



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, DECEMBER 2020

### **ALABAMA (1) \$99,996**

#### **Tuscaloosa**

University of Alabama Outright: \$99,996  
[Digital Humanities Advancement Grants]  
Project Director: Rebecca Salzer; Gesel Mason (co-project director)  
Project Title: Prototyping an Extensible Framework for Access to Dance Knowledge  
Project Description: The creation of an online resource to increase accessibility to recordings of works by Black choreographers along with tools to make it easier to study dance by providing the ability to search and create connections across collections.

### **ALASKA (1) \$390,500**

#### **Anchorage**

Anchorage Library Foundation Match: \$390,500  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Sarah Preskitt  
Project Title: Alaska Room Project  
Project Description: The construction of a new Alaska Room within the library's main building, to include furnishings, fixtures, and technical equipment; and the renovation of two nearby meeting rooms.

### **ARIZONA (3) \$130,000**

#### **Tempe**

Anna Holian Outright: \$60,000  
[Fellowships]  
Arizona State University  
Project Title: Setting Up Shop in the House of the Hangman: Jewish Economic Life in Postwar Germany  
Project Description: Research and writing leading to a book on Jewish economic life in postwar Germany (1945–1970).

Laurie Manchester Outright: \$30,000  
[Fellowships]  
Arizona State University  
Project Title: From China to the USSR: The Return of the “True” Russians  
Project Description: Research and writing leading to a book on the 1954 return of 100,000 Harbin Russians to the Soviet Union from China.

**Tucson**

Derrais Carter Outright: \$40,000  
[Awards for Faculty]  
University of Arizona  
Project Title: Blaxploitation: A Narrative History  
Project Description: Research and writing leading to a narrative history book of Blaxploitation film framed in relation to multiple, contemporaneous politics of Black self-representation.

**CALIFORNIA (21) \$2,155,436**

**Berkeley**

Mangalam Center Outright: \$97,384  
[Digital Humanities Advancement Grants]  
Project Director: Ligeia Lugli; Senja Pollack (co-project director)  
Project Title: Computing the Dharma: A Natural-Language Processing Infrastructure to Explore Word Meanings in Buddhist Sanskrit Literature  
Project Description: Research into the application of natural language processing techniques to study the evolution of language in Buddhist Sanskrit texts.

**Davis**

Stacy Fahrenthold Outright: \$60,000  
[Fellowships]  
University of California, Davis  
Project Title: Syrian Textile Workers in the Arab Atlantic, 1890–1934  
Project Description: Research and writing leading to a book on the development of working-class identity among Syrian textile workers, focused on cities including Lowell, Lawrence, and Boston, Massachusetts, and Sao Paulo, Brazil.

**Fullerton**

Dydia DeLyser Outright: \$60,000  
[Awards for Faculty]  
California State University, Fullerton  
Project Title: Neon Signs and Unseen Histories of the American Landscape  
Project Description: Writing leading to a book on neon signs and the American landscape from the late nineteenth century to the present.

**Long Beach**

Neil Hultgren Outright: \$60,000  
[Awards for Faculty]  
California State University, Long Beach Foundation  
Project Title: The Universe in British Fiction, 1885–1930  
Project Description: Research and writing leading to a book on British speculative fiction of the late nineteenth and early twentieth centuries.

**Los Angeles**

Alexandre Roberts Outright: \$60,000  
[Fellowships]  
University of Southern California  
Project Title: Physics and Alchemy in Byzantium and the Islamic World

Project Description: Research and writing leading to a book on physics and alchemy in the pan-Mediterranean Byzantine world (300–1400).

Lisa Bitel  
[Fellowships] Outright: \$50,000

University of Southern California

Project Title: Unseen: The Religious Supernatural in the Earliest Middle Ages

Project Description: Research and writing leading to a book on religious conversion to Christianity in early medieval Britain and Ireland.

Nina Eidsheim  
[Fellowships] Outright: \$60,000

University of California, Los Angeles

Project Title: In Search of Light: Wadada Leo Smith's Creation of Sound, Symbol, and Breath

Project Description: Research and writing leading to a book and companion website about the music and philosophy of American composer Wadada Leo Smith (b. 1941).

University of California, Los Angeles  
[Research and Development] Outright: \$75,000

Project Director: Glenn Wharton

Project Title: Embedding Sustainability in Cultural Heritage Conservation Education

Project Description: An eighteen-month research project to develop models, tools, and a strategic plan for teaching sustainability in cultural heritage conservation programs. Funding would support a research associate for the duration of the project who would coordinate activities between UCLA faculty, Getty Conservation Institute scientists, and an outside advisory board consisting of engineers, architects, and conservators with demonstrated expertise in sustainability.

University of California, Los Angeles  
[Preservation Education and Training] Outright: \$250,000

Project Director: Glenn Wharton

Project Title: Community, Collaboration, and Cultural Heritage Conservation Project

Project Description: Three years of community collaboration training, internship support, and student stipends for three incoming graduate students to the UCLA/Getty Master's Program in the Conservation of Archaeological and Ethnographic Materials.

University of California, Los Angeles  
[Digital Humanities Advancement Grants] Outright: \$50,000

Project Director: Marissa Lopez; Kelley Kreitz (co-project director)

Project Title: Pursuing the Potential of Digital Mapping in Latinx Studies

Project Description: A two-day workshop and support network to build capacity in digital mapping methods for scholars in Latinx Studies.

University of Southern California  
[Digital Humanities Advancement Grants] Outright: \$100,000

Project Director: Lisa Pon; Tracy Cosgriff (co-project director); Curtis Fletcher (co-project director); Andreas Kratky (co-project director); Eric Loyer (co-project director)

Project Title: Remastering the Renaissance: A Virtual Experience of Pope Julius II's Library in Raphael's *Stanza della Segnatura*

Project Description: Development of a software connector between Unity and Scalar and the publication of a virtual reality experience of Pope Julius's *Stanza della Segnatura*.

University of Southern California Outright: \$149,650

[NEH/AHRC New Directions for Digital Scholarship]

Project Director: Deborah Holmes-Wong; Yao-Yi Chiang (co-project director)

Project Title: Machines Reading Maps: Finding and Understanding Text on Maps

Project Description: The development of a workflow that would use advanced machine learning and annotation tools to extract and annotate text on maps across large historic map collections. The U.K. partner is the Alan Turing Institute.

### **Moraga**

Costanza Dopfel Outright: \$35,000

[Awards for Faculty]

Saint Mary's College of California

Project Title: The Impact of Plague Mortality and Demographic Depression on the Arts of Early Renaissance Florence

Project Description: Research and writing leading to a book on the connection between the Black Death and the origins of the Italian Renaissance.

### **Northridge**

Jinah Kim Outright: \$42,500

[Awards for Faculty]

California State University, Northridge

Project Title: Against Forgetting: Memory, Care, and Feminist Arts across the Transpacific

Project Description: Writing resulting in a book-length study of Korean diasporic practices memorializing the "Comfort Woman" experience.

### **San Diego**

Kathryn Edgerton-Tarpley Outright: \$60,000

[Awards for Faculty]

San Diego State University

Project Title: The Loss of Heaven: Changing Responses to Famine from Late Imperial to Maoist China

Project Description: Research and writing leading to a book on state responses to famine in China, 1800–1976.

### **San Jose**

San Jose State University Research Foundation Match: \$375,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Shannon Miller

Project Title: Grounding the Digital Humanities at San Jose State University

Project Description: Establishment of a Digital Humanities (DH) Center at San Jose State University's (SJSU) Dr. Martin Luther King Jr. Library, including the installation of a virtual machine and computing node to expand the current digital infrastructure. The DH Center will serve both SJSU students and the San Jose community.



Project Title: A Computational Analysis of Group Representation at U.S. Congressional Hearings since 1877

Project Description: Research and preparation of a digital publication based on the computational analysis of congressional-hearing records to explore the history of group representation and lobbying between the mid nineteenth and later twentieth centuries.

**CONNECTICUT (2) \$534,842**

**Hartford**

Capital Community College  
[Humanities Initiatives: HSIs] Outright: \$149,426

Project Director: Jeffrey Partridge

Project Title: Black Heritage Project: Empowering Students through Black Community History

Project Description: Development of a digital archive to be used within community college and high school curricula, along with the creation of a permanent exhibit and lecture series on local African-American history.

Harriet Beecher Stowe Center Match: \$385,416  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Elizabeth Burgess

Project Title: ADA Accessibility, Landscape, and Site Improvements at the Harriet Beecher Stowe Center

Project Description: Restoration of the 1884 Katharine S. Day House and the 1873 carriage house that serves as the visitor center, to include associated landscape improvements and retrofitting for compliance with the Americans with Disabilities Act. Funds would also support a security system upgrade, furnishings, and a fundraising consultant.

**DELAWARE (1) \$60,000**

**Newark**

Jeffery Appelhans Outright: \$60,000  
[Fellowships]

Project Title: The Creation of American Catholicism: From the Revolution to the Early Republic, 1773–1844

Project Description: Research and writing leading to a book on the political and civic life of Catholics in early America.

**DISTRICT OF COLUMBIA (9) \$1,181,171**

**Washington**

Ananya Chakravarti Outright: \$60,000  
[Fellowships]

Georgetown University

Project Title: The Konkan: Space, Mobility and Cultural Ecology on an Indian Ocean Coast, 1500–2019

Project Description: Research and writing leading to a book on the history of Konkan (a coastal plain in western India), and the factors contributing to its regional identity.

Center for Strategic and International Studies Outright: \$23,812  
[Cooperative Agreements and Special Projects (Research)]

Project Director: Daniel Runde

Project Title: The Cultural Creative Economy Outlook in the Covid-19 Context

Project Description: A public webinar, a 2,000-word online paper, and a virtual roundtable studying the impact of the Covid-19 pandemic on the global cultural sector.

David Pike Outright: \$40,000

[Fellowships]

American University

Project Title: A Cultural History of Modern Urban Poverty

Project Description: Research and writing leading to a book on the taxonomy of the term “slum” and the representations of global urban poverty in the modern period.

Foundation for Advancement in Conservation Outright: \$217,359

[Preservation Education and Training]

Project Director: Tiffani Emig

Project Title: Training for Emergency Preparation and Response for Humanities Collections

Project Description: The establishment of new Alliance for Response (AFR) networks in Chicago, Illinois and Charleston, South Carolina; development of response-team training courses for Minnesota-based and nationally distributed individuals; creation of continuing-education webinars on emergency preparation; and the building of online resources to support these efforts and increase sharing of expertise among the 32 existing AFR networks throughout the United States.

Lakshmi Krishnan Outright: \$60,000

[Fellowships]

Georgetown University

Project Title: The Doctor and the Detective: A Cultural History of Diagnosis

Project Description: Research and writing leading to a book on the intersection of medical diagnoses and detective literature in England, France, and the U.S. from the nineteenth century to mid twentieth century.

Mark Fisher Outright: \$40,000

[Fellowships]

Georgetown University

Project Title: Thucydides and the Heroic Democracy

Project Description: Research and writing leading to a book on the ancient Greek historian Thucydides (c. 460 BCE–c. 400 BCE) and his understanding of Athenian democracy.

Meridian International Center Outright: \$425,000

[Cooperative Agreements and Special Projects (Public Programs)]

Project Director: Lindsay Amini

Project Title: Global Humanities Initiative

Project Description: A cooperative agreement between NEH and the Meridian International Center for a two-year series of public programs on U.S. cultural diplomacy.

Ofosuwa Abiola Outright: \$15,000

[Awards for Faculty]

Howard University

Project Title: Unwitting Witnesses: Unearthing Narratives of African Dance in Pre-Colonial Logs

Project Description: Archival research leading to a book about dance in West Africa prior to 1880.

U.S. Foundation for the Commemoration of the World Wars      Outright: \$300,000  
[Digital Projects for the Public: Production Grants]

Project Director: Daniel Dayton

Project Title: The WWI Memorial Virtual Explorer App

Project Description: Production of a smartphone app and online portal that complements the National World War I Memorial.

## **FLORIDA (7) \$795,000**

### **Boca Raton**

Jason Sharples      Outright: \$60,000

[Awards for Faculty]

Florida Atlantic University

Project Title: Tangled Roots: Florida's Revolving Empires and the Opportunities of Changing Borders, 1760–1830

Project Description: Research and writing leading to a book on the history of Florida during the colonial period, offering a new interpretation of early American history rooted in the Caribbean.

### **Coral Gables**

Scott Heerman      Outright: \$60,000

[Fellowships]

University of Miami

Project Title: Carried Back: Captivity and Belonging in the Age of Atlantic Emancipations

Project Description: Research and writing leading to a book on the international dimensions of abolition in the Atlantic world between the 1780s and 1860s.

### **Miami**

Bianca Premo      Outright: \$45,000

[Awards for Faculty]

Florida International University

Project Title: The Smallest Subject: History, Science and Peru's Youngest Mother in the World

Project Description: Research and writing leading to a book on the popular and scientific media coverage of Lina Medina, the youngest mother in the world, in mid twentieth-century Peru.

Florida International University      Outright: \$150,000  
[Humanities Initiatives: HSIs]

Project Director: Julio Capo

Project Title: Miami Studies: Building a New Interdisciplinary Public Humanities Program

Project Description: A two-year project to create a new, interdisciplinary undergraduate program in Miami studies.

Keith Revell      Outright: \$60,000

[Awards for Faculty]

Florida International University

Project Title: Reinventing the Consumer City: The Rise, Fall, and Rebirth of Miami Beach, 1915–2000

Project Description: Research and writing leading to a book on the history of Miami Beach, tracing its evolution as a consumer city and the implications for understanding the development of urban spaces.

### Orlando

University of Central Florida

[Digital Humanities Advancement Grants]

Outright: \$325,000

Match: \$50,000

Project Director: Scott Branting; Joseph Kider (co-project director); Lori Walters (co-project director)

Project Title: Documenting and Triaging Cultural Heritage (DATCH): Damage Assessment and Digital Preservation

Project Description: Development of augmented reality software for rapidly documenting cultural heritage artifacts from archaeology and related disciplines while doing fieldwork.

### Tallahassee

Mary Turner

[Awards for Faculty]

Outright: \$45,000

Florida A&M University

Project Title: A History of African-American Theater through the Lens of *Black Masks* Publication, 1984–2020

Project Description: Preparation for publication of a book about African-American theater and *Black Masks* magazine (1984–2020), which will include essays about significant African-American administrators, playwrights, actors, directors, and designers.

### GEORGIA (1) \$60,000

#### Athens

Cassia Roth

[Fellowships]

Outright: \$60,000

University of Georgia

Project Title: Enslaved Women, Reproduction, and the Gradual End of Slavery in Nineteenth-century Brazil

Project Description: Research and writing leading to a book on enslaved women, reproduction, and abolition in Brazil, 1820s–1888.

### HAWAII (2) \$646,203

#### Honolulu

University of Hawai'i

[Research and Development]

Outright: \$296,203

Project Director: Brett Oppegaard

Project Title: Improving Audio Description, Improving Access to the Humanities

Project Description: A three-year Tier II project to develop best practices for creating audio descriptions of humanities collections for the blind, visually impaired, and deaf-blind.

University of Hawai'i at Manoa

[Preservation Education and Training]

Outright: \$350,000

Project Director: Noelle Kahanu

Project Title: Weaving a Net(work) of Care for Oceanic Collections: A Native Hawaiian and Pacific Islander Museum Summer Institute

Project Description: A six-week summer institute to provide education and training to 20 early- to mid-career Native Hawaiian and Pacific Islanders working in museum and heritage centers throughout the Pacific, including Hawai'i and United States Island Areas. The institute would focus on museum management and collections care for institutions, professionals, and communities that care for Oceanic collections.

**IDAHO (1) \$29,838**

**Boise**

Boise State University Outright: \$29,838

[Digital Projects for the Public: Discovery Grants]

Project Director: Bob Reinhardt

Project Title: Recovering the Histories of Communities Inundated by Snake River Dams

Project Description: Development of a digital history project to explore communities inundated by the building of the Snake River dams during the twentieth century.

**ILLINOIS (9) \$1,158,851**

**Champaign**

Bobby Smith Outright: \$60,000

[Fellowships]

University of Illinois

Project Title: Race, Civil Rights, and Food Access in the Mississippi Delta

Project Description: Writing and revision for a book on civil rights-era food justice movements and contemporary food politics and activism in the rural South.

Eduardo Ledesma Outright: \$60,000

[Fellowships]

University of Illinois

Project Title: Visually Impaired Filmmakers and Technologies of Sight

Project Description: Research and writing leading to a book about visually impaired filmmakers and the experience of blindness through film.

University of Illinois Outright: \$149,031

[NEH/AHRC New Directions for Digital Scholarship]

Project Director: Gabriel Solis; Adriana Cuervo (co-project director)

Project Title: New Directions in Digital Jazz Studies: Music Information Retrieval and AI Support for Jazz Scholarship in Digital Archives

Project Description: The development of artificial intelligence and music information retrieval tools and archival workflows to enhance access to archival jazz collections, including those held by the Institute of Jazz Studies at Rutgers University-Newark and the Scottish Jazz Archive. The U.K. partner is City, University of London.

University of Illinois Outright: \$49,820

[NEH/AHRC New Directions for Digital Scholarship]

Project Director: Glen Worthey

Project Title: AEOLIAN (Artificial intelligence for cultural organizations)

Project Description: A series of meetings and case studies that will bring together a team of experts to develop new approaches to improving access to and use of digital archives that are currently private. The U.K. partner is Loughborough University.

## Chicago

Melissa Bradshaw Outright: \$60,000  
[NEH-Mellon Fellowships for Digital Publication]  
Loyola University, Chicago  
Project Title: Amy Lowell Letters Project  
Project Description: Preparation of an open-access digital scholarly edition of over eight hundred letters written by American poet, editor, and critic Amy Lowell (1874–1925).

Michael Fisch Outright: \$60,000  
[Fellowships for Advanced Research on Japan]  
University of Chicago  
Project Title: Ecological Governance and the Political Cultures of Disaster in Japan  
Project Description: Research and writing leading to a book on how the science and design of disaster-resilient infrastructure have evolved in Japan since the 2011 Fukushima disaster.

## DeKalb

Sinclair Bell Outright: \$60,000  
[Fellowships]  
Northern Illinois University  
Project Title: Race and Representation in the Roman Empire: Images of Aethiopians in Imperial Visual and Material Culture  
Project Description: Research and preparation of a book on the representation of Africans in ancient Roman art.

## Evanston

Dyan Elliott Outright: \$60,000  
[Fellowships]  
Northwestern University  
Project Title: The Medieval Church and the Exhumation of Christians  
Project Description: Research and writing leading to a book on how medieval Christians treated the dead to signify posthumous reward or punishment.

## Wheeling

Korean Cultural Center of Chicago Match: \$600,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Yoon Tae Kim  
Project Title: Korean Cultural Center Presentation Hall Construction  
Project Description: Renovation of an existing facility to create a 450-seat presentation space with movable walls, a kitchen, and a stage, in a modern style influenced by traditional Korean aesthetics.

## INDIANA (6) \$549,357

### Bloomington

Indiana University Outright: \$149,954  
[NEH/AHRC New Directions for Digital Scholarship]  
Project Director: William Newman; Joel Klein (co-project director); James Voelkel (co-project director)  
Project Title: Digital Approaches to the Capture and Analysis of Watermarks, Using the Manuscripts of Isaac Newton as a Test Case

Project Description: A research project on identifying and analyzing watermarks in digitized collections using watermarks found in Isaac Newton's manuscripts as a case study. The U.K. partner is the University of Cambridge.

### **Greencastle**

Nahyan Fancy Outright: \$60,000  
[Fellowships]  
DePauw University  
Project Title: In Ibn al-Nafis's Shadow: Arabic Medical Commentaries in the Post-Classical Period (1200–1520)  
Project Description: Research and writing leading to a book on Late Medieval Arabic medicine and the Arab scholarly critique of the Galenic school of Avicenna/Ibn Sina,

### **Indianapolis**

Kurt Vonnegut Memorial Library, Inc. Match: \$159,403  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Julia Whitehead  
Project Title: Increasing Care for the Kurt Vonnegut Museum and Library's Collection  
Project Description: The purchase and installation of climate control equipment, a security system, new lighting, and exhibition cases to ensure that the memorabilia and manuscript collections at the Kurt Vonnegut Memorial Library (KVML) are preserved and secure.

### **Notre Dame**

Katharina Kraus Outright: \$60,000  
[Fellowships]  
University of Notre Dame  
Project Title: Individuality and Interconnectedness: Essays on the Enlightenment Idea of Harmony  
Project Description: Research and writing leading to publication of three articles on the idea of systemic order in Enlightenment philosophy.

Richard Cross Outright: \$60,000  
[Fellowships]  
University of Notre Dame  
Project Title: The Metaphysics of Christology: William of Ockham to Gabriel Biel  
Project Description: Research and writing leading to publication of a book on the theological debates about the divine and human nature of Christ from 1310 to 1500.

Samuel Newlands Outright: \$60,000  
[Fellowships]  
University of Notre Dame  
Project Title: A Spinozistic Reading of Early Modern Metaphysics  
Project Description: Research and writing leading to publication of a book on Dutch philosopher Baruch Spinoza's (1632–1677) influence on the development of early modern metaphysics.

### **IOWA (2) \$120,000**

#### **Ames**

Christina Hill Outright: \$60,000  
[Fellowships]

Iowa State University

Project Title: Three Sisters Gardening in Midwestern Native American Nations: An Ethnohistory of Indigenous Agricultural Survivance

Project Description: Research and writing leading to a book on Native American agricultural practices in the Midwest from precontact to the present.

### **Iowa City**

Colin Gordon

Outright: \$60,000

[Fellowships]

University of Iowa

Project Title: Segregation and Race-Restrictive Covenants in St. Louis, 1890–1950

Project Description: Research and writing leading to a book and digital companion on the origins, spread, and impact of race-restrictive deed covenants in greater St. Louis.

### **KANSAS (2) \$120,000**

#### **Lawrence**

Anne Hedeman

Outright: \$60,000

[Fellowships]

University of Kansas, Lawrence

Project Title: Gothic Manuscripts, 1320–1390

Project Description: Research and preparation of a co-authored book on medieval illuminated manuscripts from France during the fourteenth century.

Misty Schieberle

Outright: \$60,000

[Fellowships]

University of Kansas, Lawrence

Project Title: Patriarchy, Politics, and Christine de Pizan's Influence on English Literature, 1400–1478

Project Description: Research and writing leading to a book on the reception of French author Christine de Pizan's writing in late medieval English Literature.

### **KENTUCKY (2) \$625,000**

#### **Lexington**

University of Kentucky Research Foundation

Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: William Seales

Project Title: The Digital Restoration Initiative: A Cultural Heritage Imaging and Analysis Lab

Project Description: Renovation and expansion of the facilities of the Digital Restoration Initiative (DRI), a cultural heritage imaging and analysis lab, as well as the acquisition of imaging tools and equipment. The outcomes would enable the establishment of a consortium dedicated to training and researching non-invasive analysis of delicate materials that until recently have eluded research.

#### **Whitesburg**

Appalshop, Inc.

Match: \$125,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Caroline Rubens

Project Title: Safeguarding Appalachian History in the Appalshop Archive

Project Description: Critical care and renovation to Appalshop's main historic building as well as expanded archival storage to preserve its extensive humanities collections.

**LOUISIANA (5) \$630,881**

**Lafayette**

University of Louisiana, Lafayette Outright: \$29,961  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Beenish Chaudhry  
Project Title: Exploring the Cajun Roots: Augmented Reality Tour of Acadia History  
Project Description: Research and development to create a prototype for an AR tour and 360-degree panoramic website of nineteenth-century Vermilionville, Lafayette, Louisiana.

**New Orleans**

Shift Design, Inc. Outright: \$324,903  
[Digital Humanities Advancement Grants] Match: \$50,000  
Project Director: Jon Voss  
Project Title: Historypin for Collaborative Public Humanities Programs  
Project Description: Redesign and redevelopment of the collaborative public digital humanities platform, Historypin.

Southern University at New Orleans Outright: \$46,150  
[Humanities Initiatives: HBCUs]  
Project Director: Clyde Robertson  
Project Title: Pontchartrain Park Pioneers: An Oral History of New Orleans's Civil Rights Era Segregated Black "Suburb in the City"  
Project Description: A one-year curriculum development project integrating local oral histories into six humanities courses.

Southern University at New Orleans Outright: \$149,887  
[NEH/AHRC New Directions for Digital Scholarship]  
Project Director: Haitham Eid  
Project Title: 3 by 3: Modeling New Digital Leadership in Museums  
Project Description: A collaborative research project on digital adoption and transformation in museums that will also produce professional development resources on digital leadership for the cultural heritage field. The U.K. partner is the University of Leicester.

Woman's Exchange Outright: \$29,980  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Anastacia Scott  
Project Title: Shifting Landscapes: Labor and Mobility in New Orleans  
Project Description: Research and development of a panoramic 360° tour of the French Quarter's Gallier House to relate the histories of African Americans who lived there.

**MAINE (2) \$540,000**

**Brunswick**

Ann Kibbie Outright: \$40,000  
[Fellowships]  
Bowdoin College  
Project Title: Obstetrics and the Disabled Maternal Body in Nineteenth-century Great Britain

Project Description: Research and writing leading to a book on the medical dilemmas of treating pregnant women in Britain in the eighteenth and nineteenth centuries.

## Portland

Maine Historical Society Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Jamie Rice  
Project Title: Completing Riverside: Preparing Maine Historical Society for Its Third Century  
Project Description: The installation of compact storage and consolidation of collections currently stored across four buildings at Maine Historical Society's new offsite Riverside Collections Management Center.

## MARYLAND (6) \$944,088

### Baltimore

Angus Burgin Outright: \$40,000  
[Fellowships]  
Johns Hopkins University  
Project Title: The Neology: A History of the Technological Society in Four Words  
Project Description: Research and writing leading to a book of intellectual history on the twentieth-century origin and development of four key technological concepts.

Goucher College Outright: \$149,961  
[Humanities Initiatives: Colleges and Universities]  
Project Director: April Oettinger  
Project Title: Enhancing the Study of Visual, Material, and Historical Culture  
Project Description: The creation of a "Collaborative Humanities Laboratory" as an online learning community for students to discover historical, visual, and material culture through Goucher's collections.

Megan DeVigilis Outright: \$60,000  
[Awards for Faculty]  
Morgan State University  
Project Title: The Female Vampire in Hispanic Short Fiction at the Turn of the Twentieth Century: A Critical Anthology  
Project Description: Writing and translation activities culminating in a critical anthology of Latin American short stories exhibiting Gothic aesthetics.

### College Park

University of Maryland, College Park Outright: \$324,571  
[Digital Humanities Advancement Grants]  
Project Director: Matthew Miller; David Smith (co-project director)  
Project Title: Automatic Collation for Diversifying Corpora: Improving Handwritten Text Recognition (HTR) for Arabic-script Manuscripts  
Project Description: Refinement of machine learning methods to improve automatic handwritten text recognition of Persian and Arabic manuscripts and make these sources more accessible for humanities research and teaching.

University of Maryland, College Park Outright: \$294,265  
[Digital Humanities Advancement Grants]  
Project Director: Stephanie Sapienza; Eric Hoyt (co-project director)

Project Title: Broadcasting Audiovisual Data: Using Linked Data and Local Authority Aggregators to Enhance Discoverability for Broadcasting

Project Description: The federation of three archival radio collections held by the University of Maryland, the University of Wisconsin, Madison, and the University of Minnesota using a linked open data framework for use by scholars, students, and the general public. Several case studies using the collections will be developed to demonstrate the project's potential use by different audiences.

## Columbia

Howard Community College Outright: \$75,291

[Humanities Initiatives: Community Colleges]

Project Director: Matthew Van Hoose

Project Title: Deepening Global Humanities

Project Description: Study and training for two faculty cohorts to produce 12 globally focused humanities courses with international partnerships.

## MASSACHUSETTS (15) \$1,296,874

### Amherst

Melissa Mueller Outright: \$60,000

[Fellowships]

University of Massachusetts, Amherst

Project Title: Sappho and Homer: A Reparative Reading

Project Description: Research and preparation of a book exploring the reception of Homeric epics in the work of the ancient Greek poet Sappho (c. 630–570 BCE).

Traci Parker Outright: \$60,000

[Fellowships]

University of Massachusetts, Amherst

Project Title: Beyond *Loving*: Love, Sex, and Marriage in the Black Freedom Movement

Project Description: Research in support of a book manuscript that considers Black love, marriage and family as integral expressions of Black freedom movement ideology.

### Boston

Center for Independent Documentary, Inc. Outright: \$300,000

[Digital Projects for the Public: Production Grants]

Project Director: Michael Epstein

Project Title: Boston's Hidden Sacred Spaces

Project Description: Production of a digital media project exploring non-traditional places of religious worship in the Boston area.

Olivia Weisser Outright: \$60,000

[Fellowships]

University of Massachusetts, Boston

Project Title: Sex and Disease in Early Modern London

Project Description: Research and writing leading to a book on the medical and social history of venereal disease in seventeenth- and eighteenth-century London.

Trustees of Tufts College Outright: \$150,000

[Humanities Initiatives: Colleges and Universities]

Project Director: Hilary Binda; Peter Levine (co-project director)

Project Title: Civic Humanities and Decarceration  
Project Description: Course revision and curriculum development in Civic Studies and in programs for incarcerated and formerly incarcerated students.

WGBH Educational Foundation  
[Preservation Education and Training]

Outright: \$186,917

Project Director: Rebecca Fraimow

Project Title: PBCore Audiovisual Metadata Training Project

Project Description: Two webinar series plus three in-person workshops to train preservation practitioners in PBCore, a metadata schema designed to organize and provide access to audiovisual collections. The applicant would also translate the PBCore website into Spanish, which would broaden use of the metadata schema to include Spanish-speaking heritage institutions in the United States and abroad.

## Cambridge

Annette Lienau

Outright: \$60,000

[Fellowships]

Harvard University

Project Title: Sacred Language, Vernacular Difference, and Counter-Imperial Writing from the Arabophone to the Asian-African (Nineteenth–Twentieth Centuries)

Project Description: Research and writing leading to a book on how Arabic became a counter-imperial and transregional language that connected African and Asian in the nineteenth–twentieth centuries.

Kerry Sonia

Outright: \$60,000

[Fellowships]

Harvard Divinity School

Project Title: The Ritual and Social Dimensions of Childbirth in the Hebrew Bible and Ancient Israel

Project Description: Research and writing leading to a book on the ritual and social aspects of childbirth in ancient Israel, drawing on biblical sources and archeological evidence.

## Chestnut Hill

Owen Stanwood

Outright: \$50,000

[Fellowships]

Boston College

Project Title: The Tragedy of French Florida: Cosmography, Colonization, and the Origins of America

Project Description: Research and writing leading to a book about failed French settlements in Florida during the sixteenth century.

## Deerfield

Pocumtuck Valley Memorial Association

Outright: \$30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: Timothy Neumann

Project Title: Lucy Terry Prince: A Window into African-American Life in Early Rural New England

Project Description: Development of a website addressing the experience of African Americans in Revolutionary-era New England.

### **Framingham**

Benjamin Leeming Outright: \$60,000  
[Fellowships]  
Project Title: Translating the Newberry Library's Nahuatl (Aztec) Sermonary, the First Sermons of the Americas  
Project Description: Translation into English of the Newberry Library's collection of Nahuatl-language Christian sermons dating from the 1540s.

### **Medford**

Elizabeth Foster Outright: \$55,000  
[Fellowships]  
Tufts University  
Project Title: On the Edges of Empires: Conquest, Slavery, and Conversion in West Africa, 1885–1940  
Project Description: Research and writing leading to a book on political and religious conflicts in nineteenth- and twentieth-century West Africa, and how they affected the lives of four individuals caught up in them.

### **North Dartmouth**

University of Massachusetts, Dartmouth Outright: \$99,957  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Anthony Arrigo  
Project Title: VR Hoover Dam: A Virtual Reality Game Exploring the History and Construction of an American Icon  
Project Description: Development and prototyping of an educational virtual reality experience chronicling the Hoover Dam's construction.

### **Northampton**

Colin Hoag Outright: \$30,000  
[Fellowships]  
Trustees of Smith College  
Project Title: Landscapes of a National Natural Resource in Lesotho, the World's First Water-Exporting Country  
Project Description: Research and writing leading to a book on the complex social, economic, and ecological factors involved in the South African water crisis and Lesotho's role as an exporter of this precious commodity.

### **Worcester**

Lorelle Semley Outright: \$35,000  
[Fellowships]  
College of the Holy Cross  
Project Title: Bordeaux, Forgotten Black Metropolis: A French Port City Since the Era of the Atlantic Slave Trade  
Project Description: Research and writing leading to a book on the transatlantic history of Bordeaux's former slave population and the transnational community of people of color from the eighteenth to the twentieth century.

## **MICHIGAN (5) \$1,016,595**

### **Ann Arbor**

Rebecca Wollenberg Outright: \$60,000  
[Fellowships]

University of Michigan, Ann Arbor  
Project Title: Reimagining Early Jewish Engagement with Biblical Text  
Project Description: Research and writing leading to publication of a book analyzing how rabbis in the post-temple period of Judaism understood and used scripture.

Sueann Caulfield  
[Fellowships] Outright: \$60,000

University of Michigan, Ann Arbor  
Project Title: Stretching the Boundaries of Legitimacy: The Changing Meaning of Family in Brazil  
Project Description: Research and writing leading to a social history of Brazilian family law during the nineteenth and twentieth centuries.

University of Michigan, Ann Arbor Outright: \$46,595  
[Research and Development]  
Project Director: Caroline Roberts  
Project Title: Advancing the Technical Study of Color in Archaeological Collections  
Project Description: The development of a research workflow and protocol based on capacity-building technical research in color studies using X-ray fluorescence spectroscopy (XRF) and multi-spectral imaging (MSI) techniques to study archaeological collections at the Kelsey Museum of Archaeology.

## **Detroit**

Michigan Opera Theatre Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Patricia Walker  
Project Title: Detroit Opera House, Infrastructure Revisions to Improve Accessibility and Enhance Educational Spaces  
Project Description: Renovations of the 1922 Detroit Opera House to improve accessibility and replace critical building systems. These renovations would improve compliance with the Americans with Disabilities Act, remedy occupant access limitations, increase capacity for public humanities and educational programs, and upgrade HVAC and other mechanical systems.

## **Grand Rapids**

Grand Rapids Public Museum Outright: \$100,000  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Alex Forist  
Project Title: River of Time: A Game for Community Engagement  
Project Description: Prototyping of a web-based, mobile game that explores the history of the Grand River.

## **MINNESOTA (2) \$810,000**

### **Minneapolis**

Hiromi Mizuno Outright: \$60,000  
[Fellowships for Advanced Research on Japan]  
University of Minnesota, Twin Cities  
Project Title: The Age of Nitrogen: Japan, Empires, and Postcolonial Asia  
Project Description: Research and writing leading to a book on how chemical nitrogen fertilizer affected the economic, political, and agricultural history of Japan and Asia from the 1900s to the 1970s.

**St. Paul**

Ramsey County Historical Society, Inc. Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Mollie Spillman  
Project Title: New Collections Facility for Ramsey County Historical Society  
Project Description: Construction of a 4,500-square-foot storage and display facility for the society's 12,150 three-dimensional artifacts and 21,169 photographic items, as part of a larger capacity-building capital project at the historic Gibbs Farm site.

**MISSISSIPPI (1) \$750,000**

**Oxford**

Yoknapatawpha Arts Council Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Wayne Andrews  
Project Title: Yoknapatawpha Humanities Center  
Project Description: A 7,680-square-foot expansion of Oxford, Mississippi's 1928 Powerhouse building. The expansion would create classroom and educational space for a range of humanities activities, including a maker space, co-working areas, and community gathering rooms.

**MISSOURI (3) \$481,419**

**Springfield**

Sandra Weddle Outright: \$30,000  
[Fellowships]  
Drury University  
Project Title: Architecture, Mobility, Segregation: The Everyday Spatial Practices of Women in Early Modern Venice  
Project Description: Research and preparation of a book studying the opposing forces of mobility and confinement of women in Venice during the sixteenth–eighteenth centuries.

**St. Louis**

Jeffrey Wickes Outright: \$60,000  
[Fellowships]  
St. Louis University  
Project Title: Poetry, Religion, and the Past: Syriac Poems on Saints and Martyrs in Late Antiquity  
Project Description: Research and writing leading to a book analyzing a set of 120 Christian Syriac poems on saints and martyrs, written in the fourth–sixth centuries CE, that demonstrate the writing and performance of poetry as a religious practice.

Missouri Historical Society Match: \$391,419  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Christopher Gordon  
Project Title: Collections Access and Stewardship at the Library and Research Center  
Project Description: The purchase and installation of compact shelving in three storage areas and preparation of a fourth for future installation in the Missouri Historical Society's Library and Research Center, which would make the collection more easily accessible and help the Missouri Historical Society maintain preservation best practices.

**MONTANA (2) \$894,719**

**Helena**

Helena College University of Montana  
[Humanities Initiatives: Community Colleges] Outright: \$144,719

Project Director: Ari Laskin

Project Title: A Bridge to College Humanities: Local Culture and History through Film

Project Description: Three iterations of a two-week summer bridge program for area students where they would research a topic on the region's cultural heritage and produce a documentary film of their work.

Montana Historical Society  
[Infrastructure and Capacity Building Challenge Grants] Match: \$750,000

Project Director: Bruce Whittenberg

Project Title: A New Montana Heritage Center for the Montana Historical Society

Project Description: Installation of compact storage units, treatment of historic windows, improvements to the heating, ventilating, and air conditioning system, and related fundraising costs as part of a larger renovation and expansion project for a new Montana Heritage Center.

**NEBRASKA (1) \$99,388**

**Macy**

Nebraska Indian Community College  
[Humanities Initiatives: TCUs] Outright: \$99,388

Project Director: Maunka Morgan

Project Title: Francis La Flesche Digital Resources Development Initiative

Project Description: The development of curriculum and educational digital resources on Omaha tribal culture, drawing on artifacts and information collected by nineteenth-century Native-American anthropologist Francis La Flesche.

**NEVADA (1) \$30,000**

**Reno**

Caitlin Earley  
[Fellowships] Outright: \$30,000

University of Nevada, Reno

Project Title: The Captive Body in Late Classic Maya Art

Project Description: Research and writing leading to a book on the roles and identities of bound captives in Late Classic Maya stone sculpture.

**NEW HAMPSHIRE (4) \$471,860**

**Durham**

Josh Lauer  
[Fellowships] Outright: \$60,000

University of New Hampshire, Durham

Project Title: The Telephone in America: A Cultural History of Instant Connection

Project Description: Research and writing a book on the history and proliferation of the telephone and how it transformed modern societies, from Alexander Graham Bell to the present.

## Hanover

Nicola Camerlenghi Outright: \$60,000

[NEH-Mellon Fellowships for Digital Publication]

Dartmouth College

Project Title: The Virtual Basilica of St. Paul in Rome

Project Description: Preparation for a virtual reality experience of the Basilica of St. Paul's Outside the Walls in Rome as it appeared in seven historical periods.

Steven Ericson Outright: \$60,000

[Fellowships for Advanced Research on Japan]

Dartmouth College

Project Title: Business Reform during the U.S. Occupation of Japan, 1945–1952

Project Description: Research and writing leading to a book on the history of programs to break up big business during the U.S. occupation of Japan, 1945–1952.

## Portsmouth

Strawbery Banke Museum Match: \$291,860

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Rodney Rowland

Project Title: Penhallow House Project

Project Description: Restoration of the 1750 Penhallow House to preserve existing architectural elements, remove later additions, and stabilize the structure. Once rehabilitated, the building would be used to tell the story of resident Kenneth D. Richardson, a leader in the Civil Rights movement and the first African American supervisor at the Portsmouth Naval Shipyard.

## NEW JERSEY (7) \$519,994

### Montclair

Teresa Fiore Outright: \$10,000

[Awards for Faculty]

Montclair State University

Project Title: *Memoria Presente*: The Common Spanish Legacy in Italian and Latin American Cultures

Project Description: A course revision project resulting in a digital repository of materials to facilitate cultural comparison in Italian language instruction for Spanish speakers and oral testimonies of Italian-Latino/a bicultural identity.

### New Brunswick

Susanna Schellenberg Outright: \$60,000

[Fellowships]

Rutgers University

Project Title: The Neural Basis of Perception: Discrimination, Information-Processing, and Biases

Project Description: Research and writing leading to publication of a book on the nature of perception based on current neuroscience.

### Princeton

Alison Isenberg Outright: \$30,000

[Fellowships]

Princeton University

Project Title: Uprisings: The Impact of Martin Luther King Jr.'s Assassination and the Case of Trenton, New Jersey

Project Description: Research and writing leading to a book on unrest in Trenton, New Jersey, in the aftermath of the assassination of Dr. Martin Luther King Jr.

Beth Lew-Williams Outright: \$60,000

[Fellowships]

Princeton University

Project Title: Race and Law in the American West, 1850–1924

Project Description: Research and writing leading to a book on Chinese immigrants and the law in the American West, 1850–1924.

Jonathan Gribetz Outright: \$60,000

[Fellowships]

Princeton University

Project Title: Reading Herzl in Beirut: The PLO's Research on Judaism and Israel

Project Description: Completion of a book on the history of a research center and library formerly maintained in Beirut, Lebanon by the Palestine Liberation Organization.

Princeton University Outright: \$150,000

[Humanities Initiatives: Colleges and Universities]

Project Director: Marina Rustow

Project Title: Creating a Committee for Manuscript, Rare Book, and Archive Studies

Project Description: The development of undergraduate and graduate curricula in Manuscript, Rare Book and Archive Studies.

## Wayne

William Paterson University of New Jersey Outright: \$149,994

[Humanities Initiatives: HSIs]

Project Director: Wartyna Davis

Project Title: Data Storytelling

Project Description: The development of a new minor that integrates digital data and analysis into humanities courses, along with a series of faculty workshops in digital humanities.

## NEW MEXICO (2) \$209,890

### Albuquerque

Kency Cornejo Outright: \$60,000

[Awards for Faculty]

University of New Mexico

Project Title: Contemporary Art of El Salvador, 1977–2018

Project Description: Research and writing leading to a book about contemporary art in El Salvador and its US-based diaspora, from 1977 to 2018.

### Las Cruces

Regents of New Mexico State University Outright: \$149,890

[Humanities Initiatives: HSIs]

Project Director: Eric Magrane; Kerry Banazek (co-project director)

Project Title: Critical Approaches to Place: Teaching Narrative Mapping in Southern New Mexico

Project Description: A two-year project to develop curriculum integrating geography, English, and digital humanities.

**NEW YORK (30) \$5,306,591**

**Albany**

SUNY Research Foundation, Albany Outright: \$60,000  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: David Hochfelder  
Project Title: Picturing Urban Renewal  
Project Description: Prototyping of an interactive website exploring the history and legacy of urban renewal in four New York places.

**Amherst**

Christopher Mele Outright: \$60,000  
[NEH-Mellon Fellowships for Digital Publication]  
SUNY Research Foundation, University at Buffalo  
Project Title: Home, Neighborhood and Community in the Context of Urban Decline  
Project Description: Preparation of an interactive digital analysis and publication about community-based responses to urban decline in Chester, Pennsylvania.

**Annandale-on-Hudson**

Laura Kunreuther Outright: \$60,000  
[Fellowships]  
Bard College  
Project Title: Interpreting the Field, Translating Global Voices: On the Labor of Interpreters in U.N. Field Missions  
Project Description: Research and writing leading to a book on how U.N. mission interpreters translate trauma across different languages and how such translation affects the interpreters themselves.

Richard Davis Outright: \$40,000  
[Fellowships]  
Bard College  
Project Title: Religious Cultures of Early India, up to 700 CE  
Project Description: Research and writing leading to publication of a book describing the development of religious cultures in India, from the earliest evidence to 700 CE, including the interrelated traditions that became Hinduism, Buddhism, and Jainism.

**Brockport**

SUNY Research Foundation, College at Brockport Outright: \$30,000  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Michael Kramer  
Project Title: The Berkeley Folk Music Festival, 1958–1970  
Project Description: Development of a website with interactive essays, podcasts, and a curated archive on the Berkeley Folk Music Festival.

**Buffalo**

Trocaire College Outright: \$132,291  
[Humanities Initiatives: Community Colleges]  
Project Director: Dawne Bost

Project Title: Community and Mission: Building a New Applied Ethics Minor  
Project Description: The development of new curriculum for an applied ethics minor.

### Catskill

Thomas Cole Historic House Outright: \$30,000  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Elizabeth Jacks  
Project Title: A New Digital Game Engaging K–6 Students with American History through American Art  
Project Description: Development of a 3D digital game based on paintings by Thomas Cole (1801–48) exploring early American history.

### Flushing

Thomas Ort Outright: \$60,000  
[Awards for Faculty]  
CUNY Research Foundation, Queens College  
Project Title: The Afterlife of a Death: Meaning, Memory, and the Assassination of Reinhard Heydrich  
Project Description: Research and writing leading to a book on the assassination of Reinhard Heydrich (1904–1942), Nazi governor to Bohemia and Moravia and an architect of the Final Solution.

### Ithaca

Cornell University Match: \$748,182  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Edward Baptist  
Project Title: *Freedom on the Move*: Building a Sustainable Infrastructure for a Comprehensive Database of North American Runaway Slave Ads  
Project Description: The long-term growth and sustainability of “Freedom of the Move” (FOTM), a database of 27,000 fugitive slave advertisements from eighteenth and nineteenth century North America. This work includes an update of digital code, the improvement of user interfaces, expanded educational and outreach resources, database growth, and data validation.

Cornell University Outright: \$46,074  
[Digital Humanities Advancement Grants]  
Project Director: David Mimno; Melanie Walsh (co-project director)  
Project Title: Anticipating the Reception of Contemporary NLP in Digital Humanities  
Project Description: The development of an open-source toolkit and workshop series that will begin to address these fundamental barriers to the adoption of BERT (Bidirectional Encoder Representations from Transformers) by humanities scholars interested in large-scale text analysis.

Judith Peraino Outright: \$60,000  
[Fellowships]  
Cornell University  
Project Title: A Musical Guide to the Warhol Seventies  
Project Description: Research and writing leading to a book about Andy Warhol and popular music from the 1960s to the 1980s, based on archival research and interviews.

**New York**

Adam McKible Outright: \$60,000  
[Awards for Faculty]  
CUNY Research Foundation, John Jay College  
Project Title: Jim Crow Modernism, *The Saturday Evening Post*, and the Harlem Renaissance  
Project Description: Writing and revision to finalize the manuscript of a book examining how some Harlem Renaissance artists challenged the racial discourse circulating in a major mass market periodical.

American Numismatic Society Outright: \$150,000  
[NEH/AHRC New Directions for Digital Scholarship]  
Project Director: Peter van Alfen; Ethan Gruber (co-project director)  
Project Title: OXUS-INDUS: A Linked Open Data Resource for Research in Central and South Asian Coinages  
Project Description: Applying linked open data (LOD) approaches to creating a tool for better studying and understanding of the Graeco-Bactrian and Indo-Greek coinage of Central and South Asia (c. 250 BCE to the beginning of the first century CE). The U.K. partner is Oxford University.

Barbara Weinstein Outright: \$60,000  
[Fellowships]  
New York University  
Project Title: An Intellectual Biography of Historian Frank Tannenbaum (1893–1969)  
Project Description: Research and writing leading to an intellectual biography of Frank Tannenbaum (1893–1969), an influential scholar of Latin-American history and longtime professor at Columbia University.

Carnegie Hall Corporation Outright: \$400,000  
[Digital Projects for the Public: Production Grants]  
Project Director: Christopher Amos  
Project Title: Timeline of African-American Music: Production  
Project Description: Production of a website and interactive timeline on the history of African-American music.

CUNY Research Foundation, City College Outright: \$149,431  
[Humanities Initiatives: HSIs]  
Project Director: Renata Miller  
Project Title: Building a Digital Humanities Minor at the City College of New York  
Project Description: A three-year initiative to develop and pilot a minor in digital humanities at City College, to be housed in the Division of Humanities and the Arts.

CUNY Research Foundation, Manhattan Community College Outright: \$150,000  
[Humanities Initiatives: Community Colleges]  
Project Director: Cara O'Connor  
Project Title: Voices and Experiences of Poverty: A New Interdisciplinary Humanities Curriculum  
Project Description: A three-year curriculum development project that would create interdisciplinary course modules and curricular materials examining poverty.

Fashion Institute of Technology  
[Humanities Initiatives: Community Colleges] Outright: \$150,000  
Project Director: Kyunghee Pyun  
Project Title: Teaching Resources on New York's Working Class for Community College Students  
Project Description: The development of curriculum and resources illuminating the history of labor in career areas such as fashion design, retail services, and advertising and marketing.

Hispanic Society of America Outright: \$149,785  
[NEH/AHRC New Directions for Digital Scholarship]  
Project Director: Marcus Burke  
Project Title: From Lima to Canton and Beyond: An AI-Aided Heritage Materials Research Platform for Studying Globalization through Art  
Project Description: Applying and refining spectral imaging methods to determine the geographic origins of cultural heritage materials, with a broader goal of illuminating historic patterns of global trade and cultural exchange. The U.K. partner is Nottingham Trent University.

Kathryn Smith Outright: \$60,000  
[Fellowships]  
New York University  
Project Title: Scripture Transformed in Later Fourteenth-Century England: The Religious, Artistic, and Social Worlds of the Welles-Ros Bible  
Project Description: Research and preparation of a book on the Welles-Ros Bible, an Anglo-Norman illuminated manuscript from the 1360s in England.

New York University Outright: \$341,806  
[Preservation Education and Training]  
Project Director: Jeanet (Juana) Suarez  
Project Title: Media Archiving and Preservation: Education and Professional Training  
Project Description: Scholarships for 32 internships as part of New York University's Moving Image Archiving and Preservation (MIAP) program. Twenty semester-long scholarships of \$7,000 each would place students in New York City cultural heritage institutions, while another twelve summer scholarships of \$10,000 each would place them at institutions across the country.

New York University Outright: \$150,000  
[Preservation Education and Training] Match: \$100,000  
Project Director: Margaret Ellis  
Project Title: Managing Change: Developing New Teaching and Learning Modalities in Conservation Education  
Project Description: Online and in-person training for up to 24 students studying archaeological and preventive conservation, including student stipends and summer work placement support.

Philharmonic Symphony Society of New York, Inc. Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Gabryel Smith  
Project Title: Digital Resiliency: Adapting the New York Philharmonic Leon Levy Digital Archives for the Future

Project Description: Remodeling of the New York Philharmonic Leon Levy Digital Archives repository in a cloud-based environment to expand public access and search capabilities and facilitate future growth.

### **Old Chatham**

Shaker Museum and Library Match: \$554,342

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Lacy Schutz

Project Title: Building a New Shaker Museum

Project Description: The construction and outfitting of a climate-controlled collections storage facility in the Shaker Museum's new museum building.

### **Old Westbury**

SUNY Research Foundation, College at Old Westbury Outright: \$30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: Samara Smith

Project Title: Virtual Aquapolis: An Interactive VR Documentary about New York Harbor

Project Description: The discovery phase of an interactive VR project about the history of New York Harbor and the interrelationship between the harbor's ecosystem and the city above.

### **Ossining**

Sing Sing Prison Museum Match: \$364,746

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Brent Glass

Project Title: Powerhouse Renovation for the Sing Sing Prison Museum

Project Description: Renovation of Sing Sing Prison's former Powerhouse for multi-purpose program and exhibition space. The renovated space would be the venue for a variety of humanities activities including lectures, films, performances, seminars, temporary displays, meetings, and conferences.

### **Queens**

Ian Miller Outright: \$60,000

[Fellowships]

St. John's University, New York

Project Title: Ancestral Shade: Kinship and Ecology in South China, 1200–1850

Project Description: Research and writing leading to a book on the role of kinship organizations in the environmental history of South China from 1200 to 1850.

### **Rochester**

Rochester Institute of Technology Outright: \$350,000

[Research and Development]

Project Director: Kelly Krish

Project Title: Integrating Risk Assessment for Pollutants into Energy-Saving Strategies for Sustainable Environmental Management of Collections

Project Description: A three-year Tier II advanced research project to develop a diagnostic methodology for cultural heritage institutions to monitor and adjust room-level pollutant concentrations while implementing sustainable preservation strategies.

St. John Fisher College  
[Humanities Initiatives: Colleges and Universities]  
Project Director: Deborah Uman  
Project Title: Embedding Place-Based Humanities in the Curriculum  
Project Description: Three summer symposia for three faculty cohorts to incorporate place-based humanities perspectives on the history and culture of the Rochester, NY, region into their curriculum.

Outright: \$149,934

## Yonkers

Klezmer Institute, Inc.  
[Digital Humanities Advancement Grants]  
Project Director: Christina Crowder  
Project Title: The Klezmer Archive  
Project Description: A series of planning meetings to consider how to approach the technical challenges of developing a digital resource on klezmer music that will incorporate multilingual oral histories of klezmer musicians along with written scores.

Outright: \$50,000

## NORTH CAROLINA (2) \$90,000

### Chapel Hill

Jane Austen Summer Program, Inc.  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Inger Brodey  
Project Title: Building 'Jane Austen's Desk': A Digital and Public Humanities Webpace  
Project Description: Development of an interactive website to put Jane Austen's life and works in historical context.

Outright: \$30,000

### Durham

Sara Galletti  
[Fellowships]  
Duke University  
Project Title: History of Stone Vaulting in the Pre-Modern Mediterranean: Practices, Theories, and Patterns of Knowledge Transfer  
Project Description: Research and preparation of a book on the history of stereotomy, an architectural vaulting technique used in the Mediterranean region from about 300 BCE through the eighteenth century CE.

Outright: \$60,000

## OHIO (7) \$1,041,221

### Columbus

Amrita Dhar  
[Fellowships]  
Ohio State University  
Project Title: John Milton's Blind Language  
Project Description: Research and writing leading to a book on the influence of blindness on the writing of English author John Milton (1608–1674).

Outright: \$60,000

Christopher Pincock  
[Fellowships]  
Ohio State University  
Project Title: Scientific Explanation, Inference, and Realism

Outright: \$60,000

Project Description: Research and writing leading to publication of a book that defends scientific realism.

### **Dayton**

Dayton Society of Natural History Match: \$171,779

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Tracey Tomme

Project Title: From Salvage to SunWatch, Increasing Accessibility to Humanities Collections, Activities, and Research

Project Description: Interior and exterior facility renovations that would promote the safety of visitors, preservation of collections items, and access to the SunWatch Indian Village and Archaeological Park.

### **Elyria**

Jewon Woo Outright: \$40,000

[NEH-Mellon Fellowships for Digital Publication]

Lorain County Community College

Project Title: Rhizomatic Democracy in the Nineteenth-Century Black Press of Ohio

Project Description: Preparation for a digital monograph on nineteenth-century Black newspapers in Ohio and their role in civic life.

### **Oberlin**

Shari Rabin Outright: \$60,000

[Fellowships]

Oberlin College

Project Title: Jews and the American South: Race, Religion, Region

Project Description: Research and writing leading to publication of a book narrating the history of Jewish people in the South, from 1669 to the present day.

### **Oxford**

Miami University, Oxford Outright: \$349,442

[Preservation Education and Training]

Project Director: Daryl Baldwin

Project Title: Capacity Building for the National Breath of Life Native American Philology Model

Project Description: A continuing education training program in archival methods for community-directed language revitalization that would contribute to capacity-building efforts for access to language archives. Activities include training that combines distance-learning with direct technology support from the National Breath of Life archives team; support for five apprentices; and opportunities to network with other community archivists.

### **Waverly**

Garnet A. Wilson Public Library of Pike County Match: \$300,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Natosha Massie

Project Title: Construction of a new 19,000-square-foot Garnet A. Wilson Public Library of Pike County (Ohio) Main Branch Facility

Project Description: Construction of a new main library building, to feature a meeting room that is compliant with the Americans with Disabilities Act and provides increased space for humanities collections and more parking to facilitate better patron access.

**OKLAHOMA (1) \$95,503**

**Tahlequah**

Northeastern Oklahoma State University Outright: \$95,503  
[Humanities Initiatives: Colleges and Universities]  
Project Director: Farina King; John McIntosh (co-project director)  
Project Title: Mapping Tahlequah History  
Project Description: A curriculum development and public history project creating an interactive map and database to be used in seven courses.

**OREGON (5) \$989,973**

**Beaverton**

Beaverton Arts Foundation, Inc. Match: \$250,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Lani Faith  
Project Title: Activating the Patricia Reser Center for the Arts as a Space for Fostering the Humanities  
Project Description: The installation of lighting and audiovisual systems for a 550-seat multipurpose theater, along with classroom audiovisual systems for two meeting rooms in the Patricia Reser Center for the Arts (PRCA).

**Bend**

High Desert Museum Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Dana Whitelaw  
Project Title: The Center for the High Desert: A Dynamic New Space for Dialogue, Engagement, and Learning in the High Desert  
Project Description: The development of schematic design, cost estimates, and construction documents for the Center for the High Desert, which would include a new gallery, five classrooms, flexible spaces, and an event area for expanded humanities programming at the museum.

High Desert Museum Outright: \$30,000  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Dana Whitelaw  
Project Title: Remapping the High Desert: Toward a New Look into Time and Space  
Project Description: Development of a digital map illuminating the dynamic relationships between the people, wildlife, and landscapes of the High Desert.

**Eugene**

Tara Fickle Outright: \$60,000  
[Fellowships]  
University of Oregon  
Project Title: Behind *Aiiieeeee!*: A New History of Asian American Literature  
Project Description: Research, writing, and digital development of a book examining the publication history of the first anthology of Asian-American literature, *Aiiieeeee!*

**Salem**

Chemeketa Community College District Outright: \$149,973  
[Humanities Initiatives: Community Colleges]  
Project Director: Keith Russell

Project Title: Lifting Voices: Public Speaking as a Bridge to the Humanities  
Project Description: The development of a humanities-focused public speaking curriculum.

**PENNSYLVANIA (6) \$1,755,156**

**Bethlehem**

Allison Mickel Outright: \$60,000  
[Fellowships]

Lehigh University

Project Title: Turning Over the Spade: Startup Approaches to Transforming Labor Relations in Jordanian Archaeology

Project Description: Research and writing leading to a book on how two Jordanian non-profits are developing cultural heritage management capacity among local archaeological laborers.

**Philadelphia**

Conservation Center for Art and Historic Artifacts Outright: \$349,217  
[Preservation Education and Training]

Project Director: Dyani Feige

Project Title: CCAHA Preservation Field Services: Capacity Building for Small-to-Medium Sized Organizations

Project Description: A preservation field service program that would build capacity for collection stewardship at small and medium-sized collecting institutions through three main activities: 1) Preservation Planning, 2) the Regional Heritage Stewardship Program, and 3) Education and Training Programs.

University of Pennsylvania Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Melissa Smith

Project Title: Building Transformation: Renovation of the Penn Museum's Egyptian Wing

Project Description: The renovation of the Penn Museum's historic Egyptian Wing, including two floors of gallery space and one floor of collections storerooms.

**Pittsburgh**

Phipps Conservatory and Botanical Gardens Match: \$450,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Mark D'Amico

Project Title: Restoring Phipps Landmark: Growing Plant-Based Humanities and Social Science Programming

Project Description: The repair and restoration of aquatic ponds and three vaulted glasshouse exhibitoriums dating from 1893.

**Swarthmore**

Swarthmore College Outright: \$85,939  
[Digital Humanities Advancement Grants]

Project Director: Brian Goldstein; Francesca Ammon (co-project director); Garrett Nelson (co-project director)

Project Title: Sunset Over Sunset: Exploring the Street-Level View of Postwar Urban Redevelopment Using Ed Ruscha's Los Angeles Photography

Project Description: The creation of computational methods to stitch together large collections of photographs and to then layer in historical data to allow for new insights about rapid postwar urban change and development.

### **University Park**

Jens-Uwe Guettel

Outright: \$60,000

[Fellowships]

Pennsylvania State University, Main Campus

Project Title: Radical Democracy in Germany, 1871–1918

Project Description: Research and writing leading to a book on democratic movements in imperial Germany, 1871–1918.

### **PUERTO RICO (2) \$82,500**

#### **Mayaguez**

Katherine Morales Lugo

Outright: \$60,000

[Awards for Faculty]

University of Puerto Rico, Mayaguez

Project Title: English in Puerto Rico: Ideologies, Identities, and Social Uses among the Puerto Rican Youth

Project Description: Research and writing leading to a book on English language use among Puerto Rican youth living on the island.

#### **San Juan**

Michael Cucher

Outright: \$22,500

[Awards for Faculty]

University of Puerto Rico, Rio Piedras

Project Title: Representations of Jewish Masculinity in the Literature of the Puerto Rican Diaspora

Project Description: Research and writing resulting in an article examining representations of Jewish masculinity in the work of three Puerto-Rican American authors.

### **RHODE ISLAND (1) \$350,000**

#### **Jamestown**

Jamestown, Town of

Match: \$350,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Michael Gray

Project Title: Renovation and Redesign of the Jamestown Philomenian Library

Project Description: Renovation of the library to create an additional meeting space as well as dedicated spaces for adults, children, and teens.

### **SOUTH CAROLINA (2) \$560,000**

#### **Orangeburg**

Dior Konate

Outright: \$60,000

[Awards for Faculty]

South Carolina State University

Project Title: Capital Punishment in Colonial Senegal

Project Description: Research and writing leading to a book on the history of capital punishment in Colonial Senegal between the 1820s and the 1960s.

## **Pawleys Island**

Brookgreen Gardens Match: \$500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Robin Salmon  
Project Title: Advancing the Brookgreen Story: An American Art and History Center  
Project Description: The construction of a new American art and history center in order to present programs showcasing the vibrant history of Brookgreen Gardens and its American figurative art collection displayed within the surrounding natural landscape.

## **TENNESSEE (2) \$120,000**

### **Knoxville**

Kelli Wood Outright: \$60,000  
[NEH-Mellon Fellowships for Digital Publication]  
University of Tennessee, Knoxville  
Project Title: Digitizing Early Modern Board Games  
Project Description: Preparation of a playable digital critical edition and translation of seven early modern Italian board games.

### **Nashville**

Tasha Rijke-Epstein Outright: \$60,000  
[Fellowships]  
Vanderbilt University  
Project Title: The Politics of Built Forms, Labor, and Anticipatory Landscapes in Urban Madagascar  
Project Description: Writing of a book on the history of the port city of Mahajanga, Madagascar, from the 1750s to 1960, with a focus on the role of immigrants in shaping the urban landscape.

## **TEXAS (7) \$1,311,080**

### **Alpine**

Sul Ross State University Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Mary Bones  
Project Title: Museum of the Big Bend Renovation and Expansion Project  
Project Description: Renovation of the Museum of the Big Bend's historic building and expansion of its footprint through new construction, increasing the capacity for humanities programming and the display of collections that document the Big Bend region from prehistory to the present.

### **Austin**

University of Texas, Austin Outright: \$149,915  
[NEH/AHRC New Directions for Digital Scholarship]  
Project Director: Kelly McDonough  
Project Title: Unlocking the Colonial Archive: Harnessing Artificial Intelligence for Indigenous and Spanish American Historical Collections  
Project Description: The transformation of Indigenous and Spanish colonial archives into readable and accessible data using artificial intelligence technologies, including transcribed texts, linked information, and automated search and analysis of pictorial elements. The U.K. partner is Lancaster University.

## College Station

Amy Earhart Outright: \$60,000  
[NEH-Mellon Fellowships for Digital Publication]  
Texas A & M University, College Station  
Project Title: Digital Humanities and the Infrastructures of Race in African-American Literature  
Project Description: Research and preparation of a digital publication studying how digital tools and methods employed for literature studies may reflect biases built into the technological infrastructure.

## Dallas

Paul Quinn College Match: \$63,625  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Christopher Dowdy  
Project Title: The Neighborhood Stories Initiative at Paul Quinn College  
Project Description: Production of a master plan and proof of concept station for library building renovations that would enhance the care and use of archives and collections that are part of the “Neighborhood Stories Initiative,” a community-centered initiative at Paul Quinn College, a Historically Black College and University.

## Houston

University of Houston System Outright: \$98,095  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Kristina Neumann  
Project Title: The SYRIOS Project: Studying Urban Relationships and Identity over Ancient Syria  
Project Description: Prototyping of an interactive online exhibition exploring the history of ancient Syria through coin distribution.

## Lubbock

Zachary Brittsan Outright: \$40,000  
[Awards for Faculty]  
Texas Tech University  
Project Title: Murder and Justice in Mexico’s Age of Conflict, 1848–1871  
Project Description: Research and writing leading to a book on the evolution of legal culture in Mexico between 1848 and 1871.

## San Antonio

University of Texas Health Sciences Center, San Antonio Outright: \$149,445  
[Humanities Initiatives: HSIs]  
Project Director: Rachel Pearson  
Project Title: The HIV Storytelling Project: Narratives from South Texas  
Project Description: A collaborative project to collect and archive oral histories of the HIV epidemic, bringing together medical students, faculty, and members of the San Antonio community.

## UTAH (1) \$347,604

### Salt Lake City

Utah Division of Arts & Museums Outright: \$347,604  
[Preservation Education and Training]  
Project Director: Jennifer Ortiz

Project Title: Utah Community Preservation Program (UCPP)

Project Description: Establishment of the Utah Community Preservation Program, which would train professionals across the state who manage humanities collections. One conservator would be hired to coordinate the program and serve as lead instructor for a series of twenty-four online and eight in-person trainings and workshops over the course of two years; the program would also train seven cultural heritage professionals, geographically distributed throughout the state of Utah, to act as an ongoing Community Preservation Team.

**VIRGINIA (11) \$1,274,759**

**Blacksburg**

Mark Barrow

Outright: \$60,000

[Fellowships]

Virginia Polytechnic Institute and State University

Project Title: Alligator Tales: The Cultural and Environmental History of Florida's Iconic Reptile

Project Description: Writing leading to a book on the environmental and cultural history of the American alligator.

Virginia Polytechnic Institute and State University

Outright: \$30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: Paul Quigley

Project Title: Experiencing Civil War History through Augmented Reality: Soldiers, Civilians, and the Environment at Pamplin Historical Park

Project Description: Research and development of an augmented reality application that will enhance visitor learning about the lives of African Americans and the Civil War's impact on the environment.

**Charlottesville**

Andrew Kahrl

Outright: \$30,000

[Fellowships]

University of Virginia

Project Title: The Power to Destroy: A Hidden History of Race and Taxes in America

Project Description: Research and writing leading to a book and digital map on property taxation and race from Reconstruction through the aftermath of the 2008 financial crisis.

Ariana Maki

Outright: \$60,000

[NEH-Mellon Fellowships for Digital Publication]

University of Virginia

Project Title: Digital Biography: Teaching the Life of the Buddha Using Literature and Art

Project Description: Art historical research and writing on the extensive seventeenth-century murals at the Tibetan Buddhist monastery of Jonang Puntsokling for the Life of the Buddha project.

Marlene Daut

Outright: \$60,000

[Fellowships]

University of Virginia

Project Title: Awakening the Ashes: An Intellectual History of Haiti

Project Description: Research and writing leading to an intellectual history of Haiti from 1804 to the 1950s.

## Fairfax

George Mason University  
[Research and Development] Outright: \$349,677  
Project Director: Antonios Anastasopoulos  
Project Title: Unlocking Endangered Language Resources  
Project Description: The development of modern Optical Character Recognition and post-correction tools tailored for Indigenous Latin American languages through a multilingual benchmark, software package, web interface, and digitized data to be returned to the Archive of the Indigenous Languages of Latin America (AILLA).

Stephen Robertson Outright: \$60,000  
[NEH-Mellon Fellowships for Digital Publication]  
George Mason University  
Project Title: Harlem in Disorder: A Spatial History of How Racial Violence Changed in 1935  
Project Description: Research and preparation of a digital publication that describes and analyzes the racially-based unrest in the Harlem neighborhood of New York City on March 19, 1935.

## Hampton

Hampton University Outright: \$149,267  
[Humanities Initiatives: HBCUs]  
Project Director: Laura Battaglia  
Project Title: Documenting the Legacy of Charles H. Williams on the Campus of Hampton University  
Project Description: A two-year initiative to create teaching and archival resources about dance and campus architectural history and to integrate them into the university curriculum.

## Norfolk

Old Dominion University Research Foundation Outright: \$100,000  
[Digital Humanities Advancement Grants]  
Project Director: Andrew Kissel; Krzysztof Rechowicz (co-project director); John Shull (co-project director)  
Project Title: Philosophical Thought Experiments in Virtual Reality  
Project Description: The development and testing of virtual reality-based philosophical thought experiments for both classroom teaching and research.

## Richmond

Virginia Museum of Fine Arts Outright: \$345,815  
[Preservation Education and Training]  
Project Director: Debbie Linn  
Project Title: Preservation Training Initiative  
Project Description: A three-year Preservation Training Initiative in conservation and archives, offered to students at different levels (nine undergraduate interns, one master's intern, and three post-graduate fellows in conservation), as well as four continuing education workshops, for 30 participants each, for museum professionals from across the state of Virginia focusing on collections care and archival management.

## Williamsburg

Michael Hill Outright: \$30,000

[Fellowships]

College of William and Mary

Project Title: Reading Distance: Chinese and Arabic Literatures at the End of Empire, 1850–1950

Project Description: Research and writing leading to a book on the connections between intellectual “enlightenment” in China and Nahda (i.e., awakening) in the Middle East from the nineteenth to the first half of the twentieth century.

## WASHINGTON (6) \$1,561,362

### Pullman

Washington State University Outright: \$324,996

[Digital Humanities Advancement Grants]

Project Director: Kimberly Christen

Project Title: Mukurtu Hubs: Sustaining and Empowering Community Digital Stewardship with Native American and Native Alaskan Communities

Project Description: Technical improvements to the Mukurtu Content Management System and the addition of two community hubs for Native American and Native Alaskan communities located in southern California and Alaska.

### Seattle

Jang Wook Huh Outright: \$60,000

[Fellowships]

University of Washington

Project Title: “Afro-Korean” Encounters: The Literary Intersections of Black Liberation Struggles in the U.S. and Anticolonial Movements in Korea, 1910–1953

Project Description: Research and writing of a book on the interaction between Korean and African-American authors from 1910 to 1953 on topics of discrimination, colonialism, and freedom.

Moving Image Preservation of Puget Sound Outright: \$217,265

[Research and Development]

Project Director: Rachel Price

Project Title: Digital Video Commander

Project Description: A Tier II project to develop open-source software and training documentation for the preservation of digital videotape collections, a prevalent format from the mid 1980s to the late 2000s for recording news broadcasts, home movies, oral histories, and artistic and ethnographic performances.

Wing Luke Memorial Foundation Match: \$169,101

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Cassie Chinn

Project Title: Preserving Seattle’s Chinatown-International District “Eng Family Homestead”

Project Description: Restoration of the Eng Family Homestead to its original 1937 condition, for use as an exhibition and education space. Activities would include upgrades to the electrical and security systems and purchase of audiovisual equipment, furnishings, and fixtures.

## Vancouver

Native Arts and Cultures Foundation, Inc. Match: \$750,000  
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Rupert Ayton

Project Title: Capital Support for the Center for Native Arts and Cultures

Project Description: Partial renovation of the historic 1908 Yale Union Laundry Building in Inner Southeast Portland, Oregon, for the Native Arts and Cultures Foundation's (NACF) planned Center for Native Arts and Cultures (CNAC). Renovation would include development of a 6,500-square-foot exhibition space, a seismic retrofit, American with Disabilities Act (ADA)-compliant access, new restrooms, and upgrades to electrical, plumbing, and HVAC systems.

## Walla Walla

Patrick Frierson Outright: \$40,000  
[Fellowships]

Whitman College

Project Title: Maria Montessori's Moral Philosophy

Project Description: Research and writing leading to publication of a book on the moral philosophy of physician and educator Maria Montessori (1870-1952).

## WISCONSIN (3) \$462,740

### Madison

Aparna Dharwadker Outright: \$60,000  
[Fellowships]

University of Wisconsin, Madison

Project Title: "Alternative Modernities" and the Modernization of Urban Theatre in India

Project Description: Research and writing leading to a book about urban theater and modernity in colonial and postcolonial India, from 1850 to the present.

Patrick Iber Outright: \$60,000  
[Fellowships]

University of Wisconsin, Madison

Project Title: The Ford Foundation, Social Science, and the Politics of Poverty and Inequality in Cold War Latin America

Project Description: Research and writing leading to a book about the Ford Foundation's social scientific research in Latin America during the Cold War.

Wisconsin Library Services Outright: \$342,740  
[Preservation Education and Training]

Project Director: Erin Hughes

Project Title: Curating Indigenous Digital Collections

Project Description: The development of partnerships with six tribal institutions to advance digital preservation and curation learning opportunities, which would include three one-year fellowships at partner institutions, workshops, and discussions for 25 tribal cultural workers to develop a community of practice, and service-learning projects for 15 graduate students.