

## NEH Application Cover Sheet (AB-258958)

### Humanities Initiatives: HBCUs

#### PROJECT DIRECTOR

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**Field of expertise:** Museum Studies or Historical Preservation

#### INSTITUTION

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Albany State University  
Albany, GA 31705-2717

#### APPLICATION INFORMATION

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**Title:** *The Albany State Museum and Heritage Studies Project*

**Grant period:** From 2018-01-01 to 2019-12-31

**Project field(s):** Arts, General

**Description of project:** The Department of Visual and Performing Arts at Albany State University seeks funding for the development of a multi-disciplinary minor in Museum Studies. The minor serves the common good by promoting diversification of museum fields and providing training for staff and trustees of regional organizations through open workshops with guest lecturers. Additionally, the program has the potential to supplement the regional workforce with student interns during field studies experiences. ASU is the largest HBCU in the state and geographically located to extend these opportunities to a more diverse and underserved population. The need for this initiative is two-fold: to prepare African-American students for fields involving museology, preservation and archiving, and to create career paths for humanities majors while extending opportunities in the humanities to students working in other areas of study. Finally, the Museum Studies minor is part of a larger, ongoing objective to promote the ho

#### BUDGET

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<b>Outright Request</b>	99,980.00	<b>Cost Sharing</b>	15,652.00
<b>Matching Request</b>	0.00	<b>Total Budget</b>	115,632.00
<b>Total NEH</b>	99,980.00		

#### GRANT ADMINISTRATOR

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# *The Albany State Museum and Heritage Studies Minor*

## **Table of Contents**

<b>Project Summary</b>	----- 1
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### **Project Narrative**

Intellectual Rationale	----- 2
Program Content and Activities	----- 4
Project Personnel	----- 5
Institutional Context	----- 7
Follow-up and Dissemination	----- 10
Program Evaluation	----- 11

### **Appendices**

Appendix A - Plan of Work/Schedule of Activities/Reading List	----- 12
Appendix B – Key Personnel Résumés	----- 18
Appendix C – Letters/e-mails of Commitments	----- 33
Appendix D - Institutional Profile	----- 47

## **The Albany State Museum and Heritage Studies Project**

### **Summary**

The Department of Visual and Performing Arts at Albany State University seeks funding for the development of a multi-disciplinary minor area of study in Museum Studies. The need for this initiative is two-fold: to prepare African-American students for fields involving museology, preservation and archiving, and to create career paths for humanities majors while extending opportunities in the humanities to students working in other areas of study. Meeting these goals serves the common good by providing additional training for staffs and trustees of the local and regional cultural organizations through open workshops with guest lecturers. The initiative also would provide these entities additional workers through internships. Finally, the Museum Studies minor is part of a larger, ongoing objective to promote the holdings of the University and the cultural entities in the area. Organizations, including the Albany Museum of Art, Albany Area Arts Council, Albany Civil Rights Institute, Thronateeska Heritage Center, and Flint Riverquarium are supportive of the proposed project and are willing to partner.

There is only one other Museum Studies program in the state. Albany State University is now the largest HBCU in the state of Georgia and is geographically located to extend these opportunities to a more diverse population. ASU has also worked to realign its curriculum to facilitate inter-disciplinary studies and minors that offer direct career paths and service learning opportunities. Community ventures are tantamount to the success of the University as a community stakeholder, and students need to experience real life applications of their studies. The fifteen credit hour minor area of study is planned to begin Fall Semester 2018 and will consist of the following:

- Museum Studies Course (to be proposed in Fall), (3 hours)
- Art Survey 1 and 2 (to be proposed in Fall), (6 hours)
- A choice of one adapted course in the following areas: of the following: art history, computer science, business, or writing/communications. (3 hours)
- An approved internship, though all courses would include service learning components. (3-6 hours)

Faculty within the Department of Visual and Performing Arts have extensive knowledge of museums and exhibiting, and training specific to teaching Museum Studies will be beneficial for all faculty to adapt their curriculum appropriately.

The funding of this project will provide extensive training for a committee of five faculty members, including four lead scholars and the project director. That training will translate into services for local organizations and ultimately ASU students graduating with museology experience. Training is carried out through eight intensive research and development workshops over a two year period. The workshops are informed by research and conference attendance by the lead scholars and built around an outside consultant who will serve as lecturers and analysts in the workshops.

## ***The Museum and Heritage Studies Project at Albany State University***

**I. Intellectual Rationale:** Albany State University (ASU) seeks funding for faculty training and research related to the development of a multi-disciplinary Museum and Heritage Studies minor. The impetus for creating this area of study is the call for diversification in museum fields, and the interdisciplinary, participatory strategy for developing and implementing the curriculum makes this a unique project. Keeping with the NEH *Common Good* initiative, the Museum and Heritage Studies Project at ASU gets students and faculty directly involved with museums and cultural organizations, promoting these institutions and the university as sources of research and education, as well as intellectual stimulation and wonder. A committee comprised of the project director and four lead faculty members with specialties addressing curation, communications, technology, education, and business will participate in research and development workshops that include outside consultants and the adaptation of curriculum. The rationale is that scholars sharing their research expertise to the community museums and organizations simultaneously receive training and experience to teach students from their respective departments.

The objectives of the project are **1)** ultimately contributing to diversity in museum fields, **2)** employing specialists from multiple disciplines to overcome challenges in humanities programing and financing in the community and on campus, **3)** and providing students skills and experiences in a service learning platform through internships and other programs offered by the museums and cultural organizations.

**1)** The call for diversity in museum and museum-related fields is clear. According to *The International Review of African American Art*, the racial breakdown of such occupations is 84% white. Of the remaining 16%, African- Americans occupy only 4% of those positions. From its

inception, the public museum has been a democratizing agent. Museum staff and other archivists are the gatekeepers of those holdings, and the potential power inherent in such occupations should not be underestimated. That is why it is more than a matter of affirmative action; it is a moral and ethical imperative that museums and other cultural organizations and businesses increase diversity in their staffs, boards, patrons, and audience. Our historically black colleges and universities, therefore, have a responsibility to produce graduates with a knowledge base and skills purposeful to curatorial and archival fields.

2) Museum Studies is an area of the humanities that is a confluence of art, science, communications, education, and business. Museum and Heritage Studies will be a cutting-edge, multi-disciplinary, service education minor area of study, and its educators will have a broader range of strategies and experience. The workshops, in substance, are active research and development projects that could lead to presentations at future conferences, publications, and new educational strategies. Local museums and organizations, working with limited budgets and personnel, get additional training and exposure and access to highly educated specialists.

3) Perhaps most importantly, the faculty in union with the cultural entities will create valuable, portfolio-building experiences for students. The minor is an integral step on a career path, and experiential learning in the community teaches the soft skills necessary to succeed in any career. The Occupational Outlook Handbook reports that employment of archivists, curators, and museum workers is “projected to grow seven percent from 2014-2024, keeping with the average for all professions.” The Handbook does say that gaining employment in these fields is highly competitive and often requires advanced degrees, but African-Americans are grossly under-represented in these fields. Even if a student did not choose to enter a museum profession, the course of study is beneficial, and that student might serve as a well-informed,

valuable trustee or patron. The potential to build impressive portfolios is astounding. For instance, a student with a degree in Visual and Performing Arts would develop and install exhibitions; a Computer Science student might work on a database or digitally catalog a collection; a Marketing major might develop a fundraising drive; an Education major might help design educational spaces and programming, or a Mass Communications major might write press releases and other promotional materials.

## **II. Program Content and Activities** (see Appendix A for a schedule of activities):

<b>Courses to Be Developed for the Minor Studies Implementation in Fall 2018</b>
Museum Studies Course* (3 hours) Art Survey 1* (3 hours) Art Survey 2* (3 hours) Adapted Course* (3 hours) Choice of one of the following: <ul style="list-style-type: none"> <li>• art history</li> <li>• computer science</li> <li>• business</li> <li>• writing/communications</li> </ul> Student Internship* (3-6 hours) <small>*All courses would include service learning components</small>

In efforts of developing the minor program, the grant will fund eight research workshops that are designed to train a committee of lead scholars from different disciplines in the functions, issues, and value of museology. Travel to related conferences (primarily the American Association of Museums and Galleries and the Southeastern Museum Conference) by said faculty members will provide further training and familiarity and inform the workshops. These faculty members will eventually teach adapted courses as options included in the Museum and Heritage Studies minor and help oversee student interns from their respective departments. The workshops will be open and accessible, onsite and remotely, to students and to the staffs and trustees of the museums and institutions, as well as the general public. Lead scholars will receive an initial bibliography that

will be referenced in the workshops. The collections, holdings, and experiences of the local cultural entities also provide valuable research and training opportunities. Of the eight workshops, four in each year of the grant period, three full day workshops are specifically scheduled prior to the implementation of the minor area of study. The fourth workshop will be during fall semester 2018. The series of workshops the following year will build on the first year.

**III. Project Personnel:** The personnel involved include the project director, four lead scholars, and eight guest lecturers/consultants (one at each workshop). The *project director* oversees all aspects of the project, organizes the workshops, coordinates all participants (the cultural entities, faculty committee, consultants, and students) to deliver thematic content, supervises all curriculum matters, making sure that it fulfills the museology objectives and conforms to university policies, and serves as a scholar/member of the faculty committee.

**Charles Williams**, a Professor in the Department of Visual and Performing Arts, will serve as the project director. He has completed Museum Studies coursework at the graduate level, including a study abroad Museums course in Spain, where he studied behind the scenes in some of the world's greatest museums. He has graciously served in the community as a curator, preparator, lecturer, and event organizer for arts programs and organizations. He has been an active trustee at the Albany Museum of Art, lending his expertise to the Collections, Exhibitions, and Education Committees. He also maintains an active exhibition record of his own work and has given gallery talks and lectures nationally and regionally. **A Student Assistant** will be hired to assist the project director in the daily operations of the project.

The four **Lead Scholars** are faculty members selected to bring specific skills and knowledge to the table, involving computer technology, education, communications, and

business. Lead scholars, along with the project director, engage in research generated by the workshops that addresses specific challenges of the cultural entities involved, making use of their ongoing field-specific research, emerging topics from conferences and the workshops themselves. Lead scholars will then use that research to hone the curriculum and adapt existing courses to serve as optional courses in the minor area of study. The interdisciplinary nature of the project affords each lead scholar the opportunity to share their findings with the other members of the committee and the cultural entities.

The lead scholars, all with active records of scholarship and service, will include the following ASU faculty members:

**Kevin Scott, PhD:** Dr. Scott is an Associate Professor of English and has a degree in American Studies, and his areas of interest include the history of photography, film, and comics, areas that generate interest and challenges in museums. Dr. Scott has also been extensively involved with preservation of the Albany State historical archives on campus.

**Rhonda C. Porter, PhD:** Dr. Porter is the Interim Dean of the College of Education. Her degree is in Mathematics Education and her work in quality assurance and administrative duties make her an ideal lead scholar for the project.

**Robert Owor, PhD:** Dr. Owor has a degree in Computer Science and Software Engineering. He was asked to participate as a lead scholar due to his research in educational applications for technology and his vast knowledge of computer technology.

**Alicia Jackson, PhD:** Dr. Jackson is the Dean of the College of Business. Her background and degrees in Mathematics and Accounting will provide academic leadership and strategic direction to the project as museums are excellent models for the study of risk management, non-profit business, marketing, and accounting.



The *Guest Lecturer/Consultants* serve as experts from outside of the region. They present lectures at the workshops and also participate directly in workshop activities, consulting with lead scholars and organization staff. The consultants are generally selected from, but not limited to, museum directors, curators, archivists, and preservationists in the public and private sectors. They will be selected to accommodate four overarching themes: 1) curatorial, collection and exhibition standards, 2) special collections, funding, and exhibition challenges, 3) museums of the future and their audiences, and 4) educational programming. Within all of these themes, technology will be a prevalent concern workshop.

Finally, the aforementioned participating museums and organizations offer particular collections, projects, and/or circumstances of profound interest to the lead scholars, outside researchers, and the community. Each of the first year's workshops will include tours and presentations by the staff at these facilities, coordinated with a guest lecturer/consultant, faculty presentations, reports, and brainstorming and mapping exercises.

**IV. Institutional Context:** The Department of Visual and Performing Arts (VPA) is part of the College of Arts and Humanities and has been actively engaged in the community for many years. The Department now includes specialties in Visual Arts, Music, Music Education, Theatre, and Dance. The Department has produced many educators, artists, designers, and performers. Many of the faculty serve on the boards of local cultural organizations. VPA offers one other career path minor, Music Industry.

Currently, only one public institution of higher education in the state of Georgia offers a Museum Studies program (Kennisaw State near Atlanta). Albany State is ideally suited to be the second. The recent consolidation of Albany State University with Darton State College essentially created the largest HBCU in Georgia and an even more diverse faculty and student

body. The consolidation will create many opportunities for all concerned, and the University is at a critical juncture with the community to demonstrate its ability to be a pillar in the region. Interdisciplinary, service learning projects are in line with ASU's strategic plan, and cooperative community ventures are tantamount to the success of the University.

The city of Albany, itself, is the perfect setting for the project. The demographics indicate the population is approximately 70% African-American, roughly 24% white, with the remaining 16% being Hispanic, Asian, or Native-American. The median income in Albany falls well below that of the state and nation. Albany is situated in a region that is underserved and impoverished, yet there is a wealth of cultural institutions and organizations in Albany that are supported by the community and industry (Phoebe Medical and Miller Coors being active community partners). Each of the local cultural organizations wishes to reach out to a broader demographic. The museum studies program will also be related to a broader, ongoing objective to promote the region's institutions and holdings to the world and using the cultural entities as portals to bring the world to our doorstep.

The following is a description of the institutions involved in the collaboration (see Letters of Commitment in Appendix D):

**1) ASU** has a new fine arts building with a gallery and performance spaces. The campus is home to the ASU archives and a considerable collection of art, including works by Faith Ringgold and Benny Andrews and works by Arthur Berry, including the *Soil to Sun* sculpture designed by Arthur Berry and fabricated by Charles Hook.

**2) The Albany Museum of Art** is rebuilding after destruction by the storms in the spring of 2017. ASU can provide them much needed assistance while taking advantage of a rare learning opportunity for students and faculty researchers to see the nuts and bolts of an

organization and study the incredible emergency response undertaken by the AMA. The rebuilding of the museum also presents specific challenges in developing its educational facilities and programming. The museum's holdings are impressive, including one of the largest collections of Sub-Saharan African Art in the Southeast. The AMA has offered a wealth of exhibitions and programming and will continue to do so, as it rebuilds. ASU humanities departments, including Visual Arts, Music, and Theater have actively collaborated with the museum. The AMA, also, recently announced the development of a paid internship in the name of Professor Emeritus, Arthur Berry, for an ASU student.

**3) The Thronateeska Heritage Center** archives the city's history through a collection of artifacts and an incredible infrastructure that houses a powerful database and archival storage. The facility also houses a planetarium and science center. This presents opportunities for history and science students to work in the museology. ASU faculty have also been involved in arts programming at Thronateeska, installing the annual Arts Council regional arts show there.

**4) The Flint Riverquarium** houses an aquarium that emulates a blue hole on the nearby Flint River, housing indigenous species of plants and animals. The Riverquarium is essentially a living collection, presenting interesting challenges. ASU has also participated in arts programming there. The Riverquarium has recently created a collaborative agreement with ASU. The Riverquarium also has an exhibit hall and a theater.

**5) The Albany Civil Rights Institute** is a jewel in Albany's crown. It houses a collection of photographs, film, and artifacts from the "Albany Movement," telling a powerful story of America's civil rights struggles. The museum is also connected to the church where Martin Luther King spoke in Albany. The ACRI is obviously an important part of our plans. It houses a remarkable and unique collection, and it is also a collection with a sensitive subject matter that

still kindles uneasy memories while celebrating the triumph of civil rights in the region and America. It is important to examine its management of the collection and preservation practices and the research opportunities it presents.

**6) The Albany Area Arts Council** is a cultural organization that promotes the arts in the region and offers arts programming. The AAAC has an interesting and mutually beneficial arrangement with the City of Albany. The organization manages the historic Carnegie Library as a rental facility for the city and also arranges the arts exhibitions and other events there. The AAAC is of interest to the project because of the partnership with the city and funding strategies for non-profits. Of importance, also, is the historic building where it is housed. The library also shares some common history with the Civil Rights Institute. The AAAC also hosts an annual college student art exhibition, designed by ASU faculty.

Geographically, Albany State, being in the middle of Southwest Georgia with remote campuses, has an immediate range of influence encompassing parts of Eastern Alabama and North Florida, and the university has tuition agreements with bordering counties. Within that range there are hundreds of museums and cultural centers, including two major research universities (Auburn and Florida State), archaeological sites, arts councils, libraries, museums, outsider art locations, zoos and ecological centers, and architectural sites. All of these organizations are potential partners in the project, and all of these organizations could benefit from an established pool of well-trained interns and faculty researchers.

**V. Follow-Up and Dissemination:** The workshops will produce guidelines for the future of the Museum and Heritage Studies program. The ongoing research of the workshops will be disseminated electronically via a website, and a text will be generated at the end of the first year and edited the second to serve as a manual for the program. This text will be shared with the

lead scholars, university, and cultural entities and available upon request. The text and website will be created and maintained by ASU. The workshops will employ lead scholars, who will take their research back to their departments. Consultants, too, will disseminate their research and could cultivate more national contacts.

Beyond the two-year period of the grant, ASU will have an ongoing sustainable program of study in Museum and Heritage Studies. Further funding from multiple granting sources should be sought from private and public sources for continued training for students, faculty and professionals and for refining the curriculum. Lead faculty will continue to contribute and share information with their peers regarding the project. ASU has ample opportunity to partner with additional institutions and organizations in and beyond the region to expand internships, create international study opportunities, and other strategies. There is the possibility, also, of expanding the minor into a major area of study.

**VI. Evaluation:** There will be ongoing evaluation and analysis of the project. Each workshop will provide feedback, through surveys and attendance, from the project director, lead scholars, consultants, representatives from the cultural organizations, as well as other academics and the general public. The dissemination materials will also serve as an evaluative tool and records of progress. Finally, the curriculum will be closely monitored, including quantitative and qualitative data regarding students who are engaged in the courses and minor area of study. Finally, beyond the scope of this grant, ASU will track its graduates with Museum Studies minors to gauge their progress and success.



# Budget Form

OMB No 3136-0134  
Expires 6/30/2018

Applicant Institution: *Albany State University*  
Project Director: *Charles Williams*  
Project Grant Period: *01/01/2019 -12/31/2019*

[click for Budget Instructions](#)

	Computational Details/Notes	(notes)	Year 1 01/01/2018 - 12/31/2018	(notes)	Year 2 01/01/2019 - 12/31/2019	(notes)	Year 3	Project Total
<b>1. Salaries &amp; Wages</b>								
Charles Williams	Director - 12 Months of Summer Pay	(b) (6)	(b) (6)	(b) (6)	(b) (6)			(b) (6)
Charles Williams	Director - 12 months during the Academic Year as Voluntary Cost Share	(b) (6)	(b) (6)	(b) (6)	(b) (6)			(b) (6)
Curriculum Development Faculty	(b) (6)		(b) (6)		(b) (6)			(b) (6)
Student Assistant	\$10 x 10hr/wk x 35weeks	%	\$3,500	%	\$3,500	%		\$7,000
		%		%		%		\$0
		%		%		%		\$0
<b>2. Fringe Benefits</b>								
Charles Williams	(b) (6)		(b) (6)		(b) (6)			(b) (6)
Curriculum Development Faculty	(b) (6)							
<b>3. Consultant Fees</b>								
Visiting Lecturers	\$750 x 4		\$3,000		\$3,000			\$6,000
<b>4. Travel</b>								
Annual Directors Meeting	Year 1 only		\$1,200		\$0			\$1,200
Visiting Lecturers Travel	Year 1 and 2 (\$800 x 4)		\$3,200		\$3,200			\$6,400
Southeastern Museum Conference	Year 1 and 2 (\$1500 x 2)		\$3,000		\$3,000			\$6,000
American Associate of Museums and Galleries Conference	Year 1 and 2 (\$1500 x 2)		\$3,000		\$3,000			\$6,000
College Art Associate Conference	Year 1 and 2 (\$1500 x 1)		\$1,500		\$1,500			\$3,000
<b>5. Supplies &amp; Materials</b>								
General Program Supplies			\$500		\$500			\$1,000
Books and Resources Materials	Year 1 only		\$775					\$775
<b>6. Services</b>								
Publication Design Cost			\$500		\$500			\$1,000
Printing Cost	Year 1 and 2 (\$.50 x 1000)		\$500		\$500			\$1,000
Venue Rental Fees	Year 1 and 2 (\$500 x 4)		\$1,000		\$1,000			\$2,000
Training Workshop Lunches	Year 1 and 2 (\$10 x 10 x 4)		\$400		\$400			\$800
<b>7. Other Costs</b>								
Conferences Registration Fees	Year 1 and 2 (\$300 x 5)		\$1,500		\$1,500			\$3,000
<b>8. Total Direct Costs</b>								
Per Year			\$54,667		\$52,692		\$0	\$107,359
<b>9. Total Indirect Costs</b>								
Per Year			\$4,684		\$3,589		\$0	\$8,273
<b>10. Total Project Costs</b>								
(Direct and Indirect costs for entire project)								\$115,632
<b>11. Project Funding</b>								
a. Requested from NEH			Outright:			\$99,980		
			Federal Matching Funds:			\$0		
			<b>TOTAL REQUESTED FROM NEH:</b>			<b>\$99,980</b>		
b. Cost Sharing			Applicant's Contributions:			\$15,652		
			Third-Party Contributions:			\$0		
			Project Income:			\$0		
			Other Federal Agencies:			\$0		
			<b>TOTAL COST SHARING:</b>			<b>\$15,652</b>		
<b>12. Total Project Funding</b>								
								\$115,632

Total Project Costs must be equal to Total Project Funding ----> ( \$115,632 = \$115,632 ?)  
Third-Party Contributions must be  
greater than or equal to Requested Federal Matching Funds ----> ( \$0 ≥ \$0 ?)

## **Appendix A - Plan of Work/Schedule of Activities/Reading List**

## Appendix A - Plan of Work/Schedule of Activities/Reading List

### Implementation Description and Timeline:

#### I. College Art Association Conference in February 2018.

*The Project Director will attend the College Art Association is the key conference for Fine Arts professionals. The conference always includes art historical and museum related panels, as well as vendors. Being in Los Angeles there is the opportunity of connecting with the Getty Research Center and making other contacts.*

#### II. Workshop 1, March 2018: “Introduction to Museum Studies.”

Associated Texts: *Museum Basics (Heritage: Care-Preservation-Management)*. Timothy Ambrose. Routledge 2012. *National Standards and Best Practices*. The American Association of Museums. *Basic Condition Reporting Handbook*. The Southeastern Registrars Association. Rowman and Littlefield Publishers 2015.

- a. Introduction to the program.
- b. Tour Albany Museum of Art.
- c. Guest Lecturer, Nick Nelson, Executive Director of the Springfield Museum of Art in Missouri. Mr. Nelson is a former Director and Curator of Education at the Albany Museum of Art, making him an excellent choice for the first workshop given his history and knowledge of the opportunities and challenges within the region.
- d. AMA Executive Director, Paula Williams will also speak about the emergency response to the tornado damage in the Spring 2017 and how the museum is re-building.
- e. The workshop portion will include an overview of the history of museums and essential skills and brainstorming sessions to shape the curriculum in each specialty area and develop ways to serve the local museums and cultural centers.
- f. Project Director presentation on curatorial issues and preservation.

#### III. Workshop 2, June 2018: “Diversity and Challenging Content.”

Associated texts: *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*. Amy Henderson. Smithsonian Books 1999. *Narratives of Community: Museums and Ethnicity*. Olivia Guntarik. Museums etc. 2010. *Call the Lost Dream Back: Essays on History, Race, and Museums*. Lonnie G. Bunch, III. Amber Library Association Editions 2011.

- a. Tour Carnegie Library. Presentation Nicole Willis, Director of the Albany Area Arts, and preservationist (TBD) affiliated with the restoration of the building.
- b. Tour Albany Civil Rights Institute. Presentation and Tour.
- c. Guest lecturer will be determined.
- d. Workshop how to on diversity and challenging content.
- e. Faculty discussion on progress with the curriculum and online component.
- f. Faculty presentations on writing (producing content, catalogs, labeling, etc.) and assessment.



**IV. AAMG conference Summer 2018:** Two faculty members will travel to this conference bringing back the knowledge and goods for all stakeholders to be addressed at the following Workshop.

**V. Workshop 3, July 2018: “Special Collections and Exhibits”**

Associated Texts: *Cities, Museums and Soft Power*. Gail Dexter Lord. American Alliance of Museums 2015. *Visitor-Centered Exhibitions and Edu-Curation in Art Museums*. Pat Villeneuve. Rowman and Littlefield Publishers 2017. *The Art of Relevance*. Nina Simon. Museum 2.0 2016. *The Participatory Museum*. Nina Simon. Museum 2.0 2010.

- a. Tour Thronateeska Heritage Center and Riverquarium.
- b. Guest Lecturer will be Dominic Guarneschelli, Curator at the Kentucky Derby Museum.
- c. Reports from the AAMG conference.
- d. Director Tommy Gregors will speak about Thronateeska’s archiving project.
- e. The workshop will consider exhibition and educational strategies and the challenges of the museum of the future.
- f. Faculty progress with the curriculum and online component.
- g. Faculty presentation on databases and technology and educational spaces and strategies.

**VI. SEMC Conference, Fall 2018:** Two faculty members will travel to this conference bringing back the knowledge and goods for all stakeholders to be addressed at the following Workshop.

**VII. Workshop 4: “Review and Assessment, Looking Forward.”**

- a. Held on ASU campus. Tour of new Fine Arts Building and Gallery.
- b. Review and Updates
- c. Guest Lecturer TBD
- d. Reports from SEMC conference
- e. Dinner
- f. Workshop: Where do we take it from here?

Timeline	Activities
January – March 2018	<ul style="list-style-type: none"> <li>• Begin Post Award Project Management</li> <li>• Project Direct Travel to College Art Association Conference</li> <li>• Meet with the Lead Scholars Committee, Institution Administration (as needed) and Community Partners</li> <li>• Logistical Preparations for Workshop 1</li> <li>• Host Workshop 1: Introduction to Museum Studies</li> <li>• Begin Curriculum Development</li> </ul>
April – June 2018	<ul style="list-style-type: none"> <li>• Continue to Meet with the Lead Scholars Committee and Community Partners</li> <li>• Continue Curriculum Development</li> <li>• Logistical Preparations for Workshop 2</li> </ul>

	<ul style="list-style-type: none"> <li>• Host Workshop 2: Diversity and Challenging Content</li> </ul>
July – September 2018	<ul style="list-style-type: none"> <li>• Two of the Lead Scholars will attend the American Association of Museum and Galleries Conference</li> <li>• Continue to Meet with the Lead Scholars Committee and Community Partners</li> <li>• Continue and Finalize Curriculum Development</li> <li>• Logistical Preparations for Workshop 3</li> <li>• Host Workshop 3: Special Collections and Exhibits</li> <li>• Implement Minor Studies in Fall 2018</li> </ul>
October –December 2018	<ul style="list-style-type: none"> <li>• Two of the Lead Scholars will attend the Southeastern Museum Conference</li> <li>• Continue to Meet with the Lead Scholars Committee and Community Partners as needed</li> <li>• Logistical Preparations for Workshop 4</li> <li>• Host Workshop 4: Review and Assessment, Looking Forward</li> </ul>
January – March 2019	<p>Year two will have a similar format and follow similar themes with consideration of analysis of the first year and the lead scholars. The second year should be more about answering any new challenges at the cultural organizations, expanding the program, and, perhaps, traveling to venues outside the region.</p> <ul style="list-style-type: none"> <li>• Begin Program Assessment</li> <li>• Continue to Meet with the Lead Scholars Committee and Community Partners as needed</li> <li>• Logistical Preparations for Workshop 5</li> <li>• Host Workshop 5:TBD</li> </ul>
April – June 2019	<ul style="list-style-type: none"> <li>• Continue Program Assessment</li> <li>• Continue to Meet with the Lead Scholars Committee and Community Partners as needed</li> <li>• Logistical Preparations for Workshop 6</li> <li>• Host Workshop 6:TBD</li> </ul>
July – September 2019	<ul style="list-style-type: none"> <li>• Continue Program Assessment</li> <li>• Continue to Meet with the Lead Scholars Committee and Community Partners as needed</li> <li>• Logistical Preparations for Workshop 7</li> <li>• Host Workshop 7:TBD</li> </ul>
October – December 2019	<ul style="list-style-type: none"> <li>• Continue Program Assessment</li> <li>• Continue to Meet with the Lead Scholars Committee and Community Partners as needed</li> <li>• Logistical Preparations for Workshop 8</li> </ul>

	<ul style="list-style-type: none"> <li>• Host Workshop 8:TBD</li> <li>• Prepare Final Report</li> <li>• Closeout Project</li> </ul>
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## Reading List/Bibliography

\*Ambrose, Timothy. *Museum Basics (Heritage: Care-Preservation-Management)*. Routledge 2012. ISBN 0415619343

Bedford, Leslie. *The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences*. Routledge 2014. ISBN 1611323118

Bunch III, Lonnie G. *Call the Lost Dream Back: Essays on History, Race, and Museums*. Amber Library Association Editions 2011. ISBN 0838911242

Guntarik, Olivia. *Narratives of Community: Museums and Ethnicity*. Museums Etc. 2010. ISBN 1907697055

Henderson, Amy. *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*. Smithsonian Books 1999. ISBN 1560984449

Lord, Gail Dexter. *Cities, Museums and Soft Power*. American Alliance of Museums 2015. ISBN 194196303x

McKenna-Cress, Polly, Janet Kamien. *Creating Exhibitions: Collaboration in the Planning, Development, and Design of Innovative Experiences*. Wiley 2013. ISBN 1118306341

Merrit, Elizabeth E. *National Standards and Best Practices for U.S. Museums*. The American Association of Museums 2008. ISBN 1933253118

Powell, Brent. *Collection Care: An Illustrated handbook for the Care and handling of Cultural Objects*. Rowan and Littlefield Publishers 2015. ISBN 1442238828

Serrell, Beverly. *Exhibit Labels: An Interpretive Approach*. Rowman and Littlefield Publishers 2015. ISBN 144224903x

Simon, Nina. *The Art of Relevance*. Museum 2.0 2016. ISBN 0692701494

Simon, Nina. *The Participatory Museum*. Museum 2.0 2010. ISBN 0615346502

Ulrich, Laurel Thatcher. *Tangible Things: making History through Objects*. Oxford University Press 2015. ISBN 019938228x

Van Horn, Deborah Rose, Heather Culligan (eds.), The Southeastern Registrars Association. *Basic Condition Reporting Handbook*. Rowman and Littlefield Publishers 2015. ISBN 1442247711

Villeneuve, Pat. *Visitor-Centered Exhibitions and Edu-Curation in Art Museums*. Rowman and Littlefield Publishers 2017. ISBN 1442278994

*\*All lead scholars will receive a copy of Museum Basics, which will be the textbook for the general Museum Studies course. There will also be a copy along with the rest of the text in the ASU library.*

## **Appendix B - Key Personnel Résumés**

## **Charles R. Williams**

Professor, Department of Visual and Performing Arts  
Albany State University  
504 College Drive  
Albany, GA 31705

### **Personal Statement**

Charles Williams is a Professor in the Department of Visual Arts. During graduate school, while working toward his MFA, he took courses in Museum Studies, including a study abroad Museums course in Spain, where he studied behind the scenes in some of the world's greatest museums. He has graciously served in the community as a curator, preparator, lecturer, and event organizer for arts programs and organizations. He has been an active trustee at the Albany Museum of Art over the past thirteen years, lending his expertise to the Collections, Exhibitions, and Education Committees. Mr. Williams, along with his peers in the Department of Visual and Performing Arts, has been heavily involved in the community, mounting exhibitions and serving as a juror. He also maintains an active exhibition record of his own work and has given gallery talks at lectures nationally and regionally.

### **Education**

- Master of Fine Arts. Studio Art. Florida State University. Spring 2003.
- Master of Arts. Literature. Florida State University. Spring 2000.
- Bachelor of Arts. Creative Writing. University of South Florida. Summer 1989.

### **Teaching Experience**

- Professor. Albany State University. Visual and Performing Arts. Fall 2004-present.
- Adjunct Instructor. Florida State University. Photo for Non-Art Majors. Fall 2002 – 2003.
- Adjunct Instructor. Tallahassee Community College. English Composition and Drawing Techniques. 2000 – 2004.
- Graduate Assistant. Florida State University. Photo for Non-Art Majors. 2001-2002.

### **Courses**

- **Currently taught:** Drawing 1-3, Painting 1-3, Seminar I (Professional Practices), Renaissance Art History, Digital Photography, Watercolor, Art Appreciation.
- **Taught previously:** Ancient Art History, Graphics 1-3, Drawing Techniques at Tallahassee Community College. Photography for Non-Art Majors at Florida State.
- **Prepared to teach:** 2-D design, 3-D design, Life Drawing, Color Theory, Writing About Art, Narrative/Sequential Art, Museum Studies.

### **Professional Service (Community)**

- Board of Trustees, Albany Museum of Art, 9/06 – present (Hiatus in 2015).
  - Published article in *SW Georgia Living* about exhibit. 2016.
  - Education Committee 2015-present.
  - Collections Committee 9/06-present. (Chaired 2010)
  - Exhibitions Committee, 9/06-present (Chaired 2010).
  - Executive Committee, 2014/15.
  - Founder of Lecture Series, *Art Speaks*, a collaboration between Albany State University and Albany Museum of Art 2004-2007.
- Board of Trustees, 621 Gallery. Railroad Square. Tallahassee, FL.
  - Event Coordinator. 1/04-6/04.
  - Exhibition Committee. 621 Gallery.

### **Organizational and Administrative Work (Including Exhibitions Curated)**

- Installed Southwest Georgia Regional Fine Art Exhibition. Albany Area Arts Council. Albany, GA. 2017.
- Assisted installation of the Howard Finster Exhibit at the Albany Museum of Art. 2016.
- Assisted installation of the International Society of Realist Painters. 2016.
- Hosted Visual Arts Learning Community Lecture. Ray Peirotti, Gallerist and artist, Shellman, GA. 10/16.
- Hosted Visual Arts Learning Community Lecture. Andrew and Rebecca Sabori, Muralists from Lakeland, GA. 9/16.
- Hosted Visual Arts Learning Community Lecture. John Dimeno, retired educator and artist, Albany, GA. 10/15.
- Hosted Visual Arts Learning Community Lecture. Dominick Gheesling, Assistant Professor, Valdosta State University, 4/13.
- Hosted Visual Arts Learning Community Lecture. Linda Hall, artist, Tallahassee, FL. 2/13.
- Awarded Title III grant to develop digital photography curriculum, 2012.
- Co-curator. *The Sherwin Series*. Works by Joelle Dietrick 2012.
- Founded SW Georgia College Art Invitational. A group show of college art work made by art students at Albany State University and Darton College. The month of March 2005-2011. Added Valdosta State University the month of November 2011 to present.
- Co-curator. Works by Elisabeth Condon. Albany Museum of Art. 11/09.
- Organized *Art Speaks* lecture at Albany Museum of Art: Elisabeth Condon, Associate Professor, University of South Florida. 11/12/09.
- Organized an ASU Learning Community Workshop on collaboration with artist and educator, Richard Lou, Chair of the Department of Art, University of Memphis. 11/08.
- Organized: *The Paper Arts Festival/Workshop*. Albany State University Learning Community and Albany Museum of Art. 4/08. A three day event with workshops and lectures, the itinerary included a lecture and exhibition by Suzanne Jackson from Savannah College of Art and Design, exhibition and print making workshops by Bill Fisher from Georgia College and State University, and an exhibition, lecture and bookmaking workshop by Patricia Sills from Xavier University. The event also

included a “Pinsky” community poetry reading project hosted by Brian McAllister of the Albany State University English Department.

- Co-curator. *Mystical Clarity: Works by Mark Messersmith, Lilian Garcia-Roig, and Ray Burgrgraf*. Albany Museum of Art. 1/07.
- Organized *Art Speaks* lecture at Albany Museum of Art: Mark Messersmith, Lilian Garcia-Roig, and Ray Burgrgraf from FSU, discussion on painting 1/07.
- Co-curated exhibition of Benin bronzes. Albany Museum of Art. 1/07.
- Photo-documentation and exhibition of glass blowing demonstration photos accompanying *Southern Fried Glass* at the Albany Museum of Art. 10/06 - 1/07.
- Organized *Art Speaks* lecture at Albany Museum of Art: Fred Fussell curator of *Pasaquan* folk art center in Buena Vista, GA 9/06.
- Organized *Art Speaks* lecture at Albany Museum of Art: Roald Nasgaard, Phd. Former Chair of Florida State University School of Visual Art and Dance. *Abstract Painting: What and Why?* 4/06.
- Curator. Michael Wyshock, Assistant Professor, SUNY Oneonta. Drawing Performance / Installation. Holley Hall Gallery. Albany State University. 11/05.
- Organized visiting lecture Conrad Gleber, Professor/ Filmmaker, FSU School of Art and Dance. Film and Lecture. *Dialogues with Artists in Cuba*. Albany State University's Simmons Hall. 10/04.

### **Lectures and Presentations**

- Chaired panel at Hip Hop Conference. 2015.
- Presentation at Hip Hop Conference. *The Punk and Hip Hop Connection*. 2014.
- Lecture. *On the Relationship of Painting and Photography*. Albany Museum of Art. 3/09. (Also broadcasted on 92.7 FM, *Arts in Albany*).
- Participant in Panel on Feminism on 92.7 FM Radio with host Francis Auld, Assistant Professor, English, Albany State University. 2/09.
- Interviewer, *Arts in Albany* on 92.7 FM. Interviewed Jeff Byrd, performance artist and Chair of the Department of Art at Northern Iowa University. 12/08.
- Interviewer, *Arts in Albany* on 92.7 FM. Interviewed Nick Nelson, Director and Merritt Giles, Curator of Exhibitions at Albany Museum of Art. 10/08.
- Gallery talk. Middle Georgia College, Cochran, GA 5/08.
- Gallery talk. East Georgia College. Swainsboro, GA. 4/08.
- Lecture. “My Work. My Process.” at the State University of New York. Oneonta, NY. 3/3/08.
- Lecture. "Developing a Process after Graduation" at Xavier University. New Orleans, LA. 3/8/07.
- Slide Presentation / Lecture. Albany Chapter of Georgia Artists Guild. 4/06. This was a general discussion of my work.
- Slide Presentation/ Lecture. Dougherty County Public Schools Art Teachers. 12/04.

### **Exhibitions Juried**

- Juror. Dougherty County High School Art Competition. Albany, GA. 2017.
- Juror. Kiwanas Statewide Arts Exhibition. Albany, GA. 2017.



- Juror. Under the Oaks Exhibition, Leesburg, GA. 2017.
- Juror. Kiwanas Schools Exhibition. Albany, GA. 2016.
- Juror. Sanford Bishop Exhibition. Albany, GA. 2016.
- Juror. Tiftarea Artisans Exhibition and Sale. Tifton, GA. 7/15.
- Juror. Valdosta National. Valdosta State University. 11/11.
- Juror. Lee county Arts Council Annual. Lee County Arts Council. 3/11.
- Juror. Lee county sidewalk drawing competition. Lee County Arts Council. 3/11.
- Juror. Dougherty County Schools *King Celebration*. Albany Area Arts Council. 12/07.
- Juror for Albany Area Art Council's 2006 Exhibition. 10/06.
- Juror for Congressman Sanford Bishop's Annual Public School Art Competition. Albany, GA. 5/06.
- Juror. *Kiwanis Art Show for Dougherty County Schools*. Albany Area Arts Council. 3/05.
- Juror. Dougherty County Schools *King Celebration*. Albany Area Arts Council. 12/04.

#### **Professional Service (University)**

- Summer Faculty Senate Committee, 2017.
- Chair of College of Arts and Humanities Curriculum Committee, 2016/2017.
- Faculty Handbook Committee, 2017.
- Faculty and Staff Colloquium, 2016.
- Website/Technology Departmental Committee, 2016/2017.
- Faculty Search Committee, Fine Arts. 2015/2016.
- Faculty Senator, 2016-2018.
- Chair of Faculty Search Committee, Fine Arts 2013.
- Technology Committee 2013-present.
- University Library Committee 2012-2013. 2016-present.
- Faculty Senator Fall 2012-2014.
- Chair of Promotion and Tenure Committee, Fall 2012.
- Promotion and Tenure Committee, 2011-2013.
- QEP committee 2010.
- Promotion and Tenure Appeals Committee, Fall 2010.
- Post-Tenure Review committee, Fall 2010.
- Faculty advisor to *Live Art* student group, 2009/2010.
- Fine Arts Building research committee. 7/21/08-7/22/08. Provided photographic documentation of visit to other facilities to gather information for new building plans.
- Chair of the Technology Committee, 8/06 – 8/07. As Chair of the Technology Committee, I organized an interdisciplinary cooperative with Mass Communications to give Mass Comm students exposure to the artistic approach to design and graphics and give Visual Arts students the opportunity to work with current technology standards.
- Curriculum Committee, 8/06 – 8/09. Reviewed curriculum changes and additions.

- Editor of the Art Student and Faculty Handbook for the Visual Arts Division of the Fine Arts Department, 8/06 - present.
- Faculty Senator. Fine Arts Department. 4/06 – 4/08.
- Faculty Search Committee. Fine Arts Department. 3/06 - 8/06.
- Organizer / Faculty Advisor. ASU Art Students League. 4/06 – 4/08.
- Organizer. Katrina Relief Art Supply Care Package for Xavier Art Department. New Orleans, LA. 11/05 – 1/06.
- 2005 Events Calendar Committee. Fine Arts Department.
- 2005 Website Committee. Fine Arts Department.

### **Professional Development**

- Internationalizing the Curriculum.
- Promotion and tenure seminar.
- Desire2Learn introductory seminar.
- Learning House, Best Practices in Online Education III.
- Learning House, Best Practices in Online Education II.
- Learning House, Best Practices in Online Education I.
- Learning House Online tutorials: 1, 2, 3, and gradebook.
- Attended workshop on Facilitating Learning Online (FLO) at Albany State University.
- Attended workshop on Mastering the Techniques of Advising and Retention at Albany State University.
- Attended workshop on Academic Advisement presented by Dr. Scott Evenbeck, Dean, IUPUI.
- Attended workshop on Getting started in Blackboard Vista 8 at Albany State University.
- Attended workshop on Creating a Web Syllabus.
- Attended workshop on Web Class Development.
- Attended workshop on Podcasting.
- Attended workshop on Learner Center Education.
- Attended workshop on Grant Research.

### **Exhibitions**

For a complete list of exhibitions of my art works please see my Curriculum Vitae at [www.chazzwilliamsart.com](http://www.chazzwilliamsart.com)

# KEVIN MICHAEL SCOTT

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Associate Professor of English  
101 Holley Hall  
Albany State University  
504 College Avenue  
Albany, Georgia 31705

(b) (6)

## EDUCATION

- Ph. D. American Studies, Purdue University, August 2004.  
Primary Area: Nineteenth-Century Literature and Culture.  
Secondary Areas: English Education, American Cultural History, Critical Race Studies,  
Colonial and Twentieth-Century American Literature.
- M. A. Iowa State University, August 1991  
Major: English
- B. S. Ball State University, Honors College, 1989, with Honors in Writing.  
Major: English

## ACADEMIC APPOINTMENTS

- Provost Fellow, Academic Affairs**, Albany State University, Fall 2016—. *Duties:* Faculty Development, Curriculum Review and Revision, Overseeing Implementation of Post-Consolidation Processes, *Points of Pride Magazine*, Developing Promotion and Tenure and Chair Reappointment Policies, as well as other duties.
- Asst. Prof. of English, Coordinator of English Education**, Albany State University, Fall 2008—. *Literature Course:* World Literature I & II, American Literature courses (Graduate). *English Education Courses:* Methods and Materials of Teaching English (Graduate), Teaching Composition in Secondary Schools, Adolescent Literature. *Writing Courses:* Freshman Composition I & II, Advanced Exposition (Graduate).
- Asst. Prof. of English, Director of English Education**, Elizabethtown College, 2002-2008. *Literature Courses:* American Literature Surveys, realism to postmodernism; African-American Literature; Film; Introduction to American Studies; Mark Twain Seminar; Reading and Writing the Short Story. *English Education:* Methods of Teaching Composition and Methods of Teaching Literature. Supervision of student teachers at area middle and high schools.

## PROFESSIONAL EXPERIENCE

- Graduate Instructor**, Purdue University, Fall 1997-Spring 2002.
- Lecturer**, Indiana University-Purdue University, Fort Wayne, IN, 1991.  
*Freshman Composition:* Expository Writing.
- Graduate Instructor**, Iowa State University, 1989-1991.  
*Freshman Composition Courses:* Expository Writing and Argument and Research.
- High School English Teacher**, 1991-1997, at Wayne High School, Fort Wayne, IN, and Pike High School, Indianapolis, IN. Duties included courses in ninth- through eleventh-grade English, photography, journalism, newspaper, yearbook, and coaching (golf).

**Books:**

*Marvel Comics Civil War and the Age of Terror: Critical Essays on the Comic Saga.*  
McFarland, August 2015.

*The Porning of America: The Rise of Porn Culture, What It Means, and Where We Go from Here.* With Carmine Sarracino. Beacon Press, September 2008.

**Forthcoming:**

*Sinister: Critical Essays on Villainy in Spider-Man's World.* University of Mississippi Press, 2018.

*Oh, The Horror!: Culture and Politics in the Horror Films of the 1980s.* McFarland, 2018.

**Articles:**

“‘It’s just us here’: Daredevil and the Trauma of BIG POWER,” in *Working Class Comic Book Heroes*.  
Forthcoming from Mississippi State University Press. Fall, 2017.

“When Flaw Meets Form Meets Function: Narratology, Crossover Comic Events, and a New Art Experience,” in *Marvel Comics Civil War and the Age of Terror: Critical Essays on the Comic Saga*. McFarland. August, 2015.

“Introduction,” *Marvel Comics Civil War and the Age of Terror: Critical Essays on the Comic Saga*. McFarland, 2015.

“Pornography,” in *The Oxford Encyclopedia of American Social History*, Oxford UP, April, 2012.

“The Negro Touch and the Yankee Trick: Art, Race, and Ethnicity in Antebellum New York,” in *Visual Resources*, Fall 2008.

“‘Likewise Masked’: Blackface and Whitewash in Herman Melville’s ‘Benito Cereno,’” in *Poe Studies/Dark Romanticism*, Fall 2007.

“‘There’s More Honor’: Reinterpreting Tom and the Evasion in *Huckleberry Finn*,” in *Studies in the Novel*, Summer 2005.

**Presentations:**

“The Problem of Class in a Super Universe,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 2017.

“‘It’s just us here’: Daredevil’s Fight against ‘Big Power’ from the Streets of Hell’s Kitchen,” Society for Cinema and Media Studies Conference, Atlanta GA, April 2016.

“From Demon to Dummy, from Minstrel to Preacher: The Amistad Africans in Antebellum Popular Culture,” National Association of African-American Studies Conference, Baton Rouge, LA, February 2009.

“The Negro Touch and the Yankee Trick: Art, Race, and Ethnicity in Antebellum New York City,” Nineteenth-Century Studies Association Conference, Susquehanna, PA, March 2007.

“Flights of Fancy: Antebellum Women and the Literature of the Fantastic,” Northeast Modern Language Association Conference, Philadelphia, March 2006

“‘A Yankee Trick’: William Sidney Mount and the Stage Type in Early American Theater,” The Drama Conference at Ohio State University, April 2002.

“‘With Mask Torn Away’: Deconstructing Race in Melville and the Amistad Affair,” The American Studies Symposium, Purdue University, May 2000.

## Curriculum Vitae

### ***Rhonda C. Porter***

Albany State University  
504 College Drive  
Albany, GA 31705

(b) (6)

rhonda.porter@asurams.edu

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#### **EDUCATION**

2000	Ph.D.	Mathematics Education	Auburn University, Auburn, AL
1999	M.A.M.	Discrete Mathematics	Auburn University, Auburn, AL
1996	M.Ed.	Secondary Mathematics Education	Columbus State University, Columbus, GA
1995	B.S.	Secondary Mathematics Education	Florida A & M University, Tallahassee, FL
2007	Cert.	Educational Leadership/Administration	University of Georgia, Athens, GA
2013	A.S.	Health Information Technology	Darton State College, Albany, GA
2013	Cert.	Coder	Darton State College, Albany, GA
2014	Cert.	Quality Assurance Professional	Albany Technical College, Albany, GA

#### **CERTIFICATIONS**

##### **State of Georgia**

##### **Teaching Certificate**

Mathematics—Grades 6 -12  
Middle Grades Mathematics—Grades 4-8  
*Educational Leadership—Grades P-12*

##### **Lean Six Sigma**

##### **Black Belt/Quality Assurance Professional**

#### **PROFESSIONAL EXPERIENCE**

##### **Faculty Experience**

8/1/06 – Present      **Albany State University, Albany, GA**

7/1/2017—Present      **Interim Dean & Professor**

*College of Education*

*Duties include:* providing leadership for the college focusing on accreditation, curriculum, assessment, and overall efficiency of the Educator Preparation Program.

1/1/2009—5/31/2011      **Assessment Director**

*Institutional Research & Effectiveness*

**Duties include:** coordinating all academic programs' reviews, evaluating yearly academic programs' assessment plans, and training faculty in program review.

8/1/2006—Present

##### **Faculty Member (Assistant, Associate, & Full Professor)**

*Department of Teacher & Department of Mathematics & Computer Science*

**Duties include:** teaching undergraduate and graduate courses, providing service to the university and community, and conducting and reporting research and/or scholarly work.

### **National Board Memberships**

- 3/2017—3/2020      Board of Directors—American Association of Colleges for Teacher Education (AACTE)
- 7/2017—7/2019      Board of Directors—National Association of Holmes Scholars Alumni (NAHSA)

### **SELECTED PRESENTATIONS:**

Ofodile, C.; & Porter, R. (2015). Effective Use of Student Presentations in a Mathematics Course: An analysis of Student Performance USG Conference on Teaching & Learning. Athens, GA April 8-9, 2015.

Ofodile, C., & Porter, R. (2015). Effective Use of Student Presentations in a Mathematics Course: An Analysis of Student Performance. AAC&U: Crossing Boundaries: Transforming STEM Education, Seattle, WA. November 12-14, 2015.

**Porter, R., Carton, J., & Wrensford, L. (2015).** Mentoring: A Catalyst for Institutional Change in a STEM Professional Development Program. 8<sup>th</sup> Annual Mentoring Conference: New Perspectives in Mentoring. University of New Mexico—Mentoring Institute, Albuquerque, NM. October 20-23, 2015.

**Porter, R., & Ofodile, C. (2017).** Internationalizing the Curriculum in Mathematics Courses. Paper to be presented USG Teaching and Learning Conference: Best Practices for Promoting Engaged Student Learning. Athens, GA. April 5-7, 2017.

Wrensford, L., **Porter, R.**, Johnson, J., Carthon, J., & Mason, H. (2015). Preparing Critical Faculty for the Future: Agents of Change to Promote Student Engagement and Student Learning. . USG Conference on Teaching & Learning. Athens, GA April 8-9, 2015.

Wrensford, L., **Porter, R.**, Johnson, J., Carthon, J., & Mason, H. (2015). Preparing Critical Faculty for the Future: A Professional Development Program to Enhance STEM Education. Understanding Interventions that Broaden the Participation in Science Careers. San Diego, CA. May 15-17, 2015.

### **SELECTED PUBLICATIONS:**

Porter, R. (2015). Secondary mathematics education: History, Issues, and trends. *International Journal of Science Commerce and Humanities*, 3(5).

**Porter, R.**, Ofodile, C, & Carthon, J. (2015). Redesigning College Algebra for Success: An Analysis of Student Performance. *Georgia Journal of Science*, 73, 153-159.

Wrensford, L., Porter, R., & Carthon, J. (submitted, 2016). Preparing Critical Faculty for the Future: A Faculty Professional Development Plan to Enhance STEM Education. *International Journal of Teaching and Learning in Higher Education*

### **GRANTS FUNDED:**

- NSF/SSTEM—STEM Scholars; May, 2016  
NSF/AAC&U—Preparing Critical Faculty for Future; 2011—2013  
STEM Faculty Learning Community; March, 2013

## BIOGRAPHICAL SKETCH

Robert S. Owor

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Department of Mathematics and Computer Science

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Tel: (b) (6)

Email: robert.owor@asurams.edu

### A) PROFESSIONAL PREPARATION

**Ph.D.**, Computer Science and Software Engineering (2003), Auburn University, Auburn, AL USA

**Msc.** Computer Science (1991), Acadia University, Wolfville, Nova Scotia, Canada

**BCS**, Bachelor of Computer Science (1989), Wolfville, Nova Scotia Canada

**B.STAT. (HONS)** Bachelor of Statistics & Applied Economics (1986), Institute of Statistics & Applied Economics Makerere University, Kampala, Uganda.

### B) APPOINTMENTS

**2013-Present: Professor of Computer Science**, Department of Mathematics and Computer Science, Albany State University, 504 College drive, Albany Ga. 31705

**2006-2013: Associate Professor of Computer Science**, Department of Mathematics and Computer Science, Albany State University, 504 College drive, Albany Ga. 31705

**2002-2006: Assistant Professor of Computer Science**, Department of Mathematics and Computer Science, Alabama State University, 915 South Jackson Street, Montgomery, Alabama 3610 USA..

**1999-2001: Principal Researcher:** Integrated Virtual Networks (IVN), 2049 Century Park E Suite 2740 Los Angeles, California, 9006 USA.

**1995-1999:** Fulbright Scholar.

**1991-1995: UNCTAD/GATT Lead Consultant/Chief of Computer Operations UPTC:** Computerized Trade Information Systems and Telecommunications ITC UNCTAD/GATT Palais Des Nations CH-1211 Geneva 10 SWITZERLAND

**1988-1991:** Acadia University Dean's List Scholar.

**1987-1991:** Commonwealth Scholar, Canadian Commonwealth Scholarship and Fellowship Plan.

**1987-1991: Graduate Research Assistant**, Jodrey School of Computer Science, Acadia University, Wolfville, Nova Scotia, BOP-1X0, Canada.

**1985-1987: Computer Programmer:** UN/FAO World Food Program, P.O. Box 7184 Kampala UGANDA

### C) PRODUCTS

#### Products most closely related

1. Z. Okonkwo, R. Owor, K. Dajani, Almost periodic solutions of Ito-Volterra functional differential equations of neutral type. *Proceedings of Dynamic Systems and Applications Conference* (6) 2012, 288-292.
2. K. Dajani, R. Owor, and Z. Okonkwo, Quantum Fourier transforms algorithms in wireless and distributed communications networks. *Proceedings of Dynamic Systems and Applications Conference* (6) 2012, 132-137.
3. R. Owor, K. Dajani, and Z. Okonkwo, A survey of 3G/4G wireless security challenges and opportunities. *Proceedings of Dynamic Systems and Applications Conference* (6) 2012, 293-298.
4. K. Dajani, R. Owor, and Z. Okonkwo, the Relevance of Quantum Cryptography in Modern Networking Systems. *Journal of Neural, Parallel, and Scientific Computations* 18 (2010), 391-400.
5. R. Owor, K. Dajani, and Z. Okonkwo, Simulating Convolved Digital Watermarking Hidden Message Algorithms using Quantized Index Modulated Bezier and Hermite Splines. *Journal of Neural, Parallel, and Scientific Computations* 18 (2010), 357-364.
6. John Hamilton, Robert Owor, Khalil Dajani, "Building Information Assurance Education Partnerships with Minority Institutions", ACM Richard Tapia Celebration of Diversity in Computing Conference'09. ACM Proceedings, page 58-63, 2009, ISBN 978-1-60558-217-7
7. R. Owor, K. Dajani, Z. Okonkwo, and J. Hamilton. *An Elliptic Cryptographic Algorithm for RF Wireless Devices*. Proceedings of the 2007 Winter Simulation Conference (S.G. Hamilton, B. Biller, M. H. Hsieh, J.D. Tew, and R.R. Button, eds.), IEEE, pp 1424-1429.

### **Other Significant Products**

1. John Hamilton, Robert Owor, Khalil Dajani, "Building Information Assurance Education Partnerships with Minority Institutions", ACM Richard Tapia Celebration of Diversity in Computing Conference'09, Portland, Oregon, April 1-4, 2009..
2. Robert Owor, Khalil Dajani, Zephyrinus Okonkwo, "Simulating Convolved Digital Watermarking Hidden Message Algorithms using Quantized Index Modulated Bezier and Hermite Splines", The Fourth International Conference on Neural, Parallel & Scientific Computations, Atlanta, GA, August 11-14, 2010.
3. Robert Owor, Khalil Dajani, Zephyrinus Okonkwo, "3G/4G Wireless Communications Cryptography: Challenges and Opportunities", the Fourth International Conference on Neural, Parallel & Scientific Computations, Atlanta, GA, August 11-14, 2010.
4. Robert Owor, Khalil Dajani, Zephyrinus Okonkwo, "Simulating Convolved Digital Watermarking Hidden Message Algorithms using Quantized Index Modulated Bezier and Hermite Splines", Fourth International Conference on Neural, Parallel & Scientific Computations, Atlanta, GA, August 11-14, 2010. (Abstract)
5. Robert Owor, Khalil Dajani, Zephyrinus Okonkwo, "3G/4G Wireless Communications Cryptography: Challenges and Opportunities", Fourth International Conference on Neural, Parallel & Scientific Computations, Atlanta, GA, August 11-14, 2010.

### **D) SYNERGISTIC ACTIVITIES**

1. 2008-2011: "*Collaborative Research: Building Information Assurance Education Capacity*, NSF Grant (PI) with R. Owor, K. Dajani, Z. Okonkwo, and J. Hamilton (Auburn University). Total amount: \$298,612.
2. **Co-Principal Investigator, NSF Project No. 0516318 (2005-2007):** Collaborative Building of Information Assurance Capacity for Faculty and Students at Auburn/Alabama State University. Grant Amount: \$99,000.00
3. **Project Lead Consultant: UNCTAD/GATT/WTO Electronic Trade Opportunities:** Design and Implementation of a Computerized Trade Information Network for United Nations International Trade Center in Geneva Switzerland. Project amount: \$250,000.00
4. **Principal Investigator: Integrated Virtual Networks (IVN),** 2049 Century Park E Suite 2740 Los Angeles, California, 90067. Project amount: \$146,000.00
5. **Computer Science Professor/Researcher:** Teaches courses in Computer Science, Information Assurance, Mathematics and Statistics, develops computers courses and enhances computer programs, trains students in cyber security and Information Assurance. Conducts Research in Cyber Space Trust and Security, Stochastic, Security Matrices, Information Assurance, Cryptography and Digital Forensics.
6. **Consultant to Uganda Martyrs University (2005-Present):** Develops curriculum and programs, technology infusion in instruction and administration,
7. **Consultant to African Women's University of Science and Technology Tororo, Uganda (2010-Present):** Develops curriculum and programs, develops technology for instruction and administration.

### **E) COLLABORATORS OVER PAST 48 MONTHS**

#### **1. Collaborators and Co-Editors (4)**

1. Dr. Drew Hamilton, Auburn University
2. Dr. Kai Chang, Auburn University
3. Dr. Zephyrinus Okonkwo, Albany State University
4. Dr. Khalil Dajani, Southern Arkansas University, Magnolia, Arkansas
5. Dr. Eric Imsand, Auburn University

#### **2. Students Supervised in past 48 months (7)**

Kheri Hicks, Albany State University, Supervisor  
Keith Morten, Albany State University, Supervisor  
Teretha Taylor, Albany State University, Supervisor  
Minta Cliett, Albany State University, Supervisor  
Edwin Cloud, Albany State University, Supervisor  
Irfan Khan, Albany State University, Supervisor  
Christian Cook, Albany State University, Supervisor



*Dominic Guarnaschelli*

guarnastudio.com

(b) (6)

(b) (6)

RECENT PROFESSIONAL EXPERIENCE

Founder/Creative Director Guarnaschelli Studio, LLC 2004-present

Creative Director Kentucky Derby Museum 2016-present

Curator of Exhibits Kentucky Derby Museum 2012-2016

Adjunct Faculty Fine Arts Department Spalding University 2014-2015

EDUCATION

Florida State University M.F.A. Studio Art, 2004

University of Notre Dame B.A. Studio Art, 2001

EXHIBITIONS EXPERIENCE

2017

'Saturnine Night', The Edison Center, Louisville, KY (forthcoming commission)

'The Future is Now' 849 Gallery, Louisville Visual Art, Louisville, KY

'Old Ash Curio & Lending Library', New Albany, IN (Site specific outdoor display)

2016

'Innovation Pipeline', Clariant HQ, Louisville, KY

'Basic Shape', Open Studios, 1520B Lytle, Louisville, KY

2015

'Cinema Killed the Video Star', PUBLIC Gallery, Louisville, KY (Curated by Andrew Cozzens & Stacey Reason)

'Work Play Work', Huff Gallery, Spalding University, Louisville, KY

2014

'Hero with a Thousand Faces', FirstBuild, Louisville, KY (Curated by Theo Edmonds)

'Uncommon Wealth', Multiple locations Kentucky, (traveling group show)

'Mix & Pivot', YouthBuild, Louisville, KY

2013

Uncommon Wealth, Lyric Theatre, Lexington, KY, (traveling group show)

CRIT at PUBLIC: Public Art Critique, PUBLIC Contemporary Art Space, Louisville, KY

FSU MFA Photo Alumni, Capitol Gallery, Tallahassee, FL (curated by George Blakely)

2012

KY7 Biennial, LAL Loudon House, Lexington, KY (juried by Chuck Swanson)

Good Folk Fest, KY Center for African American Heritage, Louisville, KY

Animal Facts, Fairy Tales, and Fictions, Gloria Singletary Gallery, Living Arts and Science Center, Lexington, KY, (juried by Kate Sprengnether)

2011

Stirring, 930 Art Center, Louisville, KY (Three Person Exhibition with Denise Burge and Matt Dobson)

False Testimony, Kentucky School of Art, Louisville, KY (Solo Exhibition)

Resartus, New Albany Public Art Commission, Carnegie Center, New Albany, IN

Portraiture: Inside Out. Walsh Gallery, Seton Hall University, South Orange, NJ

Art: Film Film: Art, Diane Kidd Gallery, Tiffin University, Tiffin, OH

Bestiary, Paper Crane Gallery, Bloomington, IN

2010

Secret Artworks, ArtWorks Auction at Westin Hotel, Cincinnati, OH

Louisville is the Land of Tomorrow, LOT Louisville Gallery, curated by Joey Yates, Louisville, KY.

Action:ReAction, Gloria Singletary Gallery, Living Arts and Science Center, juried by Valerie Fuchs, Lexington, KY (Site Specific Installation)

Cabaret Life Drawing Exhibition, Proof at 21C Museum, Louisville, KY

#### AWARDS/HONORS/LECTURES

Artist Mentor, The Future is Now Program, Louisville Visual Art, 2017

Al Smith Fellowship for Visual Art, Kentucky Arts Council, 2013.

Public Art Commission, New Albany Bicentennial Public Art Project, New Albany, IN, 2011-2013.

Visiting Artist & Artist Talk, Kentucky School of Art, Louisville, KY, April 2011.

Artist Talk, LOT Louisville Gallery, Louisville, KY, November, 2010.

Visiting Artist, North Florida Community College, Madison, FL, 2007. (lecture)

Florence Graduate Teaching Fellowship, Florida State University International Programs-Florence, Italy, (Travel and Teaching Fellowship), 2005.

University Purchase Award, Florida State University, FSU Art Collection, 2004.

Nominee Finalist, Dedalus Foundation M.F.A. Grant, 2003.

#### PROFESSIONAL ASSOCIATIONS

Southeastern Museums Conference

Kentucky Museums & Heritage Alliance

American Alliance of Museums

Society for Environmental Graphic Designers

# Nick Nelson

(b) (6)

(b) (6)

(b) (6)

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## Education

- 2004**                      **Master of Fine Arts** Georgia Southern University,  
Statesboro, Georgia
- 2000**                      **Bachelor of Fine Arts** Georgia Southwestern State University, Americus, Georgia

## Professional Experience

- 2012 – Present**                      **Director**  
Springfield Art Museum, Springfield, Missouri
- 2009 – 2012**                      **Executive Director**  
Albany Museum of Art, Albany, Georgia
- 2006 – 2009**                      **Curator of Education**  
Albany Museum of Art, Albany, Georgia
- 2004 – 2006**                      **Assistant Professor of Art** (Drawing I & II, 2D Design)  
Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, Georgia

## Selected Publications, Presentations, and Service

- 2013 – 2016**                      **Grant Review Panelist**  
Missouri Arts Council
- 2016**                      **Conference Presentation**  
*Customized Collaborations: Expanding Possibilities for School Visits and Programs*,  
Association of Midwest Museums, Minneapolis, Minnesota
- 2014**                      **Grant Review Panelist**  
Institute for Museum and Library Services
- Conference Presentation**  
*Engaging Visitors, Developing Audience and Building Partnerships through Gaming*,  
Association of Midwest Museums, St. Louis, Missouri
- 2012**                      **Conference Presentation**  
*Art Museum Professional Listening Session*, Southeastern Museum Conference,  
Williamsburg, Virginia
- 2009 – 2012**                      **Grant Review Panelist**  
Georgia Council for the Arts
- 2007**                      **"Albany, Georgia: Albany Museum of Art"** American Art  
Review, Volume XIX, No. 4, July-August 2007

## **Appendix C – Letters/e-mails of Commitments**



PROVOST & VICE PRESIDENT  
FOR ACADEMIC AFFAIRS

June 13, 2017

Mr. Charles Williams, MFA  
College of Arts and Humanities  
Albany State University  
504 College Drive  
Albany, GA 31705

Dear Mr. Williams:

I am pleased to submit this letter of commitment in support of the Humanities Initiative at Historically Black Colleges and Universities proposal being submitted to the National Endowment for the Humanities by Albany State University. The development of a Museum Studies minor and community involvement aligns with the mission and vision of our University. Albany State's Interim Strategic Plan (2016-2017) for example, promotes economic development in Albany and throughout southwest Georgia by engaging in applied research, aligning its resources in support of identified needs, developing and enhancing academic programs to meet evolving needs, forming broad strategic partnerships, supplying a trained workforce, and fostering a sense of entrepreneurship. The potential impact on a national scale and the benefits to our community and students make this a strong proposal.

As Provost and Vice President for Academic Affairs, I am able to speak for the Institution's commitment of human and physical resources to ensure the project's success. These resources include but are not limited to:

- Release time and support to faculty required to carry out project activities
- Necessary staff and academic resources toward attainment of program goals
- Necessary in-kind services to assist in program implementation
- Necessary space for activities
- Administrative support to ensure program compliance
- Other services as needed for program success

Thank you in advance for this unique opportunity to support curricula development that integrates a humanities approach with professional training. If funded, this program's effects will be positive and far-reaching in our community and region. I am excited by the prospect and am dedicated to the implementation of a successful program.

Sincerely,

A handwritten signature in black ink, appearing to read "Tau Kadhi".

Tau Kadhi, Ph.D.  
Provost and Vice President for Academic Affairs

Email evidence of the Albany Museum of Art's commitment.

Paula Williams <[paula.williams@albanymuseum.com](mailto:paula.williams@albanymuseum.com)>

**From:** Paula Williams <[paula.williams@albanymuseum.com](mailto:paula.williams@albanymuseum.com)>

**Sent:** Friday, June 16, 2017 3:49:57 PM

**To:** Williams, Charles R.

**Subject:** Re: Museum Studies

Dear Chazz,

There definitely exists a lack of diversity in the museum sector at all levels. Barriers to diversity exist at many points in the pipeline to museum employment. As recently stated by the American Alliance of Museums, **"the task of encouraging diversity, while monumental, is not impossible."** One of the primary reasons cited for the lack of diversity is student loans.

**On June 15, 2017, the Albany Museum of Art's Board of Trustees announced plans to launch an** endowment campaign to fund an internship program for Albany State University Students. This paid internship, named for Arthur Berry, a beloved artist and teacher at Albany State University, will provide a \$1000 stipend for one student per semester. Berry passed away in 2015.

The Albany Museum of Art believes that this new Initiative with Albany State University, an HBCU will allow a wide range of candidates to prepare for future museum careers and will help make a difference for future generations.

This program will allow students the opportunity to get behind **the scenes and work with the museum's** collection, plan exhibitions, build marketing strategies, provide technical support, and other resource areas that support the museum. Interns selected to participate in this program will engage with our team of professionals and will not only gain valuable skill sets and learn about workplace interactions, but will also gain further insight into their professional interests.

The relationship with Albany State University is not a new one, as evidenced by the participation by the ASU staff who have served on the AMA board, including Charles Williams, Michael Mallard, Rose Marie Mundy-Shepherd, Dr. Leroy Bynum, past president and former dean of the Albany State University College of Arts and Humanities, and **Arthur Berry's wife, Sylvia who now serves as a life trustee.**

Paula Williams

Executive Director

Albany Museum of Art

(b) (6)

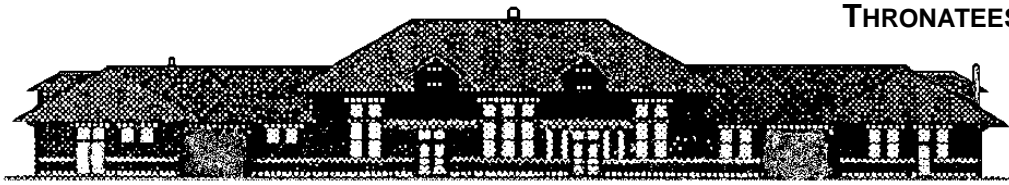
[REDACTED]

[paula.williams@albanymuseum.com](mailto:paula.williams@albanymuseum.com)

(229) 439-8400 (O)

(b) (6) (M)





**THRONATEESKA HERITAGE FOUNDATION, INC.**

100 WEST ROOSEVELT AVENUE

ALBANY, GEORGIA 31701

229-432-6955 FAX: 229-435-1572

[www.heritagecenter.org](http://www.heritagecenter.org)

---

June 19, 2017

Charles R. Williams, Assistant Professor  
Fine Arts  
Albany State University  
Albany, Georgia 31705

Dear Mr. Williams,

Thronteeska Heritage Foundation, Inc. is excited for the opportunity to partner with Albany State University on the development of a minor degree program in Museum and Heritage Studies. Since 1959, we have worked to preserve South Georgia's history and encourage interest in the sciences.

Through our South Georgia Archives, Wetherbee Planetarium & Science Museum, History Museum and Georgia Museum of Surveying and Mapping, we can offer a diverse setting for student to learn real-life skills in a museum setting. In support of the objectives of the grant proposal, Thronteeska will promote the program and provide its facilities, collection and staff to insure a successful degree program.

Thank you for giving us the opportunity to be a partner in this endeavor. We look forward to working with Albany State University on this important program and exposing preparing students to the many aspects of the museum field of work. Please contact me if I can be of assistance or you need additional information.

Sincerely,

Tommy Gregors  
Executive Director

# FLINT RIVERQUARIUM

## ENVIRONMENTAL EDUCATION CENTER

June 19, 2017

Charles R. Williams, Assistant Professor  
Fine Arts  
Albany State University  
Albany, Georgia 31705

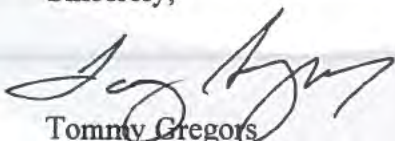
Dear Mr. Williams,

The Flint RiverQuarium, Inc. is pleased to support your proposal to develop a minor degree program in Museum and Heritage Studies. The RiverQuarium promotes the education and appreciation of water and its value through exhibits that represent the Flint River ecosystem. We provide interactive learning opportunities through our collection of flora and fauna in our living museum.

Recently, the Flint RiverQuarium executed an agreement with the University System of Georgia and Albany State University to plan and implement education and research programs. This agreement supports the objectives of your grant proposal and strengthens the Albany State and RiverQuarium effort to increase course offerings and enhance service learning.

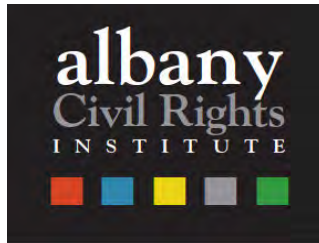
The Flint RiverQuarium will promote the program and provide its facilities, collection and staff in support of the Museum Studies degree program. We are excited to be a partner in this important academic endeavor. Please let me know if you have questions or need additional information.

Sincerely,



Tommy Gregors  
Executive Director





June 21, 2017

This is to certify that Albany Civil Rights Institute (ACRI) supports the Albany State University (ASU) Project on Museum Studies. We are willing to be of assistance wherever needed.

Mr. W. Frank Wilson, Executive Director

Ms. Irene L. Turner, Museum Administrator



Albany Area Arts Council, Inc.  
215 North Jackson Street  
Albany, GA 31701  
(229) 439-ARTS  
[www.albanyartscouncil.org](http://www.albanyartscouncil.org)

June 19, 2017

Charles Williams, Professor, VPA @ ASU  
504 College Drive  
Albany, GA 31705

Re: Museum Studies Initiative

To Whom It May Concern:

I submit this letter in support of Professor Charles Williams' initiative to establish a Museum Studies program at Albany State University. In continuation of a longstanding working relationship with the Visual and Performing Arts Department of Albany State University, the Albany Area Arts Council pledges to support this initiative by provide space, information, and educational opportunities, including internships. Any effort toward the Museum Studies Initiative at ASU does now and will continue to have the full backing of the Albany Area Arts Council.

The Albany Area Arts Council has been working to promote arts and culture in Albany since 1976. The Albany Area Arts Council's mission is uniting our community through the arts and humanities. Albany is a town rich in history, art, and culture. As the Executive Director of the Albany Area Arts Council, I am personally very aware and proud of the many organizations catering to those values. A brief overview of the arts and cultural organizations comprising the Arts Council's Member Organizations alone would highlight a historically relevant Civil Rights Institute, the AAM accredited Albany Museum of Art, a world class Symphony Orchestra, the Thronateeska Science and History Museum complete with planetarium, and the community Theatre Albany. The Albany Area Arts Council itself operates out of the town's historic Carnegie Library. As you can see, Albany's pre-existing infrastructure is ideal for building a Museum Studies program. I truly believe that we, as a community, can provide students with the perfect balance of diverse experience and practical environment for a Museum Studies program.

In conclusion, I would like re-iterate that the Albany Area Arts Council will support the development and maintenance of a Museum Studies Program in any way deemed useful by Albany State University and the Museum Studies Initiative administrators.

Sincerely,

Nicole Williams  
Executive Director, Albany Area Arts Council



1111 East Brookside Drive  
Springfield, Missouri 65807

P 417.837.5700

F 417.837.5704

W [sgfmuseum.org](http://sgfmuseum.org)

**Art Museum Board**

Tim Rosenbury, Chair

Christopher Weiss, Vice-Chair

Jennifer Kennally, Secretary

Kirk Elmquist

Bill Hedrick

Linda Passeri

Norene Rinker

Sally Scheid

Jeff Schmitt

**Springfield City Council**

Ken McClure, Mayor

Phyllis Ferguson

Craig Fishel

Jan Fisk

Kristi Fulnecky

Craig Hosmer

Richard Ollis

Thomas Prater

Mike Schilling

To whom it may concern,

I am writing to express my support of a museum studies minor at Albany State University. Having served as both Curator of Education and Director of the Albany Museum of Art and now serving as Director of the Springfield Art Museum in Springfield, Missouri, I am happy to lend my expertise to the program. To this end I have agreed to serve as guest lecturer for museum studies in the near future.

The Albany community is blessed with several top-notch cultural facilities including the Albany Museum of Art, Albany Civil Rights Institute, Flint Riverquarium, and Thronateeska Heritage Center. Of these institution, the Albany Museum of Art is accredited by the American Alliance of Museums (AAM) underscoring the professionalism of the institution and indicating that it adheres to national standards and best practices for US museums. These institutions provide excellent opportunities for partnerships and support of the proposed program and I have no doubt they will welcome the opportunity to engage your students.

A museum studies minor at Albany State University will not only provide your students with greater opportunities after graduation, but will also help address a critical need for greater diversity within the museum field. Recently, the Mellon Foundation, with the Association of Art Museum Directors (AAMD), and the American Alliance of Museums (AAM) released a study revealing a stunning lack of diversity within the museum field. Per this study, only 4% of museum leadership (curators, educators, directors, etc.) are African American. Cultivating museum studies programs at an HBCU will encourage and prepare young leaders to enter the museum field and will be foundational in diversifying leadership in US museums.

I whole-heartedly support the development of a museum studies minor at Albany State University. If you have any questions or need more information, please don't hesitate to contact me at the phone number or email provided. Thank you very much.

Sincerely,

Nick Nelson  
Museum Director  
[nnelson@springfieldmo.gov](mailto:nnelson@springfieldmo.gov)

Email evidence of Kurt Dewhurst's commitment.

---

**From:** Kurt Dewhurst <[dewhurst1@msu.edu](mailto:dewhurst1@msu.edu)>  
**Sent:** Friday, June 16, 2017 4:49 AM  
**To:** Williams, Charles R.  
**Cc:** Jackson, Jason Baird; Marsha Macdowell  
**Subject:** Re: Albany State University museum studies program

Dear Charles,

Thanks for your note...and the invitation to participate in one of your planned workshops for your emerging museum studies program. I would be willing-- if the dates would work out-- but if I could not make it work, I can certainly be a consultant to you and suggest some colleagues at MSU or at other museums/museum studies programs that you might consider. Dr. Jason Jackson would be a wonderful resource as you can see already.

Yes, feel free to use my past correspondence as a demonstration of support for your grant proposal.

By the way, perhaps in the future some of your museum studies students would be interested in participating in our annual MSU Study Abroad Program, "Expressive Arts, Cultural Heritage, and Museum Studies in South Africa."

—Best wishes, Kurt

On Jun 15, 2017, at 8:22 PM, Williams, Charles R. <[charles.williams@asurams.edu](mailto:charles.williams@asurams.edu)> wrote:

Hi, Kurt,

I hope you are having a wonderful trip, and I appreciate you taking the time to respond. I am currently working on a grant that would fund visiting lecturers coming in as part of workshops with faculty and local cultural entities.

If you would be interested in visiting, please let me know. Otherwise, would you mind if I used your past correspondence as a demonstration of support. Thank you in advance for entertaining this. There will be no hard feelings either way.

Thank you,  
Charles

Email evidence of Dominic Guarnaschelli's commitment.

---

**From:** Dominic Guarnaschelli <[dguarnaschelli@derbymuseum.org](mailto:dguarnaschelli@derbymuseum.org)>

**Sent:** Monday, June 19, 2017 11:32 AM

**To:** Williams, Charles R.

**Subject:** Museum Studies Workshop

Hi Chazz,

Thank you for the invitation to present at Albany State in regards to the potential new Museum studies program. I am very interested in participating in this initiative in 2018. Attached you will find a copy of my resume. Please let me know if you need anything else.

Thanks again for the opportunity!  
Best regards,  
Dominic

Dominic Guarnaschelli  
Creative Director  
Kentucky Derby Museum  
502.271.5337 office  
[dguarnaschelli@derbymuseum.org](mailto:dguarnaschelli@derbymuseum.org)

Honored as Louisville Business First's 2016 Nonprofit Business of the Year

[[cid:image001.jpg@01D24BB8.CE499480](#)]<<http://www.derbymuseum.org/>>  
Kentucky Derby Museum is a 501 (c)(3) non-profit

[[cid:image002.png@01D24BB8.CE499480](#)]<<https://www.facebook.com/derbymuseum>>[[cid:image003.png@01D24BB8.CE499480](#)]<<https://instagram.com/derbymuseum/>>[[cid:image004.png@01D24BB8.CE499480](#)]<<https://twitter.com/derbymuseum>>[[cid:image005.png@01D24BB8.CE499480](#)]<[http://www.tripadvisor.com/Attraction\\_Review-g39604-d104504-Reviews-Kentucky\\_Derby\\_Museum-Louisville\\_Kentucky.html](http://www.tripadvisor.com/Attraction_Review-g39604-d104504-Reviews-Kentucky_Derby_Museum-Louisville_Kentucky.html)>[[cid:image006.png@01D24BB8.CE499480](#)]<<http://www.yelp.com/biz/kentucky-derby-museum-louisville>>[[cid:image007.png@01D24BB8.CE499480](#)]<<https://www.youtube.com/user/kyderbymuseum>>[[cid:image008.png@01D24BB8.CE499480](#)]<<https://www.flickr.com/photos/77780824@N08/sets>>



Email evidence of the Kohler Foundation's commitment.

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**From:** Yoho Terri <[Terri.Yoho@kohler.com](mailto:Terri.Yoho@kohler.com)>

**Sent:** Tuesday, June 20, 2017 10:26 AM

**To:** Williams, Charles R.

**Subject:** RE: Friend of fred fussel

Charles, certainly Kohler Foundation has a preservation story to tell and we are honored that Fred mentioned us. Yes, keep us on the list and I am sure one of us can be available to speak. We also have conservation professionals that we regularly work with, both objects conservators and painting conservators, that we would recommend, if you need someone.

Terri

**From:** Williams, Charles R. [<mailto:charles.williams@asurams.edu>]

**Sent:** Thursday, June 15, 2017 5:22 PM

**To:** Yoho Terri <[Terri.Yoho@kohler.com](mailto:Terri.Yoho@kohler.com)>

**Subject:** Friend of fred fussel

Dear Ms. Yoho,

Fred Fussel gave me your email address, and told me to tell you hello. My name is Charles Williams. I am a professor at Albany State University. I am in the process of developing a Museum and Heritage Studies minor, and I am submitting a grant to fund several exploratory workshops over the next two years. I am seeking people who work in preservation and curating fields to present lectures during these workshops. There is an honorarium and funding for travel and accommodations. Would you be interested in participating or know someone from the foundation who would? Thank you for your consideration.

Sincerely,  
Charles Williams  
Professor, Visual and Performing Arts

(b) (6)

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## Email evidence of Rhonda Porter's commitment.

---

**From:** Porter, Rhonda C.  
**Sent:** Thursday, June 15, 2017 5:13 PM  
**To:** Williams, Charles R.  
**Subject:** Re: Museum Studies

I am willing to serve on the committee. Please find my attached resume.



### **Rhonda C. Porter, Ph.D.**

*Interim Chair, Department of Teacher Education*  
*Professor, Mathematics Education*  
*Board of Directors, American Association for Colleges of Education (AACTE)*  
Department of Teacher Education  
[rhonda.porter@asurams.edu](mailto:rhonda.porter@asurams.edu)  
229.430.4722 (office)  
(b) (6) (cell)  
229.639.3724 (fax)



**Albany State University ~ East Campus**  
504 College Drive  
Albany, GA 31705  
<https://www.asurams.edu>

---

**From:** Williams, Charles R.  
**Sent:** Thursday, June 15, 2017 3:57:46 PM  
**To:** Porter, Rhonda C.  
**Subject:** Re: Museum Studies

I need email responses from people willing to commit to the project and a two-page resume. Thank you. I am very excited. the commitment is not written in stone at this point. It is not an agreement per se, and I can find alternates between now and when the grant goes into effect.

Ideally I would have four additional faculty members: 1 from education, 1 from computer science, 1 from writing, 1 from business.

I have commitments from English and Computer Science.

---

**From:** Porter, Rhonda C.  
**Sent:** Thursday, June 15, 2017 3:12:38 PM  
**To:** Williams, Charles R.  
**Subject:** Re: Museum Studies

Good afternoon Dr. Williams,

I am interested in participating with this initiative. I would also like to suggest or recommend Dr. Tiffany Pogue to assist in this effort. Please let me know the next steps.

Sincerely,



**Rhonda C. Porter, Ph.D.**

*Interim Chair, Department of Teacher Education*  
*Professor, Mathematics Education*  
*Board of Directors, American Association for Colleges of Education (AACTE)*  
Department of Teacher Education  
[rhonda.porter@asurams.edu](mailto:rhonda.porter@asurams.edu)  
229.430.4722 (office)  
(b) (6) (cell)  
229.639.3724 (fax)

**Albany State University ~ East Campus**  
504 College Drive  
Albany, GA 31705  
<https://www.asurams.edu>

---

**From:** Williams, Charles R.  
**Sent:** Thursday, June 15, 2017 2:16:34 PM  
**To:** Porter, Rhonda C.  
**Subject:** Museum Studies

Hello, Dr. Porter,

I am currently working on a grant to fund the development of a Museum and Heritage Studies minor. I am contacting people from several different disciplines to create a committee to develop some curriculum and do some training. The grant would pay a stipend for people to attend workshops (4 a year over 2 years) and to travel to some conferences.

The idea is that students could enhance their resumes with a minor in museum studies and either find positions in museum related fields or use the knowledge in other careers. There are several cultural entities in town willing to host internships. Of course, educational programming is incredibly important for museums. Additionally, I think it could lead to some interesting research and scholarship for people in other fields.

If you would be interested in participating, or if you know someone who would, please contact me as soon as possible.

Thank you,  
Charles R. Williams  
cell# (b) (6)



Email evidence of Kevin Scott's commitment.

---

**From:** Scott, Kevin  
**Sent:** Monday, June 19, 2017 6:00:39 PM  
**To:** Williams, Charles R.  
**Subject:** Museum Studies

Dr. Williams,

I was excited to be asked to be part of the development of a Museum Studies program here at Albany State University. I am eager to serve on the Faculty Research Committee tasked with developing and teaching courses to support the program, and I am more than happy to participate in the necessary workshops to support this initiative.

I have attached a short C.V. Please let me know if there is anything else I can do to support your efforts here.

Kevin

Kevin M. Scott, Ph.D.  
Provost Fellow  
Associate Professor of English  
Albany State University

(b) (6)

## **Appendix D - Institutional Profile**

### **Institutional History:**

In January 2017, Albany State University consolidated with Darton State College, a minority serving institution and a two year sister institution of the University System of Georgia. This created one minority serving institution with two campuses in close proximity to each other.

Albany State University, a proud member institution of the University System of Georgia, elevates its community and region by offering a broad array of graduate, baccalaureate, associate, and certificate programs at its main campuses in Albany as well as at strategically-placed branch sites and online. Committed to excellence in teaching and learning, the University prepares students to be effective contributors to a globally diverse society, where knowledge and technology create opportunities for personal and professional success. ASU respects and builds on the historical roots of its institutional predecessors with its commitment to access and a strong liberal arts heritage that respects diversity in all its forms and gives all students the foundation they need to succeed. Through creative scholarship, research, and public service, the University's faculty, staff, students, and administrators form strategic alliances internally and externally to promote community and economic development, resulting in an improved quality of life for the citizens of southwest Georgia and beyond.

The Institution is guided by the following principals: 1) Aspires toward excellence in teaching and learning, thus endeavoring to become the first-choice institution for students from southwest Georgia and garnering recognition as a premier southern regional university; 2) Embraces diversity in all its forms – including age, gender identity, race and ethnicity, country of origin, religion, ability level, sexual orientation, and veteran status – and seek to foster a similar acceptance and celebration of that diversity; 3) Promotes student success for all by welcoming students from varying levels of academic preparation, keeping costs low, offering flexible class times and instructional modalities, and pairing high student expectations with exceptional mentoring, advising, and tutoring; 4) Recognizes and addresses the many challenges that face African Americans and other students of color, adult learners, first generation students, students from low socioeconomic backgrounds, and others from underserved populations, and form strong partnerships with K-12, government agencies, and community outreach organizations to increase access and success rates and 5) Promotes economic development in Albany and throughout southwest Georgia by engaging in applied research, aligning its resources in support of identified needs, developing and enhancing academic programs to meet evolving needs, forming broad strategic partnerships, supplying a trained workforce, and fostering a sense of entrepreneurship.

### **Key Institutional Data:**

#### **Total Number of Degree Programs**

Certificate's	13
Associate's	14
Bachelor's	29
Master's	11
Specialist's	1
<b>Total</b>	<b>68</b>

#### **Fall 2015 Headcount Enrollment**

Undergraduate	5,836
Graduate	368
<b>Total</b>	<b>6,204</b>

#### **Fall 2015 Employee Headcount (Full-Time)**

Faculty: 260

#### **Organizational Structure**

Colleges	5
Academic Departments	19