ALABAMA (2) $12,000

Birmingham
Jonathan Den Hartog Outright: $6,000
[Summer Stipends]
Samford University
Project Title: John Jay’s Statesmanship: Diplomacy, the Law, and Education
Project Description: Writing three chapters of a political and intellectual biography of John Jay (1745–1829), secretary of state and first chief justice of the United States.

Mobile
Timothy Lombardo Outright: $6,000
[Summer Stipends]
University of South Alabama
Project Title: How Craft Brewing Remade Urban America
Project Description: Research for a book on the craft brewing industry’s impact on urban renewal.

ALASKA (1) $349,964

Juneau
Sealaska Heritage Institute INC Outright: $349,964
[Humanities Collections and Reference Resources]
Project Director: Rosita Worl
Project Title: Celebration: 10,000 Years of Cultural Survival
Project Description: Preservation, digitization, cataloging, and creation of online access to 540 hours of the song, dance, and oratory of Sealaska Heritage Institute’s biennial festivals, from their start in 1982 to the present.

ARIZONA (2) $158,921

Tucson
Clarissa Forbes Outright: $60,000
[Documenting Endangered Languages - Fellowships]
University of Arizona
Project Title: Documentation and speech corpus development for Gitksan
Project Description: Translation and annotation of audio recordings for a community-
and scholar-accessible online repository of the Native American Gitksan language spoken in Alaska and British Columbia.

University of Arizona
[Dialogues on the Experience of War]
Project Director: Barbara Citera; Michael Marks (co-project director)
Project Title: Thunder of War - Winds of Return
Project Description: A course for twelve student veterans to learn to lead discussions for veterans on postwar homecoming, followed by their facilitation of discussion sessions held in three locations in southern Arizona for 30-35 veterans each.

ARKANSAS (1) $350,000
Little Rock
Oxford American Literary Project, Inc.
[Media Projects Production]
Project Director: Eliza Borne
Project Title: “The Prologue” on Points South, a Podcast from Oxford American
Project Description: Production of twenty-four podcast segments and four video short films on the culture of the American South.

CALIFORNIA (18) $3,422,629
Berkeley
Katahdin Foundation
[Media Projects Production]
Project Director: Laura Bialis
Project Title: Vishniac
Project Description: Production of a feature-length documentary about the photographer Roman Vishniac (1897–1990).

Leyla Ozgur Alhassen
[Summer Stipends]
University of California, Berkeley
Project Title: Qur’anic Stories: God, Revelation and the Audience
Project Description: Completing a book analyzing the narrative and rhetoric of the Qur’an to understand the text and its worldview.

University of California, Berkeley
[Humanities Collections and Reference Resources]
Project Director: Christina Marino
Project Title: Exploration, Innovation, Regeneration
Project Description: The arrangement and description of the archives of two California women architects/planners, Cathy Simon and Karen Alschuler, of the architectural firm SMWM (Simon Martin-Vegue Winkelstein Moris), whose work impacted California design in the late twentieth and early twenty-first centuries.

University of California, Berkeley
[Exhibitions: Planning]
Project Director: Sanjyot Mehendale
Project Title: Lives of the Cosmos: Celestial Visions along the Silk Road
Project Description: Planning of a traveling exhibition on the cave-temples at Dunhuang.
University of California, Berkeley
[Documenting Endangered Languages - Preservation]
Project Director: Andrew Garrett
Project Title: Archiving Legacy Documentation from Southern California and the Southwest: Toward a New Collaborative Model
Project Description: The cataloging, preservation, and creation of online access to documentary materials related mainly to Uto-Aztecan and Yuman languages, assembled by four researchers over several decades. In addition, project staff would explore curation of these materials with members of the source communities.

Fullerton
Timothy Henry-Rodriguez
[Documenting Endangered Languages - Fellowships]
California State University, Fullerton
Project Title: Grammar and Lexicon of Purisimeño
Project Description: Research and writing a digital lexicon and grammar of the Native American language Purisimeño, a dormant language of the Chumash family of central coastal California.

La Jolla
Dana Murillo
[Summer Stipends]
University of California, San Diego
Project Title: The Chichimeca Arc: War, Peace, and Resettlement in America’s First Borderlands, 1546–1616
Project Description: Writing one chapter of a book on war and indigenous peoples in central Mexico, 1546–1616.

National University
[Dialogues on the Experience of War]
Project Director: Lorna Zukas; Alexander Zukas (co-project director)
Project Title: A Soldier’s Place: Veterans and Civilians Speaking about War
Project Description: A yearlong training and discussion program organized by faculty at National University, in collaboration with the Veteran Center and veteran-student alumni.

Los Angeles
Amy Lyford
[Summer Stipends]
Occidental College
Project Title: The Photography of French Surrealist Dora Maar (1907–1997)
Project Description: Research and writing leading to a book on the French photographer Dora Maar.

International Documentary Association
[Media Projects Production]
Project Director: Trisha Ziff
Project Title: Return to Oaxacalifornia
Project Description: Production of a 90-minute film that uses the lens of three generations of the same family to explore ideas of what is lost and gained through immigration and assimilation.
Museum Associates  
[Exhibitions: Implementation]  
Project Director: Diana Magaloni  
Project Title: Portable Universe/El Universo en tus Manos: Thought and Splendor of Indigenous Colombia  
Project Description: Implementation of a 10,000-square-foot traveling exhibition on the art of Colombia from 500 BCE to 1600 CE.

University of California, Los Angeles  
[Humanities Collections and Reference Resources]  
Project Director: Chon Noriega  
Project Title: Religion, Spirituality and Faith in Mexican American Social History 1940s–Present  
Project Description: The arrangement, description, and selected digitization of archival collections pertaining to the role of religion in Latino history. Included are nine collections totaling 237 linear feet, among which are 12,000 photographs that would be digitized.

Moraga  
Costanza Dopfel  
[Summer Stipends]  
Saint Mary’s College of California  
Project Title: Fertile Florence: How a Demographic Disaster Shaped the Italian Renaissance  
Project Description: Research for a book on the connection between the Black Death and the origins of the Italian Renaissance.

San Francisco  
Jewish Film Institute  
[Media Projects Development]  
Project Director: Yoav Potash  
Project Title: Diary from the Ashes  
Project Description: Development of a 90-minute documentary film on the diary of Rywka Lipszyc, which records her experience as a Jewish girl in the Lodz ghetto during the Third Reich.

Kitchen Sisters Productions  
[Media Projects Production]  
Project Director: Nikki Silva  
Project Title: The Keepers: Radio/Podcast/Social Media Project, Season Two  
Project Description: Production of the second season of The Keepers, including eight podcasts for National Public Radio and 52 short stories for the website and social media.

San Marino  
Huntington Library  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Steve Hindle  
Project Title: Long-Term Research Fellowships at The Huntington Library  
Project Description: 24 months of stipend support (3 eight-month fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.
Santa Barbara
University of California, Santa Barbara  Outright: $350,000
[Humanities Collections and Reference Resources]
Project Director: Patricia Fumerton
Project Title: Early English Broadside Ballads: Local and Global
Project Description: The continued development of the English Broadside Ballad Archive (EBBA), with the addition of 1,178 pre-1701 printed ballad sheets from 101 institutions in the United States, Canada, the United Kingdom, and Australia. In addition, the applicant would catalog 923 tune titles and approximately 18,200 woodcut impressions and would enhance access to the entire ballad collection through the project’s new website, EBBA 4.0.

University of California, Santa Barbara  Outright: $349,721
[Humanities Collections and Reference Resources]
Project Director: David Seubert
Project Title: The American Discography Project-Victor and Bluebird Records Access Initiative
Project Description: The expansion of the Discography of American Historical Recordings online database through the creation of 14,000 discographic records and the digitization of recordings on 8,500 disc sides produced by the Bluebird and Victor record labels, covering the period from the 1920s to 1948.

COLORADO (3) $668,808
Boulder
Kristine Stenzel  Outright: $60,000
[Documenting Endangered Languages - Fellowships]
University of Colorado
Project Title: Investigating interaction in two endangered East Tukano languages: Kotiria and Wa’ikhana
Project Description: Analysis, annotation, and archiving of recordings of interactional dialog among speakers of the Kotiria and Wa’ikhana languages from the northwestern Amazonian region.

Denver
Denver Art Museum  Outright: $400,000
[Exhibitions: Implementation]
Project Director: Victoria Lyall
Project Title: Malinche as Metaphor Traveling Exhibition
Project Description: Implementation of an exhibition on the legacy of Malinche (died 1529), an indigenous Mexican Gulf Coast woman who was the explorer Hernando Cortés’s translator, cultural interpreter, and mistress during the Spanish conquest of the Aztec empire(1519–21).

State Historical Society of Colorado  Outright: $208,808
[Media Projects Production]
Project Director: Noel Black
Project Title: Lost Highways Podcast
Project Description: Production of eight 45- to 60-minute podcast episodes about Colorado and Western U.S. history.
CONNECTICUT (3) $91,000
Hartford
Harriet Beecher Stowe Center
[Humanities Collections and Reference Resources]
Project Director: Briann Greenfield
Project Title: Planning to Digitize the Collections
Project Description: A planning and pilot project to establish priorities for digitizing the Stowe Center’s archival holdings and artifact collections related to Harriet Beecher Stowe, her family, and the Nook Farm neighborhood in Hartford, Connecticut. The project would seek advice from focus groups of scholars, teachers, and students; digitize and create metadata for 100 objects; develop and test workflows; and collaborate with state-wide digital platforms to ensure the collections reach a wide audience.

Storrs
University of Connecticut
[Humanities Connections Planning Grants]
Project Director: Fiona Vernal
Project Title: Digital and Historical Connections: The Digital Public History Minor at the University of Connecticut
Project Description: A one-year planning grant to develop a minor in digital public history.

West Hartford
Bryan Sinche
[Summer Stipends]
University of Hartford
Project Title: Self Publication and Nineteenth-Century African American Literature
Project Description: Research and writing of one chapter of a book on self-published writings by African Americans in the nineteenth century.

DELAWARE (1) $6,000
Newark
Monica Dominguez Torres
[Summer Stipends]
University of Delaware
Project Title: European Courtly Art and the Atlantic Pearl Trade, 1498–1728
Project Description: Research and writing for a book on the history and influence of the Atlantic pearl industry on 15th- to 18th-century European art.

DISTRICT OF COLUMBIA (4) $862,000
Washington
Anne Fleming
[Summer Stipends]
Georgetown University
Project Title: Household Borrowing and Bankruptcy in Jim Crow America, 1920–1960
Project Description: Research for a book on household borrowing, bankruptcy, and credit relief during the Jim Crow era.
Foundation for Advancement in Conservation
[Cooperative Agreements and Special Projects (P&A)]
Project Director: Eric Pourchot
Project Title: Held in Trust: A National Convening on Conservation and Preservation
Project Description: A three-year cooperative agreement between the Foundation for Advancement in Conservation (FAIC) and NEH to evaluate the current state of cultural heritage conservation and establish a forward-looking vision for preservation in the United States. Designed to support and enhance NEH’s “A More Perfect Union” initiative, core activities would include a fall 2021 national convening, followed by a publication and associated resources detailing needs, opportunities, and next steps to preserve the nation’s cultural heritage.

Lindsey Green-Simms
[Summer Stipends]
American University
Project Title: LGBT Cinema in Sub-Saharan Africa
Project Description: Research and writing of a book on the role of LGBT cinema in Sub-Saharan Africa.

National Geographic Society
[Humanities Collections and Reference Resources]
Project Director: Sara Manco
Project Title: The Early Color Photography Conservation and Digitization Project
Project Description: The cataloging and digitization of 15,030 early color glass slides created by explorers and researchers between 1914 and 1944, covering the Arctic regions, Greenland, and Alaska. An accompanying finding aid would include not only description of the photographs but also some 3,000 textual objects that document the content and the creation of the collection.

**FLORIDA (5) $255,588**

**Boca Raton**
Florida Atlantic University
[Humanities Collections and Reference Resources]
Project Director: Emily Fenichel
Project Title: The Arquin Slide Collection Digitization Project: Preserving the Heritage of Latin America
Project Description: Cataloging and digitization of 25,000 slides taken by photographer Florence Ar Quinn during the 1940s and 1950s that document Latin American and Caribbean heritage and culture, to be made available through a website at Florida Atlantic University.

**Jacksonville**
Ashley Parcells
[Summer Stipends]
Jacksonville University
Project Description: To complete interviews and two chapters for a book on apartheid and sovereignty in KwaZulu, South Africa.

**Sarasota**
Xia Shi
[Summer Stipends]
New College of Florida  
Project Title: The Politics of the Private in Republican China, 1912–1949  
Project Description: Research and writing leading to a book on the status of concubines in Republican China (1912–1949) and their role in public debates about China’s past and future.

St. Petersburg  
Amy Langenberg  
Eckerd College  
Project Title: The Classical Roots of Authority, Secrecy, and Violation in American Buddhism  
Project Description: Writing two chapters of historical context in a book about official misconduct within American Buddhism.

Tampa  
Kacy Tillman  
University of Tampa  
Project Title: The Liberty of Loyalty during the American Revolution: Black Loyalism in the Book of Negroes  
Project Description: Research and writing of an article on “The Book of Negroes,” a Revolutionary War manuscript that documents black loyalists to the British cause, held at the British National Archives as part of the British Headquarters Papers, 1774–1783.

GEORGIA (2) $56,000  
Atlanta  
Georgia Trust for Historic Preservation, Inc.  
Project Director: Sonny Seals  
Project Title: Historic Rural Churches of Georgia’s Saving Grace Documentary Series  
Project Description: Production of short films about rural churches of the South.

Helen Kim  
Emory University  
Project Title: Transpacific Piety and Politics: Cold War South Korea and the Rise of American Evangelicalism  
Project Description: Research for a book on evangelical Christianity and politics in South Korea and the United States after the Korean War.

IDAHO (2) $12,000  
Moscow  
Sarah Nelson  
University of Idaho  
Project Title: The Correspondence of Italian-French Noblewoman Marie Mancini (1638–1715): A Digital Edition  
Project Description: Research and writing leading to digital publication of the
transcriptions, translations, and annotations of approximately 25 letters written by Italo-French noblewoman Marie Mancini as well as the creation of the project website.

**Pocatello**

Evan Rodriguez  
[Summer Stipends]  
Idaho State University  
Project Title: Rivals or Relatives? Tracking Truth and Ways of Knowing among Plato and the Sophists in Classical Greece  
Project Description: Research leading to a book on the relationship between Plato his philosophical rivals, the Sophists (5th to 4th century BCE).

**ILLINOIS (9) $1,429,468**

**Chicago**

Field Museum of Natural History  
[Exhibitions: Implementation]  
Project Director: William Parkinson  
Project Title: First Kings of Europe: The Emergence of Hierarchy in the Prehistoric Balkans  
Project Description: Implementation of a traveling exhibition on the evolution of hierarchy in prehistoric southeastern Europe.

Joshua Salzmann  
[Summer Stipends]  
Northeastern Illinois University  
Project Title: The History of Gun Control in Chicago, 1968–2010  
Project Description: Writing an article on the history of gun control in Chicago from 1968 to 2010 for an academic journal.

Newberry Library  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Donald Hunt  
Project Title: Long-Term Research Fellowships at the Newberry Library  
Project Description: 48 months of stipend support (5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Society of Architectural Historians (NFP)  
[Humanities Collections and Reference Resources]  
Project Director: Pauline Saliga  
Project Title: Foundations Project: A Collaboration Between the Society of Architectural Historians and the UC Riverside and the UC Santa Barbara to Preserve At-Risk 35 mm Slide Collections  
Project Description: A survey of at-risk 35mm slide collections of the built environment in the United States from the 1960s to the mid-1990s held by members and partner institutions of the Society of Architectural Historians (SAH), along with a pilot project to create a consortium of institutions that would house the digitized and physical collections; develop guidelines for prioritizing digitization, long-term storage and disposal; and create a framework for using fellowships and internships to assist with digitizing the slides and creating finding aids.
DeKalb
Northern Illinois University
Outright: $348,630
[Humanities Collections and Reference Resources]
Project Director: Matthew Short
Project Title: Street & Smith Project
Project Description: Digitizing 4,409 volumes of dime novels and story papers published by Street & Smith, a New York City firm in operation from 1855 to 1959. A partnership among five academic libraries—Northern Illinois University, Villanova University, Stanford University, Bowling Green State University, and Oberlin College—the project would provide images and full texts of the works, catalog records for the volumes, and indexed entries for every story, series, and author, to augment an existing online bibliography of dime novels.

Joliet
University of St. Francis
Outright: $34,999
[Humanities Connections Planning Grants]
Project Director: Daniel Hauser
Project Title: University of St. Francis (USF) Pathways
Project Description: The development of a new Pathways curriculum that would connect humanities offerings with a wide range of interdisciplinary courses, for incoming freshmen.

Urbana
Bobby Smith
Outright: $6,000
[Summer Stipends]
University of Illinois, Urbana-Champaign
Project Title: Race, Civil Rights, and Food Access in the Mississippi Delta
Project Description: Research and writing two chapters of a book on food politics in the Mississippi Delta during and after the civil rights movement.

Dov Weiss
Outright: $6,000
[Summer Stipends]
University of Illinois, Urbana-Champaign
Project Title: Hell and Salvation in Classical Judaism
Project Description: Writing a chapter of a book on Jewish understandings of hell and the afterlife in the classical rabbinic era (70–700 CE).

Ikuko Asaka
Outright: $6,000
[Summer Stipends]
University of Illinois, Urbana-Champaign
Project Title: The Evolution of U.S. Imperial Engagements with Overseas Islands from the Antebellum Era to the Spanish-American War
Project Description: Research for a book about United States policy and practice on the use of overseas resources during the nineteenth century.

INDIANA (7) $548,979

Bloomington
Trustees of Indiana University
Outright: $89,979
[Dialogues on the Experience of War]
Project Director: Jason Kelly
Project Title: Justice and War: The Experiences of Military Personnel and Their Families
Project Description: A facilitator training program and subsequent public discussion series on justice and war for 25-30 veterans and civilians in the Indianapolis area, and a publicly-accessible online platform for related humanities, pedagogical, and training resources.

**Fort Wayne**

Damian Fleming  
[Summer Stipends]  
Indiana University, Purdue University at Fort Wayne  
Project Title: Hebrew in England Before and After the Norman Conquest  
Project Description: Writing the final chapter for a book on the use of the Hebrew language in early medieval England.

**Greencastle**

Sarah Cowan  
[Summer Stipends]  
DePauw University  
Project Title: Mending Abstraction: The Work of African-American Artist Howardena Pindell (1943–)  
Project Description: Writing of the first book-length study of African-American curator and artist Howardena Pindell (b. 1943).

Sarah Rowley  
[Summer Stipends]  
DePauw University  
Project Title: Congresswomen, Gender, and Political Culture in the 1970s  
Project Description: Research and writing one chapter of a book about the political careers of five women who first won their congressional seats at the 1972 election.

**Indianapolis**

Children's Museum of Indianapolis  
[Exhibitions: Implementation]  
Project Director: Jennifer Pace-Robinson  
Project Title: Power of Children: Making A Difference “Malala’s World”  
Project Description: Implementation of a fourth story, Malala’s World, within the existing permanent exhibition “The Power of Children: Making a Difference.”

**West Lafayette**

Dana Tulodziecki  
[Summer Stipends]  
Purdue University  
Project Title: Expanding the Notion of Epistemic Success in Science  
Project Description: Writing one chapter of a book that will argue for a new way of thinking about scientific progress.

Purdue University  
[Humanities Connections Planning Grants]  
Project Director: Lori Czerwionka; Eric Nauman (co-project director)  
Project Title: Integrating the Humanities and Global Engineering  
Project Description: A curricular development project integrating the humanities with global engineering through an expanded program of language and cultural study.
IOWA (2) $12,000

Cedar Falls
Alison Altstatt
[Summer Stipends]
University of Northern Iowa
Project Title: Wilton Abbey in Procession: Religious Women’s Music and Ritual in the Thirteenth-Century Wilton Processional
Project Description: Research and writing leading to a book about the 13th-century musical and literary culture at Wilton Abbey in England, based on study and analysis of recently rediscovered leaves of a medieval manuscript.

Grinnell
Sharon Quinsaat
[Summer Stipends]
Grinnell College
Project Title: The Active Diaspora: How Protest Forges Transnational Filipino Communities
Project Description: Research for a book on the development of the Filipino diaspora in the United States and Europe, as a case study to understand how diasporas evolve.

KANSAS (2) $41,000

Manhattan
Mary Elizabeth Walters
[Summer Stipends]
Kansas State University
Project Title: The 1999 Kosovo Refugee Crisis in Albania
Project Description: Research and writing for completion of a book on the 1999 Kosovo Refugee Crisis in Albania

Wichita
Newman University
[Humanities Connections Planning Grants]
Project Director: Cheryl Golden
Project Title: Emphasis in Technology and Human Values
Project Description: The development of a new Emphasis in Technology and Human Values program integrating humanities study into pre-professional pathways.

LOUISIANA (6) $761,448

Lafayette
University of Louisiana, Lafayette
[Exhibitions: Planning]
Project Director: Jolie Johnson
Project Title: Acadian Brown Cotton: The Fabric of Acadiana
Project Description: Development of a temporary exhibition, associated satellite exhibitions, and a series of public programs exploring the cultural significance of the Acadiana tradition of brown cotton textile production.
New Orleans

Amistad Research Center
[Humanities Collections and Reference Resources]
Project Director: Laura Thomson
Project Title: African American Cooperatives and Land Ownership in the South: Increasing Access to the Records of the Federation of Southern Cooperatives/Land Assistance Fund

Anne Rioux
[Summer Stipends]
University of New Orleans
Project Title: A Writer’s War on Fascism: Kay Boyle in Europe and America, 1933–1953

Michael Brumbaugh
[Summer Stipends]
Tulane University
Project Title: Plato and the Guaraní Republics of Colonial Paraguay
Project Description: Writing a chapter of a book on an 18th-century Latin treatise comparing indigenous societies of colonial Paraguay to Plato’s Republic.

Video Veracity, Inc
[Humanities Discussions]
Project Director: Dawn Logsdon
Project Title: Public Library Discussions Initiative
Project Description: Implementation of a national discussion program centered around the film Free For All: Inside the Public Library.

Shreveport

Louisiana State University, Shreveport
[Dialogues on the Experience of War]
Project Director: Evan Reibsome
Project Title: The Evolution of War Remembrance
Project Description: A yearlong public humanities project that would engage veterans and civilians on the theme of war remembrance, through a special topics course for discussion leaders and five public discussion sessions.

MAINE (3) $701,929

Orono

University of Maine, Orono
[Humanities Collections and Reference Resources]
Project Director: Jacob Albert
Project Title: Franco-American Portal Project: Building an Open Access Discovery Tool for Franco-American Collections
Project Description: A multi-institutional planning project to develop an online portal for access to archival sources on Franco-American history and culture. The project team
would also plan for digitizing Franco-American sources at partner institutions and would explore linking other library and archival collections to the portal.

**Portland**

Maine Historical Society

[Humanities Collections and Reference Resources]

Project Director: Jamie Rice

Project Title: Mapping Maine and the American Northeast Boundary, 1625–1893

Project Description: Development of Beyond Borders: Mapping Maine and the American Northeast Boundary, 1625–1893, an online portal to Maine Historical Society’s collections documenting Maine’s history.

Portland Museum of Art

[Exhibitions: Implementation]

Project Director: Diana Greenwold

Project Title: The Art of Winslow Homer and Frederic Remington

Project Description: Implementation of a traveling exhibition exploring the lives and sociocultural impacts of painter Winslow Homer (1836–1910) and painter and sculptor Frederic Remington (1861–1909) on fin-de-siècle America.

**MARYLAND (3) $46,861**

**Baltimore**

Ruth Toulson

[Summer Stipends]

Maryland Institute College of Art

Project Title: Sustainable Disposition in the 21st-Century Metropolis

Project Description: Research for a book on urban planning and burial practices in five cities around the world.

**Salisbury**

Salisbury University

[Humanities Connections Planning Grants]

Project Director: Timothy Stock; Michèle Schlehofer (co-project director)

Project Title: Re-envisioning Ethics Access and Community Humanities Initiative: Integrating Community and Curricular Ethics

Project Description: The development of an Ethics Across the Curriculum project to integrate ethics into professional training and to extend the reach of humanities programs into the community.

**St. Mary’s City**

Adriana Brodsky

[Summer Stipends]

St. Mary’s College of Maryland

Project Title: Jewish Argentine Youth, 1940–1976

Project Description: Writing leading to the completion of a book on the history of Jewish youth in Argentina between 1940 and 1976.
MASSACHUSETTS (12) $1,502,000

Amherst

Ingrid Nelson
[Summer Stipends]
Trustees of Amherst College
Project Title: Ambient Media in Chaucer’s *House of Fame*
Project Description: Research leading to a book on the way that Chaucer discusses aural and textual media such as spoken word and manuscripts in his literary texts, and the ways in which he conceptualized the circulation of media and culture.

Boston

Gregory Williams
[Summer Stipends]
Boston University
Project Title: Practical Aesthetics: The Object of Postwar Art and Design in West Germany
Project Description: Research for a book on the impact of training in the practical arts on the development of the work of artists in post-World War II Germany.

Northeastern University
[Humanities Connections Planning Grants]
Project Director: Sari Altschuler
Project Title: Towards a Digital Health Humanities Curriculum: Tools and Strategies
Project Description: The development of a digital health humanities curriculum for undergraduates.

WGBH Educational Foundation
[Media Projects Production]
Project Director: Mark Samels
Project Title: American Experience: American Oz
Project Description: Production of a two-hour documentary about L. Frank Baum and *The Wonderful Wizard of Oz*.

Cambridge

Peter Der Manuelian
[Summer Stipends]
Harvard University
Project Title: A Biography of American Egyptologist George A. Reisner (1867–1942)
Project Description: Research and writing leading to a biography of the influential American Egyptologist George A. Reisner (1867–1942).

Concord

Concord Museum
[Exhibitions: Implementation]
Project Director: Thomas J. Putnam
Project Title: Concord: At the Center of Revolution
Project Description: Implementation of a new permanent, 6,000-square-foot exhibition, education materials, and public programs exploring the history of Concord in the eighteenth and nineteenth centuries.
Great Barrington
Peter Filkins
[Summer Stipends]
Simon’s Rock of Bard College
Project Title: Translation of Das Buch gegen den Tod (The Book Against Death) by Bulgarian Novel Prize-winning Author Elias Canetti
Project Description: Preparation for publication of a translation with introduction and annotations of Das Buch gegen den Tod (The Book Against Death) by the Bulgarian Nobel Prize-winning author Elias Canetti (1905–1994).

Melrose
Filmmakers Collaborative, Inc.
[Media Projects Development]
Project Director: Jon Dunham
Project Title: Herculaneum: Reading the Invisible
Project Description: Development of a documentary film chronicling the work of the Digital Restoration Initiative team at the University of Kentucky as they attempt to digitally preserve 2,000-year-old papyrus scrolls.

North Adams
Amanda Kleintop
[Summer Stipends]
Massachusetts College of Liberal Arts
Project Title: The Balance of Freedom: Abolishing Property Rights in Slaves During and After the Civil War
Project Description: Research and writing one chapter of a book interrogating the significance of policies governing property rights in slaves before and after Emancipation.

Stockbridge
Norman Rockwell Museum at Stockbridge
[Exhibitions: Implementation]
Project Director: Mary Berle
Project Title: Rockwell, Roosevelt, and the Four Freedoms
Project Description: Implementation of an exhibition based on Norman Rockwell’s Four Freedoms series at the Norman Rockwell Museum.

Waltham
Hannah Muller
[Summer Stipends]
Brandeis University
Project Title: The Aliens Acts, the 1790s, and the Changing Contours of Citizenship
Project Description: Research for a book on British, Canadian, Caribbean, and American immigration legislation during the 1790s in response to the French Revolution.

Wellesley
Julie Walsh
[Summer Stipends]
Wellesley College
Project Title: Women and Freedom in the Works of French Philosopher Gabrielle Suchon (1632–1705)
Project Description: Writing of two chapters of a book on the metaphysical account of human freedom developed by the French philosopher Gabrielle Suchon (1632–1703).

**MICHIGAN (2) $77,774**

**Farmington Hills**  
Holocaust Memorial Center  
Outright: $71,774  
[Exhibitions: Planning]  
Project Director: Eli Mayerfeld  
Project Title: A New Vision for Michigan's Holocaust Museum  
Project Description: Planning for the reinterpretation and expansion of a permanent exhibition, related public programs, and curriculum materials exploring the history of the Holocaust.

**Kalamazoo**  
Ryan Fong  
Outright: $6,000  
[Summer Stipends]  
Kalamazoo College  
Project Title: Indigenous Communities, Empire, and Victorian Literature in Canada, New Zealand, South Africa, and Australia  
Project Description: Research and writing of a book chapter examining literary representations of early contact between Aboriginal Noongar communities and white settlers in Australia.

**MINNESOTA (3) $18,000**

**Minneapolis**  
John Shank  
Outright: $6,000  
[Summer Stipends]  
Regents of the University of Minnesota  
Project Title: A History of the French Académie Royale des Sciences, 1495–1746  
Project Description: Research and writing leading to publication of the first volume of a planned three-volume history of the French Royal Academy of Sciences from 1495 to 1746.

**Northfield**  
Sonja Anderson  
Outright: $6,000  
[Summer Stipends]  
Carleton College  
Project Title: Idolatry and Biblical Religion  
Project Description: Research and writing of two chapters of a book on conceptions of and discussions about idolatry in the early Christian era (to 500 CE).

**St. Peter**  
Joaquin Villanueva  
Outright: $6,000  
[Summer Stipends]  
Gustavus Adolphus College  
Project Title: The Puerto Rico Planning Board and the Geography of American Capital, 1942–1960  
Project Description: Research for a history of the Puerto Rico Planning Board, focusing on how the program transformed the island’s landscape after World War II to attract American investment.
MISSISSIPPI (3) $778,241

**Choctaw**

Mississippi Band of Choctaw Indians

[Documenting Endangered Languages - Preservation]

Project Director: De Laura Saunders

Project Title: Mississippi Choctaw Dictionary and Comparison of Community Dialects

Project Description: Production of a print and electronic dictionary and recorded interviews documenting different generations and community dialects of Choctaw, a Western Muskogean language spoken by the Mississippi Choctaw Band of Indians in east-central Mississippi and southeast Oklahoma.

Hattiesburg

University of Southern Mississippi

[Humanities Collections and Reference Resources]

Project Director: Susannah Ural

Project Title: Civil War Governors of Mississippi Digital Documentary Edition

Project Description: The digitization, transcription, and annotation of the papers of Mississippi state governors from 1859 to 1882 to include official correspondence, military telegrams, and letters and petitions from the public.

University

University of Mississippi, Main Campus

[Humanities Connections Planning Grants]

Project Director: Ann Fisher-Wirth; Jason Hoeksema (co-project director); Laura Johnson (co-project director)

Project Title: Environmental Literacy and Engagement in North Mississippi

Project Description: Planning for the redesign of a minor in environmental studies.

MISSOURI (3) $169,653

**Kansas City**

Nelson Gallery Foundation

[Humanities Collections and Reference Resources]

Project Director: Amelia Nelson

Project Title: The Digital Reference Portal: Artists in Missouri 1821–1951

Project Description: Development of an online dictionary of Missouri artists, profiling 500 artists who were active across the state between 1821 and 1951. The resource would be developed through a partnership among three leading archival repositories in Missouri and would debut in the state’s bicentennial year.

Rolla

Patrick Huber

[Summer Stipends]

University of Missouri, Rolla

Project Title: Fiddlin’ Doc Roberts (1897–1978) and the Business of Hillbilly Music

St. Louis

Nathan Vedal  
[Summer Stipends]  
Washington University in St. Louis  
Project Title: The Category of Everything: Ordering and Circulating Knowledge in Early Modern China  
Project Description: Research leading to a book on the organization of knowledge in sixteenth- to eighteenth-century China, based on the digital analysis of reference works such as encyclopedias and dictionaries.

NEBRASKA (3) $524,856

Crete
Doane University  
[Humanities Connections Implementation Grants]  
Project Director: Kathleen Hanggi  
Project Title: Implementing a Certificate in Integrated Humanities Program  
Project Description: A three-year project to implement a new general education certificate program in integrated humanities for psychology and biology majors.

Lincoln
University of Nebraska, Board of Regents  
[Humanities Collections and Reference Resources]  
Project Director: Matt Cohen  
Project Title: Walt Whitman Archive Infrastructure Revitalization  
Project Description: Revitalizing the digital architecture of the Walt Whitman Archive to make it easier to search and use the materials on the website. Specific improvements would include changing the programming framework, creating a machine-readable interface for the website’s code, images, and metadata, revising files to improve the metadata, and leveraging existing metadata through a new search engine.

University of Nebraska, Board of Regents  
[Exhibitions: Planning]  
Project Director: Mikal Eckstrom  
Project Title: Staking their Claim: Black Homesteaders and the Promise of Land in the Great Plains  
Project Description: Planning a traveling exhibition about late-nineteenth-century black homesteaders on the Great Plains.

NEVADA (2) $277,580

Las Vegas
John Hay  
[Summer Stipends]  
University of Nevada, Las Vegas  
Project Title: The First Person in America: The Identity of the Narrator in the Nineteenth-Century U.S. Novel  
Project Description: Writing four chapters of a book on the evolution of the narrator in nineteenth-century American fiction.

University of Nevada, Las Vegas  
[Humanities Collections and Reference Resources]  
Project Director: Cynthia Shein
Project Title: Preserving and Providing Access to the Papers of Howard Hughes
Project Description: The arrangement and description of nearly 400 linear feet documenting Howard Hughes’s film career dating roughly from the 1920s to the 1970s.

NEW HAMPSHIRE (3) $46,443
Durham
Michael Leese Outright: $6,000
[Summer Stipends]
University of New Hampshire
Project Title: Institutions and Economic Development in Ancient Greece
Project Description: Research and writing of an economic history of ancient Greece, focused on the impact of developing political and cultural institutions.

Manchester
Katherine Bentz Outright: $6,000
[Summer Stipends]
St. Anselm College
Project Title: Prelates, Health and the Villa in Early Modern Rome, 1550–1620
Project Description: Research and writing leading to a book on how concerns about health influenced the conception and design of gardens in country villas near Rome during the 16th and 17th centuries.

Plymouth
Plymouth State University Outright: $34,443
[Humanities Connections Planning Grants]
Project Director: Sarah Parrish
Project Title: Applied Visual Literacy
Project Description: A one-year planning grant to develop interdisciplinary courses integrating art history with other disciplines.

NEW JERSEY (4) $392,687
Camden
Kimberlee Moran Outright: $6,000
[Summer Stipends]
Rutgers University, Camden
Project Title: The Arch Street Project: Visualizing the Historical, Archaeological, and Bioanthropological Evidence from the First Baptist Church
Project Description: Development of a digital map to present the results of salvage excavations of a historic cemetery in Old City, Philadelphia.

Glassboro
Emily Hyde Outright: $6,000
[Summer Stipends]
Rowan University
Project Description: Research and writing leading to a book on the modernist illustrations and visual imagery of postcolonial novels in English.
**Morristown**
College of Saint Elizabeth  
[Humanities Connections Planning Grants]  
Project Director: Ryan McLaughlin  
Project Title: Interdisciplinary Minor and Certificate in Environmental Ethics  
Project Description: Planning of a minor and certificate in environmental ethics that combines interdisciplinary study of humanities and the natural sciences with experiential learning.

**Princeton**
Institute for Advanced Study  
[Humanities Collections and Reference Resources]  
Project Director: Angelos Chaniotis  
Project Title: Reconstructing Ancient History through Squeeze Digitization at the Institute for Advanced Study  
Project Description: The cataloging and digitization of 30,000 paper squeezes that preserve ancient Greek and Latin inscriptions, including treaties, laws, decrees, honorific inscriptions, accounts of building projects, dedications, and literary texts from Ancient Greece.

**NEW YORK (35) $3,540,207**

**Albany**
New York State Archives Partnership Trust  
[Humanities Collections and Reference Resources]  
Project Director: David Hochfelder  
Project Title: A Statewide Inventory of Urban Renewal Records  
Project Description: An online statewide inventory of municipal records documenting urban renewal in New York from 1949 to 1974, to facilitate planning for the digitization of the materials.

**Amherst**
Jeehyun Lim  
[Summer Stipends]  
SUNY Research Foundation, University at Buffalo  
Project Title: Unforgetting the Korean War: Cultural Representation and Memory, 1950–2017  
Project Description: Writing of a chapter and related article for a book examining cultural representations of the Korean War.

**Annandale-on-Hudson**
Gregory Morton  
[Summer Stipends]  
Bard College  
Project Title: Return from the World: Stories of Leaving Economic Growth Behind in Northeastern Brazil  
Project Description: Research and writing of a chapter for a book on why migrant laborers in northeast Brazil choose to leave their higher-paying urban jobs and return to their rural homes.
Project Title: Translation of Ave Soul by Peruvian Poet Jorge Pimentel (1944–)
Project Description: Research, writing, and translating a book of poetry by Peruvian poet Jorge Pimentel (1944–).

Bronx
Jordan Stein
[Summer Stipends]
Fordham University
Project Title: Pequod on the Seine: Translating Melville in War and Peace
Project Description: Research leading to a book on the translation and reception of the works of Herman Melville, American novelist, in France and Belgium.

Brooklyn
Brooklyn Museum of Arts and Sciences
[Exhibitions: Planning]
Project Director: Nancy Rosoff
Project Title: Brooklyn Museum: Katsinam: Spirits of the Hopi World
Project Description: Planning of a traveling exhibition on the Brooklyn Museum of Art’s collection of Hopi Katsina dolls.

Green-Wood Historic Fund
[Humanities Collections and Reference Resources]
Project Director: Anthony Cuccihara
Project Title: Providing Access to the Records of Brooklyn’s Green-Wood Cemetery
Project Description: Transcription of the Green-Wood Cemetery's historical burial registry, which contains records from 1840 to 1937 of 438,180 citizens interred in the cemetery. The registry's contents would be transformed into a database searchable through the cemetery’s website and available for full download.

Corning
Corning Museum of Glass
[Exhibitions: Planning]
Project Director: Carole Ann Fabian
Project Title: Reimagining 35 Centuries of Glass
Project Description: Planning for the reinterpretation of an encyclopedic glass exhibition.

Flushing
Thomas Ort
[Summer Stipends]
CUNY Research Foundation, Queens College
Project Title: Heydrich's Shadow: The History, Memory, and Meaning of an Assassination
Project Description: Archival research for a book on the Czech reception history of the 1942 assassination of Reinhard Heydrich, Nazi Germany’s governor of the Protectorate of Bohemia and Moravia.

Mastic
Allison McGovern
[Summer Stipends]
CUNY Research Foundation, Queens College
Project Title: Long Island Dirt: Recovering our Buried Past through Historical Archaeologies
Project Description: Research and writing the introduction of a book on the historical archaeology of Long Island, New York.

New York
Abigail Santamaria
CUNY Research Foundation, Graduate School and University Center
Project Title: The Life of American Author Madeleine L’Engle (1918–2007)
Project Description: Research and writing leading to a literary biography of the American writer Madeleine L’Engle (1918–2007).

American Academy in Rome
Mark Robbins
Project Title: Long-Term Research Fellowships at the American Academy in Rome
Project Description: 16 months of stipend support (1.5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Asia Society
Adriana Proser
Project Title: Asian Religious Traditions and Depictions of the Afterlife
Project Description: Implementation of a traveling exhibition of Asian artworks inspired by religious and cultural beliefs about Hell.

Center for Jewish History
Malgorzata Bakalarz Duverger
Project Title: Long-Term Research Fellowships for Senior Scholars at the Center for Jewish History
Project Description: 12 months of stipend support (1 fellowship) per year for one year and a contribution to defray costs associated with the selection of fellows.

Courtney Chatellier
New York University
Project Title: American Literature and the Politics of Translation in the Age of Revolutions, 1789–1815
Project Description: Revision of two chapters of a book on the influence of French texts and ideas in the early American republic.

Frick Collection
Anastasia Levadas
Project Title: Completion of Frick Art Reference Library Photoarchive Digitization
Project Description: Digitization of 73,894 photographs of American and European sculpture and American gallery inventories from the twentieth century. The project would complete online access to the Frick’s 1.2 million reference images.
Jeremy Fortier  
[Summer Stipends]  
City College of New York  
Project Title: How Rational Does Democracy Need to Be?  
Project Description: Writing two to three chapters of a book about the kind of reasoning necessary for citizens in a liberal democracy.

Kevin Kenny  
[Summer Stipends]  
New York University  
Project Title: Slavery and Immigration, an American History (1789–1889)  
Project Description: Research and writing leading to a book on the interrelationship of immigration standards and slavery in federal policy, constitutional reform, and political action after the Civil War.

Museum of Arts and Design  
[Exhibitions: Planning]  
Project Director: Elissa Auther  
Project Title: Exhibition Planning Project: Museum of Arts and Design, Materials that Make a Difference  
Project Description: Planning meetings for the reinterpretation of the permanent collections of design and craft.

Museum of the City of New York  
[Exhibitions: Planning]  
Project Director: Steven Jaffe  
Project Title: The Rise and Fall of Tammany Hall  
Project Description: Planning of a temporary exhibition exploring the role of Tammany Hall in the evolution of American politics from 1786 to 1967.

New York Public Library  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Matt Knutzen  
Project Title: Long-Term Research Fellowships at The New York Public Library’s Stephen A. Schwarzman Building  
Project Description: 18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

New-York Historical Society  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Michael Ryan  
Project Title: Long-term Research Fellowships at the New-York Historical Society  
Project Description: 10 months of stipend support (1 fellowship) per year for one year and a contribution to defray costs associated with the selection of fellows.

Rattapallax, Inc.  
[Short Documentaries]  
Project Director: Ram Devineni  
Project Title: Ginsberg’s Karma  
Project Description: Production of a documentary about the American poet Allen Ginsberg (1926–97).
Ross Perlin  
Outright: $60,000  
[Documenting Endangered Languages - Fellowships]  
Endangered Language Alliance  
Project Title: Creating and Annotating a Seke Language Corpus  
Project Description: Fieldwork to document and analyze Seke, an endangered language from the southeastern Himalayan region, through audio and video recordings of stories, oral histories, and a range of other narratives reflecting the lives and histories of Seke speakers.

Sreenjaya Banerjee  
Outright: $6,000  
[Summer Stipends]  
CUNY Research Foundation, Stella and Charles Guttman Community College  
Project Title: British Modernist Fiction and Spatiality  
Project Description: Research and writing of the conclusion for a book on metaphors of spatiality in modernist fiction, looking at the work of E. M. Forster, Virginia Woolf, and T. S. Eliot's discussions of "space and place."

Treasury of Lives, Inc.  
Outright: $349,475  
[Humanities Collections and Reference Resources]  
Project Director: Alexander Gardner  
Project Title: The Treasury of Lives Encyclopedia: Creating Access to the People and Places of Tibet, Inner Asia  
Project Description: Expansion and development of an online resource that documents the history, people, and places of Tibet, Inner Asia, and the Himalayan region. The project would expand the technical infrastructure of the current resource to include linked open data and would expand content by adding new biographies and geographic data.

WNET  
Outright: $650,000  
[Media Projects Production]  
Project Director: Michael Kantor  
Project Title: American Masters: Marian Anderson: The Whole World in Her Hands  
Project Description: A documentary film about the singer Marian Anderson (1897–1993).

Yakov Klots  
Outright: $6,000  
[Summer Stipends]  
CUNY Research Foundation, Hunter College  
Project Title: Contraband Russian Literature and the Cold War (1956–1991)  
Project Description: Research and writing of a book chapter on Soviet authors Andrei Sinyavsky (1925–1997) and Yuli Daniel (1925–1988) and their reception within and outside of the Soviet Union in the 1960s.

Young Men and Young Women’s Hebrew Association  
Outright: $350,000  
[Humanities Collections and Reference Resources]  
Project Director: Christopher Bynum  
Project Title: Preservation of and Increased Access to the 92nd Street Y Humanities Audio Archives  
Project Description: Digital preservation of 854 tape-based audio recordings dating from 1956 to increase public access to the 92Y's archive of lectures, conversations, debates, and panel discussions across the fields of language arts, fine arts, performing arts,
cinema, philosophy, history, and Jewish studies, as well as jurisprudence, anthropology, sociology, psychology, media studies, gender studies, and cultural studies.

**Queens**

Erika Vause  
[Summer Stipends]  
St. John’s University, New York  
Project Title: Imagining Disaster: Insurance, Citizenship, and Financial Futures in Modern France  
Project Description: Research for a book on the history of insurance in modern France.

**Rochester**

St. John Fisher College  
[Dialogues on the Experience of War]  
Project Director: Carolyn Vacca; Frederick Dotolo (co-project director)  
Project Title: St. John Fisher College’s Dialogues on the Experience of War  
Project Description: An expansion of a 2017 Dialogues on the Experience of War public discussion program for veterans in the greater Rochester community, which trains student veterans to lead discussions of ethics, civic engagement, and the experiences of war and military service.

University of Rochester  
[Humanities Connections Planning Grants]  
Project Director: William Bridges  
Project Title: The Humanities and the Study of the Future  
Project Description: A one-year planning grant to create a minor and three-course cluster in future studies.

**Saratoga Springs**

Sabrina Abrams  
[Summer Stipends]  
SUNY Research Foundation, Empire State College  
Project Title: The Politics of Humor during the Interwar Period: New York Women of Wit  
Project Description: Research and writing one chapter of a book on women’s humor in New York City, 1920–1950.

**Syracuse**

Douglas Egerton  
[Summer Stipends]  
Le Moyne College  
Project Title: The Ally: Thomas Wentworth Higginson, Boston Brahmin, Radical Minister, Labor Agitator, Vigilance Committee Activist  
Project Description: Research for a biography of Thomas Wentworth Higginson (1823–1911), artist and public intellectual of the nineteenth century.

Leigh Fought  
[Summer Stipends]  
Le Moyne College  
Project Title: A Biography of Sally Hemings (1773–1835)  
Project Description: Onsite research at Thomas Jefferson’s Monticello for a short biography of Sally Hemings.
NORTH CAROLINA (6) $127,163

Charlotte
Kirk Melnikoff
[Summer Stipends]
University of North Carolina, Charlotte
Project Title: Bookselling in Early Modern England
Project Description: Archival research leading to a monograph on bookselling in early modern England.

Elon
Ryan Johnson
[Summer Stipends]
Elon University
Project Title: Hegel’s Influence on Three Early American Philosophers
Project Description: Research and writing two sections of a book on the influence of German philosopher G.W.F. Hegel (1770–1831) on three prominent American scholars.

Greenville
Brian Glover
[Summer Stipends]
East Carolina University
Project Title: The Boswell Club of Chicago, 1942–1972
Project Description: The writing of an article about the Boswell Club of Chicago (active 1942–1972) and the role of this elite society on the American reception of Scottish writer James Boswell (1740–1795).

East Carolina University
[Dialogues on the Experience of War]
Project Director: Sheena Eagan; Anna Froula (co-project director)
Project Title: Odysseus Goes to University: Veteran to Scholar Bootcamp
Project Description: The revised reprisal of a 2017 Dialogues on the Experience of War summer bridge program for a total of 30 student veterans to explore the topics of homecoming and reintegration through literature, film, folklore, and medical humanities.

Raleigh
Grant Bollmer
[Summer Stipends]
North Carolina State University
Project Title: Measurement and Technological Inscription in the Psychology of Emotions, 1850 to the Present
Project Description: Completion of a book on the history of technologies used to measure human emotions.

Timothy Stinson
[Summer Stipends]
North Carolina State University
Project Title: Jerusalem’s Fall and England’s Rise: Josephan History, the Prose Brut, and the Framing of a Medieval English Nation
Project Description: Research and revision of an article of transcription of a medieval manuscript housed at the Cleveland Public Library.

**OHIO (7) $135,992**

**Cincinnati**

Katherine Sorrels  
Outright: $6,000  
[Summer Stipends]

University of Cincinnati  
Project Title: Disability, Jewishness, and Belonging: A History of the Camphill Special School Movement in Postwar Britain and America  
Project Description: Research for a book on the history of the Camphill Special Schools movement and its role in the international disability rights movement, including a digital, open-access social network analysis of its founder’s body of work.

**Cleveland**

Justine Howe  
Outright: $6,000  
[Summer Stipends]

Case Western Reserve University  
Project Title: Muslim Students and the Making of American Islam, 1963–present  
Project Description: Research and writing two chapters of a history of the Muslim Student Association and its role in shaping modern American Islam.

**Dayton**

University of Dayton  
Outright: $99,992  
[Humanities Connections Implementation Grants]

Project Director: Minnita Daniel-Cox; Ju Shen (co-project director); Jennifer Speed (co-project director)

Project Title: Paul Laurence Dunbar: Life, Works, and Legacy  
Project Description: A three-year interdisciplinary curricular implementation grant focused on the life, works, and legacy of writer Paul Laurence Dunbar.

**Oberlin**

Jennifer Fraser  
Outright: $6,000  
[Summer Stipends]

Oberlin College  
Project Title: A Digital Humanities Project: Song in the Sumatran Highlands  
Project Description: Preparation for digital publication of a multimedia resource about the music and culture of saluang, a song tradition from West Sumatra, Indonesia.

Leah Vonderheide  
Outright: $6,000  
[Summer Stipends]

Oberlin College  
Project Title: Cinema of Indigenous Maori Filmmaker and Actress Merata Mita (1942–2010)  
Project Description: Research and writing leading to a book about Maori filmmaker Merata Mita (1942–2010) and her film and television work in New Zealand over three decades, from the context of global cinema and feminist film practice.

**Oxford**

Katie Johnson  
Outright: $6,000  
[Summer Stipends]
Miami University, Oxford
Project Title: A Counter History of Early Twentieth-Century Broadway
Project Description: Research and writing leading to a book about interracial collaboration in theater in New York City in the 1920s and 1930s, with analysis of performances staged on Broadway, in Harlem, in Greenwich, and in films.

Scott Kenworthy
[Summer Stipends]
Miami University, Oxford
Project Title: Patriarch Tikhon Bellavin and the Orthodox Church in Revolutionary Russia
Project Description: A biography of Patriarch Tikhon Bellavin (1865–1925), head of the Orthodox Church during the Russian Revolution.

OKLAHOMA (3) $455,495

Norman
University of Oklahoma, Norman
Project Title: Collaboration and development for digital access to the Native American Languages Collection
Project Description: Planning for the creation of online access to Native American language holdings at the Sam Noble Oklahoma Museum of Natural History, at the University of Oklahoma. Planning would entail a series of workshops for tribal community members, linguists, archivists, and technology developers in order to share user needs and best practices in the design of language repositories.

Oklahoma City
National Cowboy and Western Heritage Museum
Project Title: Spiro and the Art of the Mississippian World
Project Description: Implementation of a traveling exhibition on the artifacts discovered at Spiro Mounds and the history and people of the Mississippian world.

Stillwater
Louise Siddons
[Summer Stipends]
Oklahoma State University
Project Title: The Visual Politics of Navajo Sovereignty: The Work of American Photographer and Artist Laura Gilpin (1891–1979)
Project Description: Completion of a book on American photographer Laura Gilpin (1891–1979), documenter of the American southwest and Navajo life and culture.

OREGON (1) $6,000

Portland
Reiko Hillyer
[Summer Stipends]
Lewis and Clark College
Project Title: The Permeability of the Prison in the Twentieth-Century United States
Project Description: Research for a book on the permeability of the prison from the
postwar period to the end of the twentieth century.

**PENNSYLVANIA (11) $518,223**

**Altoona**

John Eicher  
[Summer Stipends]  
Pennsylvania State University, Altoona Campus  
Project Title: Influenza, War, and Religion in Rural Europe, 1918–1920  
Project Description: Researching a history of the 1918 influenza epidemic in rural Europe, investigating the social, political, and religious factors shaping responses to the medical crisis.

**Bethlehem**

Patrick Connolly  
[Summer Stipends]  
Lehigh University  
Project Title: The Critical Edition of John Locke’s *A Discourse on Miracles* and Other Theological Texts  
Project Description: Research and writing toward a critical edition of John Locke’s (1632–1704) *Discourse on Miracles* and twenty short essays and notes on theological topics.

Roslyn Weiss  
[Summer Stipends]  
Lehigh University  
Project Title: Justice in Plato’s *Republic*: The Lessons of Book 1  
Project Description: Research and writing two chapters for a book about a new interpretation of Plato’s definition of justice in *The Republic*.

**Dallas**

Misericordia University  
[Humanities Connections Planning Grants]  
Project Director: Melanie Shephard; Cosima Wiese (co-project director)  
Project Title: Environmental Humanities Curriculum  
Project Description: Planning for a new interdisciplinary major and minor in environmental studies, with a specific humanities focus.

**Mechanicsburg**

Messiah College  
[Dialogues on the Experience of War]  
Project Director: Sarah Myers  
Project Title: Women’s Experiences in the U.S. Military  
Project Description: A two-day workshop to prepare facilitators to lead discussion programs for veterans in five host communities in the United States.

**Philadelphia**

Carpenters Company of City and County of Philadelphia  
[Historic Places: Planning]  
Project Director: Michael Norris  
Project Title: Planning a New Exhibition for Carpenters’ Hall
Project Description: Planning of a new permanent exhibition for Carpenters’ Hall, the site at which the First Continental Congress met.

Historical Society of Pennsylvania
[Humanities Collections and Reference Resources]
Project Director: Cary Hutto
Project Title: Improving Access to Women’s History Collections at the Historical Society of Pennsylvania
Project Description: The arrangement and description of four manuscript collections, totaling 149 linear feet, that document women’s history in the greater Philadelphia region from the 1860s to the present. Portions of each collection would also receive conservation treatment and be rehoused for long-term preservation.

Museum of the American Revolution
[Exhibitions: Implementation]
Project Director: Philip Mead
Project Title: When Women Lost the Vote: A Revolutionary Story, 1776–1807
Project Description: Implementation of a temporary exhibition, educational materials, a website, and related public programs exploring women's citizenship and voting rights in the early Republic.

Consortium for History of Science, Technology and Medicine
[Fellowship Programs at Independent Research Institutions]
Project Director: Babak Ashrafi
Project Title: Long-Term Research Fellowships at the Consortium for History of Science, Technology and Medicine
Project Description: 12 months of stipend support (2 fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.

Seth Bruggeman
[Summer Stipends]
Temple University
Project Title: The National Park Service and Urban Renewal in Postwar Boston
Project Description: Research and writing of a book on the establishment of history parks on the model of Boston’s National Historical Park after World War II.

West Chester
Heather Wholey
[Summer Stipends]
West Chester University
Project Title: Narrating Loss and Legacy along the Delaware Bay
Project Description: Development of an interactive digital map combining environmental and archaeological data from around the Delaware Bay.

RHODE ISLAND (2) $321,000

Kingston
Kathleen McIntyre
[Summer Stipends]
University of Rhode Island
Project Title: Protestant Women and Political Activism in Mexico, 1900–1955
Project Description: Research leading to a book on the political life of Protestant women
in Mexico during and after the Mexican Revolution, 1900–1955.

**Providence**

John Carter Brown Library Research Foundation

Outright: $315,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Neil Safier

Project Title: Long-Term Research Fellowships at the John Carter Brown Library

Project Description: 20 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

**SOUTH CAROLINA (4) $418,000**

**Clemson**

Clemson University

Outright: $400,000

[Exhibitions: Implementation]

Project Director: Rhondda Thomas

Project Title: The Black Experience in the South Carolina Upstate from Enslavement to Desegregation

Project Description: Implementation of a traveling exhibition examining the history of the African Americans who lived and worked the land that became Clemson University.

Elizabeth Rivlin

Outright: $6,000

[Summer Stipends]

Clemson University

Project Title: Shakespeare and the American Middlebrow: Reading Publics, 1878–Present

Project Description: Research and writing a history of how American individuals and organizations have engaged the plays of William Shakespeare since the late nineteenth century.

**Conway**

Elizabeth Baltes

Outright: $6,000

[Summer Stipends]

Coastal Carolina University

Project Title: Portrait Statuary from the Athenian Agora Excavations

Project Description: Research and writing one chapter and a catalog of female statuary found in the ancient Athenian Agora, the city’s central meeting place.

**Greenville**

Vladimir Hamed-Troyansky

Outright: $6,000

[Summer Stipends]

Furman University

Project Title: Muslim Migration and the Late Ottoman State

Project Description: Research and writing two chapters for a book on Muslim Refugee Resettlement in the Late Ottoman Empire (1860–1914).

**SOUTH DAKOTA (1) $6,000**

**Aberdeen**

Jon Schaff

Outright: $6,000

[Summer Stipends]

Northern State University
Project Title: A More Perfect Union: The Political Philosophies of Jefferson, Hamilton, and Lincoln
Project Description: Writing a historical study comparing the political philosophies of Thomas Jefferson (president, 1743–1826), Alexander Hamilton (secretary of the treasury, 1757–1804), and Abraham Lincoln (president, 1809–1865).

TENNESSEE (2) $133,307
Nashville
Vanderbilt University
[Humanities Connections Planning Grants]
Project Director: Bonnie Dow; David Wright (co-project director)
Project Title: Integrating the Humanities in the Communication of Science and Technology
Project Description: Faculty and curriculum development to create new core courses for an undergraduate program in communication of science and technology.

Vanderbilt University
[Humanities Connections Implementation Grants]
Project Director: Holly Tucker; Elizabeth Meadows (co-project director); Steven Wernke (co-project director)
Project Title: An Experiential, Place-Based Curriculum for Historic Preservation and Humanities-Centered Land Use
Project Description: A two-year interdisciplinary curricular project to implement an experiential place-based curriculum in the applied humanities, including historic preservation and human-centered land use.

TEXAS (10) $594,685
Austin
Humanities Texas
[Dialogues on the Experience of War]
Project Director: Melissa Huber
Project Title: Veterans' Voices: A Reading and Discussion Series
Project Description: The expansion of a 2017 Dialogues on the Experience of War public discussion series on the themes of service, honor, and justice, which would include additional locations, new institutional partners, and enhanced training programs for discussion leaders.

Rebecca Rossen
[Summer Stipends]
University of Texas, Austin
Project Title: Holocaust Representation in Contemporary Dance
Project Description: Research and writing leading to a book about dances depicting the Holocaust and its history, memory, and trauma, from 1960 to the present.

Edinburg
University of Texas Rio Grande Valley
[Humanities Collections and Reference Resources]
Project Director: Katherine Christoffersen
Project Title: Bilingual Voices in the U.S./Mexico Borderlands: Technology-Enhanced Transcription and Community-Engaged Scholarship
Project Description: A project to evaluate transcription tools and methods and develop a
preservation plan for two sociolinguistic corpora, documenting contemporary language practices of Spanish/English bilingual speakers in South Texas and southern Arizona.

**Houston**

Jessica Waggoner  
[Summer Stipends]  
University of Houston  
Project Title: Race, Gender and the Roots of Disability Consciousness, 1900–1950  
Project Description: Research and writing of an introduction and one chapter of a book on disability consciousness in American culture before 1950.

Richard Armstrong  
[Summer Stipends]  
University of Houston  
Project Title: Theory and Theatricality in the Early Work of Sigmund Freud  
Project Description: Research and writing three chapters of a book on the influence of Greek tragedy on psychologist Sigmund Freud’s ideas.

Sophie Esch  
[Summer Stipends]  
Rice University  
Project Title: Animals and Armed Conflict in Contemporary Literature from Latin America and Africa  
Project Description: Writing one chapter of a book on animals and the experience of war in African and Latin-American literature.

**University of Houston**  
Outright: $50,000  
[Humanities Collections and Reference Resources]  
Project Director: Nicolas Kanellos  
Project Title: Survey of Small Historical Societies, Libraries and Museums for Hispanic Materials and Their Management  
Project Description: The planning and development of an online directory of libraries, archives, and museums containing sources on Hispanic history and culture in the United States, from the colonial era through 1960, with a focus on small institutions in the South and Southeast.

**University of Houston**  
Outright: $348,751  
[Humanities Collections and Reference Resources]  
Project Director: Emily Vinson  
Project Title: Gulf Coast LGBT Radio and Television Digitization and Access Project  
Project Description: The digitization of nearly 6,000 hours of radio and television programs documenting the lesbian, gay, bisexual, and transgender (LGBT) community in Houston from the mid-1970s to the 2000s.

**San Antonio**

Andrew Konove  
[Summer Stipends]  
University of Texas, San Antonio  
Project Title: Money, Wealth, and Sovereignty in Hispanic America, 1750–1850  
Project Description: Research leading to a book on the history of money in Spanish America during the Age of Revolutions, 1750–1850.
Omar Valerio-Jimenez
[Summer Stipends]
University of Texas, San Antonio
Project Title: Collective Memories and History among Tejanos, 1930s–1960s
Project Description: Research and writing one chapter of a book on how Tejanos (Texans of Mexican ancestry) worked to include their community in histories of Texas.

**VERMONT (2) $106,000**

Bennington
Brian Murphy
[Summer Stipends]
Bennington College
Project Title: Preserving Data in America, from the Depression to the Digital Age
Project Description: Completion of a cultural history of America's obsession with permanent data preservation.

Northfield
Norwich University
[Humanities Connections Implementation Grants]
Project Director: Amy Woodbury Tease; Tara Kulkarni (co-project director)
Project Title: Building a Humanities-Centered Interdisciplinary Curriculum to Foster Citizen Scholars
Project Description: A three-year project to implement a new team-taught curriculum integrating humanities with the sciences and professional fields.

**VIRGIN ISLANDS (1) $200,000**

St. Thomas
Community Foundation of the Virgin Islands, Inc.
[State Projects]
Project Director: Dee Baecher-Brown
Project Title: Funding for Nonprofit Cultural Organizations Throughout the U.S. Virgin Islands (Cooperative Agreement)
Project Description: The development and implementation of humanities programming and activities throughout the U.S. Virgin Islands in the absence of an established humanities council.

**VIRGINIA (12) $869,247**

Charlottesville
Kristen Alff
[Summer Stipends]
University of Virginia
Project Title: The Business of Property: Levantine Joint-stock Companies, Land, Law, and Capitalist Development Around the Mediterranean
Project Description: Writing of a book on Levantine Joint-stock Companies and the origins of capitalist development in the Middle East (1850–1925).

Scott Edelson
[Summer Stipends]
University of Virginia
Project Title: Among Towns/Along Paths: How Native Americans Imagined the Colonial South
Project Description: Digital analysis of maps of the American Southeast created by Native-American communities during the colonial era.

Thomas Jefferson Foundation, Inc.  Outright: $75,000
[Historic Places: Planning]
Project Director: Linnea Grim
Project Title: New Interpretative Plan for Monticello
Project Description: Planning a new exhibition and three new tours exploring the lasting impact of the Declaration of Independence and its founding principles of freedom and equality.

University of Virginia  Outright: $126,527
[Humanities Collections and Reference Resources]
Project Director: Worthy Martin
Project Title: Virginia Emigrants to Liberia Project
Project Description: The enhancement of a database that details the lives of 4,000 enslaved and formerly enslaved African Americans in Virginia who took part in the colonization and establishment of Liberia in the nineteenth century and provides data pertaining to 500 facilitators of their emigration. The database would include links to digitized correspondence and other contextual and bibliographic information.

Fairfax

Benjamin Gatling  Outright: $6,000
[Summer Stipends]
George Mason University
Project Title: Afghan Stories of War, Migration, and Home
Project Description: Research and writing two chapters of a book about the stories of displacement and migration told by Afghans living in the Washington, D.C., area.

George Mason University  Outright: $334,720
[Humanities Collections and Reference Resources]
Project Director: Lynn Eaton
Project Title: Preserving the Legacy of James M. Buchanan
Project Description: Arrangement and description of 282 linear feet of archival material, including correspondence, memos, photographs, audiovisual recordings, and ephemera related to the career of James M. Buchanan, who won the Nobel Prize in economics in 1986 for his development of Public Choice Theory.

Maria Dakake  Outright: $6,000
[Summer Stipends]
George Mason University
Project Title: The Qur’an Commentary of Muslim Scholar Nusrat Amin (1886–1983)
Project Description: Research on and translation of the Qur’anic commentary of Iranian scholar Nusrat Amin (1886–1983), leading to a book-length study of her writing.

Fredericksburg

Steven Harris  Outright: $6,000
[Summer Stipends]
University of Mary Washington
Project Title: Flying Aeroflot: A History of the Soviet Union in the Jet Age
Project Description: Research and writing of two chapters for a book on the history of the Soviet airline Aeroflot.

**Norfolk**

Nicholas Abbott  
[Summer Stipends]  
Old Dominion University Research Foundation
Project Title: Sarkars into State: Language, Family, and Politics in Early Colonial India
Project Description: Research and writing leading to a book on how dynastic conflict in India fueled British-colonial expansion in the eighteenth and nineteenth centuries.

**Salem**

Julia Sienkewicz  
[Summer Stipends]  
Roanoke College
Project Title: Form in Transit and Translation: Sculptural Embodiments of Union, Disunion, and White Empire, 1836–1865
Project Description: Research leading to a book on three sculptors who competed for a commission at the U.S. Capitol building in 1836.

**Williamsburg**

Michael Hill  
[Summer Stipends]  
College of William and Mary
Project Title: Chinese and Arabic Literatures at the End of Empire, 1850–1950
Project Description: Research and writing leading to a book on intellectual and literary exchanges between Egypt and China in the nineteenth and twentieth centuries.

**Omohundro Institute of Early American History and Culture**

Outright: $285,000
[ Fellowship Programs at Independent Research Institutions]
Project Director: Karin Wulf
Project Title: Long-Term Research Fellowships at the Omohundro Institute of Early American History and Culture
Project Description: 18 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

**WASHINGTON (4) $627,133**

**Pullman**

Ashley Wright  
[Summer Stipends]  
Washington State University
Project Title: Gender, Law and Colonial Rule in British India and Burma, 1858–1915
Project Description: Research and writing leading to a book analyzing legal conflicts in colonial India and Burma that involved women displaced by the expansion of British imperial power between 1858 and World War I.

**Washington State University**

Outright: $34,309
[ Humanities Connections Planning Grants]
Project Director: Jolie Kaytes
Project Title: Palouse Matters  
Project Description: Planning for an interdisciplinary pathway that would integrate courses on the region into the university’s core curriculum.

Seattle  
Museum of Flight Foundation  
[Humanities Collections and Reference Resources]  
Project Director: Nicole Davis  
Project Title: Processing the William P. and Moya Olsen Lear Papers  
Project Description: The arrangement, description, cataloging, and selected digitization of 170 cubic feet of archival materials and 260 objects from the William P. and Moya Olsen Lear Collection, including correspondence, photographs, model planes, invention prototypes, and 33 audio recordings and 18 films related to groundbreaking discoveries in aviation and radio that span the twentieth century.

Seattle Art Museum  
[Humanities Collections and Reference Resources]  
Project Director: Traci Timmons  
Project Title: Digitizing, Preserving, and Providing Access to the Seattle Art Museum’s Historic Video Collection  
Project Description: The digitization of 3,000 audiovisual recordings that chronicle the Seattle Art Museum’s institutional history from the 1930s to the 2010s.

WISCONSIN (5) $444,740  
Eau Claire  
University of Wisconsin, Eau Claire  
[Humanities Connections Planning Grants]  
Project Director: Louisa Rice; Julie Anderson (co-project director)  
Project Title: Integrative Health Humanities Certificate  
Project Description: The development of a Health Humanities Certificate that combines an interdisciplinary curriculum with experiential education.

Madison  
Anat Schechtman  
[Summer Stipends]  
University of Wisconsin, Madison  
Project Title: Non-Quantitative Notions of Infinity in Seventeenth-Century Philosophy  
Project Description: Writing two chapters of a book on the concept of infinity in the writings of philosophers of the seventeenth century.

Katrina Thompson  
[Summer Stipends]  
University of Wisconsin, Madison  
Project Title: A Multisited Ethnography of Nonconforming North American Muslims  
Project Description: Research and writing leading to an ethnographic monograph on the use of language (both Arabic and English) to create communities of nonconforming Muslims in North America.

Milwaukee  
Medical College of Wisconsin  
[Dialogues on the Experience of War]  
Outright: $97,740
Project Director: Katinka Hooyer
Project Title: Expanding the Warrior’s Path: War, Moral Injury, and Reclaiming the Soul
Project Description: An expansion of a 2018 Dialogues on the Experience of War project that focuses on moral injury from the experience of war, with extended discussion-leader training and a revised syllabus.

Milwaukee Art Museum
[Exhibitions: Implementation]
Project Director: Brandon Ruud
Project Title: Americans in Spain
Project Description: Implementation of a traveling exhibition that explores the influence of Spanish art and culture on American painting during the late nineteenth and early twentieth centuries.

NON-U.S.
JAPAN (1) $6,000
Komaba, Meguro-ku
Roger Robins
[Summer Stipends]
University of Tokyo
Project Title: The Political Mobilization of American Pentecostals
Project Description: Archival research for a history of the political development of American Pentecostals during the twentieth century.