OFFICE OF COMMUNICATIONS

NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, DECEMBER 2018

ALABAMA (3) $154,519
Huntsville
University of Alabama, Huntsville
Outright: $5,996
[Preservation Assistance Grants]
Project Director: Reagan Grimsley
Project Title: Improving Environmental Monitoring and Document Enclosures
Project Description: The purchase of environmental monitoring equipment and archival storage supplies for the University of Alabama, Huntsville’s Special Collections and Archives, which has collecting strengths in the history of aerospace and flight, local and regional politics, and the history of Alabama’s Tennessee River Valley.

Tuscaloosa
University of Alabama
Outright: $49,142
[Digital Humanities Advancement Grants]
Project Director: Rebecca Salzer
Project Title: Creating National Access to Digital Dance Resources
Project Description: A three-day workshop for dance scholars, archivists, librarians, and media specialists on approaches to researching and teaching with digitized collections of dance resources.

Tuskegee
Tuskegee University
Outright: $99,381
[Humanities Initiatives: HBCUs]
Project Director: Adaku Ankumah
Project Title: Literary Legacies of Macon County and Tuskegee Institute: Zora Neale Hurston, Ralph Ellison, and Albert Murray
Project Description: A two-year project to produce new curricular materials, digital humanities resources, and community engagement activities focused on the writers Zora Neale Hurston, Ralph Ellison, and Albert Murray.

ARIZONA (2) $80,997
Tucson
Patronato San Xavier
Outright: $5,997
[Preservation Assistance Grants]
Project Director: Miles Green
Project Title: Preservation of Historic Mission Bells
Project Description: A preservation assessment of the metal bells at San Xavier del Bac Mission, a National Historic Landmark located on the Tohono O’odham Nation in Arizona. The current church at San Xavier was built between 1783 and 1797 and is the oldest European-designed building in Arizona.
University of Arizona
[Research and Development]
Project Director: Marek Rychlik
Project Title: Development of Image-to-text Conversion for Pashto and Traditional Chinese
Project Description: The development of optical character recognition (OCR) technology and a software prototype for an open-source global language and culture databank for Pashto and Traditional Chinese.

CALIFORNIA (28) $1,674,655

Berkeley
University of California, Berkeley
[Digital Projects for the Public: Discovery Grants]
Project Director: Jonathan Zwicker
Project Title: Tokyo’s Long Nineteenth Century: A Cultural Atlas of the City, 1787–1923
Project Description: Development of an online cultural atlas of the city of Edo/Tokyo in the years 1787–1923.

Claremont
Suzanne Obdrzalek
[Fellowships]
Claremont McKenna College
Project Title: Plato’s Philosophy of Mind: Soul, Body, and Forms in Plato’s Oeuvre
Project Description: Research and writing leading to publication of a book on Plato’s philosophy of mind.

Costa Mesa
Vanguard University
[Humanities Initiatives: HSIs]
Project Director: Kristen Lashua
Project Title: American Stories: A Humanities Summer Bridge Program
Project Description: The development and implementation of a summer bridge program based on American history and culture for at-risk students.

Davis
Elizabeth Miller
[Fellowships]
University of California, Davis
Project Title: Mining, Ecology, and Literature, 1830–1930
Project Description: Research and writing leading to a book-length study of mining and extraction in nineteenth- and early-twentieth-century literature.

Irvine
Tara Rodman
[Fellowships for Advanced Research on Japan]
University of California, Irvine
Project Description: Research and writing leading to publication of a book on the international career of the Japanese dancer and choreographer Ito Michio (1893–1961).
Los Angeles
Luci Marzola Outright: $35,000
University of Southern California
Project Title: Engineering Hollywood: Technology, Technicians, and the Science of Building the Studio System
Project Description: Research and writing of a book-length study on how technology and science shaped early cinema in Hollywood.

Satoko Shimazaki Outright: $60,000
University of Southern California
Project Title: Kabuki Actors, Print Technology, and the Theatrical Origins of Modern Media
Project Description: Research and writing leading to publication of a book on the impact of new recording technologies on Japanese kabuki theater in the late nineteenth and early twentieth centuries.

Moraga
Anna Corwin Outright: $40,000
Saint Mary’s College of California
Project Title: Holding the Hand of God: ‘Successful Aging’ in a Catholic Convent
Project Description: Writing of a study of Catholic nuns as they confront issues related to aging and the end of life.

Napa
di Rosa Preserve Outright: $10,000
Project Director: Robin Bernhard
Project Title: Conservation Treatment of Wind House
Project Description: Conservation treatment of Wind House (2003) by Ned Kahn, an outdoor kinetic sculpture at the di Rosa Center for Contemporary Art, whose collection has approximately 1,700 works by Bay Area artists of note, including Enrique Chagoya, Bruce Conner, Judy Dater, and Mark di Suvero. In 2017, wildfires caused significant damage to 40 percent of the collection, rendering necessary prompt conservation treatment of outdoor sculpture in particular.

Oakland
CyArk Match: $100,000
Project Director: John Ristevski
Project Title: Resonant: Exploring Cultural Heritage through Virtual Reality
Project Description: Development of a prototype of a virtual reality game exploring the ancient Native American site Mesa Verde, using existing archival three-dimensional scans.

Pacific Palisades
Natalie Operstein Outright: $60,000
University of California, Los Angeles
Project Title: Lingua Franca in the “Dictionnaire de la langue franque”
Project Description: Research and writing leading to publication of a linguistic analysis of Lingua Franca, a language used for interethnic communication in the Mediterranean from the medieval period to the nineteenth century.

**Riverside**

Jody Benjamin
[Awards for Faculty]
University of California, Riverside
Project Title: The Texture of Change: Cloth, Commerce, and History in Western Africa, 1700–1850
Project Description: A book-length study about the history of textile commerce and consumption in western Africa during the eighteenth and nineteenth centuries.

Steven Hackel
[Fellowships]
University of California, Riverside
Project Title: The Texture of Change: Cloth, Commerce, and History in Western Africa, 1700–1850
Project Description: A book-length study about the history of textile commerce and consumption in western Africa during the eighteenth and nineteenth centuries.

**Sacramento**

Mary Doyno
[Fellowships]
California State University, Sacramento
Project Title: California’s Pobladores: Settlement and Community along the Spanish Frontier, 1769–1850
Project Description: Research and writing leading to the publication of a book about early settlers to California.

**San Diego**

San Diego Historical Society
[Common Heritage]
Project Director: Mari Zarpour
Project Title: Border Dwellers/Los de la Frontera
Project Description: Digitization events to collect local history materials in two communities in the South Bay region of the San Diego metropolitan area, Old Town National City and San Ysidro. A majority of residents are of Spanish-speaking descent, many with family roots in the area dating before the 1848 border demarcation.

Thomas Barton
[Fellowships]
University of San Diego
Project Title: The Christianization of Islamic Landscapes in Premodern Europe
Project Description: Preparation of a book on the reestablishment of two bishoprics in southern Catalonia after the end of Muslim rule in twelfth-century Spain and the complex Christianization efforts in these contested multi-ethnic territories.

**San Francisco**

Canyon Cinema Foundation
[Preservation Assistance Grants]
Outright: $6,000
Project Director: Seth Mitter  
Project Title: Preserving Canyon Cinema Foundation’s Film Collection  
Project Description: The purchase of archival housing and preservation supplies for a collection of 3,200 non-commercial, independent, and avant-garde works primarily by American West Coast and San Francisco Bay Area filmmakers. The film collection comprises over 250 artists, including Stan Brakhage, Peter Hutton, and Chick Strand.

Exploratorium  
[Digital Projects for the Public: Production Grants]  
Outright: $200,000  
Project Director: Robert Rothfarb  
Project Title: San Francisco’s Buried History  
Project Description: Production of a mobile-optimized website, a walking tour, and a museum exhibition exploring the history of underground and submerged sites in downtown San Francisco and the Bay.

Noa Steimatsky  
[Fellowships]  
Outright: $60,000  
Independent Scholar  
Project Title: The World’s War on the World’s Stage: Italian Movie Studio Cinecittà, 1942–1950  
Project Description: Research and writing leading to publication of a book on the history of the Italian film studio Cinecittà from 1942 to 1950.

Precita Eyes Muralists Association, Inc.  
[Preservation Assistance Grants]  
Outright: $6,000  
Project Director: Julio Badel  
Project Title: Preserving San Francisco’s Mural Art  
Project Description: The purchase of metal shelving, archival boxes, and tubes to house a collection of 15,000 drawings, narratives, photos, videos, correspondence, and publications documenting the unique mural art of San Francisco and its Mission District.

San Francisco State University Foundation Inc.  
[Common Heritage]  
Outright: $12,000  
Project Director: Persis Karim  
Project Title: Building a Digital Archive for the San Francisco Bay Area Iranian-American Community  
Project Description: One digitization event and two public programs focused on the history of California’s Iranian-American community, the largest population of Iranians living outside of Iran.

San Jose  
San Jose State University Research Foundation  
[Humanities Initiatives: HSIs]  
Outright: $100,000  
Project Director: Richard McNabb  
Project Title: Arguing the Humanities: A Course for STEM Students  
Project Description: The integration of humanities texts and methods of inquiry into a required writing course for STEM students, followed by faculty training, implementation of the course, and the creation of a digital archive.
Santa Cruz
University of California, Santa Cruz
[Digital Humanities Advancement Grants]
Project Director: Deanna Shemek; Anne MacNeil (co-project director)
Project Title: Virtual Studiolo
Project Description: The design and production of a 3D environment re-creating Isabella d’Este of Mantua’s (1474–1539) art and music “studiolo” for use with virtual reality headsets, laptops, and visualization walls.

Yiman Wang
[ Fellowships ]
University of California, Santa Cruz
Project Title: Anna May Wong: A Multimedia Performer in a Segregationist Era

Santa Monica
Santa Monica College
[Humanities Initiatives: Community Colleges]
Project Director: Briana Simmons
Project Title: Mapping and Preserving the Art and Hidden Histories of Santa Monica
Project Description: A three-year curriculum development project on the art and architecture of Santa Monica and west Los Angeles County.

Seaside
University Corporation at Monterey Bay
[Humanities Initiatives: HSIs]
Project Director: Nelson Graff
Project Title: Improving Learning and Achievement with Reading/Writing-Enriched Curriculum in the Disciplines
Project Description: The development of discipline-relevant reading and writing instruction to be incorporated into the core and elective courses of six majors.

Stanford
Jun Uchida
[Fellowships for Advanced Research on Japan]
Stanford University
Project Title: Provincial Merchants and Japanese Imperial Expansion
Project Description: Research and writing leading to publication of a book on the global activities of entrepreneurs from the Japanese province of Omi (present-day Shiga) and their role in Japanese imperial expansion.

Woodland
County of Yolo
[Preservation Assistance Grants]
Project Director: Mark Fink
Project Title: Rehousing Yolo County Board of Supervisors Records
Project Description: The purchase of preservation supplies and the rehousing of Yolo County Board of Supervisors meeting records, consisting of 540 linear feet. Dating from 1850 to 2007, the materials document numerous issues and challenges confronted by one of California’s original 27 counties, located west/northwest of Sacramento, including
transportation, agriculture, property and water rights, immigration, sanitation, recreation, commerce, education, and more.

**COLORADO (2) $9,374**

**Denver**

Regis University

Outright: $5,987

[Preservation Assistance Grants]

Project Director: Hannah Miller

Project Title: Rehousing and Preservation Supplies for the Regis University Santo Collection

Project Description: The rehousing of approximately 1,000 objects in preservation-quality cabinets as well as environmental monitoring equipment to protect Regis University’s collection of New Mexican Santo art. The collection is used in the study of religious history, missionary history, and Latino history and culture in New Mexico and Colorado.

**Pueblo**

Colorado State University-Pueblo

Outright: $3,387

[Preservation Assistance Grants]

Project Director: Beverly Allen

Project Title: Improved Storage for Orman Collection Rolled Textiles Project

Project Description: The purchase of a hanging rack system and environmental monitoring equipment to preserve 44 blankets and rugs, mostly of Navajo (Diné) origin, that date from the 1880s to the 1940s. The award would implement recommendations from a preservation assessment done under a previous NEH grant.

**CONNECTICUT (5) $100,522**

**Fairfield**

Fairfield University

Outright: $7,000

[Preservation Assistance Grants]

Project Director: Linda Wolk-Simon

Project Title: James Reed Print Collection Preservation Assessment Project

Project Description: A conservation assessment of 700 nineteenth-century French lithographs, including works by artists such as Honoré Daumier, Édouard Manet, Odilon Redon, and Eugène Delacroix.

**Hartford**

Harriet Beecher Stowe Center

Outright: $6,000

[Preservation Assistance Grants]

Project Director: Elizabeth Burgess

Project Title: Photograph Collections Rehousing

Project Description: Purchasing preservation housing and storage supplies for the Harriet Beecher Stowe Center’s Photograph Collection. The collection holds 12,000 items dating from 1840 to the present, with 4,500 images documenting the life of Stowe, author of *Uncle Tom's Cabin*, and her extended family. Other holdings include 4,900 photographs and negatives from the 1970s that document historic buildings during Hartford’s urban renewal.

Mark Twain House

Outright: $1,690

[Preservation Assistance Grants]

Project Director: Tracy Brindle

Project Title: Conservation Assessment of the Mark Twain House & Museum Collections
Project Description: Assessment of the conservation treatment needs of twenty-six objects in the Mark Twain House that play key roles in how the house interprets his life. They include Twain’s billiard table and other furniture, travel case and trunks, walking cane, and personal items, such as his pipe case.

**Storrs**

Martha Cutter  
[ Fellowships ]  
University of Connecticut  
Project Title: The Lives and Afterlives of Henry Box Brown, the Slave Who Mailed Himself to Freedom  
Project Description: Completion of a book-length study on the life and abolitionist legacy of nineteenth-century performer and slave, Henry Box Brown (d. 1897).

**University of Connecticut**  
Outright: $60,000  
[ Fellowships ]  
Project Title: The Lives and Afterlives of Henry Box Brown, the Slave Who Mailed Himself to Freedom  
Project Description: Completion of a book-length study on the life and abolitionist legacy of nineteenth-century performer and slave, Henry Box Brown (d. 1897).

**University of Connecticut**  
Outright: $25,832  
[ Digital Projects for the Public: Discovery Grants ]  
Project Director: Kenneth Thompson  
Project Title: Courtroom 600: An Educational Encounter with the History and Legacies of the Nuremberg Trials  
Project Description: Development of a virtual reality experience on the trials of Nazi leadership at Nuremberg, Germany (1945–49).

**DISTRICT OF COLUMBIA (4) $346,000**

**Washington**

Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)  
Outright: $200,000  
[ Preservation Education and Training ]  
Project Director: Jessica Unger  
Project Title: Training for Emergency Preparation and Response for Humanities Collections  
Project Description: The establishment of a new Alliance for Response (AFR) network in Oklahoma City; the delivery of training for a regional response team associated with AFR’s existing network in Georgia; the creation of continuing-education webinars on emergency preparation and response for 27 existing AFR networks; and the building of web-based resources to include a new Forum Planning Guide and other key tools.

Heurich House Foundation  
Outright: $6,000  
[ Preservation Assistance Grants ]  
Project Director: Allison LaCroix  
Project Title: Heurich House Museum, Phased Collections Storage Improvement Implementation  
Project Description: Purchase of storage furniture and supplies to improve care for the museum’s primary collection storage area, currently inaccessible to outside researchers. The museum is the historic home of brewer Christian Heurich (1842–1945), a German immigrant who was the largest non-governmental employer and landholder in Washington, D.C., at the turn of the twentieth century.

Howard University  
Outright: $100,000  
[ Humanities Initiatives: HBCUs ]  
Project Director: Dana Williams
Project Title: Reviving the Bethel Literary and Historical Association in the Twenty-first Century  
Project Description: A project to digitize the archives of an important early African-American literary and cultural society and to carry forward its legacy through interdisciplinary public lectures and forums.

Krista Johnson  
[Outright: $40,000]
Howard University  
Project Title: The End of Exceptionalism: African Americans Theorizing Race and Imperialism in South Africa and Beyond  
Project Description: A book-length study about the South African writings of Ralph Bunche (1904–1971) and Merze Tate (1905–1996), two major figures of African-American intellectual life in the twentieth century.

**FLORIDA (5) $251,000**

**Ft. Lauderdale**

Broward Public Library Foundation  
[Outright: $6,000]
Project Director: Erin Purdy  
Project Title: Broward County Historical Archives Preservation Project  
Project Description: A preservation assessment for a collection of approximately 1,400 linear feet of manuscripts, maps, photographs, archaeological and museum objects, audiovisual materials, and microfilm reels documenting the history and culture of Broward County, Florida.

**Gainesville**

Fiona McLaughlin  
[Outright: $60,000]
University of Florida  
Project Title: African Writing Traditions in the Trans-Saharan World  
Project Description: A book-length study about African writing traditions in the trans-Saharan world that focuses on both Arabic and Libyco-Berber script.

**Miami**

Florida International University  
[Outright: $100,000]
Project Director: Melissa Baralt  
Project Title: Improving Spanish-language Teacher Training and Retention  
Project Description: A collaborative partnership between Florida International University and Florida Memorial University to improve course content and teacher training in Spanish language and culture at both institutions.

Nathaniel Cadle  
[Outright: $60,000]
Florida International University  
Project Title: American Literature, the Romantic Revival, and the Rise of Modernism  
Tallahassee
Courtney Micots
[Awards for Faculty]
Florida A&M University
Project Title: Kakaamotobe: The Twentieth-Century History and Culture of Fancy Dress Carnival in Ghana
Project Description: Research and writing leading to publication of a book about the history and culture of Kakaamotobe, a West African carnival, from 1899 to the present.

GEORGIA (6) $320,103
Athens
University of Georgia Research Foundation, Inc.
[Digital Humanities Advancement Grants]
Project Director: Steven Soper; Barry Godfrey (co-project director); Heather Ann Thompson (co-project director)
Project Title: Historic Profiles of American Incarceration
Project Description: A project to research and assess the state of archival records of American incarceration before 1970, leading to a two-day workshop for historians and data experts to plan for the creation of a digital archive to facilitate new scholarship across numerous humanities disciplines.

Atlanta
Deanna Koretsky
[Awards for Faculty]
Spelman College
Project Title: British Literature, Suicide, and the Bounds of Liberalism in the Romantic Era
Project Description: Completion of a book-length project on political and literary relationships between British Romanticism, suicide, and the transatlantic slave trade.

Morehouse College
[Digital Humanities Advancement Grants]
Project Director: Aaron Carter-Enyi
Project Title: Algorithmic Thinking, Analysis and Visualization in Music (ATAVizM)
Project Description: The creation of an improved, open source method for visualizing patterns and themes in music and the development of course modules for undergraduate students at HBCUs.

Spelman College
[Humanities Initiatives: HBCUs]
Project Director: Gloria Gayles
Project Title: The SIS Oral History Project: Transformative Teaching and Learning in the Humanities
Project Description: Curricular improvements to an oral history course focused on African-American women from the rural and small-town South, as well as archival preservation of interviews with these community elders.

Milledgeville
Georgia College and State University Outright: $12,000
[Common Heritage]
Project Director: Shaundra Walker
Project Title: Documenting Milledgeville’s African-American History
Project Description: A preservation workshop, two community digitization events, and public programs to document Milledgeville’s African-American history.

HAWAII (1) $60,000
Honolulu
Laura McGuire Outright: $60,000
University of Hawaii
Project Title: A Biography of Alfred Preis (1911–1993): Immigrant, Architect, and Designer of the USS Arizona Memorial at Pearl Harbor
Project Description: Research and writing leading to publication of a critical biography of architect Alfred Preis (1911–1993), an Austrian émigré who settled in Hawaii, and his impact on American architectural design.

IDAHO (1) $30,000
Boise
Boise State University Outright: $30,000
[Digital Projects for the Public: Discovery Grants]
Project Director: Jennifer Stevens
Project Title: The Evolution of Urban Identity in Boise, Idaho
Project Description: Development of an interactive website and signage at ten sites in Boise, Idaho, to examine the impact of deindustrialization on the city.

ILLINOIS (14) $985,620
Bloomington
McLean County Historical Society Outright: $2,999
[Preservation Assistance Grants]
Project Director: Emma Meyer
Project Title: Improving Environmental Storage for Collections
Project Description: The purchase of environmental monitoring equipment to ensure the preservation of more than 20,000 historical objects, 15,000 books and periodicals, and 1,700 linear feet of correspondence, photographs, manuscripts, and other archival records.

Chicago
Adler Planetarium and Astronomy Museum Outright: $178,961
[Digital Humanities Advancement Grants]
Project Director: Samantha Blickhan; Laura Trouille (co-project director)
Project Title: Advancing Access to Transcribed Text in Citizen Humanities
Project Description: Extending Zooniverse.org’s online platform to allow individual crowdsourcing project teams to review, compare, and edit transcriptions, and to work directly with raw text data generated from community transcription projects.

Chicago Historical Society
[Digital Projects for the Public: Prototyping Grants]
Project Director: John Russick
Project Title: Chicago 00: Ferris Wheel
Project Description: Development of a project prototype using augmented reality and virtual reality to explore the history of the 1893 World’s Columbian Exposition in Chicago.

Christina Bueno
[Fellowships]
Northeastern Illinois University
Project Title: Excavating Identity: Archaeology in Revolutionary Mexico, 1910–1940
Project Description: A book-length study about state-sponsored archaeology in Mexico between 1910 and 1940, and its effect on indigenous societies and cultures.

Hung Wu
[Fellowships]
University of Chicago
Project Title: An Art Historical Study of the Caves of a Thousand Buddhas at Dunhuang, China
Project Description: Writing an interpretation of the Buddhist art in the Dunhuang caves in northwest China, created from the fourth to the fourteenth centuries.

Illinois Institute of Technology
[Preservation Assistance Grants]
Project Director: Adam Strohm
Project Title: Environmental Monitoring of UASC 2018
Project Description: The purchase and installation of environmental monitoring equipment and the analysis of temperature and relative humidity conditions for the university’s archives and special collections.

Judith Zeitlin
[Fellowships]
University of Chicago
Project Title: The Culture of Musical Entertainment in Early Modern China: Voice, Text, Instrument
Project Description: Preparation for publication of a book about musical entertainment in China in the sixteenth and seventeenth centuries.

Nadine Moeller
[Fellowships]
University of Chicago
Project Title: The Archaeology of Urbanism in Ancient Egypt
Project Description: Publication of a book on the development ancient Egyptian urbanism from about 1650 to 332 BCE based on a synthesis of archaeological evidence from different sites.
Northeastern Illinois University
[Humanities Initiatives: HSIs]
Project Director: Jeanine Ntihirageza
Project Title: Developing a Kurdish Language and Culture Studies Program
Project Description: A one-year project to develop three new courses and related curricular resources in Kurdish language and culture.

Tyler Williams
[Grant] University of Chicago
Project Title: In God’s Bazaar: Merchant Religiosity in Early Modern India
Project Description: Research for a history of pre-colonial India (1550–1750), focused on the role of merchant families in shaping religious and literary traditions.

University of Chicago
[Research and Development]
Project Director: Susanne Paulus
Project Title: Far from Home: Using Geochemical Clay Analysis to Determine the Provenance of Cuneiform Tablets
Project Description: A study of the applicability of geochemical clay analyses, including portable energy dispersive X-ray fluorescence (pXRF) and laser-induced breakdown spectroscopy (LIBS), for establishing the provenance of cuneiform tablets held by the Oriental Institute (OI) of the University of Chicago.

Collinsville
Cahokia Mounds Museum Society
[Digital Projects for the Public: Prototyping Grants]
Project Director: Lori Belknap
Project Title: Back to the City of the Sun
Project Description: Creation of an augmented reality (AR) prototype, website, and educational resources based on the latest research and interpretation of the eleventh-century Native American settlement.

Evanston
Amy Stanley
[Fellowships for Advanced Research on Japan]
Northwestern University
Project Title: Stranger in the Shogun’s City: A Japanese Woman and Her Worlds, 1800–1853
Project Description: Research and writing leading to publication of a book on the social history of the Japanese city of Edo (now Tokyo) and its place in the world, based on the surviving handwritten letters of an ordinary nineteenth-century Japanese woman.

River Grove
Triton College
[Humanities Initiatives: Community Colleges]
Project Director: Elizabeth Collins
Project Title: Designing a Culturally Relevant Humanities Curriculum
Project Description: A three-year project aimed at developing humanities courses that reflect Latino/a history and culture.
INDIANA (9) $527,000

Bloomington

Hall Bjornstad

Outright: $30,000

[Fellowships]

Indiana University, Bloomington

Project Title: The Crowning Example: Louis XIV and the Crisis of Royal Exemplarity

Project Description: Research and writing leading to publication of a book on the French king Louis XIV (1638–1715), showing how the concept of absolute monarchy gave way to the modern understanding of the individual and of individual rights.

Scott Herring

Outright: $60,000

[Fellowships]

Indiana University, Bloomington

Project Title: The Aging of American Modernism


Greencastle

DePauw University

Outright: $6,000

[Preservation Assistance Grants]

Project Director: Craig Hadley

Project Title: Enhanced Preservation and Access for DePauw University’s Oversize Works of Art

Project Description: The purchase of storage furniture to rehouse 24 oversize paintings and works on paper, including works by Indiana artists, former faculty members such as Reid Winsey, and national artists such as Robert Rauschenburg.

Indianapolis

Trustees of Indiana University

Outright: $150,000

[Digital Projects for the Public: Production Grants]

Project Director: Jennifer Guiliano

Project Title: Discover Indiana II

Project Description: Expansion of the existing Discover Indiana website and mobile application highlighting local history tours and stories across seventeen counties in a statewide initiative.

Notre Dame

Rebecca McKenna Lundberg

Outright: $60,000

[Fellowships]

University of Notre Dame

Project Title: A Social and Cultural History of the Making of the American Piano

Project Description: Research and writing leading to the publication of a book about the manufacture and marketing of the piano in nineteenth- and early-twentieth-century America.

Sarah McKibben

Outright: $60,000

[Fellowships]

University of Notre Dame
Project Title: Tradition Transformed: Bardic Poetry and Colonialism in Early Modern Ireland, 1560–1660
Project Description: Completion of a book-length study on Irish bardic poetry and British colonialism in Early Modern Ireland.

Vincent Munoz  
[Outright: $60,000]  
University of Notre Dame

Project Title: Religious Freedom and the American Founding
Project Description: Research and writing leading to publication of a book on the First Amendment’s Free Exercise Clause and the American founders’ views on religious liberty.

South Bend

Northern Indiana Historical Society  
[Outright: $1,000]  
[NEH on the Road]

Project Director: Randy Ray
Project Title: NEH on the Road: Spirited, Prohibition in America
Project Description: To support the cost of public humanities programming while the society hosts the traveling exhibition.

Valparaiso

Valparaiso University  
[Outright: $100,000]  
[Digital Projects for the Public: Prototyping Grants]

Project Director: Allison Schuette
Project Title: Flight Paths: Mapping Our Changing Neighborhoods
Project Description: Development of a prototype for a multimedia website exploring the social and economic effects of deindustrialization in Gary, Indiana, and the surrounding region.

IOWA (4) $102,986

Cedar Falls

University of Northern Iowa  
[Outright: $5,986]  
[Preservation Assistance Grants]

Project Director: Jaycie Vos
Project Title: Improving Preservation Policies and Practices for Rod Library Manuscripts and University Archives
Project Description: A preservation assessment of the university’s special collections and archives, along with an on-site workshop for staff on the care, handling, and storage of historical research materials.

Des Moines

Edmundson Art Foundation Inc.  
[Outright: $6,000]  
[Preservation Assistance Grants]

Project Director: Michelle Ryan
Project Title: General Preservation Needs Assessment Survey of Art Center Collections
Project Description: A preservation assessment of the Des Moines Art Center’s permanent collection of 5,458 objects created by modern and contemporary artists, such as Edward Hopper, Henri Matisse, Georgia O’Keeffe, Vincent Van Gogh, Edvard Munch, Constantin Brancusi, Keith Haring, and Yayoi Kusama.
State Library of Iowa  
[State Projects]  
Project Director: Michael Scott  
Project Title: State Library of Iowa Heritage Archives Project  
Project Description: Digitization of materials documenting Iowa’s history of soil and water conservation for inclusion in the Iowa Heritage Digital Collection. Efforts will focus on the 28 counties celebrating their 75th anniversaries during 2019-2020.

Sioux City  
Sioux City Museum and Historical Association  
[NEH on the Road]  
Project Director: Steve Hansen  
Project Title: NEH on the Road: The Power of Children  
Project Description: To support the cost of public humanities programming while the museum hosts the traveling exhibition.

KANSAS (3) $164,067  
Lawrence  
Erik Scott  
[Fellowships]  
University of Kansas, Lawrence  
Project Title: Illegal Emigration: Soviet Defectors and the Borders of the Cold War World  
Project Description: Preparation of a book that explores Soviet defectors from the Cold War era to the 1970s and the changing nature of defection as a global phenomenon.

Overland Park  
Johnson County Community College  
[Preservation Assistance Grants]  
Project Director: Britt Benjamin  
Project Title: Preserving Kansas City’s Fashion History  
Project Description: The hiring of a consultant to undertake a preservation assessment of a historic fashion collection that includes more than 1,500 items and a workshop for faculty, students, and staff to ensure improved care of the collection.

Johnson County Community College  
[Humanities Initiatives: Community Colleges]  
Project Director: Sean Daley  
Project Title: Infusing Contemporary American Indian Cultural Studies across the Curriculum  
Project Description: A two-year faculty and curriculum development project on contemporary Native American culture.

KENTUCKY (3) $411,000  
Lexington  
University of Kentucky Research Foundation  
[Digital Humanities Advancement Grants]  
Project Director: William Seales  
Project Title: Reading the Invisible Library: Rescuing the Hidden Texts of Herculaneum  
Project Description: The continued development of computerized techniques to recover writings from the Herculaneum library, the entire collections of which were destroyed by the eruption of Mount Vesuvius in 79 BCE.
University of Kentucky Research Foundation
[Digital Projects for the Public: Discovery Grants]
Project Director: Andrew Byrd
Project Title: The Anatolian Trail: An Indo-European Adventure
Project Description: Preliminary development of a video game on Proto-Indo-European and ancient Indo-European languages and cultures.

Paducah
West Kentucky Community and Technical College
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Amy Sullivan
Project Title: Store, Access, Value, and Engage (SAVE)
Project Description: A preservation assessment of the college’s archives, along with the purchase of preservation supplies and staff participation in workshops on the fundamentals of preservation. Collections include over 300 books and 92 linear feet of material documenting the history of the college, founded in the early 1900s as a training school for African-American teachers.

MAINE (3) $71,066
Bridgton
Bridgton Historical Society
Outright: $5,140
[Preservation Assistance Grants]
Project Director: Edward Allen
Project Title: Collections Storage Upgrade
Project Description: The purchase of shelving and preservation supplies to store a diverse collection of historical objects, furniture, textiles, photographs, town and business records, and other items related to the history of Bridgton.

Hinckley
Good Will Home Association
Outright: $5,926
[Preservation Assistance Grants]
Project Director: Deborah Staber
Project Title: Storage and Housing Spaces for the Good Will Orphanage History Collections
Project Description: The purchase of shelving and acid-free housing to store the collections of the Good Will-Hinckley Homes, which include over 10,000 archaeological artifacts, 2,400 shelf feet of archives, 4,000 cultural objects, 4,500 art or decorative arts objects, “numerous” natural history materials, and 5,500 historical objects.

Lewiston
Caroline Shaw
Outright: $60,000
[Fellowships]
Bates College
Project Title: The History of Reputation in Modern Britain, c. 1750–2000
Project Description: Publication of a book examining the history of defamation laws that protect reputation in Britain, in contrast to other modern democracies that champion the freedom of speech.
MARYLAND (7) $632,588

Baltimore

Johns Hopkins University
Project Director: Patricia McGuiggan
Project Title: Encapsulation: Past, Present, and Future
Project Description: A Tier II project to conduct experimental analyses on polyethylene-terephthalate (PET) encapsulation products used in preserving historical documents, along with the testing of newer encapsulation materials and the execution of a national survey about the number and condition of encapsulated documents in library and archival collections.

Susan McDonough
Project Title: Migration and Prostitution in the Medieval Mediterranean World
Project Description: Archival research and writing of a book-length study on the legal and economic history of prostitutes and their migration patterns in major port cities of the medieval Mediterranean basin, Barcelona, Marseille, and Genoa.

Bel Air

Harford Community College
Project Director: James Karmel
Project Title: Understanding the Civil Rights Movement in Harford County, Maryland
Project Description: A three-year professional and curriculum development project on Harford County's civil rights history.

College Park

University of Maryland, College Park
Project Director: Mary Sies
Project Title: Change and Resilience in Lakeland: African Americans in College Park, Md., 1950–1980
Project Description: A daylong digitization event, by-appointment collecting visits to neighbors' homes, and a public interpretation event to document and explore the history of Lakeland, an African-American community in Prince George's County, Maryland.

Hagerstown

Hagerstown Community College
Project Director: Alicia Drumgoole
Project Title: Bridging the Antietam: Memory, History, and Folklore of Communities Along the Antietam Creek
Project Description: A three-year faculty and curriculum development project on the history, culture, and folklore of the Antietam Creek region.

Washington County Museum of Fine Arts
Project Director: Daniel Fulco
Project Title: Collections Storage Furniture Project
Project Description: A daylong digitization event, by-appointment collecting visits to neighbors' homes, and a public interpretation event to document and explore the history of Lakeland, an African-American community in Prince George's County, Maryland.
Project Description: The purchase of two storage cabinets and preservation supplies to rehouse the Washington County Museum of Fine Arts’ 3-D objects from its East Asian collection, including Chinese jade sculptures and Qianlong-era porcelain, Japanese okimono and netsuke figures, as well as Persian earthenware.

**Salisbury**
Salisbury University
[Common Heritage]
Project Director: Creston Long
Project Title: Delmarva Baseball: Digitizing the Heritage of Twentieth-century Eastern Shore Baseball Leagues
Outright: $11,313

**MASSACHUSETTS (12) $559,468**

**Boston**
Appalachian Mountain Club
[Preservation Assistance Grants]
Project Director: Rebecca Fullerton
Project Title: Historic Outdoors: A Preservation Initiative
Project Description: The purchase of high density shelving units for the Appalachian Mountain Club’s Library and Archives collections, which offer a rich history of mountaineering from the nineteenth century to the present.
Outright: $6,000

Cathie Martin
[Boston University]
Project Title: Literature, Society and Education in Britain and Denmark, 1700–1920
Project Description: Research and writing leading to publication of a book on the influence of literature on British and Danish educational systems between 1700 and 1920.
Outright: $30,000

Emerson College
[Digital Projects for the Public: Production Grants]
Project Director: Marc Fields
Project Title: The Banjo Project: Stories of America’s Instrument
Project Description: Production of a website on the history and legacy of banjo music.
Outright: $100,000

Northeastern University
[Digital Humanities Advancement Grants]
Project Director: David Smith
Project Title: Improving Optical Character Recognition for Handwritten Marginalia
Project Description: Drawing upon the collections of the Internet Archive, the project conducts further research in enhanced optical character recognition techniques for historical print books and automatic discoverability of handwritten marginalia.
Outright: $82,019

**Cambridge**
Robert Lee
[Fellowships]
Harvard University
Project Title: A Spatial History of US Territorial Expansion
Project Description: Preparation of a digital publication for the study of Indian land cessions and settler colonialism in the nineteenth-century American West.
Outright: $60,000
Gloucester
Sargent Murray Gilman Hough House Association
Outright: $2,650
[Preservation Assistance Grants]
Project Director: Thomas Manning
Project Title: Museum Preservation Environment Plan
Project Description: Hiring a consultant to develop a plan for environmental controls to preserve 1,300 historic objects housed in the Gloucester, Massachusetts, home of Judith Sargent Murray (1751–1821), women’s rights advocate and writer. Artworks include pieces by Murray’s nephew, the noted portraitist John Singer Sargent.

Nantucket
Nantucket Historical Association (NHA)
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Amelia Holmes
Project Title: Increasing NHA Collections Access through Cased Photographs Collection Conservation
Project Description: A preservation assessment and the acquisition of preservation supplies to maintain a collection of 285 photographs, dating from 1845 to the 1870s, that document the final years of Nantucket’s whaling industry.

Sturbridge
Old Sturbridge Village
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Caitlin Emery Avenia
Project Title: Environmental Management and Emergency Preparedness Training
Project Description: Engaging preventive care specialists from the Northeast Document Conservation Center to assess climate control capabilities and provide recommendations on emergency preparedness.

Waltham
Brandeis University
Outright: $46,799
[Digital Humanities Advancement Grants]
Project Director: Karen Desmond
Project Title: Measuring Polyphony: An Online Music Editor for Late Medieval Polyphony
Project Description: The development of a prototype of an online music editor to help scholars and students analyze medieval music manuscripts. The project would also convene a workshop for medieval studies scholars, musicologists, and technical specialists to evaluate the prototype.

Brandeis University
Outright: $100,000
[Digital Projects for the Public: Prototyping Grants]
Project Director: Wendy Cadge
Project Title: Mapping Religious Transformation in Boston’s Hidden Sacred Spaces
Project Description: A mobile application, a website, and related radio programs that explore religious life in Boston through sacred spaces of public buildings.

Ralph Thaxton
Outright: $60,000
[Fellowships]
Brandeis University
Project Title: From Revolution to Ruin: A Micro-level Study of the Origins of Mao’s Great Famine

Wellesley
Louise Marlow
[ Fellowships]  
Wellesley College
Project Title: Medieval Arabic and Persian Mirrors for Princes: An Anthology of Political Advice
Project Description: Translation and writing toward the publication of an anthology of Arabic and Persia texts of political advice to rulers from the tenth to twelfth centuries.

MICHIGAN (2) $6,968
East Lansing
Michigan State University  
[ Preservation Assistance Grants]  
Project Director: Lynne Swanson
Project Title: Michigan State University Museum Romani Collections Rehousing Project
Project Description: The purchase of two storage cabinets for a recently acquired collection of 433 items from Europe and the United States that were made or used by, or that represent, the Romani people.

Ypsilanti
Ypsilanti District Library  
[ NEH on the Road]  
Project Director: Julianne Smith
Project Title: NEH on the Road: Power of Children
Project Description: To support the cost of public humanities programming while the library hosts the traveling exhibition.

MINNESOTA (5) $372,570
Cass Lake
Elaine Fleming  
[ Awards for Faculty]  
Leech Lake Tribal College
Project Title: Women of Leech Lake Nation Stories: Historical Trauma and Colonization
Project Description: Collection and publication of historical narratives by Ojibwe women of the Leech Lake Nation in northern Minnesota.

Minneapolis
Josephine Lee  
[ Fellowships]  
University of Minnesota, Twin Cities
Project Title: Blackface and Yellowface: American Theater and Racial Performance
Project Description: Research and writing of a book-length study on the relationship between yellowface and blackface acting and representation in nineteenth- and twentieth-century American theater.
Regents of the University of Minnesota  
[Digital Humanities Advancement Grants]  
Outright: $95,220  
Project Director: J. B. Shank; Benjamin Wiggins (co-project director)  
Project Title: Building a Digital Portal for Exploring Bernard and Picart’s Religious Ceremonies and Customs of the World  
Project Description: The development of an online, open-access portal bringing together the multiple editions of The Religious Ceremonies and Customs of All the Peoples of the World, an important Enlightenment volume about world religions and customs.

Travis Wilds  
[Fellowships]  
University of Minnesota, Twin Cities  
Outright: $60,000  
Project Title: Empire of Exactitude: Life, Literature and the Physical Sciences in Post-Enlightenment Paris  
Project Description: Writing leading to the publication of an intellectual history of how the sciences triumphed over the humanities in the Paris academy (1780 to 1815).

Red Lake  
Red Lake Nation College  
[Humanities Initiatives: TCUs]  
Outright: $97,350  
Project Director: Cassy Leeport  
Project Title: A Student-driven Podcast for Increased Ojibwe Language, Culture, and History Engagement  
Project Description: The creation of a student podcast series about Red Lake Ojibwe language, culture and history.

MISSISSIPPI (1) $11,993  
Jackson  
University of Mississippi Medical Center  
[Common Heritage]  
Outright: $11,993  
Project Director: Amy Forbes  
Project Title: Finding Community: Documenting Descendants of Mississippi State Lunatic Asylum Patients in History and Cultural Memory  
Project Description: Two community collection days to digitize materials and collect oral histories related to the Mississippi State Insane Asylum, which was located on the site of the University of Mississippi Medical College (UMMC) from 1855 to 1935.

MISSOURI (5) $133,000  
Joplin  
Missouri Southern State University Spiva Art Gallery  
[NEH on the Road]  
Outright: $1,000  
Project Director: Christine Bentley  
Project Title: NEH on the Road: Bandits and Heroes  
Project Description: To support the cost of public humanities programming while the gallery hosts the traveling exhibition.

St Louis  
Leigh Schmidt  
[Fellowships]  
Washington University in St. Louis  
Outright: $60,000
Project Title: A Religious History of American Secularism
Project Description: Writing a history of church-like communities established by American secularists.

St. Louis
Jewish Federation of St. Louis
[Preservation Assistance Grants]
Outright: $6,000
Project Title: Jewish Federation of St. Louis Community Archives
Project Director: Diane Everman
Project Description: A preservation assessment of 700 cubic feet of material related to Jewish life before, during, and after the Holocaust. The collection includes oral histories, films, artifacts, photographs, artwork, letters, and archival records that chronicle the movement of immigrants who made their way to St. Louis.

Missouri Botanical Garden
[Preservation Assistance Grants]
Outright: $6,000
Project Director: Susie Cobbleidick
Project Title: Improving Environmental Conditions in the Peter H. Raven Library
Project Description: The purchase and installation of UV filter film and shades to protect special collection materials located in the Missouri Botanical Garden Library’s reading room and cataloging processing room. The 10,500 books in Special Collections include more than 1,000 volumes published between 1474 and 1753.

Thomas Keeline
[Fellowships]
Washington University in St. Louis
Outright: $60,000
Project Title: Latin Textual Scholarship in the Digital Age: An Open-Access Critical Edition of Ovid’s Ibis and its Scholia
Project Description: A digital critical edition of The Ibis, a work by the renowned ancient Roman poet Ovid (43 BCE – 18 CE).

MONTANA (3) $77,775
Butte
City and County of Butte-Silver Bow
[Common Heritage]
Outright: $12,000
Project Director: Ellen Crain
Project Title: All Nations: Preserving the Ethnic Heritage of Butte, Montana
Project Description: Four, two-day digitization workshops to collect local history materials from the Hispanic, German, Finnish, and Jewish communities of Butte, Montana.

Charlo
Ninepipes Museum of Early Montana
[Preservation Assistance Grants]
Outright: $5,775
Project Director: Amy Webster
Project Title: Ninepipes Museum of Early Montana Preservation Assessment
Project Description: A preservation assessment and the purchase of preservation supplies to house a collection of approximately 2,000 artifacts, artworks, photographs, manuscripts, and other items documenting the history of western Montana.

Missoula
Eric Schluessel
[Outright: $60,000]
University of Montana
Project Title: An Edition and Translation of *Tarīkh-i Hamīdī*, a Nineteenth-century Uyghur History of Eurasia
Project Description: Translation from Chaghatay (a Central Asian language) of a nineteenth-century Uyghur history of Eurasia.

**NEVADA (2) $72,000**

**Las Vegas**
Southern Nevada Public Television
[Outright: $12,000]
Project Director: Niki Bates
Project Title: Building Las Vegas: Understanding and Preserving Las Vegas’s Unique Heritage
Project Description: Two digitization events to collect Las Vegas residents’ photographs and memories from the 1960s to the 1990s, a period in which the city experienced a nearly 300 percent increase in population.

**Reno**
Angela Bennett
[Outright: $60,000]
University of Nevada, Reno
Project Title: Manuscript Orientations: Mediation, Meditation, and the Movements of *Piers Plowman*
Project Description: Preparation of a digital publication that compares and analyses the over fifty manuscript versions of the Middle English poem *Piers Plowman* (ca. 1370–90).

**NEW HAMPSHIRE (2) $522,301**

**Hanover**
Dartmouth College
[Outright: $222,438]
Project Director: Mark Williams; John Bell (co-project director)
Project Title: Understanding Visual Culture through Silent Film Collections
Project Description: The creation of a large-scale compendium and research platform for silent films that are currently housed in separate collections and a suite of tools to be used by scholars studying the transition of visual culture from stage to screen.

Dartmouth College
[Outright: $299,863]
Project Director: Mark Williams
Project Title: Accessible Civil Rights Heritage Project
Project Description: The development of processes and guidelines to facilitate the use of historical film and video from the civil rights era, with a focus on enabling access for blind and visually impaired users.

**NEW JERSEY (6) $271,942**

**Ewing**
College of New Jersey
[Preservation Assistance Grants]
Project Director: Margaret Pezalla-Granlund
Project Title: Conservation Survey of the Sarnoff Collection
Project Description: A preservation assessment of the Sarnoff Collection, which holds more than 6,000 objects documenting major developments in communication and electronics associated with the Radio Corporation of America (RCA). Objects include the audion, a limited run vacuum tube manufactured in 1915; the first commercially available color television set (1954); and experimental recordings made in 1955 from the world's first programmable electronic synthesizer.

Lodi
Lodi Felician University
[Humanities Initiatives: HSIs]
Project Director: Sherida Yoder
Project Title: Interdisciplinary Humanities Program on the History and Culture of Paterson
Project Description: The development of an interdisciplinary and place-based humanities minor that focuses on the writers, musicians, and artists of Paterson, New Jersey.

Montclair
Montclair Jeffrey Miller
[Fellowships]
Montclair State University
Project Title: Drafting the King James Bible: The Earliest Known Draft of the Most Enduring English Translation
Project Description: Completion of a scholarly edition of the earliest draft of the King James Bible (1611), translated by seventeenth-century scholar Samuel Ward.

Montclair Art Museum
[Preservation Assistance Grants]
Project Director: Osanna Urbay
Project Title: General Preservation Assessment of the MAM’s Native American Collection
Project Description: The hiring of a consultant to undertake a general preservation assessment of the museum’s 4,000 Native American art objects and to develop a long-term plan for the care of the collection.

New Brunswick
New Brunswick Jawid Mojaddedi
[Fellowships]
Rutgers University, New Brunswick
Project Title: English Verse Translation of Book Five of Medieval Sufi Poet Jalal al-Din Rumi’s Masnavi (The Couplets)
Project Description: Translation from Persian to English of Book Five of the Masnavi (“The Couplets”) by the medieval Sufi poet Jalal al-Din Rumi (d. 1273).

Princeton
Princeton Igor Khristoforov
[Fellowships]
Princeton University
Project Title: Measuring One-sixth of the Globe: Land Surveying, the Market, and Governance in Russia, 1762–1941
Project Description: Research and writing leading to publication of a book on land surveying and use in Russia, 1762–1941.
NEW MEXICO (2) $149,922

Albuquerque

University of New Mexico
[Humanities Initiatives: HSIs]
Project Director: Levi Romero
Project Title: Culturally Mapping Albuquerque
Project Description: A two-year project collaboration of university faculty and high school teachers to study the relationship between migration and cultural heritage preservation in Albuquerque, New Mexico.

Las Cruces

Peter Kopp
[Awards for Faculty]
New Mexico State University, Las Cruces
Project Title: Horticulturalist Fabián García (1817–1947) and the Modernization of Agriculture along the U.S.-Mexican Border
Project Description: Research and writing a biography of Fabián Garcia (1871–1947), a horticulturalist and instructor at New Mexico State University.

NEW YORK (28) $2,774,369

Albany

Louise Burkhart
[Fellowships]
SUNY Research Foundation, Albany
Project Title: Staging Christ’s Passion in Eighteenth-century Nahua Mexico
Project Description: A book-length study of six Nahuatl-language versions of the Passion of Christ as written and performed by indigenous Aztecs in eighteenth-century Mexico.

SUNY Research Foundation, Albany
[Digital Projects for the Public: Discovery Grants]
Project Director: David Hochfelder
Project Title: Remembering Lost Places: A Digital History of Urban Renewal
Project Description: Development of an interactive website examining the history of urban renewal through the historical experience of Albany, New York.

Bronxville

Maria Fajardo
[Fellowships]
Sarah Lawrence College
Project Title: The World that Latin America Created: Knowledge and Power in the Development Era

East Northport

Squire Family Foundation
[Digital Projects for the Public: Production Grants]
Project Director: Gaurav Vazirani
Project Title: Wireless Philosophy
Project Description: Production of a hundred short animated videos dealing with a variety of topics in philosophy.

Hamilton

Graham Hodges
Colgate University
Project Title: Black Flight from Slavery in the Americas, 1500–1865
Project Description: Writing leading to publication of a book about the experience of enslaved persons in the New World freeing themselves from 1500 to 1865.

Ithaca

Cornell University
Project Director: Denise Green
Project Title: Preservation Assessment for the Cornell Costume & Textile Collection
Project Description: The hiring of a consultant to undertake a general preservation assessment of a historic costume and textile collection consisting of over 10,000 items. Highlights include clothing from the family of Mark Twain, Eleanor Roosevelt’s 1937 inaugural ball gown, and Nigerian traditional dress from the 1950s.

Rachana Kamtekar
Cornell University
Project Title: Human Agency and Cause from Aristotle to Alexander
Project Description: Research and writing leading to publication of a book on the notion of moral agency in ancient philosophy.

Long Island City

CUNY Research Foundation, LaGuardia Community College
Project Director: Naomi Stubbs
Project Title: Summer Institute on Incarceration and the Humanities
Project Description: A two-year series of institutes and workshops for faculty on the topic of incarceration and the humanities.

New York

Abigail Balbale
Bard Graduate Center
Project Title: Memory, Genealogy and Power in al-Andalus: A Study of Rex Lupus, Medieval Islamic Ruler in Southern Spain
Project Description: A book-length study about Rex Lupus, a twelfth-century Islamic ruler in southern Spain, and the ways in which his memory was used by future Christian and Muslim historians.

Carnegie Hall Corporation
Project Director: Christopher Amos
Project Title: A History of African-American Music: Interactive Digital Timeline Prototyping Project
Project Description: Development of a website prototype and interactive timeline on the history of African-American music.

Firelight Media, Inc.  [Common Heritage]  Outright: $12,000
Project Director: Marcia Smith
Project Title: Apalachicola Black Archive Project
Project Description: A two-day collection event and public programs to document the history of Apalachicola’s African-American community.

Giuseppe Gerbino  [Fellowships]  Outright: $60,000
Columbia University
Project Title: Music and Mind in the Renaissance
Project Description: Preparation for publication of a book about music, sound perception, and pre-Cartesian theories of mind in the Renaissance.

Katharina Volk  [Fellowships]  Outright: $60,000
Columbia University
Project Title: The Politics of Knowledge in Late Republican Rome
Project Description: Preparation of a book on the intellectual and political activities of “senator scholars” such as Caesar, Cicero, and Cato that were shaped by simultaneous engagement with philosophy and the deepening crisis of the late Roman Republic.

Laurie Woodard  [Awards for Faculty]  Outright: $60,000
CUNY Research Foundation, City College
Project Title: A Real Negro Girl: Fredi Washington and the Politics of Performance during the New Negro Renaissance.
Project Description: Research and writing a biography of Fredi Washington (1903–1994), a civil rights activist and a performing artist active in the Harlem Renaissance.

Museum of Chinese in America  [Common Heritage]  Outright: $12,000
Project Director: Yue Ma
Project Title: Our Family Treasures
Project Description: A daylong digitization event to document the personal and family histories of the Chinese-American community, focusing on records and ephemera from family and professional associations, churches, and Chinese schools.

Project Director: Laura Auricchio
Project Title: Towards a Complete History of Art: Building an Interface that Connects Museum Data Internationally
Project Description: Development of a digital search tool connecting museum art object databases.

New York University  [Preservation Education and Training]  Outright: $200,000
Project Director: Margaret Ellis
Project Title: Preserving Material Memory through Conservation Education and Training
Project Description: Graduate education in the conservation of art and material culture collections. Stipends would support at least eight student fellowships over the course of a two year period.

New York University
Outright: $200,000
[Preservation Education and Training]
Project Director: Juana Suarez
Project Title: Education and Fieldwork in Media Archiving and Preservation
Project Description: Scholarships for 24 internships as part of New York University’s Moving Image Archiving and Preservation (MIAP) Program. Fourteen scholarships of $7,000 each would place students in New York City cultural heritage institutions for a semester, while another ten scholarships at $10,000 each would place them at institutions across the country for a summer.

New York University
Outright: $200,000
[Preservation Education and Training]
Project Director: Jane Anderson
Project Title: Local Contexts: Collaborative Curation Training and Education for Indigenous Collections
Project Description: Development of a curriculum for collaborative curation of Native American cultural heritage collections, training of 50 to 70 staff in six institutions across the United States, assessment and evaluation of the training, testing of two new Traditional Knowledge Labels, and creation of a Collaborative Curation Center for online sharing of the curriculum and resources.

Research Foundation/CUNY for the Graduate Center/CUNY
Outright: $324,996
[Digital Humanities Advancement Grants]
Project Director: Donna Thompson Ray
Project Title: An Open Educational Resource for Who Built America?
Project Description: The development of an open educational resource (OER) for college-level and advanced high school students based on content from the popular textbook Who Built America? Working People and the Nation’s History. The OER will also integrate interactive materials from an existing website, History Matters: The U.S. Survey Course on the Web.

Thomas Graham
Outright: $60,000
[Fellowships]
Columbia University
Project Title: The Unknowing of American History: Past, Present, and the Historical Novel in the U.S.
Project Description: Research and writing of a book-length study on how American historical novels function as forms of historical inquiry.

Pocantico Hills
Outright: $30,000
Historic Hudson Valley
[Digital Projects for the Public: Discovery Grants]
Project Director: Elizabeth Bradley
Project Title: Cuffee’s Trial: A Digital Graphic Novel
Project Description: Development of an interactive digital graphic work of nonfiction examining the 1741 New York Conspiracy through the trial of Cuffee, an enslaved man.

Rochester
Aaron Hughes
[Outright: $60,000]
[University of Rochester]
Project Title: Silent History: Judaism and Islam on the Arabian Peninsula in the Seventh and Eighth Centuries CE
Project Description: Writing a history of Judaism in the Arabian Peninsula during the founding years of Islam in the seventh and eighth centuries CE.

Peter Christensen
[Outright: $60,000]
[University of Rochester]
Project Title: Materialized: The Global Life of Steel
Project Description: Research and writing leading to publication of a book about the emergence of steel in the nineteenth century, and its global impact on architecture and the environment, through study of the German companies Krupp and Thyssen.

Rochester Institute of Technology
[Outright: $199,801]
[Project Director: Christopher Cameron]
Project Title: Training Sustainable Environmental Management Teams for Cultural Institutions
Project Description: Eight three-day workshops and five 60-minute webinars for staff of museums, libraries, and archives about managing collection environments in sustainable ways. An estimated 2,650 participants would learn to assess the preservation quality of environmental conditions and the needs of collections, and to understand the impact of local climate and the basics of HVAC operations.

Rochester Institute of Technology
[Outright: $347,701]
[Project Director: Sungyoung Kim]
Project Title: Digital Preservation and Access to Aural Heritage Via a Scalable, Extensible Method
Project Description: The development of capture protocols, standards, and tutorials for long-term preservation and virtual representations of aural heritage.

Salamanca
Seneca Nation of Indians
[Outright: $11,931]
[Project Director: David George-Shongo]
Project Title: Pathways to Sovereignty
Project Description: Digitization of cultural heritage materials at annual community events, such as the New York State Fair, the Grand River and Akwesasne powwows, and local community gatherings, as well as a public exhibit of the collected images and a lecture on Haudenosaunee history at the Seneca-Iroquois National Museum.

Syracuse
Yuksel Sezgin
[Outright: $60,000]
[Project Title: Common Heritage]
Syracuse University
Project Title: Reforming Muslim Family Laws in Non-Muslim Regimes: The Role of Civil Courts
Project Description: Research and writing of a book-length comparative study on the democratization of Islamic laws in Greece, Ghana, India, and Israel.

NORTH CAROLINA (6) $371,396

Chapel Hill
Marian Cheek Jackson Center for Saving and Making History [Common Heritage]
Outright: $10,697
Project Director: Della Pollock
Project Title: Teachers, Artisans, and Entrepreneurs: Black Community and Work in a Southern Town
Project Description: A community archives digitization day, documenting work, trade, and mutual care in the historically black Northside neighborhood of Chapel Hill, and outreach programming including discussions of public history and curation.

Davidson
Devyn Benson [Fellowships]
Outright: $60,000
Davidson College
Project Title: Black Consciousness in Cuba: The Untold Revolution, 1968–1978
Project Description: A book-length study about Afro-Cuban intellectual life during the 1970s.

Elon
Ariela Marcus-Sells [Fellowships]
Outright: $35,000
Elon University
Project Description: Research and writing a book on two Sufi Muslim scholars working in Africa in the eighteenth century.

Raleigh
Frederico Santos Soares de Freitas [Fellowships]
Outright: $60,000
North Carolina State University
Project Title: Boundaries of Nature: National Parks and Environmental Change at the Argentine-Brazilian Border, 1890–1990
Project Description: A book-length study about the creation and legacy of twin national parks in Argentina and Brazil that border the majestic Iguazú Falls.

Friends of the North Carolina Museum of Natural Sciences [Preservation Assistance Grants]
Outright: $5,699
Project Director: Margaret Cotrufo
Project Title: Collection Care: Archives of the H. H. Brimley Memorial Library
Project Description: Purchase of items recommended in a 2017 conservation assessment, including archival supplies, a fireproof cabinet, environmental data loggers and software, and a HEPA vacuum.
North Carolina State University  
[Digital Projects for the Public: Production Grants]  
Outright: $200,000

Project Director: Victoria Gallagher  
Project Title: The Virtual Martin Luther King Project: Producing Digital Experiences and Recovering Civil Rights History  
Project Description: Production of a permanent and traveling multimedia exhibition and enhancements to a website exploring a little known, but historically significant, speech by Martin Luther King Jr.

NORTH DAKOTA (1) $281,809

Dickinson  
Dickinson State University Foundation  
Match: $281,809

[Cooperative Agreements and Special Projects (Challenge Grants)]

Project Director: Holly McBee  
Project Title: Theodore Roosevelt Honors Leadership Program Endowed Chair at Dickinson State University  
Project Description: An Endowed Chair of the Theodore Roosevelt Honors Leadership Program at Dickinson State University.

OHIO (8) $199,063

Bowling Green  
Bowling Green State University  
Outright: $12,000

[Common Heritage]

Project Director: Michelle Sweetser  
Project Title: Preserving and Contextualizing the Islamic Culture and Heritage of Northwest Ohio  
Project Description: One digitization event and two public exhibits and programs focused on the history of Northwest Ohio’s Muslim community.

Cleveland  
Paul Iversen  
Outright: $60,000

[Fellowships]

Case Western Reserve University  
Project Title: The 2,000-Year-Old Calculator Known as the Antikythera Mechanism and Ancient Greek Calendars  
Project Description: Preparation of a co-authored book that explains the complex calendars calculated with the ancient Greek Antikythera Mechanism, often called the world’s oldest computer.

Columbus  
Ohio Historical Society  
Outright: $6,000

[Preservation Assistance Grants]

Project Director: Linda Collins  
Project Title: National Afro-American Museum and Cultural Center Lillian M. Bartok Doll Collection  
Project Description: The purchase of archival supplies to preserve the 800 dolls in the recently donated Lillian M. Bartok Doll Collection. NAAMCC holds one of the largest African-American doll collections in the United States.
Ohio State University  
[Preservation Assistance Grants]  
Outright: $6,000  
Project Director: Gayle Strege  
Project Title: Bonnie Cashin American Sportswear Collection Rehousing Project  
Project Description: The rehousing of a collection of 400 apparel materials that document the contribution of Bonnie Cashin to the fashion industry. Cashin’s career included costumes for Broadway and Hollywood, women’s uniforms in World War II, and work for major fashion houses such as Coach and Hermès.

Delaware  
Ohio Wesleyan University  
Outright: $4,064  
[Preservation Assistance Grants]  
Project Director: Erin Fletcher  
Project Title: Preservation Planning at the Richard M. Ross Art Museum  
Project Description: A preservation assessment of the Ross Art Museum’s collection of 3,000 objects, which consists mainly of works on paper from important twentieth-century American photographers, such as Alfred Stieglitz, Dorothy Norman, and Edward Weston, as well as prints from nineteenth- and twentieth-century artists, such as Francisco deGoya, Joan Miró, Honoré Daumier, George Bellows, Alberto Giacometti, Édouard Manet, and Robert Rauschenberg.

Oberlin  
Erik Inglis  
Outright: $60,000  
[Fellowships]  
Oberlin College  
Project Title: Objects of Memory: The Medieval Art Historical Imagination  
Project Description: Research and writing leading to publication of a book about medieval art and attitudes of medieval people toward art, from 600 to 1500.

Toledo  
Ami Pflugrad-Jackisch  
Outright: $45,000  
[Fellowships]  
University of Toledo  
Project Title: The World of Westover: Mary Willing Byrd, Gender, Slavery, and the Economics of Citizenship in Revolutionary Virginia  
Project Description: Writing leading to publication of a book-length study of the life of Mary Willing Byrd (1740–1814), one of the few women who ran a large plantation in the early American South.

Westerville  
Otterbein University  
Outright: $5,999  
[Preservation Assistance Grants]  
Project Director: Stephen Grinch  
Project Title: Preparing our Past for the Future: Evaluation of the Otterbein University Archives  
Project Description: A preservation assessment of the university’s archives and special collections, with 3,000 linear feet of official records, personal papers, publications, and artifacts. Materials primarily document the history of the university, founded in 1847 by the United Brethren Church, the nation’s first Christian denomination not transplanted from Europe.

OKLAHOMA (3) $192,957
Okmulgee
College of the Muscogee Nation
[Humanities Initiatives: TCUs]
Project Director: Monte Randall
Project Title: Field Lab in Mvskoke Culture
Project Description: The revision of a course on Mvskoke culture that will culminate in a travel-study trip to the original homelands of the Muscogee people in the southeastern area of the United States.

Tahlequah
Northeastern Oklahoma State University
[Common Heritage]
Project Director: Brenda Bradford
Project Title: Paving the Way: Green Country’s Cultural and Historical Preservation Initiative
Project Description: A two-day digitization event to be held during the fall 2019 Northeastern State University (NSU) Homecoming weekend to document the history of Tahlequah and its surrounding communities. The project would solicit materials relating to the settlement of the area after the Trail of Tears and the establishment of the Cherokee Male and Female Seminaries.

Tulsa
Tulsa Community College
[Humanities Initiatives: Community Colleges]
Project Director: Kara Ryan-Johnson
Project Title: Public Good-Reads Common Book Program
Project Description: The development and implementation of an annual common book program for students enrolled in Tulsa Community College’s First Year Experience Seminars.

OREGON (4) $162,000
Eugene
Nathalie Hester
[Fellowships]
University of Oregon
Project Title: Inventing America in Baroque Italy: Columbus, Vespucci, and New World Epic
Project Description: Research and writing leading to publication of a book on sixteenth- and seventeenth-century Italian epic poems about the Spanish conquest of the Americas.

Portland
Judson Rosengrant
[Fellowships]
Project Title: An Edited Translation into English of On the Literary Hero by Russian Formalist Lydia Ginzburg
Project Description: Translation from Russian to English of On the Literary Hero, a work of literary criticism by the Russian author and literary critic Lydia Ginzburg (1902–90).
Portland Art Museum Outright: $7,000
[Preservation Assistance Grants]
Project Director: Samantha Springer
Project Title: Portland Art Museum Workshop for Northwest Photography Collection Survey
Project Description: A workshop to train museum staff and a graduate fellow in preservation, conservation, and the collection management needs of the Portland Art Museum’s 3,180 prints and negatives from its Northwest art collection.

Salem
Roy Perez Outright: $35,000
[Fellowships]
Willamette University
Project Title: Proximities: Cross-Cultural Collaboration in Latina/o Literature and Performance Since 1960
Project Description: Research and writing leading to a book on the cultural and ethnic identity of Latina/o writers and artists since the 1960s.

PENNSYLVANIA (5) $553,918
Lancaster
L. Lerner Outright: $60,000
[Fellowships]
Franklin and Marshall College
Project Title: Italy Out of the Ghetto: A Catholic Nation in the Jewish Mirror, 1789–1910
Project Description: Writing leading to the publication of a book-length study of the role religion and politics played in the formation of Italian national identity in the nineteenth century.

Philadelphia
Colin Chamberlain Outright: $35,000
[Fellowships]
Temple University
Project Title: Problems of Embodiment in Margaret Cavendish, Anne Conway, and Mary Astell
Project Description: Preparation of three journal articles for publication on the notion of body and self in the works of three seventeenth-century women philosophers: Margaret Cavendish (1623–1673), Anne Conway (1631–1679), and Mary Astell (1666–1731).

Conservation Center for Art and Historic Artifacts Outright: $392,918
[Preservation Education and Training]
Project Director: Dyani Feige
Project Title: CCAHA Preservation Field Services: Making Collections Care Accessible
Project Description: A preservation field service program that would offer training, colloquia, and webinars for 650 cultural heritage professionals; conduct 25 preservation surveys; and provide technical consultations and educational materials to thousands of libraries, archives, museums, and historical organizations nationwide.
Whitney Trettien Outright: $60,000
[Fellowships]
University of Pennsylvania
Project Title: A New History of the Book in Seventeenth-century England
Project Description: Preparation of a digital publication analyzing seventeenth-century English books that were assembled from texts and images of other printed sources.
Waynesburg
Waynesburg University
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Courtney Dennis
Project Title: Paul R. Stewart Museum Collection Preservation
Project Description: The purchase of preservation storage supplies for the college’s archives, comprising 300 linear feet of documents, photographs, campus newspapers, and other materials. Sources date back to the 1850s and chronicle the school’s history as an early enrollee of African-American and Native-American students and one of the nation’s first higher education institutions to grant full degrees to women.

PUERTO RICO (2) $20,000
Mayaguez
University of Puerto Rico, Mayaguez
Outright: $10,000
[Preservation Assistance Grants]
Project Director: Anidza Valentin
Project Title: Preservation at the University of Puerto Rico, Mayaguez: Building Capacity for Collection Care and Disaster Preparedness
Project Description: The purchase of a biosafety cabinet as part of a larger preservation and disaster preparedness plan for humanities collections. Hurricane Maria (2017) caused a failure of the library’s HVAC system and led to a mold outbreak in the collections.

San Juan
Museo de Arte de Puerto Rico, Inc.
Outright: $10,000
[Preservation Assistance Grants]
Project Director: Marta Pérez
Project Title: Preservation Assessment and Planning for MAPR Research Center and Documentation Center
Project Description: Development of a long-term preservation plan specific to the library and archives, physical relocation of collections, purchase of supplies, digital reformatting of VHS tapes, and preservation training for staff. In the days following Hurricane Maria (2017), the first floor of the museum building was flooded, resulting in structural damage and affecting 12 to 15 percent of the museum’s collections.

RHODE ISLAND (4) $123,000
Newport
International Tennis Hall of Fame
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Douglas Stark
Project Title: International Tennis Hall of Fame Spatial Analysis Project
Project Description: A preservation assessment of a museum collection of approximately 30,000 artifacts housed in the historic Newport Casino, site of the first U.S. National Lawn Tennis Championship in 1881.

Providence
C. Goldblatt
Outright: $45,000
[Fellowships]
Brown University
Project Title: A Translation into English of Bakary Diallo’s Force-Bonté [Force-Goodness], an Early Work of African Literature in French
Project Description: The translation from French into English of the Senegalese writer Bakary Diallo’s (1892–1978) novel *Force-Bonté* (1926), a foundational work of African literature in French.

Marc Perlman  
[Fellowships]  
Brown University  
Project Title: The Cultural Dilemma of Intellectual Property  
Project Description: Research and writing leading to a publication of a book on the history of international intellectual property rights for traditional culture and music.

Rhode Island Latino Arts  
[Common Heritage]  
Project Director: Marta Martinez  
Project Title: *Nuestras Raíces*: Community Pláticas & Story Gatherings  
Project Description: Three digitization events to collect local history materials and a series of complementary public programs (pláticas or talks) focused on the Latino community in Rhode Island.

**SOUTH CAROLINA (5) $197,425**

**Clemson**  
Clemson University  
[Common Heritage]  
Project Director: Rhondda Thomas  
Project Title: Digitizing African-American Heritage in the Greater Clemson, South Carolina, Community  
Project Description: A two-day digitization event to collect materials regarding the under documented contributions and stories of African Americans at Clemson University and from the surrounding community.

Michael LeMahieu  
[Fellowships]  
Clemson University  
Project Title: Reconstructing Civil War Memory in American Literature after *Brown v. Board of Education* (1954)  
Project Description: Completion of a book-length study on literary representations of the Civil War after *Brown v. Board of Education* (1954).

**Columbia**  
Dinyar Patel  
[Fellowships]  
University of South Carolina, Columbia  
Project Title: Shaking the Empire: Dadabhai Naoroji and the Birth of Indian Nationalism  
Project Description: Research and writing a biography of Indian politician Dadabhai Naoroji (1825–1917).  
Julie Hubbert  
[Fellowships]  
University of South Carolina, Columbia  
Project Title: Technology, Listening, and Labor: Music in New Hollywood Film
Project Description: Preparation for publication of a book about music in American films from the 1960s and 70s, and the impact of recorded music and technology on musicians’ labor unions and audience listening practices.

**Spartanburg**
Wofford College
Outright: $6,260
[Preservation Assistance Grants]
Project Director: Kevin Reynolds
Project Title: Digital Preservation Assessment for Wofford College’s Archival and Special Collections and Digital Preservation Training
Project Description: A digital preservation assessment of Wofford College’s archival and special collections, which chronicle South Carolina and southern regional history and encompass more than two terabytes of content.

**SOUTH DAKOTA (1) $4,300**
Hermosa
Hermosa Arts and History Association
Outright: $4,300
[Preservation Assistance Grants]
Project Director: Candice Leigh
Project Title: American Experience of Immigration
Project Description: The purchase of preservation supplies and environmental monitoring equipment for the association’s humanities collections, which hold some 6,000 documents and photographs in addition to 300 wood, glass, and metal objects; 300 media documents; and 200 books.

**TENNESSEE (3) $132,000**
Knoxville
Anne-Helene Miller
Outright: $60,000
[Fellowships]
University of Tennessee, Knoxville
Project Title: The Formation of a Francophone Identity in Fourteenth-century Literature
Project Description: Research and writing leading to publication of a book on the development of fourteenth-century French literary culture.

Sara Ritchey
Outright: $60,000
[Fellowships]
University of Tennessee, Knoxville
Project Title: “Salvation Is Medicine”: Gender and the Caregiving Communities of Late Medieval Europe
Project Description: Preparation of a book on medieval women’s medical knowledge and religion-based caregiving practices.

**Sewanee**
University of the South
Outright: $12,000
[Common Heritage]
Project Director: William Register
Project Title: Restore, Remember, and Rebuild the St. Mark’s Community
Project Description: Two “History Matters” events aimed at recovering, preserving, and making public the contributions of St. Mark’s, a historically African-American community in Sewanee, Tennessee, changed and dispersed by racial integration.
TEXAS (14) $624,991

Carthage
M. P. Baker Library/Panola College
[NEH on the Road]
Project Director: Cristie Ferguson
Project Title: NEH on the Road: Jacob A. Riis
Project Description: To support the cost of public humanities programming while the library hosts the traveling exhibition.

College Station
Evan Haefeli
[Texas A & M University, College Station]
Project Title: Tolerant Expansion: When England Established American Religious Diversity, 1660–1688
Project Description: Writing to complete a book about the development of American religious pluralism and colonial British policy and practice of toleration from 1660 to 1688.

Dallas
Buildingcommunity WORKSHOP
[Common Heritage]
Project Director: Lizzie MacWillie
Project Title: Southern Dallas Neighborhood Stories: Preserving the Undertold Histories of Communities of Color
Project Description: Three digitization days to collect family memorabilia and oral histories that explore how urban renewal and school desegregation impacted Dallas’s communities of color in specific neighborhoods, including historically African-American communities in former Freedmen's Towns—Short North Dallas (now Uptown and Deep Ellum), Joppa, Elm Thicket (North Park), Little Egypt, Queen City, and Tenth Street, as well as historically Mexican-American communities like La Bajada, Los Altos, La Loma, and the former Little Mexico.

Edinburg
University of Texas Rio Grande Valley
[Humanities Initiatives: HSIs]
Project Director: Jennifer Esquierdo
Project Title: Promoting Humanities Learning in Elementary Schools
Project Description: Collaboration with local school districts to design a social studies curriculum for kindergarten through fifth grade that focuses on the history and culture of the Rio Grande Valley community.

El Paso
Michelle Armstrong-Partida
[Fellowships]
University of Texas, El Paso
Project Title: Concubinage and Illegitimacy in the Late Medieval Mediterranean
Project Description: Research for a book-length study on the widespread practice of concubinage (living together without being married) in fourteenth- and fifteenth-century southern Europe.
Sandra Deutsch
[Awards for Faculty]
University of Texas, El Paso
Project Title: Engendering Antifascism: The Argentine Victory Board, 1930–1946
Project Description: A book-length study about the Victory Board, a pro-democracy women’s organization in Argentina during World War II.

**Fort Worth**

Fort Worth Museum of Science and History
[Preservation Assistance Grants]
Project Director: Lacie Ballinger
Project Title: Fort Worth Museum of Science and History Collections and Archives Preservation Assessment
Project Description: A preservation assessment of history, archival, and science collections related to Texas and the Southwest. The collections comprise more than 180,000 items, with emphasis on pre-Columbian, Native American, and ranch and agricultural life in Texas and the southwestern United States, as well as Fort Worth history.

Texas Christian University
[Preservation Assistance Grants]
Project Director: Julie Christenson
Project Title: Mary Couts Burnett Library Special Collections General Preservation Assessment and Emergency Preparedness Project
Project Description: A preservation assessment of nearly 26,000 volumes housed at the Mary Couts Burnett Library’s Special Collections, with materials ranging from a first edition of *Imitatio Christi* (ca. 1473) by Thomas à Kempis to twenty-first-century artists’ books.

**Houston**

Jeffrey Church
[Fellowships]
University of Houston
Project Title: The Secular Spirit: Using Immanuel Kant (1724–1804) and G.W.F. Hegel (1770–1831) to Understand Politics and the Meaning of Life
Project Description: Research and writing leading to publication of a book on the meaning of life in the work of German philosophers Immanuel Kant (1724–1804) and Georg Wilhelm Friedrich Hegel (1770–1831).

Sandra Zalman
[Awards for Faculty]
University of Houston
Project Title: Monuments to Modernism: Museums of Modern Art and the Contest for Cultural Space

**San Antonio**

Shelley Roff
[Awards for Faculty]
University of Texas, San Antonio
Project Title: Treasure of the City: The Public Sphere and Civic Urbanism in Late Medieval Barcelona
Project Description: A book-length study of architecture, urban development, and the emerging public sphere in Barcelona between 1350 and 1450 CE.

University of Texas, San Antonio
Outright: $100,000
[Humanities Initiatives: HSIs]
Project Director: Kirsten Gardner

San Marcos
Katie Kapurch
Outright: $60,000
[Awards for Faculty]
Texas State University - San Marcos
Project Title: An Oral History Project Dedicated to Women and War
Project Description: The creation of a digital archive of oral histories of women in the military to be used in the classroom and the training of faculty and students in the professional practice of oral history.

Victoria
Victoria County Junior College District
Outright: $10,000
[Preservation Assistance Grants]
Project Director: Elizabeth Neucere
Project Title: Preparation through Preservation at Victoria College’s Museum of the Coastal Bend
Project Description: Purchase of archival and preservation equipment for improved future implementation of the collections management policy and emergency plan. The collections span 13,000 years of history in this area of Texas, including stone artifacts from early coastal peoples, Native American pottery sherds, and seven French cannons of significance to the colonial history of the area.

UTAH (1) $35,000
Salt Lake City
Erin Beeghly
Outright: $35,000
[Fellowships]
University of Utah
Project Title: A Philosophical Inquiry into Bias and Prejudice
Project Description: Research and writing of a book-length study on the problem of stereotyping.

VERMONT (4) $22,051
Burlington
University of Vermont
Outright: $5,831
[Preservation Assistance Grants]
Project Director: Margaret Tamulonis
Project Title: Developing a Storage Master Plan for the Fleming Museum of Art
Project Description: Development of a storage master plan for an encyclopedic collection of 24,000 art, anthropological, and material culture objects. Highlights include Sumerian
cuneiform tablets, Coptic textiles, African masks, prints by Dürer and Piranesi, Shang dynasty bronze vessels, and Aboriginal paintings from Australia.

Marlboro
Marlboro College  Outright: $6,000
[Preservation Assistance Grants]
Project Director: Beth Ruane
Project Title: Foundational Training for the Preservation and Management of the Marlboro College Archives
Project Description: Online training on the fundamentals of archives administration to be undertaken by the librarian of Marlboro College to care for the 275 linear feet of institutional records, publications, and audiovisual materials documenting the school’s establishment in 1946, and its focus on educating returning veterans in the post-World War II period.

Middlebury
Henry Sheldon Art and Archaeological Society, Inc.  Outright: $5,860
[Preservation Assistance Grants]
Project Director: Eva Garcelon-Hart
Project Title: Digital Preservation Assessment for the Henry Sheldon Museum Stewart-Swift Research Center
Project Description: A preservation assessment of a digital collection consisting of approximately 8,500 items focused on the history of Vermont’s Addison County.

Shelburne
Shelburne Museum  Outright: $4,360
[Preservation Assistance Grants]
Project Director: Nancie Ravenel
Project Title: Treatment of Large Paintings at Shelburne Museum
Project Description: A conservation assessment of 10 damaged over-sized paintings from the Shelburne Museum’s permanent collection.

VIRGINIA (11) $447,172
Accomac
Eastern Shore Public Library Foundation  Outright: $6,000
[Preservation Assistance Grants]
Project Director: Cara Burton
Project Title: Preservation of Eastern Shore Public Library Archives
Project Description: A preservation needs assessment for more than 1,000 volumes, 500 rolls of microfilm, and 350 linear feet of manuscripts, published materials, and photographs documenting the history of Virginia’s Eastern Shore, and preservation training for area cultural heritage organizations.

Ashland
Randolph-Macon College  Outright: $6,000
[Preservation Assistance Grants]
Project Director: Laurie Preston
Project Title: Improving the Storage Environment of the Collections in the Flavia Reed Owen Special Collections and Archives
Project Description: The purchase of storage furniture and preservation supplies to rehouse materials in the McGraw-Page Library’s Special Collections.
**Charlottesville**

Aran Shetterly  
[Fellowships]  
Project Title: The “Greensboro Massacre” and the Contested History of Race, Class, and Power in the New South  
Project Description: A re-examination of the 1979 murders of five labor and racial justice organizers in Greensboro, North Carolina, and the trials of the Klansmen and Neo-Nazi who shot them.

Aynne Kokas  
[Fellowships]  
University of Virginia  
Project Title: Border Patrol on the Digital Frontier: China, the United States, and the Global War over Data  
Project Description: Research and writing leading to a book-length study on how U.S. technology companies and the Chinese government are changing the global relationships among individuals, governments, and markets.

Lise Dobrin  
[Fellowships]  
University of Virginia  
Project Title: Preservation and Publication of Bernard Narokobi’s “History of Wautogik Village” Manuscript  
Project Description: Preparation of a digital publication of Bernard Narokobi’s “History of Wautogik Village” Manuscript (Papua New Guinea)

**Fairfax**

George Mason University  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Theodore Kelly  
Project Title: All the Appalachian Trails  
Project Description: Development of an interactive website tracing the history of the Appalachian Trail and visualizing the significant changes to the trail.

**Falls Church**

City of Falls Church  
[Preservation Assistance Grants]  
Project Director: Marshall Webster  
Project Title: General Preservation Assessment for Local History Collection in the Mary Riley Styles Public Library  
Project Description: A general preservation assessment for over 2,000 books, 1,200 maps, 20,000 film negative and print slides, 8,000 photographic prints, 130 linear feet of clipping and pamphlet files, and nearly 600 audiovisual items related to the history of Falls Church, Virginia.

**Orange**

Montpelier Foundation  
[Digital Humanities Advancement Grants]  
Project Director: Mary Minkoff; Elizabeth Ladner (co-project director)
Project Title: Montpelier Digital Collections Project
Project Description: The planning of an online collections platform that will aggregate four distinct collections held by James Madison’s Montpelier, the historic house and surrounding area administered by The Montpelier Foundation. The project team will convene a three-day workshop of leading digital cultural heritage professionals, scholars in American history and culture, and descendants of Montpelier’s enslaved families.

**Petersburg**
Virginia State University  
[Humanities Initiatives: HBCUs]  
Outright: $99,307
Project Director: Merry Byrd
Project Title: Re-visioning Virginia Foremothers through their Lives and Legacies
Project Description: A three-year program of faculty development, curriculum enhancement, and community engagement focused on eight important Virginia women from the colonial era into the twentieth century.

**Richmond**
Lauren Tilton  
[Fellowships]  
Outright: $35,000
University of Richmond
Project Title: Voice of a Nation: Mapping Documentary Expression in New Deal America
Project Description: Preparation of an open access digital publication on the history of the Southern Life History Project.

**Williamsburg**
Nicholas Popper  
[Fellowships]  
Outright: $45,000
College of William and Mary
Project Title: The Specter of the State: Archives and Political Practice in Early Modern Britain
Project Description: Preparation of a book on the creation of government archives in sixteenth-century Britain and their transformative influence on the development of the state in the seventeenth and eighteenth centuries.

**WASHINGTON (7) $267,684**

**Bainbridge Island**
Bainbridge Island Historical Society  
[Common Heritage]  
Outright: $11,176
Project Director: Brianna Kosowitz
Project Title: Boats, Berries, and Big Trees: Preserving the History of Bainbridge Island
Project Description: Two daylong digitization events to document Bainbridge Island’s family histories through photographs, letters, journals and diaries, newspaper articles, employment records, signs and posters, and other artifacts. Volunteers would record brief oral histories that relate to the artifacts themselves, putting them into a familial or community context.

**Ellensburg**
Central Washington University  
[Preservation Assistance Grants]  
Outright: $5,673
Project Director: Lynn Bethke
Project Title: Improving Storage Conditions for Two At-Risk Collections
Project Description: The purchase and installation of storage racks and shelving to improve storage conditions for the ethnographic collection’s most vulnerable objects, a set of large carved and decorated wooden shields from Papua New Guinea and a collection of Native American dance regalia from central Washington State.

Central Washington University
Outright: $1,000
[NEH on the Road]
Project Director: Jessica Hope Amason
Project Title: NEH on the Road: For All the World to See
Project Description: To support the cost of public humanities programming while the university hosts the traveling exhibition.

Pullman
Washington State University
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Robert Schimelpfenig
Project Title: Washington State School for the Blind Archives Preservation Assessment
Project Description: A preservation assessment of archival records and artifacts maintained by the Washington State School for the Blind, established in 1886, along with two in-house workshops on preservation methods.

Seattle
Maria Elena Garcia
Outright: $40,000
[Fellowships]
University of Washington
Project Title: Gastro-Politics, Race, and Species in Peru
Project Description: A book-length study about the recent culinary boom in Peru that has made Lima one of the top food destinations in the world.

Wing Luke Memorial Foundation
Outright: $12,000
[Common Heritage]
Project Director: Michelle Kumata
Project Title: Stories Across Generations: Pacific Islander Americans in Western Washington
Project Description: One digitization day, as well as three pop-up exhibits and accompanying public programs to feature oral histories and digitized cultural heritage materials from the Pacific Islander-American community in the greater Seattle and King County metro area.

Moving Image Preservation of Puget Sound
Outright: $191,835
[Research and Development]
Project Director: Rachel Price
Project Title: Digital Video Rescue
Project Description: The development of procedures and tools designed for the preservation of Digital Video (DV) recordings, a highly fragile format used widely in the mid-1990s through 2000s, documenting local heritage, oral histories, arts performances and a variety of other cultural events and activities.

WEST VIRGINIA (3) $201,398
Huntington
Marshall University Research Corporation
Outright: $81,398
[Digital Projects for the Public: Prototyping Grants]
Project Director: David Trowbridge
Project Title: Walking Through History
Project Description: A prototype of a new user interface and four mobile tours charting the history of West Virginia using the digital platform Clio.

Morgantown
Katherine Aaslestad
[Fellowships]
West Virginia University
Project Title: After the Wars: German Central Europe after Napoleonic Conquest, 1814–1848
Project Description: Preparation for a book on the after effects in German society of the Napoleonic Wars regarding warfare and militarism from about 1814 to 1848.

Tamba M’bayo
[Fellowships]
West Virginia University
Project Title: Sierra Leone’s History of Epidemics, 1787–2015
Project Description: A book-length study about the history of epidemic disease in Sierra Leone between 1787 and 2015.

WISCONSIN (1) $60,000
Madison
Pamela Potter
[Fellowships]
University of Wisconsin, Madison
Project Title: Development of Berlin as a Music Metropolis, 1880–1961
Project Description: Preparation for publication of a book about the political, economic, cultural, aesthetic, and social aspects of musical culture in Berlin, Germany, from 1880 to 1961.

-------------------------------------------------- NON -- U.S.A --------------------------------------------------

CANADA (1) $30,000
Kingston, Ontario
Gauvin Bailey
[Fellowships]
Queen’s University
Project Title: Architecture and Urbanism in the French Empire in the Indian and Pacific Oceans, 1643–1830
Project Description: Research leading to publication of a book and open access website about French colonial architecture and urbanism in the Indian and Pacific Oceans, from 1643 to 1830.

KUWAIT (1) $60,000
Kuwait City
Katherine Hennessey
[Fellowships]
American University of Kuwait

Project Title: Theatre on the Arabian Peninsula

Project Description: Research and writing leading to publication of a book on the history and current state of live theater in the countries of the Arabian peninsula.