago, M.A., 1970 University of Illinois-Chicago, Ph.d., 1976

Selected Publications

Books

Roads Taken: The Great Jewish Migrationsto the New World and the Peddlers Who Forged the Way, Yale University Press, 2015). Finalist, National Jewish Book Award

We Remember with Reverence and Love: American Jews and the Myth of Silence After the Holocaust (New York: New York University Press, 2009). Winner 2010 National Jewish Book Award, Saul Viener Prize of the American Jewish Historical Society, 2011

The Jews of the United States, 1654 to 2000 (Berkeley, CA: University of California Press, 2004) (translated into Hebrew, Ben Gurion University Press-University of Haifa, 2015)

Hungering for America: Italian, Irish and Jewish Foodways in the Age of Migration (Cambridge: Harvard University Press, 2002) Finalist, James Beard Award

Her Works Praise Her: A History of Jewish Women in America from Colonial Times to the Present (with Beryl Lieff Benderly) (New York: Basic Books, 2002)

The Lower East Side Memories: The Jewish Place in America. (Princeton: Princeton University Press, 2000.)

American Jews (New York: Oxford University Press, 1998). (Part of a series for young readers) -Reissued, 2003, as, A New Promised Land: A History of the Jews in America

In the Almost Promised Land: American Jews and Blacks. 1915-1935 (Baltimore: Johns Hopkins University Press, 1995; reissue of 1977 edition)

A Time for Gathering: 1820-1880: The Second Migration, Vol. 2 in, The Jewish People in America, Henry Feingold, ed. (Baltimore: Johns Hopkins University Press, 1992)

Erin's Daughters in America: Irish Immigrant Women in the Nineteenth Century (Baltimore: Johns Hopkins University Press1984)

Edited Books

1929: Mapping the Jewish World, with Gennady Estraikh (New York: New York University Press, 2013). Winner, National Jewish Book Award.

A Jewish Feminine Mystique? Jewish Women in Postwar America, with Shira Kohn and Rachel Kranson (New Brunswick: Rutgers University Press, 2010). Finalist, National Jewish Book Award, 2011.

From Arrival to Incorporation: Migrants to the U.S. In a Global Era, with Elliott R. Barkan and Alan M. Kraut (New York: New York University Press, 2008)

Remembering the Lower East Side: American Jewish Reflections, with Jeffrey Shandler and Beth S. Wenger (Bloomington: Indiana University Press, 2000)

Honors and Awards

Finalist, National Jewish Book Award, 2015, for, *Roads Taken* (American Jewish Studies Category)

Invited Member, PEN, Professional Category

Winner, National Jewish Book Award, 2012, for 1929: Mapping the Jewish World (anthology category)

Visiting Distinguished Professor, University of California-San Diego, Department of History, Spring Quarter, 2012.

Winner, Saul Viener Prize for the Outstanding Book in American Jewish History, 2011, American Jewish Historical Society

John Simon Guggenheim Fellowship, 2010-2011

Winner, National Jewish Book Award, 2010, for We Remember with Reverence and Love.

Humanities Institute, Fellowship, New York University, 2008-2009

Distinguished Jewish Studies Scholar, Western States Jewish Studies Association, 2006.

Finalist, Weinberg Judaic Studies Institute Book Award, for The Jews of the United States, 2004.

Lowenstein-Wiener Fellowship, American Jewish Archives. 2004.

Senior Post-doctoral Fellowship, Shelby Cullom Davis Center for Historical Research, Princeton University, 2002 – 2003.

Nominee, James Beard Award, "Writing About Food" category, *Hungering for America: Italian, Irish and Jewish Foodways in the Age of Migration* (Harvard University Press, 2001)

Fellow, American Academy of Jewish Research (elected)

Member, Society of American Historians (elected)

Kristen A. Gaydos

(b) (6) Cell: (b) (6) Email: (b) (6)

Work Experience

Presbyterian Historical Society, January 2016 - Present

Reformatting Technician

Coordinate, scan and perform quality control on the digitization of congregation minutes. Scan collection materials and create MODS-compliant records in Pearl digital asset management system. Create and implement scanning guidelines in order for a team of scanners to maintain the integrity of the physical and digital records.

Ancestry.com, March 2014 – December 2015

Digitization Specialist

Prioritize the digitization of Swarthmore College's Quaker Meeting records, digitize records, and maintain consistent and quality workflow to Ancestry.com's main office. Review and catalog records at the Presbyterian Historical Society in order analyze the quality and content of the material prior to digitization and publication.

ACE Group, Philadelphia, Pa, March 2013 - March 2014

Archives Assistant

Accessioned and processed incoming records, created reference tools for various departments throughout the company; these reference tools included indexes, databases, and finding aids. Assisted with research for various departments throughout the company. Wrote monthly articles about the history of ACE Group for the company's internal website.

Campbell Soup Company, Camden, NJ, September 2012 – March 2013 *Corporate Archives Intern*

Processed collections assisted researching and preparing presentations and histories on Campbell's brands. These presentations and histories provided context for the company's brand teams which facilitated informed business decisions.

Independence Seaport Museum, Philadelphia, Pa, January 2012 - January 2013 Archival Intern

Processed collections, collected materials for research requests and assisted in preserving documents from the Delaware Valley's maritime history.

Lehigh County Historical Society, Allentown, Pa, August 2010 – December 2010 *Curatorial and Archival Intern*

Assisted in researching and assembling exhibits at one of the largest historical societies in Pennsylvania.

Banana Factory, Bethlehem Pa August 2009 - December 2009

Education

Muhlenberg College Bachelor's in Arts Major: Art History

Skills

MS Word, MS Excel, MS PowerPoint, MS Access, MS Sharepoint Adobe Photoshop and Adobe Acrobat Pro, Adobe Lightroom.

Laura A. Genovese, Esq.

K & G Law LLC 602 S. Bethlehem Pike, Bldg. B Ambler, PA 19002 267-468-7961 lgenovese@kassgen.com

Legal Experience

K & G Law LLC

Ambler, PA

December 2014 - Present

Co-founder of specialty practice focused on protection and enforcement of intellectual property rights and related areas of law.

Panitch Schwarze Belisario & Nadel, LLP Philadelphia, PA formerly Akin Gump Strauss Hauer & Feld LLP Partner, January 2012 – December 2014 Senior Counsel, May 2005 – December 2011

Copyright and trademark protection and enforcement; unfair competition; domain names.

Cozen O'Connor

Philadelphia, PA

Senior Counsel, February 2004 - May 2005 Member, May 2002 - February 2004

Copyright and trademark protection and enforcement; unfair competition; domain names.

Woodcock Washburn LLP

Philadelphia, PA

Partner, 1998-2002 Associate, 1989-1997 Law Clerk, 1986-1989 Paralegal, 1983-1986

Chaired Trademark and Copyright Practice Group. Copyright and trademark protection and enforcement; unfair competition; domain names.

Other Experience

Adjunct Professor, Copyright Law, Villanova University Charles Widger School of Law, January – May 2017

Executive Director, Myers-Briggs Type Indicator Trust, February 2004 – December 31, 2011

Board Member, The Myers & Briggs Foundation, December, 2011 - February, 2015

Chair, Copyright Society of the U.S.A., Philadelphia Chapter, 1999-2001

Trustee, Copyright Society of the U.S.A., National Chapter, 2002-2005 Teaching Assistant, University of Pennsylvania, 1984-1986

Education

Juris Doctor, cum laude, 1989 Villanova University School of Law Independent study project: "Section 43(a) and Product Disparagement"

Master of Arts in History of Art, 1986 University of Pennsylvania Thesis: "The Hours of the Compassion of God (*Misericordia Dei*) in the Hours of Catherine of Cleves"

Bachelor of Arts in History of Art, 1983 Bryn Mawr College

Recent Publications

"Navigating the Parody Defense in US Trademark Law," published in Issue 61, June/July 2016 of World Trademark Review

Recent Presentations

April 26, 2017, "Recent Developments in Copyright Law," presented at the Pennsylvania Bar Institute's 11th Annual Intellectual Property Law Institute.

December 6, 2016, "Copyright and Musical Works," presented at the Pennsylvania Bar Institute.

April 25, 2016, "Recent Developments in Copyright Law," presented at the Pennsylvania Bar Institute's 10th Annual Intellectual Property Law Institute.

April 5, 2016, panelist and moderator, "Copyright and Choreography: Copyright Issues Affecting Dance Companies, Choreographers and Dancers," sponsored by the Philadelphia Chapter of the Copyright Society of the USA.

November 20, 2015, panelist for the program "Legal Issues in Collections Management: What Can Go Wrong?" presented by the Conservation Center for Art & Historic Artifacts at the Academy of Natural Sciences.

November 19, 2015, course planner and panelist for the Pennsylvania Bar Institute program "The Essentials of Copyright Law."

(00010323 1) June 2016

Jill K. Gill

Professor Boise State University

Department of History, MS 1925 1910 University Drive Boise, ID 83725-1925 208-426-1316 jgill@boisestate.edu http://history.boisestate.edu

CURRENT AND RECENT POSITIONS

BOISE STATE UNIVERSITY, Boise, ID, Fall 2000-present

Professor of History, Fall 2013-present

Co-director, Center for Idaho History and Politics, June 2016-present

Chair (interim), History Department, June 2015-May 2016

Graduate Coordinator, MA and MAHR programs, History Department, Spring 2007-August 2015

Associate Professor of History, Fall 2005–Spring 2013

Assistant Chair, History Department, Fall 2005–Spring 2006

Assistant Professor of History, Fall 2000–Spring 2005

UNIVERSITY OF FINDLAY, Findlay, OH, Fall 1998–2000

Assistant Professor of American History, tenure track

CENTER FOR SOCIAL AND RELIGIOUS RESEARCH, Hartford Seminary, CT, Fall 1997–Summer 1998

Post-Doctoral Adjunct Research Associate: conducted Seattle-based research for the Center's nationwide study entitled "Organizing Religious Work: Exploring Denominationalism"

EDUCATION

UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA, 1987-1996

PhD American Civilization, 1996. Specializations in socio-political, racial, and religious history. Cumulative G.P.A. 3.8 out of 4.0. **Dissertation**: "Peace Is Not The Absence Of War But The Presence Of Justice: The National Council of Churches' Reaction And Response To The Vietnam War 1965-1972."

MA American Civilization, 1988. **Master's Thesis**: "Feminist Theology, Gay Theology and the AIDS Crisis: A Counter-hegemony Within American Mainline Churches."

WHITWORTH COLLEGE, Spokane, WA, 1982-1986

BA summa cum laude in American Studies and English, 1986. Cumulative G.P.A. 4.0 out of 4.0.

TEACHING and MENTORING

COURSES TAUGHT:

United States History to 1877 United States History 1865 to present The American West 20th C. U.S. Diplomatic History America in the 1960s American Civil Rights Movements Race, Ethnicity, and Rights (graduate seminar) Global Human Rights (graduate seminar) The History of Multicultural America American Religious History The Vietnam War Sexual Identities and American Society (Honors)

Masters Programs: Participated in 26 masters defenses; currently chairing 5 and sitting on 6 additional committees. Conducted 14 MA independent studies. Supervised graduate TAs and RAs. Participated in CTL graduate TA orientations. Taught masters seminars 501 and 585.

Honors Program: Chaired two honors thesis defenses; taught one honors class

McNair Program: Advised one McNair scholar, chaired research (Jennifer Edwards)

Osher Institute: Taught three classes: Religion and Politics (2008); History of Race (2009); Vietnam War (2010);

Gave one two-part lecture series: Idaho in Black and White (Fall 2013 & Spring 2014)

Digital Humanities: Participant in effort to integrate digital history into MA and MAHR programs (2012-13)

Phi Alpha Theta Honor Society and History Club: Faculty advisor 2001–2011

HONORS, GRANTS, AND FELLOWSHIPS

Charles Gates Award, for best article to appear in the *Pacific Northwest Quarterly* in 2011-2012, Washington State Historical Society, June 22, 2013

Arts and Humanities Research Fellowship, "Idaho in Black and White" project, \$4358, Arts and Humanities Institute, Boise State University, Spring 2013

Sabbatical, "Idaho in Black and White" project, \$5466, Boise State University, Fall 2012

Nomination for Les Bois "Hawthorne" Award "to an individual who has promoted LGBT education at a high school or college level," The Community Center, Boise, ID, June 2010

Sabbatical, "Embattled Ecumenism" project, \$7583, Boise State University, Fall 2006

Certificate of Appreciation, Cultural Center, Boise State University, May 11, 2006

"Women Making History" Recognition, Boise State Women's Center, March 2, 2006

First runner-up for University Foundation Scholar Award, Teaching, Boise State University, 2006

Nominations for SSPA Teaching Award, Boise State University, Fall 2005 and Fall 2006

Certificate of Appreciation, ASBSU (Associated Students of Boise State University), January 2005

Nomination for ASBSU Teaching Award, Boise State University, January 2005

Teacher Appreciation Recognition, Alpha Xi Delta Fraternity at Boise State University, March 2004

Teacher Appreciation Recognition, Alpha Xi Delta Fraternity at Boise State University, April 2003

Summer Stipend Research Grant, \$8000, Louisville Institute, Louisville, KY, Summer 2003

Faculty Research Associates Program Grant, \$4785, Boise State University, 2001-2002

Boise State travel grants of \$500-600 received in 2002, 2003, 2004, and 2005

Dean's List of Outstanding Faculty, University of Findlay, 1999

University Fellowship, University of Pennsylvania, 1991-1992

Passed with distinction comprehensive PhD specialization exam, University of Pennsylvania, 1990

President's Cup for graduating at top of class, Whitworth College, 1986

Alumni Ideals Award, Whitworth College, 1986

PUBLICATIONS

BOOKS:

Embattled Ecumenism: The National Council of Churches, the Vietnam War, and the Trials of the Protestant Left (DeKalb: Northern Illinois University Press, 2011), 551 pp.

JOURNAL ARTICLES and BOOK CHAPTERS (all single authored):

- "The National Council of Churches and the Cold War," invited book chapter for volume on American religion and the Cold War, submitted December 2015.
- "The Making of a Western White Flight State: Idaho and America's Civil Rights Saga," under revision for submission to the *Journal of Civil and Human Rights*.
- "The Power and the Glory: Idaho's Religious History," *Idaho's Place: Rethinking the Gem State's Past*, Adam Sowards, editor (Seattle: University of Washington Press, 2014), 108-135.
- "Idaho's 'Aryan' Education: Martin Luther King Jr. Day and Racial Politics," *Pacific Northwest Quarterly* 102:4 (Fall 2011): 159-177 (note: the Fall 2011 issue was published July 2012).
- "Caught in the Middle: Navigating the Clergy-Laity Gap during the Vietnam War," *Journal of Presbyterian History* 89:2 (Fall/Winter 2011): 53-66.
- "Religious Communities and the Vietnam War" in *Vietnam War Era: People and Perspectives*, Mitchell Hall, editor (Santa Barbara, CA: ABC-CLIO, Inc., 2009), 97-116.
- "Religion and Clergy," in *The Civil Rights Movement: People and Perspectives*, Michael Ezra, editor (Santa Barbara, CA: ABC-CLIO, Inc., 2009), 39-58.
- "Preventing a Second Massacre at Wounded Knee 1973: Methodists Mediate for Peace," *Methodist History* 43:1 (October 2004): 45-56.
- "The Politics of Ecumenical Disunity: The Troubled Marriage of Church World Service and the National Council of Churches," *Religion and American Culture* 14:2 (Summer 2004): 175-212.
- "The Decline of Real Ecumenism: Robert Bilheimer and the Vietnam War," The Journal of Presbyterian History 81:4 (2003): 242-263.
- "The Political Price of Prophetic Leadership: The National Council of Churches and the Vietnam War," Peace and Change: A Journal of Peace Research 27:2 (2002): 271-300.

Raymond Haberski, Jr., Ph.D.

Professor of History
Director of American Studies
Indiana University-Indianapolis (IUPUI)
Institute for American Thought
Center for Religion and American Culture
ES017K, (317) 278-1019
haberski@iupui.edu

Education

Ohio University/Contemporary History Institute	Ph.D.	1999
State University of New York at Albany	M.A.	1992
State University of New York at Albany	B.A.	1990

Academic Appointments

Indiana University-Indianapolis	Professor of History	8/14-Present
Indiana University-Indianapolis	Director of American Studies	8/14-Present
Indiana University-Indianapolis	Director of Publications, Center for the Religion and American Culture	Study of 8/15-Present
Indiana University-Indianapolis	Fellow, Institute for American Thought	8/14-Present
Indiana University-Indianapolis	Fellow, IUPUI Arts and Humanities Ins	titute 12/14-Present
Indiana University-Indianapolis	Visiting Professor of American Studies	8/13-5/14
Marian University	Professor of History	5/13-7/14
Marian University	Chair of Dept. of History and Social Science	8/09-7/14
Copenhagen Business School	Fulbright Danish Distinguished Chair in America	can Studies
	(Center for the Study of the Americas)	8/08-7/09
Marian University	Associate Professor of History	5/07-7/13
Marian College	Director Honors Program	8/03-6/08
Marian College	Assistant Professor of History	8/00-5/07

Refereed Publications

Books

Evangelization to the Heart: A Brief History of American Franciscan Media and Messages in Franciscan History in the United States Series (Commissioned by the American Academy of Franciscan History, Berkeley Theological Union, anticipated publication, 2016)

God and War: American Civil Religion Since 1945 (Rutgers University Press, 2012)

Burstyn v. Wilson: The Miracle Case, Co-author, Laura Wittern-Keller, Landmark Law Cases and American Society, (University of Press of Kansas, 2008).

Freedom To Offend: How New York Remade Movie Culture, (Lexington: University Press of Kentucky, 2007).

It's Only A Movie: Films and Critics in American Culture (Lexington: University Press of Kentucky, 2001)

Recent Refereed Presentations

11/16	American Academy for Religion Commenter: "U.S. Empire and Production of Religion"
10/16	Seventh Annual Society for U.S. Intellectual History Conference Roundtable: "Traditions vs. Experiences in American Foreign Affairs"
10/15	Sixth Annual Society for U.S. Intellectual History Conference Chair, Roundtable: "Framing the History of the U.S. in World Affairs: Imperialism, Isolationism, and Internationalism" Panelist: "Christian Nationalism in American History"
1/15	American Society for Church History, AHA, New York, NY Roundtable: Religion and US Foreign Policy—A State of the Field
10/14	Sixth Annual Society for U.S. Intellectual History Conference Roundtable: Media History as Intellectual History
1/14	American Society for Church History Panel: American Catholic Responses to the Politics of Life and Human Rights Paper: Just War, justwar, or Culture War: How Catholics Made Peace with War
10/13	Fifth Annual Society for U.S. Intellectual History Conference Roundtable: The Culture Wars University of California-Irvine
2/13	Religion in American Life, King's College-London Panel: Uncivil Religion: Violence, War, and American Civil Religion

BETH SHALOM HESSEL

Presbyterian Historical Society 425 Lombard Street Philadelphia, PA 19147 215-928-3887 bhessel@history.pcusa.org

CURRENT POSITION

Executive Director, Presbyterian Historical Society, Director, Records and History, Presbyterian Church (U.S.A.), & Associate Stated Clerk, Office of the General Assembly of the Presbyterian Church (U.S.A.)

EDUCATION

PhD in History, 2015, Texas Christian University, Fort Worth, TX MDiv, 1999, San Francisco Theological Seminary, San Anselmo, CA MA in U.S. Women's History, 1994, State University of New York at Binghamton BA, 1992, University of California, Davis

SELECT FELLOWSHIPS AND GRANTS

- 2014 **Texas Christian University**, Department of History and Geography Benjamin W. Schmidt Memorial Dissertation Fellowship
- 2013 **Texas Christian University,** Fellow, TCU Global Outlooks in Higher Education Institute
- 2013 American Society of Church History

Graduate Student Travel Award

- 2012 University of California, Los Angeles, Charles E. Young Special Collections
 James and Sylvia Thayer Short-Term Research Fellowship
- 2011 Pacific Coast Branch-American Historical Association

President's Graduate Student Travel Award

2011 Smith College, Sophia Smith Collection

Travel-to-Collection Grant

2011 **Presbyterian Historical Society**, Philadelphia, PA

Research Fellowship

SELECT PROFESSIONAL SERVICE

2015-present Co-editor, Journal of Presbyterian History

2015-present Co-editor, Then & Now Blog, The Christian Century

2015-present Advisory Board, National Museum of American Religion

2014 - present Membership Committee, Coalition for Western Women's History

2013-15 Graduate Representative, Coordinating Council for Women in History

SELECT PUBLICATIONS

Peer Reviewed Articles

"How Did Female Protestant Missionaries respond to the Japanese American Internment Experience during World War II?" in Kathryn Kish Sklar and Thomas Dublin, eds., *Women and Social Movements in the United States*, 1600-2000 18, no. 2 (September 2014)

Review Essay

Matthew Briones, *Jim and Jap Crow: A Cultural History of 1940s Interracial America* (Princeton: Princeton University Press, 2012); Gordon Hirabayashi with Jim A. Hirabayashi and Lane Ryo Hirabayashi, *A Principled Stand: The Story of Hirabayashi v. United States* (Seattle: University of Washington Press, 2013); Greg Robinson, ed., *Pacific Citizens: Larry and Guyo Tajiri and Japanese American Journalism in World War II Era* (Urbana, Ill: University of Illinois Press, 2012) in *Journal of American Ethnic History* 34, No. 1 (Fall 2014): 86-91

Encyclopedia Entries

"Internment Camps," in Edward J. Blum, ed., *Dictionary of American History, Supplement: America in the World, 1776 to the Present*, Charles Scribner's Sons, Forthcoming "Sara Bard Field," in John A. Garraty & Mark C. Carnes, eds., *American National Biography Online* February 2000. http://www.anb.org/articles/15/15-00220.html

SELECT CONFERENCE PRESENTATIONS

- *"If you cut open my heart, you would find that I am Japanese': Transcultural Identity Formation among White Protestant Christian Missionaries in Japan and Japanese American Incarceration Camps, 1928-1950," Organization of American Historians Conference, Atlanta, GA, April 2014
- *"Always a 'Mishie': Female Protestant Missionary Transcultural Encounters in Japan and the Japanese American Incarceration Camps, 1905-1945," American Historical Association Conference, Washington, D. C., January 2014
- *"The Boundaries of Fair Wages: The YWCA and the War Relocation Authority's Conflicting Visions of Economic Justice for Women in World War II Japanese American Incarceration Camps," Western History Association Conference, Tucson, AZ, October 2013 *"Contested Constructions: Federated Churches in WWII Japanese American Internment Camps," American Society of Church History Spring Meeting, Portland, Oregon, April 2013 *"The Challenge of Justice and Comity: The Work of the Protestant Church Commission for Japanese Service During World War II," Religion and World War II Conference, Florida State University, Tallahassee, Florida, November 2012

PROFESSIONAL MEMBERSHIPS

American Historical Association Coalition for Western Women's History Immigration and Ethnic History Society Organization of American Historians Western History Association

BARBARA LEMMEN

PROFESSIONAL EXPERIENCE

2004-present Senior Photograph Conservator

2001-2004 **Photograph Conservator**

Conservation Center for Art and Historic Artifacts, Philadelphia, PA

Provide a full range of conservation services: preparing examination reports, treatment proposals and estimates; completing conservation treatment on all types of photographic materials; performing preservation and collections surveys; teaching identification and preservation of photographic materials; organizing multi-item treatment projects; chairing the Health and Safety Committee.

2004-present Affiliated Assistant Faculty

University of Delaware Department of Art Conservation

Lecture on photograph conservation and supervise treatments and internships of second and third year photograph conservation majors and minors in the Winterthur Museum/University of Delaware Art Conservation program.

1993-2001 Conservator of Photographic Materials

Private Practice, West Lebanon, NH

Provided a full range of conservation services to institutions, collectors, and private individuals including surveys to assess the condition of photographic collections; presentations and training on the identification and preservation of photographs; examination and conservation treatment of all types of photographic materials.

1992-1995 Consulting Photograph Conservator

Library of Congress, Washington, D.C.

Examined and treated cased photographs, albums, negatives, and color and black-and-white prints; advised on all aspects of collections care including duplication; performed treatment and monitoring for exhibitions; supervised staff in the treatment and housing of photographs.

1992 Consulting Photograph Conservator

National Gallery of Art, Washington, D.C.

Conservation treatment of black-and-white photographic prints.

EDUCATION

1991 Masters of Science in Art Conservation

Winterthur Museum/University of Delaware Art Conservation Program, Wilmington, DE

1985 **Bachelor of Arts** in Art History and Chemistry,

Williams College, Williamstown, Massachusetts

CONSERVATION INTERNSHIPS

1990 - 1991	Graduate Intern	National Archives of Canada, Ottawa, Ontario, Canada
1990	Graduate Intern	Image Permanence Institute, Rochester, NY
1985 - 1998	Intern	Clement Art Conservation, Inc., Ithaca, NY

RECENT PRESENTATIONS, WORKSHOPS and PUBLICATIONS

- <u>Presentation and Conference:</u> "Using the Dry Mount Press in Conservation: A Mini-Symposium," presented with Gary Albright and Thomas Edmondson at the AIC-PMG meeting in Kansas City, MO, February 2017.
- <u>Teaching:</u> "Photograph Conservation Internship"

 Undergraduate course for majors in art conservation, University of Delaware, Fall 2016.
- <u>Presentation and Conference:</u> "Separation Anxieties: Approaches to Freeing Photographs that are adhered to glazing or each other," presented with Emma Lowe at the AIC/CAC ACCR meeting in Montreal, Canada, May 2016.
- Workshop, Survey, and Consultation: Collections survey of the photographic materials in the Withers Collection, training for staff, and consultation on housing, Memphis, TN, in 2015-7.
- Workshop: "Your Photograph Scrapbook: Identification and Preservation," part of CCAHA Collections Care series, Historical Society of Pennsylvania, Philadelphia, PA, June 2016.
- <u>Teaching:</u> Coordinated and supervised the training for photograph conservators from the State Hermitage Museum, St. Petersburg, Russia at CCAHA, 2015, 2011, and 2010.
- Workshop: "Approaches to the removal of pressure-sensitive tape from photographic materials," Metropolitan Museum of Art, New York, NY, 2015.
- Workshop: "Focusing on Photographs: Identification and Preservation," in Providence, RI and New Orleans in 2014, Atlanta in 2013, Baltimore in 2010, Philadelphia in 2009.
- <u>Publication and Presentation:</u> "Preserving Underserved Historically Significant Photographic Collections: An Overview of the Andrew W. Mellon Funded Photographic Preservation Project with the Historically Black Colleges and Universities," co-authored with J. Keister and R. Wetzel, <u>Topics In Photographic Preservation</u>, volume 15, 2014, and presented with them at the AIC-PMG & ICOM-CC PMWG meeting in Wellington, New Zealand, 2013.
- <u>Workshop:</u> "Conservation Treatment of Humidity and Water Damaged Photographic Materials" at the Croatian State Archives in Zagreb, Croatia, developed and taught with D. H. Norris, T. Vo, and J. Krizanova, 2013.

RECENT PROFESSIONAL DEVELOPMENT ACTIVITIES

- <u>Workshop:</u> "Learning to Lead: Training for Heritage Preservation Professionals," 1-1/2 day workshop held at the Winterthur Museum, April 2016.
- <u>Workshop:</u> "Identification and Preservation of Digitally Printed Materials," Philadelphia Museum of Art, Philadelphia, PA, and Winterthur Museum, Winterthur, DE, 2015.
- <u>Symposium:</u> "Platinum and Palladium Photography," National Museum of the American Indian, Washington, D.C., 2014.
- <u>Workshop:</u> "Modern and Contemporary Print ID," Philadelphia Museum of Art, Philadelphia and the Winterthur Museum, Winterthur, DE, 2013.

PROFESSIONAL AFFILIATIONS

American Institute for Conservation of Historic and Artistic Works (AIC): Professional Associate and Chair of the Photographic Materials Group

ICOM-CC PMWG (Photographic Materials Working Group)

PACA, Philadelphia Area Conservation Association

2016 Abbreviated CV

DEBRAI. MASON

University of Missouri | 30 Neff Annex | Columbia, Missouri 65211

Office: 573-882-9257 | Mobile/Whatsapp: (b) (6) | Email: MasonDL@Missouri.edu

BIOGRAPHICAL SUMMARY

I straddle the academic and professional worlds. I apply my scholarship in directing the Center on Religion & the Professions, an interdisciplinary center that funds research and training to improve the religious literacy of professionals, so they can better serve a diverse public. My research specialization is religion and the news media. I use my professional journalism experience to teach students, organize industry training, write for trade publications, speak, and maintain the world's largest body of religion resources for journalists.

Three years ago, I added another role: that of publisher and manager of Religion News Service (RNS), the world's only non-sectarian wire service exclusively covering religion and the world's largest source of professional religion news. As publisher, I led a multi-million dollar expansion that converted RNS from a for-profit to non-profit business model, quadrupled monthly online traffic, to more than 1 million unique visitors; created five local niche religion sites, garnered an unprecedented number of industry honors for RNS and oversaw the rebuilding of ReligionNews.com's front and backend in a new content management system (Wordpress). I held the publisher's position for three years until June 2014, when I had raised the funds to hire a full-time publisher.

Today, I remain CEO to the parent organization of the 80-year-old RNS and sit on its board. RNS' clients include Huffington Post, The Washington Post, Christianity Today, USAToday and 150 more. I have played key roles in entrepreneurial efforts to create local, online, and sustainable models of professional religion news. On occasion, I sleep.

GRADUATE EDUCATION

1995 Ph.D., Mass Communication, E.W. Scripps School of Journalism; Ohio University, Athens, Ohio; Certificate in Contemporary History. Dissertation advisor: Guido H. Stempel III. Dissertation: "God in the News Ghetto: A 50-year study of religion news in U.S. daily newspapers."

1984 Masters of Science in Journalism, News Editorial professional sequence, Medill School of Journalism; Northwestern University, Evanston, Illinois. Professional track.

1981 Masters of Theological Studies, Biblical Studies; Trinity Lutheran Seminary, Columbus, Ohio. Thesis Advisor: Merlin Hoops. Thesis Title: "Pauline Modes of Bondage: the use of 'doulos' in Galatians and Ephesians." ("Doulos" is the Koine Greek word for servant/slave.)

TEACHING EXPERIENCE

2006—Current University of Missouri (Columbia, Missouri)

Professor of Professional Practice | Director, Center on Religion & the Professions.

1993—2001 Otterbein University (Westerville, Ohio)

Associate Professor, 1998 – 2001 | Assistant Professor, 1994 – 1998 | Instructor, 1993 – 1994.

ADMINISTRATIVE & MANAGEMENT EXPERIENCE (Current and very recent)

Current Center on Religion & the Professions (CORP) | Columbia, Missouri www.ReligionandProfessions.org. Director since Sept. 1, 2006

Current Religion News Foundation (RNF)

www.Religion.News (as well as ReligionLink.org and Religion stylebook.com)

- Executive Director and CEO since 2000
- Manage all aspects of this 501(c)(3) nonprofit charitable foundation that serves as the parent owner of Religion News Service and which funds, develops and orchestrates international trainings and resource development
- Raise virtually all of its \$2.5+ million annual budget via grants, donations, and project contracts
- RNF is the sole owner of Religion News Service.

Recent Religion News Service (RNS) | www.ReligionNews.com

- Published and managed from 2011 to 2014, this 80-year-old nonprofit news service with more than 100 paying subscribers, including The Washington Post, Huffington Post, Chicago Tribune, USAToday and other media. RNS' editorial office is in Washington, D.C.
- Led a \$3.5 multi-million dollar expansion that converted a stagnant RNS from a for-profit (Advance Communications / Newhouse Newspapers) to a non-profit business model

RECENT SCHOLARSHIP

ws in ang Publisher.
Cultural
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ind News.
on and News,
th, Politics &
lisher: New
i .

CURRENT EDITORIAL BOARDS

- Asia Pacific Media Educator (since 2014) Editorial Board (Sage)
- Church, Communications & Culture (Since 2013) Editorial Board (Taylor & Francis)
- Journalism and Mass Communication Educator, Editorial Board (Sage) (since 2015)
- Journal of Media and Religion, (since 2001) Editorial Board | Book Review Editor

Natalie Shilstut

Creative, detail-oriented, and tech-savvy information professional passionate about improving the way libraries and archives provide access to unique and rare collection materials through well-designed digital respositories, sustainable preservation practices, and well-crafted metadata.



EXPERIENCE

DIGITAL COLLECTIONS ARCHIVIST - March 2017-present **PRESERVATION ARCHIVIST/RIGHTS AND REPRODUCTIONS COORDINATOR**- March 2015-March 2017

PRESBYTERIAN HISTORICAL SOCIETY; PHILADELPHIA, PA

- Oversee all in-house and outsourced digitization projects, including patron requests and grant-funded projects. Supervise two full-time scanning and metadata technicians. Refine workflows and select software for scanning, post-production, metadata creation, and delivery of reproduction requests. Troubleshoot equipment and software issues. Maintain and report on reformatting statistics.
- Respond to and track user requests for digitization and copyright status/copyright permission.
- Manage digital collections within Islandora digital asset management system. Perform batch ingests of
 digital objects using Drush and Linux command line. Configured MODS XML forms, PREMIS metadata,
 and OAI-PMH endpoint. Set up Drupal user roles and access rights via XACML policies and embargoes.
 Configure metadata display and Solr search settings. Developed MODS implementation guide. Led the
 migration of DBTextworks image database to Islandora, including mapping of unstructured metadata
 to MODS, metadata cleanup and reconciliation, and batch ingest of 3,600 master files and MODS XML
 records.
- Serve as chair of Digitization Priorities Team. Led the creation of a Digital Collection Development Policy and the development of new digital collections. Reorganized 7,500 digital objects into newly defined collections. Designed new digital collection landing page.
- Work with Manager of Technical Services, Board of Pensions IT staff, and technology support vendors on digital repository and server customizations and backup procedures.
- Serve on Communications Task Force and Exhibit Committee. Conceptualize, design, write, and edit in-house and online exhibits. Contribute ideas and writing to Society's newsletters and blog.

PRESERVATION AND OUTREACH ARCHIVIST - August 2013-March 2015
PRESERVATION SPECIALIST - May 2011-August 2013
PRESBYTERIAN HISTORICAL SOCIETY; PHILADELPHIA, PA

- Wrote grant applications for preservation-related projects. Won four CCAHA Philadelphia Stewardship
 Program grants, funded by the William Penn Foundation, and a National Endowment for the Humanities
 Preservation Assistance Grant. Served as project director for the NEH PAG-funded conservation environment survey project.
- Led the creation of a long-range preservation plan and associated institutional policies and procedures, including environmental monitoring and integrated pest management policies.
- Surveyed and assessed material at the collection and item level.
- In collaboration with Digital Archivist, planned transition from an in-house microfilming operation to all-digital operation. Reviewed and purchased scanning equipment and software. Developed digitization and quality control workflows and imaging specifications based on FADGI standards. Defined digitization service parameters and pricing. Created internal digitization instruction guides and trained staff.
- Served as graphic designer for various marketing collateral, including newsletters, bulletins, advertisements, and posters. Planned archival outreach efforts via print, web, and social media. Served on Communications Task Force and Exhibit Committee.

DIGITAL LIBRARY PROGRAM INTERN

UNIVERSITY OF HOUSTON LIBRARIES; REMOTE - May 2012-August 2012

 Made corrections to existing Dublin Core metadata records in University of Houston's CONTENTdm digital library.

ARCHIVES TECHNICIAN

PRESBYTERIAN HISTORICAL SOCIETY; PHILADELPHIA, PA - August 2008-May 2011

- Microfilmed archival materials using a Kodak Recordak 35mm planetary microfilm camera.
- Digitized photographic and archival materials using Epson flatbed scanners.
- Created records for digital objects in InMagic DBtextworks image database.
- Assisted with description, recataloging, shelf reading, weeding, and collection shift projects.

PAPER CONSERVATION AND LIBRARY INTERN

AMERICAN PHILOSOPHICAL SOCIETY; PHILADELPHIA, PA - September 2009-September 2010

- Trained under supervision of Head of Conservation in Japanese paper mending, surface cleaning, and in-painting techniques.
- Made corrections to the Benjamin Franklin manuscript collection's finding aids using Archivist's Toolkit.
- Rehoused and relabeled Benjamin Franklin manuscript collection.

MUSEUM COLLECTIONS INTERN

MUTTER MUSEUM; PHILADELPHIA, PA - 2005-2006

- Inventoried and photographed museum collections.
- Assisted with accessioning and deaccessioning of museum items using computer database, Argus.
- Assisted in removal of the Lewis & Clark exhibition and the installation of the Medicinal World of Benjamin Franklin exhibition.

EDUCATION

SOCIETY OF AMERICAN ARCHIVISTS DIGITAL ARCHIVES SPECIALIST CERTIFICATE

In process, 3 classes completed

MASTER OF SCIENCE IN LIBRARY SCIENCE

CLARION UNIVERSITY OF PENNSYLVANIA - 2011-2013

Honors: Summa cum laude; Elizabeth A. Rupert Scholarship winner

BACHELOR OF FINE ARTS - PAINTING (MAJOR); ANTHROPOLOGY (MINOR)

UNIVERSITY OF PENNSYLVANIA - 2006-2008

Honors: Summa cum laude; Dean's List, 2006-2008

CERTIFICATE PROGRAM - PAINTING; Joint BFA program with University of Pennsylvania PENNSYLVANIA ACADEMY OF THE FINE ARTS - 2003-2006

TECHNICAL SKILLS

- Windows/Mac OS
- Microsoft Office Suite/Google Docs Suite/OpenRefine
- Adobe Design Suite: Photoshop, Lightroom, Bridge, Indesign, Illustrator, Acrobat
- Digital Assest Management Systems: Islandora, CONTENTdm
- Content Management Systems: Drupal, Wordpress
- Metadata standards and schemas: MODS, Dublin Core, MARC, DACS
- Markup languages: XML, HTML
- Experienced with Linux and DOS command line

b) (6)

EDUCATION:

Temple University, Philadelphia, PA.

M.A. in American Social History with coursework and practicum in Archives Management. January, 1989.

University of Pennsylvania, Philadelphia, PA B.A. in American Civilization. May, 1980

CERTIFICATION: C.A. Academy of Certified Archivists. October, 1992; renewed August, 2000.

EXPERIENCE:

Presbyterian Historical Society, Philadelphia, PA

Director of Technical Services

11/2000 to present

- · Manage Technical Services unit; supervise three professionals and oversee three support staff.
- · Develop long range goals and plans for Technical Services; participate in organization's strategic planning.
- · Manage descriptive practices to meet institutional and user needs.
- · Lead Risk Mitigation team including training; maintain current disaster response plan.
- · Manage network, databases, and data backups; plan/implement network upgrades; troubleshoot pc problems.

Historic Collections, Pennsylvania Hospital, Philadelphia, PA

Archivist

9/99 to 10/2000

- · Oversaw access, use, and collections maintenance of special collections: Archives, Historic Library, Fine Art and Furniture Collections; provided reference service for Hospital staff and external researchers.
- · Liaison with the Friends of the Historic Collections and First Hospital Foundation.

Center for the Study of the History of Nursing, University of Pennsylvania, Philadelphia, PA

Manuscripts Curator

1/93 to 8/99

- · Developed and maintained the Center's manuscript and book collections.
- Supervised staff and volunteer appraisal, accessioning, description, preservation, cataloging, and use of collection materials.
- · Curated Center-sponsored exhibitions, edited newsletter, and maintained Center website.
- · Served as records management officer for the School of Nursing.

Balch Institute for Ethnic Studies, Philadelphia, PA

Field Archivist

4/90 to 1/93

- · Coordinated Delaware Valley Regional Ethnic Archives Project, funded by The Pew Charitable Trusts.
- · Served as Institute liaison with area ethnic communities and U.S. Commission on Civil Rights.
- · Surveyed and appraised organizational records and personal papers for potential research value.

National Archives/ Mid-Atlantic Region, Philadelphia, PA

Archives Technician

9/89 to 4/90

- · Provided reference services to public and agencies.
- · Arranged and described 3NN lighthouse drawings for NARA reference publication in conjunction with Cartographic Branch (NNSC); processed accessions and accretions via NARS A-1 system.

National Archives and Records Administration, Washington, D.C.

Archives Technician

4/89 to 9/89

- · Assigned to Military Reference Branch (NNRM).
- · Searched military records, pensions and bounty-land warrants for Navy and Marine reference requests.
- · Provided occasional translations (Slavic Languages).

Pennsylvania Institute of Technology, Media, PA

Instructor

8/87 to 10/88

- · Classroom instruction in college English, Literature, Technical Writing, and Economics.
- · Member curriculum revision committee: Evaluated text books and tutored students.

Slovakian State Archives, Levoca, Slovakia

Researcher/Translator

Summer, 1987

- Translated vital statistics and interpreted genealogical findings of Dr. Ivan Chalupecky, Assoc. State Archivist.
- · Interviewed villagers for oral history of last generation of Germans in locale.
- · Interviewed Dr. Zdenko Alexy, author of various monographs, International Congress of Genealogy and Heraldry.

Grand Lodge of Free and Accepted Masons of Pennsylvania, Philadelphia, PA

Research Coordinator

5/85 to 8/87

- · Identified primary source materials for three-volume history of Pennsylvania Grand Lodge.
- · Prepared statistics, edited manuscripts for publication, and trained researchers.

U.S. Department of Labor, Bureau of Labor Statistics, Philadelphia, PA

Field Representative

12/80 to 8/84

- · Interviewed respondents for the Consumer Price Index; Composed Philadelphia Regional Narrative Report.
- Experience in commodities/services and rental equivalency components of CPI survey.

PAPERS:

- ❖ Shared Ancestors, Shared Futures: Medical Education at Pennsylvania Hospital and the University of Pennsylvania, Biomedical Library, University of Pennsylvania, September, 2000.
- Historical Records Provide Insight into Nursing, <u>Vital Signs</u>: Newsletter of the National Nurses Association, January, 1999.
- ♦ When Nurses Left Home: The Shift of Care giving from the Home to the Hospital, 1920-1950, Mid-Atlantic Regional Archives Conference (Richmond, VA). October, 1994
- → The Avis Roosts: Encouraging Outsiders to Participate in Archival Activities, Mid-Atlantic Regional Archives Conference (Buffalo, NY). October, 1992
- Counting Heads is not Enough, The U.S. Census: Counting Down to You (NARA/Philadelphia, PA). March, 1990
- → William J. Heynen, Elizabeth K. Lockwood, and Margo Szabunia, Special List 57: Lighthouse Plans in the National Archives (Washington, DC: National Archives and Records Administration, 1990).
- → Contributor to Women in the City of Brotherly Love and Beyond: Tours and Detours in Delaware Valley Women's History, Gayle B. Samuels et al. Philadelphia: Samuel S. Fels Fund, 1994.

EXHIBITS: *Invisible Veterans*: *Nurses in War* and *A Tribute to Theresa I. Lynch, Founding Dean*, University of Pennsylvania School of Nursing, 1994

PROFESSIONAL ASSOCIATIONS:

Memberships: Academy of Certified Archivists; Society of American Archivists (SAA); Philadelphia Alliance for Response; Mid-Atlantic Regional Archives Conference; Archivists and Librarians in the History of the Health Sciences (ALHHS); Philadelphia Area Consortium of Special Collections Libraries; Delaware Valley Archivists Group; U.S. Commission on Civil Rights, Pennsylvania Advisory Committee, 1992-1994.

Workshops:

MARAC: Digital Forensics in the Archives, October 2014

Inter-university Consortium for Political and Social Research: Digital Preservation Management, June 2010.

New England Archivists: Digitization for the Library & Archive, March 2010

SAA: Describing Archives: a Content Standard (DACS), May 2005; Encoded Archival Description, October 2001; USMARC Format for Archival and Manuscripts Control, November 1993; The Gift and the Deed/Donor Agreements, May 1991; Documentation Strategy, May 1990

Grant Reviewer: National Endowment for the Humanities, 1995.

Internship: Philadelphia Museum of Art, Department of Prints, Drawings and Photographs, Philadelphia, PA, Summer 1979

Languages: Polish, Spanish, French, German, Portuguese

Fred Tangeman





Related Professional Experience

Presbyterian Historical Society, Philadelphia, PA

Director of Communications & Marketing

11/16 to present

Plan and implement comprehensive communications and marketing strategy for the national archives of the Presbyterian Church (U.S.A.), the nation's oldest continually operated denominational archives, including writing, editing, and layout of e-newsletters, newsletters, press releases, blog content, print and digital advertisements, and mass email updates. Present to board of directors, church gatherings, regional councils. Serve on Senior Staff leadership team.

Development & Communications Coordinator

02/15 to 11/16

Lead editor and writer for department, including appeal letters, grant application materials, acknowledgment letters, and advertising copy. Edit, write, and distribute print newsletter to over 8,000 addresses, including coordinating with print house. Write, arrange, and distribute monthly e-newsletter to 1,500 email addresses. Head researcher, contact, and writer for grant writing projects, including foundation, institutional, and federal grants.

Development Associate

11/13 to 02/15

Main administrator of the Society's blog and Facebook feed. Wrote, edited, and published blog posts, press releases, e-blasts, and brochure copy. Collaborated with national offices of denomination on communications efforts. Wrote departmental monthly report. Special events. Make gift entries and address updates using Donor Perfect software. Run database reports and mail merges. Membership program liaison with all members, including 140 added in first year of program.

Public Services Assistant

6/12 to 11/13

Retrieved archived holdings, answered reference questions about genealogy, biographical, and historical research. Worked with reference archivists to assist patrons in-house and remotely. Staffed reference desk five to ten hours per month as lead contact for all reference inquiries. Assisted with special events and developed grant opportunities. Digitized photographic and audio media. Researched and designed society's remote genealogy service. Researched foundational grant opportunities.

Independence Seaport Museum, Philadelphia, PA

Grant Writing Intern

2/12 to 6/12

Researched funding opportunities for the museum using on-line resources and databases including Raiser's Edge. Met with departmental staff members to plan grant proposals for summer camp program and exhibits. Worked with director of institutional giving and assistant director of development to write and submit proposals to foundations.

Leahy War Victims Fund/Displaced Children & Orphans Fund, Washington, DC

Consultant Editor, Information Specialist

6/01 to 6/03, 10/98 to 6/00

Drafted and copyedited portfolio synopses of U.S. Agency for International Development programs. Copyedited, proofread, and formatted evaluation reports. Worked with authors, senior editor, and USAID/Washington staff. All editing work agreed with Chicago style. Edited paper and on-line copy. In addition to copyediting and proofreading duties, acted as head liaison with authors, cooperating agencies, print shop, and non-governmental organizations. Collaborated with senior editor to write and maintain inhouse style guide. Arranged travel and per diem for authors and office staff. Maintained in-house library and distributed reports.

Additional Experience & Skills

Work experience as circulation librarian (Stetson University), college instructor (University of Iowa), technical support agent (TurboTax, Northern Ireland); left workforce to take care of child 11/08 to 12/11

Strong knowledge of Word, Excel, Mail Chimp, WordPress, Drupal content management system, Donor Perfect, Photoshop, InDesign

Community College of Philadelphia, Grant Writing for Non-Profits Certificate, Philadelphia, PA

4/15
The George Washington University, Professional Editing Certificate, Washington, DC

9/99

Education

University of Iowa Writers' Workshop , Master of Fine Arts in Creative Writing, Iowa City, IA	5/02
Wake Forest University, Bachelor of Arts in History with Spanish Minor, Winston-Salem, NC	5/96

Nancy J. Taylor, CA

Director of Programs and Services Presbyterian Historical Society 425 Lombard St. Philadelphia, PA 19147 215-928-3891 ntaylor@history.pcusa.org

Education and Credentials:

M.A. in Library and Information Science, May 1999 University of Wisconsin-Madison Concentration in Archival Management

Ph.D. work in U.S. Women's History, Sept. 1989-May 1997 University of Wisconsin-Madison Completed all requirements except dissertation (ABD)

M.A. in U.S. History, May 1988 University of Texas at Austin

B.A. in U.S. History, Dec. 1985 University of Texas at Austin

Certified Archivist (CA) through the Academy of Certified Archivists since 2000

Archives Experience:

Director of Programs and Services, January 2011 to present Presbyterian Historical Society, Philadelphia, PA

Oversee reference, preservation, records management, and collection development. Work collaboratively on outreach efforts including heading Exhibit Team, editing *The Journal of Presbyterian History*, and writing, editing, and designing for the PHS website, newsletters, and blog. Teach records workshops to national, regional, and local church bodies. Staff the reference desk and responds to queries from researchers and donors. Serve on the Senior Staff management team and assist with planning and staffing meetings of the PHS Board of Directors. Oversaw the migration to a new online catalog (Koha) and the transition from microfilming to digitization services for patrons. Assisted with the design of and setting priorities for the new digital asset management system (Islandora).

Co-Transitional Executive Director, June 2013-May 2015 Presbyterian Historical Society, Philadelphia, PA

In addition to the duties above, directly supervised the Director of Development and helped set fundraising priorities. Served as the head of PHS at all advisory council meetings and events. Directly supervised two Presbyterian Church (U.S.A.) staff based in Louisville with

responsibility for keeping the statistics and producing the official publications of the denomination. Served on the Office of the General Assembly Leadership Team, based in Louisville.

Records Archivist, June 1999-December 2010 Presbyterian Historical Society Philadelphia, PA

Accessioned records. Managed microfilming program. Created original catalog records in OCLC Connexion. Created DACS-compliant finding aids and other descriptive tools. Designed a variety of DBTextworks databases to manage and provide access to archival holdings. Worked with records manager to implement records schedules and managed records center. Planned collection moves related to installation of compact shelving. Assisted with planning consolidation of collections in Montreat, N.C. and Philadelphia. Responded to reference questions and requests for information about PHS services. Designed and installed in-house and traveling exhibits. Supervised professional archivists, librarians, technicians, interns, and volunteers.

Archives Processor, 1998-1999; Conservation Technician, 1997-1998 State Historical Society of Wisconsin, Madison, WI

Processed papers of photographer H.H. Bennett. Assisted with site survey and packing of images, equipment, and papers at Bennett's studio. Conducted conservation treatments on manuscripts, maps, and other archival materials.

Processor, 1988-1989; NHPRC Project Technician, 1987-1988; Archives Assistant, 1987; Serials Assistant, 1986

Barker Texas History Center, University of Texas at Austin [now the Briscoe Center for American History]

Processed papers of CORE founder James Farmer. Performed conservation work on Robert Runyon photograph collection, wrote finding aid for collection, and created exhibit. Inventoried and described parts of the Natchez Trace collection of Louisiana and Mississippi plantation records. Checked in and managed serials.

Continuing Education:

- Society of American Archivists (SAA) workshops on DACS; Real World Reference
- Mid-Atlantic Regional Archives Conference (MARAC) workshops on preserving photographic and sound materials
- Conservation Center for Art and Historic Artifacts workshops on planning digital imaging projects; legal issues in collection management
- NACO Training for OCLC Libraries

Professional Activities:

- SAA: Archivists of Religious Collections Section Steering Committee, Mentor, Cocoordinator of the Navigator Program, Women Archivists Roundtable Steering Committee
- MARAC: Program Committee, Finding Aids Award Committee
- Delaware Valley Archivists Group: Treasurer, Steering Committee

Diane Winston

Knight Chair in Media and Religion Annenberg School for Communication and Journalism University of Southern California Los Angeles, CA 90089-0281 213-821-5388 / dianewin@usc.edu

Academic Appointments

Associate Professor and Knight Chair in Media and Religion, Annenberg School of Communication and Journalism, University of Southern California (2003-Present)

Research Fellow, Center for Media, Culture and History, and Adjunct Faculty, Department of Religious Studies, New York University (1998-2000)

Visiting Professor, New York University, Religious Studies (Fall 1999)

Visiting Professor, Columbia University School of Journalism (Spring 1998)

Research Fellow, Center for the Study of American Religion, and Adjunct Faculty, Department of Religion, Princeton University (1996-1999)

Lecturer, Department of Religion, Princeton University (Fall 1997)

Books

Making America Great: Reagan, Religion and the News Media (in progress)

Reality and Religion: Faith and Spirituality in Reality TV, co-editor, New York University Press, 2017

Lost and Found: Religion in Los Angeles, co-editor, in discussion with University of California Press, 2017

The Oxford Handbook of Religion and the News Media, editor, Oxford University Press, 2012

Small Screen, Big Picture: Television and Lived Religion, editor, Baylor University Press, 2009

Faith in the Market: Religion and the Rise of Urban Commercial Culture, co-edited with John Giggie, Rutgers University Press, 2002

1

Red-Hot and Righteous: The Urban Religion of the Salvation Army, Harvard University Press, 1999

Education

Princeton University, Ph.D.

Princeton University, M.A.

Columbia University Graduate School of Journalism, M.S.

Harvard Divinity School, Masters of Theological Studies

Brandeis University, B.A.

Updated: June 2017

Most Recent External Funding

Project Director, "Public Theology and Prophetic Journalism: Digital Outreach in the Global Mediaverse," University of Southern California, 2017-2018

• Two year \$300,000 Henry Luce Foundation grant to support a media pilot project on public theology and Religion Dispatches.

Project Director, "Coverage on LGBTQ Issues," Religion Dispatches, University of Southern California, 2015-2017

• Two year \$200,000 Arcus Foundation grant to support Religion Dispatches coverage of LGBTQ issues.

Project Director, "Mapping American Christianities," Religion Dispatches University of Southern California, 2014-2017

• A three year, \$1,000,000 Lilly Endowment grant to support Religion Dispatches (RD) http://www.religiondispatches.org, an online daily magazine on religion arts and politics. Since its inception in 2008, RD has evolved from an academic listserv on religion and politics into an award-nominated online magazine with traffic that rivals much larger peers, with 4.5 million views and 1.8 million unique visitors alone. Its mission is to present a new way of discussing religion in American culture and media, one that (1) challenges last century's media dominance by an ultra-conservative fringe, (2) invites free and critical debate about religious ideas once they've hit the public square, and (3) equips readers to engage in the informed deliberation that sustains democracy.

Professional Experience

Program Officer, Pew Charitable Trusts (2000-2004)

 Managed two portfolios: "Religion and Media" and "Religion and Academic Scholarship." Total budget responsibility: \$30 million. Initiated three projects— ReligionLink, ReligionSource and *The Revealer*—that continue to provide online story ideas, sourcing and analysis for reporters covering religion

Acting Director, Scripps Howard Program for Religion, Journalism and Spiritual Life, Columbia University Graduate School of Journalism (Spring 1998)

Reporter, Baltimore Sun, Baltimore, MD (1989-1991)-general assignment and religion

Dallas Times Herald, Dallas, TX (1987-1989)-religion

News and Observer, Raleigh NC (1983-1987)-religion

Newswriter, "The Ten O'clock News," WNEW-TV, New York, NY (1982-1983)

Contributor/Freelance Writer, Dallas Morning News, New York Times, Los Angeles Times, USA Today, Wall Street Journal, Philadelphia Inquirer, Washington Post, Chicago Tribune, Time, Huffington Post, Money, Working Woman, Self, Religion News Service, Religion Dispatches

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Appendix C: Letters of Commitment from Participants and Application Institution



July 11, 2017

The Reverend Dr. Beth Hessel Executive Director Presbyterian Historical Society 425 Lombard Street Philadelphia, PA 19147

Dear Rev. Dr. Hessel,

I am writing to confirm that the Board of Pensions (BOP) has agreed to participate in a technology planning meeting in support of the Presbyterian Historical Society's NEH Humanities Collections and Reference Resources planning grant to digitize the Religious News Service photograph collection. The meeting will take place onsite at the Presbyterian Historical Society in the fall of 2018. This half-day meeting will involve select BOP IT staff members; systems specialists from DiscoveryGarden, the society's Islandora support vendor; and PHS staff members.

During the meeting, we will assess the society's current Islandora server infrastructure and plan hardware and software adjustments to support data growth. We will discuss ingest workflows, projected data growth, performance requirements, and backup procedures to ensure the server configuration is scalable to meet the needs of a large-scale digitization project.

Sincerely,

John Flazza

Chief Technologist and Director, Network Systems & Operations



NEW YORK UNIVERSITY

A private university in the public service

Arts and Science Department of Hebrew and Judaic Studies 53 Washington Square South, Room 101 New York, NY 10012

Telephone: (212) 998-8980 Facsimile: (212) 995-4178

E-Mail: gsas.hebrewjudaic@nyu.edu

May 31, 2017

Beth Hessel Presbyterian Historical Society 425 Lombard Street Philadelphia, Pa. 19147

Dear Dr. Hessel,

I am so honored that you asked me to serve as a member of the Presbyterian Historical Society's advisory team that is seeking to collect, preserve and share more than 500 years of America's religious history. In particular your collection of images and clippings of the Religious News Service, which extended from 1945 to 1982, should be a gold-mine for scholars and members of the interested public, seeking to know more about our nation's religious history, and especially, focusing on inter-faith activities. As a scholar of American Jewish history, as well as American immigration history, I am eager to participate in the preparation of the preservation and digitization process so that I, and most importantly, my students can use this material. Thank you for asking me. This is a great service to the scholarly community, and the larger public.

Sincerely,

Hasia R. Diner Paul S. and Sylvia Steinberg Professor of American Jewish History Director, Goldstein-Goren Center for American Jewish History



Project Estimate Presbyterian Historical Society

Attention	Natalie Shilstut	Prepared On	July 6, 2017
Overview	, , ,		1) assess PHS current infrastructure and a phone call with PHS and Board of

Project Breakdown

Item	Hours
Infrastructure assessment	18
Conference Call participation	2
Total Support Hours	20

Additional Information

NA

Wire transfer details

The Bank of Nova Scotia
Transit Number:
Institution Number:
Account Number:
(b) (4)
Swift Code:
Routing #:
Account Name:

Additional Information

For additional information regarding the work detailed in this quote, please contact your account manager.

For additional information regarding finance or purchasing, please contact accounting@discoverygarden.ca or call 902-367-3851



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July 7, 2017

Nancy J. Taylor Director of Programs and Services Presbyterian Historical Society 425 Lombard St. Philadelphia, PA 19147

Dear Ms. Taylor:

I am writing to confirm that I and my firm have agreed to advise the Presbyterian Historical Society on copyright issues related to the Religious News Service photographs. It is my understanding that this work will take place in the fall and winter of 2018.

We have agreed to undertake this work at a 20% discount.

Kind regards,

Laura A. Genovese

Principal

Beth Shalom Hessel, M.Div, Ph.D. Executive Director, Presbyterian Historical Society Project Director, RNS Project 425 Lombard Street Philadelphia, PA 19147

June 16, 2017

Dear Dr. Hessel:

I gratefully accept your invitation to join the advisory team for the Presbyterian Historical Society's RNS project. I understand this will involve attending a two-day meeting on-site in the Fall of 2018. Please consider this letter confirmation of my commitment to this important work.

Sincerely,

Dr. Jill K. Gill

Professor

Department of History

Chillery

Boise State University

jgill@boisestate.edu

208/426-1316



INDIANA UNIVERSITY
School of Liberal Arts
IUPUI

June 3, 2017

Beth Shalom Hessel, M.Div, Ph.D. Executive Director, Presbyterian Historical Society Director, Church Records and History, Presbyterian Church (U.S.A.) 425 Lombard Street Philadelphia, PA 19147

Dear Dr. Hessel:

It is my pleasure and my honor to extend my support for the digitization and cataloging of a significant source of visual religious culture in the United States. The Religion News Service, the source of these valuable photographs, has played a crucial role in advancing an ecumenical history of American religion as well as documenting the mixing of religion, politics, culture, and ethics in twentieth century America. I am anxious to see the range of topics and subjects this collection holds. I am also very hopeful regarding the value of this resource for scholars, journalists, and the public.

I have spent most of my career researching and writing about the mixing of religious values and American cultural and political trends. I have written on the Catholics and movie censorship, Franciscan media and American Culture, war and American civil religion, and, most recently, Catholic thought on war and peace. As a scholar of American religion and culture I look forward to assisting you and your team in the preparation of the RNS collection for public and scholarly access.

I am fully aware of and prepared to take part in the on-site work required in this grant. I look forward to traveling to Philadelphia to work you and your staff.

Sincerely,

Raymond Haberski, Jr.

Professor of History/Director of American Studies

IUPUI School of Liberal Arts

Center for the Study of Religion and American Culture



July 14, 2017
Beth Hessel
Executive Director
Presbyterian Historical Society
425 Lombard St.
Philadelphia, PA 19147

Dear Ms. Hessel,

This will serve as a letter of commitment from the Conservation Center for Art and Historic Artifacts (CCAHA) to serve on the advisory team for the digitization of the Collections Survey of the Religious News Service (RNS RG 1: Photographs, 1945-1982). This subset of the RNS collection contains approximately 68,000 gelatin silver developed-out paper photographs (8x10"), cellulose acetate film base negatives (8x10") and captions on paper supports; the print, negative, and caption(s) for each image are currently housed within original paper envelopes in a total of 227 boxes.

The Senior Photograph Conservator from the staff of CCAHA, Barbara Lemmen, will serve as the 'phototograph conservator' member of the advisory team. In cooperation with the PHS staff and advisory panel, she will help create guidelines for prioritizing the individual items for digitization, and for handling and workflow during the pilot project.

The initial half-day meeting between Barbara and the staff can be scheduled during the summer of 2018 within 1-2 months after notification from the Presbyterian Historical Society. Together, they will create a rating system based on the stability and condition of the materials, and the quality of the print versus negative for each image. Barbara will then attend the one-day meeting of the advisory panel in the fall of 2018 where she will present this rating system and collaborate on the final prioritization plan for RNS collection. In addition, she will write guidelines on the safe handling of the collection and other workflow issues related to the condition of the materials, such as the safest equipment to use for the fragile and deteriorating negatives.

The total cost will be \$(b)(6) plus travel expenses.

Mary Dellas

Thank you for contacting CCAHA. We are very pleased to be able to further assist you with the preservation and digitization of the Religious News Service collection.

Sincerely.

Director of Conservation



July 18, 2017

Dr. Beth S. Hessel Presbyterian Historical Society 425 Lombard Street Philadelphia, Pa. 19147

Dear Beth,

Thank you for inviting me to participate as a member of the Presbyterian Historical Society's Religious News Service Digitization Planning Project advisory panel, which will plan for the future digitization of the historic RNS photograph collection (1945-1982) at PHS. I enthusiastically accept your invitation.

My colleagues and I at the Religion News Service and at the University of Missouri School of Journalism are very interested in the work PHS is undertaking to make the 68,000 RNS images available to scholars around the world. As called for in the prospectus you are providing to the National Endowment for the Humanities, I will participate in off-site discussions about the planning project in 2018 and travel to Philadelphia for a two-day meeting in November 2018.

As a journalist, researcher, and professor of media studies, I am eager to lend my expertise to the panel talks and to learn from the other scholarly experts and technical experts you have assembled. I strongly support your work to seek project funding from the NEH, and I look forward to discussing ways that RNS, the University of Missouri School of Journalism, and PHS can collaborate as a part of future digitization and information-sharing efforts.

Sincerely,

Dr. Debra Mason

Director, Center on Religion & the Professions

Professor, University of Missouri School of Journalism

Publisher Emeritus, Religion News Service

Olluger



July 7, 2017

Dear Dr. Hessel:

Annenberg School for Communication and Journalism

Diane Winston Knight Chair in Media and Religion I write to enthusiastically express my support for digitizing and cataloging the collection of RNS photographs. These images are a rich source of information on the visual culture of American religion—as well as its intersection with politics, culture and society. As a scholar of religion and media, I am excited about the research possibilities your work will make possible. RNS, as you well know, has been a steady source of reporting and documenting the role of religion in the US since it began in 1934; there is nothing else like it and for that reason alone, these photographs will generate considerable scholarly interest.

My own research has been on religion and the news media and on religion and television. However, I have grown increasingly intrigued by photography and recently wrote about the "Burning Monk" image for *Getting the Picture: The Visual Culture of the News* (Bloomsbury, 2015). Thus, the news of your project comes at a good time!

Accordingly, I would be delighted to help with this project and to take part in the onsite work. Thank you again for inviting my participation.

Sincerely,

Diane Winston

July 18, 2017

National Endowment for the Humanities, Humanities Collections and Reference Resources Division Washington, D.C.

Dear NEH,

The Presbyterian Historical Society commits itself to carrying out the work proposed in the attached Foundation Grant application. As PHS executive director, I affirm my institution's enthusiastic readiness and willingness to carry out the project and all connected endeavors.

An experienced team of scholars, technical experts, and PHS staff members will comprise the project advisory panel, which will work with PHS staff in 2017 to make recommendations about digitizing and sharing the historical collection of Religion News Service photographs. The advanced technical systems in place at the society, including scanning equipment and a new online archives, Pearl, will allow us to test the panel's analysis and recommendations via a pilot project in the winter of 2018-2019.

Following the pilot project, the advisory panel and PHS staff will collaborate on a white paper explaining findings and recommendations. The paper, which will assist other institutions embarking on digital sharing initiatives, will be submitted to the NEH in Spring 2019.

For scholars interested in the history of religion and media in the 20th century, the RNS photograph collection has the potential to feature among the most important and useful resources in the nation. Through this planning project, and the work PHS will carry out to enact its findings, the public will benefit from a new and meaningful way to engage with the pictorial history of the 20th century.

Sincerely,

Dr. Beth S. Hessel Executive Director

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Appendix D: Letters of Support from Scholars



Dr. Elesha Coffman Department of History Baylor University One Bear Place #97306 Waco, TX 76798-7306

July 5, 2017

Dr. Beth Hessel, Executive Director Presbyterian Historical Society 425 Lombard St. Philadelphia, PA 19147

Dear Dr. Hessel:

I have learned that the Presbyterian Historical Society is seeking an NEH grant to assist with the preservation and digitization of the Religion News Service collection. I sincerely hope that your application will be successful, because this vast and important collection will be very useful to historians of American religion and communication scholars.

I used the RNS collection when researching my first book, *The Christian Century and the Rise of the Protestant Mainline* (Oxford University Press, 2013). Initially, I was only looking for one image, of the constituting convention of the National Council of Churches. Although I knew when the event had taken place, it was not easy to find that one image, because of the size of the collection and the status of the cataloguing. My best guides to the photographs were the original ledgers recording information about photographic assignments. Fortunately, paging through these ledgers led me to several photographs I had not known about, including portraits of the principal figures in my book. I am certain that I could have found many more relevant images if cataloguing and digitization had been more advanced.

The RNS collection would support groundbreaking research on twentieth-century American religious history. Among the questions that arose in my mind on the day I used the collection: Which figures and groups counted as "religious," in the eyes of the Religion News Service? How did this roster shift over time? What events counted as "news," and how did this list shift over time? How did RNS reports and images exoticize or normalize minority religious traditions? How did the reports and images present gender and race in religion? How did RNS balance its ideological goals with the commercial realities of staying in business? What narrative of American religion might a

scholar create based on sight (images) and recovered sound (the RNS radio reports) rather than on the more familiar print sources in archives? I was so amazed by the RNS collection, actually, that I began informal conversations with academic and trade presses about a photo-heavy book project on Religion News Service. The state of the cataloguing effort would have made the project prohibitively time-consuming, however, so I have not pursued it.

If the RNS collection were digitized, I would certainly use it in my research and teaching. I would also encourage my graduate students at Baylor to utilize these resources. The RNS collection would supplement a wide variety of research projects as well as support projects based primarily, or even wholly, on the collection itself. Put simply, the collection is a treasure, well worth significant investment of time and energy.

Sincerely,

Elesha J. Coffman

Elosha D CM

Baylor University



July 14, 2017

Beth Shalom Hessel Executive Director Presbyterian Historical Society 425 Lombard Street Philadelphia, PA 19147

Dear Dr. Hessel,

I was thrilled to learn recently of the Presbyterian Historical Society's plans to preserve and digitize the incomparable collection of images related to American religious life which has been assembled by Religion News Service since its founding decades ago. This project will be of vital importance to scholars, media, and audiences around the world, and I would like to offer you my enthusiastic support.

The work of public engagement fostering historical literacy in which my colleagues and I at the National Museum of American History are engaged would not be possible without efforts such as yours. The photographic archives held by Religion News Service provide an unparalleled view of the nation's recent religious past, in all its variety. Already I can envision the ways the digitization of this collection will enrich future publications and exhibits seeking to provide faces and visual context to moments in our history becoming increasing removed from the present. As the nation becomes ever more diverse, making such images accessible and permanently preserved will doubtless lead to new scholarship and insights on the place of religion in our common past.

Please let me know if there is anything I might to on behalf this effort. It truly will be a public good which will aid the Smithsonian to carry out its mission to help people understand the past in order to make sense of the present and shape a more humane future.

Sincerely,

Peter Manseau

Lilly Endowment Curator of American Religious History



Reverend Nathan C. Walker, Executive Director Religious Freedom Center of the Newseum Institute 555 Pennsylvania Ave NW, Washington, DC 20001 (202) 292-6447 | nwalker@newseum org | ReligiousFreedomCenter org

June 22, 2017

Dr. Beth Shalom Hessel **Executive Director** Presbyterian Historical Society 425 Lombard Street Philadelphia, PA 19147

Dear Dr. Hessel:

It is with pleasure that we write in support of your plans to digitize the photographs of the Religious News Service. This project is an important step toward making widely accessible a large collection of journalistic photographs that document four decades of religious experience in the United States and globally which were disseminated in the religious and secular press.

The founders of the RNS intended to create an "authoritative and bias-free" source of news about religion and ethics at a time when religion reporting in newspapers was largely local and sectarian. As a result, the Presbyterian Historical Society holds a rich photographic collection that tells of the efforts to deepen respect for religious liberty and the varieties of religious experience in this country. Many of the images capture iconic moments of decision and change for this country through the lens of faith. Digitizing this collection will ensure that priceless images are preserved for public use and not lost.

The digitization of this collection would enable organizations like the Religious Freedom Center of the Newseum Institute to utilize these images for exhibits, projects, and educational tools. A remotely accessible archive containing more than forty years of photographs documenting religious engagement with pivotal social, political and cultural concerns would benefit the work of scholars, religious history and media scholars, museum curators, and educators.

We look forward to the opportunity to utilize this collection when it is digitized and wish you success in this venture.

Sincerely,

Dr. Charles C. Haynes

Charles C. Homes

Founding Director, Religious Freedom Center

Vice President, Newseum Institute

Reverend Nathan C. Walker **Executive Director** Religious Freedom Center

. Narum C. Walker

NEWSEUM

CATHY TROST SENIOR VICE PRESIDENT/EXHIBITS AND PROGRAMS

June 21, 2017

Beth Shalom Hessel Executive Director, Presbyterian Historical Society Director 425 Lombard Street Philadelphia, PA 19147

Dear Dr. Hessel:

I am writing in enthusiastic support of the Presbyterian Historical Society's proposal to preserve and digitize the important collection of photographic material developed by the Religious News Service during its long tenure as an authoritative source of news about religions and spirituality. The objective reporting that RNS produced through more than eight decades provided secular and faith-based news organizations around the world a high-quality resource for news and information about the intersection of faith and the public and political sphere. The rich archive of photographic material supports the ongoing coverage of the Religious News Service's current iteration as the Religion News Service of global news covering religion, spirituality, culture and ethics.

The Newseum and other cultural and educational institutions access photo archives regularly for research purposes, and to provide content for exhibits and educational materials viewed by millions of people. Preservation and digitization of the RNS photographic archive would be a vital and valuable resource not only for institutions like ours, but for the larger news and research community.

This project would increase the potential for individuals and institutions alike to access and utilize the RNS content, especially as a tool by which researchers could access the material remotely. It is much more manageable and efficient to review digital images through a database interface than it is to search through folders of fragile prints. Creating a digital copy of the archive will limit damage to the original materials while making the content accessible to infinitely greater numbers of people.

Thank you for your consideration of this worthy effort to preserve our past in order to educate and inform new generations.

ctrost@newseum.org

newseum.org

TEL: 202/292-6330

FAX: 202/292-6315

Sincerely,

Cathy Trost



June 7, 2017

To: The National Endowment for the Humanities Grants Committee

Re: Presbyterian Historical Society Grant Proposal

Dear Committee Members:

I am writing to support the Presbyterian Historical Society's (PHS) application for a planning grant to establish a process for making decisions and setting priorities for the digitization of their photographic collection from the Religious News Service. I hope you will see the merit of the proposal and appropriate funds for the project.

PHS is one of the premier religious archive holdings in the United States. Scholars come from around the world to conduct research there, and not only in the documents related to Presbyterianism in the United States and the world. Contrary to what one might deduce from the name, the PHS holds the records of significant ecumenical organizations--most famously, the National Council of Churches, the leading mainstream ecumenical body for over a century, and its subsidiary groups. I have known of their mission for over 30 years and have done research there connected with at least two of my books, and know of others who have done so--and all testify to the value of the archives and the wonderful staff, who offer efficient assistance.

Among its holdings are the archives for the Religious News Service, the history of which you will know from the PHS application. Preserving the photographic record of the people and events which have been central to religion in the United States and its influence on our national life (for example, religion in wartime, participation in the civil rights movement, working for social betterment, working with labor movements and unions, and interfaith and ecumenical efforts) is a vital element in maintaining the historical record for future research and understanding of our life together.

However, simple preservation is not enough. Given the limitations of time and resources, the PHS is unable simply to make digital copies of every photograph they possess. It is important to determine those images which have the greatest significance and ought to be preserved for the distant future via digitization. This grant will enable the staff to engage in the vital process of making decisions regarding which images must be preserved digitally for their historical value and which can be placed lower in priority and saved in their original form.

By way of example of the importance of such images, my last book was a study of United States religious responses to the war in Vietnam. As I was looking for a photograph for the cover of the book, I contacted the PHS to ask what they might have relating to the Vietnam War. They were able to locate a picture taken at Martin Luther King Jr.'s famous speech against war delivered at Riverside Church in New York City on April 4, 1967. The picture included King, Rabbi Abraham Heschel, and John Bennett (of Union Theological Seminary), all key leaders of the religious antiwar movement and manifesting the interfaith character of that resistance. The Society also had the name of the photographer, from whom I was able to secure permission for the use of the photograph. There may come a time when key historical images such as these could be lost if they are lumped with less important images due to a lack of process of establishing priorities.

The work of PHS is invaluable for historical research, and the RNS holdings are an important part of that work. I trust you will see that importance and accede to the Society's proposal for funding.

Sincerely,

Rick Nutt Interim Provost Muskingum University

Department of Communication Arts and Sciences

DeVos Communication Center 1810 East Beltline Ave SE Grand Rapids, MI 49546-5951



To: National Endowment for the Humanities

From: William D. Romanowski

Date: July 6, 2016

RE: Presbyterian Historical Society Grant Proposal

To Whom It May Concern:

While conducting archival research for my book, *Reforming Hollywood: How American Protestants Fought for Freedom at the Movies* (Oxford, 2012), I spent many weeks at the Presbyterian Historical Society (PHS). It is a first-rate archival institution and I found the collection of Religious News Service (RNS) articles and photographs among its holdings extremely valuable. The photographs were of special significance since pictures of many of the key players in my historical narrative rarely appeared in mainstream press outlets. Where else can historians find such an extensive collection of photographs documenting the events and people involved in American religious history?

The RNS photographs are a treasure trove for scholars. I hope you will look favorably upon this proposal for strategic planning to prioritize images for digitization that will make accessible those images that are of most historical value in their immense collection.

Sincerely

William D. Romanowski

Professor Communication Arts & Sciences

DeVos Communication Center 1810 East Beltline Ave SE

Grand Rapids, MI 49546-5951

Office 616-526-8527 | Fax 616-526-6601

Email romw@calvin.edu