



OFFICE OF COMMUNICATIONS

## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, DECEMBER 2018

### **ALABAMA (3) \$154,519**

#### **Huntsville**

University of Alabama, Huntsville Outright: \$5,996  
 [Preservation Assistance Grants]  
 Project Director: Reagan Grimsley  
 Project Title: Improving Environmental Monitoring and Document Enclosures  
 Project Description: The purchase of environmental monitoring equipment and archival storage supplies for the University of Alabama, Huntsville's Special Collections and Archives, which has collecting strengths in the history of aerospace and flight, local and regional politics, and the history of Alabama's Tennessee River Valley.

#### **Tuscaloosa**

University of Alabama Outright: \$49,142  
 [Digital Humanities Advancement Grants]  
 Project Director: Rebecca Salzer  
 Project Title: Creating National Access to Digital Dance Resources  
 Project Description: A three-day workshop for dance scholars, archivists, librarians, and media specialists on approaches to researching and teaching with digitized collections of dance resources.

#### **Tuskegee**

Tuskegee University Outright: \$99,381  
 [Humanities Initiatives: HBCUs]  
 Project Director: Adaku Ankumah  
 Project Title: Literary Legacies of Macon County and Tuskegee Institute: Zora Neale Hurston, Ralph Ellison, and Albert Murray  
 Project Description: A two-year project to produce new curricular materials, digital humanities resources, and community engagement activities focused on the writers Zora Neale Hurston, Ralph Ellison, and Albert Murray.

### **ARIZONA (2) \$80,997**

#### **Tucson**

Patronato San Xavier Outright: \$5,997  
 [Preservation Assistance Grants]  
 Project Director: Miles Green  
 Project Title: Preservation of Historic Mission Bells  
 Project Description: A preservation assessment of the metal bells at San Xavier del Bac Mission, a National Historic Landmark located on the Tohono O'odham Nation in Arizona. The current church at San Xavier was built between 1783 and 1797 and is the oldest European-designed building in Arizona.

University of Arizona Outright: \$75,000

[Research and Development]

Project Director: Marek Rychlik

Project Title: Development of Image-to-text Conversion for Pashto and Traditional Chinese

Project Description: The development of optical character recognition (OCR) technology and a software prototype for an open-source global language and culture databank for Pashto and Traditional Chinese.

## **CALIFORNIA (28) \$1,674,655**

### **Berkeley**

University of California, Berkeley Outright: \$30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: Jonathan Zwicker

Project Title: Tokyo's Long Nineteenth Century: A Cultural Atlas of the City, 1787–1923

Project Description: Development of an online cultural atlas of the city of Edo/Tokyo in the years 1787–1923.

### **Claremont**

Suzanne Obdrzalek Outright: \$30,000

[Fellowships]

Claremont McKenna College

Project Title: Plato's Philosophy of Mind: Soul, Body, and Forms in Plato's Oeuvre

Project Description: Research and writing leading to publication of a book on Plato's philosophy of mind.

### **Costa Mesa**

Vanguard University Outright: \$98,317

[Humanities Initiatives: HSIs]

Project Director: Kristen Lashua

Project Title: American Stories: A Humanities Summer Bridge Program

Project Description: The development and implementation of a summer bridge program based on American history and culture for at-risk students.

### **Davis**

Elizabeth Miller Outright: \$60,000

[Fellowships]

University of California, Davis

Project Title: Mining, Ecology, and Literature, 1830–1930

Project Description: Research and writing leading to a book-length study of mining and extraction in nineteenth- and early-twentieth-century literature.

### **Irvine**

Tara Rodman Outright: \$60,000

[Fellowships for Advanced Research on Japan]

University of California, Irvine

Project Title: Transnationalism, Modernism, and the Orient in the Career of Japanese Dancer and Choreographer Ito Michio (1893–1961)

Project Description: Research and writing leading to publication of a book on the international career of the Japanese dancer and choreographer Ito Michio (1893–1961).

**Los Angeles**

Luci Marzola Outright: \$35,000

[Fellowships]

University of Southern California

Project Title: Engineering Hollywood: Technology, Technicians, and the Science of Building the Studio System

Project Description: Research and writing of a book-length study on how technology and science shaped early cinema in Hollywood.

Satoko Shimazaki Outright: \$60,000

[Fellowships]

University of Southern California

Project Title: Kabuki Actors, Print Technology, and the Theatrical Origins of Modern Media

Project Description: Research and writing leading to publication of a book on the impact of new recording technologies on Japanese kabuki theater in the late nineteenth and early twentieth centuries.

**Moraga**

Anna Corwin Outright: \$40,000

[Awards for Faculty]

Saint Mary's College of California

Project Title: Holding the Hand of God: 'Successful Aging' in a Catholic Convent

Project Description: Writing of a study of Catholic nuns as they confront issues related to aging and the end of life.

**Napa**

di Rosa Preserve Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Robin Bernhard

Project Title: Conservation Treatment of Wind House

Project Description: Conservation treatment of Wind House (2003) by Ned Kahn, an outdoor kinetic sculpture at the di Rosa Center for Contemporary Art, whose collection has approximately 1,700 works by Bay Area artists of note, including Enrique Chagoya, Bruce Conner, Judy Dater, and Mark di Suvero. In 2017, wildfires caused significant damage to 40 percent of the collection, rendering necessary prompt conservation treatment of outdoor sculpture in particular.

**Oakland**

CyArk Match: \$100,000

[Digital Projects for the Public: Prototyping Grants]

Project Director: John Ristevski

Project Title: Resonant: Exploring Cultural Heritage through Virtual Reality

Project Description: Development of a prototype of a virtual reality game exploring the ancient Native American site Mesa Verde, using existing archival three-dimensional scans.

**Pacific Palisades**

Natalie Operstein Outright: \$60,000

[Fellowships]

University of California, Los Angeles

Project Title: Lingua Franca in the “Dictionnaire de la langue franque”

Project Description: Research and writing leading to publication of a linguistic analysis of Lingua Franca, a language used for interethnic communication in the Mediterranean from the medieval period to the nineteenth century.

### Riverside

Jody Benjamin

Outright: \$30,000

[Awards for Faculty]

University of California, Riverside

Project Title: The Texture of Change: Cloth, Commerce, and History in Western Africa, 1700–1850

Project Description: A book-length study about the history of textile commerce and consumption in western Africa during the eighteenth and nineteenth centuries.

Steven Hackel

Outright: \$60,000

[Fellowships]

University of California, Riverside

Project Title: California’s *Pobladores*: Settlement and Community along the Spanish Frontier, 1769–1850

Project Description: Research and writing leading to the publication of a book about early settlers to California.

### Sacramento

Mary Doyno

Outright: \$60,000

[Fellowships]

California State University, Sacramento

Project Title: Catherine of Siena and Her Circle of Female Penitents

Project Description: Research and writing a history of the lay religious community centered on St. Catherine of Siena (1347–1380).

### San Diego

San Diego Historical Society

Outright: \$12,000

[Common Heritage]

Project Director: Mari Zarpour

Project Title: Border Dwellers/*Los de la Frontera*

Project Description: Digitization events to collect local history materials in two communities in the South Bay region of the San Diego metropolitan area, Old Town National City and San Ysidro. A majority of residents are of Spanish-speaking descent, many with family roots in the area dating before the 1848 border demarcation.

Thomas Barton

Outright: \$60,000

[Fellowships]

University of San Diego

Project Title: The Christianization of Islamic Landscapes in Premodern Europe

Project Description: Preparation of a book on the reestablishment of two bishoprics in southern Catalonia after the end of Muslim rule in twelfth-century Spain and the complex Christianization efforts in these contested multi-ethnic territories.

### San Francisco

Canyon Cinema Foundation

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Seth Mitter

Project Title: Preserving Canyon Cinema Foundation's Film Collection

Project Description: The purchase of archival housing and preservation supplies for a collection of 3,200 non-commercial, independent, and avant-garde works primarily by American West Coast and San Francisco Bay Area filmmakers. The film collection comprises over 250 artists, including Stan Brakhage, Peter Hutton, and Chick Strand.

Exploratorium

Outright: \$200,000

[Digital Projects for the Public: Production Grants]

Project Director: Robert Rothfarb

Project Title: San Francisco's Buried History

Project Description: Production of a mobile-optimized website, a walking tour, and a museum exhibition exploring the history of underground and submerged sites in downtown San Francisco and the Bay.

Noa Steimatsky

Outright: \$60,000

[Fellowships]

Independent Scholar

Project Title: The World's War on the World's Stage: Italian Movie Studio Cinecittà, 1942–1950

Project Description: Research and writing leading to publication of a book on the history of the Italian film studio Cinecittà from 1942 to 1950.

Precita Eyes Muralists Association, Inc.

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Julio Badel

Project Title: Preserving San Francisco's Mural Art

Project Description: The purchase of metal shelving, archival boxes, and tubes to house a collection of 15,000 drawings, narratives, photos, videos, correspondence, and publications documenting the unique mural art of San Francisco and its Mission District.

San Francisco State University Foundation Inc.

Outright: \$12,000

[Common Heritage]

Project Director: Persis Karim

Project Title: Building a Digital Archive for the San Francisco Bay Area Iranian-American Community

Project Description: One digitization event and two public programs focused on the history of California's Iranian-American community, the largest population of Iranians living outside of Iran.

## San Jose

San Jose State University Research Foundation

Outright: \$100,000

[Humanities Initiatives: HSIs]

Project Director: Richard McNabb

Project Title: Arguing the Humanities: A Course for STEM Students

Project Description: The integration of humanities texts and methods of inquiry into a required writing course for STEM students, followed by faculty training, implementation of the course, and the creation of a digital archive.

**Santa Cruz**

University of California, Santa Cruz Outright: \$99,897

[Digital Humanities Advancement Grants]

Project Director: Deanna Shemek; Anne MacNeil (co-project director)

Project Title: Virtual *Studiolo*

Project Description: The design and production of a 3D environment re-creating Isabella d'Este of Mantua's (1474–1539) art and music “studiolo” for use with virtual reality headsets, laptops, and visualization walls.

Yiman Wang Outright: \$60,000

[Fellowships]

University of California, Santa Cruz

Project Title: Anna May Wong: A Multimedia Performer in a Segregationist Era

Project Description: Preparation of a digital publication on the Chinese-American actress Anna May Wong (1905–1961).

**Santa Monica**

Santa Monica College Outright: \$100,000

[Humanities Initiatives: Community Colleges]

Project Director: Briana Simmons

Project Title: Mapping and Preserving the Art and Hidden Histories of Santa Monica

Project Description: A three-year curriculum development project on the art and architecture of Santa Monica and west Los Angeles County.

**Seaside**

University Corporation at Monterey Bay Outright: \$99,441

[Humanities Initiatives: HSIs]

Project Director: Nelson Graff

Project Title: Improving Learning and Achievement with Reading/Writing-Enriched Curriculum in the Disciplines

Project Description: The development of discipline-relevant reading and writing instruction to be incorporated into the core and elective courses of six majors.

**Stanford**

Jun Uchida Outright: \$60,000

[Fellowships for Advanced Research on Japan]

Stanford University

Project Title: Provincial Merchants and Japanese Imperial Expansion

Project Description: Research and writing leading to publication of a book on the global activities of entrepreneurs from the Japanese province of Omi (present-day Shiga) and their role in Japanese imperial expansion.

**Woodland**

County of Yolo Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Mark Fink

Project Title: Rehousing Yolo County Board of Supervisors Records

Project Description: The purchase of preservation supplies and the rehousing of Yolo County Board of Supervisors meeting records, consisting of 540 linear feet. Dating from 1850 to 2007, the materials document numerous issues and challenges confronted by one of California's original 27 counties, located west/northwest of Sacramento, including

transportation, agriculture, property and water rights, immigration, sanitation, recreation, commerce, education, and more.

## **COLORADO (2) \$9,374**

### **Denver**

Regis University Outright: \$5,987

[Preservation Assistance Grants]

Project Director: Hannah Miller

Project Title: Rehousing and Preservation Supplies for the Regis University Santo Collection

Project Description: The rehousing of approximately 1,000 objects in preservation-quality cabinets as well as environmental monitoring equipment to protect Regis University's collection of New Mexican Santo art. The collection is used in the study of religious history, missionary history, and Latino history and culture in New Mexico and Colorado.

### **Pueblo**

Colorado State University-Pueblo Outright: \$3,387

[Preservation Assistance Grants]

Project Director: Beverly Allen

Project Title: Improved Storage for Orman Collection Rolled Textiles Project

Project Description: The purchase of a hanging rack system and environmental monitoring equipment to preserve 44 blankets and rugs, mostly of Navajo (Diné) origin, that date from the 1880s to the 1940s. The award would implement recommendations from a preservation assessment done under a previous NEH grant.

## **CONNECTICUT (5) \$100,522**

### **Fairfield**

Fairfield University Outright: \$7,000

[Preservation Assistance Grants]

Project Director: Linda Wolk-Simon

Project Title: James Reed Print Collection Preservation Assessment Project

Project Description: A conservation assessment of 700 nineteenth-century French lithographs, including works by artists such as Honoré Daumier, Édouard Manet, Odilon Redon, and Eugène Delacroix.

### **Hartford**

Harriet Beecher Stowe Center Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Elizabeth Burgess

Project Title: Photograph Collections Rehousing

Project Description: Purchasing preservation housing and storage supplies for the Harriet Beecher Stowe Center's Photograph Collection. The collection holds 12,000 items dating from 1840 to the present, with 4,500 images documenting the life of Stowe, author of *Uncle Tom's Cabin*, and her extended family. Other holdings include 4,900 photographs and negatives from the 1970s that document historic buildings during Hartford's urban renewal.

Mark Twain House Outright: \$1,690

[Preservation Assistance Grants]

Project Director: Tracy Brindle

Project Title: Conservation Assessment of the Mark Twain House & Museum Collections

Project Description: Assessment of the conservation treatment needs of twenty-six objects in the Mark Twain House that play key roles in how the house interprets his life. They include Twain's billiard table and other furniture, travel case and trunks, walking cane, and personal items, such as his pipe case.

### Storrs

Martha Cutter Outright: \$60,000  
[Fellowships]

University of Connecticut

Project Title: The Lives and Afterlives of Henry Box Brown, the Slave Who Mailed Himself to Freedom

Project Description: Completion of a book-length study on the life and abolitionist legacy of nineteenth-century performer and slave, Henry Box Brown (d. 1897).

University of Connecticut Outright: \$25,832  
[Digital Projects for the Public: Discovery Grants]

Project Director: Kenneth Thompson

Project Title: Courtroom 600: An Educational Encounter with the History and Legacies of the Nuremberg Trials

Project Description: Development of a virtual reality experience on the trials of Nazi leadership at Nuremberg, Germany (1945–49).

## DISTRICT OF COLUMBIA (4) \$346,000

### Washington

Foundation of the American Institute for Conservation of Outright: \$200,000  
Historic and Artistic Works (FAIC)  
[Preservation Education and Training]

Project Director: Jessica Unger

Project Title: Training for Emergency Preparation and Response for Humanities Collections

Project Description: The establishment of a new Alliance for Response (AFR) network in Oklahoma City; the delivery of training for a regional response team associated with AFR's existing network in Georgia; the creation of continuing-education webinars on emergency preparation and response for 27 existing AFR networks; and the building of web-based resources to include a new Forum Planning Guide and other key tools.

Heurich House Foundation Outright: \$6,000  
[Preservation Assistance Grants]

Project Director: Allison LaCroix

Project Title: Heurich House Museum, Phased Collections Storage Improvement Implementation

Project Description: Purchase of storage furniture and supplies to improve care for the museum's primary collection storage area, currently inaccessible to outside researchers. The museum is the historic home of brewer Christian Heurich (1842–1945), a German immigrant who was the largest non-governmental employer and landholder in Washington, D.C., at the turn of the twentieth century.

Howard University Outright: \$100,000  
[Humanities Initiatives: HBCUs]

Project Director: Dana Williams



Project Title: Reviving the Bethel Literary and Historical Association in the Twenty-first Century

Project Description: A project to digitize the archives of an important early African-American literary and cultural society and to carry forward its legacy through interdisciplinary public lectures and forums.

Krista Johnson

Outright: \$40,000

[Awards for Faculty]

Howard University

Project Title: The End of Exceptionalism: African Americans Theorizing Race and Imperialism in South Africa and Beyond

Project Description: A book-length study about the South African writings of Ralph Bunche (1904–1971) and Merze Tate (1905–1996), two major figures of African-American intellectual life in the twentieth century.

## **FLORIDA (5) \$251,000**

### **Ft. Lauderdale**

Broward Public Library Foundation

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Erin Purdy

Project Title: Broward County Historical Archives Preservation Project

Project Description: A preservation assessment for a collection of approximately 1,400 linear feet of manuscripts, maps, photographs, archaeological and museum objects, audiovisual materials, and microfilm reels documenting the history and culture of Broward County, Florida.

### **Gainesville**

Fiona McLaughlin

Outright: \$60,000

[Fellowships]

University of Florida

Project Title: African Writing Traditions in the Trans-Saharan World

Project Description: A book-length study about African writing traditions in the trans-Saharan world that focuses on both Arabic and Libyco-Berber script.

### **Miami**

Florida International University

Outright: \$100,000

[Humanities Initiatives: HSIs]

Project Director: Melissa Baralt

Project Title: Improving Spanish-language Teacher Training and Retention

Project Description: A collaborative partnership between Florida International University and Florida Memorial University to improve course content and teacher training in Spanish language and culture at both institutions.

Nathaniel Cadle

Outright: \$60,000

[Awards for Faculty]

Florida International University

Project Title: American Literature, the Romantic Revival, and the Rise of Modernism

Project Description: Preparation for publication of a book about the relationship between U.S. literary modernism and the Romantic Revival (c. 1880–1920), with consideration of works by Edith Wharton, Henry James, and W.E.B. Du Bois.

**Tallahassee**

Courtney Micots Outright: \$25,000  
 [Awards for Faculty]  
 Florida A&M University  
 Project Title: Kakaamotobe: The Twentieth-Century History and Culture of Fancy Dress Carnival in Ghana  
 Project Description: Research and writing leading to publication of a book about the history and culture of Kakaamotobe, a West African carnival, from 1899 to the present.

**GEORGIA (6) \$320,103****Athens**

University of Georgia Research Foundation, Inc. Outright: \$39,219  
 [Digital Humanities Advancement Grants]  
 Project Director: Steven Soper; Barry Godfrey (co-project director); Heather Ann Thompson (co-project director)  
 Project Title: Historic Profiles of American Incarceration  
 Project Description: A project to research and assess the state of archival records of American incarceration before 1970, leading to a two-day workshop for historians and data experts to plan for the creation of a digital archive to facilitate new scholarship across numerous humanities disciplines.

University of Georgia Research Foundation, Inc. Outright: \$39,021  
 [Digital Humanities Advancement Grants]  
 Project Director: Scott Nesbit  
 Project Title: Freedom's Movement: Mapping African-American Space in War and Reconstruction  
 Project Description: The planning for future integration of three independent digital projects focused on African-Americans during the Civil War and Reconstruction through convening a meeting of scholars, genealogists, and technical experts to create a blueprint for next stages of collaboration.

**Atlanta**

Deanna Koretsky Outright: \$30,000  
 [Awards for Faculty]  
 Spelman College  
 Project Title: British Literature, Suicide, and the Bounds of Liberalism in the Romantic Era  
 Project Description: Completion of a book-length project on political and literary relationships between British Romanticism, suicide, and the transatlantic slave trade.

Morehouse College Outright: \$99,947  
 [Digital Humanities Advancement Grants]  
 Project Director: Aaron Carter-Enyi  
 Project Title: Algorithmic Thinking, Analysis and Visualization in Music (ATAVizM)  
 Project Description: The creation of an improved, open source method for visualizing patterns and themes in music and the development of course modules for undergraduate students at HBCUs.

Spelman College Outright: \$99,916  
 [Humanities Initiatives: HBCUs]  
 Project Director: Gloria Gayles

Project Title: The SIS Oral History Project: Transformative Teaching and Learning in the Humanities

Project Description: Curricular improvements to an oral history course focused on African-American women from the rural and small-town South, as well as archival preservation of interviews with these community elders.

### **Milledgeville**

Georgia College and State University  
[Common Heritage]

Outright: \$12,000

Project Director: Shaundra Walker

Project Title: Documenting Milledgeville's African-American History

Project Description: A preservation workshop, two community digitization events, and public programs to document Milledgeville's African-American history.

### **HAWAII (1) \$60,000**

#### **Honolulu**

Laura McGuire  
[Fellowships]

Outright: \$60,000

University of Hawaii

Project Title: A Biography of Alfred Preis (1911–1993): Immigrant, Architect, and Designer of the USS *Arizona* Memorial at Pearl Harbor

Project Description: Research and writing leading to publication of a critical biography of architect Alfred Preis (1911–1993), an Austrian émigré who settled in Hawaii, and his impact on American architectural design.

### **IDAHO (1) \$30,000**

#### **Boise**

Boise State University  
[Digital Projects for the Public: Discovery Grants]

Outright: \$30,000

Project Director: Jennifer Stevens

Project Title: The Evolution of Urban Identity in Boise, Idaho

Project Description: Development of an interactive website and signage at ten sites in Boise, Idaho, to examine the impact of deindustrialization on the city.

### **ILLINOIS (14) \$985,620**

#### **Bloomington**

McLean County Historical Society  
[Preservation Assistance Grants]

Outright: \$2,999

Project Director: Emma Meyer

Project Title: Improving Environmental Storage for Collections

Project Description: The purchase of environmental monitoring equipment to ensure the preservation of more than 20,000 historical objects, 15,000 books and periodicals, and 1,700 linear feet of correspondence, photographs, manuscripts, and other archival records.

#### **Chicago**

Adler Planetarium and Astronomy Museum  
[Digital Humanities Advancement Grants]

Outright: \$178,961

Project Director: Samantha Blickhan; Laura Trouille (co-project director)

Project Title: Advancing Access to Transcribed Text in Citizen Humanities

Project Description: Extending Zooniverse.org's online platform to allow individual crowdsourcing project teams to review, compare, and edit transcriptions, and to work directly with raw text data generated from community transcription projects.

Chicago Historical Society Outright: \$100,000

[Digital Projects for the Public: Prototyping Grants]

Project Director: John Russick

Project Title: Chicago 00: Ferris Wheel

Project Description: Development of a project prototype using augmented reality and virtual reality to explore the history of the 1893 World's Columbian Exposition in Chicago.

Christina Bueno Outright: \$60,000

[Fellowships]

Northeastern Illinois University

Project Title: Excavating Identity: Archaeology in Revolutionary Mexico, 1910–1940

Project Description: A book-length study about state-sponsored archaeology in Mexico between 1910 and 1940, and its effect on indigenous societies and cultures.

Hung Wu Outright: \$60,000

[Fellowships]

University of Chicago

Project Title: An Art Historical Study of the Caves of a Thousand Buddhas at Dunhuang, China

Project Description: Writing an interpretation of the Buddhist art in the Dunhuang caves in northwest China, created from the fourth to the fourteenth centuries.

Illinois Institute of Technology Outright: \$3,297

[Preservation Assistance Grants]

Project Director: Adam Strohm

Project Title: Environmental Monitoring of UASC 2018

Project Description: The purchase and installation of environmental monitoring equipment and the analysis of temperature and relative humidity conditions for the university's archives and special collections.

Judith Zeitlin Outright: \$60,000

[Fellowships]

University of Chicago

Project Title: The Culture of Musical Entertainment in Early Modern China: Voice, Text, Instrument

Project Description: Preparation for publication of a book about musical entertainment in China in the sixteenth and seventeenth centuries.

Nadine Moeller Outright: \$60,000

[Fellowships]

University of Chicago

Project Title: The Archaeology of Urbanism in Ancient Egypt

Project Description: Publication of a book on the development ancient Egyptian urbanism from about 1650 to 332 BCE based on a synthesis of archaeological evidence from different sites.

Northeastern Illinois University  
[Humanities Initiatives: HSIs]  
Project Director: Jeanine Ntahirageza  
Project Title: Developing a Kurdish Language and Culture Studies Program  
Project Description: A one-year project to develop three new courses and related curricular resources in Kurdish language and culture.

Outright: \$100,000

Tyler Williams  
[Fellowships]  
University of Chicago  
Project Title: In God's Bazaar: Merchant Religiosity in Early Modern India  
Project Description: Research for a history of pre-colonial India (1550–1750), focused on the role of merchant families in shaping religious and literary traditions.

Outright: \$60,000

University of Chicago  
[Research and Development]  
Project Director: Susanne Paulus  
Project Title: Far from Home: Using Geochemical Clay Analysis to Determine the Provenance of Cuneiform Tablets  
Project Description: A study of the applicability of geochemical clay analyses, including portable energy dispersive X-ray fluorescence (pXRF) and laser-induced breakdown spectroscopy (LIBS), for establishing the provenance of cuneiform tablets held by the Oriental Institute (OI) of the University of Chicago.

Outright: \$70,363

### **Collinsville**

Cahokia Mounds Museum Society  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Lori Belknap  
Project Title: Back to the City of the Sun  
Project Description: Creation of an augmented reality (AR) prototype, website, and educational resources based on the latest research and interpretation of the eleventh-century Native American settlement.

Outright: \$100,000

### **Evanston**

Amy Stanley  
[Fellowships for Advanced Research on Japan]  
Northwestern University  
Project Title: Stranger in the Shogun's City: A Japanese Woman and Her Worlds, 1800–1853  
Project Description: Research and writing leading to publication of a book on the social history of the Japanese city of Edo (now Tokyo) and its place in the world, based on the surviving handwritten letters of an ordinary nineteenth-century Japanese woman.

Outright: \$30,000

### **River Grove**

Triton College  
[Humanities Initiatives: Community Colleges]  
Project Director: Elizabeth Collins  
Project Title: Designing a Culturally Relevant Humanities Curriculum  
Project Description: A three-year project aimed at developing humanities courses that reflect Latino/a history and culture.

Outright: \$100,000

**INDIANA (9) \$527,000****Bloomington**

Hall Bjornstad

Outright: \$30,000

[Fellowships]

Indiana University, Bloomington

Project Title: The Crowning Example: Louis XIV and the Crisis of Royal Exemplarity

Project Description: Research and writing leading to publication of a book on the French king Louis XIV (1638–1715), showing how the concept of absolute monarchy gave way to the modern understanding of the individual and of individual rights.

Scott Herring

Outright: \$60,000

[Fellowships]

Indiana University, Bloomington

Project Title: The Aging of American Modernism

Project Description: Completion of a book-length study on American modernism and the late-life work of prominent avant-garde figures Djuna Barnes (1892–1982), Tillie Olsen (1912–2007), and Charles Henri Ford (1908–2002); and lesser-known figures Samuel M. Steward (1909–1993), Ivan Albright (1897–1983) and Mabel Hampton (1902–1989).

**Greencastle**

DePauw University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Craig Hadley

Project Title: Enhanced Preservation and Access for DePauw University's Oversize Works of Art

Project Description: The purchase of storage furniture to rehouse 24 oversize paintings and works on paper, including works by Indiana artists, former faculty members such as Reid Winsey, and national artists such as Robert Rauschenburg.

**Indianapolis**

Trustees of Indiana University

Outright: \$150,000

[Digital Projects for the Public: Production Grants]

Project Director: Jennifer Guiliano

Project Title: Discover Indiana II

Project Description: Expansion of the existing Discover Indiana website and mobile application highlighting local history tours and stories across seventeen counties in a statewide initiative.

**Notre Dame**

Rebecca McKenna Lundberg

Outright: \$60,000

[Fellowships]

University of Notre Dame

Project Title: A Social and Cultural History of the Making of the American Piano

Project Description: Research and writing leading to the publication of a book about the manufacture and marketing of the piano in nineteenth- and early-twentieth-century America.

Sarah McKibben

Outright: \$60,000

[Fellowships]

University of Notre Dame

Project Title: Tradition Transformed: Bardic Poetry and Colonialism in Early Modern Ireland, 1560–1660

Project Description: Completion of a book-length study on Irish bardic poetry and British colonialism in Early Modern Ireland.

Vincent Munoz

Outright: \$60,000

[Fellowships]

University of Notre Dame

Project Title: Religious Freedom and the American Founding

Project Description: Research and writing leading to publication of a book on the First Amendment's Free Exercise Clause and the American founders' views on religious liberty.

### South Bend

Northern Indiana Historical Society

Outright: \$1,000

[NEH on the Road]

Project Director: Randy Ray

Project Title: NEH on the Road: *Spirited, Prohibition in America*

Project Description: To support the cost of public humanities programming while the society hosts the traveling exhibition.

### Valparaiso

Valparaiso University

Outright: \$100,000

[Digital Projects for the Public: Prototyping Grants]

Project Director: Allison Schuette

Project Title: Flight Paths: Mapping Our Changing Neighborhoods

Project Description: Development of a prototype for a multimedia website exploring the social and economic effects of deindustrialization in Gary, Indiana, and the surrounding region.

### IOWA (4) \$102,986

#### Cedar Falls

University of Northern Iowa

Outright: \$5,986

[Preservation Assistance Grants]

Project Director: Jaycie Vos

Project Title: Improving Preservation Policies and Practices for Rod Library Manuscripts and University Archives

Project Description: A preservation assessment of the university's special collections and archives, along with an on-site workshop for staff on the care, handling, and storage of historical research materials.

#### Des Moines

Edmundson Art Foundation Inc.

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Michelle Ryan

Project Title: General Preservation Needs Assessment Survey of Art Center Collections

Project Description: A preservation assessment of the Des Moines Art Center's permanent collection of 5,458 objects created by modern and contemporary artists, such as Edward Hopper, Henri Matisse, Georgia O'Keeffe, Vincent Van Gogh, Edvard Munch, Constantin Brancusi, Keith Haring, and Yayoi Kusama.

State Library of Iowa  
 [State Projects] Outright: \$90,000  
 Project Director: Michael Scott  
 Project Title: State Library of Iowa Heritage Archives Project  
 Project Description: Digitization of materials documenting Iowa's history of soil and water conservation for inclusion in the Iowa Heritage Digital Collection. Efforts will focus on the 28 counties celebrating their 75th anniversaries during 2019-2020.

**Sioux City**

Sioux City Museum and Historical Association Outright: \$1,000  
 [NEH on the Road]  
 Project Director: Steve Hansen  
 Project Title: NEH on the Road: *The Power of Children*  
 Project Description: To support the cost of public humanities programming while the museum hosts the traveling exhibition.

**KANSAS (3) \$164,067****Lawrence**

Erik Scott Outright: \$60,000  
 [Fellowships]  
 University of Kansas, Lawrence  
 Project Title: Illegal Emigration: Soviet Defectors and the Borders of the Cold War World  
 Project Description: Preparation of a book that explores Soviet defectors from the Cold War era to the 1970s and the changing nature of defection as a global phenomenon.

**Overland Park**

Johnson County Community College Outright: \$5,905  
 [Preservation Assistance Grants]  
 Project Director: Britt Benjamin  
 Project Title: Preserving Kansas City's Fashion History  
 Project Description: The hiring of a consultant to undertake a preservation assessment of a historic fashion collection that includes more than 1,500 items and a workshop for faculty, students, and staff to ensure improved care of the collection.

Johnson County Community College Outright: \$98,162  
 [Humanities Initiatives: Community Colleges]  
 Project Director: Sean Daley  
 Project Title: Infusing Contemporary American Indian Cultural Studies across the Curriculum  
 Project Description: A two-year faculty and curriculum development project on contemporary Native American culture.

**KENTUCKY (3) \$411,000****Lexington**

University of Kentucky Research Foundation Outright: \$325,000  
 [Digital Humanities Advancement Grants] Match: \$50,000  
 Project Director: William Seales  
 Project Title: Reading the Invisible Library: Rescuing the Hidden Texts of Herculaneum  
 Project Description: The continued development of computerized techniques to recover writings from the Herculaneum library, the entire collections of which were destroyed by the eruption of Mount Vesuvius in 79 BCE.



University of Kentucky Research Foundation  
 [Digital Projects for the Public: Discovery Grants]  
 Project Director: Andrew Byrd  
 Project Title: The Anatolian Trail: An Indo-European Adventure  
 Project Description: Preliminary development of a video game on Proto-Indo-European and ancient Indo-European languages and cultures.

Outright: \$30,000

### **Paducah**

West Kentucky Community and Technical College  
 [Preservation Assistance Grants]  
 Project Director: Amy Sullivan  
 Project Title: Store, Access, Value, and Engage (SAVE)  
 Project Description: A preservation assessment of the college's archives, along with the purchase of preservation supplies and staff participation in workshops on the fundamentals of preservation. Collections include over 300 books and 92 linear feet of material documenting the history of the college, founded in the early 1900s as a training school for African-American teachers.

Outright: \$6,000

### **MAINE (3) \$71,066**

#### **Bridgton**

Bridgton Historical Society  
 [Preservation Assistance Grants]  
 Project Director: Edward Allen  
 Project Title: Collections Storage Upgrade  
 Project Description: The purchase of shelving and preservation supplies to store a diverse collection of historical objects, furniture, textiles, photographs, town and business records, and other items related to the history of Bridgton.

Outright: \$5,140

#### **Hinckley**

Good Will Home Association  
 [Preservation Assistance Grants]  
 Project Director: Deborah Staber  
 Project Title: Storage and Housing Spaces for the Good Will Orphanage History Collections  
 Project Description: The purchase of shelving and acid-free housing to store the collections of the Good Will-Hinckley Homes, which include over 10,000 archaeological artifacts, 2,400 shelf feet of archives, 4,000 cultural objects, 4,500 art or decorative arts objects, "numerous" natural history materials, and 5,500 historical objects.

Outright: \$5,926

#### **Lewiston**

Caroline Shaw  
 [Fellowships]  
 Bates College  
 Project Title: The History of Reputation in Modern Britain, c. 1750–2000  
 Project Description: Publication of a book examining the history of defamation laws that protect reputation in Britain, in contrast to other modern democracies that champion the freedom of speech.

Outright: \$60,000

**MARYLAND (7) \$632,588****Baltimore**

Johns Hopkins University Outright: \$349,879

[Research and Development]

Project Director: Patricia McGuiggan

Project Title: Encapsulation: Past, Present, and Future

Project Description: A Tier II project to conduct experimental analyses on polyethylene-terephthalate (PET) encapsulation products used in preserving historical documents, along with the testing of newer encapsulation materials and the execution of a national survey about the number and condition of encapsulated documents in library and archival collections.

Susan McDonough Outright: \$60,000

[Fellowships]

University of Maryland, Baltimore County

Project Title: Migration and Prostitution in the Medieval Mediterranean World

Project Description: Archival research and writing of a book-length study on the legal and economic history of prostitutes and their migration patterns in major port cities of the medieval Mediterranean basin, Barcelona, Marseille, and Genoa.

**Bel Air**

Harford Community College Outright: \$97,118

[Humanities Initiatives: Community Colleges]

Project Director: James Karmel

Project Title: Understanding the Civil Rights Movement in Harford County, Maryland

Project Description: A three-year professional and curriculum development project on Harford County's civil rights history.

**College Park**

University of Maryland, College Park Outright: \$12,000

[Common Heritage]

Project Director: Mary Sies

Project Title: Change and Resilience in Lakeland: African Americans in College Park, Md., 1950–1980

Project Description: A daylong digitization event, by-appointment collecting visits to neighbors' homes, and a public interpretation event to document and explore the history of Lakeland, an African-American community in Prince George's County, Maryland.

**Hagerstown**

Hagerstown Community College Outright: \$96,627

[Humanities Initiatives: Community Colleges]

Project Director: Alicia Drumgoole

Project Title: Bridging the Antietam: Memory, History, and Folklore of Communities Along the Antietam Creek

Project Description: A three-year faculty and curriculum development project on the history, culture, and folklore of the Antietam Creek region.

Washington County Museum of Fine Arts Outright: \$5,651

[Preservation Assistance Grants]

Project Director: Daniel Fulco

Project Title: Collections Storage Furniture Project

Project Description: The purchase of two storage cabinets and preservation supplies to rehouse the Washington County Museum of Fine Arts' 3-Dobjects from its East Asian collection, including Chinese jade sculptures and Qianlong-era porcelain, Japanese okimono and netsuke figures, as well as Persian earthenware.

### Salisbury

Salisbury University Outright: \$11,313  
 [Common Heritage]  
 Project Director: Creston Long  
 Project Title: Delmarva Baseball: Digitizing the Heritage of Twentieth-century Eastern Shore Baseball Leagues

## MASSACHUSETTS (12) \$559,468

### Boston

Appalachian Mountain Club Outright: \$6,000  
 [Preservation Assistance Grants]  
 Project Director: Rebecca Fullerton  
 Project Title: Historic Outdoors: A Preservation Initiative  
 Project Description: The purchase of high density shelving units for the Appalachian Mountain Club's Library and Archives collections, which offer a rich history of mountaineering from the nineteenth century to the present.

Cathie Martin Outright: \$30,000  
 [Fellowships]  
 Boston University  
 Project Title: Literature, Society and Education in Britain and Denmark, 1700–1920  
 Project Description: Research and writing leading to publication of a book on the influence of literature on British and Danish educational systems between 1700 and 1920.

Emerson College Outright: \$100,000  
 [Digital Projects for the Public: Production Grants]  
 Project Director: Marc Fields  
 Project Title: The Banjo Project: Stories of America's Instrument  
 Project Description: Production of a website on the history and legacy of banjo music.

Northeastern University Outright: \$82,019  
 [Digital Humanities Advancement Grants]  
 Project Director: David Smith  
 Project Title: Improving Optical Character Recognition for Handwritten Marginalia  
 Project Description: Drawing upon the collections of the Internet Archive, the project conducts further research in enhanced optical character recognition techniques for historical print books and automatic discoverability of handwritten marginalia.

### Cambridge

Robert Lee Outright: \$60,000  
 [Fellowships]  
 Harvard University  
 Project Title: A Spatial History of US Territorial Expansion  
 Project Description: Preparation of a digital publication for the study of Indian land cessions and settler colonialism in the nineteenth-century American West.

**Gloucester**

Sargent Murray Gilman Hough House Association Outright: \$2,650  
 [Preservation Assistance Grants]

Project Director: Thomas Manning

Project Title: Museum Preservation Environment Plan

Project Description: Hiring a consultant to develop a plan for environmental controls to preserve 1,300 historic objects housed in the Gloucester, Massachusetts, home of Judith Sargent Murray (1751–1821), women’s rights advocate and writer. Artworks include pieces by Murray’s nephew, the noted portraitist John Singer Sargent.

**Nantucket**

Nantucket Historical Association (NHA) Outright: \$6,000  
 [Preservation Assistance Grants]

Project Director: Amelia Holmes

Project Title: Increasing NHA Collections Access through Cased Photographs Collection Conservation

Project Description: A preservation assessment and the acquisition of preservation supplies to maintain a collection of 285 photographs, dating from 1845 to the 1870s, that document the final years of Nantucket’s whaling industry.

**Sturbridge**

Old Sturbridge Village Outright: \$6,000  
 [Preservation Assistance Grants]

Project Director: Caitlin Emery Avenia

Project Title: Environmental Management and Emergency Preparedness Training

Project Description: Engaging preventive care specialists from the Northeast Document Conservation Center to assess climate control capabilities and provide recommendations on emergency preparedness.

**Waltham**

Brandeis University Outright: \$46,799  
 [Digital Humanities Advancement Grants]

Project Director: Karen Desmond

Project Title: Measuring Polyphony: An Online Music Editor for Late Medieval Polyphony

Project Description: The development of a prototype of an online music editor to help scholars and students analyze medieval music manuscripts. The project would also convene a workshop for medieval studies scholars, musicologists, and technical specialists to evaluate the prototype.

Brandeis University Outright: \$100,000  
 [Digital Projects for the Public: Prototyping Grants]

Project Director: Wendy Cadge

Project Title: Mapping Religious Transformation in Boston’s Hidden Sacred Spaces

Project Description: A mobile application, a website, and related radio programs that explore religious life in Boston through sacred spaces of public buildings.

Ralph Thaxton Outright: \$60,000  
 [Fellowships]

Brandeis University

Project Title: From Revolution to Ruin: A Micro-level Study of the Origins of Mao's Great Famine

Project Description: Completion of research and the writing of a book reassessing China's Great Famine (1958–1962).

### Wellesley

Louise Marlow  
[Fellowships] Outright: \$60,000

Wellesley College

Project Title: Medieval Arabic and Persian Mirrors for Princes: An Anthology of Political Advice

Project Description: Translation and writing toward the publication of an anthology of Arabic and Persia texts of political advice to rulers from the tenth to twelfth centuries.

### MICHIGAN (2) \$6,968

#### East Lansing

Michigan State University  
[Preservation Assistance Grants] Outright: \$5,968

Project Director: Lynne Swanson

Project Title: Michigan State University Museum Romani Collections Rehousing Project

Project Description: The purchase of two storage cabinets for a recently acquired collection of 433 items from Europe and the United States that were made or used by, or that represent, the Romani people.

### Ypsilanti

Ypsilanti District Library  
[NEH on the Road] Outright: \$1,000

Project Director: Julianne Smith

Project Title: NEH on the Road: *Power of Children*

Project Description: To support the cost of public humanities programming while the library hosts the traveling exhibition.

### MINNESOTA (5) \$372,570

#### Cass Lake

Elaine Fleming  
[Awards for Faculty] Outright: \$60,000

Leech Lake Tribal College

Project Title: Women of Leech Lake Nation Stories: Historical Trauma and Colonization

Project Description: Collection and publication of historical narratives by Ojibwe women of the Leech Lake Nation in northern Minnesota.

### Minneapolis

Josephine Lee  
[Fellowships] Outright: \$60,000

University of Minnesota, Twin Cities

Project Title: Blackface and Yellowface: American Theater and Racial Performance

Project Description: Research and writing of a book-length study on the relationship between yellowface and blackface acting and representation in nineteenth- and twentieth-century American theater.

Regents of the University of Minnesota  
[Digital Humanities Advancement Grants] Outright: \$95,220  
Project Director: J. B. Shank; Benjamin Wiggins (co-project director)  
Project Title: Building a Digital Portal for Exploring Bernard and Picart's *Religious Ceremonies and Customs of the World*  
Project Description: The development of an online, open-access portal bringing together the multiple editions of *The Religious Ceremonies and Customs of All the Peoples of the World*, an important Enlightenment volume about world religions and customs.

Travis Wilds Outright: \$60,000  
[Fellowships]  
University of Minnesota, Twin Cities  
Project Title: Empire of Exactitude: Life, Literature and the Physical Sciences in Post-Enlightenment Paris  
Project Description: Writing leading to the publication of an intellectual history of how the sciences triumphed over the humanities in the Paris academy (1780 to 1815).

**Red Lake**

Red Lake Nation College Outright: \$97,350  
[Humanities Initiatives: TCUs]  
Project Director: Cassy Leepport  
Project Title: A Student-driven Podcast for Increased Ojibwe Language, Culture, and History Engagement  
Project Description: The creation of a student podcast series about Red Lake Ojibwe language, culture and history.

**MISSISSIPPI (1) \$11,993****Jackson**

University of Mississippi Medical Center Outright: \$11,993  
[Common Heritage]  
Project Director: Amy Forbes  
Project Title: Finding Community: Documenting Descendants of Mississippi State Lunatic Asylum Patients in History and Cultural Memory  
Project Description: Two community collection days to digitize materials and collect oral histories related to the Mississippi State Insane Asylum, which was located on the site of the University of Mississippi Medical College (UMMC) from 1855 to 1935.

**MISSOURI (5) \$133,000****Joplin**

Missouri Southern State University Spiva Art Gallery Outright: \$1,000  
[NEH on the Road]  
Project Director: Christine Bentley  
Project Title: NEH on the Road: *Bandits and Heroes*  
Project Description: To support the cost of public humanities programming while the gallery hosts the traveling exhibition.

**St Louis**

Leigh Schmidt Outright: \$60,000  
[Fellowships]  
Washington University in St. Louis

Project Title: A Religious History of American Secularism

Project Description: Writing a history of church-like communities established by American secularists.

### St. Louis

Jewish Federation of St. Louis  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Diane Everman

Project Title: Jewish Federation of St. Louis Community Archives

Project Description: A preservation assessment of 700 cubic feet of material related to Jewish life before, during, and after the Holocaust. The collection includes oral histories, films, artifacts, photographs, artwork, letters, and archival records that chronicle the movement of immigrants who made their way to St. Louis.

Missouri Botanical Garden  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Susie Cobbleidck

Project Title: Improving Environmental Conditions in the Peter H. Raven Library

Project Description: The purchase and installation of UV filter film and shades to protect special collection materials located in the Missouri Botanical Garden Library's reading room and cataloging processing room. The 10,500 books in Special Collections include more than 1,000 volumes published between 1474 and 1753.

Thomas Keeline  
[Fellowships]

Outright: \$60,000

Washington University in St. Louis

Project Title: Latin Textual Scholarship in the Digital Age: An Open-Access Critical Edition of Ovid's *Ibis* and its Scholia

Project Description: A digital critical edition of *The Ibis*, a work by the renowned ancient Roman poet Ovid (43 BCE – 18 CE).

### MONTANA (3) \$77,775

#### Butte

City and County of Butte-Silver Bow  
[Common Heritage]

Outright: \$12,000

Project Director: Ellen Crain

Project Title: All Nations: Preserving the Ethnic Heritage of Butte, Montana

Project Description: Four, two-day digitization workshops to collect local history materials from the Hispanic, German, Finnish, and Jewish communities of Butte, Montana.

#### Charlo

Ninepipes Museum of Early Montana  
[Preservation Assistance Grants]

Outright: \$5,775

Project Director: Amy Webster

Project Title: Ninepipes Museum of Early Montana Preservation Assessment

Project Description: A preservation assessment and the purchase of preservation supplies to house a collection of approximately 2,000 artifacts, artworks, photographs, manuscripts, and other items documenting the history of western Montana.

#### Missoula

Eric Schluessel  
[Fellowships]  
University of Montana  
Project Title: An Edition and Translation of *Tarikh-i Hamidi*, a Nineteenth-century Uyghur History of Eurasia  
Project Description: Translation from Chaghatay (a Central Asian language) of a nineteenth-century Uyghur history of Eurasia.

Outright: \$60,000

**NEVADA (2) \$72,000****Las Vegas**

Southern Nevada Public Television  
[Common Heritage]  
Project Director: Niki Bates  
Project Title: Building Las Vegas: Understanding and Preserving Las Vegas's Unique Heritage  
Project Description: Two digitization events to collect Las Vegas residents' photographs and memories from the 1960s to the 1990s, a period in which the city experienced a nearly 300 percent increase in population.

Outright: \$12,000

**Reno**

Angela Bennett  
[Fellowships]  
University of Nevada, Reno  
Project Title: Manuscript Orientations: Mediation, Meditation, and the Movements of *Piers Plowman*  
Project Description: Preparation of a digital publication that compares and analyses the over fifty manuscript versions of the Middle English poem *Piers Plowman* (ca. 1370–90).

Outright: \$60,000

**NEW HAMPSHIRE (2) \$522,301****Hanover**

Dartmouth College  
[Digital Humanities Advancement Grants]  
Project Director: Mark Williams; John Bell (co-project director)  
Project Title: Understanding Visual Culture through Silent Film Collections  
Project Description: The creation of a large-scale compendium and research platform for silent films that are currently housed in separate collections and a suite of tools to be used by scholars studying the transition of visual culture from stage to screen.

Outright: \$222,438

Dartmouth College  
[Research and Development]  
Project Director: Mark Williams  
Project Title: Accessible Civil Rights Heritage Project  
Project Description: The development of processes and guidelines to facilitate the use of historical film and video from the civil rights era, with a focus on enabling access for blind and visually impaired users.

Outright: \$299,863

**NEW JERSEY (6) \$271,942****Ewing**

College of New Jersey  
[Preservation Assistance Grants]  
Project Director: Margaret Pezalla-Granlund

Outright: \$6,947



Project Title: Conservation Survey of the Sarnoff Collection

Project Description: A preservation assessment of the Sarnoff Collection, which holds more than 6,000 objects documenting major developments in communication and electronics associated with the Radio Corporation of America (RCA). Objects include the audion, a limited run vacuum tube manufactured in 1915; the first commercially available color television set (1954); and experimental recordings made in 1955 from the world's first programmable electronic synthesizer.

## Lodi

Felician University

Outright: \$99,995

[Humanities Initiatives: HSIIs]

Project Director: Sherida Yoder

Project Title: Interdisciplinary Humanities Program on the History and Culture of Paterson

Project Description: The development of an interdisciplinary and place-based humanities minor that focuses on the writers, musicians, and artists of Paterson, New Jersey.

## Montclair

Jeffrey Miller

Outright: \$60,000

[Fellowships]

Montclair State University

Project Title: Drafting the *King James Bible*: The Earliest Known Draft of the Most Enduring English Translation

Project Description: Completion of a scholarly edition of the earliest draft of the *King James Bible* (1611), translated by seventeenth-century scholar Samuel Ward.

Montclair Art Museum

Outright: \$5,000

[Preservation Assistance Grants]

Project Director: Osanna Urbay

Project Title: General Preservation Assessment of the MAM's Native American Collection

Project Description: The hiring of a consultant to undertake a general preservation assessment of the museum's 4,000 Native American art objects and to develop a long-term plan for the care of the collection.

## New Brunswick

Jawid Mojaddedi

Outright: \$60,000

[Fellowships]

Rutgers University, New Brunswick

Project Title: English Verse Translation of Book Five of Medieval Sufi Poet Jalal al-Din Rumi's *Masnawi* (The Couplets)

Project Description: Translation from Persian to English of Book Five of the *Masnawi* ("The Couplets") by the medieval Sufi poet Jalal al-Din Rumi (d. 1273).

## Princeton

Igor Khristoforov

Outright: \$40,000

[Fellowships]

Princeton University

Project Title: Measuring One-sixth of the Globe: Land Surveying, the Market, and Governance in Russia, 1762–1941

Project Description: Research and writing leading to publication of a book on land surveying and use in Russia, 1762–1941.

**NEW MEXICO (2) \$149,922****Albuquerque**

University of New Mexico Outright: \$99,922  
 [Humanities Initiatives: HSIs]  
 Project Director: Levi Romero  
 Project Title: Culturally Mapping Albuquerque  
 Project Description: A two-year project collaboration of university faculty and high school teachers to study the relationship between migration and cultural heritage preservation in Albuquerque, New Mexico.

**Las Cruces**

Peter Kopp Outright: \$50,000  
 [Awards for Faculty]  
 New Mexico State University, Las Cruces  
 Project Title: Horticulturalist Fabián García (1817–1947) and the Modernization of Agriculture along the U.S.-Mexican Border  
 Project Description: Research and writing a biography of Fabián García (1871–1947), a horticulturalist and instructor at New Mexico State University.

**NEW YORK (28) \$2,774,369****Albany**

Louise Burkhart Outright: \$60,000  
 [Fellowships]  
 SUNY Research Foundation, Albany  
 Project Title: Staging Christ's Passion in Eighteenth-century Nahua Mexico  
 Project Description: A book-length study of six Nahuatl-language versions of the Passion of Christ as written and performed by indigenous Aztecs in eighteenth-century Mexico.

SUNY Research Foundation, Albany Outright: \$30,000  
 [Digital Projects for the Public: Discovery Grants]  
 Project Director: David Hochfelder  
 Project Title: Remembering Lost Places: A Digital History of Urban Renewal  
 Project Description: Development of an interactive website examining the history of urban renewal through the historical experience of Albany, New York.

**Bronxville**

Maria Fajardo Outright: \$60,000  
 [Fellowships]  
 Sarah Lawrence College  
 Project Title: The World that Latin America Created: Knowledge and Power in the Development Era  
 Project Description: A book-length study about the United Nations Economic Commission for Latin America and its development of dependency theory in post-World War II Latin America.

**East Northport**

Squire Family Foundation Outright: \$250,000  
 [Digital Projects for the Public: Production Grants]  
 Project Director: Gaurav Vazirani  
 Project Title: Wireless Philosophy

Project Description: Production of a hundred short animated videos dealing with a variety of topics in philosophy.

### **Hamilton**

Graham Hodges Outright: \$60,000  
 [Fellowships]  
 Colgate University  
 Project Title: Black Flight from Slavery in the Americas, 1500–1865  
 Project Description: Writing leading to publication of a book about the experience of enslaved persons in the New World freeing themselves from 1500 to 1865.

### **Ithaca**

Cornell University Outright: \$6,000  
 [Preservation Assistance Grants]  
 Project Director: Denise Green  
 Project Title: Preservation Assessment for the Cornell Costume & Textile Collection  
 Project Description: The hiring of a consultant to undertake a general preservation assessment of a historic costume and textile collection consisting of over 10,000 items. Highlights include clothing from the family of Mark Twain, Eleanor Roosevelt's 1937 inaugural ball gown, and Nigerian traditional dress from the 1950s.

Rachana Kamtekar Outright: \$60,000  
 [Fellowships]  
 Cornell University  
 Project Title: Human Agency and Cause from Aristotle to Alexander  
 Project Description: Research and writing leading to publication of a book on the notion of moral agency in ancient philosophy.

### **Long Island City**

CUNY Research Foundation, LaGuardia Community College Outright: \$100,000  
 [Humanities Initiatives: HSIs]  
 Project Director: Naomi Stubbs  
 Project Title: Summer Institute on Incarceration and the Humanities  
 Project Description: A two-year series of institutes and workshops for faculty on the topic of incarceration and the humanities.

### **New York**

Abigail Balbale Outright: \$60,000  
 [Fellowships]  
 Bard Graduate Center  
 Project Title: Memory, Genealogy and Power in al-Andalus: A Study of Rex Lupus, Medieval Islamic Ruler in Southern Spain  
 Project Description: A book-length study about Rex Lupus, a twelfth-century Islamic ruler in southern Spain, and the ways in which his memory was used by future Christian and Muslim historians.

Carnegie Hall Corporation Outright: \$100,000  
 [Digital Projects for the Public: Prototyping Grants]  
 Project Director: Christopher Amos  
 Project Title: A History of African-American Music: Interactive Digital Timeline Prototyping Project

Project Description: Development of a website prototype and interactive timeline on the history of African-American music.

Firelight Media, Inc. Outright: \$12,000

[Common Heritage]

Project Director: Marcia Smith

Project Title: Apalachicola Black Archive Project

Project Description: A two-day collection event and public programs to document the history of Apalachicola's African-American community.

Giuseppe Gerbino Outright: \$60,000

[Fellowships]

Columbia University

Project Title: Music and Mind in the Renaissance

Project Description: Preparation for publication of a book about music, sound perception, and pre-Cartesian theories of mind in the Renaissance.

Katharina Volk Outright: \$60,000

[Fellowships]

Columbia University

Project Title: The Politics of Knowledge in Late Republican Rome

Project Description: Preparation of a book on the intellectual and political activities of "senator scholars" such as Caesar, Cicero, and Cato that were shaped by simultaneous engagement with philosophy and the deepening crisis of the late Roman Republic.

Laurie Woodard Outright: \$60,000

[Awards for Faculty]

CUNY Research Foundation, City College

Project Title: A Real Negro Girl: Fredi Washington and the Politics of Performance during the New Negro Renaissance.

Project Description: Research and writing a biography of Fredi Washington (1903–1994), a civil rights activist and a performing artist active in the Harlem Renaissance.

Museum of Chinese in America Outright: \$12,000

[Common Heritage]

Project Director: Yue Ma

Project Title: Our Family Treasures

Project Description: A daylong digitization event to document the personal and family histories of the Chinese-American community, focusing on records and ephemera from family and professional associations, churches, and Chinese schools.

New School Outright: \$29,940

[Digital Projects for the Public: Discovery Grants]

Project Director: Laura Auricchio

Project Title: Towards a Complete History of Art: Building an Interface that Connects Museum Data Internationally

Project Description: Development of a digital search tool connecting museum art object databases.

New York University Outright: \$200,000

[Preservation Education and Training]

Project Director: Margaret Ellis

Project Title: Preserving Material Memory through Conservation Education and Training

Project Description: Graduate education in the conservation of art and material culture collections. Stipends would support at least eight student fellowships over the course of a two year period.

New York University

Outright: \$200,000

[Preservation Education and Training]

Project Director: Juana Suarez

Project Title: Education and Fieldwork in Media Archiving and Preservation

Project Description: Scholarships for 24 internships as part of New York University's Moving Image Archiving and Preservation (MIAP) Program. Fourteen scholarships of \$7,000 each would place students in New York City cultural heritage institutions for a semester, while another ten scholarships at \$10,000 each would place them at institutions across the country for a summer.

New York University

Outright: \$200,000

[Preservation Education and Training]

Project Director: Jane Anderson

Project Title: Local Contexts: Collaborative Curation Training and Education for Indigenous Collections

Project Description: Development of a curriculum for collaborative curation of Native American cultural heritage collections, training of 50 to 70 staff in six institutions across the United States, assessment and evaluation of the training, testing of two new Traditional Knowledge Labels, and creation of a Collaborative Curation Center for online sharing of the curriculum and resources.

Research Foundation/CUNY for the Graduate Center/CUNY

Outright: \$324,996

[Digital Humanities Advancement Grants]

Project Director: Donna Thompson Ray

Project Title: An Open Educational Resource for *Who Built America?*

Project Description: The development of an open educational resource (OER) for college-level and advanced high school students based on content from the popular textbook *Who Built America? Working People and the Nation's History*. The OER will also integrate interactive materials from an existing website, History Matters: The U.S. Survey Course on the Web.

Thomas Graham

Outright: \$60,000

[Fellowships]

Columbia University

Project Title: The Unknowing of American History: Past, Present, and the Historical Novel in the U.S.

Project Description: Research and writing of a book-length study on how American historical novels function as forms of historical inquiry.

## Pocantico Hills

Historic Hudson Valley

Outright: \$30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: Elizabeth Bradley

Project Title: Cuffee's Trial: A Digital Graphic Novel

Project Description: Development of an interactive digital graphic work of nonfiction examining the 1741 New York Conspiracy through the trial of Cuffee, an enslaved man.

## Rochester

Aaron Hughes Outright: \$60,000  
[Fellowships]

University of Rochester

Project Title: Silent History: Judaism and Islam on the Arabian Peninsula in the Seventh and Eighth Centuries CE

Project Description: Writing a history of Judaism in the Arabian Peninsula during the founding years of Islam in the seventh and eighth centuries CE.

Peter Christensen Outright: \$60,000  
[Fellowships]

University of Rochester

Project Title: Materialized: The Global Life of Steel

Project Description: Research and writing leading to publication of a book about the emergence of steel in the nineteenth century, and its global impact on architecture and the environment, through study of the German companies Krupp and Thyssen.

Rochester Institute of Technology Outright: \$199,801  
[Preservation Education and Training]

Project Director: Christopher Cameron

Project Title: Training Sustainable Environmental Management Teams for Cultural Institutions

Project Description: Eight three-day workshops and five 60-minute webinars for staff of museums, libraries, and archives about managing collection environments in sustainable ways. An estimated 2,650 participants would learn to assess the preservation quality of environmental conditions and the needs of collections, and to understand the impact of local climate and the basics of HVAC operations.

Rochester Institute of Technology Outright: \$347,701  
[Research and Development]

Project Director: Sungyoung Kim

Project Title: Digital Preservation and Access to Aural Heritage Via a Scalable, Extensible Method

Project Description: The development of capture protocols, standards, and tutorials for long-term preservation and virtual representations of aural heritage.

## Salamanca

Seneca Nation of Indians Outright: \$11,931  
[Common Heritage]

Project Director: David George-Shongo

Project Title: Pathways to Sovereignty

Project Description: Digitization of cultural heritage materials at annual community events, such as the New York State Fair, the Grand River and Akwesasne powwows, and local community gatherings, as well as a public exhibit of the collected images and a lecture on Haudenosaunee history at the Seneca-Iroquois National Museum.

## Syracuse

Yuksel Sezgin Outright: \$60,000  
[Fellowships]

Syracuse University

Project Title: Reforming Muslim Family Laws in Non-Muslim Regimes: The Role of Civil Courts

Project Description: Research and writing of a book-length comparative study on the democratization of Islamic laws in Greece, Ghana, India, and Israel.

## **NORTH CAROLINA (6) \$371,396**

### **Chapel Hill**

Marian Cheek Jackson Center for Saving and Making History      Outright: \$10,697  
[Common Heritage]

Project Director: Della Pollock

Project Title: Teachers, Artisans, and Entrepreneurs: Black Community and Work in a Southern Town

Project Description: A community archives digitization day, documenting work, trade, and mutual care in the historically black Northside neighborhood of Chapel Hill, and outreach programming including discussions of public history and curation.

### **Davidson**

Devyn Benson      Outright: \$60,000  
[Fellowships]

Davidson College

Project Title: Black Consciousness in Cuba: The Untold Revolution, 1968–1978

Project Description: A book-length study about Afro-Cuban intellectual life during the 1970s.

### **Elon**

Ariela Marcus-Sells      Outright: \$35,000  
[Fellowships]

Elon University

Project Title: What Is Magic? Debating Eighteenth-century Science, Sorcery, and Secrets in West African Sufi Texts

Project Description: Research and writing a book on two Sufi Muslim scholars working in Africa in the eighteenth century.

### **Raleigh**

Frederico Santos Soares de Freitas      Outright: \$60,000  
[Fellowships]

North Carolina State University

Project Title: Boundaries of Nature: National Parks and Environmental Change at the Argentine-Brazilian Border, 1890–1990

Project Description: A book-length study about the creation and legacy of twin national parks in Argentina and Brazil that border the majestic Iguazú Falls.

Friends of the North Carolina Museum of Natural Sciences      Outright: \$5,699  
[Preservation Assistance Grants]

Project Director: Margaret Cotrufo

Project Title: Collection Care: Archives of the H. H. Brimley Memorial Library

Project Description: Purchase of items recommended in a 2017 conservation assessment, including archival supplies, a fireproof cabinet, environmental data loggers and software, and a HEPA vacuum.

North Carolina State University  
 [Digital Projects for the Public: Production Grants]  
 Project Director: Victoria Gallagher  
 Project Title: The Virtual Martin Luther King Project: Producing Digital Experiences and Recovering Civil Rights History  
 Project Description: Production of a permanent and traveling multimedia exhibition and enhancements to a website exploring a little known, but historically significant, speech by Martin Luther King Jr.

Outright: \$200,000

## **NORTH DAKOTA (1) \$281,809**

### **Dickinson**

Dickinson State University Foundation  
 [Cooperative Agreements and Special Projects (Challenge Grants)]  
 Project Director: Holly McBee  
 Project Title: Theodore Roosevelt Honors Leadership Program Endowed Chair at Dickinson State University  
 Project Description: An Endowed Chair of the Theodore Roosevelt Honors Leadership Program at Dickinson State University.

Match: \$281,809

## **OHIO (8) \$199,063**

### **Bowling Green**

Bowling Green State University  
 [Common Heritage]  
 Project Director: Michelle Sweetser  
 Project Title: Preserving and Contextualizing the Islamic Culture and Heritage of Northwest Ohio  
 Project Description: One digitization event and two public exhibits and programs focused on the history of Northwest Ohio's Muslim community.

Outright: \$12,000

### **Cleveland**

Paul Iversen  
 [Fellowships]  
 Case Western Reserve University  
 Project Title: The 2,000-Year-Old Calculator Known as the Antikythera Mechanism and Ancient Greek Calendars  
 Project Description: Preparation of a co-authored book that explains the complex calendars calculated with the ancient Greek Antikythera Mechanism, often called the world's oldest computer.

Outright: \$60,000

### **Columbus**

Ohio Historical Society  
 [Preservation Assistance Grants]  
 Project Director: Linda Collins  
 Project Title: National Afro-American Museum and Cultural Center Lillian M. Bartok Doll Collection  
 Project Description: The purchase of archival supplies to preserve the 800 dolls in the recently donated Lillian M. Bartok Doll Collection. NAAMCC holds one of the largest African-American doll collections in the United States.

Outright: \$6,000



Ohio State University Outright: \$6,000  
 [Preservation Assistance Grants]  
 Project Director: Gayle Strege  
 Project Title: Bonnie Cashin American Sportswear Collection Rehousing Project  
 Project Description: The rehousing of a collection of 400 apparel materials that document the contribution of Bonnie Cashin to the fashion industry. Cashin's career included costumes for Broadway and Hollywood, women's uniforms in World War II, and work for major fashion houses such as Coach and Hermès.

### Delaware

Ohio Wesleyan University Outright: \$4,064  
 [Preservation Assistance Grants]  
 Project Director: Erin Fletcher  
 Project Title: Preservation Planning at the Richard M. Ross Art Museum  
 Project Description: A preservation assessment of the Ross Art Museum's collection of 3,000 objects, which consists mainly of works on paper from important twentieth-century American photographers, such as Alfred Stieglitz, Dorothy Norman, and Edward Weston, as well as prints from nineteenth- and twentieth-century artists, such as Francisco deGoya, Joan Miró, Honoré Daumier, George Bellows, Alberto Giacometti, Édouard Manet, and Robert Rauschenberg.

### Oberlin

Erik Inglis Outright: \$60,000  
 [Fellowships]  
 Oberlin College  
 Project Title: Objects of Memory: The Medieval Art Historical Imagination  
 Project Description: Research and writing leading to publication of a book about medieval art and attitudes of medieval people toward art, from 600 to 1500.

### Toledo

Ami Pflugrad-Jackisch Outright: \$45,000  
 [Fellowships]  
 University of Toledo  
 Project Title: The World of Westover: Mary Willing Byrd, Gender, Slavery, and the Economics of Citizenship in Revolutionary Virginia  
 Project Description: Writing leading to publication of a book-length study of the life of Mary Willing Byrd (1740–1814), one of the few women who ran a large plantation in the early American South.

### Westerville

Otterbein University Outright: \$5,999  
 [Preservation Assistance Grants]  
 Project Director: Stephen Grinch  
 Project Title: Preparing our Past for the Future: Evaluation of the Otterbein University Archives  
 Project Description: A preservation assessment of the university's archives and special collections, with 3,000 linear feet of official records, personal papers, publications, and artifacts. Materials primarily document the history of the university, founded in 1847 by the United Brethren Church, the nation's first Christian denomination not transplanted from Europe.

### OKLAHOMA (3) \$192,957

**Okmulgee**

College of the Muscogee Nation Outright: \$100,000  
 [Humanities Initiatives: TCUs]

Project Director: Monte Randall

Project Title: Field Lab in Mvskoke Culture

Project Description: The revision of a course on Mvskoke culture that will culminate in a travel-study trip to the original homelands of the Muscogee people in the southeastern area of the United States.

**Tahlequah**

Northeastern Oklahoma State University Outright: \$11,957  
 [Common Heritage]

Project Director: Brenda Bradford

Project Title: Paving the Way: Green Country's Cultural and Historical Preservation Initiative

Project Description: A two-day digitization event to be held during the fall 2019 Northeastern State University (NSU) Homecoming weekend to document the history of Tahlequah and its surrounding communities. The project would solicit materials relating to the settlement of the area after the Trail of Tears and the establishment of the Cherokee Male and Female Seminaries.

**Tulsa**

Tulsa Community College Outright: \$81,000  
 [Humanities Initiatives: Community Colleges]

Project Director: Kara Ryan-Johnson

Project Title: Public Good-Reads Common Book Program

Project Description: The development and implementation of an annual common book program for students enrolled in Tulsa Community College's First Year Experience Seminars.

**OREGON (4) \$162,000****Eugene**

Nathalie Hester Outright: \$60,000  
 [Fellowships]

University of Oregon

Project Title: Inventing America in Baroque Italy: Columbus, Vespucci, and New World Epic

Project Description: Research and writing leading to publication of a book on sixteenth- and seventeenth-century Italian epic poems about the Spanish conquest of the Americas.

**Portland**

Judson Rosengrant Outright: \$60,000  
 [Fellowships]

Project Title: An Edited Translation into English of *On the Literary Hero* by Russian Formalist Lydia Ginzburg

Project Description: Translation from Russian to English of *On the Literary Hero*, a work of literary criticism by the Russian author and literary critic Lydia Ginzburg (1902–90).

Portland Art Museum  
 [Preservation Assistance Grants] Outright: \$7,000  
 Project Director: Samantha Springer  
 Project Title: Portland Art Museum Workshop for Northwest Photography Collection Survey  
 Project Description: A workshop to train museum staff and a graduate fellow in preservation, conservation, and the collection management needs of the Portland Art Museum's 3,180 prints and negatives from its Northwest art collection.

## Salem

Roy Perez Outright: \$35,000  
 [Fellowships]  
 Willamette University  
 Project Title: Proximities: Cross-Cultural Collaboration in Latina/o Literature and Performance Since 1960  
 Project Description: Research and writing leading to a book on the cultural and ethnic identity of Latina/o writers and artists since the 1960s.

## PENNSYLVANIA (5) \$553,918

### Lancaster

L. Lerner Outright: \$60,000  
 [Fellowships]  
 Franklin and Marshall College  
 Project Title: Italy Out of the Ghetto: A Catholic Nation in the Jewish Mirror, 1789–1910  
 Project Description: Writing leading to the publication of a book-length study of the role religion and politics played in the formation of Italian national identity in the nineteenth century.

### Philadelphia

Colin Chamberlain Outright: \$35,000  
 [Fellowships]  
 Temple University  
 Project Title: Problems of Embodiment in Margaret Cavendish, Anne Conway, and Mary Astell  
 Project Description: Preparation of three journal articles for publication on the notion of body and self in the works of three seventeenth-century women philosophers: Margaret Cavendish (1623–1673), Anne Conway (1631–1679), and Mary Astell (1666–1731).

Conservation Center for Art and Historic Artifacts Outright: \$392,918  
 [Preservation Education and Training]  
 Project Director: Dyani Feige  
 Project Title: CCAHA Preservation Field Services: Making Collections Care Accessible  
 Project Description: A preservation field service program that would offer training, colloquia, and webinars for 650 cultural heritage professionals; conduct 25 preservation surveys; and provide technical consultations and educational materials to thousands of libraries, archives, museums, and historical organizations nationwide.

Whitney Trettien Outright: \$60,000  
 [Fellowships]  
 University of Pennsylvania  
 Project Title: A New History of the Book in Seventeenth-century England  
 Project Description: Preparation of a digital publication analyzing seventeenth-century English books that were assembled from texts and images of other printed sources.

**Waynesburg**

Waynesburg University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Courtney Dennis

Project Title: Paul R. Stewart Museum Collection Preservation

Project Description: The purchase of preservation storage supplies for the college's archives, comprising 300 linear feet of documents, photographs, campus newspapers, and other materials. Sources date back to the 1850s and chronicle the school's history as an early enrollee of African-American and Native-American students and one of the nation's first higher education institutions to grant full degrees to women.

**PUERTO RICO (2) \$20,000****Mayaguez**

University of Puerto Rico, Mayaguez

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Anidza Valentin

Project Title: Preservation at the University of Puerto Rico, Mayaguez: Building Capacity for Collection Care and Disaster Preparedness

Project Description: The purchase of a biosafety cabinet as part of a larger preservation and disaster preparedness plan for humanities collections. Hurricane Maria (2017) caused a failure of the library's HVAC system and led to a mold outbreak in the collections.

**San Juan**

Museo de Arte de Puerto Rico, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Marta Pérez

Project Title: Preservation Assessment and Planning for MAPR Research Center and Documentation Center

Project Description: Development of a long-term preservation plan specific to the library and archives, physical relocation of collections, purchase of supplies, digital reformatting of VHS tapes, and preservation training for staff. In the days following Hurricane Maria (2017), the first floor of the museum building was flooded, resulting in structural damage and affecting 12 to 15 percent of the museum's collections.

**RHODE ISLAND (4) \$123,000****Newport**

International Tennis Hall of Fame

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Douglas Stark

Project Title: International Tennis Hall of Fame Spatial Analysis Project

Project Description: A preservation assessment of a museum collection of approximately 30,000 artifacts housed in the historic Newport Casino, site of the first U.S. National Lawn Tennis Championship in 1881.

**Providence**

C. Goldblatt

Outright: \$45,000

[Fellowships]

Brown University

Project Title: A Translation into English of Bakary Diallo's *Force-Bonté* [Force-Goodness], an Early Work of African Literature in French

Project Description: The translation from French into English of the Senegalese writer Bakary Diallo's (1892–1978) novel *Force-Bonté* (1926), a foundational work of African literature in French.

Marc Perlman Outright: \$60,000

[Fellowships]

Brown University

Project Title: The Cultural Dilemma of Intellectual Property

Project Description: Research and writing leading to a publication of a book on the history of international intellectual property rights for traditional culture and music.

Rhode Island Latino Arts Outright: \$12,000

[Common Heritage]

Project Director: Marta Martinez

Project Title: *Nuestras Raíces*: Community *Pláticas* & Story Gatherings

Project Description: Three digitization events to collect local history materials and a series of complementary public programs (*pláticas* or talks) focused on the Latino community in Rhode Island.

## **SOUTH CAROLINA (5) \$197,425**

### **Clemson**

Clemson University Outright: \$11,165

[Common Heritage]

Project Director: Rhondda Thomas

Project Title: Digitizing African-American Heritage in the Greater Clemson, South Carolina, Community

Project Description: A two-day digitization event to collect materials regarding the under documented contributions and stories of African Americans at Clemson University and from the surrounding community.

Michael LeMahieu Outright: \$60,000

[Fellowships]

Clemson University

Project Title: Reconstructing Civil War Memory in American Literature after *Brown v. Board of Education* (1954)

Project Description: Completion of a book-length study on literary representations of the Civil War after *Brown v. Board of Education* (1954).

### **Columbia**

Dinyar Patel Outright: \$60,000

[Fellowships]

University of South Carolina, Columbia

Project Title: Shaking the Empire: Dadabhai Naoroji and the Birth of Indian Nationalism

Project Description: Research and writing a biography of Indian politician Dadabhai Naoroji (1825–1917).

Julie Hubbert Outright: \$60,000

[Fellowships]

University of South Carolina, Columbia

Project Title: Technology, Listening, and Labor: Music in New Hollywood Film

Project Description: Preparation for publication of a book about music in American films from the 1960s and 70s, and the impact of recorded music and technology on musicians' labor unions and audience listening practices.

### **Spartanburg**

Wofford College

Outright: \$6,260

[Preservation Assistance Grants]

Project Director: Kevin Reynolds

Project Title: Digital Preservation Assessment for Wofford College's Archival and Special Collections and Digital Preservation Training

Project Description: A digital preservation assessment of Wofford College's archival and special collections, which chronicle South Carolina and southern regional history and encompass more than two terabytes of content.

### **SOUTH DAKOTA (1) \$4,300**

#### **Hermosa**

Hermosa Arts and History Association

Outright: \$4,300

[Preservation Assistance Grants]

Project Director: Candice Leigh

Project Title: American Experience of Immigration

Project Description: The purchase of preservation supplies and environmental monitoring equipment for the association's humanities collections, which hold some 6,000 documents and photographs in addition to 300 wood, glass, and metal objects; 300 media documents; and 200 books.

### **TENNESSEE (3) \$132,000**

#### **Knoxville**

Anne-Helene Miller

Outright: \$60,000

[Fellowships]

University of Tennessee, Knoxville

Project Title: The Formation of a Francophone Identity in Fourteenth-century Literature

Project Description: Research and writing leading to publication of a book on the development of fourteenth-century French literary culture.

Sara Ritchey

Outright: \$60,000

[Fellowships]

University of Tennessee, Knoxville

Project Title: "Salvation Is Medicine": Gender and the Caregiving Communities of Late Medieval Europe

Project Description: Preparation of a book on medieval women's medical knowledge and religion-based caregiving practices.

#### **Sewanee**

University of the South

Outright: \$12,000

[Common Heritage]

Project Director: William Register

Project Title: Restore, Remember, and Rebuild the St. Mark's Community

Project Description: Two "History Matters" events aimed at recovering, preserving, and making public the contributions of St. Mark's, a historically African-American community in Sewanee, Tennessee, changed and dispersed by racial integration.

**TEXAS (14) \$624,991****Carthage**

M. P. Baker Library/Panola College  
[NEH on the Road] Outright: \$1,000  
Project Director: Cristie Ferguson  
Project Title: NEH on the Road: *Jacob A. Riis*  
Project Description: To support the cost of public humanities programming while the library hosts the traveling exhibition.

**College Station**

Evan Haefeli Outright: \$60,000  
[Fellowships]  
Texas A & M University, College Station  
Project Title: Tolerant Expansion: When England Established American Religious Diversity, 1660–1688  
Project Description: Writing to complete a book about the development of American religious pluralism and colonial British policy and practice of toleration from 1660 to 1688.

**Dallas**

Buildingcommunity WORKSHOP Outright: \$12,000  
[Common Heritage]  
Project Director: Lizzie MacWillie  
Project Title: Southern Dallas Neighborhood Stories: Preserving the Undertold Histories of Communities of Color  
Project Description: Three digitization days to collect family memorabilia and oral histories that explore how urban renewal and school desegregation impacted Dallas's communities of color in specific neighborhoods, including historically African-American communities in former Freedmen's Towns—Short North Dallas (now Uptown and Deep Ellum), Joppa, Elm Thicket (North Park), Little Egypt, Queen City, and Tenth Street, as well as historically Mexican-American communities like La Bajada, Los Altos, La Loma, and the former Little Mexico.

**Edinburg**

University of Texas Rio Grande Valley Outright: \$99,991  
[Humanities Initiatives: HSIs]  
Project Director: Jennifer Esquierdo  
Project Title: Promoting Humanities Learning in Elementary Schools  
Project Description: Collaboration with local school districts to design a social studies curriculum for kindergarten through fifth grade that focuses on the history and culture of the Rio Grande Valley community.

**El Paso**

Michelle Armstrong-Partida Outright: \$60,000  
[Fellowships]  
University of Texas, El Paso  
Project Title: Concubinage and Illegitimacy in the Late Medieval Mediterranean  
Project Description: Research for a book-length study on the widespread practice of concubinage (living together without being married) in fourteenth- and fifteenth-century southern Europe.

Sandra Deutsch Outright: \$60,000  
 [Awards for Faculty]  
 University of Texas, El Paso  
 Project Title: Engendering Antifascism: The Argentine Victory Board, 1930–1946  
 Project Description: A book-length study about the Victory Board, a pro-democracy women’s organization in Argentina during World War II.

### Fort Worth

Fort Worth Museum of Science and History Outright: \$6,000  
 [Preservation Assistance Grants]  
 Project Director: Lacie Ballinger  
 Project Title: Fort Worth Museum of Science and History Collections and Archives Preservation Assessment  
 Project Description: A preservation assessment of history, archival, and science collections related to Texas and the Southwest. The collections comprise more than 180,000 items, with emphasis on pre-Columbian, Native American, and ranch and agricultural life in Texas and the southwestern United States, as well as Fort Worth history.

Texas Christian University Outright: \$6,000  
 [Preservation Assistance Grants]  
 Project Director: Julie Christenson  
 Project Title: Mary Couets Burnett Library Special Collections General Preservation Assessment and Emergency Preparedness Project  
 Project Description: A preservation assessment of nearly 26,000 volumes housed at the Mary Couets Burnett Library’s Special Collections, with materials ranging from a first edition of *Imitatio Christi* (ca. 1473) by Thomas à Kempis to twenty-first-century artists’ books.

### Houston

Jeffrey Church Outright: \$30,000  
 [Fellowships]  
 University of Houston  
 Project Title: The Secular Spirit: Using Immanuel Kant (1724–1804) and G.W.F. Hegel (1770–1831) to Understand Politics and the Meaning of Life  
 Project Description: Research and writing leading to publication of a book on the meaning of life in the work of German philosophers Immanuel Kant (1724–1804) and Georg Wilhelm Friedrich Hegel (1770–1831).

Sandra Zalman Outright: \$60,000  
 [Awards for Faculty]  
 University of Houston  
 Project Title: Monuments to Modernism: Museums of Modern Art and the Contest for Cultural Space  
 Project Description: Preparation for publication of a book about the relationship between four museums in New York City—the Solomon R. Guggenheim Museum, the Museum of Modern Art, the Gallery of Modern Art, and the Whitney Museum of American Art—that shaped debates about modernism from 1959 to 1966.

### San Antonio

Shelley Roff Outright: \$60,000  
 [Awards for Faculty]  
 University of Texas, San Antonio



Project Title: Treasure of the City: The Public Sphere and Civic Urbanism in Late Medieval Barcelona

Project Description: A book-length study of architecture, urban development, and the emerging public sphere in Barcelona between 1350 and 1450 CE.

University of Texas, San Antonio  
[Humanities Initiatives: HSIs]

Outright: \$100,000

Project Director: Kirsten Gardner

Project Title: An Oral History Project Dedicated to Women and War

Project Description: The creation of a digital archive of oral histories of women in the military to be used in the classroom and the training of faculty and students in the professional practice of oral history.

### San Marcos

Katie Kapurch

Outright: \$60,000

[Awards for Faculty]

Texas State University - San Marcos

Project Title: A Cultural History of African-American Musical Conversations with the Beatles

Project Description: Research and writing leading to publication of a book about African-American reception of the Beatles, from the late 1960s to the present.

### Victoria

Victoria County Junior College District

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Elizabeth Neucere

Project Title: Preparation through Preservation at Victoria College's Museum of the Coastal Bend

Project Description: Purchase of archival and preservation equipment for improved future implementation of the collections management policy and emergency plan. The collections span 13,000 years of history in this area of Texas, including stone artifacts from early coastal peoples, Native American pottery sherds, and seven French cannons of significance to the colonial history of the area.

### UTAH (1) \$35,000

#### Salt Lake City

Erin Beeghly

Outright: \$35,000

[Fellowships]

University of Utah

Project Title: A Philosophical Inquiry into Bias and Prejudice

Project Description: Research and writing of a book-length study on the problem of stereotyping.

### VERMONT (4) \$22,051

#### Burlington

University of Vermont

Outright: \$5,831

[Preservation Assistance Grants]

Project Director: Margaret Tamulonis

Project Title: Developing a Storage Master Plan for the Fleming Museum of Art

Project Description: Development of a storage master plan for an encyclopedic collection of 24,000 art, anthropological, and material culture objects. Highlights include Sumerian

cuneiform tablets, Coptic textiles, African masks, prints by Dürer and Piranesi, Shang dynasty bronze vessels, and Aboriginal paintings from Australia.

### **Marlboro**

Marlboro College Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Beth Ruane

Project Title: Foundational Training for the Preservation and Management of the Marlboro College Archives

Project Description: Online training on the fundamentals of archives administration to be undertaken by the librarian of Marlboro College to care for the 275 linear feet of institutional records, publications, and audiovisual materials documenting the school's establishment in 1946, and its focus on educating returning veterans in the post-World War II period.

### **Middlebury**

Henry Sheldon Art and Archaeological Society, Inc. Outright: \$5,860

[Preservation Assistance Grants]

Project Director: Eva Garcelon-Hart

Project Title: Digital Preservation Assessment for the Henry Sheldon Museum Stewart-Swift Research Center

Project Description: A preservation assessment of a digital collection consisting of approximately 8,500 items focused on the history of Vermont's Addison County.

### **Shelburne**

Shelburne Museum Outright: \$4,360

[Preservation Assistance Grants]

Project Director: Nancie Ravenel

Project Title: Treatment of Large Paintings at Shelburne Museum

Project Description: A conservation assessment of 10 damaged over-sized paintings from the Shelburne Museum's permanent collection.

## **VIRGINIA (11) \$447,172**

### **Accomac**

Eastern Shore Public Library Foundation Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Cara Burton

Project Title: Preservation of Eastern Shore Public Library Archives

Project Description: A preservation needs assessment for more than 1,000 volumes, 500 rolls of microfilm, and 350 linear feet of manuscripts, published materials, and photographs documenting the history of Virginia's Eastern Shore, and preservation training for area cultural heritage organizations.

### **Ashland**

Randolph-Macon College Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Laurie Preston

Project Title: Improving the Storage Environment of the Collections in the Flavia Reed Owen Special Collections and Archives

Project Description: The purchase of storage furniture and preservation supplies to rehouse materials in the McGraw-Page Library's Special Collections.

**Charlottesville**

Aran Shetterly Outright: \$60,000

[Fellowships]

Project Title: The “Greensboro Massacre” and the Contested History of Race, Class, and Power in the New South

Project Description: A re-examination of the 1979 murders of five labor and racial justice organizers in Greensboro, North Carolina, and the trials of the Klansmen and Neo-Nazi who shot them.

Aynne Kokas Outright: \$60,000

[Fellowships]

University of Virginia

Project Title: Border Patrol on the Digital Frontier: China, the United States, and the Global War over Data

Project Description: Research and writing leading to a book-length study on how U.S. technology companies and the Chinese government are changing the global relationships among individuals, governments, and markets.

Lise Dobrin Outright: \$60,000

[Fellowships]

University of Virginia

Project Title: Preservation and Publication of Bernard Narokobi’s “History of Wautogik Village” Manuscript

Project Description: Preparation of a digital publication of Bernard Narokobi’s “History of Wautogik Village” Manuscript (Papua New Guinea)

**Fairfax**

George Mason University Outright: \$29,997

[Digital Projects for the Public: Discovery Grants]

Project Director: Theodore Kelly

Project Title: All the Appalachian Trails

Project Description: Development of an interactive website tracing the history of the Appalachian Trail and visualizing the significant changes to the trail.

**Falls Church**

City of Falls Church Outright: \$5,900

[Preservation Assistance Grants]

Project Director: Marshall Webster

Project Title: General Preservation Assessment for Local History Collection in the Mary Riley Styles Public Library

Project Description: A general preservation assessment for over 2,000 books, 1,200 maps, 20,000 film negative and print slides, 8,000 photographic prints, 130 linear feet of clipping and pamphlet files, and nearly 600 audiovisual items related to the history of Falls Church, Virginia.

**Orange**

Montpelier Foundation Outright: \$39,968

[Digital Humanities Advancement Grants]

Project Director: Mary Minkoff; Elizabeth Ladner (co-project director)

Project Title: Montpelier Digital Collections Project

Project Description: The planning of an online collections platform that will aggregate four distinct collections held by James Madison's Montpelier, the historic house and surrounding area administered by The Montpelier Foundation. The project team will convene a three-day workshop of leading digital cultural heritage professionals, scholars in American history and culture, and descendants of Montpelier's enslaved families.

### **Petersburg**

Virginia State University

Outright: \$99,307

[Humanities Initiatives: HBCUs]

Project Director: Merry Byrd

Project Title: Re-visioning Virginia Foremothers through their Lives and Legacies

Project Description: A three-year program of faculty development, curriculum enhancement, and community engagement focused on eight important Virginia women from the colonial era into the twentieth century.

### **Richmond**

Lauren Tilton

Outright: \$35,000

[Fellowships]

University of Richmond

Project Title: Voice of a Nation: Mapping Documentary Expression in New Deal America

Project Description: Preparation of an open access digital publication on the history of the Southern Life History Project.

### **Williamsburg**

Nicholas Popper

Outright: \$45,000

[Fellowships]

College of William and Mary

Project Title: The Specter of the State: Archives and Political Practice in Early Modern Britain

Project Description: Preparation of a book on the creation of government archives in sixteenth-century Britain and their transformative influence on the development of the state in the seventeenth and eighteenth centuries.

## **WASHINGTON (7) \$267,684**

### **Bainbridge Island**

Bainbridge Island Historical Society

Outright: \$11,176

[Common Heritage]

Project Director: Brianna Kosowitz

Project Title: Boats, Berries, and Big Trees: Preserving the History of Bainbridge Island

Project Description: Two daylong digitization events to document Bainbridge Island's family histories through photographs, letters, journals and diaries, newspaper articles, employment records, signs and posters, and other artifacts. Volunteers would record brief oral histories that relate to the artifacts themselves, putting them into a familial or community context.

### **Ellensburg**

Central Washington University

Outright: \$5,673

[Preservation Assistance Grants]

Project Director: Lynn Bethke

Project Title: Improving Storage Conditions for Two At-Risk Collections

Project Description: The purchase and installation of storage racks and shelving to improve storage conditions for the ethnographic collection's most vulnerable objects, a set of large carved and decorated wooden shields from Papua New Guinea and a collection of Native American dance regalia from central Washington State.

Central Washington University  
[NEH on the Road]

Outright: \$1,000

Project Director: Jessica Hope Amason

Project Title: NEH on the Road: *For All the World to See*

Project Description: To support the cost of public humanities programming while the university hosts the traveling exhibition.

### **Pullman**

Washington State University  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Robert Schimelpfenig

Project Title: Washington State School for the Blind Archives Preservation Assessment

Project Description: A preservation assessment of archival records and artifacts maintained by the Washington State School for the Blind, established in 1886, along with two in-house workshops on preservation methods.

### **Seattle**

Maria Elena Garcia  
[Fellowships]

Outright: \$40,000

University of Washington

Project Title: Gastro-Politics, Race, and Species in Peru

Project Description: A book-length study about the recent culinary boom in Peru that has made Lima one of the top food destinations in the world.

Wing Luke Memorial Foundation  
[Common Heritage]

Outright: \$12,000

Project Director: Michelle Kumata

Project Title: Stories Across Generations: Pacific Islander Americans in Western Washington

Project Description: One digitization day, as well as three pop-up exhibits and accompanying public programs to feature oral histories and digitized cultural heritage materials from the Pacific Islander-American community in the greater Seattle and King County metro area.

Moving Image Preservation of Puget Sound  
[Research and Development]

Outright: \$191,835

Project Director: Rachel Price

Project Title: Digital Video Rescue

Project Description: The development of procedures and tools designed for the preservation of Digital Video (DV) recordings, a highly fragile format used widely in the mid-1990s through 2000s, documenting local heritage, oral histories, arts performances and a variety of other cultural events and activities.

### **WEST VIRGINIA (3) \$201,398**

#### **Huntington**

Marshall University Research Corporation  
[Digital Projects for the Public: Prototyping Grants]

Outright: \$81,398

Project Director: David Trowbridge

Project Title: Walking Through History

Project Description: A prototype of a new user interface and four mobile tours charting the history of West Virginia using the digital platform Clio.

### **Morgantown**

Katherine Aaslestad

Outright: \$60,000

[Fellowships]

West Virginia University

Project Title: After the Wars: German Central Europe after Napoleonic Conquest, 1814–1848

Project Description: Preparation for a book on the after effects in German society of the Napoleonic Wars regarding warfare and militarism from about 1814 to 1848.

Tamba M'bayo

Outright: \$60,000

[Fellowships]

West Virginia University

Project Title: Sierra Leone's History of Epidemics, 1787–2015

Project Description: A book-length study about the history of epidemic disease in Sierra Leone between 1787 and 2015.

### **WISCONSIN (1) \$60,000**

#### **Madison**

Pamela Potter

Outright: \$60,000

[Fellowships]

University of Wisconsin, Madison

Project Title: Development of Berlin as a Music Metropolis, 1880–1961

Project Description: Preparation for publication of a book about the political, economic, cultural, aesthetic, and social aspects of musical culture in Berlin, Germany, from 1880 to 1961.

----- **NON -- U.S.A** -----

### **CANADA (1) \$30,000**

#### **Kingston, Ontario**

Gauvin Bailey

Outright: \$30,000

[Fellowships]

Queen's University

Project Title: Architecture and Urbanism in the French Empire in the Indian and Pacific Oceans, 1643–1830

Project Description: Research leading to publication of a book and open access website about French colonial architecture and urbanism in the Indian and Pacific Oceans, from 1643 to 1830.

### **KUWAIT (1) \$60,000**

#### **Kuwait City**

Katherine Hennessey

Outright: \$60,000

[Fellowships]

American University of Kuwait

Project Title: Theatre on the Arabian Peninsula

Project Description: Research and writing leading to publication of a book on the history and current state of live theater in the countries of the Arabian peninsula.