

**Transcription of NEH webinar from February 26, 2020**  
**NEH-Mellon Fellowships for Digital Publication: What's New and Application Tips**

**Slide 1**

NEH-Mellon Fellowships for Digital Publication

**Slide 2, 00:26**

Good afternoon and good morning. I hope you can hear me. If you cannot hear me please send me a note through the GoToWebinar questions interface, but I think everything is working fine. My name is Stefanie Walker, thank you very much for joining me for this webinar about NEH-Mellon Fellowships for Digital Publication. I am a Senior Program Officer in the Division of Research Programs at the National Endowment for the Humanities (NEH). I have been involved with NEH-Mellon fellowships since their inception in 2015. I look forward to telling you more about this special funding opportunity.

I will be speaking for about 30 minutes and then spend the rest of my time answering your questions. Please send your question through the GoToWebinar questions interface, not chat, at any time during or after the presentation. I will read the questions out loud and answer them in order. This webinar will be recorded and archived. As soon as possible there will be a link posted on the NEH program page at the website. It will also, eventually, be added to the NEH's YouTube channel, so that is where you can go back to refer to this recorded session.

**Slide 3, 02:15**

I will give an overview of the NEH-Mellon program and what projects are supported. I will discuss eligibility and what is new in this year's round of the competition. And then, using the review criteria of the program, I will highlight some tips and common mistakes and I will end with some information about submitting the application and what happens after that.

**Slide 4, 02:55**

NEH does grant work through six divisions, each focused on the different kind of activity or audience. The Division of Research Programs supports the work of scholars, individually or collaboratively, on projects that embody exceptional research, rigorous analysis and clear writing or communication. So, I am here from the Division of Research Programs, this is an individual grant program, meaning awards go to individual people, not their affiliated institutions.

And I will tell you more about the NEH-Mellon Fellowships. As the name implies, it is a collaboration with the Andrew W. Mellon Foundation to support the work of scholars who are completing significant humanities projects that require digital expression and digital publication. Proposals from all disciplines and fields in the humanities and related fields are welcome. Strong applications in this program make a compelling case for both humanities content of the project and its digital design. So, ask yourself, what kind of contribution will your project make to existing research and discourse? Explain why and how digital means enable or enhance your intellectual argument. Will you have multimedia components? Will you be using an existing scholarly publication platform? Will you be using visualizations or flexible reading pathways? Any of these possibilities or any combination of these possibilities are expected or are what we see in this program and are fundable.

I am showing you on the right, a screenshot from Angela Bennett's application for a new kind of digital edition of the *Piers Plowman* medieval poem, where she is showing occurrences of

works within manuscripts that also contained the poem. In contrast to the little image of the painting of the traditional, pre-digital scholar, Saint Jerome and his study.

### **Slide 5, 06:03**

The anticipated outcomes of NEH-Mellon grants—even if they are completed after the fellowship period—must be published in digital form. These kinds of publications include, but are not limited to, monographs or monographic treatments, peer-reviewed articles, websites, virtual exhibitions, translations with annotations or critical apparatus as well as critical editions that are based on previous research, also with annotations and critical apparatus. The emphasis is on scholarly, that is scholarly editions and scholarly translations.

### **Slide 6, 07:00**

Here are a few recent examples of NEH-Mellon awards. On the top left, you can see Elaine Sullivan's project entitled *constructing the Sacred: Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara*. She is a professor at UC Santa Cruz. And she got her award in 2018. Her project is forthcoming this March, so any time now, published through Stanford University Press, Stanford Digital Project. If you want, if you can, you can use the link or URL to see a preview of her project. I think it's a very good example of one type of digital publication that we support through this program.

In the middle, at the bottom, is the Liberated Africans project. A website with large database and analysis. This was an application from Henry Lovejoy, University of Boulder, Colorado. It was a 2017 award; you can go and see what that project looks like following the URL.

And finally, Whitney Trettien, University of Pennsylvania, is in the middle of working on her project entitled *Cut/Copy/Paste*. It will be published through the through the Manifold Scholarship platform of the University of Minnesota Press. This is a 2019 award and if you follow the URL there you will see her work in progress. So, I think all of these three are good examples for you as potential applicants to have a look at.

### **Slide 7, 09:28**

I want to highlight projects we would not support through this program. But for the full list please look at the guidelines document under the funding restrictions. So, standalone video, documentaries, podcasts, databases, projects and any other project that lack an interpretive argument.

This is not a grant program that supports cataloging or collecting of data and putting it in a database—you need to do something with the data. That is the important part. What are the research questions you are asking and how will the data you collect or present help answer these questions?

E-book publications, let's say you've published a book or maybe you are revising and updating it but if the result, if it will be a searchable PDF that is available online or another traditional e-book format, this would also not be supported through NEH-Mellon Fellowships, because we are looking to support born digital content.

Although the development of teaching methods and theories and textbooks are all worthwhile activities these are also not supported by this program.

And we cannot support at NEH a project that promotes any particular political, religious or ideological point of view. Or advocacy for a particular program of social or political action. And finally, this program does not support the creation of new art or performance of art, creative writing, autobiographies, memoirs and creative nonfiction and empirically based social science research or policy studies. Like I said, the funding restrictions are somewhat longer even than this list, and I refer you to the guidelines for the full account.

**Slide 8, 12:22**

Who can apply? Proposals, like I said, from all disciplines and fields are welcome. Also, for example, projects from the social sciences and sciences that apply humanities methods, again I would say you know, employing qualitative methods and interpretation.

We especially welcome independent scholars and junior scholars. I want to emphasize that you do not need to be affiliated or on tenure-track employment by an institution or organization. This is a program directed to individuals. It is open, this program is open to all United States citizens and foreign nationals who have been living in the U.S. for three years preceding the April 22, 2020 application deadline.

You do not need to have an advanced degree to apply. But you cannot be enrolled currently in a degree granting program. For currently enrolled PhD students, if you have satisfied all the requirements for a degree and are only awaiting the conferral of the degree, you are eligible but you must include a letter from the dean of the conferring school or your department chair attesting to your status as of the application deadline: Again, April 22, 2020. There are instructions about that, and what kind of appendix to add to your application for people who are in that particular situation.

**Slide 9, 14:27**

Regarding what is new, first, those who have looked at this program in prior years, you might notice the guidelines have been restructured. The same information is offered but you might find it in a different order. And the guidelines are now called Notice of Funding Opportunity or NOFO, if you hear people preferring to that. Notice of Funding Opportunity—NOFO.

However, there are some other aspects that are new that I would like to highlight here. First of all, our Chairman has launched a new initiative called “A More Perfect Union”: Commemorating the Nation's 250th Anniversary Advancing Civic Education. For the purpose of your application, you may mention this initiative, if you feel that it fits your project but you do not have to. The application will go through exactly the same review processes as all others, and when they make the award, the Endowment will decide which application matches the initiative. So, it's not worth it for you to spend precious space trying to make the case for your application for fitting the More Perfect Union initiative. That linkage happens retroactively, but we want you to be aware of it.

The next thing I want to mention is we have increased the narrative, the allowable length of the narrative, from three pages to four pages, so that you have more space to explain both the intellectual work that you are doing and its humanities significance which is very important for these applications as well as presenting and justifying the digital design or structure for your project.

Also new is that NEH staff will read and comment on draft narratives submitted before or by, at the latest, March 11. Please note that we can only comment on one draft per person. You

should email your draft to [fellowships@neh.gov](mailto:fellowships@neh.gov) and put “NEH-Mellon draft narrative” in the subject line. Applicants generally find staff comments helpful but you should know that submitting a draft is an entire voluntary thing that is not required, and it does not guarantee a favorable outcome of your submission. There are more details about on everything I just said in the guidelines. Basically, what we would expect of the draft is your four-page narrative. Not much more than that.

Finally, your application must now include an appendix of one or two pages with screenshots, wireframe, mockups of any sort, charts or other forms of illustrations that describe the plan structure and appearance of your digital publication. In addition, editions and translations must offer a sample with the original text on one page and the new edition or translation on the second page, including the critical apparatus like annotations and notes.

### **Slide 10, 18:52**

As we move to application tips, you should start out thinking about the timeline of your application from submission to notification and plan ahead. The federal grant process is pretty long, about eight months, for NEH Mellon Fellowship applications. So, submission is before or by April 22, 2020; the peer review panels meet in June. The NEH National Council on the Humanities which meets three times a year will review the staff funding recommendations in November. The Chairman of the Endowment, who by law is empowered to make the final funding decision, does so shortly after the November meeting, and notifications to applicants are sent out in late December. Keep these steps and timeline in mind as you plan and prepare your application.

### **Slide 11, 20:09**

Before you start writing your application narrative the first step should be to study the criteria that we give to reviewers to guide their evaluation of your project. You can find them under Application Review Information on page 15 and 16 of the guidelines. I highly recommend that you use these criteria to structure and present your project. Starting on page 9 of the guidelines, under Attachment 1, you will see that each subheading for the parts of the narrative and the appendices are keyed to one of the evaluation criteria. Make it easy for your reviewers to see how each part of the application speaks to the appropriate criterion but remember that the criteria can be relevant in more than one section and that, taken together, the parts of the narrative should form a coherent whole, rather than just, you know, being answers to the criteria. I will now go through the individual criteria and add some further application tips.

### **Slide 12, 21:40**

Remember that writing a grant application is its own genre. It is really different from a scholarly essay or article or a book prospectus. And the best applications are thoughtfully put together with strategy. To express the intellectual significance of the project, that is really where the narrative comes into play, and under the subheading Significance and Contribution, tell your readers in a succinct way what your project is about and why it is important. You should explain what it will contribute to your specific field in a way that humanities generalists can understand. Keep in mind that likely only one of the four or five panelists on your panel who will be a specialist in your field. The others are all also knowledgeable people but they may not be as close to your academic area as others. So, write for educated humanities generalists.

You should make clear why digital publication is essential to your project. The application will be more compelling if you can situate your project in a broader context of humanities research and knowledge as well. This has been my experience in reading NEH-Mellon applications: It is tricky to balance the argument for significance on the content side, the intellectual significance, as well as why does it need to be digital and how are you going to do it in digital form? That is really the challenge. But the intellectual significance criterion is really the number one criterion for a reason. Ask yourself, how will my project change scholarship? How will we think differently? And also step back, does it tell, does my work tell my audience anything larger? Press yourself to see the broader significance for your work in the humanities and try to articulate that, that will help people who are not specialists in your area understand why your work is important.

One way to stress your contribution is to describe how your work fits in with other work in your field that has addressed the same or a similar subject. A short survey of where the scholarship is is helpful. Are you taking research in new directions? In short, try to articulate: What is unique, important or new about your project and how will it enhance scholarship in the field?

### **Slide 13, 25:19**

The second review criterion states, “The quality of the conception, definition, organization, and description of the project and the applicant’s clarity of expression.” Generally, peer reviewers find that a well-written, clear application is a good predictor of the quality of the planned application. Writing a good narrative is important. Remember to stay within the four-page limit for the narrative and follow the formatting guidance. I recommend avoiding footnotes; your text and narrative text should speak for itself. The other main components of the application are: a one-page bibliography, two-page CV, and the appropriate appendices. Follow the guidelines carefully to make sure that your submission is not declared ineligible on technical grounds, like, if you forget to add one of the attachments that is required.

Going back to the narrative and considering criterion number two, the subheading called “Organization, concepts and methods,” in this area, this section, try to articulate the specific research questions and explain the methods, concepts and approaches you will pursue to address them. Are you using previously untapped primary sources? Proposing a new interpretation of your subject? Are you adapting a methodology from another field? And how is this methodology appropriate to the project?

In addition, this is where you explain the digital methods and reasons for choosing a particular technology, platform, or software. If your project is far enough along, provide an outline of the chapters or sections and the digital publication’s design. Be clear about the data the project will generate or collect and include, if relevant, a statement about public access and any rights or requirements that come into play, such as provisions to ensure that protection of privacy, confidentiality, security, intellectual property—just a few among others.

### **Slide 14, 28:18**

The third criterion reads, “The feasibility and appropriateness of the proposed plan of work.” The work plan is often given little attention by applicants but it is vital. What will the award be funding? I mean, why should we give you money if you don't tell us what it's for? Provide a detailed work plan in three- or six-month segments. Be realistic about how much work you can get done during the grant period. Don't overpromise. Panelists will usually figure that out

right away, if you are overambitious. Be specific and think about what stage your project will be at when the award period starts. Remember that this is nine or more months from your application date. So, you will have to project a bit. State where you are now, in the project, and where you will be then. You do not need to complete the entire publication within the grant period but you should provide a reasonable timeline for completion if it goes beyond the period of the grant.

If you will be relying on institutional support or other sources for technology-related work, describe this and the roles of the people involved and whether funding for this assistance is in place. Remember that you cannot split a single individual award among several collaborators. If you have an equal partner on the project you should each submit an application. You may also seek funds as part of a larger, collaborative project, but in both of these cases—one collaborator or several collaborators—clearly explain how the work will be divided and the extent to which each collaborator's contribution depends on that of the other or others. With other words, this does not happen very often in the NEH-Mellon program, but, if you and your collaborator are a dynamic duo, you each need to submit an application. And you need to explain clearly who is doing what and how the two applications go together and how to produce the final, digital publication. You are really going to be better off, if you are working with one or more other people, to consider an application to the Collaborative Research grant program.

#### **Slide 15, 31:41**

Fourth, “The quality or promise of quality of the applicants work as an interpreter of the humanities.” This corresponds to the subheading in the narrative “Competency, skills and access.” That is where you should explain how your prior work led to the current project: Why are you the right person to do this project? Emphasize your academic strengths and achievements that are relevant to the present project and give a realistic self-assessment of your experience with digital humanities. Ideally, the scholarship and technical expertise should be balanced equally, but many people are stronger in one area than the other. My advice is to be honest about that and not exaggerate in one way or another. NEH-Mellon fellowships want to encourage academics to venture into digital publication and explore its possibilities. The CV will also play into this criterion, of course, as do your letters of recommendation.

#### **Slide 16, 33:03**

The next criterion is “The likelihood that the applicant will complete the project, not necessarily during the period of performance or the award period, including, when relevant, the soundness of the dissemination and access plans.” Describe what the ultimate digital publication will look like. How will it work and serve the intended audiences? How will it be disseminated? How can it be accessed? Open access? Who will host it? Have you thought about the project's long-term sustainability? Mention, if you can, the expected publication date and publisher if you have one lined up. Reviewers usually look favorably on projects that undergo rigorous peer review prior to publication.

#### **Slide 17, 34:06**

To wrap up, the duration of the fellowship is a minimum of six months and a maximum of 12 months. During the fellowship period you must devote 100% of your time to your project, free of teaching or other obligations. And tenure must be continuous: You can't break it up into several chunks. As I mentioned, we accept voluntary drafts of the narrative submitted by March 11 or earlier. The deadline for the submission is different from NEH Fellowships: It is

April 22, 2020. And the notification of the decision is, as I mentioned, in late December 2020. You can start as early as January 1, 2021 but you can defer your start date to as late as September 1, 2022. Other words there is a 20-month window to start your project.

### **Slide 18, 35:25**

The NEH-Mellon Fellowship program makes up to eight awards per year. Based on past application numbers, the average funding rate is about 10%. Don't let these numbers discourage you. It is a competitive program, for sure, but you won't get a grant unless you apply. If you do not get an award the first time around, we do encourage you to ask for the panelists' feedback on your application, then try to revise it accordingly and reapply. You should know that a different set of panelists will review a resubmission, and they will not know that this is a returning project. For NEH every application is a new application.

### **Questions**

This is the end of my prepared remarks, and I am happy to start answering your questions. I've gotten a number of them. Let's see if this works. [I thought I would be seeing, or you would be seeing both me and the questions. It's not so important that you see my talking head as well as me.] Let me just go ahead and read out the questions that I've gotten so far, but, again, feel free to type in the questions in the GoToWebinar area, and I will try to answer them now for the rest of the period we have available for the webinar. If I see that the questions are repetitive I will either skip them or try to sort of answer them all together.

1. [38:01]The first question I have here is says, "To what extent does the fellowship support research versus digital publication? Will my project need to involve original research or conduct original study in order to merit funding or is the digital publication of new information based on my own previous research also eligible?" That is a good question. I would say the point is that whatever publication you are pursuing, it should involve new research that hasn't been published before, but it could be that you are beyond the research phase and now you are building or writing or completing your digital publication—that kind of work would be eligible. I hope I answered that question fully enough.
2. [39:12] The next question is, "What is the expected structure for the additional materials outlining the format of the digital publication?" If you look at the guidelines, there are two possibilities. You can describe the expected structure, the digital structure of your project in the narrative; I mean, you should give some sense of that in the narrative, for sure. But you can support that with that the one- or two-page appendix. That is why we have required that appendix. You can use both of those.
3. [40:10] "How many grants will be accepted?" As I mentioned, we have funding for eight grants per year. If we get many excellent projects, we can give a few more, but eight is our target number of grants, and that is what we have agreed with the Mellon Foundation to fund.
4. [40:48] "I'm working on a sample publication to support my grant application since I think that's the best way for grant readers to get a sense of the nature of the project. The sample will be a relatively complete version of about 5% of the final project. Does this sound like a useful way to direct my energy?" If you mean that this would be your one- or two-page appendix and you think it illustrates well what you are trying to do with your digital publication, I think that sounds like very good use of your time. Just make sure

that you cover all the points mentioned in my review of the criteria, and most importantly, follow the instructions of the guidelines.

5. [40:52] “If we will be publishing a traditional book in addition to the digital publication, does that count?” You would have to explain why you would be doing that because this program really is focused on born-digital projects.
6. [42:20] “Is there a separate grant application for collaborative projects?” Yes. We have a separate grant line called Collaborative Research, which is for projects, publication projects by two or more collaborators. However, Collaborative Research grants are institutional grants, so only eligible institutions can apply. If you are an individual who is unaffiliated you could not apply to the Collaborative Research line unless you were sponsored by an eligible institution. So, if you find yourself in that situation and you have a collaborator, like I said before, each of you would have to submit an application to the NEH-Mellon program. If you are in a more complicated situation than that, I would recommend that you send a little outline or abstract of your project to [fellowships@neh.gov](mailto:fellowships@neh.gov) or submit a draft, and we will give you further feedback.
7. [43:43] “I am not at an institution that will be able to offer any support for digital projects. Yet, I believe undergraduate students can help with this project. How does NEH look at employment of undergrad students? How might I frame that in the application?” This sounds to me more like a collaborative research project. So, that would probably fit better for an institutional grant through Collaborative Research, but, if you say your institution will not be able to offer any support for a digital project, that might not work. Just keep in mind that a fellowship is an award to an individual. So, if a lot of your work depends on contributions by students, whether they are undergraduates or graduates, that might not be as compelling in this program.
8. [45:00] “If during the award period we are free of teaching or other obligations, can I apply for a sabbatical semester or year?” The short answer is yes. NEH does not care how much money you are able to get in addition to the grant. You can get other grant support from outside your institution or your institution can give you a sabbatical or paid time off in addition to the fellowship. That is fine. The only thing you have to be able to do is, for the duration of the NEH fellowship, the six, or 12 months, you must be able to work full time and continuously on the project.
9. [45:56] “Can you talk about budgets and what you look for? I'm not sure if you covered it already.” The nice thing about NEH Fellowships, including the NEH-Mellon Fellowships, is that you do not need to submit a budget. The award is computed at a monthly rate, a monthly stipend rate of \$5000 per month. The award for a six-month fellowship, the minimum, is \$30,000, and for 12 months, which is the maximum, it would be \$60,000. This is paid to you directly, unless you have an agreement with your institution that you want the award paid, or routed through your institution in order to be able to keep your benefits. But this is something you can negotiate with your institution. Otherwise, you simply get the stipend paid directly to you.
10. [47:18] “If a digital publication is answering a research question, is it okay if the project hypothesis does not actually resolve until after the project award period?” I think the answer to that is yes. What you need to convince reviewers of is the validity, importance, significance of your research question. Right? And we support projects at any stage: You



can be beginning a new project, be somewhere in the middle, or you are completing it. Any of those is fine, as long as it's explained in the application narrative. And if you are not going to complete the project during the maximum one year of the fellowship, then give readers a sense of when you will: What the plan is for completion? Since one of the criteria asks about the feasibility of the project.

11. [48:29] “Can we have an idea of the range of awards in dollar amounts?” I think I explained that in the meantime. It is between six and 12 months at \$5000 per month, so between \$30,000 and \$60,000.
12. [48:48] “Can you please clarify the restrictions on currently enrolled applicants. This is referred to when an application is submitted? Or when it starts? For example, if you graduated before the start date of the project but enrolled at the time of application submission.” As the guidelines state, this applies to the application deadline. You need to be done with everything, defended the dissertation, and you are just waiting to walk across the stage before April 22. And in order to confirm that, you need a letter from your dean or chair stating that's the case. If you're going to graduate later, after April 22, I'm sorry, you will have to wait a year and apply at the next deadline.
13. [49:58] “If an applicant does not have any prior experience with digital methods, this is the first digital humanities project they are undertaking, will that negatively impact the chances of funding?” This is, something we grapple with and the panelists grapple with at every review session I have been to. Because, generally there's a wide spread of people with more or less digital humanities experience. If you have none and you can't explain why your project should be published in digital form, then I don't think your project would be very competitive, or perhaps you should rather apply to the regular NEH Fellowships program. However, like I said, we are hoping to entice academics to try out and explore digital publication, but you will have to do the advance legwork to figure out what platform you might be using or what the structure of your digital application would have. We wouldn't fund you just for training in digital humanities; perhaps that is a different way of putting it.
14. [51:47] “If a co-collaborator is applying for a separate NEH grant, should that be mentioned in this application by a different applicant?” Yes, you should mention that. Digital Projects for the Public is, I believe, a grant program through the Division of Public Programs. And you should explain what that person is doing and what you are doing. Is it a different project? Yes, explain the circumstances for that.
15. [52:31] “Can this project involve both the digital publication and print publication?” Generally, that is not the case with a funded application. You would have to explain why this makes sense for your project, since the purpose of the program is to support born-digital projects where digital publication is essential, rather than print.
16. [53:08] I think this is a clarification from an earlier question: “If you award period coincides with a sabbatical period is that acceptable?” Yes, that is acceptable.
17. [53:26] “Would you give more examples of a good appendix?” I can't really do that because these projects are so diverse, not just in their subject matter, but also in how they approach digital publication. It really just depends on the project. If you are going to use, I don't know, Scalar as a platform, you might do a sample page or outline. If you are

going to have a website, you could do some wireframes or mockups of what the website would look like. But, there are many, many different ways to use the appendices.

18. [54:26] “The grant offers to fund individuals but not institutions. Can this be used to pay back the institution to buy out my teaching for a semester or year?” Basically, yes, if that is what you need to do. If you get an award, like I said, you will be paid at the rate of \$5000 per month and, basically, how you use this is up to you.
19. [55:11] “Are individual applicants required to submit their application or can their organization basically, the grant or research development person submit it?” No, you must submit as an individual. When you go to the Grants.gov website you, must register as an individual in order to submit the NEH-Mellon Fellowship application. If you have support for research development at your institution, your staff can certainly help you with the preparation of the application. But, ultimately, you have to submit as an individual.
20. [56:03] “Could you give examples of current hosts or successful projects other than the three in the slideshow?” We also have listed some sample applications and projects on the program resource page on the website. There is a list of all the funded projects. This is a fairly recent program, and so there aren't too many projects that I would say are completed yet. Basically, the examples that I showed you, those on the resource page, and those from the list of funded projects, that is about all I can give you at this point.
21. [56:58] “I know that this fellowship previously supported the digital museum exhibits to aid the preservation of material culture. What about a project that focuses on preservation of culturally specific knowledge?” There is no reason that that wouldn't be eligible, however, please remember what I said at the beginning, that this is not a fellowship for digitization only or preservation only. You need to work with, let's say in your example, culturally specific knowledge: What is it and what are you going to do with it? What kinds of humanities-based questions, research questions will this preserved knowledge help to answer?

I am getting close to the end of my time. Give me a minute to read through the questions that are left. Let me make sure to pick out the most useful ones for you.

22. [58:33] “Are letters of support needed or looked unfavorably from the digital press or other university officials you might work with during the derivation of the award?” So, let me say a word about letters of recommendation. They should be by people who understand your work and are excited about your project. Not just a digital press that says, yes, we will publish this work. You can simply mention in your application the name of the press and that they have agreed to publish or have shown interest. The same regarding other university people who you might work with during the project. But don't use your precious letters of recommendation for that kind of expression of support.
23. [59:41] “This grant does not support standalone podcast or video series. Are there any programs that support such work by individual scholars?” The closest program that I can think of is the new, Short Documentaries program that the Division of Public Programs has put forward. I am not sure that these grants support individual scholars but you can find out more about it on the NEH website.

24. [1:00:25] “Can you apply to multiple NEH grants? What happens if you get one but don't hear back about this one until December? What happens if you get lucky and get both?”  
Good question. This is all explained in the guidelines, but I will say briefly here, you can submit only one application to the various grant programs for individuals that our Division of Research offers. But you can have multiple pending applications, and the only thing we won't do is we won't fund the same work twice. So, it may be that you are lucky and get multiple awards but you will have to make a choice about which one. Or you might have to defer the fellowship—after all you have a fairly large window to do that—until you are done with your other NEH award.

Thank you for your very nice comments. Several people have said thank you. I hope this webinar was helpful to you. Please feel free to write with other specific questions, and I'm looking forward to your wonderful, creative and excellent applications. So, that's it for now. Good luck and I look forward to hearing from you.

[ event concluded ]