

NEH Application Cover Sheet (PY-234249)

Common Heritage

PROJECT DIRECTOR

Adrian Praetzellis
 Director, Anthropological Studies Center
 1801 E. Cotati Ave.
 Rohnert Park, CA 94928-3609
 USA

E-mail: adrian.praetzellis@sonoma.edu
Phone: 707-664-2381
Fax:

Field of expertise: Anthropology

INSTITUTION

Sonoma State University for Anthropological Studies Center
 Rohnert Park, CA 94928-3609

APPLICATION INFORMATION

Title: *Amache Digitization Project*

Grant period: From 2016-01-01 to 2016-12-31

Project field(s): Cultural Anthropology; Asian American Studies

Description of project: The documents, photographs, artwork, and other mementos and artifacts created at Colorado's WWII internment camp, Amache, are cherished by the Amache community—a multi-generational population linked by their ties to the incarceration of people of Japanese descent. These objects represent the resilience, creativity, and ingenuity of the internees and provide insights into their experiences. The Amache Digitization Project will preserve and share the experiences and heritage of the Amache community. The Project will digitally preserve these tangible objects of heritage so that descendants can distribute and cherish them for generations to come and the public can appreciate the lessons and insights they contain. Public programming will highlight the topic of art and creativity behind barbed wire by exhibiting particularly evocative items in a gallery as well as online. This will allow them to be recognized and valued as important pieces of art while celebrating the stories and legacies of

BUDGET

Outright Request	12,000.00	Cost Sharing	4,425.00
Matching Request	0.00	Total Budget	16,425.00
Total NEH	12,000.00		

GRANT ADMINISTRATOR

Mr. Jeff Wilson
 1801 E. Cotati Ave.
 Rohnert Park, CA 94928-3609
 USA

E-mail: jeff.wilson@sonoma.edu
Phone: 707-664-3715
Fax:

1. Project Abstract

The documents, photographs, artwork, and other mementos and artifacts created at Colorado's WWII internment camp, Amache, are cherished by the Amache community—a multi-generational population linked by their ties to the incarceration of people of Japanese descent. These objects represent the resilience, creativity, and ingenuity of the internees and provide insights into their experiences. The Amache Digitization Project will preserve and share the experiences and heritage of the Amache community. The Project will digitally preserve these tangible objects of heritage so that descendants can distribute and cherish them for generations to come and the public can appreciate the lessons and insights they contain. Public programming will highlight the topic of art and creativity behind barbed wire by exhibiting particularly evocative items in a gallery as well as online. This will allow them to be recognized and valued as important pieces of art while celebrating the stories and legacies of the people who created them.

2. Narrative

A. What is the significance of this event to the community's members and its cultural institutions?

When President Roosevelt signed Executive Order 9066 on 19 February 1942 he set into motion the forceful removal of over 120,000 people of Japanese descent into internment camps. Two-thirds of them were American citizens. Euphemistically called "relocation centers" by the War Relocation Authority, the camps were surrounded by barbed wire, patrolled by armed guards, and generally located in inhospitable desert areas. One of these camps was the Granada Relocation Center in southeast Colorado. Commonly referred to as Amache, the camp housed 10,331 people during its three years of operation, most of whom came from the Los Angeles, Central Valley, and San Francisco Bay areas. Amache closed in October 1945 and most internees made their way back to California.

Former Amacheans and their descendants still live throughout California today. Although geographically dispersed, they form a multi-generational community linked by a shared history. Ties are maintained through organizations such as the Amache Historical Society (AHS), a group of former internees and descendants, and the annual Amache Pilgrimage during which former Amacheans and their descendants return to the camp (<http://www.amache.org/pilgrimage>). The Amache Preservation Society (APS) is made up of high school students in Granada, Colorado, where the camp was located, and is led by high school principal, John Hopper. APS maintains the Amache site and the Amache Museum with support from the AHS, the Friends of Amache, the Japan America Society of Southern Colorado, and the University of Denver. APS works to preserve and share the history of Amache through photos, diaries, newspapers, clothing, furniture, crafts, and many other materials curated and exhibited at the museum. Thus, the Amache "community" extends beyond former internees and their descendants to include generations of Granada residents whose history is inextricably tied to the camp.

Former internees and their descendants retain a great deal of Amache-related material ranging from photos, letters, post cards, newspapers, and silk-screened documents to clothing and personal adornment, household items, hand-made furniture, crafts, and mementos. Personal collections also include audio or video oral history recordings done by family members. Each of these personally curated items contain stories and memories of the internment experience.

In an effort to preserve Amache related materials and the stories and insights they hold, the Anthropological Studies Center at Sonoma State University (ASC) proposes to launch the Amache Digitization Project. The Project's goal is to help the Amache community digitally preserve these items for future generations and to give Amacheans a voice and an opportunity to share their stories.

For many years the Japanese American community did not talk about internment due to feelings of shame, unwarranted guilt, and fear. Only recently has the older generation finally felt safe sharing their experiences. Before this generation fades away we must capture the stories and memories connected to their heritage artifacts. Stories and information combined with objects and images are powerful tools that can both educate the public and the Amache

community about the camp and its role in the history of internment. The Amache community understands the urgency and importance of preserving their history. The Project has the support and committed involvement of the Amache community including the APS, University of Denver Amache Project, and the Sonoma County Japanese American Citizens' League (JACL).

The internment experience encompasses important issues that can be explored with public programming. One topic that lends itself particularly well to Amache is art and creativity in camp. Examples of internee art include drawings, paintings, and carvings. Practical and utilitarian items can also be viewed as art to showcase the creativity and ingenuity of the internees who made, for example, furniture from scrap lumber and fruit crates. Amache also operated the only successful relocation center silk screen shop, producing thousands of posters for the U.S. Navy as well as items for camp use such as calendars, church programs, and dance invitations.

Exploring the theme of art and creativity supports an additional goal of the Project: to celebrate how these Japanese Americans managed to create beauty behind the barbed wire. It is our hope that the Project will encourage pride within the Amache community's younger generation in its elders' resilience and ability to thrive in an unjust situation.

B. What arrangements need to be made to digitize the public's cultural heritage materials, to get information for the metadata describing each item, and to provide access to the digital copies?

The Project will work with the Sonoma County JACL to host a day of digitization in Sonoma County, California. Many Sonoma County JACL members are former Amacheans and the Sonoma County chapter has ties with other JACL chapters around the San Francisco Bay Area. A 2015 Amache forum held at Sonoma State University attracted over 100 participants. JACL will provide a space for the digitization event as well as advertising both events to the Japanese American community.

The Project will be staffed by individuals with experience in digital preservation and archiving, museum curation, and oral history. The digitization process will be led and structured by two consultants, Maria P. LaCalle and April Kamp-Whittaker, who will organize digitization and train all project team members on proper techniques, best practices, and metadata collection that will be compatible with the policies and practices of the Amache Museum. Ms. LaCalle is a Certified Archivist with the Academy of Certified Archivists currently working at archive-it.org. Ms. Kamp-Whittaker was instrumental in the development and implementation of the policies and practices currently in use at the Amache Museum. Her involvement with the Amache Museum included training museum staff and volunteers to follow best practice guidelines for the handling, storage, accession, and digitization of collection items. Additional project team members will include ASC staff, student employees, and volunteers with experience in photography, archiving, and collections management. ASC staff members and employees regularly practice archival techniques, artifact photography, and best practices for the handling and care of archaeological collections. Experience with these practices makes the Project team well qualified to handle and digitize the heritage items from personal collections. The Project lead, Dana Ogo Shew, is the ASC's oral historian who will oversee and

organize efforts to collect additional information about digitized materials that include story intake forms and/or informal oral histories.

Digitization equipment will include flatbed scanners, hand-held scanner wands, and digital cameras capable of digitizing the full range of heritage items mentioned above, with the exception of audiovisual media. Photographs and other two-dimensional documents and ephemera will be scanned while three-dimensional objects will be digitally photographed. Object stands, mobile lighting equipment, hangers, backdrops, color and measurement scales, and other photography equipment will allow the team to photograph a wide range of three-dimensional objects.

Should audiovisual media need to be digitized, permissions authorizing the loan and off-site digitization of the media will be obtained from the owners. The materials will be stored in a secure location during the event and will be transported in appropriate containers (e.g., padded archival boxes, etc.) to ASC. This on-campus facility has the capability to digitize audiovisual media in the following formats: audiocassette, reel to reel, and VHS. Arrangements for the return of items will be made with individual owners and will vary depending on the condition of each item and the proximity of the owner, among other variables.

On the day of the event each participant will receive a flash drive with digitized copies of their materials. Duplicate copies of heritage items will be accessioned to the Amache Museum digital image collection. The Museum holds many objects and items related to the Amache internment experience, some of which have been digitized, including issues of the camp newspaper and items produced at the Amache Silk Screen Shop. The digitization process will adhere to policies and standards for the accession, storage, and accessibility of digitized items currently practiced by the Amache Museum. Digitization staff will be trained in the proper handling of materials. The safety and preservation of the materials will be prioritized and all digitization procedures will use the safest method for each object. Participants will also be given information on preservation and storage methods to follow at home and, when applicable, appropriate enclosures for their collections such as acid free envelopes. The Amache Museum has standards for minimum resolution, file types, file naming, and software. Metadata will also be collected in a format compatible with the Museum collection, which is accessioned using PastPerfect software.

Digitized images created at the event with appropriate permissions will be accessible at the Museum to visitors and researchers. A variety of images will also be added to the gallery on the Amache Preservation Society website (<http://www.amache.org/photo-archives>). The digitized collection will be shared with the Densho website (<http://www.densho.org>), an important online archive, the Camp Amache Digital Collection at Sonoma State University (<http://tinyurl.com/SSU-Amache>) and the California Digital Library.

Digitization equipment purchased with grant funds will be re-used during future Amache digitization events. Concentrations of former Amacheans live in several California locations. Whether funded by additional NEH Community Heritage grants or other sources, the Amache Digitization Project plans to hold digitization events in other parts of California and Colorado to reach as many community members as possible.

C. In digitizing and providing access to the public's historical materials, what plans will be in place to deal with intellectual property rights and the permissions process?

Permission options will be clearly explained to all digitization event participants. They will be presented with a release form to sign, which will allow them to place specific use restrictions on the digitized items and to choose different levels of access. Participants may choose to limit public access to images of any or all objects in their collection. They will also have the right to deny all accessibility and retain the only copy of digitized items. The release agreements will be between the object owners and the Amache Museum.

Protocols will be developed to address situations in which materials cannot be digitized because of copyright infringements or other legal or ethical issues, or it is unclear whether digitization should occur. These protocols may include providing families with copyright information and conducting further research on an item to determine the legality of digitization.

D. What kind or kinds of public programming are proposed?

Two public programs are proposed: a presentation about research at Amache and an exhibition of digitized materials.

The Sonoma County JACL annually commemorates the anniversary of the signing of Executive Order 9066 (nationally recognized as the Day of Remembrance) with public events. The organization's leadership has agreed that the 2016 Day of Remembrance program will feature a presentation by the Amache Digitization Project co-directors about past and current research at Amache followed by the digitization event.

The exhibition of digitized materials will involve the display in printed format of digitized photographs, drawings, paintings, crafts, silk screened materials, and hand-crafted furniture and other hand-made objects. These materials are wonderful examples of the artistic and creative spirit that flourished at Amache despite the difficult circumstances. The Project's public program will illuminate this aspect of internment by treating digitized materials as art. Selected pieces will be printed, framed, and installed in an art exhibit format. Three-dimensional objects may also be displayed, allowing the public to view and appreciate the materials as valued works of art and virtuosity.

The exhibition will take place about 5 months after the digitization event to allow time for the selection of images and objects to be exhibited as well as the printing, framing, design, and installation of the exhibit. This public program is directly related to the goals of the digitization event and will help reinforce the need to preserve and share the experiences of Amache and internment.

The digitized materials will also be available for viewing at the Amache Museum and selected images will be exhibited on the APS website, thereby continuing the Project's goals of engaging the community and educating the public. The Project co-directors and the consultant will curate the exhibit with the aid of ASC staff and trained volunteers.

E. What is the plan of work for the project?

The Project will be organized in 10 sequenced phases of different lengths.

Phase 1: Planning and Scheduling (3-4 weeks). This phase involves securing dates for events, creating a work schedule and timeline of completion, and holding planning meetings

with the project team and the community organization. The Project co-directors are responsible for completing and executing these tasks but all team members and the community organization are involved.

Phase 2: Promotion (4-6 weeks). This phase begins as soon as event dates and details are secured and may overlap with portions of Phase 1. During this phase the Project co-directors work with the Sonoma County JACL and other community organizations to promote the digitization event. Advertisements and a call for participation will be created and published in newsletters, press releases, social media, and other media outlets. Promotion is continuous prior to the event.

Phase 3: Digitization Event Preparation (concurrent with Phases 1 and 2). This phase involves preparation for the digitization event. The Project co-directors prepare a presentation to be given on the Day of Remembrance prior to the digitization event. With input from the Project co-directors and advisers, the consultant develops a plan for digitization that includes a training program, an event schedule, equipment list, set-up plan, etc. This phase begins after the Phase 1 planning meetings are concluded. This phase is mostly the responsibility of the consultant and will be completed and ready for implementation at least two weeks before the event.

Phase 4: Equipment and Materials (concurrent with portions of Phases 1, 2, and 3). This phase begins as soon as event dates and details are secured. New and borrowed equipment and materials necessary for the digitization event are procured and tested for quality, compatibility, and effectiveness. This task is completed by the Project co-directors and digitization event staff at least eight weeks before the digitization event.

Phase 5: Training (1-2 weeks). The consultant implements the training plan developed in Phase 3. All event staff are trained on the guidelines developed by the consultant and event staff attends a hands-on training workshop on event protocols including proper use of equipment, handling of materials, digitization techniques, etc. This phase is completed before the digitization event.

Phase 6: Digitization Event (1 day). All project team members participate in the event.

Phase 7: Data Organization (3-4 weeks). This post-event phase involves Project co-directors, consultant, and other team members organizing and accessing all collected data into the Amache Museum database and the sharing of data with other repositories. Materials are chosen for the exhibition during this phase.

Phase 8: Exhibit Planning (12-16 weeks). This phase begins after the selection of exhibit materials. It includes event promotion, printing and framing, and exhibit design, and is carried out by the Project co-directors and consultant.

Phase 9: Installation and Exhibit Opening (3-7 days). All Project team members help install the exhibit and attend the exhibit opening.

Phase 10: Storage and Curation (Ongoing). Digitized materials are delivered to the Amache Museum and other repositories. The Project advisers assist with the ongoing management of the materials at the Museum and oversee the addition of images to the APS website.

NEH Common Heritage Budget

Applicant Institution: Sonoma State University, Anthropological Studies Center (ASC)

Project Directors: Adrian Praetzelis and Dana Ogo Shew

Project Dates: 1 January to 31 December 2016

Category	Description	Cost
Staff		
ASC Staff	Project Co-director 1: plans and coordinates events (133.53 hrs @ (b) (6))	(b) (6)
	Project Co-director 2 (8 hrs @ (b) (6))	(b) (6)
Assistants	Student employee 1 (24 hrs @ \$16)	\$384
	Student employee 2 (24 hrs @ \$16)	\$384
Consultants		
Digitization and Curation Consultant	April Kamp-Whittaker, flat rate stipend	\$1,500.00
Travel Costs		
Digitization and Curation Consultant	Transportation (2 roundtrip flights)	\$600.00
Supplies, Materials, Equipment		
USB flash drives	100 @ \$4.50	\$450
Preservation enclosures	document enclosures, 500 @ \$1.05; photo enclosures,	\$525
Printing	12-15 @ \$20	\$300
Framing	12-15 @ \$75	\$1,125
Copies	Promotional materials, info sheets for event	\$250
Postage	Correspondence, promotional materials, object delivery/return	\$250
Cost Share		
Hard drives	2 @ \$90	\$180
Scanners	2 @ \$245	\$490
Photography equipment	Digital Light Shed Kit	\$185
Indirect Costs	51% on wages and fringe benefits	(b) (6)
Project Funding Totals		
Total Project Costs:		\$16,425
Total Requested from NEH:		\$12,000
Total Cost-Share:		\$4,425

Budget Notes

Staffing: The Project Co-director 2 will provide expertise and guidance in public outreach and attend public programming. The Project will have two digitization and curation consultants: Maria LaCalle will be donating time while the April Kamp-Whittaker will receive a stipend and travel expenses. Experienced student assistants will help staff the digitization event and install the exhibit under the guidance of the Project co-directors and consultants after receiving training for the Project's events. The Project team will also include an adviser, Bonnie Clark, who will be donating her time. See letters of commitment and resumes for qualifications and details of involvement.

Transportation costs: airfare was calculated based on weekend travel from Phoenix, AZ to Oakland, CA. No lodging costs are included as the consultant will stay free of cost with a Project director, who will also provide local transportation.

Rental fees are not included in the budget as space for the digitization event will be donated by the Sonoma County JACL and museum space for the exhibition will be at the Sonoma State University Library Art Gallery.

Equipment: There will be two digitization stations at the digitization event that will each have a flatbed scanner, laptop, and external hard drive. Two photo stations will serve each digitization station and can operate concurrently. Most of the equipment necessary for these stations is already owned by the ASC or its staff.

Equipment budgeted for purchase in this project allows for the operation of more than one station and also allows for an upgrade in current equipment technology. The ASC will purchase this equipment and donate its usage as cost-share.

After the digitization event the equipment will be used to continue the Project in other locations. One external hard drive will be given to the Amache Preservation Society for the transfer of digitized materials and the ASC will retain the other.

Estimated costs for equipment are documented in the attached appendix.

Amache Digitization Project
Letters of Commitment

June 12, 2015

National Endowment for the Humanities
Common Heritage
400 Seventh Street, SW
Washington, DC 20506

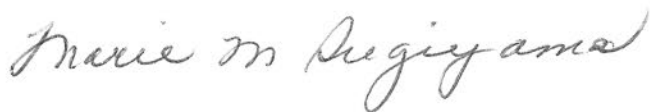
To Whom it May Concern:

As the Chair of the Sonoma County Japanese American Citizens League (JACL) Oral History Committee, I am writing this letter to commit our chapter's support of the Anthropological Studies Center's Amache Digitization Project. The project's goals of sharing and preserving the stories and materials from Amache are important and particularly relevant to our chapter, as many of our members are former Amacheans or their descendants.

The Sonoma County JACL will donate use of Memorial Hall at the Enmanji Buddhist Temple to host the digitization and Day of Remembrance event. The Sonoma County JACL Board will work with the project lead, Dana Ogo Shew, to determine the exact date and details of usage. Our chapter is also committed to promoting the digitization event and any related public programming events by using its strong ties to the Japanese American community of Sonoma County. We will reach out to our membership and to the Japanese American community as a whole in order to solicit event participants and to encourage attendance at related events.

It is important that the many artifacts and materials held by former Amacheans and their families are preserved for future generations. Sonoma County JACL supports the goals and intentions of the Amache Digitization Project and is looking forward to being an integral part of this project.

Sincerely,

A handwritten signature in cursive script that reads "Marie M Sugiyama".

Marie Sugiyama
Oral History Committee Chair, Sonoma County JACL
515 Petaluma Ave.
Sebastopol, CA 95472

June 1, 2015

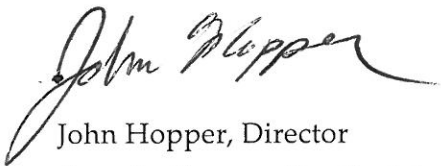
Sonoma State University
1801 East Cotati Ave.
Rohnert Park, CA 94928

To Whom it May Concern:

This letter confirms my personal support of the Anthropological Studies Center's Amache Digitization Project. As the director of the Amache Preservation Society I also commit the support of our organization. The Amache Preservation Society agrees to receive and accession the digitized materials collected during the digitization project into the Amache Museum collection where they will be available to the public. The Amache Preservation Society will make select materials accessible to the public through its website.

The Amache Preservation Society strongly believes in sharing and preserving the history of Amache. The Amache Digitization Project will preserve important materials that reflect Amache history and I am pleased to be a part of this effort.

Sincerely,

A handwritten signature in black ink, reading "John Hopper". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

John Hopper, Director
Amache Preservation Society
105 East Goff
Granada, CO 81041

MARIA LACALLE

Certified Archivist

(b) (6)

June 15, 2015

National Endowment for the Humanities
Common Heritage
400 Seventh Street, SW
Washington, DC 20506

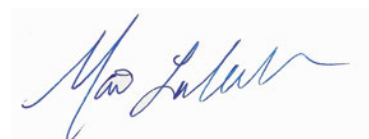
To whom it may concern,

After careful review of the Sonoma State University Anthropological Studies Center's Amache Digitization Project grant proposal, I write this letter in support of the goals of this project and am committed to contributing to this grant by providing technical expertise in the area of digitization. As a Certified Archivist with extensive experience in digitization, it would be my pleasure to support the work of this project by advising on the development and implementation of technical specifications.

My professional background in this arena spans over 12 years and includes the management of digitization initiatives from the development of technical specifications and workflow design to implementing outreach campaigns to publicize digitized assets. My experience includes project management of a 1.8 million-page text digitization project for an international NGO and leading the digitization of the 40-year back catalog of *Rolling Stone* magazine. Both digitization projects involved extensive work developing specifications and protocols for imaging, metadata creation and quality assurance.

I look forward to contributing the work of the Amache Digitization Project and offer my unequivocal support for the project.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Maria LaCalle', is displayed on a light blue rectangular background.

Maria LaCalle, M.A., C.A.

June 5, 2015

National Endowment for the Humanities
Common Heritage
400 Seventh Street, SW
Washington, DC 20506

To Whom it May Concern,

I am writing this letter to commit my support of the Sonoma State University Anthropological Studies Center's Amache Digitization Project. I fully support the goals of this project and am committed to contributing to the execution of this grant by providing my services and expertise in digitization and curation.

I have been involved with Amache and its community of former internees since beginning graduate work at the University of Denver in 2007. Ms. Shew and I worked together at Amache from 2008 to 2010 and I am familiar with the site, collections, and members of the community. I have a Master of Arts in Anthropology with a focus in museum studies and previous experience with collections management and exhibit design. A component of my role would be overseeing the digitization of the collections to ensure that they meet museum standards and would be compatible with our proposed curation and exhibition method. Collections from this project would be curated at the Amache Preservation Society (APS) which uses PastPerfect as its collections management software. In 2008 I oversaw the implementation of APS's collection management system and have used PastPerfect in several later museum contexts. My experience has also included training and supervising volunteers and staff on proper care and handling of museum collections. I also have several years of experience developing exhibits ranging from small gallery displays, to larger installations, and online web components. My included resume provides additional details on my relevant experience.

Since 2008 I have been working on preserving and sharing the history of Amache and stories of the internment center's residents. I have found a community eager to tell a story often excluded from mainstream American history, but one which still resonates in today's society. It has been both a pleasure and honor to be welcomed into this community and hear personal and often emotional accounts.

Sincerely,

A handwritten signature in black ink, appearing to read 'April Kamp-Whittaker', with a stylized, flowing script.

April Kamp-Whittaker



UNIVERSITY of
DENVER

ARTS, HUMANITIES
& SOCIAL SCIENCES

Department of Anthropology

June 9, 2015

National Endowment for the Humanities
Common Heritage
400 Seventh Street, SW
Washington, DC 20506

To Whom it May Concern:

Since 2005, I have lead the University of Denver (DU) Amache Project, a community-engaged effort dedicated to help research, interpret, and preserve the tangible history of the Granada Relocation Center National Historic Landmark, better known as Amache. With the institutional support of my university, the project assists the many stakeholders of Amache in meeting identified needs by providing professional expertise in archaeology and museum management, as well as student labor. The project has been designed and implemented in consultation with the Town of Granada, the Amache Preservation Society, the Friends of Amache, the Amache Historical Society, and other interested groups and individuals. This letter signifies the support of the DU Amache project as a whole, and myself personally, for the Amache Digitization Project.

The DU Amache project has held four summer field schools at Amache and the Amache museum since 2008. The Amache Museum is a small, community museum, administered by the Amache Preservation Society, a group largely comprised of high school students and their teacher, John Hopper. In 2008, students digitized dozens of photographs taken of the silk screen shop donated by a woman who once worked in the shop. In 2010 the Amache Museum received a new collection of absolutely stunning original silk screen art pieces made at the camp. As part of our field school, we scanned those images at a high resolution on an oversize scanner and accessioned to the museum collections. The Amache Digitization Project consultant, April Kamp-Whittaker, played a leading role in establishing the best practices and standards first implemented at the Amache Museum in 2008 and she has continued her involvement in the museum since then, serving as a crew chief at the most recent field school in 2014.

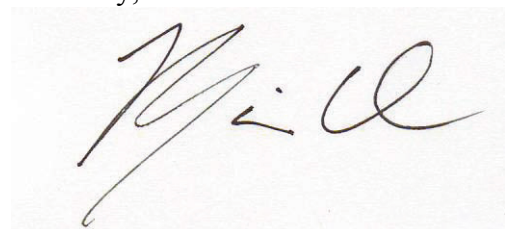
Department of Anthropology

Sturm Hall, 146 | 2000 E. Asbury Ave. | Denver, CO 80208 | 303.871.2406 | Fax 303.871.2437 | www.du.edu/anthro

I would be remiss to not specifically outline my involvement with the project director, Dana Ogo Shew. Ms. Shew has been involved with work at Amache since the Fall of 2007, when she enrolled in the Master's Degree program in Anthropology at the University of Denver. She was one of the supervisors for the 2008 field school and thus knows well the resources available through the Amache Preservation Society. As part of her thesis research she conducted in-depth oral histories with former incarcerated from Amache, a network of contacts she can build on for this project. She also recently served as the lead for Sonoma State University in planning a community panel about research at Amache. In this she worked with the Sonoma County Japanese American Citizens League, partners for the programming proposed in this grant. I am confident that Ms. Shew will manage a successful digitization event and effective public programming.

The project for which Sonoma State University requests this funding derives from strong grassroots preservation efforts and I am proud to be a part of them. I urge the National Endowment for the Humanities to support this important work.

Sincerely,

A handwritten signature in dark ink, appearing to read 'B. Clark', is centered on a light-colored rectangular background.

Bonnie J. Clark, Ph.D.
Associate Professor, Department of Anthropology
Curator for Archaeology, Museum of Anthropology

Amache Digitization Project

Resumés

RESUME

ADRIAN PRAETZELLIS

Dept. of Anthropology
Sonoma State University
Rohnert Park, California
USA 94928

May 2015

(b) (6)

www.sonoma.edu/users/p/praetzel
adrian.praetzellis@sonoma.edu

Education

Ph.D. in Anthropology 1991 (U.C. Berkeley).

Current Positions

Professor of Anthropology (since 2001-current)
Director of the Anthropological Studies Center (since 1992-current)
Commissioner, State of California Historical Resources Commission (2013-2017)

Areas of Specialization

Historical archaeology, ethnicity and archaeology, local history research methods.

Background

I'm an archaeologist who deals with the range of material culture from historical documents to conventional archaeological artifacts. Since the late 1970s, I have specialized in urban research, where I have acted as Principal Investigator for numerous historical and archaeological research projects. Among these was the 1993-2004 Cypress/West Oakland project, possibly the largest piece of urban historical archaeology ever undertaken in the American West. It included archaeology, archival research, oral history, architectural history, and ethnohistory. My interest in contextualized ethnicity includes social boundary maintenance as viewed through the archaeology and history of the populations of Asian descent in North America as well as cultural change among European immigrant groups. I have written on the history and archaeology of Japanese Americans, African Americans, and Jews in the West. In addition to teaching archaeology and cultural resources management, I serve as Director of the Anthropological Studies Center, a University research-institute and have been Principal Investigator of grants and contracts in excess of \$40m.

Professional Activities

I've made numerous presentations at professional meetings and to lay groups; successfully nominated sites and districts to the National Register of Historic Places; taught historic preservation practice to Native American tribes and government agencies; designed museum exhibits; authored many technical studies; published over 50 monographs, reviews, and articles; written and illustrated three textbooks: *Death by Theory*, *Dug to Death* (AltaMira Press, 2011 and 2003), and *Archaeological Theory in a Nutshell* (Left Coast Press 2015); I'm a pre-publication reviewer for *Historical Archaeology* and serve on the Editorial Boards of the *International Journal of Historical Archaeology* and *California Archaeology*.

Over the last 25 years I've been thesis committee Chair of over 80 completed MA theses at SSU and external examiner of MA and PhD theses for universities in Canada, South Africa, and Australia. I was awarded the 2003 *T.F. King Award in Cultural Resources Management* and the 2011 *M.R. Harrington Award for Conservation Archaeology* by the Society for California Archaeology. In 2013, Gov. Jerry Brown appointed me to the State Historical Resources Commission.

Dana Shew

1801 E. Cotati Ave., Rohnert Park, CA 94928

707-664-3285

shew@sonoma.edu

Education	2007-2010	University of Denver M.A., Anthropology	Denver, CO
	2005-2007	Pasadena City College Archaeology Certificate	Pasadena, CA
	1995-1999	University of California B.A., Drama	Irvine, CA
Relevant Work Experience	November 2010-present	Anthropological Studies Center Oral Historian/Archaeological Technician <i>Oral historian and archaeological technician for the Anthropological Studies Center of Sonoma State University</i>	Rohnert Park, CA
	January 2013-present	Anthropological Studies Center Project Director <i>Project Director of the Growing a Community: Pioneers of the Japanese American Floral Industry Oral History Project, funded by a Cal Humanities Community Stories Grant</i>	Rohnert Park, CA
	July-August 2010	University of Idaho Crew Chief <i>University of Idaho archaeological field school at the site of the WWII Japanese work camp, Kooskia Internment Camp</i>	Kooskia, ID
	August 2008	Los Angeles and San Francisco, CA Oral History Interviewer <i>Oral history interviewer of former WWII Japanese internment camp internees</i>	
	June 2008	University of Denver Teaching Assistant and Crew Chief <i>Archaeology and museum studies field school at the site of Colorado's WWII Japanese internment camp, Amache</i>	Granada, CO
	September 2008- September 2009	University of Denver Community Liaison <i>Community liaison for the University of Denver Amache Project</i>	Denver, CO
Other Related Experience	September 2008	University of Denver Museum of Anthropology Co-curator <i>Co-curator of student exhibit entitled, "Legacies of Learning: Personal Collections from Around the World", at the University of Denver Museum of Anthropology</i>	

**Relevant Publications
and Presentations**

2015 *Archaeology and Japanese Internment*

Panelist and Organizer

Panel discussion about the University of Denver Amache Project, held at Sonoma State University

2013 *Prisoners of War: Archaeology, Memory, and Heritage of 19th and 20th Century Mass Internment*

Co-Author with April Kamp-Whittaker

“Chapter 17: Perseverance and Prejudice: Maintaining Community in Amache, Colorado’s World War II Japanese Internment Camp”

November 2012 American Anthropological Association Conference

Co-Author with Adrian and Mary Praetzellis

Nearly Neighbors: Japanese American Family Life on the Eve of Internment

January 2010 Society for Historical Archaeology Conference

Paper Presenter

Presented paper about thesis research at a session on Japanese internment at the Society for Historical Archaeology’s 2010 annual conference

May 2009 Colorado & Company television show

Guest

Guest with April Kamp-Whittaker on Colorado & Company television show promoting student museum exhibit about Amache

April 2009 Society for American Archaeology Conference

Poster Presenter

Presented poster about thesis research regarding Japanese female experience at Amache, highlighting the oral history component

February 2009 Day of Remembrance Commemoration

Speaker

Presented information about thesis research to Day of Remembrance Commemoration event attendees

Dana Shew

1801 E. Cotati Ave., Rohnert Park, CA 94928; 707-664-3285; shew@sonoma.edu

PROFILE

Experienced digital archivist with a background digital preservation, large-scale digitization, and web archiving.

EDUCATION & CERTIFICATION

Academy of Certified Archivists 2013

New York University 2005

Master of Arts, History and Certificate in Archival Management

University of California, Santa Cruz 1999

Bachelor of Arts, Community Studies

PROFESSIONAL MEMBERSHIPS

Society of American Archivists, member since 2003

Archivists Roundtable of Metropolitan New York, member since 2003

Society of California Archivists, member since 2013

SKILLS

Languages

XML, XSLT

Applications

Advanced knowledge of Microsoft Office, Adobe Creative Suite, Adobe Acrobat Pro, IDEA Information Systems, Oxygen, Camtasia, Web CMS applications, Bag-It, ExifTool, Archive-It

Library and Metadata Standards

DACS, Dublin Core, EAD, ISAD(G), METS, RDA, OAIS, XMP, IPTC, PRISM

Archival Skills

Best practices in digital imaging, metadata standards, arrangement, and description of collections, preservation standards for photography, film and works on paper.

EXPERIENCE

Internet Archive, Archive-It, San Francisco CA,

2013-current

Web Archivist, Partner Services

- Coordinate development of new application releases including new feature development, user testing, documentation and training
- Design outreach and educational initiatives to promote best practices in web archiving
- Provide technical and programmatic support for Archive-It application users
- Create and maintain application user manual and documentation on Archive-It

American Jewish Joint Distribution Committee, New York, NY

2010-2013

Digitization Project Manager

- Managed a large-scale (1.8 million pages) text digitization project with a monthly output of 30,000 pages
- Administered archival collection management system including front and back-end customization
- Developed technical specifications, including XML creation and protocols for data import into the collection management system
- Website development, from contract negotiation to CMS implementation and continued content ingestion

- Provided regular documentation and reporting to project donor
- Supervised staff of project assistants and interns

Rolling Stone Magazine, New York, NY

2005-2009 (with ongoing consultation)

Archivist

- Managed the digitization of forty-year back catalog for searchable digital archive packaged as a consumer product, *Rolling Stone: Cover to Cover*
- Managed an extensive collection of manuscripts, photographs, artwork, moving image and ephemera documenting the history of the magazine
- Designed a custom-built database to track archival holdings
- Created and managed the company's first records management program
- Website development for jannwenner.com, a site dedicated to the owner and founder of the magazine
- Supervised staff of up to eight employees

Tamiment Library and Robert F. Wagner Labor Archives, New York, NY

2004-2005

Assistant Archivist

- Processed the business records of 20th-century labor cartoonists
- Accessioned and described newly acquired non-print materials
- Assisted with reference requests

Brooklyn Public Library, Brooklyn, NY

2004

Online Project Specialist, *Brooklyn Daily Eagle*

- Conducted trainings for staff librarians on utilizing the digital repository
- Wrote sections of the website dedicated to historical interpretation and education

Margaret Sanger Papers Project, New York, NY

2003-2004

Assistant Historical Editor

- Conducted historical research for print and electronic editions of Margaret Sanger's letters, speeches and articles
- Coded historic documents into XML (using MEP) for electronic edition
- Created subject index for electronic edition

Mount Sinai School of Medicine, New York, NY

2003-2004

Archival Intern

- Processed records of the Department Community Medicine Chair according to archival standards
- Produced finding aid for the collection

Sonoma State University, Anthropological Studies Center, Rohnert Park, CA

2002-2003

Archaeological Specialist and Historical Research Assistant

- Conducted historical research utilizing primary documents including the U.S. Census, City Directories, Sanborn Insurance maps, block books, and historic newspapers
- Assisted in the excavation of historic and pre-historic sites

April E. Kamp-Whittaker
akampwhi@asu.edu

Education

2013-Present

PhD. in Archaeology, Arizona State University. (Expected Graduation 2018)

2010 M.A. Anthropology with concentrations in Historic Archaeology and Museum Studies, University of Denver, Thesis Title: *Through the Eyes of a Child: The Archaeology of WWII Japanese American Internment*.

2005 B.A. Anthropology, Earlham College, Thesis Title: *Behind the Costume: Concepts of Reality and Authenticity in Living History Museums*.

Relevant Work Experience

- 2013-15 **Graduate Research Assistant**, Arizona State University: Phoenix Arizona
- Archaeological Research Institute
 - CNH: The Complexities of Ecological and Social Diversity: A Long-Term Perspective
- 2014 **Teaching Assistant/ Crew Chief**, University of Denver Field School in Archaeology and Museum Studies
- 2010-13 **Director of Learning and Museum Projects**, Brucemore: Cedar Rapids, IA
Collections management, exhibit, tour and interpretive program development, grant writing, intern and volunteer training
- 2008-09 **Family Programs Facilitator**, Colorado History Museum: Denver, CO
- 2008 **Student Curator**, University of Denver Museum of Anthropology: Denver, CO
Curated Exhibit entitled *Through the Eyes of a Child: Japanese American Internment* open May 14-June 5th.
- 2008 **Teaching Assistant**, University of Denver Field School in Archaeology and Museum Studies: Denver, CO
- 2007-08 **Family Program Facilitator**, Denver Art Museum: Denver, CO
- 2006-07 **Collections Assistant, Ancient Americas Exhibit**, Field Museum of Natural History

Recent Grants

- 2015 School of Human Evolution and Social Change Graduate Research Grant
- 2012 Bloomhall Family: Cedar Rapids Greater Community Foundation Grant, with Maura Pilcher
- 2011 Silos and Smokestacks General Grant, with Maura Pilcher

2011 Alliant Energy Community Grant, with Maura Pilcher
 2009 IMLS Connecting to Collections Bookshelf Grant, with Brooke Rohde and Theresa Montoya

Relevant Publication

Kamp-Whittaker, April; Clark, Bonnie J.
Creating Community in Confinement: The Development of Neighborhoods in Amache, a WWII Japanese American Internment Camp. In *The Archeology of Removal*, edited by Terrance Welk. Under review

Shew, Dana Ogo and April Kamp-Whittaker
 2012 Perseverance and Prejudice: Maintaining Community in Amache: Colorado's World War II Japanese Internment Camp. In *Prisoners of War: Archaeology, Memory, and Heritage of 19th - and 20th - Century Mass Internment*, edited by Harold Mytum and Gilly Carr. pp.303-317. Springer, New York

Kamp-Whittaker, April,
 2010 *Through the Eyes of a Child: The Archaeology of WWII Japanese American Internment at Amache*, Digital Publication through ProQuest

Kamp-Whittaker, April,
 2009 *Through the Eyes of a Child: Japanese American Internment*. Digital Exhibit, URL:
<https://portfolio.du.edu/pc/port?portfolio=amache>

Kamp-Whittaker, April,
Past Perfect Featured User: Amache Preservation Society. Past Perfect Newsletter December 2008/ January 2009

Relevant Papers and Presentations

April Kamp-Whittaker & Bonnie J. Clark, “*Creating a Community in Confinement: The Development of Neighborhoods in Amache, a WWII Japanese American Internment Camp*” paper presentation at the Society of American Archaeology Annual Conference, April 2015

April Kamp-Whittaker, “*Friend or Foe: Constructing the National Identity of Japanese American Children in Amache, a WWII Internment Center*” paper presentation at the Society for Historical Archaeology Annual Conference, January 2015

April Kamp-Whittaker, “*Forging New Communities: Children in Japanese Internment Camps*” paper presentation at the Society for Historic Archaeology Annual Conference, February 2010.

April Kamp-Whittaker, “*Through the Eyes of a Child: the Archaeology of Children in Japanese Internment Camps*” paper presentation at the Society for the Study of Childhood in the Past annual Conference, January 2010

April Kamp-Whittaker & Dana Shew, Teacher continuing education course on Japanese Internment, Cherry Creek School District, December 2010

April Kamp-Whittaker, 2 day course on basic museum skills at the Amache Preservation Society, Winter 2008 and Spring 2009

Amache Digitization Project Equipment Cost Estimates

NEH Common Heritage Equipment Cost Estimates

Applicant Institution: Sonoma State University, Anthropological Studies Center (ASC)

Project Directors: Adrian Praetzelis and Dana Ogo Shew

Project Dates: 1 January to 31 December 2016

Item	Quantity	Unit Cost	Vendor	Total Cost
Epson Perfection V600 Color Photo, Image, Negative & Document Scanner, 17"x22"	2	\$245.00	Amazon.com	\$490.00
WD My Passport Ultra 2TB USB 3.0/USB 2.0 Hard Drive	2	\$90.00	Costco	\$180.00
SanDisk CZ50 8GB USB Flash Drive	100	\$4.50	Walmart	\$450.00
2 mil Archival Polyester Negative and Print Sleeves (100 pack)	5	\$105.00	Gaylord.com	\$525.00
Impact Two-Light Digital Light Shed Kit, Extra Large	1	\$185.00	Amazon.com	\$185.00
Equipment Cost Estimate Total				\$1,830.00