

NEH Application Cover Sheet (CHA-264431)

Infrastructure and Capacity Building Challenge Grants

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Field of expertise: Interdisciplinary Studies, Other

INSTITUTION

Trustees of Indiana University
Bloomington, IN 47401-3654

APPLICATION INFORMATION

Title: *Proposal to Establish an Arts and Humanities Center at Indiana University
Bloomington*

Grant period: From 2019-05-01 to 2024-04-30

Project field(s): Interdisciplinary Studies, Other

Description of project: Indiana University requests funding to create an Arts and Humanities Center at the main entrance of its campus. Located in historic Maxwell Hall, near the edge of downtown Bloomington, the center will provide students, scholars, and community members with access to the campus's rich array of arts and humanities collections, archives, and activities. It will house the offices of the Arts and Humanities Council, the College Arts and Humanities Institute, and the Arts and Humanities Student Guild as well as a seminar room, a multi-use lecture hall, and exhibition resources for campus collections and archives. Co-locating key humanities offices will serve to organize and showcase the campus's investments in humanities-based initiatives and collections. Funding to rehabilitate the site and construct the research center will advance the campus as a cultural hub for the region and a world-class arts and humanities research institution.

BUDGET

Outright Request	500,000.00	Cost Sharing	1,500,000.00
Matching Request	0.00	Total Budget	2,000,000.00
Total NEH	500,000.00		

GRANT ADMINISTRATOR

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NEH Infrastructure and Capacity Building Challenge Grant June 2018

Proposal to Establish an Arts and Humanities Center at Indiana University Bloomington

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Abstract:

Through its Provost, Indiana University Bloomington requests funding to create an Arts and Humanities Center to be located in historic Maxwell Hall, less than 500 yards from the eastern edge of downtown Bloomington. The center will be a significant and important symbol of the campus's major multi-year effort to catalyze arts and humanities research, public engagement, and collections, and it will serve as the focal point of these efforts for both the university and the larger regional community. With a set of thriving initiatives in place, IU Bloomington seeks a physical center that will express the campus's strong commitment to sustaining a world-class arts and humanities research institution and being a beacon of such activity in our region.

As the state's flagship campus, IU Bloomington is one of few public university campuses heavily investing in the arts and humanities as central to its educational, research, engagement, and collections missions. Recent developments have transformed the campus. These include new investments in infrastructure, collections, and archives such as a \$30 million renovation of the Eskenazi Museum of Art; a \$27 million investment in the Media Digitization and Preservation Initiative; and investments in the Lilly Rare Books and Manuscripts Library, the Mathers Museum of World Cultures, and the Kinsey Institute. Such investments affirm IU's commitment to preserve historical and cultural resources for future generations.

In addition, IU Bloomington's Provost established an Arts and Humanities Council to champion the campus's commitment to the arts and reinforce humanities research as central to campus life and undergraduate education. The council's work includes new campus-wide initiatives in publicity, programming, undergraduate curriculum, and faculty research. Its five-year plan is dedicated to new models of scholarly activity that integrate people and assets along several dimensions—horizontally, between degree-granting schools, campus archives, museums, performance spaces, state programs, and the public at large; vertically, joining undergraduate students, graduate students, curators, librarians, and faculty in large-scale long-term projects; and conceptually, bridging the divide between theory and practice.

The new Center for Arts and Humanities will create an historically relevant, centralized location to support physical and digital access to arts and humanities collections, scholarly materials, and archives from across campus. Featuring a seminar room, a multi-use demonstration hall, digital portals for collections, and innovative exhibition spaces, it will also be a space for the collaborative development of arts and humanities-based activities and events on campus. It will bring together major parts of the campus's thriving arts and humanities culture, such as the Arts and Humanities Council and the College Arts and Humanities Institute, as well as a new Arts and Humanities Student Guild. Moreover, this proposal comes on the heels of a successful campus efforts to establish an Andrew W. Mellon Foundation-funded arts and humanities research laboratory called Platform, which will be directed at the new center by the units named above.

For students, the center will ensure engagement opportunities with humanities scholars and materials and cultivate a broader sense of potential career opportunities yielded by the arts and humanities. Faculty will benefit from finding the doors of their departments and the campus widened by a new space for visiting artists and scholars. The surrounding community will be enriched by more robust connections to IU humanities activities and materials through the work of organizations such IU's new Center for Rural Engagement, which includes a Hoosier Quality of Place team expressly focused on expanding the impact of IU Bloomington's arts and humanities materials and scholarship.

The new Arts and Humanities Center will visibly demonstrate the strong value the campus places on the arts and humanities, providing a central, attractive, and engaging space that demonstrates not only the interdisciplinary nature of arts and humanities research, but also the contemporary appeal and dynamic applicability of its methods and results to students, faculty, and community members. It will be a visible and heavily used location that will demonstrate IU Bloomington's deep commitment to the arts and humanities in all of its forms.

Narrative

Significance and intellectual quality

Indiana University is one of the few public universities in the Midwest that is heavily investing in its arts and humanities infrastructure as a central component of its broad and progressive educational mission. In addition to substantial renovations of facilities in the Jacobs School of Music and Department of Theatre, Drama, and Contemporary Dance, the university has made significant commitments to preservation and access, ensuring that collections such as those of the Lilly Library, the Archives of African American Music and Culture, and the Eskenazi Museum of Art are suitably housed, maintained, utilized, and curated. Humanities research has been bolstered by new programs in American Studies and a new Center for Race, Migration, and Indigeneity, as well as by Platform, a new A&H research laboratory funded by the Mellon Foundation that demonstrate real-world impacts and the public value of humanistic inquiry. In addition, the campus's new Lilly Endowment-funded Center for Rural Engagement supports a Quality of Place team that connects IU Bloomington's cultural programming and humanities resources to surrounding communities to enrich the creative and intellectual culture of the region.

The Bicentennial Strategic Plan for IU Bloomington calls for the campus to highlight its historic academic strengths in arts and humanities—for example, award-winning programs in English, philosophy, and media studies—while also expanding these and many other areas. This plan included a call for a Center for Integrated Arts and Humanities. IU Bloomington Provost Lauren Robel established the Arts & Humanities Council to advance the campus's strong commitment to arts and humanities and reinforce A&H as “inevitable and essential” for all students, regardless of major, and for the wider campus/city community. The council's work includes new initiatives in programming, undergraduate curricula, and faculty research. Its five-year plan is dedicated to new models of scholarly activity that integrate people and assets between schools, campus archives, museums, performance spaces, state programs, and the

public at large to affirm and demonstrate the public and professional utility of work in these areas.

To date, the Arts & Humanities Council has initiated numerous successful programs, including First Thursdays, a monthly public festival offering a wide diversity of arts and humanities to thousands of students and community members, and an annual three-month Global A&H festival that supports global learning and international exchanges through exhibitions, public talks, performances, and student collaborations. These activities emphasize community engagement, by way of discussions with scholars and access to world-class collections. For example, a public exhibit launched at a First Thursday festival displayed a rare copy of the 1818 first edition of *Frankenstein* as well as new texts and ideas inspired by Mary Shelley's work. A recent city-campus collaboration called Granfalloon, celebrating the life and work of Indiana author Kurt Vonnegut, drew hundreds of students, faculty, and community members to view the Lilly Library's Vonnegut collections.

In short, the campus has created substantial momentum toward expanding and uplifting the campus's arts and humanities scholarship, collections, and activities. To capitalize on this momentum and the campus's wealth of humanities programs and collections, we envision a central A&H home to engage students, faculty, and general audiences. IU Bloomington is one of the few public research universities in the nation without such a home for collaborative, public-facing research in arts and humanities areas. In 2017, the Arts & Humanities Council conducted a study of campus spaces and facilities, led by experts in IU Bloomington's Arts Administration program and a subcommittee of A&H department chairs and directors. The team analyzed 1) information gathered from a fall 2015 campus-wide survey/inventory; 2) experiences and audience responses from programming over two years; 3) interviews with department chairs, arts programmers, and administrators; and 4) data contained in university planning documents and mission statements. Findings revealed that existing infrastructure supporting the humanities is limited and fragmented. Campus A&H units are operating at capacity due to space

constraints that preclude the development of new programming. Collections are scattered across campus, inhibiting their visibility and accessibility to potential users. Outdated designs and technologies are not suitable to the expectations and habits of contemporary audiences and limit curators to traditional exhibition style.

These findings indicate that there is significant unrealized potential to leverage the rich collections and humanities expertise present at IU Bloomington. The study team identified as a main priority the need to expand access to A&H resources for both on-campus and off-campus communities and specifically recommended establishing a center located conveniently near the main entrance of campus to serve as an intellectual hub and gathering space, equitably accessible to campus and community alike. Renovations to the space would allow for the latest technology, such as multimedia presentations and interactive displays, to be used in the presentation of existing collections and new research. The updated spaces would further serve as a learning laboratory and demonstration of the feasibility of integrating innovative exhibition design across campus.

To be located in historic Maxwell Hall, the new Arts and Humanities Center will serve as a gateway to resources and expertise beyond its walls, serving as a virtual and physical portal. Maxwell Hall, situated less than 500 yards from the eastern edge of downtown Bloomington, opened in 1890 to house IU's first purpose-built library. Going forward, the new center in a renovated Maxwell Hall will house the offices of the Arts and Humanities Council and the College Arts and Humanities Institute as well as a seminar room, a multi-use demonstration hall, versatile exhibition space, and hands-on digital portals providing access to humanities-related materials, databases, and collections. It will be an intellectual center for contemporary humanities research and a focal point for engaging students and community members in the humanities collections and expertise available at IU Bloomington. New spaces and presentation technologies will allow the creation of multimedia exhibitions that are responsive to current events and student interests, stirring the imagination and inspiring engagement. Furthering the

mission of IU Bloomington, the proposed center will be central to goal of engaging the community in relevant humanities studies and attracting new students, faculty, and potential donors to campus.

The new center will be discipline-neutral, welcoming and gathering all humanities interests and activities that presently occur across many different schools at IU. For instance, the creation of the center will provide space and a home for the establishment of a campus-wide Arts and Humanities Student Guild. The Student Guild will enable select students to act as campus ambassadors for A&H, while offering a wide range of opportunities for engagement with A&H to students in all majors. The guild will support professional development for students through work on outreach and development initiatives, community engagement, and academic programming such as student-led symposia and lectures.

At the same time, the center will play an expansive role in showcasing the multidisciplinary nature of the campus's many world-class libraries and archives. In addition to versatile display cases, the center will feature IQ walls, digital tabletop displays, and advanced imaging and projection technology, to allow for more dynamic presentation of materials and exhibits that link the humanities with the sciences, social sciences, informatics, global studies, and many other areas. In addition to providing new exhibition and access space for the campus's world-class collections, the center will also be intimately linked to IU's recent Media Digitization and Preservation Initiative (MDPI). The MDPI was established to preserve IU's rare and, in some cases, irreplaceable collections of audio, video, and film recordings housed in nearly 80 archives, libraries, and departments across all IU campuses. When the initiative is complete in 2020, some 325,000 audio and video recordings and 33,000 reels of film will have been digitized. The Arts & Humanities Center will offer an ideal platform for public humanities projects related to the newly digitized collections, including upcoming public-facing digital research projects from units such as the Moving Image Archive, the Archives of Traditional Music, and the Archives of African American Music and Culture.

Audiences

Situated between downtown Bloomington's main corridor and the Indiana Memorial Union (IU Bloomington's campus hub for more than 100 years), the new center in Maxwell Hall will be placed in a high-traffic area for both campus and community audiences, serving as a transition point on an A&H "trail" from campus to city.

On the campus side, the center will also co-locate in Maxwell Hall with the campus's University Division, providing exposure to a large incoming student population (~4,700 beginning students will enroll in Fall 2018) and creating an exceptional opportunity to affect advising and academic directions for students. Close by the Indiana Memorial Union and the newly established Media School, the center will be a highly visible, high-end cultural venue for students during the day, at night, and throughout weekends. Partnerships with nearby schools and units will create a ready-made audience for events and exhibits.

At the same time, the campus's arts and humanities programs also regularly attract many Bloomington residents. For example, a recent lecture by Salman Rushdie drew 3,000 people to IU Auditorium, while the academic portion of the Granfalloon conference drew ~200 to Bloomington's City Hall chambers. The new center will be conveniently located near the city's downtown, providing more direct access and much-needed parking for events. Through the shared resources, co-located offices, and collaborative planning made possible by the new center, we can exponentially expand our public reach by opening programs up to new community partners and the wider Monroe County community.

Specifically, the new center will become a gathering space for nearly 270 humanities faculty in the College of Arts + Sciences as well as roughly 115 humanities-affiliated faculty in the School of Global and International Studies, 40 in the School of Informatics, Computing, and Engineering, and 50 in the Media School, to name just a few related programs. Additionally, it will enhance the annual humanities offerings on campus for several thousand students enrolled in humanities courses through meaningful contemporary programming, leveraging the rich

assets and collections present on campus. Further, through intentional campus-wide efforts to engage our city (~84,000 residents) as well as our surrounding communities (~400,000 residents), the center will serve as a broader humanities resource to the region.

Given recent audience numbers and the possibilities of expansion, planners for the Arts and Humanities Center estimate it will annually serve 1) an estimated 50,000 campus and community participants through events, lectures, exhibitions, and other activities; 2) an estimated 1,500 students and 30 faculty members through humanities course collaborations; and 3) an estimated 150 faculty members through scholarly research activities pertaining to the Platform research laboratory and the Center for Rural Engagement. Additionally, larger campus events that will be facilitated by staff in the space — including planning, content development, marketing, and ticketing — will serve an estimated 35,000 campus and community residents. Each of these audiences will experience meaningful engagement with campus collections scholarship made possible by the new Arts and Humanities Center.

Long range plans

Alongside the growth of the Arts and Humanities Council, IU Bloomington has recently received significant funding for two initiatives: The Center for Rural Engagement and Platform: A&H Research Laboratory. Both initiatives are in their initial stages, and parties have agreed to expand programs as well as find new means for sustainability. Platform has a four-year trajectory with tentative agreement for renewing. The Center for Rural Engagement will be a permanent feature of the campus. The proposed center will house both initiatives.

The Center for Rural Engagement, initially funded by a \$10M grant from Lilly Endowment Inc., is reimagining the relationship between the IU Bloomington campus and nearby rural communities through focus on six areas, including a Hoosier Quality of Place team. The new center in Maxwell Hall will provide a permanent home for the Quality of Place team. The team will mobilize the methods and values of humanities research by directly partnering with regional communities on questions that frame humanities research and the impact of such

research on everyday life. Platform, IU Bloomington's A&H research laboratory recently funded by the Mellon Foundation, will be jointly administered by the Arts and Humanities Council and the College Arts and Humanities Institute. This novel laboratory program enables innovative research collaborations across schools and disciplines and hosts teams of faculty and students whose work is devoted to demonstrating real-world impacts and the public value of humanistic inquiry. In its initial phase, Platform will launch two research teams focused on Global Popular Music and on Indiana Studies – Culture, Environment, Social Justice. The size and scale of these strategic initiatives affirm both the capability of the campus to sustain its pursuit of humanistic knowledge and the need for space to house related staff and activities.

Impact and assessment

The IU Bloomington Arts and Humanities Center advances the campus's vision for new models of A&H activity that integrate people and assets between schools, archives, museums, and performance spaces, state programs, and the public. It also joins undergraduate students, graduate students, curators, and faculty in long-term projects and bridges the divide between theory and practice. The desired impact of this center will be determined by four primary outcomes made possible by challenge grant funding:

- **Outcome 1:** Provide greater **access** and **exposure** to A&H activities by increasing the quantity, quality, and availability of campus-based programs
 - Strategies: centrally locate and co-locate units to increase traffic; host contemporary programs that attract campus and community members; develop contemporary technology for the display and use of campus collections; create student guild to connect with schools and public programs; establish a single location for centralized marketing, accessible ticket sales, and distribution
- **Outcome 2:** Foster **collaboration** and **exchange** among campus and community members from different areas, schools, and units, as well as broad access to collections and archives

- Strategies: operate team-based humanities programs (e.g. Platform) in new center; host courses, salons, and other inter- and multidisciplinary humanities programming; develop modern exhibit and display materials; engage multiple campus and community publics with dynamic research and deliverables
- **Outcome 3:** Showcase and elevate the campus's **investment** and **commitment** to contemporary public-facing A&H research
 - Strategies: establish center comparable to that of other public universities of similar stature, such as University of Kansas's Hall Center or University of Michigan's Institute for Humanities; advance a dynamic and progressive vision of contemporary A&H; demonstrate public appeal and utility of research in A&H

The Arts and Humanities Council and associated staff, assisted by IU's Arts Administration program, will be responsible for evaluating the impact and effectiveness of the center and its programs. Evaluation metrics will include:

- Measuring foot traffic and program attendance as well as demographics
- Number of new student and public-facing programs inspired by work at new center
- Number of grant applications and successfully awarded grants in humanities areas
- Expansion and diversification of funding base by engaging existing donors and cultivating new donors

Expenditures

The full renovation and technology budget for the newly created Arts & Humanities Center totals \$4,750,500. The NEH Challenge Grant request will support \$2,000,000 of the budget. The remainder of the additional expenditures (\$2,750,500) will be funded by Indiana University and will expand the center to include additional A&H units and their staff. Renovation expenses for the NEH request have been calculated at \$559,000 utilizing a formula of \$100 per square foot for co-located offices at 1,240 sq. ft., a seminar room of 900 sq. ft., a multi-use demonstration hall at 3,000 sq. ft., a ticket kiosk at 150 sq. ft., and a 300 sq. ft. gathering space,

plus \$561,000 for furniture and equipment for the aforementioned spaces. Technology expenses projected at \$880,000 include computers, a digital visualization wall, digital projection equipment, movable exhibit walls, and sound and lighting technology.

Fundraising

Guided by its strategic plan, IU Bloomington created the Office of Strategic Campus Advancement (SCA) dedicated to fundraising for A&H transformational projects, innovative collaborations, and leveraging individual expertise. SCA, with a staff of five, provides infrastructure and support to A&H units across campus to fundraise efficiently, effectively, and frequently. As research and programs build momentum, SCA translates this energy into sustainable support for A&H.

SCA has developed a multi-tier approach to raising NEH matching funds, driven by broadening constituencies and engaging current donors. It has identified and will solicit an extensive pool of 2,137 unassigned A&H major gift prospects with household financial capacity of \$2 million plus. This group of interested but rarely solicited donors will be qualified by SCA staff. Qualified prospects will be introduced to the Arts and Humanities Center concept, plans, and corresponding funding opportunities through various cultivation opportunities. Conversations have already taken place with principal gift prospects regarding a lead gift for the project. A major gift pipeline facilitated by A&H events will directly connect SCA staff with potential donors to demonstrate the impacts of programming, while a national board of advisors for A&H will leverage the influence and support of individuals from across the university. Lastly, a purposeful and thoughtful stewardship program will foster donor relationships to further develop their engagement and investment in A&H for long-term sustainability.

The SCA development staff will implement the plan to raise NEH matching funds. The Assistant Provost for Strategic Campus Advancement who, over her 22-year fundraising career successfully closed for four consecutive IU campaigns totaling over \$65 million, will oversee all fundraising efforts, lead the team, and lead the campus-wide solicitation of multimillion-dollar

gifts. Two major fundraisers will conduct major gift qualifying and solicitation. A development director will implement engagement events and work alongside a dedicated corporate and foundation relations team to develop these opportunities. A donor relations officer responsible for donor stewardship and a dedicated administrative support position completes the team.

The SCA office has verified the feasibility of the fundraising plan through prospective donor research, which identified principal gift prospects for A&H. In addition, the assistant provost conducted a pilot program at IU Libraries that resulted in a unique model of fundraising, increasing annual fundraising performance from \$400,000 to over \$4 million within a four-year period. We plan to apply this model to the larger A&H priorities to increase overall fundraising effectiveness.

Recent NEH and State Humanities Council Awards

Over the last 10 years, Indiana University has received and managed ~\$9 million in funding from NEH that has supported a wide range of scholarship; access and preservation of collections; and the development of new resources, both physical and digital. Recent examples of funded activities include the preservation of the voices of 19th-century native tribes from the American Great Plains as well as the English translation of early Edo-period Japanese literature from the 1600s; digital preservation of humanities collections of sound recordings and moving images as well as more than 23,000 items from the archives of Richard E. Norman, a pioneer in developing films for African American audiences; and preservation and assessment of at-risk collections such as the IU Glenn Black Laboratory's photographic collection of 100 years of archaeology in Indiana and the Midwest. Recent Indiana State Humanities Council grants to IU Bloomington include support for interactive exhibitions, film and radio documentaries, and workshops on race and ethnicity in America.

		NEH Challenge Grant Fund Expenditures (Federal and Nonfederal)	Additional Expenditures (Indiana University Funded)			
Arts and Humanities Center Budget	Total A&H Center Budget					
Description						
Arts and Humanities Center Construction Budget	\$ 3,870,500					
Co-Located Office Space		\$ 124,000				
Seminar		\$ 90,000				
Demonstration		\$ 300,000				
Ticket Kiosk		\$ 15,000				
Gathering Space		\$ 30,000				
Furniture and Equipment		\$ 561,000				
Technology and Exhibition Design	\$ 880,000	\$ 880,000				
TOTAL	\$ 4,750,500	\$ 2,000,000	\$ 2,750,500			
Arts & Humanities Center Match & Release Schedule						
	Year 1	Year 2	Year 3	Year 4	Year 5	TOTAL
NEH Funds (federal) requested	\$ 50,000	\$ 100,000	\$ 100,000	\$ 250,000	n/a	\$ 500,000
Nonfederal Funds to be raised	\$ 150,000	\$ 300,000	\$ 300,000	\$ 250,000	\$ 500,000	\$ 1,500,000
Total challenge Funds (federal + nonfederal)	\$ 200,000	\$ 400,000	\$ 400,000	\$ 500,000	\$ 500,000	\$ 2,000,000



Indiana University Office of Capital Planning & Facilities Operations
20180803 - BL033 Maxwell Hall Renovation for Arts & Humanities

Line Item	Description	A Proposed Budget	B Approved Budget Changes *	C A + B Current Budget *	D Pending Budget Changes *	E Projected Budget Changes *	F C + D + E Projected Budget *
01.001	General Construction	2,362,054.00	0.00	0.00	0.00	0.00	0.00
01.004	Other Construction	0.00	0.00	0.00	0.00	0.00	0.00
01.008	Controls	137,333.00	0.00	0.00	0.00	0.00	0.00
02.001	Design Contingency	0.00	0.00	0.00	0.00	0.00	0.00
03.001	Project Design Fees	315,733.00	0.00	0.00	0.00	0.00	0.00
03.002	Design Reimbursables	49,823.00	0.00	0.00	0.00	0.00	0.00
03.004	Interior/FFE Design	17,847.00	0.00	0.00	0.00	0.00	0.00
03.010	Safety Design	3,718.00	0.00	0.00	0.00	0.00	0.00
04.003	Commissioning	26,027.00	0.00	0.00	0.00	0.00	0.00
04.006	Other Consulting Services	298.00	0.00	0.00	0.00	0.00	0.00
05.001	Construction Management Service Fee	151,715.00	0.00	0.00	0.00	0.00	0.00
05.002	Job Order Contracting Fee	0.00	0.00	0.00	0.00	0.00	0.00
06.001	Facilities Charges	0.00	0.00	0.00	0.00	0.00	0.00
06.002	UITS Charges	122,129.00	0.00	0.00	0.00	0.00	0.00
06.003	EHS Charges	53,541.00	0.00	0.00	0.00	0.00	0.00
06.004	Other Charges	0.00	0.00	0.00	0.00	0.00	0.00
07.004	Technology Equipment	31,976.00	0.00	0.00	0.00	0.00	0.00
08.001	Furniture	256,551.00	0.00	0.00	0.00	0.00	0.00
08.002	Signage	14,872.00	0.00	0.00	0.00	0.00	0.00
09.001	Project Contingency	326,883.00	0.00	0.00	0.00	0.00	0.00
09.003	Project Contingency Overspent	0.00	0.00	0.00	0.00	0.00	0.00
10.001	Unbudgeted	0.00	0.00	0.00	0.00	0.00	0.00
10.002	Unbudgeted Purchase Orders	0.00	0.00	0.00	0.00	0.00	0.00
10.003	Unbudgeted - Reconciliation Items	0.00	0.00	0.00	0.00	0.00	0.00
10.004	Unbudgeted - Other	0.00	0.00	0.00	0.00	0.00	0.00
11.100	Funded Outside - Construction	0.00	0.00	0.00	0.00	0.00	0.00
80.100	Department - Move Management	0.00	0.00	0.00	0.00	0.00	0.00
Totals		3,870,500.00	0.00	0.00	0.00	0.00	0.00

Institutional Fact Summary

A. Relevant facts and statistics

- I. *History:* Founded in 1820, Indiana University is a top U.S. public universities with numerous nationally and internationally ranked programs. IU has 7 campuses.
- II. *Mission:* IU Bloomington is the flagship residential, doctoral-extensive campus of Indiana University. Its mission is to create, disseminate, preserve, and apply knowledge through commitments to cutting-edge research, scholarship, arts, and creative activity; challenging and inspired education; culturally diverse and international programs; first-rate library and museum collections; economic development in the state and region; and meaningful experiences outside the classroom.
- III. *Governance and Administration:* President Michael A. McRobbie is chief executive of Indiana University, responsible for operation of the entire university. Lauren K. Robel is provost of IU Bloomington and IU executive vice president. She reports to President McRobbie and works with all academic and administrative units at IU Bloomington.
- IV. *Facilities:* IU Bloomington has ~562 buildings (including leased space and buildings under construction) with 10,571,980 assignable square feet. Academic and administrative activities are assigned ~5.3 million square feet.
- V. *Staff:* The IU Bloomington campus has ~3,000 academic staff, ~400 administrative staff, and ~5,700 support staff (professional, clerical, technical, etc.). The campus has ~80 support staff members directly involved in humanities programming.
- I. *Collections:* IU possesses upwards of 50 material objects collections, with most on the Bloomington campus. It is estimated that they contain around 30 million individual material objects. Currently, the IU's Media Digitization and Preservation Initiative has preserved more than 297,000 audio and video items and 4,862 film reels. IU is also hiring a senior executive to oversee management and maintenance of all IU collections.
- II. *VII: Accreditation:* IU is accredited by The Higher Learning Commission.

B. Data on Recent Humanities Activities

- I. *Enrollments, programs, exhibitions, courses, and degrees, past 2 years:*
College of Arts+Sciences: humanities majors=1,963 (undergrad), 1,278 (grad); degrees=679 (undergrad), 280 (grad); courses=74,127 (undergrad), 6,227 (grad). Campus humanities events (excl. classes and class events)=~1,350. (Humanities departments and programs are split between the College of Arts+Sciences and related schools. Numbers include only College for majors, degrees, and courses, but not events.)
- II. *Percentage of total offerings in humanities:* Approximately 10% of all degrees, courses, and public events offered on campus each year are in the humanities.
- III. *Size and nature of audience served:* Core audience encompasses approximately 50,000 students; 9,000 faculty and staff members; and 85,000 citizens of Bloomington, Indiana. The Arts & Humanities Center's extended audience includes approximately 650,000 IU alumni, as well as scholars and students from peer institutions.
Cost to participants: Most humanities events on campus, such as lectures and conferences, are free. Some events are ticketed for costs that range between \$5 and \$100. The average cost of attendance at such events for students is less than \$20.
- IV. *Number of publications:* In 2016 & 2017, IU Bloomington humanities faculty produced 220+ books, 700+ book chapters, and 1,100+ journal articles.
- V. *Evidence for the success of these humanities activities:* IU is one of 16 U.S. institutions named a top producer for Fulbright U.S. Student Program and Fulbright Scholars Program, with 21 IU Bloomington students receiving Fulbright awards for 2017-18 and 11 faculty members selected for the Fulbright Scholars Program. In 2016 and 2017, four faculty members were named to the American Academy of Arts and Sciences. In 2018, IU Bloomington was awarded a four-year, \$1 million grant from The Andrew W. Mellon Foundation to support research in A&H.

Financial Summary:

Please see the following excerpts from the University's recent financial reports. Extensive financial information for Indiana University is available at the following links:

https://www.indiana.edu/~budu/reports/filesiu/obud1718_corrected.pdf

<https://vpcfo.iu.edu/resources/consolidated-annual-financial-reports.html>

https://www.iu.edu/~uirr/reports/standard/factbook/2016-17/University/Finance/Operating_Budget

Statement of Net Position

<i>(in thousands of dollars)</i>	<i>June 30, 2017</i>	<i>June 30, 2016</i>
ASSETS		
Current assets		
Cash and cash equivalents	\$ 227,459	\$ 278,722
Accounts receivable, net	149,186	126,586
Current portion of notes and pledges receivable	14,703	15,091
Inventories	9,675	8,980
Short-term investments	201,907	202,672
Other assets	46,975	49,164
Total current assets	649,905	681,215
Noncurrent assets		
Notes and pledges receivable	58,473	58,329
Investments	1,618,933	1,587,596
Capital assets, net	3,147,159	2,984,285
Total noncurrent assets	4,824,565	4,630,210
Total assets	5,474,470	5,311,425
Deferred outflows of resources	86,345	67,186
LIABILITIES		
Current liabilities		
Accounts payable and accrued liabilities	223,629	257,253
Unearned revenue	82,009	83,440
Current portion of capital lease obligations	1,286	1,044
Current portion of long-term debt	81,333	74,889
Total current liabilities	388,257	416,626
Noncurrent liabilities		
Capital lease obligations	2,217	2,373
Notes payable	188,020	111,310
Assets held in custody for others	78,807	79,705
Unearned revenue	23,767	28,591
Bonds payable	812,823	837,708
Other long-term liabilities	67,476	72,991
Net pension liability	95,689	98,279
Total noncurrent liabilities	1,268,799	1,230,957
Total liabilities	1,657,056	1,647,583
Deferred inflows of resources	38,220	19,743
NET POSITION		
Net investment in capital assets	2,200,168	2,048,226
Restricted for:		
Nonexpendable - endowments	59,075	54,406
Expendable		
Scholarships, research, instruction, and other	120,751	123,899
Loans	18,720	19,396
Capital projects	15,226	27,037
Debt service	16,941	21,336
Unrestricted	1,434,658	1,416,985
Total net position	\$ 3,865,539	\$ 3,711,285

The accompanying notes to the financial statements are an integral part of this statement.

INDIANA UNIVERSITY
FEDERAL AWARDS BY AMOUNT AND SPONSOR
FY 2018

Sponsor Full Name	Report Name	Amount	Count
NATIONAL INSTITUTES OF HEALTH	NIH	\$ 204,732,235	566
NATIONAL SCIENCE FOUNDATION	NSF	\$ 44,314,588	155
CENTERS FOR MEDICARE AND MEDICAID SERVICES	DHHS-CMS	\$ 15,835,902	2
U.S. DEPARTMENT OF EDUCATION	US DEPT OF EDUCATION	\$ 5,420,556	17
AGENCY FOR HEALTHCARE RESEARCH AND QUALITY	AHRQ	\$ 4,793,268	12
U.S. DEPARTMENT OF VETERANS AFFAIRS	US VETERANS AFFAIRS	\$ 4,645,616	107
U.S. DEPARTMENT OF ENERGY	US DEPT OF ENERGY	\$ 4,255,345	13
U.S. DEPARTMENT OF DEFENSE	US DEPT OF DEFENSE	\$ 3,790,807	4
HEALTH RESOURCES AND SERVICES ADMINISTRATION	HRSA	\$ 3,123,669	8
U.S. ENVIRONMENTAL PROTECTION AGENCY	US EPA	\$ 2,556,453	2
U.S. DEPARTMENT OF STATE	US DEPT OF STATE	\$ 2,270,587	6
ADMINISTRATION FOR COMMUNITY LIVING	ADMIN COMMUNITY LIVING	\$ 1,752,000	4
NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION	NOAA	\$ 1,704,320	2
ECONOMIC DEVELOPMENT ADMINISTRATION	ECON DEV ADMIN	\$ 1,399,048	1
NATIONAL PARK SERVICE	NATL PARK SERVICE	\$ 1,139,420	8
US ARMY MEDICAL RESEARCH ACQUISITION ACTIVITY	US ARMY RSCH ACQ ACT	\$ 984,011	2
INSTITUTE OF MUSEUM AND LIBRARY SERVICES	IMLS	\$ 920,073	3
U.S. FOOD AND DRUG ADMINISTRATION	FDA	\$ 904,660	1
OFFICE OF NAVAL RESEARCH	OFFICE OF NAVAL RES	\$ 831,394	5
NATIONAL INSTITUTE OF JUSTICE	NATL INST OF JUSTICE	\$ 688,338	4
NATIONAL INSTITUTE OF STANDARDS AND TECHNOLOGY	NATL INST STD & TECH	\$ 677,701	2
AIR FORCE OFFICE OF SCIENTIFIC RESEARCH	AFOSR	\$ 617,534	5
NATIONAL AERONAUTICS AND SPACE ADMINISTRATION	NASA	\$ 609,786	3
U.S. ARMY RESEARCH OFFICE	US ARMY RSCH OFFICE	\$ 536,500	7
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION	NHTSA	\$ 534,009	2
U.S. ARMY	US ARMY	\$ 500,000	1
NATIONAL ENDOWMENT FOR THE HUMANITIES	NEH	\$ 493,166	4
U.S. GEOLOGICAL SURVEY	US GEOLOGICAL SURVEY	\$ 488,477	7
U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES	US DHHS	\$ 474,729	1
SUBSTANCE ABUSE AND MENTAL HEALTH SERVICES ADMIN	SAMHSA	\$ 363,423	2
U.S. DEPARTMENT OF TRANSPORTATION	US DOT	\$ 330,564	1
CORPORATION FOR NATIONAL AND COMMUNITY SERVICE	CORP NATL COMM SER	\$ 304,000	3
NATIONAL ENDOWMENT FOR THE ARTS	NEA	\$ 275,000	3
INTELLIGENCE ADVANCED RESEARCH PROJECTS ACTIVITY	INTEL ADV RES PRO	\$ 265,487	1
NAVAL SURFACE WARFARE CENTER CRANE DIVISION	NSWC CRANE	\$ 239,316	5
NATIONAL NUCLEAR SECURITY ADMINISTRATION	NATL NUC SEC ADM	\$ 225,000	1
CENTERS FOR DISEASE CONTROL AND PREVENTION	CDC	\$ 216,440	2
U.S. DEPARTMENT OF HOMELAND SECURITY	US DEPT HOMELAND SECURITY	\$ 186,438	1
U.S. DEPARTMENT OF AGRICULTURE FOREST SERVICE	USDA FOREST SERVICE	\$ 175,613	1
U.S. ARMY WAR COLLEGE	ARMY WAR COLLEGE	\$ 160,000	1
U.S. ARMY CORPS OF ENGINEERS	US ARMY CORPS OF ENGINEERS	\$ 150,000	6
U.S. NAVY	US NAVY	\$ 133,583	1
U.S. ARMY RESEARCH LABORATORY	ARMY RESEARCH LAB	\$ 125,000	1
LIBRARY OF CONGRESS	LIBRARY OF CONGRESS	\$ 124,573	2
U.S. DEPARTMENT OF AGRICULTURE	USDA	\$ 95,000	1
SMITHSONIAN ASTROPHYSICAL OBSERVATORY	SMITHSONIAN ASTROPHYS	\$ 84,960	1
NATIONAL SECURITY AGENCY	NATL SECURITY AGENCY	\$ 83,384	1
UNITED STATES PATENT AND TRADEMARK OFFICE	US PATENT & TM OFC	\$ 66,949	1
AIR FORCE RESEARCH LABORATORY	AIR FORCE RSCH LAB	\$ 60,000	1
PEACE CORPS	PEACE CORPS	\$ 40,858	2
HOOSIER NATIONAL FOREST	HOOSIER NAT FOREST	\$ 29,945	1
SMITHSONIAN TROPICAL RESEARCH INSTITUTE	SMITH TROP RSCH INST	\$ 29,092	2
FEDERAL EMERGENCY MANAGEMENT AGENCY	FEMA	\$ 24,900	6
Grand Total		\$ 314,783,716	1001

Lists of Trustees and Staff

Current IU Trustees

- Michael J. Mirro, M.D.; senior vice president/chief academic research officer of the Mirro Center for Research and Innovation and Chair, Board of Trustees
- Patrick A. Shoulders; partner with law firm of Ziemer Stayman Weitzel & Shoulders, Evansville, and Vice Chair, Board of Trustees
- Zachary D. Arnold, IU medical student studying on the Muncie regional campus of the IU School of Medicine and student trustee
- MaryEllen Kiley Bishop; partner at Cohen Garelick & Glazier in Indianapolis, and Chair, Academic Affairs and University Policies Committee
- W. Quinn Buckner, vice president of communications for Pacers Sports and Entertainment, and Chair, Student Relations Committee
- Harry L. Gonso; partner in the Indianapolis law firm of Ice Miller, and Chair, External Relations Committee
- James T. Morris, vice chairman of Pacers Sports and Entertainment, and Trustee
- Donna B. Spears, associate broker for Coldwell Banker, and Trustee
- Melanie S. Walker, CEO of the North American group of companies of Tsuchiya, including Tasus Corp., and Chair, Finance, Audit, and Strategic Planning Committee

IU Arts and Humanities Council members

- Ed Comentale (Director)—Office of the Vice Provost for Research, Department of English
- Jeremy Allen—Jacobs School of Music
- Alain Barker—Jacobs School of Music
- Drew Bratton—Department of Theatre, Drama, and Contemporary Dance
- David Brenneman—Indiana University Art Museum
- Deborah Cohn—Department of Spanish and Portuguese
- Jonathan Elmer—College Arts and Humanities Institute, Department of English
- Rebecca Fasman—Kinsey Institute
- Justin Garcia—Kinsey Institute, Department of Gender Studies
- Sally Gaskill—Bloomington Arts Commission, Strategic National Arts Alumni Project
- Faye Gleisser—Department of Art History
- Paul Gutjahr—Associate Dean of Arts & Humanities, Department of English
- Gretchen Horlacher—Jacobs School of Music
- Jason Baird Jackson—Mathers Museum of World Cultures, Department of Folklore and Ethnomusicology
- Jonathan R. Michaelsen—Department of Theatre, Drama, and Contemporary Dance
- Abe Morris—Eskenazi Museum of Art
- Rasul Mowatt—Chair, Recreation Park and Tourism Studies, School of Public Health
- Linda Pisano—Department of Theatre, Drama, and Contemporary Dance
- Ryan Powell—Media School
- Bret Rothstein—Department of Art History
- Joel Silver—Lilly Library
- Sean Starowitz—Assistant Director for the Arts, City of Bloomington
- Betsy Stirratt—Grunwald Gallery of Art
- Maria Talbert—Indiana University Auditorium
- Jon Vickers—Indiana University Cinema
- Joanna Woronkowicz—School of Public and Environmental Affairs
- Hank Walter—Indiana Memorial Union
- Caleb Weintraub—Department of Studio Art

LAUREN KAY ROBEL

Provost and Executive Vice President, Indiana University, Bloomington
Val Nolan Professor of Law, Maurer School of Law
Office of the Provost 107 S. Indiana Ave • Bloomington, Indiana 47405
(812) 855 -9011 • lrobel@indiana.edu

CURRENT POST

Provost and Executive Vice President. *Indiana University Bloomington*, 2012-Present.
Responsibilities include acting as chief academic officer for all campus schools; overseeing reorganization of several campus units, including the School of Informatics, Computing, and Engineering and the School of Public Health; overseeing creation of new schools and academic units, including the Media School, the School of Global and International Studies, and the School of Art, Architecture, and Design; drafting of the Bicentennial Strategic Plan for Indiana University Bloomington; establishment of new campus-wide academic initiatives, including the Center of Excellence for Women in Technology and the IU Arts and Humanities Council; creation of new campus-wide service and engagement initiatives, including IU Corps and the IU Center for Rural Engagement.

ACADEMIC EMPLOYMENT

Dean

Indiana University Maurer School of Law, 2003-2011

Associate Dean

Indiana University School of Law, 1991-2002

Val Nolan Professor of Law

Indiana University School of Law, 1990-Present

Associate Professor of Law

Indiana University School of Law, 1987-1990

Assistant Professor of Law

Indiana University School of Law, 1985-1987

RECENT GRANTS

Lilly Endowment Inc. to support IU Center for Rural Engagement. March, 2018. \$10M grant with \$2.5M university match.

SELECT PUBLICATIONS AND CONFERENCE PRESENTATIONS

FEDERAL COURTS: CASES AND MATERIALS ON JUDICIAL FEDERALISM AND THE LAWYERING PROCESS (with Arthur Hellman), Lexis-Nexis 2005; 2d edition 2009 (with Arthur Hellman and David Stras) (with annual supplements).

LES ÉTATS DES NOIRS: FEDERALISME ET QUESTION RACIALE AUX ÉTATS-UNIS, (Presses Universitaires de France, 2000) (with Elisabeth Zoller)

Riding the Color Line: The Story of Railroad Commission of Texas v. Pullman Co., in FEDERAL COURT STORIES, Ed. Vicki Jackson & Judith Resnik (2009).

Legal Education and Globalization, O.P. Jindal Global University, Sonipat, India, August, 2010.
Presidential Address, Legal Education and Globalization, January 2012, Washington DC, AALS Conference.

SELECT HONORS AND AWARDS

2007 Indiana State Bar Assoc. Presidential Citation

2007 Distinguished Barrister Award

2002 Leonard D. Fromm Public Interest Award

2000 Indiana State Bar Women and the Law Recognition Award

1997 Leon Wallace Teaching Award
1997 Teaching Excellence Recognition Award

SELECT UNIVERSITY SERVICE

Chair, Dean Search Committee, School of Public and Environmental Affairs, 2007
Member, Indiana University Presidential Search Committee, 2006
Chair, Search Committee for Dean of College of Arts and Science, 2006
Member, Board of Governors, Kinsey Institute, 2006-2009. Chair, 2007-2009
Chair, Committee to Review Office of Affirmative Action, 1997
Chair, Search Committee, Affirmative Action Director, 1998

SELECT PROFESSIONAL SERVICE

Association of American Law Schools

- President, 2012.
- Liaison to American Bar Association, 2015-present.
- Executive Committee, member, 2006-2009; President-Elect, 2011, Immediate Past President, 2013.
- Liaison to ABA Committee on International Legal Education, 2010.
- Chair, Committee on Research, 2006-2007.
- Chair, Committee on Curriculum and Research, 2005; member 2003-2005.
- Chair, Conference on New Ideas for Experienced Teachers, 2005-2006.
- Chair, Civil Procedure Section, American Association of Law Schools, 1994-1995.

American Bar Foundation, Board Member, 2016-present.

Law School Survey of Student Engagement, Advisory Board Member, 2005-present.

National Survey of Student Engagement, Advisory Board Member, 2013-present.

United States Court of Appeals for the Seventh Circuit, Circuit Rules Committee, 1994-2000.

Indiana Supreme Court, Committee on Rules of Practice and Procedure, 1995 -2006.

United States District Court, Southern District of Indiana

- Reporter, Civil Justice Act Advisory Group 1990-1993.
- Reporter, Local Rules Committee, 1990 to 2006.

BAR ADMISSIONS:

States of Indiana and Illinois

Supreme Court of the United States

United States Court of Appeals for the Seventh Circuit.

United States District Courts for the Northern and Southern Districts of Illinois

United States District Court for the Northern District of Indiana

MEMBERSHIPS:

American Bar Association

Indiana Bar Association

Law & Society Association

American Bar Foundation Fellow

Indiana Bar Foundation Fellow

Indianapolis Bar Foundation Fellow

EDUCATION

Indiana University Maurer School of Law

J.D., 1983

Auburn University

B.A., English, 1978



INDIANA UNIVERSITY

ARTS & HUMANITIES COUNCIL

Bloomington

August 3, 2018

Division of Preservation and Access
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506

To Whom it May Concern:

I am pleased to offer my enthusiastic support for the NEH Infrastructure and Capacity Building Challenge Grant proposal submitted by Provost Lauren Robel on behalf of Indiana University Bloomington.

Under Provost Robel's leadership, the past few years have seen a renaissance in humanities studies on our campus as we have prioritized public-facing humanities research among our faculty and new career paths for students in humanities majors, while also making transformative co-curricular experiences in the humanities more accessible for students in all disciplines. Our efforts have benefitted from the generous support of several national institutes that share many of the values and goals of the National Endowment for the Humanities. Support from the Lilly Endowment, Inc. helped us launch the Center for Rural Engagement, an ambitious initiative that connects the resources and expertise of Indiana University with rural communities across the state. I am pleased to co-chair the CRE's Quality of Place team of faculty and staff who are developing public arts and humanities projects that seek to reinvigorate cultural life in rural communities, promote creative entrepreneurship, and affirm the centrality of the humanities in K-12 education. Our campus was also recently awarded a grant from the Andrew W. Mellon Foundation, for which I was co-Principal Investigator. The grant will be used to establish Platform, a research laboratory dedicated to contemporary arts and humanities in the fields of Indiana Studies and Global Popular Music. Platform not only creates new opportunities for interdisciplinary collaborations among our faculty, but also prioritizes student involvement in research and public humanities projects, helping students explore new and emerging career pathways that utilize the creativity, critical thinking, and analytical skills they learn in humanities classrooms.

We view the NEH Infrastructure and Capacity Building Challenge Grant as an opportunity that is both complementary to these initiatives and unique in its potential impact on our campus and beyond. A recent campus space survey led by Dr. Joanna Woronkiewicz in our School of Public and Environmental Affairs identified the need for a dynamic multi-use space dedicated to cross-disciplinary work in the arts and humanities. This need was echoed in a recent survey of more than 6,000 students, in which they expressed the desire for a salon space that could be used for public lectures, conferences, and other events programmed by student groups in the arts and humanities. While our campus is blessed

with many outstanding facilities such as museums, archives, and performances spaces administered by individual academic units, no single venue is dedicated to collaborative humanities research and public humanities projects that reach beyond the campus walls. We believe that the NEH Infrastructure and Capacity Building Challenge Grant could help us create a truly unique space for the humanities that would serve as a model for our peers around the country.

As part of our Campus Strategic Plan leading to our Bicentennial in 2020, Indiana University Bloomington has pursued a number of construction and renovations projects, many in the Old Crescent section of campus—an area that includes the oldest buildings on campus, but which was largely converted to administrative use during the latter decades of the 20th Century. In recent years we have worked to make the Old Crescent once again a center of academic and cultural life for students. Among other projects, we located our new School of Art, Architecture, and Design in the Old Crescent’s historic Kirkwood Hall. We hope to utilize support from the NEH Infrastructure and Capacity Building Challenge Grant to create a space in the Old Crescent that meets the needs identified in the surveys mentioned above and supports the work of the Center for Rural Engagement and Platform.

We envision this space as a hub for humanities work on campus and as a portal for public-facing projects that connect our faculty and students with fellow scholars and communities across Indiana and around the world. The space would bring together faculty and staff from several key units on campus, most notably the College Arts and Humanities Institute, directed by my colleague Dr. Jonathan Elmer, and the IU Arts and Humanities Council, which I direct. For faculty, the space would offer key administrative support for collaborative research projects in the humanities, especially those that originate through the Center for Rural Engagement and Platform. For students, the space would offer a salon that could be used for everything from student-organized academic conferences to workshops led by visiting scholars and artists. Furthermore, we imagine the space would become a key strength in cultivating donor relationships that could help to continue the research and public humanities projects that emerge from the Center for Rural Engagement and Platform indefinitely after their respective sources of initial funding have ended.

As our state’s flagship public university and an institute of higher learning founded upon the tradition of liberal arts education, we revere the humanities as central to the intellectual development of our students and essential to the continued vitality of our democracy. The NEH Infrastructure and Capacity Building Challenge Grant will support new and exciting possibilities for the future of the humanities at Indiana University Bloomington and beyond.

Thank you for your time and careful consideration of our proposal.

Sincerely,

A handwritten signature in dark ink, appearing to read 'E. Comentale', with a stylized flourish at the end.

Edward P. Comentale
Associate Vice Provost for Arts and Humanities
Director of IUB Arts and Humanities Council



COLLEGE ARTS AND HUMANITIES INSTITUTE

INDIANA UNIVERSITY
College of Arts and Sciences
Bloomington

July 24, 2018

To Whom It May Concern:

I am writing to add an enthusiastic endorsement to the NEH Infrastructure and Capacity Building Challenge Grant submitted by Provost Lauren Robel. The proposal to renovate Maxwell Hall, one of the historic buildings on IUB's campus, to become a hub for work in Arts and Humanities by faculty and students alike, is an ambitiously conceived plan to make the arts and humanities both **more visible** and **more central** to intellectual and campus life at Indiana University.

In 2013, Provost Robel convened a committee to prepare a vision of "Integrated Arts and Humanities" as part of her Bicentennial Strategic Vision. I chaired that committee. In December, we delivered to her a robust plan that would create a campus-wide Arts and Humanities Council, integrate students more fully into the experience of arts and humanities on campus, expand our public-facing commitments, put interdisciplinary research in arts and humanities on a newly vigorous and contemporary footing, and—finally—create a physical space that would serve as the hub and profile for as much of this work as possible. Over the past several years Ed Comentale, Associate Vice-Provost for Research in Arts and Humanities and Director of the Arts and Humanities Council, has shepherded the successful efforts to bring to fruition several of these initiatives. The decision by the Andrew W. Mellon Foundation this past June to fund Platform, a model for interdisciplinary research for which Ed and I serve as Principal Investigators has added a vital new piece to the vision. The application for a Challenge Grant from NEH takes us to the next level. The proposed renovation of Maxwell Hall to serve as a hub for work in arts and humanities by students and faculty alike will definitely mark that work as central and important within the University, and by virtue of its close proximity to downtown Bloomington it will also be visible to the citizens of our town.

Since 2012, I have served as Director of the College Arts and Humanities Institute (CAHI), which serves as the central location for research support for arts and humanities in the College of Arts and Sciences, and which also is a major programmer for the campus. Over the last seventeen years, CAHI has supported thousands of events, workshops, symposia, exhibitions, fellowships, and research travel trips. The proposal before you envisions CAHI co-located with the campus-wide Arts and Humanities

Council, thus literally integrating Campus and College resources under one roof. This will be a very powerful gesture. The proposal also plans to bring faculty and student work in arts and humanities into the same space: the benefits of such shared activity for the blossoming of arts and humanities are many.

As both Provost Robel and Vice-Provost Comentale make clear, the vision for an expanded role for arts and humanities on the IUB campus, first set out in 2013, is being realized piece by piece. There is a great deal already in place, and more is planned. IUB is one of the few universities that is **increasing** investment in arts and humanities. Support from NEH in the form of a Challenge Grant will be a strong investment in an initiative with a proven track record and a university with a distinguished history of accomplishment in the arts and humanities.

With thanks for your consideration,

A handwritten signature in black ink, appearing to read "Jonathan Elmer". The signature is fluid and cursive, with the first name "Jonathan" written in a larger, more prominent script than the last name "Elmer".

Jonathan Elmer
Director, College Arts and Humanities Institute
Professor of English
Indiana University

Division of Preservation and Access
National Endowment for the Humanities
400 7th Street SW
Washington D.C., 20506

25 July 2018

To Whom It May Concern,

I'm pleased to write in support of Provost Lauren Robel's application for an NEH Infrastructure and Capacity Building Grant. I'm a recent graduate of IU Bloomington, with an undergraduate degree in English with Honors. I'm extremely grateful for the deep immersion in humanistic pursuits this university made possible for me, which is in large part because of the Arts and Humanities Council, an organization created and supported by Provost Robel. Provost Robel's support for the Arts and Humanities Council's internships and grant programs brought me unique opportunities to engage with the public humanities.

My senior thesis advisor, Dr. Ranu Samantrai, brought me in contact with the Arts and Humanities Council because of the focus of my thesis on the hybrid poetics of Indian-American writer, Agha Shahid Ali. She suggested I apply for an undergraduate research and creative activity grant, which was part of the Arts and Humanities Council's India Remixed program, a semester-long global festival focused on the contemporary art and culture of India. It was ultimately indispensable to the successful completion of my senior thesis and Honors designation, as the funding and research support from the grant allowed me to significantly reduce my work hours in order to focus on research and writing.

My initial contact with the Arts and Humanities Council as grant recipient led to a position as an intern assisting with their India Remixed program. My internship was incredibly exciting for it showed me how to bring my academic interests outside the library, and what its wider stakes might be as we turn theory into practice. I had the opportunity to speak with scholars, such as Dr. Charu Gupta, whom I referred to in my senior thesis, to hear from artists I'd been reading and listening to for years, and to see campus transformed in each interaction with India Remixed programming. My internship has continued into the summer, and has helped me zero in on a potential career in making the humanities accessible for young people. I will go on this year to take up a teaching assistantship in France with the *Centre internationale d'études pédagogiques*, an institution of the French Ministry of National Education, and my goal will be to bring my experience with public arts and humanities projects to French high-schoolers engaging with American culture.

The new Arts and Humanities Center proposed in Maxwell Hall will enable this humanistic engagement between Hoosiers and the world, already initiated by Provost Robel to great effect, to take place on an even larger scale. A centralized location will maximize Provost Robel's investment in the arts, and aid students, faculty and Bloomington community members in interacting *holistically* with a variety of campus resources in the arts and humanities, most notably the College Arts and Humanities Institute, and the Arts and Humanities Council. Students will thus have the opportunity to experience the varied research of IU faculty, visiting scholars, and their fellow students not as discrete and disparate encounters with the arts and humanities, but as a continuous journey to make visible the cultures, heritages, and histories circulating on campus.

Sincerely,
Tanisha Dasmunshi
tdasmuns@iu.edu
IU Arts and Humanities Council Intern
B.A. English, IU Bloomington 2018



COLLEGE OF ARTS AND SCIENCES

INDIANA UNIVERSITY
Office of the Executive Dean
Bloomington

August 6, 2018

RE: NEH Challenge Grant to fund renovations in Maxwell Hall for an Arts & Humanities Center – Lauren Robel

To Whom It May Concern:

Provost Lauren Robel has asked me to write in support of funding that might allow Maxwell Hall to be renovated as an Arts & Humanities Center. I do so with the greatest enthusiasm.

The College of Arts and Sciences is perhaps the single largest proponent for, and contributor to, the study of the arts and humanities on the IU Bloomington campus. It is the home to some twenty departments and programs specifically focused on the arts and humanities. The College is also the home of the School of Art, Architecture and Design and the Media School. All these various units contribute to the study of the humanities and arts writ large on this campus. All told, in the College we have thousands of undergraduate and graduate students involved in artistic and humanistic studies each semester.

In particular, we have grown our programming in the arts and humanities over the past several years. For example, we are beginning a new freshman initiative dedicated to giving first year students an intensive research or service experience in the arts and humanities. We plan to grow this initiative from 120 students this coming year to four times that number within the next five years.

The one thing we are in desperate need of here on the Bloomington campus is a central space for the arts and humanities. We are housed in so many different units that certain central pieces drop out. For example, we have no central exhibition place for our artistic projects, and we have too little room for the many classes and meetings of students who are embarking on humanistic and artistic projects. It is critical to our future success in these fields to be able to offer our students and faculty meeting spaces, planning spaces, classroom and administrative spaces for the dozens of activities that happen each semester that are connected to the arts and humanities.

I am incredibly supportive of any initiative that would establish a central and visible space on campus that would highlight and facilitate the vibrancy and interdisciplinary nature of the arts and humanities here at IU Bloomington.

Sincerely,

Paul Gutjahr, Ph.D.
Associate Dean for the Arts and Humanities and Undergraduate Education



1500 NORTH DELAWARE STREET
INDIANAPOLIS, IN 46202

PHONE: 317.638.1500
TOLL FREE: 800.675.8897

INDIANA.HUMANITIES.ORG

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[CHAIR]
AUBURN

ANN BOWMAN
[CHAIR-ELECT]
VALPARAISO

THE HONORABLE JONATHAN WEINZAPFEL
[TREASURER]
EVANSVILLE

DORAN MORELAND
[SECRETARY]
INDIANAPOLIS

REP. JERRY TORR
[PAST CHAIR]
CARMEL

KEIRA AMSTUTZ
INDIANAPOLIS

MYRA BORSHOFF
MARTINSVILLE

ROSEMARY DORSA
INDIANAPOLIS

DR. EDWARD O. FRANTZ
INDIANAPOLIS

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NEW ALBANY

CHRISTINA HALE
INDIANAPOLIS

MALINA JEFFERS
INDIANAPOLIS

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INDIANAPOLIS

DR. SARAH SKWIRE
INDIANAPOLIS

ADAM THIES
BLOOMINGTON

DR. JOSEPH F. TRIMMER
MUNCIE

July 25, 2018

Nadina Gardner
Division of Preservation and Access
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506

Dear Director Gardner:

It is with great pleasure that I write this letter of support on behalf of the Infrastructure and Capacity Building Challenge Grant proposal submitted by Provost Lauren Robel on behalf of Indiana University Bloomington.

Indiana Humanities is the state partner of the National Endowment for the Humanities; our grants and programs bring humanities programs to general public audiences. Over the course of my career, I have seen that campus-based humanities centers generally have great potential for not only yielding exciting new scholarship, but for creating meaningful public humanities experiences. They are a point of entry to the diverse scholars and centers across a large campus, and by their nature they support interdisciplinary and often experimental work. Over the last several years, I've worked to build a relationship with Associate Vice Provost Ed Comentale and the Arts & Humanities Council at IU in order to identify opportunities to connect IU scholars to our programs and publics, as well as to leverage our strengths and networks as part of the Council's public-facing initiatives.

A recent example: through Ed and the Arts & Humanities Council, I was able to identify an IU scholar, Dr. Monique Morgan, to serve as a project advisor for our NEH-funded *One State/One Story: Frankenstein* initiative, which has supported more than 450 events, serving thousands of Hoosiers, to date. Also as part of *One State/One Story: Frankenstein*, we awarded a "campus read" grant, organized and implemented under the auspices of the Arts & Humanities Council, to bring Mary Shelley's work to life across campus, including *Frankenstein 200*, a remarkable exhibit at the Lilly Library; a film series hosted by IU Cinema and various formal and informal reading groups, classroom activities, etc. across the IU Bloomington community. We are pleased by the results of our collaboration so far, and hope it can be a model for future work together.

Just as we were able to identify a project advisor for *One State/One Story*, we've been grateful to Ed and the Council's help finding humanities scholars to take part in other Indiana Humanities events, including "Chew On This: Are You Sure?," which was written up in the NEH's *Humanities Magazine* last year. Further, over the last several years, we've had greater success developing grant proposals from publicly engaged faculty and students at IU. Council leadership has circulated calls for proposals across the IU Bloomington community, yielding successful public humanities projects funded through our Quantum Leap and INcommon grant pools.

(continued)

We are now collaborating with the Arts & Humanities Council on our next thematic initiative, tentatively titled INseparable, which will engage Hoosiers across the state in an examination and discussion of the ways we relate to each other across urban/rural divides. Among other ideas, we plan to develop facilitated dialogue programs and support films and pop-up cinema events about and across the Uplands region served by IU's new Center for Rural Engagement. I'm excited to work with scholars to deepen and enrich our thinking as we frame this initiative with the public, as well as to support and share the work of publicly engaged scholars around this important issue. We will also learn from (and very probably) share the findings of the new Mellon-funded Indiana Studies initiative directed by the Arts & Humanities Council.

Though it's only been around a short time, the IU Arts & Humanities Council has significantly enhanced the work of Indiana Humanities, improving our ability to encourage Hoosiers to think, read and talk. The kinds of collaborations I've described above were simply non-existent before the advent of the Council. It's exciting to imagine how a dedicated Center will enhance and deepen this collaboration in the years ahead—and it's gratifying that a large research institution like IU Bloomington is building public-facing work into its vision for the future of humanities research, teaching and service.

Please do not hesitate to contact me to discuss further the many reasons why the NEH's investment in IU's Arts & Humanities Council will be transformative for scholars, students and the people of Indiana.

Sincerely,

A handwritten signature in black ink that reads "Leah Nahmias". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Leah Nahmias
Director of Programs & Community Engagement
Indiana Humanities

lnahmias@indianahumanities.org / 317-616-9804

CHA-264431-19 application pages 29-32 containing detailed architectural floor plans have been withheld in their entirety pursuant to FOIA exemption (b)(4).

Materials provided for construction and renovation projects:

Davis-Bacon Requirements

Indiana University affirms that we will meet the requirements of the Davis-Bacon Act. Indiana University is a state entity and thus, is already subject to the same guidelines.

Americans with Disabilities Act

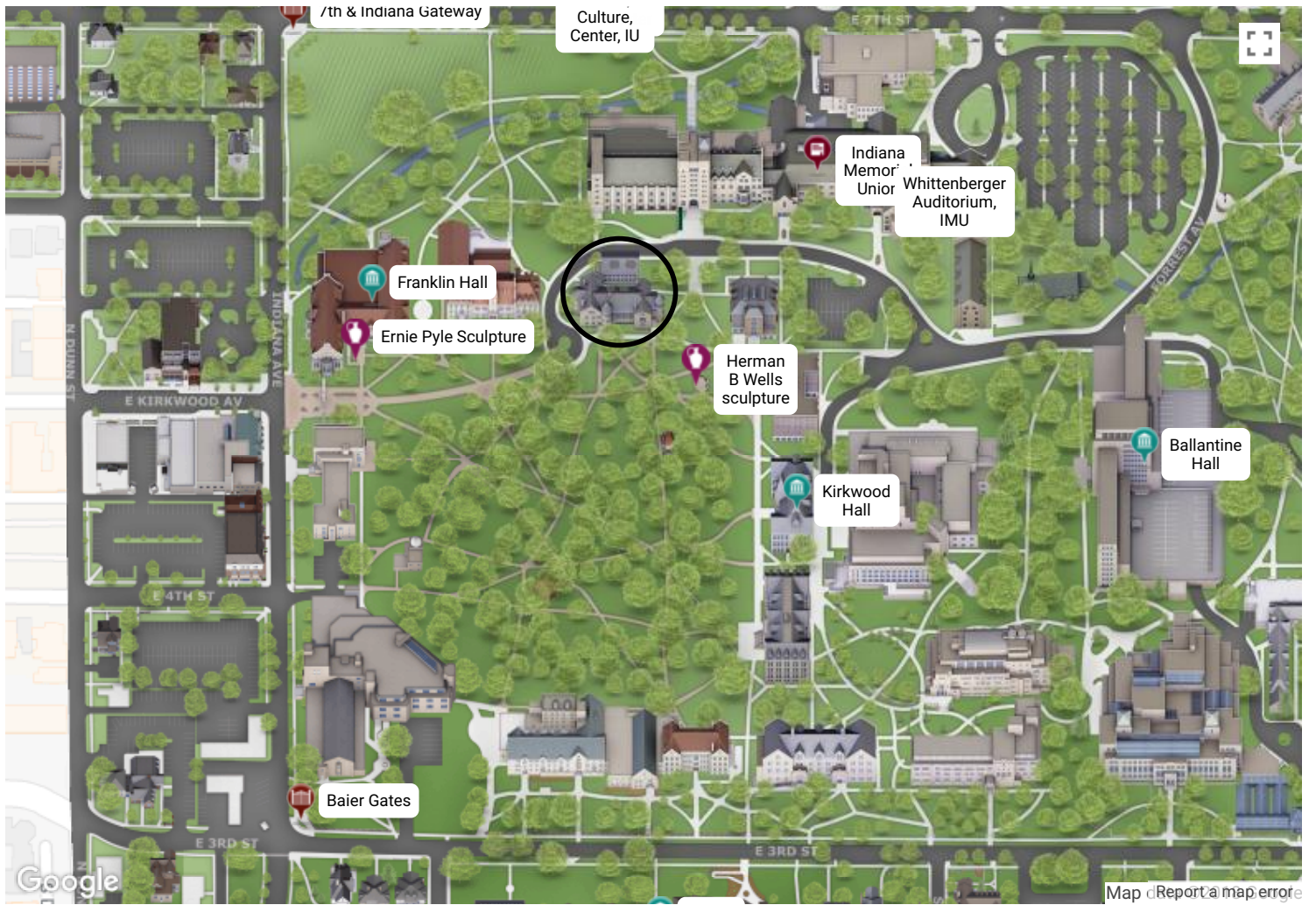
Indiana University will adhere to all requirements of the Americans with Disabilities Act of 1990. The proposed renovation will include any and all accessibility needs in accordance with current accessibility codes.

National Environmental Policy Act and National Historic Preservation Act

1. The project will renovate Maxwell Hall -- 128 years old, constructed in 1890 -- to create an Arts and Humanities Center. The center will provide students, scholars, and community members with access to arts and humanities collections, archives, and activities. It will house the offices of the Arts and Humanities Council, the College Arts and Humanities Institute, and the Arts and Humanities Student Guild as well as a seminar room, a multi-use demonstration hall, exhibition resources for campus collections and archives, gathering space, and ticket kiosk. Square footage involved in renovation is 5,592 sq. ft. Drawings appended in Section 10 detail scope of proposed renovation. Maxwell Hall is not listed as a historic structure on the National Register. As one of the oldest buildings on campus, Maxwell Hall has been designated on the Indiana University Master Plan as part of the Old Crescent project. The Old Crescent project seeks to renovate and repurpose historic structures and populate them with active dynamic programs that will reinvigorate the core campus and ensure the future relevance and viability of these structures. Maxwell Hall is currently identified for academic use and this proposed renovation will not change that designation.

2. The map provided indicates location of Maxwell Hall. The APE is primarily confined to the interior spaces of Maxwell Hall. During renovations, some changes to building access will occur. Indiana University will make the necessary accommodations and ensure our standard accessibility practices are applied.

3. The only property involved in the APE is Maxwell Hall.



ASSURANCES - CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0042), Washington, DC 20503.


PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.

NOTE: Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the Awarding Agency. Further, certain Federal assistance awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant, I certify that the applicant:

1. Has the legal authority to apply for Federal assistance, and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project costs) to ensure proper planning, management and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States and, if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the assistance; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will not dispose of, modify the use of, or change the terms of the real property title, or other interest in the site and facilities without permission and instructions from the awarding agency. Will record the Federal interest in the title of real property in accordance with awarding agency directives and will include a covenant in the title of real property acquired in whole or in part with Federal assistance funds to assure non-discrimination during the useful life of the project.
4. Will comply with the requirements of the assistance awarding agency with regard to the drafting, review and approval of construction plans and specifications.
5. Will provide and maintain competent and adequate engineering supervision at the construction site to ensure that the complete work conforms with the approved plans and specifications and will furnish progress reports and such other information as may be required by the assistance awarding agency or State.
6. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
7. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
8. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
9. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
10. Will comply with all Federal statutes relating to non-discrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§290 dd-3 and 290 ee-3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. §§3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and, (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.

11. Will comply, or has already complied, with the requirements of Titles II and III of the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal and federally-assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
12. Will comply with the provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.
13. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874), and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§327-333) regarding labor standards for federally-assisted construction subagreements.
14. Will comply with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
15. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clean Air) Implementation Plans under Section 176(c) of the Clean Air Act of 1955, as amended (42 U.S.C. §§7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended (P.L. 93-523); and, (h) protection of endangered species under the Endangered Species Act of 1973, as amended (P.L. 93-205).
16. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §§1271 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
17. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §§469a-1 et seq.).
18. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, "Audits of States, Local Governments, and Non-Profit Organizations."
19. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations, and policies governing this program.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL		TITLE	
		AVP for Research Administration	
APPLICANT ORGANIZATION		DATE SUBMITTED	
Trustees of Indiana University		08/09/2018	

CERTIFICATION REGARDING LOBBYING

Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

* APPLICANT'S ORGANIZATION	
Trustees of Indiana University	
* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE	
Prefix:	* First Name: Steven Middle Name: Allen
* Last Name: Martin	Suffix:
* Title: AVP for Research Administration	
* SIGNATURE:	* DATE: 08/09/2018
