

NEH Application Cover Sheet (PW-234690)

Humanities Collections and Reference Resources

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INSTITUTION

California State University, Dominguez Hills
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APPLICATION INFORMATION

Title: *California State University Japanese American Digitization Implementation Grant*

Grant period: From 2016-07-01 to 2018-06-30

Project field(s): History, Criticism, and Theory of the Arts

Description of project: A consortium of California State University archives requests support for an Implementation project to for the digitization of documents concerning the incarceration of Japanese Americans during World War II. This proposal to digitize the extensive holdings of Japanese American materials in 15 CSU archives consists of four major steps: digitizing the materials, creating descriptive metadata for 5000+ digital objects, creating access through the project portal for online discoverability, and contextualizing the objects with website enhancements. With the assistance of the archivists, associated staff, and consultants, this project will greatly enhance the existing beta-website (csujad.com) where all of the digital files and associated metadata are centralized. As a result of the NEH Foundations grant, the project plan has been vetted and formulated through onsite visits to seven campus archives, a two-day scholar's symposium, meetings, conference calls, and assessment activities.

BUDGET

| | | | |
|-------------------------|------------|---------------------|------------|
| Outright Request | 314,028.00 | Cost Sharing | 101,789.00 |
| Matching Request | 0.00 | Total Budget | 415,817.00 |
| Total NEH | 314,028.00 | | |

GRANT ADMINISTRATOR

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CALIFORNIA STATE UNIVERSITY JAPANESE AMERICAN DIGITIZATION PROJECT

1. Description of the project and its significance

To undertake a collaborative initiative, a consortium of California archival institutions requests NEH support for an Implementation project to digitize letters, documents and tapes documenting the era when 120,000 law-abiding U.S. citizens of Japanese descent were forcibly uprooted from their homes and incarcerated in prison camps throughout the U.S. during World War II. This project builds upon the planning efforts and experience obtained during a 2014-2015 *Foundations* project funded by NEH. During the last half-century the archives, libraries, oral history projects and history departments at several California State Universities (CSU) have collected archival materials, objects and media relating to what is generally known as Japanese American “internment” or incarceration. The shock and fear brought on by the Japanese Government’s attack at Pearl Harbor on December 7, 1941 led the U.S. into World War II and to years of fear and outrage among the U.S. population. This fear merged with anti-Asian xenophobia and resulted in President Roosevelt’s Executive Order 9066. The order designated coastal areas as military zones, from which groups could be excluded, and led to the evacuation of Japanese Americans from the West Coast.

Beginning in the 1960s, the CSU began to document this era through research, collecting archival materials, recording oral histories and engaging citizens to contribute to the collective memory of this era. The Archives at 15 different California State Universities (Dominguez Hills, Fresno, Fullerton, Northridge, Sacramento, San Jose, Sonoma, San Francisco, San Diego State, San Luis Obispo, Long Beach, San Bernardino, Channel Islands, East Bay, and Bakersfield) will collaborate to enhance the digital archive of the CSU’s holdings on this topic started with the *Foundations* project. The collections include a wealth of information and over 300 linear feet of archival records. The CSU collections document life in the camps, focus on the bureaucratic tangle of government departments running the camps, camp newsletters, the correspondence of Japanese Americans, and oral histories, many from the prominent oral history program at CSU Fullerton. The central goal of this NEH Implementation proposal is to virtually unite the CSU Japanese American collections in need of digitization and descriptive information to make them discoverable and accessible on the project website.

Following the blueprint established through the *Foundations* project, in which each aspect of this project was worked-through, the *Implementation* project will digitize and catalog thousands of documents on the topic and make them accessible on a project website and through other established digital libraries. After two symposia, travel to many of the CSU archives, meetings with archivists, scholars, and consultants, and a year of hands-on experience, the planning project has resulted in a scalable project that can be extended into a more ambitious statewide digitization project. An advisory committee of scholars will continue to participate and inform the project on research needs and the trajectory of Japanese American history. Archivists and consultants will focus on digitizing more text and media, developing work processes, sharing cataloging guidelines, expanding and controlling vocabulary, using the CONTENTdm digital asset management system, researching enhanced online tools, making the archival objects accessible, contextualizing the historical material, and preserving it for the future. During the planning project, over 600 complete records and a website to contextualize the historical content were created. The website <http://www.csujad.com> leads researchers to the project-generated CONTENTdm search page. The grant would allow for the partners to build upon the existing infrastructure, greatly expand the digitized content, solve additional technical issues, and continue to explore the best avenues for the access and delivery of these important historical materials.

2. Table of contents

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CALIFORNIA STATE UNIVERSITY JAPANESE AMERICAN DIGITIZATION PROJECT

3. Narrative

SIGNIFICANCE

The story of the Japanese Americans in the 20th century – their migration to this country, the Alien Land laws under which they lived, and their incarceration during World War II – is a complex local and state topic as well as a national subject of great historical impact. The accumulation of archival materials telling these “local” stories has enormous potential for students, scholars, and wider audiences, forming an area of humanistic endeavor and interpretation of international importance. The California State University System (consisting of 23 campuses, once called “the 1000 mile campus”) and the localized CSU archival collections scattered throughout the state are too disparate to offer scholars easy access or the complete story in any one place. It is not serendipity that so many CSU archives have a great deal of material focused on this issue. Immigration patterns that determined where Japanese Americans (Nikkei) settled also relate to where CSU collections are located. Sacramento, San Jose and Fresno had early Japanese American agricultural populations. The Nikkei populations of Little Tokyo, Gardena and Palos Verdes in Los Angeles County are directly connected to the extent of materials that CSU Dominguez Hills and CSU Fullerton have collected. This *Implementation* grant hopes to continue the successful work begun during the 2014-2015 NEH Humanities Collections and Reference Resources *Foundations* planning grant to bring these local stories of national significance together for worldwide access.

While the circumstances of Japanese Americans during World War II has resulted in hundreds of books, articles, heartfelt memoirs, and oral histories, it is a subject ripe for further exploration by a new generation of scholars. It is essential that researchers have access to digital materials in order to understand patterns and achieve a deeper understanding of events, which will enable them to weave a more nuanced record of the incarceration and how it challenged the constitutional rights of all Americans. It is also an issue with tentacles that reach to current events, especially those relating to 21st-century terrorism, literature, anthropology, civil rights, history, political science, sociology, ethnic studies, and education. There are other notable projects in which Japanese American material is being made accessible online, for example JARDA and Densho. The CSU materials (linked to the project website at csujad.com) are complementary, but greatly expand upon those earlier efforts by providing significant archival material from localized Japanese American communities in California. Also, connecting or ingesting the project materials into other digital libraries, which was begun with the *Foundations* grant and will be extended through the proposed *Implementation* grant, increases global reach and accessibility while insuring that project materials will be preserved for the future.

The historical importance of Japanese American Incarceration

In the two months that followed the December 7, 1941 attack on Pearl Harbor by Imperial Japanese forces, a wave of hysteria and fear merged with the tradition of anti-Asian xenophobia. By late February 1942 a Japanese submarine made a futile attempt to bomb oil fields in Santa Barbara. Within a day or so artillery outposts throughout Los Angeles County shot blindly at non-existent Japanese aircraft. The shrapnel landed on homes throughout Los Angeles and Long Beach. The ensuing hysteria opened the door for an attack on the rights of Japanese Americans not only by local, state and national politicians, but also military brass and commercial interests. In February 1942, President Roosevelt signed Executive Order 9066, the net result of which was that over 120,000 first-generation Japanese Americans (Issei) and second-generation Japanese Americans (Nisei) were to be excluded from coastal regions, and sent first to assembly centers and then to inland camps.

During the middle of March 1942, the War Relocation Authority (WRA) was established as a civilian agency responsible for relocation. In April 1942 the Wartime Civilian Control Agency (WCCA) was

established by the military to coordinate the mass removal to temporary local and regional ‘assembly centers.’ Business owners lost their businesses. Tenant farmers lost their leases. College and other students were uprooted from their studies. Family life was irrevocably harmed. Japanese American citizens were told to get on buses with what they could carry and were taken to racetracks, fairgrounds or other bleak locales, which served as their homes for several months. Later these citizens were transported to unfinished camps where the communal mess halls, latrines and barracks allowed for little or no privacy. Most of the camps were scattered in higher elevation desert areas in Arizona, California, Colorado, and Utah. The War Relocation Authority (WRA) and the Department of Justice (DOJ) operated camps. The DOJ camps were for “enemy aliens” and citizens of Latin American countries, especially Peru. The camp at Crystal City, Texas was among these DOJ camps. Alleged “troublemakers” at WRA camps were threatened with exile to the DOJ camps or other less known “isolation centers” such as one in Moab, Utah. During the years in the camps, many were threatened with deportation if behavior was not circumspect or certain vague survey questions were not answered in the right way. After the initial panic, the U.S. allowed Japanese Americans to serve in the military and many young men in the camps joined the 442nd Regimental Combat Team of the United States Army, both to get out of camps and express patriotism. It was among the most-decorated units of its size in the history of the United States Army.

The archival materials in the CSU collections shed light on what life in the War Relocation Authority camps was actually like for Japanese Americans. The camps were purposely located away from the west coast to prevent feared espionage and communication with the Japanese. As many as 7,000-14,000 Japanese Americans per camp were relocated to desolate locations that were easy to secure, and placed in high deserts with extreme temperatures. Four or five families shared tar-papered barracks with no cooking facilities, no plumbing, and little privacy. The health risks of these living conditions and exposure to the elements (heat, high winds, dust storms, rain, ice and snow) with minimal medical attention and inadequate medical facilities led to illnesses and deaths. Barbed wire, watchtowers, and armed guards surrounded the camps. Stories of the realities of incarceration camp life are emerging from the correspondence, images, and oral histories in the CSU materials.

In early 1945 the camps began to close and by the end of the year all had succeeded in doing so, except Tule Lake, which closed in 1946. While formerly imprisoned Japanese Americans worked to rebuild their lives in the late 1940s and 1950s, many citizens in the 1960s became increasingly convinced that incarceration had been a violation of basic human rights. By the 1980s Japanese American citizens sought redress for the incarceration period and before the decade ended formerly incarcerated survivors were paid \$20,000.^{1 2}

The Collections

The California State University System has an enrollment close to 460,000 students at 23 university campuses throughout the state of California. It is the largest university system in the United States. All of these campuses are defined by their community and take an abiding interest in the people and history of those communities. Throughout the last 50 years CSU Libraries and Archives have focused on the history and progress of Japanese Americans in their communities. As a result, the collections that have been accumulated at CSU Libraries have a highly local flavor and remarkable depth. This project began as an NEH *Foundations* planning grant in 2014. In June 2015 an extension of the original project to scale up the digitization was funded by a grant from the National Parks Service (NPS), but there is additional technical and contextual work that is needed accomplish with this NEH *Implementation* grant.

¹ Hata, Donald Teruo and Nadine Ishitani Hata, *Japanese Americans and World War II: Mass Removal, Imprisonment and Redress*, Harlan Davidson, Inc., Wheeling Illinois. Fourth Edition, 2011.

² Weglyn, Michi, *Years of Infamy—The Untold Story of America’s Concentration Camps*, Morrow Quill, New York. 1976.

The Archives at 15 different CSU institutions (Dominguez Hills, Fresno, Fullerton, Northridge, Sacramento, San Jose, Sonoma, San Francisco, San Diego, San Luis Obispo, Long Beach, San Bernardino, Channel Islands, East Bay, Bakersfield) will collaborate on the implementation of a project to greatly enhance a small digital archive of the CSU's holdings on this subject. The initial project began with six CSU participants. During the planning process nine other campuses joined the effort. While the original participating archives have the majority of the pertinent archival material in this project, the additional campuses will add extensive depth to the project. Collections at CSU Sacramento have mostly come from citizens of the Florin neighborhood in Sacramento and throughout Northern California. CSU Fullerton's oral histories focused on Japanese Americans were generated with residents of Orange County and throughout Southern California. San Jose State's Flaherty Collection consists of materials from Colonel Hugh T. Fullerton of the Western Defense Command. The collections at CSU Dominguez Hills originate mostly from the South Bay of Los Angeles County, where one of the largest concentrations of Japanese Americans resided. CSU Fresno's materials come from the agricultural areas of the San Joaquin Valley. Sonoma State University's collections focus on life north of the San Francisco Bay area and the oral histories of CSU Long Beach deal with life in the lost fishing community of Terminal Island (now part of the Port of LA). Yearbook excerpts from San Diego State and San Francisco State document the lives of students prior to incarceration. Cal Poly San Luis Obispo has important Manzanar letters. Other materials, especially camp or WRA materials have come from community groups, collectors or individuals with an abiding interest in the topic.

The collections represent approximately 300 linear feet of archival materials (consisting of over 15,000 items) that focus on some of the most striking events related to the treatment of minorities in U.S. history. The topics cover an enormous range of subjects central to Japanese-American life before, during and after World War II including immigration, the California Alien Land Acts of 1913 and 1920, the War Relocation Authority, organizations supporting Japanese Americans, redress, Japanese Peruvians, hostage exchanges on the S.S. Gripsholm, sports and the U.S. Army's 442nd Regimental Combat Team. Camps represented include Jerome, Gila River, Rohwer, Manzanar, Tanforan, Poston, Amache/Granada, Heart Mountain, Crystal City and more. Among the archival materials are letters, photographs, oral histories, camp publications, papers of camp administrators and counselors, poetry, art works, leases, certificates and other documents to prove citizenship and school yearbooks. The project will focus on the digitization of paper, photographs, and media such as audio and video.

Hidden within the business operations records of the Rancho San Pedro (CSUDH) are scores of leases and letters both business-like and heartbreaking that document a tenant farmer's "removal by the Federal Government" or the pleading of a former tenant to his former landlord to vouch for a relative's loyalty to the U.S. The attempt of businesses to work within the policies of the Alien Land Acts of the early 20th century are integral to understanding how immigration clashed with prejudice and commercial interests and contributed to World War II incarceration. Strikingly, a 1930s Gardena High School yearbook includes a photograph of a group of Japanese American students who were the majority of students in the Spanish Club—focusing on a time when integration into the mainstream was assumed.

In 1942, an estimated 250 Japanese American students were forced to leave their CSU campuses and relocated to camps. Students were also removed from other west coast colleges. In September 2009, the CSU Board of Trustees unanimously voted to honor the academic intentions of these students by awarding them Special Honorary Bachelor of Humane Letters degrees. The videos of those ceremonies are among the archival materials included in this project.

The correspondence of individuals and even some bureaucratic memoranda in the collections present a much more personal explanation of what was happening in the camps. Matter-of-fact statements about imprisonment and the lack of privacy as well as requests in handwriting for help from proud citizens as they deal with the bureaucratic tangle of government departments running the camps present a much more

in-depth picture of incarceration than single photographs. One letter at SJSU from a Mr. W. J. Fujimoto asks the Tule Lake Camp Superintendent why he has been in the stockade for 34 days. “Life in the stockade is meaningless to me,” he says as he requests an explanation. In a 1942 letter from the CSU Sacramento collections Minnie Umeda at the Fresno Assembly Center requests that a friend send her a hat. She notes, “I rock my baby morning until night because it is so noisy here...” It should be noted that Umeda’s letter resides at CSU Sacramento while the records of the Fresno Assembly Center where she was imprisoned reside at CSU Fresno. This is one example of how scattered items can be reunited digitally.

It is also the intention of the CSU Archives to preserve their original documents. Hand printed or mimeographed materials produced at the camps are at risk of fading and deterioration—many of the letters are written with fading ink on scrap paper due to the lack of quality paper and ink in the camps. Often bureaucratic letters were written on onionskin paper that tears easily. Scrapbook paper is also susceptible to crumbling. Digitization will capture this information and make it accessible online precluding the need for excessive handling, which will extend the life of the documents over time.

The strength of these collections is that they originate with ordinary citizens facing extraordinary hardship, who generally survived those hardships. Written materials generated at the camps by family members, camp employees, landlords and others as well as mail sent out of the camps are a great part of this project. The collections were often collected locally, produced locally and have stayed local, but once aggregated they can reveal a story of profound national and international importance.

Listed below are summaries of the Japanese American-related collections and an estimate of the number of digital assets will evolve from the paper collections in each archive.

CSU DOMINGUEZ HILLS, Approx. 33 linear feet (estimated 4000 items for digitization). Several collections document the World War II era and Japanese Americans throughout the 20th century. The Asian Pacific Studies Collection consist of newsletters, documents, photographs, a Japanese-language syllabus, and the Okine Family correspondence found in an abandoned farmhouse on the CSUDH campus. The J. Ralph McFarling Papers deal with the resettlement of imprisoned Japanese Americans at the Amache Camp in Granada Colorado. The collection consists of memos relating to “resettlement” and letters from former Amache Camp prisoners who were writing about job prospects for Japanese American throughout the U.S. in 1945. The Ishibashi Family Collection documents the lives of Japanese American family members who farmed in Palos Verdes, California between 1910 and the 1980s. The Yukio Mochizuki Collection deals with Japanese-Peruvians in U.S. detention facilities. The *Gripsholm* Exchange Memoir consists of recollections of a ship used for hostage exchanges during World War II. The Rancho San Pedro and Del Amo Estate Collections contain materials relating to Japanese American tenants who were targeted by the California Alien Land Act. The collections also contain the correspondence of tenants dealing with evacuation and relocation as well as requests for assistance during and toward the end of World War II.

CSU FULLERTON, CENTER FOR ORAL AND PUBLIC HISTORY, 300 oral histories, 1000 items. The Japanese American Oral History Project collection began with individuals of Japanese ancestry who had been incarcerated during the World War II documenting the mass removal experiences of Japanese Americans from all over California. These interviews reveal the reminiscences of Japanese Americans who had been sent to camps such as Poston and Manzanar; resident Japanese aliens deemed “potentially dangerous” who were incarcerated in one or more of the several centers administered by the Dept. of Justice; children and grandchildren of the incarcerated; activists in contemporary movements; Caucasians who had been employed by the WRA as camp administrators; and non-Japanese residents of the small communities in the regions close to Manzanar and Tule Lake.

CSU FULLERTON, SPECIAL COLLECTIONS AND ARCHIVES, 1 linear foot.

CSU Fullerton’s Special Collections (separate from CSU Fullerton’s Oral History Program) also has a collection on incarceration.

- CSU FRESNO, Approx. 18 linear feet, 140 oral histories (est. 2000 items).** CSU Fresno's collection consists a collection on the Fresno Assembly Center, other physical collections and several "ecollections." These collections consist of oral histories of citizens of the San Joaquin Valley, photographs, publications and documents relating to incarceration. Also included are the Violet Kazue de Cristoforo Papers relating to a Japanese American poet who was incarcerated at Tule Lake. The Fred Hirasuna Family papers (ca. 1920s to 2000) is comprised of primary sources covering the first JACL national convention in 1930 (including photographs), pre-1942 evacuation meeting notes as well as a letter to the Fresno Committee on National Security and Fair Play. Includes correspondence from assembly centers and incarceration camps throughout the war. Much of the digitized materials need further subject analysis.
- CSU NORTHRIDGE, Approx. 12 linear feet (est. 1000 items).** The six collections at CSU Northridge document incarceration through the War Relocation Authority (reports and memoranda) and relief or support groups for Japanese Americans during World War II. Collections include camp newsletters, camp publications and activity publications (usually mimeographed) and the papers of Eddie Muraoaka, who was incarcerated at Manzanar. Muraoaka's collection includes scrapbooks and other materials. The Rev. Wendell L. Miller Collection contains letters from Japanese Americans in camps.
- CSU SACRAMENTO, 210 linear feet (est. 4500+ items).** With over 200 accessions, CSU Sacramento's materials consist of many small collections but amount to 210 feet of materials including archival records, objects and oral histories (transcripts and tapes). The collections are mainly from private individuals in the Sacramento region. The collections deal mostly with local history as revealed by the families and individuals affected by incarceration as well as life in camps through photographs, arts and crafts, letters, government documents, etc.
- SAN JOSE STATE UNIVERSITY, Approx. 12 linear feet (est. 2000).** The Flaherty Japanese Internment Collection consists of documents and photographs relating to the Western Defense Command (WDC), the War Relocation Authority (WRA) and the Wartime Civilian Control Administration (WCCA) for the year 1942 mostly generated by Colonel Hugh T. Fullerton of the Western Defense Command. The collection includes administrative policies, orders, manuals, correspondence, statistics, posters, photographs and newspaper clippings. Another collection includes letters from prisoners inquiring why they were in the Tule Lake camp stockade.
- CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO, 1 foot (est. 100 items).** Manzanar Collection. Materials relate to the forced relocation to Manzanar, California, of Miriko Nagahama and Honey Mitsuye Toda, including correspondence, photographs, and newspapers, donated in 1981 and 1995.
- SONOMA STATE UNIVERSITY, 1 linear foot; 5 oral histories (est. 200 items).** North Bay Ethnic Archive Collection features photographs of daily life at the Amache Relocation Center in Colorado, home to many citizens from the North Bay. Sonoma State University Professor Emeritus Robert Fuchigami was an incarcerated at the Amache Relocation Center. In addition the local Japanese American Citizen's League donated 5 oral histories.
- SAN FRANCISCO STATE UNIVERSITY.** Included are "Out of the Desert" Scrapbook (Poston, AZ.) – 88 pages; *1942 Franciscan* (San Francisco; San Francisco State College Students, 1942) 96 pages; INTERVIEW: Dr. John L. Kikuchi, Delores Y. Kikuchi, Mrs. Helen Nitta Hori, Mrs. Kaya Kitagawa Sugiyama, Dr. Roy Freeburg, and Mrs. Ruth Freeburg regarding the experiences of San Francisco State's Japanese-American students on campus during World War II. Additional tapes, yearbook materials, and other items are available.
- CSU SAN BERNARDINO (est. 500 items).** A collection of camp newspapers, posters and other related materials. The CSUSB Library also has 100+ reels of microfilm from the National Archives that includes newspapers, WRA announcements and other materials (not part of the project but a good resource). A small selection of original documents and perhaps some newsletters will be digitized.
- SAN DIEGO STATE UNIVERSITY (10 items).** Includes scattered materials in yearbooks and student newspapers on Japanese American students.
- CSU CHANNEL ISLANDS, 3 Oral histories.** Relate to two men and one woman who spent time in Santa Anita, Gila River, Tule Lake and other camps.
- CSU BAKERSFIELD, 1 Oral history.** Relates to a Bakersfield professor's childhood at Manzanar.

CSU LONG BEACH, 16 oral histories. The CSULB Digital Repository (csulb.edu/voaha) features interviews with 16 Japanese Americans from the South Bay of Los Angeles County including many who were from the important fishing village located on Terminal Island (now the Port of Los Angeles).

CSU EAST BAY, (est. 100 items): A small collection Japanese American material from World War II.

Use of Collections

In addition to collections being accessed by researchers, the Japanese American Collections in the CSU are used for undergraduate and graduate courses as tools for instruction about primary sources, as an introduction to incarceration and life in the camps, as well as for demonstrations on how to use these types of archival materials to discover new information. Most of the archives in this project make these materials part of their introduction to archives presentations as well as available for research in higher-level undergraduate or graduate courses. These collections are among the most used materials in many CSU campus archives not only for faculty research and instruction, but also for use by students in their research and learning experiences. The collections are used by teaching faculty and embraced by students because the material is personal, local, relates to seminal events in U.S. history and focuses on the struggles of a diverse population (the CSU has one of the most diverse student populations in the U.S.).

- Students in History 300 courses at Dominguez Hills analyze documents from various Japanese American-related collections. As many of the students are immigrants or the children of immigrants, there is often an immediate connection to the letters, deeds and birth certificates (required for Japanese Americans to work) in the collections. These are often the first primary documents the students see in an academic setting. The materials at CSUDH were featured in an exhibition entitled: *Building Evidence: Japanese Americans in World War II—40 Years of Collecting*. Since 2010 the CSUDH Library has also hosted community forums relating to CSU incarcerated graduates, a terminology and incarceration symposium, the restoration of the Tule Lake camp by the National Parks System, a lecture by an emeritus faculty member who lived in the camps and other related events.
- Students, scholars, and faculty use the San Jose State University collections regularly. The history research methods course draws almost exclusively from the Japanese Incarceration collections and other World War II era archival materials. Students use the collections as part of the required primary source analysis.
- CSU Fullerton has published many pamphlets and books based on their oral histories including *Sowing Dreams Cultivating Lives...Nikkei Farmers in pre-World War II Orange County*. Each semester at CSU Fullerton classes in history, Asian American studies, American studies, and African American studies (100+ students) use the Japanese American oral histories to support research papers. Students in Afro-335 are asked to “listen” to an oral history interview and analyze how an individual interview can be viewed within the context of the great racial and social upheaval in America during the 1930s and 1940s.
- CSU Fresno has collaborated with several community groups on a wide range of projects relating to Japanese Americans in the San Joaquin Valley. This involved funding from the Fresno Regional Foundation, two California Civil Liberties Public Education Program grants from 2004-2009 (including a partnership with the JACL's Central California District Council to collect more oral histories) and collaboration with the Fresno County Library.
- At CSU Northridge, materials in the Japanese American collections are used in instruction sessions for lower- and upper-level undergraduate courses, as well as for graduate-level courses in a range of disciplines, especially history, teacher education and other humanities and social sciences courses.
- In the last decade hundreds of researchers have used the CSU Sacramento Japanese American Archival Collection (JAAC). Patrons from across the United States and Japan utilize the collection including genealogists, authors, publishers, documentarians, exhibitors, and film and television producers. Some highlights of the collection usage include the JAAC images utilized by Ken Burns in the 2007 documentary *The War* and the artifacts included in *The Art of Gaman* exhibit that is currently on a multi-year tour of the United States and Japan.

HISTORY, SCOPE AND DURATION

This *Implementation* project will run two years with concurrent digitization, metadata creation, content delivery, technical enhancement and contextualization conducted at 15 CSU Archives providing an opportunity to make these geographically disparate collections cross-searchable and widely accessible. While the National Parks Service (NPS) grant (2015-2017) alluded to earlier in this proposal focuses on digitizing and creating metadata for selected CSU materials, this NEH proposal deals with similar issues of digitization and metadata creation but also expands use of the project materials through access to oral histories, word-search opportunities and website digital object curation.

The project will present researchers with 15,000+ digitized items and metadata-enhanced records delivered through a web portal that will be available to the public and maintained over time. This material will be brought together digitally from various points of origin, giving researchers a centralized resource that provides rich opportunities for finding new information. Advancing research on Japanese American incarceration and an understanding of Japanese American history in the 20th-century rests on increased access to hidden and geographically disparate collections. This grant proposal provides a solid plan to overcome these obstacles and find practical solutions to the complex problems related to discoverability and access. The books, memoirs, photo histories, as well as archival finding aids and the vast network of oral histories indicate that donors, historians and archivists have worked hard to build resources for the public on this subject. The Online Archive of California (OAC) notes over 280 collections within California (many CSU) that have references to “Japanese American evacuation and relocation.” The CSU Digitization Project will allow a new generation of scholars to re-analyze what has already been discovered, attend to what may have been missed and access hidden collections that have never been viewed. The ability to enhance information literacy instruction and help with reference questions would also be dramatically increased.

As archivists make materials accessible digitally and the children of those from the World War II generation donate their parents’ collections, conduct oral histories and write memoirs, a vast multi-generational archive will emerge. Just as current historians are using the letters of the children of the major players in the U.S. Civil War, it is reasonable to expect that future researchers will use CSU digital materials and the materials CSU archivists will collect in the future to keep research on this issue active.³ Although the long-term effects on those imprisoned and their children have been studied, this will certainly be the focus of future inquiries. The combination of archival access and further research will reveal many data sets and additional opportunities for extended research and dissemination.

This proposal grew out of discussions at the Society of American Archivists Annual Meeting in 2012 between CSU archivists. Further discussions were held at the Society of California Archivists Annual Meetings in 2013 and 2014. The discussions centered not only on the digitization of collections, but the desire to create an all-encompassing portal for the materials that each CSU Archive possesses. Most collections have finding aids and are accessible at a local level, but are not digitized or otherwise accessible to a worldwide audience. Other archivists pointed out that even if some of their materials are digitized the objects are isolated and without consistent standardized metadata or language. Finally, it was noted that researchers now have a growing expectation that documents in addition to photographs need to be available digitally to expanded groups of humanities scholars.

Upon receiving the 2014 NEH *Foundations* grant, the project director and project consultant visited seven CSU Archives to view materials for potential inclusion and to discuss the project with the various CSU archive partners. These visits greatly facilitated the project by allowing the parties involved to become better acquainted with the various CSU collections, and to discuss appropriate materials for the project, metadata standards and copyright restrictions. A two-day grant-funded symposium where all of the

³ Goodwin, Doris Kearns, *Team of Rivals*, Simon & Shuster, New York, 2005. Goodwin uses the materials of Fanny Seward, daughter of Secretary of State William Seward, to detail Washington D.C. during the Civil War.

project participants gathered at the CSU Dominguez Hills campus took place in June 2014. The first meeting consisted of archivists, consultants, and scholarly experts, who assessed the worthiness of the collections for digitization, focused on their experience using other digital repositories, and discussed appropriate terminology and controlled vocabulary. The scholars included Roger Daniels, Lane Ryo Hirabayashi, Arthur Hansen, and Aiko Herzig-Yoshinaga and others who shared information about their specific research interests and general scholarship on Japanese American history, especially the World War II era and incarceration events. The scholars also provided guidance on gaps in the available documentation and valuable feedback on how the CSU collections might fill those gaps as well as on how the materials fit within the context of current research and scholarship. Each scholar has agreed to serve on the project Advisory Board for this *Implementation* grant. The second day of the symposium involved the archivists and technical experts in extended discussions about the practical implementation of the project. The archivists were able to establish parameters for the digitization of the project materials and solve associated workflow issues. The technical consultants discussed best practices for the creation of digital objects, hardware and software specifications, metadata guidelines, intellectual property rights management, and the preservation of materials. It was agreed to use CONTENTdm as the project's content management system because nearly every university subscribed to the program and successfully used it on a daily basis.

The goal of the planning project was to develop an understanding of scanning, metadata and vocabulary issues as well as procedures for the transfer and display of digital objects from the various universities. That goal was met. Secondly, the CSU archival community sought to develop a model for further future collaboration. This has happened. In addition to the CONTENTdm database (which holds the content of the project), a beta-website was created to give the digital content important historical context. Each CSU archive handled the scanning of their own materials, since the equipment and expertise were already in place, and provided the basic descriptive information for the digital objects. The grant requested 30 or 40 digital objects from each and there was no problem obtaining substantially more material than this. At the recommendation of the scholars, a listserv call went out to the other CSU campuses soliciting additional contributions from archives. The digital objects and associated descriptive information were sent to CSU Dominguez Hills, which became the central hub of the project. Since the need to control vocabulary was emphasized by the scholars and technical experts at the symposium, a list of controlled terms, suggested by "Densho, the Japanese American Legacy Project Repository" (<http://www.densho.org/>), was used as a starting point. As cataloging got underway, it was apparent that topics in the collections were broader than the Densho list and so project consultants developed an enhanced the list of controlled terms using Library of Congress subject terms. A CSUJAD data dictionary and metadata guidelines were also developed to document the organization, contents, and conventions to be used by project participants.

The archival materials digitized were primary historical sources, which include the following media formats to date: applications, birth certificates, bulletins, guidebooks, leases, letters, maps, oral histories, paintings, pamphlets, photographs, postcards, resolutions, oral histories and transcriptions. Six hundred and eight digital objects were created for the planning grant—three times as many as originally planned. The website (<http://www.csujad.com>) leads researchers to the project-generated CONTENTdm search page <http://digitalcollections.archives.csudh.edu/cdm/landingpage/collection/p16855coll4> while providing project information and topically associated resources. Several news articles were published that focused on the initial project <http://www.csudhnews.com/2014/06/japanese-american-incarceration-archives/> and <http://libraries.calstate.edu/japanese-american-digitization-project/>. In June 2015, the project received front-page coverage from newspapers in Los Angeles, San Jose, Torrance and Long Beach when the National Park Service funding was announced.

The *Foundations* grant was not only the first CSU collaborative project on this topic, but also sought to build on the results of previous individual projects at other CSU institutions. Researchers interested in CSU Japanese American incarceration collections have to travel to both Southern and Northern California

to get a thorough understanding of materials across the State. There are, of course, collections relating to this issue on various University of California campuses (JARDA-Japanese American Relocation Digital Archives) as well as other institutions such as the Japanese American National Museum in Los Angeles, Densho: The Japanese American Legacy Project in Seattle, and the California State Archives. The majority of CSU collections have finding aids in the Online Archive of California, but little item-level metadata for enhanced online discoverability. Other collection guides such as the Japanese American History Collection at the Center For Oral and Public History (COPH) at CSU Fullerton reside on their own campus website.

In an article for the *Foundations* project website, Lane Hirabayashi, of UCLA notes that the project “will make more-widely accessible sets of vernacular materials—letters, diaries, photos, art work, and other vernacular expressions of daily personal experience in camp. These documents in turn will allow careful scholars of the Japanese American experience to recuperate an inclusive, holistic history of the 1940s that recognizes and foregrounds what Issei, Nisei, and Kibei experienced first-hand.”

Beyond making these materials accessible, archivists at various CSU Archives have noted that with advances in digitization it is essential that more archival documents, letters, scrapbooks or other printed materials be digitized. Thousands of photographs have been digitized on Japanese American incarceration (and this project will have many), but the handwritten or typed materials that form the bulk of many of these collections are not always the first priority in digitization projects.

Methodology and Standards

This *Implementation* proposal to digitize the extensive holdings of Japanese American materials in the CSU archives consists of five major steps: 1) digitizing the materials, 2) creating descriptive metadata for those digital objects, 3) providing access through the project portal for online discoverability, 4) enhancing usability through technological innovation and 5) contextualizing archival materials through curation. With the assistance of the advisors, archivists, associated staff, and consultants, this project will greatly enhance the existing beta-website where all of the digital files and associated metadata are centralized. As a result of the NEH *Foundations* grant, the project plan has been vetted and formulated through onsite visits to seven campus archives, a two-day scholar's symposium, meetings, conference calls, and assessment activities. This collaborative work will continue through the National Park Service funded digitization activities, but requires the added depth a NEH *Implementation* grant can provide.

This NEH *Implementation* project will allow for the digitization and creation of descriptive metadata for 5,000+ of the project's 15,000+ items (the other 10,000 are being described with NPS funding). The goal of 5000 complete items with records for this NEH project is noted with a few provisos: many documents are multi-page but count as one object, oral histories also count as one document (but sometimes require additional work), and the experience of the *Foundations* grant indicates the project will exceed the 5000 estimate. That said we also recognize the great need to contextualize and curate the project content.

The project will use CONTENTdm as its digital asset management software system to bring these disparate collections together, including the digital object files and rich descriptive metadata. Most of the Archives have a licensed copy of CONTENTdm, which allows for the upload, description, management and access of digital collections. The system works well with standards that the group agreed to use, such as the Dublin Core descriptive schema, XML export to create METS (metadata encoding and description standard), and the newly developed AES X098B/C for oral history recordings. CONTENTdm also enables the harvesting of metadata into WorldCat Sync and Internet Service Providers (IPOs) through the Open Archives Initiative (OAI) protocol. This ensures that users will more easily discover these materials through search engines. Most of the Archives will maintain their own CONTENTdm database from which the archival content will be integrated into the project website. Upon completion of each campus' digital collections, metadata will be exported and forwarded to CSUDH (home of the web

portal). Metadata sent to the CSU Portal, will be checked for quality, compared to existing metadata for consistency in formatting and vocabulary, and normalized to prevent discrepancies as needed. Each institution's metadata will be ingested into the CSUDH database.

The dictionary of data elements and cataloging guidelines will ensure that each partner campus provides consistent metadata for CONTENTdm. Terminology usage and subject analysis for this project will be based on the scholars' advice and Densho's already existing subject terminology combined with the extended controlled vocabulary developed during the *Foundations* grant. A thorough subject list steeped in current academic thought and practical terminology will continue to be developed and mapped to each of the archival documents.

Because each institution has different concerns about handling its collections, each CSU campus will incorporate a schedule for scanning their documents using a professional/experienced scanner and adhere to nationally recognized standards commensurate with the Federal Agencies Digitization Guidelines Initiative (FADGI) as recommended by the California Digital Library. Project consultants will utilize a variety of parameters (listed below) for scanning graphic materials that are FADGI compliant. Preservation master files for text documents and graphic illustrations (including maps and posters) will be captured as uncompressed *Tagged Image File Format* (TIFF) files. Color information will be captured in any of the following modes with associated resolutions and dimensions as needed: 8-bit gray-scale mode will be used for documents that contain no color with variable contrast. The resolution will be at least 300 ppi for documents with character of the smallest dimension of 1.5 mm or larger. Documents with characters of the smallest dimension occurring between 1.0 and 1.5 mm will be scanned at 400 ppi. The minimum pixel measurement along the long dimension will be 4000. 24-bit RGB mode will be used for color documents. The resolution will be at least 300 ppi for documents with significant characters of the smallest dimension of 1.5 mm or larger. Documents with characters of the smallest dimension occurring between 1.0 and 1.5 mm will be scanned at 400 ppi. The minimum pixel measurement along the longest dimension of the document will be 4000.

Preservation master files for film negatives/slides or print photographs will be captured and formatted as uncompressed TIFF files. Color information will be captured in any of the following modes. For image sizes of 35 mm to 4"x5": 8-bit gray-scale or 24-bit RGB modes will be used for black-and-white and color/monochrome photographs respectively. Minimum resolution ranges from 2100 ppi (35 mm) down to 600 ppi (4"x5"). The minimum pixel array along the long dimension is 3000. For image sizes of 4"x5" to 8"x10" or larger: 8-bit gray-scale or 24-bit RGB color (or monochrome) mode. Minimum resolution ranges from 600 ppi (4"x5") down to 300 ppi. The minimum pixel array along the long dimension is 3000. Preservation master files for analog audio recordings of oral histories will be captured and formatted as Broadcast WAV files that enable embedding descriptive, administrative and technical metadata. Analog recordings will be digitally preserved at a bit depth of 24 and a sample rate of 96 kHz or at the acceptable minimum of 16-bit/48 kHz. Preservation master text files and graphic images with text (e.g. maps) will be converted into the Portable Document Format (PDF/A) at 150 dpi. These files will populate the CONTENTdm database hosted at CSU Dominguez Hills. The PDF/A format ensures that all embedded data for each document is self-contained. PDF/A-1 conforms to the ISO 19005-1 standard.

Preservation master image files derived from film and print photographs will be compressed and converted into the Joint Photographic Experts Group (JPEG) format [JPEG 2000] as access files that populate the project database. Digital image files will have a resolution of at least 100 dpi and a long dimension of 1024 PX to ensure that the image will fit most screen resolutions at 100% magnification. Preservation master audio files captured from analog oral history recordings will be converted to Motion Picture Experts Group (MPEG) Audio Layer III (MP3) format. Files will be formatted in stereo at a bit rate of 128 kbps.

To expand on the depth of this project, the Project Team will coordinate several activities geared toward enhancing the experience of the community of users. These focus on employing additional technological innovations and contextualizing the archival materials through curation. The scholars who advised the project noted the need for keyword searching for a variety of incarceration camp publications. As a result 200-300 of the 500 digitized camp publications will be digitized as PDF documents and will undergo an optical character recognition process (OCR) in order to provide a machine-readable document suitable for accessibility and full text search capabilities within the CONTENTdm platform. While the number of publications to be OCR'ed appears conservative, it is the experience of various CSU archivists that World War II camp publications are worth indexing, but takes a good deal of time to index if the OCR cannot read the fading text. If the process is speedier, more publications will be OCR'ed. The project will produce selected transcriptions and enhancements for 75+ oral histories. There are several oral histories with sufficient transcripts, but many have none. The scholars also asked for the translation of selected Japanese language materials into English. In addition, the project will use the recently developed Oral History Metadata Synchronizer (OHMS) to allow easier access to the project oral histories (another result of Symposium discussions). OHMS provides users word-level search capability and a time-correlated transcript or an indexed interview. This open-source software can be used with CONTENTdm and has been recently and successfully instituted at a neighboring Los Angeles Japanese American archive. To increase the overall compliance of PDFs with the Americans with Disabilities Act (ADA), automated accessibility processing will be applied to the PDF documents to include tabbed reading order for users with visual disabilities. This will enable machine reading of handwritten artifacts such as notes and marginalia.

These technological tasks will largely be overseen or accomplished by the project Digital Archivist with the guidance of the technological consultants. The IT Department of CSUDH will install all needed software and provide technological support at the projects' headquarters. A Board of Trustees and a Chancellor govern the 23 campuses of the CSU. At the Chancellors Office in Long Beach, CA, the System-wide Digital Library Services Department develops and manages a wide variety of information systems aimed at providing greater access to the collections and services of the CSU Libraries as well as assisting with institutional repositories. Representatives from the Chancellors Office will be available to assist with the project's plans for the long-term preservation of the digital materials as described below.

Other work to improve the user experience will also be accomplished through evaluation and curation. Visits to the CSU archives new to the project to locate and better understand the archival materials, and meetings between the project team and Advisory Committee members to evaluate and interpret the archival materials are planned. Additionally, trips by project personnel to National Parks Sites at Manzanar and Tule Lake (funded by the NPS) will enhance knowledge about the topic. These activities will be coordinated by the director and the consultants in order to provide contextual information specific to the CSU archival collections. Scholars, students, and the public will then be able to find, use, and experience newly developed references and links, research guides, lesson plans, and both physical and online exhibitions. Most of this information will be added to the web portal as new collections are acquired and digitized with ongoing updates. Interactive events such as symposia with guest speakers and teacher professional development training are also planned. In this way, the project will cement the lessons learned from the previous NEH grant and ensure that the archival materials are curated for educational purposes and public consumption.

Sustainability of Project Outcomes and Digital Content

The CSU Dominguez Hills Library Department of Archives and Special Collection and the other CSU partner archives are committed to the ongoing support of the CSU Japanese American Digitization Project well beyond the grant period. The CSU partner archives house and conserve the original archival materials and maintain the preservation files, digital objects and metadata records, at each CSU campus where localized system backups via raid arrays and/or offsite storage on digital linear tapes or similar

procedures are in place. The CSUDH Archive is the project's primary contact point and custodian since the majority of the digital material is being added to this instance of CONTENTdm. CSUDH is using the CONTENTdm hosting services, in which OCLC staff host can manage their CONTENTdm installation, beyond immediate local usage. The digital collections at OCLC are securely stored, and backed up daily, on their dedicated servers freeing the CSUDH archivists from maintaining the local servers while also insuring CSUDH access to the most current version of the CONTENTdm software.

The ongoing website development, updating and maintenance is also primarily CSUDH's purview. In addition to backups at multiple locations, to ensure that the digitized materials receive effective long-term preservation, a maintenance regimen of initial and subsequent integrity checks (checksums) and preservation metadata creation will regularly be administered to identify corrupt files, prevent format obsolescence and provide a current record of provenance, rights and file maintenance. The grant provides an opportunity to ensure that a preservation workflow is in place to provide the project with extended operational support, reliability and scalability. The CSU archives are accepting responsibility for the analog and digital resources both during and after the grant period.

The California State University's Office of the Chancellor provides centralized library and information technology services for the CSU system. By including their computing staff in technology discussions during the *Foundations* grant, it emerged that their staff can provide assistance with the long-term preservation of the materials being generated for the Project. With CONTENTdm as the display front end, ScholarWorks/DSpace can serve as off-site storage archive and this is additionally backed up to Amazon Glacier. This would be dark storage for preservation rather than access. This is especially important for the preservation of the audio/video materials, which are digital representations of fragile analog materials and very large files that are challenging to manage and store.

The collaboration with the California Digital Library (CDL), developed during the *Foundations* project, provides an additional margin of security and sustainability through the ingest of the formats that are currently supported by CDL (audio and video are not included) into their digital library systems. For the planning grant, CSUDH archivists learned how to export the project images/ metadata and run the 7train METS (metadata and encoding transmission standard) generation tool to create METS objects. METS is the national standard (Library of Congress) for wrapping digital materials and enabling the scanned object to carry the necessary descriptive, administrative and structural metadata in the XML markup language (both human and machine readable). Then the METS records are exposed on a server and CDL ingests them into their systems. Access to the project and sustainability will be enhanced through the harvesting or ingest of the digital objects into the CDL for public delivery in Calisphere (the CDL's gateway to primary sources online) and the Digital Public Library of America. Not only does this provide valuable redundancy for sustained access, it provides other search entry points for locating the CSU materials extending the project to even more audiences, including the teachers, students, and members of the public who already use the content in Calisphere or find such resources through the DPLA. Materials will also be ingested into the Densho Digital Repository with National Parks funds for access and preservation.

This NEH planning project provided the opportunity to learn through experience and helped to identify a number of areas where additional research and work can refine and expand upon this foundation. As the project moves into its next phase there is a broad base of experience to rely and build upon. Brainstorming and discussion among the archivists and consultants has resulted in functional working relationships. The original six CSU archive partners and the nine others who joined the project are committed to continuing this collaborative relationship, and additional CSU partners are welcome—a 16th campus, CSU San Marcos may join the project in Fall 2015. As word of the project has increased, other non-CSU campuses have expressed an interest in joining the project. It is a model for planning and collaboration amongst the CSU archival and library community that will continue into the future and might even be expanded to include others outside CSU.

Dissemination

While general descriptions of most of the CSU's archival collections are represented in web-based finding aids in the Online Archive of California, the CSU Directory of Special Collections, individual university archives' websites, Archives Grid and World Cat, the Japanese American Digitization Project extends these collection-level records from each CSU campus through the development of item-level records, curation, aggregation, and providing global access.

A central focus of this project is to take the digital objects created for this project and ensure discoverability. The website consists of digital objects, links and descriptions of each Japanese American collection featured in the project, a geographic distribution map of project content, a user guide, selected scholar contributions, a select bibliography, resources on Japanese Americans, camp locations, project participants, and a citation guide for students.

Using the digital objects, the project team will generate teaching guides and lesson plans for K-12 teachers as well as for education departments on CSU campuses. These lesson plans will follow the lead of those already developed and made accessible through the NEH's *Edsitement* website. Additional curriculum materials will be generated for CSU students. The project is also committed to maintaining programs for the public through community evenings or lectures (both in Northern and Southern California). An exhibition with several illustrated panels will be generated to travel to several CSU campuses (and elsewhere) where campus original documents can be displayed alongside the panels. In addition, the project will generate an online exhibition that can be layered onto or linked to from the existing website. The project digital materials will be used in courses, in public programming and by researchers working to document Japanese Americans prior to, during and after World War II.

The project has been and will be publicized by the universities, through press releases (throughout the CSU system and beyond), blogs, exhibitions, educational events, Facebook Pinterest and other social media. Results of the project have been and will be presented to various conferences. The project director and two consultants spoke about the project at the California Visual Resources Association Conference in Santa Barbara in June 2015. The Project Director and the project's cataloger will speak on the CSU project as part of a half day program devoted to the history and documentation of Japanese American incarceration at the Society of American Archivists Annual Meeting in Cleveland during August 2015. Another consultant discussed her part in the project at CSU Dominguez Hills through the local archival group *LA As Subject* in May 2015 and at the Society of California Archivists meeting in May 2015 in Denver. Another presentation has been proposed for the joint Annual Conference of the Art Libraries Society of North America and Visual Resources Association in March of 2016.

During the *Foundations* grant the Project Director was approached by several Los Angeles area libraries and archives in need of digitizing their Japanese American collections. The project will provide an opportunity to reach out to smaller historical organizations and archives that hold related materials. Additionally, the project is not only an opportunity for the archives to review long-unexamined collections materials, but also to consider their long-term uses. That is, the CSU will determine how this vast new collection (as a whole) can be further curated and contribute to the digital humanities and to new ways to view documentation.

The archives partners will share the results of this project throughout the CSU System, as well as with other history and cultural organizations. The results will serve as an example of a collaborative, multi-institutional project that other archives and special collections departments can recreate on similar or even unrelated topics. The project seeks to be among the best cataloged and most widely accessible of Japanese American World War II era materials.

Work Plan

With the combination of simultaneous digitization, standardized metadata creation proceeding at multiple campuses and digital curation, the main goal of this project is to make over 15,000 items (5000+ with NEH funds, 10,000 with NPS funds) accessible to the public in one place. To complete this goal several universities (Sacramento, Fullerton, Sonoma, San Jose, Northridge) will create their own metadata while project staff at Dominguez Hills will assist universities with fewer items. The objectives of this grant are to complete the project through digitization, metadata creation, transcript production for selected oral histories, translation production for access, work on searchable-access to publications through OCR and present researchers and the public with efficient and functional research tools (the database and the website). Additional objectives are to generate products and events such as lectures, a teaching guides and exhibitions to inform the public about Japanese American incarceration. The work will consist of collaboration between the central hub (CSU Dominguez Hills) where the Digital Archivist will be headquartered and the various CSU campuses that will use grant funds for metadata creation, digitization, transcriptions, project sustainability and other project tasks.

The above work will proceed on two fronts. First, the funding of a Digital Archivist, a scanning technician and consultants will result in the tasks listed above being completed. Secondly, there will be funding for selected individual campuses to create their own metadata and make oral histories as accessible as possible through transcription and translation. Many of the universities (East Bay, San Francisco, San Diego) have smaller collections that will be completed during the NPS grant and will have need no funding from NEH, while other archives (Long Beach, Bakersfield, San Bernardino, Fresno) will rely on project staff at CSUDH to complete all or a portion of the cataloging work. Others such (Sacramento, San Jose, Northridge and Fullerton) have complex collections and will need funding in-house to complete project work.

July 2016: Project Director/Project Consultants meet. Project Director/Archivists conference calls and in-person meetings. Re-visit the data dictionary and cataloging guidelines for any necessary updates.

July-September 2016: Hire Digital Archivist.

July 2016-June 2017: Digitization of 500 camp publications. OCR of 200-300 of those publications.

July 2016-June 2017: 75+ Oral history transcriptions at Fullerton, Sacramento, SLO and elsewhere.

July 2016-December 2017: Digitization and metadata creation of 5,000 items.

July 2016-June 2018: Project Advisory Committee conference calls and individual meetings.

September 2016-February 2018: Digital Archivist coordinates additions to CONTENTdm.

July 2016-June 2017: Translation of 50 publications at Fullerton, Sacramento or Northridge.

October 2016-July 2018: Website upgrade, revisions and added content.

December 2016-July 2018: Consultants focus on curriculum development, generate teaching guides and lesson plans, undergraduate primary resource class presentations teacher professional development activities and other education programs.

Jan. 2017-June 2018: Add materials to social media and outreach communications (Facebook, Pinterest, etc.).

January 2017-June 2018: Physical exhibition display panels researched and generated.

June 2017-June 2018: Online exhibition generated in CONTENTdm, Scalar, Omeka or other systems.

July 2017-June 2018: OHMS implementation of selected oral histories that have transcriptions.

October 2017: Lecture and/or community presentation in Southern California (CSUDH).

October 2017-June 2018: Aggregate 15,000 digital items for inclusion in Densho, CDL & DPLA. Transfer back-up files to CSU Chancellors' Office and Amazon Glacier.

February 2018-May 2018: Evaluation of the web portal and advise on project improvements from advisors.

March 2018: Lecture and/or community presentation in Northern California (Sacramento).

Staff

The project team will be made up of archivists from most of the 15 universities (listed in the participants section), a project director, a chief technical consultant, a digital archivist, several other consultants and a project advisory committee. In addition many of the campuses will use NEH funds to hire temporary

scanning technicians, metadata specialists, translators (Japanese to English) and transcribers of oral histories. Staff funded by the 2015 National Parks Service grant includes a metadata specialist/cataloger for 18 months and part-time catalogers in Northern California for two months (San Jose) and six months (Sacramento).

Project Director Greg Williams will implement the proposed plan and manage the project. He will oversee the day-to-day management, ensure that deadlines are met; technical issues are resolved and creative collaboration encouraged. This project brings back several consultants who worked on the planning grant. Maureen Burns, Ed.D. will serve as the chief technical consultant for the project and will provide recommendations (copyright issues, oral history systems, preservation); project management (timelines, reality checks, quality control, etc.); meeting planning; terminology and metadata advice; website content generation (teaching guide development); and help with future planning. The digital consultant (Stephen Kutay) will focus on a variety of complex technological issues. The audio consultant (John Trendler,) will inform the team on digitizing audio and video materials. The web consultant (Sean Smith) will assist with technical issues and updates to the website. Summer Espinoza will consult on use of the OHMS program. The project will also receive volunteer consultant help from David Walker and Aaron Collier of the CSU Chancellor's Office on digital preservation and Zach Vowell and Danelle Moon on technical issues. The California Digital Library will guide project staff on the ingest of materials into Calisphere and the Digital Library of America. One consultant will be retained to help guide the exhibition process (with supplies) and another will assist with ADA compliance for the website. An NEH funded scanning technician will work at CSUDH. Many of the CSU Archives will provide staff time for various aspects of the project work.

During the *Foundations* project, consultants were relied upon for both planning, developing guidelines and carrying out work as needed in the areas of digitization, terminology, descriptive metadata creation and website updates. It became apparent that the archivists and consultants were performing several tasks that if funded would evolve into a Digital Archivist position. The NEH Digital Archivist will work between June 2016 and May 2018 conducting metadata creation; website maintenance; transferring of documents between sites; aggregating collections for other digital libraries; maintaining appropriate metadata standards; managing the CONTENTdm system and enhancing its relationship with the web portal; exploring linking to social media; responsibility for the transfer of digital objects, and the normalization of metadata from other campuses, as well as the ingest into the CONTENTdm platform. The National Parks Service-funded metadata specialist/cataloger, Sue Tyson, PhD., will generate metadata for the project between December 2015 and May 2017. There will be an approximately 10-month overlap where the NPS metadata specialist and the NEH Digital Archivist will work together building the project content. After that period the Digital Archivist will curate (OCR, OHMS, web updates, social media, aggregation, long-term preservation) the project materials for greater access.

A Project Advisory Committee consisting of scholars who participated in the *Foundations* grant symposium will be available for conference calls and meetings. The Advisory Committee for this project possesses some of the most extensive experience on the topic in U.S. They range in age (approximately) from 40 to 92. They represent a younger generation of scholars, scholars who have been writing on the subject for five decades, some who were involved in the 1980s redress movement, and some who experienced the incarceration camps. This multi-generational approach will ensure a variety of opinions and views. The committee will advise the project on subject analysis, website evaluation, historical accuracy, and a variety of dissemination strategies including K-12, university education, public programming, and exhibitions. The Committee consists of nine members including: Roger Daniels, Ph.D., emeritus history professor, University of Cincinnati; Aiko Herzig-Yoshinaga, independent scholar; Tom Ikeda, Executive Director, Densho, Arthur Hansen, Ph.D., emeritus professor of history, CSU Fullerton; Lane Hirabayashi, Ph.D., Asian American Studies professor, UCLA and others (see participants list).

CALIFORNIA STATE UNIVERSITY JAPANESE AMERICAN DIGITIZATION PROJECT

4. History of Grants

It has been long understood that this project would take the initiative of all participating Archives as well as opportunities from several funding sources to be successful.

NEH Humanities Collections and Reference Resources Foundations planning grant entitled CSU Japanese American Digitization Planning Grant. Funded \$40,000 in May 2014. Completed May 2015.

In June 2015 this project was funded \$321,000 by the National Parks Service Japanese American Confinement Sites project for two years to digitize and create metadata for 10,000 digital items. The NPS grant hire catalogers to create records for the first 10,000 items.

Over the course of the last two decades most of the participating CSU Archives have undertaken several grant-supported initiatives that have included Japanese American collections. SJSU received a 2000 LSTA grant to digitize a selected photographic content, and in 2008 and 2010 they received two NHPRC grants to process their World War II era collections. In 2011 CPH at Fullerton was awarded a \$425,000 NEH challenge grant to support its relocation and expansion. CSU Dominguez Hills received an NHPRC grant in 2004 to arrange and describe its Asian Pacific Studies Collection among others.

Dominguez Hills has received a NEH Digital Humanities Start up Grant in 2009 for hosting a symposium on community/tradeswomen archives and an NEH "We the People" grant in 2011 that focused on ways to teach history using the story of the Rancho San Pedro including 20th century tenants of Japanese descent. Local funding has been received by several project Archives to process and maintain the various Japanese American Collections. As part of a local project, CSU Fresno digitized some of its collection. Some of CSU's Fresno's materials were generated from the Fresno County Library's "Success through Perseverance" project, funded by the NEH in 1979-80. CSU Sacramento has digitized close to 2000 items through funding from a California State Library's LSTA grant.

CALIFORNIA STATE UNIVERSITY JAPANESE AMERICAN DIGITIZATION PROJECT

5. Project Deliverables

Total number of items to be digitized: (5000+). Material to be digitized includes applications, certificates, bulletins, checks, newsletters, forms, guidebooks, leases, letters, maps, oral histories (audio, video, digital), paintings, pamphlets, photographs, postcards, resolutions, and transcriptions.

75 Additional transcripts from oral histories will be generated.

Approx. 50+ items will be translated from Japanese to English.

Over 500 camp publications will be digitized and 200-300 will be OCR'ed for word searching.

A website (csujad.com) with additional context, scholarship and other items will be added and refined during the course of the project.

A K-12 lesson plan will be generated

Online and physical exhibitions will be created

Project materials will be aggregated and be included in the California Digital Library's *Calisphere* and the Digital Public Library of America.

CALIFORNIA STATE UNIVERSITY JAPANESE AMERICAN DIGITIZATION PROJECT

6. List of Participants

Includes project staff, CSU Archivists involved with project, Advisory Committee members, and consultants.

Burns, Maureen, Ed.D. IMAGinED Consulting. Consultant.
Collier, Aaron, MLIS. Office of the CSU Chancellor. Consultant.
Daniels, Roger. Ph.D., emeritus professor, University of Cincinnati. Advisor.
Eliassen, Meredith, Archives, San Francisco State University. Archivist.
Espinoza, Summer, Go For Broke Foundation. Consultant.
George, Stephanie. Center for Oral and Public History, CSU Fullerton. Archivist.
Hansen, Arthur, Ph.D., emeritus professor, CSU Fullerton. Advisor.
Hata, Donald, Ph.D., emeritus history professor, CSUDH. Advisor.
Herzig-Yoshinaga, Aiko. Independent scholar. Advisor.
Higuchi, Mary, artist. Advisor
Hirabayashi, Lane, Ph.D., Asian American Studies professor, UCLA. Advisor.
Holada, Jessica, Director, Archives. 'Cal Poly San Luis Obispo. Archivist.
Ikeda, Tom. Executive Director, Densho. Advisor.
Jarosz, Ellen E. Librarian CSU Northridge. Archivist.
Kutay, Stephen D., MLIS. Digital Services Librarian; CSU Northridge. Consultant.
Lau, Tammy. Head, Special Collections Research Center, CSU Fresno. Archivist.
Livingston, Chris, Special Collections, CSU Bakersfield. Archivist
Lyon, Cherstein, Ph.D., history professor, CSU San Bernardino. Advisor
Moon, Danelle, Director, Archives UC Santa Barbara. Consultant.
Nakagawa, Martha. Journalist. Advisor
Philo, Thomas. Archivist, CSU Dominguez Hills. Archivist.
Prestinary, Patricia, Archivist, CSU Fullerton. Archivist.
Prime, Lynn, Archives & Special Collections, Sonoma State University. Archivist
Smith, Sean. Web Designer, Consultant.
Takahashi, Rita, Ph.D., professor, San Francisco State University. Advisor.
Taylor, Evelyn, Archivist, CSU Channel Islands. Archivist.
Thomas, Julie. Special Collections, CSU Sacramento. Archivist.
Trendler, John. Curator of Visual Resources at Scripps College, Consultant.
Tyson, Sue, Ph.D, Archivist, Getty Institution. Consultant/Cataloger.
Vassilakos-Long, Jill, Special Collections, CSU San Bernardino. Archivist
Vowell, Zach, Digital Archivist, 'Cal Poly San Luis Obispo. Consultant.
Watanabe, Barbara, Vice President, Go For Broke National Education Center. Advisor.
Walker, David. MLIS Office of the CSU Chancellor. Consultant.
Williams, Greg. Project Director, Director, Archives and Special Collections, CSUDH.
Zhang, Bin, Digital Cataloger, CSU Sacramento. Consultant.

Director San Jose State Special Collections (position will be filled in late 2015).

To be hired: Digital Archivist.

Consultants to be retained: exhibitions, ADA, scanning technician.

***NEH CALIFORNIA STATE UNIVERSITY JAPANESE AMERICAN DIGITIZATION
IMPLEMENTATION PROJECT***

BUDGET JUSTIFICATION

Salaries and Wages: Digital Archivist: The NEH Digital Archivist will work between June 2016 and May 2018 conducting metadata creation; website maintenance; transferring of documents between sites; aggregating collections for other digital libraries; maintaining appropriate metadata standards; managing the CONTENTdm system and enhancing its relationship with the web portal; exploring linking to social media; responsibility for the transfer of digital objects, and the normalization of metadata from other campuses, as well as the ingest into the CONTENTdm platform. Two year salary: \$107,600

Fringe Benefits: Benefits for Digital Archivist at standard university rate: \$51,648.

Consultants:

Maureen Burns, Ed.D. will serve as the chief technical consultant for the project and will provide recommendations (copyright issues, oral history systems, preservation); project management (timelines, reality checks, quality control, etc.); meeting planning; terminology and metadata advice; website content (teaching guide development); and help with future planning. (b) (6).

The digital consultant (Stephen Kutay) will focus on a complex technological issues. (b) (6).

The audio consultant (John Trendler,) will inform the team on digitizing audio and video. (b) (6)

The web consultant (Sean Smith) will assist with technical issues for the website. (b) (6)

Summer Espinoza will consult on use of the OHMS program. (b) (6).

One consultant will be retained to help guide the exhibition process. \$3000.

One consultant assist with ADA compliance for the website. \$500.

Scanning Consultant to digitize materials from CSUDH, Fullerton and elsewhere. \$7000

Travel: Travel for CSU Archivists to attend meetings relating to project planning. Travel for Project Advisory Committee members to meet and advise on the project. Travel for speakers who will be presenting community talks in Northern and Southern California. \$4000.

Supplies & Materials: Supplies for creating the project exhibitions. \$5000.

Services: The California Digital Library will guide project staff on the ingest of materials into Calisphere and the Digital Library of America. Working with project staff and consultants to insure project materials are ingested into Calisphere and the DPLA. \$5000.

Other Costs: Project funding for cataloging, metadata transcription, digitization, translation, transcription and other tasks that will be completed by individual CSU campuses at their campuses.

CSU Fresno: Digitization, metadata. \$10,000. Several collections.

CSU Northridge: Metadata, transcription, translation, OCR. \$12,000. Several collections

CSU Fullerton: Digitization, metadata, transcription, translation. \$25,000. Large collection. Oral histories.

CSU Sacramento: Digitization, metadata. \$25,000. Large Collection.

Sonoma State: Digitization, metadata, transcription. \$1000. Small collection.

Cal Poly San Luis Obispo: digitization, metadata, transcription. \$3000. Oral histories

CSU San Jose: digitization, metadata. \$3000. Several collections.

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT

GRANT ATTACHMENT LIST

1. Support Letters
2. Work Plan
3. Collections Descriptions/Links
4. Digital Archivist Position Description
5. NEH *Foundations* Grant White Paper
6. Metadata Guidelines
7. Data Dictionary
8. Grant News Articles
9. Resumes
10. Participation Letters
11. Document Samples

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT

SUPPORT LETTERS

Roger Daniels

(b) (6)

(b) (6)

(b) (6)

July 10, 2015

Gregory L. Williams

Director Archives and Special Collections

California State University Dominguez Hills

Dear Gregory,

I write to reiterate my continuing support for your ongoing project to digitize a large number of archival documents relating to the incarceration of Japanese Americans during World War II residing in various archival collection in the libraries on several of the of the campuses of the California State University system. The letter of support I wrote last July was based on my hope that the project would succeed.

Attending the ensuing conference at your campus, at which a number of representative archivists and other scholars spent a day exploring the possibilities of cooperative digitization has made me even more confident and optimistic about the likelihood of the project's eventual success. The breadth of the representation at the conference, and the strength of the support expressed by the participations were well beyond my expectations. Thus I reiterate my continuing support for your project.

Please do not hesitate to call upon me for any other support or your very important and timely project.

Sincerely,

Roger

Roger Daniels

Charles Phelps Taft Professor Emeritus of History
University of Cincinnati

July 7, 2015

Gregory L. Williams
Director, Archives and Special Collections
University Library 5039, California State University, Dominguez Hills
1000 East Victoria, Carson, CA 90747

Dear Gregory Williams:

The intent of this brief letter is to communicate my ardent support for the California State University Japanese American Collections Digitization Project now seeking funding through the NEH Implementation grant to implement the digitization of the various CSU Archives material on the Japanese American confinement experience during World War II. I will be honored to be included on the Advisory Committee for this prospective grant. As the founding director of the Japanese American Oral History Project (1972) of the Center for Oral and Public History at California State University, Fullerton, and as a specialist in the field of Japanese American history, society, and culture, and as the former Senior Historian at the Japanese American National Museum in Los Angeles (2001-2005), it is manifestly apparent to me that this the many linear feet of multi-and-mixed media research materials on the World War II Japanese American experience now available separately at twelve of the twenty-three campuses comprising the California State University system into one readily accessible electronic environment for strategic and consequential use by scholars, students, and the general public.

I have reviewed, closely, the proposed methodology and standards for the project and am in full compliance with them. I am pleased to be included as a scholar in this project. Accordingly, I have accompanied this letter with a 2-page cv.

Sincerely

Dr. Arthur A. Hansen
Professor Emeritus of History and Asian American Studies
California State University, Fullerton



ASIAN AMERICAN STUDIES DEPARTMENT
3336 Rolfe Hall, Box 957225
LOS ANGELES, CALIFORNIA 90095-7225
Phone: (310) 267-5592
Fax: (310) 267-5590
<http://www.asianam.ucla.edu>

July 7, 2015

Gregory L. Williams
Director Archives and Special Collections
University Library 5039
California State University Dominguez Hills
1000 East Victoria. Carson, CA 90747

Dear Professor Williams:

I am writing to express my enthusiastic endorsement of the continuing work of the CSU Japanese American Digitization project. As your proposal so clearly articulates, this is an endeavor of great importance at a number of different levels. First, it would make the collections across the different CSU campuses more readily available to a much wider number of students, scholars, and professors. Second, as the Nisei generation is rapidly in decline, it is more important than ever to preserve and make accessible the many primary source materials that the CSU libraries have gathered over the past sixty decades.

As a well-published scholar in the area of the Japanese American experience during the 1940s, I am of the opinion that the digitization project that you propose would enable new scholarship to evolve on the foundation of a solid base of data sets. At present, it takes a great deal of time, effort, and expense to visit each of the CSU campus libraries and archives where pertinent materials for the study of Japanese American incarceration are held. The full implementation of your proposed project would greatly facilitate the circulation and use of all the different primary materials that are actually held in and by the CSUs. (I would guess that few scholars presently command the full range of these sources.)

Moreover, I can guarantee that the digitization of these materials will be a boon to countless history, Asian American, and Ethnic Studies professors, as well as professors of related areas such as Anthropology, Sociology, Psychology, Political Science, as specialists from each of these disciplines has published on the war and the War Relocation Authority camps of the 1940s. As someone who has taught history and Japanese American studies classes for almost thirty years now I can attest to the fact that, when and if on-line resources are available to the students I have taught at the CSUs or the UCs, this kind of access would greatly enhance students' learning experiences and would expand enormously the chances that student would make use of primary data sets in terms of conceptualizing and writing term papers, theses, dissertations, and even publishable research papers.

In sum, you have my unqualified support for the CSU Japanese American Digitization Project. I truly hope that you will be able to obtain funding from the NEH Humanities Collections and Reference Resources Implementation Grant. Please count on me to provide whatever I can in the effort to support your on-going efforts.

Sincerely,

Lane R. Hirabayashi, Ph.D.
Professor, and *Aratani Endowed Chair*
Department of Asian American Studies
UCLA



School of Social Work
1600 Holloway Avenue
San Francisco, CA 94132-4161

7 July 2015

Mr. Gregory L. Williams
Director Archives and Special Collections
University Library 5039
California State University Dominguez Hills
1000 East Victoria
Carson, CA 90747

Subject: NEH Humanities Collections and Reference Resources grant.

Dear Mr. Williams:

I reviewed and considered the proposal to create a California State University (CSU) digital archive of primary source materials pertaining to persons of Japanese ancestry. This is a timely and significant endeavor. Currently, individual CSU campuses across California have their own collection, most of which are not readily accessible. Many primary sources are outside the public domain and not available, as they may be held in private collections as non-digitized documents and tapes.

I am an example of the latter point. For more than 30 years, I have been conducting oral histories with older persons of Japanese ancestry, many of whom are now deceased. Over 500 video and audio-recorded interviews are resting on my shelves at home, while I worry about possible deterioration. Most of my interviews are a minimum of two hours in length, and many extend over four hours -- some over seven hours. In January 2013, I started the exploration process to seriously determine what to do before they are lost, and learned about San Francisco State University's Digital Imaging and Video Archives (DIVA).

In your draft proposal for funding, you state that, "The central goal of this proposal is to bring together CSU Japanese American archival collection materials in need of digitization and descriptive cataloging for discoverability and unite those collections digitally through a CSU-sponsored website." Such a multi-institutional collaboration and multi-collections unification will certainly organize and centralize holdings, and it will expand availability and accessibility. Not only will the project digitize existing holdings in the CSU system, but it will also encourage others in communities across California -- both individuals and organizations -- to contribute to the CSU collections.

Takahashi to Williams

7 July 2015

Page 2 of 2

I know you and your project team will produce excellent results, consistent with your prior accomplishments under the National Endowment for the Humanities (NEH) grant. It was my privilege to participate in the two-day meetings and collective group efforts in June 2014, when you and your team assembled CSU faculty and staff to launch this multi-institutional initiative. I was most impressed by the organization, professionalism, and expertise you and your team revealed. A lot was accomplished in those two days, and it certainly showed how collaborative and participatory styles lead to productive and positive results. Now, I will be happy to further participate in your digitization endeavors. I am honored to be asked to serve as advisor to this NEH Humanities Collections and Reference Resources grant project, and I accept with enthusiasm.

As a professor at San Francisco State University for twenty-six (26) years, I am hopeful that this project will take off in a big way, and that it will thrive and grow through the years. This is an initiative that is ripe for development now, especially when so many Japanese American seniors are wondering what to do with their collections dating back to pre-World War II to post-World War II.

In summary, I fully support your application to the NEH to garner additional support for this important project. I believe it will lead to priceless and timeless results.

Sincerely,

Rita Takahashi, Ph.D.
Professor

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT

WORK CHART

| | 2016 | | 2017 | | | | 2018 | | |
|--|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Task | July - Sep | Oct - Dec | Jan - Mar | Apr - June | July - Sep | Oct - Dec | Jan - Mar | Apr - June | July |
| Project Director/Project Consultants meet Project Director/Project Consultants conference calls Agree upon & disseminate data dictionary, cataloging guidelines | <div></div> | | | | | | | | |
| Hire Digital Archivist | <div></div> | | | | | | | | |
| Digitize 500 camp publications, with OCR of 200-300 Oral history transcriptions at Fullerton, Sacramento, and others | <div></div> | <div></div> | <div></div> | <div></div> | | | | | |
| Digitization metadata creation of 5,000 items | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | | | |
| Project Advisory Committee conference calls/individual meetings | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | |
| Translation of 50 publications at Fullerton, Sacramento, or Northridge | <div></div> | <div></div> | <div></div> | <div></div> | | | | | |
| Digital Archivist coordinates additions to CONTENTdm | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | |
| Website upgrade, revisions, and added content | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> |
| Consultants teaching guides, generate K-12 curriculum Development, undergraduate primary source class Presentations and other education programs | | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | |
| Add materials to social media (Facebook, Pinterest, Twitter) Physical exhibition display panels researched and generated Online exhibition generated in Omeka or other program OHMS implementation of selected transcribed oral histories | | | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | |
| Lecture/community presentation in Southern California (CSUDH) | | | | | | <div></div> | | | |
| Aggregate 15,000 digital items for inclusion in Densho, CDL & DPLA Transfer back-up files to CSU Chancellor's Office & Amazon Glacier | | | | | | <div></div> | <div></div> | <div></div> | |
| Consultants and Advisory Committee members evaluate web portal | | | | | | | <div></div> | <div></div> | |
| Lecture/community presentation in Northern California (Sacramento) | | | | | | | <div></div> | | |

CSU Japanese American Digitization Grant Collections List and Descriptions

CSU Japanese American Collections

SUMMARY OF COLLECTIONS

CSU JAPANESE AMERICAN DIGITIZATION PROJECT COLLECTION FINDING AID LINKS

Estimated linear feet 300. Each Archives will select the most appropriate materials for this project from these collections. Materials with copyright issues or materials previously digitized by other organizations may not be digitized. Some materials digitized by the CSU Archives will be reviewed for cataloging needs. That is, if the subject analysis and fields aren't up to the standards of the project, the cataloging will be enhanced. Many campuses have camp newsletters that have been digitized elsewhere. Only newspapers not digitized or without online access will be cataloged for this project.

CSU SACRAMENTO, 210 linear feet.

Japanese American Archival Collection, Approx. 210 linear feet

A collection of small collections (over 200 donations), mainly from private individuals from the Sacramento region. The collection's strength is in the local history revealed of families and individuals affected by the internment as well as the details of life in camp through photographs, arts and crafts, letters, government documents, etc. The collection contains archival documentation that provides useful insights into the human experience of the camps. There is also an oral history collection that complements the archival sources and includes interviews with many of those who donated collections. There is an interesting combination of documentation across the collections, in part generated by Japanese Americans in the camps, as well as employees of the government in the camps who served as educators and medical personnel. One particularly interesting component of the collection is the files of a high school principal at one of the Poston camps and there is also a remarkable scrapbook by a public health nurse that documents life at the Crystal City camp. A limited number of images have been digitized. Most of the collection has not been digitized. A complete new finding that divides the collections as donated is in draft form.

http://www.oac.cdlib.org/findaid/ark:/13030/kt1199q254/entire_text/

CSU FULLERTON (Center for Oral and Public History) Approx. 30 ft.

Japanese American Oral History Project, 250+/- audio recordings (some multiple sessions).

Verbatim, edited, and finalized transcripts, Photographs, Research materials, student papers and ephemera. Recordings: 18 linear ft. Video: 1.5 linear foot, non-transcript material: 9 linear ft.

http://coph.fullerton.edu/JAHC_A-G.asp

Project Description: Initially, this project began with individuals residing in Orange County, California, who, for the most part, were of Japanese ancestry and had been interned during the war in the Poston War Relocation Center in southwestern Arizona. More importantly, it indicates that within the next two years project members generated seventy-three new interviews, and that these taped recollections encompassed

the Evacuation experiences of Japanese Americans and non-Japanese Americans from all over California, though particularly from the Los Angeles area—the prewar residential, commercial, and cultural center of the mainland Japanese American community.

In addition to addressing the situations prevalent for evacuees at the nine other War Relocation Authority (WRA) centers apart from Poston, especially the Manzanar center in eastern California that housed primarily evacuees from Los Angeles County, these interviews embraced the reminiscences of 1) Japanese Americans who had been detained temporarily in many of the fifteen assembly centers managed by the Wartime Civil Control Administration (WCCA); 2) resident Japanese aliens deemed “potentially dangerous” who were interned in one or more of the several centers administered by the United States Department of Justice; 3) children and grandchildren of the evacuees capitalizing upon the symbolic meaning of the Evacuation as activists in contemporary movements of ethnic consciousness-cum-cultural politics; 4) Caucasians who had been employed by the WRA as camp administrators; and 5) non-Japanese residents of the small communities in the regions close to the sites of the former California camps of Manzanar and Tule Lake. The latter was located near the Oregon border and was converted during the war from a regular relocation center to a segregation center for Japanese Americans deemed “disloyal.” Since its inception, the project has grown to more than 250 discrete oral histories.

COPH’s Japanese American collections have been some of the most frequently used materials by local and international scholars. It’s one of the leading resources for educators, students, researchers, and the general public to learn about the local and regional Japanese American experience.

CSU FULLERTON (SPECIAL COLLECTIONS DEPARTMENT), 5 feet.

Correspondence, publications, photographs and other materials relating to camps during World War II. Includes typed letter by Hideo Hashimoto to his friends on life in a relocation center after 3 months-undated, articles on Assembly Centers, three Dorothea Lange prints - May 1942 Articles on Gila (Rivers AZ); A year at Gila Anniversary Booklet - July 20, 1943; has illustrations and maps.

Articles on Tule Lake Poston & Rivers, includes personal accounts; The Truth about Jap Camps by Maxine Davis, original letter written by General Jacob L. Devers commending his Japanese American soldiers dated April 30, 1945, copies of articles on the Jap/Am military experience; Committee in the Heart Mountain Relocation Center, State of Wyoming, Judicial Commission Case 181, Tom Yamada who was charged with assault and battery, transcript - Sept. 16, 1944; Family photo album, documents family in Hiroshima, Japan and has many photographs of Manzanar from 1942- 1944. Many other items.

CSU NORTHRIDGE, Approx. 12 linear feet. 24 oral histories

The six collections at CSU Northridge document incarceration through the War Relocation Authority (reports and memoranda) and relief or support groups for Japanese Americans during World War II. Collections include camp newsletters, camp publications and activity publications (usually mimeographed) and the papers of Eddie Muraoaka, who was incarcerated at Manzanar. Muraoaka’s collection includes scrapbooks and other materials. The Rev. Wendell L. Miller Collection contains letters from Japanese Americans in camps during World War II.

Japanese Americans in the San Fernando Valley Oral History Project Collection, 1993-2005

These 24 oral histories document the lives of Japanese Americans who lived, or are currently living, in the San Fernando Valley. The participants are multi-generational, with many who experienced firsthand internment and prejudice during World War II. The narrators also shared stories of farming, family emigration from Japan, and the building of their lives and families in the San Fernando Valley both before and after the war.

War Relocation Authority Collection, 1942-1949

<https://findingaids.csun.edu/archon/index.php?p=collections/controlcard&id=101>

The War Relocation Authority (WRA) was created on March 18, 1942, by Executive Order of the President, No. 9102. This new civilian agency was to be responsible for "the relocation (of evacuees) in appropriate places, providing for their needs in such manner as may be appropriate, and supervising their activities." The collection consists of reports, memoranda, news clippings, news digests, statistics, and other documents issued by the War Relocation Authority leading up to, during, and following the period of Japanese internment.

Relief and Support Groups for Japanese Americans During WWII Collection, 1942-1945

<https://findingaids.csun.edu/archon/index.php?p=collections/controlcard&id=15>

Many non-governmental groups sought redress for Japanese Americans interned during World War II. This collection contains reports, correspondence, publicity, and other documents issued by the Committee on Resettlement of Japanese Americans, National Japanese American Student Relocation Council, Pacific Coast Committee on American Principles and Fair Play, YMCA, American Friends Service Committee, and Japanese American Citizens League, and others.

Japanese-American Relocation Center Newspapers, 1942-1945

<https://findingaids.csun.edu/archon/index.php?p=collections/controlcard&id=41>

During the internment of the Japanese-Americans from 1942-1945, newspapers recording camp activities and providing news of events outside the camps were issued by the internees from the beginning of their confinement in temporary assembly centers and permanent relocation centers. This collection of newsletters consists of nineteen titles from nine different camps.

Japanese-American Internment Camp Materials, 1942-1992

<https://findingaids.csun.edu/archon/index.php?p=collections/controlcard&id=26>

The collection includes materials created at Japanese-American internment camps during World War II. Collection contents were independently written and distributed by inmates, and include information about camp newspapers, camp stores, school publications, and other camp activities. Documents may have been reviewed and censored by the WRA. Newspapers from outside the camps, which regularly reported on the camps and internment during and after the war, are also included.

Eddie S. Muraoka Collection, 1942-1980

<https://findingaids.csun.edu/archon/index.php?p=collections/controlcard&id=8>

Eddie S. Muraoka was interned during the Second World War at Manzanar Internment Camp in Manzanar, CA. The collection includes scrapbooks filled with news clippings on Japanese-American internment, dated 1942-1980s. It also includes loose issues of Pacific Citizen, Kashu Mainichi, Raffu Shimpo, and Maui Kanyaku Imin (Centennial Edition).

Reverend Wendell L. Miller Collection, 1926-1988 (Series II only)

<https://findingaids.csun.edu/archon/index.php?p=collections/controlcard&id=102>

Reverend Wendell L. Miller was pastor of the University Methodist Church, Los Angeles. He became involved in local politics when gambling and prostitution began edging toward the area surrounding the University of Southern California (USC) campus. Miller founded the Citizens Independent Vice Investigating Committee (C.I.V.I.C.), which also campaigned against crime and corruption in City Hall, ultimately resulting in the recall of Mayor Frank L. Shaw. The collection includes a small amount of material documenting Rev. Miller's anti-war activities, especially letters from Japanese Americans sent to internment camps during World War II.

SAN JOSE STATE UNIVERSITY, Approx. 12 linear feet.

The Flaherty Japanese Internment Collection consists of documents and photographs relating to the Western Defense Command (WDC), the War Relocation Authority (WRA) and the Wartime Civilian Control Administration (WCCA) for the year 1942 mostly generated by Colonel Hugh T. Fullerton of the Western Defense Command. The collection includes administrative policies, orders, manuals, correspondence, statistics, posters, photographs and newspaper clippings. Another collection includes letters from prisoners inquiring why they were in the camp stockade to Willard Schmidt, the Chief of Internal Security for the War Relocation Authority and the Tule Lake Internment/ Segregation Camp.

Flaherty Collection: Japanese Internment Records Date (bulk): 1921-1966, bulk 1942 Accession number: MSS-2006-02

<http://www.oac.cdlib.org/findaid/ark:/13030/kt987024h5/>

This collection consists of documents and photographs relating to the establishment and administrative workings of the Western Defense Command (WDC), the War Relocation Authority (WRA) and the Wartime Civilian Control Administration (WCCA) for the year 1942.

It includes administrative policies, orders, manuals, correspondence, statistics, posters, photographs and newspaper clippings. The bulk of this collection documents the activities of 1942 but materials in series IV cover other time periods. The War Relocation Authority (WRA), together with the Wartime Civilian Control Administration (WCCA), the Civil Affairs Division (CAD) and the Office of the Commanding General (OFG) of the Western Defense Command (WDC) operated together to segregate and house some 110,000 men women and children from 1942 to 1945. The collection contains documents and photographs relating to the establishment and administrative workings of the (WDC), the (WRA) and the (WCCA) for the year 1942.

Willard E. Schmidt Papers, 1942-1945, Bulk Dates: 1944 Collection number: MSS-2007-09-01

<http://www.oac.cdlib.org/findaid/ark:/13030/kt0j49q761/>

The Willard Schmidt collection, documents some of the administrative duties of Willard Schmidt, the Chief of Internal Security for the War Relocation Authority and the Tule Lake Internment/ Segregation Camp. This collection contains administrative records and photos documenting the Tule Lake Internment/ Segregation center.

CSU FRESNO CSU FRESNO, Approx. 10 linear feet.

CSU Fresno's collection consists of "ecollections" as well as physical materials. The digitized collections consist of oral histories of citizens of the San Joaquin Valley, photographs, publications and documents relating to incarceration. It also includes the Violet Kazue de Cristoforo Papers relating to a Japanese

American poet who was incarcerated at Tule Lake. The collection includes her haikus written at the segregation center as well as other writings and materials related to the Redress Movement. Much of the digitized materials needs further subject analysis.

Violet Kazue de Cristoforo Papers 1934-2007 (5.25 linear feet).

The papers of a Japanese American poet who was an internee at the Tule Lake Segregation Center. The collection includes her haikus written at the segregation center as well as other writings such as "A Victim of a Tule Lake Anthropologist." Documents related to the redress movement and de Cristoforo's activism in that movement are also available as are items related to her 2007 National Heritage Fellowship award from the National Endowment for the Arts in addition to some personal and family information.

JACL-CCDC Japanese American Oral History Collection, 1998-2005 (39 DVDs).

A collection of 36 videotaped interviews with Japanese Americans (primarily Nisei) in the San Joaquin Valley. Funded by the Japanese Americans Citizens League (JACL), the oral histories were initiated by the late Izumi

Taniguchi, a retired professor of Economics at California State University, Fresno. The JACL-CCDC oral histories can be accessed online through the [San Joaquin Valley Japanese Americans in World War II](#) ecollection.

Japanese Americans in World War II Collection, 1920-1995, (1 linear foot).

Newsletters produced in internment camps, pamphlets, newspapers, and photographs relating the experiences of Japanese American internees during World War II, especially in the San Joaquin Valley. Also includes official documents issued by the U.S. government declaring the official stance. The Japanese Americans in World War II photographs and some of the newsletters can be accessed online through the [San Joaquin Valley Japanese Americans in World War II](#) ecollection.

The online Japanese American eCollection:

<http://ecollections.lib.csufresno.edu/cdm4/browse.php?CISOROOT=%2FSVJAinWWII> (this collection includes materials from the Fresno County Library's Success Through Perseverance project, funded by the NEH, 1979-80). It contains 471 items, some of which are compound objects.

CSU DOMINGUEZ HILLS, Approx. 33 linear feet.

Several collections document not only the World War II era, but also Japanese Americans throughout the 20th century. The Asian Pacific Studies collections consists of newsletters, documents, photographs, a Japanese language syllabus, and the Okine Family correspondence found in an abandoned farm house on the CSUDH campus. The J. Ralph McFarling Papers deal with the resettlement of imprisoned Japanese Americans at the Amache Camp in Granada Colorado. The collection consists of memos relating to "resettlement" and letters from former Amache Camp prisoners who were writing about job prospects for Japanese American throughout the U.S. in 1945. The Ishibashi Family Collection documents the lives of Japanese American family members who farmed in Palos Verdes, California between 1910 and the 1980s. The Yukio Mochizuki Collection deals with Japanese-Peruvians in U.S. detention facilities. The *Gripsholm* Exchange Memoir consists of recollections of a ship used for hostage exchanges during World War II. The Rancho San Pedro and Del Amo Estate Collections contain materials relating to tenants on a large ranch run by descendants of the Dominguez Family in the South Bay of Los Angeles. As a result of the California Alien Land Act tenants and landlords had to follow various restrictive laws. The collections also contain the correspondence of tenants dealing with evacuation and relocation as well as requests for assistance during and toward the end of World War II. The Dave Kawagoye Collection documents Kawagoye's U.S. Army career with the 442nd regiment as well as Nisei veteran organizations. The Henry Ikemoto Military Collections focuses on Ikemoto's service in Europe during World War II. Other

collections at Dominguez Hills consist of publications, Gardena, California High School yearbooks (1910s-1930s), anti-Japanese American materials, and images of the Henry Fukahara Manzanar Paint-Out in which artists return to Manzanar to paint.

ASIAN PACIFIC STUDIES COLLECTION, 1920-1993. 12 linear feet.

<http://www.oac.cdlib.org/findaid/ark:/13030/tf3m3n99kb/>

The collection contains newsletters, statements, speeches, articles, camp directories, newspapers, magazines, personal documents, photographs and artifacts. The majority of the material is focused on the evacuation and incarceration of Japanese Americans during World War II. However, there are also photographs of Japanese in Los Angeles at the turn of the century. Series include newsletters, photographs, published materials and Nihongo (Japanese Language) Syllabi (1943-1944) Okine Family correspondence (some from Rowher) and materials were found in an abandoned farm house on the east part of CSUDH. 85 letters.

MCFARLING (J. RALPH)/AMACHE JAPANESE-AMERICAN CONCENTRATION CAMP COLLECTION, 1944-1946. .5 linear foot.

<http://www.oac.cdlib.org/findaid/ark:/13030/kt758040cs/>

Collection of materials generated by J. Ralph McFarling documenting the Amache Concentration Camp in Granada, Colorado where Japanese-Americans were imprisoned during World War II. Includes a ten page typescript memoir entitled "The Day the Ban Was Lifted" by McFarling describing conditions in the camp, weekly reports written by McFarling to the War Relocation Administration in Washington DC (1944-1945), memos and other data relating to camp management, letters from former prisoners who had left the camp and moved throughout the United States, a "resettlement" handbook and guides to the Amache camp published at the camp. Also includes a Smithsonian pamphlet entitled "The Japanese" published in 1943, a pamphlet entitled "The Displaced Japanese-Americans" published by the American Council on Public Affairs and a pamphlet entitled "Japan" by the editors of *Fortune Magazine*, 1944. Other materials include four camp photographs and three watercolor paintings of concentration camp barracks and their desert surroundings by H. Takata.

ISHIBASHI FAMILY COLLECTION, 1910-1990s. 2 linear feet.

Photographs, land leases, photo album, newspaper clippings, films and other materials relating to the life, family and work of Kumekichi and Masaichi Ishibashi, Japanese American farmers in Palos Verde, California between 1910 and 1980s. Includes photographs of the San Pedro Vegetable Growers Association, farming, Japanese American family life and a variety of other topics. Leases mostly between 1910 and 1920

MOCHIZUKI (YUKIO) COLLECTION, 1942-1998. 2 linear feet.

http://www.oac.cdlib.org/findaid/ark:/13030/tf3b69n5zt/entire_text/

The Mochizuki Collection contains correspondence, documents, newspaper articles, term papers, and photographs. While thirteen countries from South America participated in this plan, eighty percent of the prisoners were sent by Peru. The first group of Japanese-Peruvians left Peru aboard the Etolin on April 5, 1942. Many others followed soon after. The Japanese-Peruvians were housed in three different camps in Texas: Kennedy, Seagoville, and Crystal City. They lived in these camps for the duration of the war. Mr

Mochizuki's original research was about Japanese-American internment, so there is some material related to that theme. However, most of the material relates to the Japanese-Peruvian internment. There are personal documents belonging to Japanese-Peruvian internees. Most of these belong to Manuel Ykari, a native born Peruvian who eventually stayed in the United States and became a citizen. There is an official report by John Emmerson, Second Secretary to the American Embassy in Peru during World War II. There are also other government memos included. Warren Rucker's unpublished Master's Thesis on Japanese-Peruvians is also contained in this collection. In addition, there are newspaper articles dating from the 1940's through the 1980's on various subjects. These include the internment of Japanese-Americans, Japanese-Peruvians, and Japanese-Canadians.

GIDRA MAGAZINE COLLECTION, 1969-1974. 54 Issues. 1 linear foot.

Issues of *Gidra*, an alternative magazine published initially by Japanese-American students in Los Angeles between 1969 and 1974. Described as a "News Magazine of the Asian American Community."

KOKUSAI SHASHIN JOHO—"THE INTERNATIONAL GRAPHIC" JAPANESE MAGAZINE, 1927-1931. 12 issues. .5 linear feet.

Kokusai Shashin Joho – "The International Graphic" Magazine is a bilingual magazine published in Tokyo (mostly Japanese with some English captions). The magazine, first published in 1922, documents current event photography in Japan and around the world. Each issue consists of photography, art prints and larger fold-out prints. This collection consists of 12 issues (1927-1931). Included is the "Enthronement Pictorial Special Number" documenting Emperor Hirohito's ascension to the throne. Issues in this collection were sold by a Los Angeles magazine dealer.

GARDENA JAPANESE CULTURAL SHOW PHOTO ALBUMS, 1980-1986. 5 albums.

Photographs, news clippings, programs and other materials relating to the City of Gardena Japanese Cultural Show sponsored by the Gardena Valley Gardeners Association. Topics include bonsai and other arrangement, group photographs and martial arts.

GRIPSHOLM EXCHANGES MEMOIR, 1941- 2007. .5 linear foot.

<http://www.oac.cdlib.org/findaid/ark:/13030/kt1k4031p7/>

Manuscript memoir entitled *The Gripsholm Exchanges: a short concise report on the exchanges of the hostages during WWII between the United States and Japan as it relates to Japanese Americans* by Atushi Archie Miyamoto. These hostage exchanges took place between July 1942 and August 1943 in Lourenço Marques, Mozambique and Mormugao, India respectively. The author was a child passenger of the second exchange aboard the Swedish liner S.S. Gripsholm which was used as a repatriation ship during World War II. Mr. Miyamoto returned to the United States as a teenager in 1948 and served as a lieutenant colonel in the US army until his retirement. The collection consists of two unpublished manuscripts written in October 2006, an original and revised version. The manuscript reviews the diplomatic negotiations which started in December 1941 and includes the accounts of two voyages, their stops en-route to their final destinations, and the hardships families experienced while painting a vivid picture of the detainees' experience. The author also dispels common misconceptions that depict the exchange as exclusively one of prisoners of wars or one including Japanese American internees from the Tule Lake internment camp in California rather than the actual detainees which were mostly diplomats. This manuscript is based on the analyses of post-war Japanese resources, the Gripsholm passengers' lists, United States redress provisions for persons of Japanese ancestry, redress appeals, and personal testimonials of Japanese detainees, many of which are included as appendixes.

RANCHO SAN PEDRO COLLECTION, 1769-1972, bulk 1900-1960. 155 linear feet. (2 feet selected for this project).

<http://www.oac.cdlib.org/findaid/ark:/13030/kt109nc51t/>

The Rancho San Pedro was initially devoted solely to ranching. While the various companies diversified the focus of the Dominguez heirs to include nurseries, real estate, and water management, tenant farming remained a vital part of Rancho San Pedro life throughout the first half of the century. Tenant farmers on Rancho lands included a large number who were of Japanese or Chinese descent. From the California Alien Land Act of 1913 to the evacuation of the Japanese during World War II, these tenants faced laws restricting where they lived and their right to lease land. Tenants and the Rancho landlords dealt with a number of issues related to the laws, including gathering birth certificates or other documents to prove tenants' American citizenship, or writing letters of recommendation on tenants' behalf to War Relocation Boards.

DEL AMO ESTATE COMPANY COLLECTION, 1908-1978, bulk 1926-1984. 51 linear feet. (1 linear foot selected for this project)

<http://www.oac.cdlib.org/findaid/ark:/13030/kt3c60201s/>

The company leased land to a number of Japanese and Chinese tenants; leases for these tenants are notable for including copies of birth certificates, proofs of citizenship, and other documentation needed for compliance with California's Alien Land Act. With the advent of World War II, some Del Amo tenants were evacuated to relocation centers. The collection contains correspondence related to evacuation and relocation, including letters sent from relocation camps. Possibly 1 linear foot

ANDERSON (GLENN M.) COLLECTION, 1998-2000. 430 linear feet. (Perhaps 25 items for grant relating to the local political reaction to Pearl Harbor)

<http://www.oac.cdlib.org/findaid/ark:/13030/kt4x0nd9xg/>

HENRY FUKUHARA PAINT OUT COLLECTION, 1992-2011, 2.5 ln ft.

<http://www.oac.cdlib.org/findaid/ark:/13030/kt2b69r8v3/>

Henry Fukuhara (April 25, 1913 – January 31, 2010) was a Japanese American abstract watercolor artist. He is best known for his watercolor paintings of Santa Monica, CA. and Manzanar, a World War II era Japanese American concentration camp where he and his family were imprisoned in 1942 and 1943. He began painting in his later life and quickly became a teacher and mentor to many modern artists and continues to influence watercolor artists today. Fukuhara has permanent collections at Los Angeles County Museum of Art, San Bernardino Museum of Art, and the Japanese American Museum of Art. He was also a member of the National Watercolor Society.

Dave Teruo Kawagoye Collection, 1944-2012, 3 ln. ft.

Dave Kawagoye's (Oct 29, 1921-Mar 11, 2013) served in the U.S. Army 442nd RCT battles in France and Italy. His Anti-Tank Company was sent to Southern France to participate in glider landings during the Normandy invasion. Dave fought in five campaigns in the European theatre. After discharge, Dave, his two brothers and mother (Rohwer WRA camp) returned to the South Bay/Los Angeles where they grew up. He worked for the Long Beach Naval Shipyard after the war. Upon retirement, he became an active board member of Nisei veteran organizations which were instrumental in fundraising, planning, and

maintenance of the Go for Broke monument in Little Tokyo. In November, 2012, Dave and his 442 RCT comrades were awarded the Congressional Gold Medal--four months before his death at 91 yrs. This collection is composed of books, documents, photos, Nisei veteran newsletters/board records, awards, commendations, newspaper clippings, materials on Nisei soldiers, photos of basic training, 442nd buddies in Europe: Anti-Tank battle accounts; 100th, 442nd Nisei Veterans Club publications, newsletters, photos, board minutes, 100th, 442nd RCT membership rosters, photos & program reunion events; Go for Broke board/ monument materials; Congressional Gold Medal invitation & replica, newspaper clippings, oral history interview on DVD, family photographs, military pins, 442nd vet shirts, caps, posters and other military memorabilia.

DONALD GREATON GARDENA COLLECTION, 1907-2009. 4.5 linear feet (Selected materials only)

Collections of consist of yearbooks from Gardena High School (originals, 1930s-1940s and photocopies 1907-1940s). For this grant this collection contains High School yearbooks that show the integration of Japanese Americans in this high school during the 1920s and 1930s...up to World War II.

HENRY Y. IKEMOTO PAPERS, 1940-2010. 1 linear foot.

World War II, Korean War veteran, LA County Probation Officer. Books, pamphlets, newsletters, correspondence, World War II photographs and other related materials.

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO, 2 boxes

Manzanar Collection, 1942-1995, 2 boxes

Materials relating to the forced relocation to Manzanar, California, of Miriko Nagahama and Honey Mitsuye Toda, including correspondence, photographs, and newspapers, donated in 1981 and 1995

SONOMA STATE UNIVERSITY, 1 linear foot; 5 oral histories.

North Bay Ethnic Archive Collection features photographs of daily life at the Amache Relocation Center in Colorado, home to, many of them from the North Bay. Sonoma State University Professor Emeritus Robert Fuchigami was an internee in the Amache Relocation Center.

JACL (Sonoma) Oral History Project. 5 oral histories.

SAN FRANCISCO STATE UNIVERSITY

Included are "Out of the Desert" Scrapbook (Posten, AZ.) – 88 pages; *1942 Franciscan* (San Francisco; San Francisco State College Students, 1942) 96 pages; INTERVIEW: Dr. John L. Kikuchi, Delores Y. Kikuchi, Mrs. Helen Nitta Hori, Mrs. Kaya Kitagawa Sugiyama, Dr. Roy Freeburg, and Mrs. Ruth Freeburg regarding the experiences of San Francisco State's Japanese-American students on campus during World War II. Additional tapes, yearbook materials, and other items are available.

CSU SAN BERNARDINO

A large collection of camp newspapers, posters and other related materials. Library also has 100+ reels of microfilm from the National Archives which includes newspapers, WRA and other materials. A small selection of original documents will be digitized.

SAN DIEGO STATE UNIVERSITY

Scattered materials in yearbooks and student newspapers on Japanese American students.

CSU CHANNEL ISLANDS, 3 oral histories

Oral histories of two men and one woman who spent time in Santa Anita, Gila River, Tule Lake and other camps.

CSU BAKERSFIELD, 1 oral history.

Oral history of Bakersfield professor who spent childhood in camp.

OTHER COLLECTIONS

Other CSU Libraries and Archives have smaller collections of materials that could possibly be included in the project. CSU Long Beach has a Digital Repository (csulb.edu/voaha) that features interviews with 16 Japanese Americans who grew up in the South Bay of Los Angeles County. CSU East Bay has Japanese Relocation material from World War II;

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT

DIGITAL ARCHIVIST POSITION DESCRIPTION

Digital Archivist Position Description

Reporting to the Director of Archives & Special Collections at CSU Dominguez Hills, the Digital Archivist supports efforts digitize, create metadata, and aggregate materials for the CSU Japanese American Digitization Project. The Digital Archivist works in a highly collaborative manner with CSUDH Archives personal, CSU Archivists, technical advisors, project archivists, and the project advisory committee. Because this is a collaborative project between several universities, the Archivist will work in tandem with a variety of professionals.

Specific duties and responsibilities include

- develops and implements policies and procedures that facilitate the digitization of project materials, assist with metadata creation and perform other project duties such as CONTENTdm administration, project website development, emerging standards and best practices
- collaborates closely with project staff, project Director, technical consultants, digitization specialists.
- oversees the maintenance of the necessary software systems to manage digital collections and is able to be familiar with several project standards and subject headings.
- coordinates with archives project staff to plan, prioritize, and carry out projects to digitize CSU archival materials

Required Qualifications

- ALA-accredited Master's Degree in Library or Information Science OR an advanced degree in an appropriate subject discipline with relevant special collections or archival training
- Minimum of one to two years professional experience working in special collections in an academic or research library
- Thorough knowledge of archival theory and practice as demonstrated through experience .
- Knowledge of and experience with strategies and technology such as digital forensics, digital preservation, and systems developed or adopted by the archival community for managing born-digital materials
- Working knowledge of specialized applications and tools such as CONTENTdm, HTML, Adobe Acrobat, and OCR. Additionally, working knowledge of standard computer office applications such as Microsoft Outlook, Word, Excel, Access and PowerPoint.
- Familiarity with standards for description and preservation of special collections holdings including EAD, MARC, MODS, METS, DACS, RDA, and PREMIS
- Excellent oral and written communication skills, organizational skills, and time management skills.

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT

NEH WHITE PAPER

California State University Japanese American Digitization Project White Paper 2015

Project Activities

The following is a summary of the major activities that occurred during the CSU Japanese American Digitization *Foundations* grant. The grant number is PW-51585-14.

The project kicked off at the general meeting of the Society of California Archivists in May of 2014, an event that most CSU archivists generally attend. This meeting allowed many of the project participants a chance to meet face-to-face, ask questions, air any concerns, discuss issues, and plan the next steps.

The CSU Archivists were asked about the timing of the campus visits, which allowed for the project director and consultant to view materials for potential inclusion and discuss the project with the various CSU archive partners, including directors and other staff. These visits took place from May through July and they greatly facilitated the project due to the project director's deep knowledge of Japanese American history, which he shared by indicating the items that he thought would be most valuable to add, while also allowing for curatorial leeway on the part of the local archivists to plumb the depths of their rich collections. This also provided an opportunity for the director and consultant to become better acquainted with the various CSU collections (summary reports were generated) and their staff members, helping to build relationships, along with the project materials, and general project buy-in.

A two-day symposium was planned and took place in June, where all of the project participants gathered at the CSU Dominguez Hills campus (see Appendix G and H). There were no set presentations, but full day agendas to insure that all the project issues could be fully covered, adequately discussed, and resolved in order to move forward. The first meeting was with the archivists, consultants, and scholarly experts who assessed the worthiness of the collections for digitization, focused on their experience using other digital repositories, and discussed appropriate terminology and controlled vocabulary (see Appendix A). It was a fascinating day in which the scholars were able to share information about their specific research interests and general scholarship on Japanese American history, especially the World War II era and incarceration events. The scholars provided guidance on gaps in the available documentation and valuable feedback on how the CSU collections might fill those gaps as well as on how the materials fit within the context of current research and scholarship. The second day involved the archivists and technical experts in extended discussions about the practical implementation of the project—a few of the scholars opted to join in as well. The archivists were able to establish parameters for the digitization of the

project materials and solve associated workflow issues. With the technical consultants, best practices for the creation of digital objects, hardware and software specifications, metadata guidelines, managing intellectual property rights, and the long-term preservation of materials were determined. The best online presentation of the various archival objects was considered, starting with a website and how to move to a more sophisticated Web portal. Some research and experimentation was suggested to determine open-ended technical issues related to the planning grant and how to scale this project up into a larger, ongoing enterprise in the future.

Consensus was reached on using the following systems, best practices, and guidelines:

Basecamp Project Management System for Ongoing Communication

<https://basecamp.com/>

CONTENTdm Digital Collection Management Software

<http://www.contentdm.org/>

Dublin Core Metadata Initiative

<http://dublincore.org/>

Federal Agencies Digitization Guidelines

<http://www.digitizationguidelines.gov/>

Association of Research Libraries Code of Best Practices in Fair Use

<http://www.arl.org/focus-areas/copyright-ip/fair-use/code-of-best-practices#>

Each CSU archive handled the scanning of their own materials, since the equipment and expertise were already in place, and provided the basic descriptive information for the digital objects. The grant requested 30 or 40 digital objects from each and there was no problem obtaining substantially more material than this. At the recommendation of the scholars, a call went out to the other CSU campuses soliciting additional contributions. The digital objects and associated descriptive information was sent to CSU Dominguez Hills, which became the central hub of the project. Since the need to control vocabulary was emphasized by the scholars and technical experts at the symposia, a librarian was hired to determine the projects terminology choices. She relied heavily on the Densho resources (<http://www.densho.org/>) and enhanced the list of controlled terms with Library of Congress subject terms. Then a metadata consultant and project cataloger used this information as the basis for a project-specific data dictionary, cataloging guidelines, and ultimately a pick-list of subject terms in a users guide (see Appendices D, E, and F). She enhanced the descriptive metadata provided by the various archives and catalogued the materials more extensively or created original records in CONTENTdm (see Appendix B).

A Web designer started work on developing a user-friendly look and feel for the project website while the project director and consultants developed the content.

This involved writing the textual information describing the project's mission and collections, obtaining contributions from the scholars, linking to associated resources, and providing all the other necessary information for a substantive Web presence (see Appendix C).

The California Digital Library (<http://www.cdlib.org/>) expressed an interest in ingesting the digital materials developed by this project and the project participants agreed this would provide the project with greater reach. Therefore the CSU archivists and consultants followed the necessary protocols to create METS (<http://www.loc.gov/standards/mets/>) objects for the formats supported by the CDL. CSUDH is in the process of working with CDL to test and ingest the material, which will then be made accessible in Calisphere (<http://www.calisphere.universityofcalifornia.edu/>). This provided opportunities to accomplish quality control checks and to make some correctional adjustments. CDL will then expose the CSU metadata to the Digital Public Library of America (<http://dp.la/>) and they will harvest it in the Fall 2015. With the primary materials carefully archived on each CSU campus and multiple copies of the digital items and descriptive information available through CSU, CDL and DPLA, extended access beyond CSU has been provided and the first steps were taken toward the longer-term preservation of the digital objects.

When the website was completed, the project partners were invited to assess progress and answer specific questions about the project results to date. The scholars and archivists provided extensive feedback—everything from editing to providing suggestions for expanding upon the Web content and existing search tools for improved usability was provided. The project partners were very pleased with the CONTENTdm archival object descriptions and were thrilled that the project was able to make over 600 items accessible (the original estimate had been around 150). Their assistance was requested in publicizing the project as well.

Accomplishments

A total of 15 CSU Special Collections and Archives participated in the planning grant project. The original six are Dominguez Hills, Fresno, Fullerton, Northridge, Sacramento, and San Jose. Nine additional campuses expressed an interest and were able to contribute some materials (or plan to contribute) to the project, including Bakersfield, Channel Islands, East Bay, Long Beach, San Bernardino, San Diego, San Francisco, San Luis Obispo, and Sonoma.

The archival materials digitized were primary historical sources, which include the following media formats to date: applications, birth certificates, bulletins, checks, forms, guidebooks, leases, letters, maps, oral histories, paintings, pamphlets, photographs, postcards, resolutions, and transcriptions. The following breaks

down the 608 digital objects further: 334 JPEGs, 22 compound objects, 236 PDFs, and 16 MP3s.

Throughout the last 40 years, CSU Libraries and Archives have taken an interest in the history and progress of the Japanese Americans in their communities resulting in archival collections with a highly local flavor and remarkable depth. The following provides a few highlights of the archival content digitized and made accessible through this NEH planning grant. Collections at CSU Sacramento have mostly come from citizens of the Florin neighborhood in Sacramento and throughout Northern California. CSU Fullerton's oral histories on Japanese Americans were generated through collaboration with residents of Orange County and the extended Southern California area. SJSU's Flaherty Collection consists of materials from Colonel Hugh T. Fullerton of the Western Defense Command. The collections at CSU Dominguez Hills originate mostly from the South Bay of Los Angeles County where one of the largest concentrations of Japanese Americans resided. CSU Fresno's materials come from the agricultural areas of the San Joaquin Valley. Other materials especially camp or War Relocation Authority materials have come from community groups, collectors or individuals with an abiding interest in the topic.

The combination of oral histories, personal correspondence, leases, images, and other historically rich materials have the potential to assist researchers and contribute to scholarship for decades. As Lane Hirabayashi, the UCLA scholar advising on the project stated ". . . this is an endeavor of great importance at a number of different levels. First, it would make the collections across the different CSU campuses more readily available to a much wider number of students, scholars, and professors. Second, as the Nisei generation is rapidly in decline, it is more important than ever to preserve and make accessible the many primary source materials that the CSU libraries have gathered over the past sixty decades."

The website that was developed for the CSU project is visually compelling with scrolling images of the archival materials (see Appendix C and (<http://www.csujad.com/index.html>)). It states the mission of the project and provides in-depth background information about the collections, complete with links to the centralized CONTENTdm collection and each of the collection finding aids in case want to know where they can access the primary analog materials. The geographical distribution of the archival materials is provided through Google maps. The map offers researchers access to content relating specifically to pertinent geographical sites and clicking on the flags provides immediate access to the archival materials in the project that can be associated with the location. The scholars involved in the project provided links to important aspects of their work and helped build a select bibliography. Links to key digital resources focused on the Japanese American experience are provided along with

information about the War Relocation Authority sites, for those who might want to visit or obtain more information about them. Citation recommendations for the archival materials are also provided for students and researchers.

The project goals were all met. The central goal of the grant was accomplished, which was to identify Japanese American collection materials in need of digitization or descriptive information for discoverability and to unite those collections digitally through a CSU-sponsored website. The project tripled the number of digital objects and description that it expected to create. In addition, it brought together the archivists from each university with scholars and technical consultants in a functional collaboration that can continue into the future. The project has resulted in a “ready-to-go” plan to implement a larger project to digitize thousands of documents for access to scholars, students and interested citizens throughout the United States and the world.

Audiences

The CSU Japanese American History Digitization Project website is the primary vehicle for disseminating information and making the digital archival materials accessible. The archives partners are sharing the planning grant results throughout the CSU System, not only amongst the 15 campuses that have participated in the planning grant. The California State University System has an enrollment close to 437,000 students at 23 university campuses throughout the state of California. The CSU faculty and students are the primary users of the archival and digital materials collected and produced by this project. The scholars who participated in the project are using the digital material themselves, have their students using the website, and are spreading the word to other scholars about this resource. Because these CSU campuses take an abiding interest in the people and history of the communities where they are located, the project is being publicized to community groups. In this way, the general public is hearing about the project and additional donations of new collections relating to Japanese Americans are being encouraged.

To expand the reach of the Japanese American History Digitization Project the CSUDH archivists collaborated with the California Digital Library to export the digital objects and ingest them into their archival service and delivery projects. The CSU archive partners have created or are in the process of creating finding aids for each of the Japanese American collections in the Online Archive of California to help researchers locate the analog archival items. These collection guides provide detailed descriptions of the archival materials in the newly aggregated CSU Japanese American project to guide researchers, but they also provide access to the digitized material. The finding aids link to the new CSU project website. Once ingested, the digitized objects will be made available through Calisphere), CDL's gateway to primary sources where users can explore the online content. This additional level of access greatly expands the reach of

the project to all Calisphere users, who are already familiar with the existing Japanese American Relocation Digital Archives available there. Themed collections that support the California Content Standards for K-12 schools provide another search entry point to these materials, making these primary sources easier for teachers, students, and the public to find in relation to the other content featured in Calisphere. There are even lesson plans focused on Japanese American History located here, guiding teachers in the use of the archival items.

Other historical, cultural, and professional organizations are being informed about this project through publicity, conference presentations, and publications. For example, the project director and consultants are presenting on the CSU Japanese American Digitization Project at a regional Visual Resources Association mini-conference in June, at the Society of American Archivists Annual Meeting in Cleveland in August, and have proposed a presentation for the joint Annual Conference of the Art Libraries Society of North America and Visual Resources Association in March of 2016. This project provides a good example of a collaborative, multi-institutional grant that other archives and special collections departments can recreate on similar or other topics, therefore it is of great interest to information professionals who will spread the word about this new resource to their faculty and students. Press releases, exhibitions, educational events, and blogs along with other social media outlets are being used to further reach regional, national, and global audiences (see Appendix G).

Evaluation

A first round of feedback was sought from the CSU archivists and resulted in overall positive reviews with constructive suggestions. This was followed by a request to the participating scholars to look the website over and search for archival materials to determine the project's usefulness and provide suggestions for further development. Both groups provided praise and constructive feedback such as editorial advice, refinements to collection descriptions, and other adjustments to improve the look and feel of the website.

Overall, the evaluators found the website to be visually engaging and the descriptive information very useful for illustrating the breath of the CSU collections. They were pleased that the project includes archival materials that can help interpret Japanese American history before World War II and leading up to redress and beyond as well as items focused on wartime incarceration. They would like to see more curation of the content to expand upon the historical context. It was suggested that the oral histories be made more of a priority in terms of processing and improved tools for access.

The project worked extensively on issues relating to controlled vocabulary and providing high quality, descriptive information. One area to improve is the

consistency in how the archival materials and descriptive information from the participating campuses is sent to the central campus in Dominguez Hills. The data dictionary, metadata guidelines, and subject terminology that were developed should be disseminated amongst the CSU campuses and used to guide the campus work as the project is scaled up (see Appendices D, E, and F). The need for consistent subject description and file naming conventions became apparent during the project. Each campus had its own system, but the project participants should come to some general agreement on the file naming for project materials. It may be necessary to include both their campus file names and a project file name for ease of use by the project catalogers.

The technology used in the Japanese American History Digitization Project provides other ways to gather evaluative and statistical information about usage. The CONTENTdm usage reports indicate there have been 2,262 page views from November 2014 to June 2015—the site's completion was only officially announced in May. Google analytics or other tools for tracking website usage statistics are being considered, but have not yet been implemented. Other technical improvements, such as customizing CONTENTdm to improve its functionality and layering open source, third party systems onto CONTENTdm for exhibitions and improved access to oral histories are being considered.

As the project is presented at professional conferences, feedback from information professionals will also be requested and suggestions considered and implemented as appropriate.

The words of the scholars who advised on the project provide qualitative evidence of the success of CSU's collaboration:

The initial meeting of scholars and technical experts in June 2014 at CSUDH was positive and demonstrated the fact that the project directors have taken great care to bring together content experts and technical experts to the project. The right team makes all the difference in ensuring that the project will advance from the conceptual stage to completion.

Cherstin M. Lyons, Ph.D., CSU San Bernardino

Attending the ensuing conference at your campus, at which a number of representative archivists and other scholars spent a day exploring the possibilities of cooperative digitization has made me even more confident and optimistic about the likelihood of the project's eventual success. The breadth of the representation at the conference, and the strength of the support expressed by the participations were well beyond my expectations. Thus I reiterate my continuing support for your project.

Roger Daniels, Ph.D., University of Cincinnati

Work gets done and teamwork thrives with the right kind of human relationships that are established. In my opinion, a masterful job has been done with this project. Also, I note the mindful attention and excellence that shined in every step of the process. . . . Your attention to details and reasoned decision making are impressive. You bring distinction and honor to CSU and institutions beyond.

Rita Takahashi, Ph.D., San Francisco State

Continuation of the Project

The original six CSU archive partners and the nine others who joined the project are committed to continuing this collaborative relationship, and additional CSU partners are welcome. The approximately 600 objects digitized are a small percentage of the Japanese American materials available in the CSU archives and the partners are eager to digitize and add additional items. CONTENTdm is working well for bringing various media formats together in one database management system. The website provides a home base for project information, associated resources, and access to the digital materials. The planning grant allowed for experimentation with a centralized model where the digital objects and basic descriptive information were sent to one location and a project team enhanced the information and loaded it into one CONTENTdm instance. The workflow could continue in this way or a hybrid or distributed model could be experimented with, in which campuses can elect to use their own CONTENTdm instance and/or send materials to a central location. The website would then need enhancements to become a place of aggregation or a more sophisticated portal for various CONTENTdm instances.

The CSU archivists are pursuing additional grant funding to scale this project up and to further develop the accessible materials and tools as well as streamline workflows. The National Park Service (NPS) is offering grant funding in this particular area of historical study. Since the Densho project expressed an interest in ingesting the CSU Japanese American archival materials and will provide the technical services to do so, a proposal suggesting this collaboration was sent to the NPS. CSU was notified in June that this grant application was successful. An additional 10,000 CSU archival objects will be added to what was started through the NEH planning grant with this NPS funding. The ingest into Densho will insure that those specifically interested in Japanese American history can readily find the archival materials from the CSU collections. Continuing the CDL partnership is also planned in order to continue to reach the K-12 and public audiences that regularly use Calisphere. The NPS grant provides the funding for more digitization, but a full NEH implementation grant is being sought to complete the digitization of these CSU archival items and to help address the technical and workflow issues that emerged from the planning grant. Among the challenges still ahead are translations of the Japanese language in archival documents, using optical character recognition (OCR) technology on camp publications to make

them keyword searchable, implementing the Oral History Metadata Synchronizer (OHMS <http://www.oralhistoryonline.org/>) to better access oral history materials, and considering long-term digital preservation options.

As word of the project has increased, other non-CSU campuses have expressed an interest in joining the project. While this is a bit down the line, it is worth considering and a good indicator of the widespread interest in the project.

The CSU Japanese American Digitization Project not only improves access to humanities collections about Japanese Americans, but it has also developed a model for planning and collaboration amongst the CSU archival and library community. This NEH planning project provided the opportunity to learn through doing the work and helped to identify a number of areas where additional research and work can refine and expand upon this foundation.

Long Term Impact

Most of the Archives in this project make these materials part of their introduction to archives presentations as well as available for research in higher-level undergraduate or graduate courses. These collections are among the most used materials in each CSU campus archives not only for faculty research and instruction, but also for use by students in their research and learning experiences. The Japanese American history archival materials are used for undergraduate and graduate courses as tools for instruction about primary sources, as an introduction to the incarceration experience and life in the camps, as well as for demonstrations on how to use these types of archival materials to discover new information.

Online access to these primary sources, by the constituents of CSU and now beyond the campuses, has the potential to greatly impact the study of Japanese American history. The accumulation of archival materials telling these “local” stories has enormous possibilities in terms of scholarly interpretation and weaving a more nuanced record of the WWII incarceration. How it challenged the constitutional rights of all Americans is an issue with tentacles that reach to current events, especially those relating to 21st century terrorism, literature, anthropology, civil rights, history, political science, sociology, ethnic studies, and education.

Increasing the public perception of this important chapter of American history adds to the awareness and education of the general populace. As the World War II generation passes, online access to the unique materials in the CSU archives can also inspire additional donations before the materials are lost. The usage of these materials will be tracked to better determine the long-term impact over time.

Grant Products

The grant products include approximately 600 newly accessible digital primary sources that can be found through keyword searches on the project website at <http://www.csujad.com/>. A great deal of associated information can be found on the website, including a user's guide to further illuminate the nature of the resources (see http://www.csujad.com/images/csujad_users_guide.pdf) and links to similar projects as well as references.

In addition, there are links to the work of many scholars who work in this area of study and an article written specifically to illuminate the value of the project (see http://www.csujad.com/images/HolisticRepresentations_Hirabayashi.pdf). Lane Ryo Hirabayashi explains through multiple examples, the importance of making sets of vernacular materials—letters, diaries, photos, art work, and other expressions of daily personal experience—more widely accessible online. The examples he provides vividly demonstrate how art work, personal letters, and diaries have already been used to effectively generate first-hand, personal, and historical accounts of the Japanese American incarceration experience. Hirabayashi posits that a new generation of scholarship that bases its work on sources distinctive from the previous War Relocation Authority-generated and -influenced work, will result. He suggests that this newfound access to primary, vernacular materials donated by “ordinary” men and women to their local university libraries will greatly expand our knowledge of what happened to Japanese Americans in the 1940s and how it felt to go through this particular experience.

Appendix A - On Terminology

For the California State University Japanese American Digitization Project, archivists, scholars, and technical experts gathered to discuss the controversial topic of terminology as it applies to the Japanese American experience during World War II. A general consensus was reached about the group's preferred terminology for this project, which is summarized below.

Often, before delving deeply into the history of the treatment of Japanese Americans during World War II, the general public has tended to associate the term “internment” or “internees” with the camps and the people living in them. Government officials, politicians, and journalists have tended to use euphemistic language to refer to this incarceration of Japanese American citizens as demonstrated by the archival work of Aiko Herzig-Yoshinaga (2010) in “[Words Can Lie or Clarify](#).” Roger Daniel's (2005) provided a legal and historical perspective on the use of these terms in “[Words Do Matter](#)” and continues to persuasively argue that “incarceration” and, by extension “incarceree,” are the appropriate terms to use for the 80,000 American citizens of Japanese ancestry, and 40,000 Japanese nationals barred from naturalization by race, imprisoned under the authority of Executive Order 9066 in War Relocation Authority camps. There were approximately 11,000 people who were actually interned following a

recognized legal procedure and the forms of law. All of the latter were citizens of a nation against which the United States was at war, seized for reasons supposedly based on their behavior, and entitled to an individual hearing before a board. Whereas, the 120,000 Japanese American men, women, and children in the WRA camps had no due process of law and this violation of civil and human rights was justified on the grounds of military necessity. This legal differentiation was the basis for the redress movement, which led to the Civil Liberties Act of 1988, involving an apology and \$20,000 payment to more than 80,000 camp survivors.


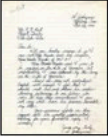
The Tule Lake Unit of the National Park Service provides links to the [key readings](#) related to the terminology controversy. The [Densho Project](#) has an extensive discussion of the issues as well as a thorough glossary of terms and comprehensive online encyclopedia. These resources outline the many different types of camps used for incarceration during WWII, including the following: assembly centers or temporary assembly centers; incarceration camps; Department of Justice internment camps; citizen isolation centers; U.S. Federal prisons; U.S. Army internment camps; immigration detention stations; and additional facilities. The reader/researcher is referred to these rich resources for differentiation and more clarification about the associated terminology.

For the reasons outlined above, when using the CSU collection online, the searcher should use the terms “incarceration” and “incarceree” rather than “internment” and “internee” for better search results. The latter terms were only used when referring to the Department of Justice and U.S. Army internment camps.

The planners and catalogers for the CSU archival project relied heavily on the Densho glossary and encyclopedia as well as their digitization and preservation manual for the terminology employed. Sincere thanks to Tom Ikeda, Executive Director, and all the Densho Project staff for generously sharing their extensive experience and work on terminology.

Appendix B - Samples of Digitized Objects and Metadata

The following screen shots provide a sample search on “Tule Lake” in the CSU CONTENTdm system and partial glimpses of a digitized letter and the associated descriptive information.

| Thumbnail | Title | Subject | Description | Collection |
|---|---|--|---|--|
|  | [Intake photographs and information for two incarcerated] | World War II--Administration--War Relocation Authority; World War II--Incarceration camps; World War II--Incarceration camps--Incarceree; Geographic communities--California; Geographic communities--Arkansas | Two photographs of incarcerated Toshio Kuratomi and three of incarcerated Mitsuho Kimura, presumably upon intake into the Tule Lake Center; an information card states that Kuratomi was admitted to Tulelake from Jerome, Arkansas on September 30, 1943.... | CSU Japanese American Digitization Project |
|  | Letter from S. Yoshiyama, Military Area, to R. [Raymond] R. Best, Project Director, February 22, 1944 | World War II--Incarceration camps; World War II--Incarceration camps--Impact of incarceration; World War II--Incarceration camps--Incarceree; Geographic communities--California | Request that Yoshiyama be able to meet with his future spouse and her mother so that he can explain his situation, because he was arrested the day before they were to be engaged. Second page is blank except for Tule Lake Project Administrative... | CSU Japanese American Digitization Project |


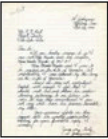
S. Yoshiyama
Military Area
Feb. 22, 1944

Mr. R. R. Best
Project Director
Tule Lake Center

Dear Sir:

Will you kindly arrange it so I can meet Mrs. Kiyeda and her daughter, Miss Hisako Kiyeda of 905-A?

Miss Hisako Kiyeda and I were to be engaged on the 14th of November, but unfortunately I was detained by the Army.

| Thumbnail | Title | Subject | Description | Collection |
|---|---|--|---|--|
|  | [Intake photographs and information for two incarcerated] | World War II--Administration--War Relocation Authority; World War II--Incarceration camps; World War II--Incarceration camps--Incarceree; Geographic communities--California; Geographic communities--Arkansas | Two photographs of incarcerated Toshio Kuratomi and three of incarcerated Mitsuho Kimura, presumably upon intake into the Tule Lake Center; an information card states that Kuratomi was admitted to Tulelake from Jerome, Arkansas on September 30, 1943.... | CSU Japanese American Digitization Project |
|  | Letter from S. Yoshiyama, Military Area, to R. [Raymond] R. Best, Project Director, February 22, 1944 | World War II--Incarceration camps; World War II--Incarceration camps--Impact of incarceration; World War II--Incarceration camps--Incarceree; Geographic communities--California | Request that Yoshiyama be able to meet with his future spouse and her mother so that he can explain his situation, because he was arrested the day before they were to be engaged. Second page is blank except for Tule Lake Project Administrative... | CSU Japanese American Digitization Project |

Appendix C - Website

The CSU Japanese American Digitization Project website is located at: <http://www.csujad.com/index.html>.

The following is a screen shot of the home page:



The following is a screen shot of the collections page:

Collections

- CSU, Bakersfield
- CSU, Channel Islands
- CSU, Dominguez Hills
- CSU, Fresno
- CSU, Fullerton
- CSU, Long Beach
- CSU, Northridge
- CSU, Sacramento
- CSU, San Bernardino
- San Diego State University
- San Francisco State University
- San José State University
- California Polytechnic State University, San Luis Obispo
- Sonoma State University

Japanese American History Digital Collection

The California State University System has an enrollment close to 437,000 students at 23 university campuses throughout the state of California. It is the largest university system in the United States. All of these campuses are defined by their community and take an abiding interest in the people and history of those communities. Throughout the last 40 years CSU Libraries and Archives have focused attention on the history and progress of Japanese Americans in their communities. As a result, the collections that have been accumulated at CSU Libraries have a highly local flavor and remarkable depth.

The Archives at several different CSU institutions, including those in Dominguez Hills, Fresno, Fullerton, Northridge, Sacramento, San Jose, Sonoma, and San Francisco have collaborated on the initial planning grant to create a digital archive of the CSU's holdings on this subject. San Diego, Bakersfield, and San Bernardino have also contributed materials.

Collections at CSU Sacramento have mostly come from citizens of the Florin neighborhood in Sacramento and throughout Northern California. CSU Fullerton's oral histories focused on the Japanese American experience were generated by residents of Orange County and other Southern California locales. SJSU's Flaherty Collection consists of materials from Colonel Hugh T. Fullerton of the Western Defense Command. The collections at CSU Dominguez Hills originate mostly from the South Bay of Los Angeles County, where one of the largest concentrations of Japanese Americans resided. CSU Fresno's materials come from the agricultural areas of the San Joaquin Valley. Other archival information, especially camp or WRA materials have come from community groups, collectors or individuals with an abiding interest in the topic.



The collections represent approximately 300 linear feet of archival materials that focus on some of the most striking events related to the treatment of minorities in U.S. history. The topics cover an enormous range of subjects central to Japanese-American life before, during and after World War II, including immigration, the California Alien Land Acts of 1913 and 1920, the War Relocation Authority (WRA), organizations supporting Japanese Americans, redress, Japanese Peruvians, hostage exchanges on the S.S. Gripsholm, sports, and the U.S. Army's 442nd Regimental Combat Team. Camps represented include Jerome, Gila River, Rohwer, Manzanar, Tanforan, Poston, Amache/Granada, Heart Mountain, Crystal City and more. Among the archives are letters, photographs, oral histories, camp publications, papers of camp administrators and counselors, poetry, art works, leases, certificates and other

documents to prove citizenship, and school yearbooks. The project tends to focus on the digitization of paper, photographs, and media such as audio and video.

Appendix G - Project Publicity

Below are links to CSU Japanese American Digitization Project articles published online publicizing this effort to date.

Symposium Paves Way for First-of-its-Kind Japanese American Incarceration Archives Project

<http://www.csudhnews.com/2014/06/japanese-american-incarceration-archives/>

CSU Archives Collaborate for Historic Grant

<http://blogs.calstate.edu/pa/news/?p=4388>

CSU Wins Grant to Digitize Internment-Related Documents

<http://www.fresnostatenews.com/2014/04/csu-wins-grant-to-digitize-internment-related-documents/>

University to Lead NEH-Funded Archives Project to Digitize Japanese American Internment Documents

<http://www.csudhnews.com/2014/04/neh-archives-grant/>

The Japanese-American Digitization Project: Collaboration to Tell a Story

<http://libraries.calstate.edu/japanese-american-digitization-project/>

CSU System will Digitize Experiences of Japanese-American World War II Internees

<http://www.dailybreeze.com/events/20150623/csu-system-will-digitize-experiences-of-japanese-american-world-war-ii-internees>

Cal State Campuses Preserving Painful Piece of U.S. History
<http://diverseeducation.com/article/76085/>

Collaboration: Archives at 15 California St. University Campuses to Digitize Nearly 10,000 Japanese American Internment Documents and Oral Histories
<http://www.infodocket.com/2015/06/23/collaboration-archives-at-15-california-st-university-campuses-to-digitize-nearly-10000-japanese-american-internment-documents-and-oral-histories/>

CSU System will Digitize Experiences of Japanese-American World War II Internees
<http://www.dailynews.com/events/20150623/csu-system-will-digitize-experiences-of-japanese-american-world-war-ii-internees/1>

San Jose State's Japanese Internment Camp Archives to be Digitized
http://www.mercurynews.com/bay-area-news/ci_28422566/san-jose-states-japanese-internment-camp-archives-be

CSU Archives Collaborate to Document Japanese American Incarceration in California
<http://patch.com/california/pleasanthill/csu-archives-collaborate-document-japanese-american-incarceration-california>

CSU Archives to Help Document Japanese American Internment
<http://scvnews.com/2015/06/22/csu-archives-to-help-document-japanese-american-internment/>

CSU Archives to Document Japanese American Internment
<http://mynews1a.com/education/2015/06/23/csu-archives-to-help-document-japanese-american-internment/>

THE GRADE: Cal State Bakersfield to help Digitize History on Japanese-American Internment
<http://www.bakersfield.com/News/2015/07/01/THE-GRADE-Cal-State-Bakersfield-to-help-digitize-history-of-Japanese-internment.html>

Oral Histories of Internment in the U.S.
<http://news.fullerton.edu/2015su/COPH-digitization.aspx>

Documenting Japanese Americans Internment
<http://web.csulb.edu/misc/inside/?p=51641>

Appendix H – Project Participants

CALIFORNIA STATE UNIVERSITY JAPANESE AMERICAN DIGITIZATION PLANNING GRANT PARTICIPANTS LIST

Williams, Greg. Project Director, Director, Archives and Special Collections, CSUDH
Burns, Maureen, Ed.D. IMAGinED Consulting
Collier, Aaron, MLIS. Office of the CSU Chancellor, Statewide Digital Library Service
Daniels, Roger. Ph.D., emeritus history professor, University of Cincinnati
Froh, Geoffrey, Chief Information Officer, Densho
George, Stephanie. Archivist, Center for Oral and Public History, CSU Fullerton
Hansen, Arthur, Ph.D., emeritus professor of history, CSU Fullerton
Hata, Donald, Ph.D., emeritus history professor, CSUDH
Herzig-Yoshinaga, Aiko, independent scholar
Hirabayashi, Lane, Ph.D., Asian American Studies professor, UCLA
Ikeda, Tom. Executive Director, Densho: The Japanese American Legacy Project
Jarosz, Ellen E. Special Collections and Archives Librarian CSU Northridge
Kelly, Michael, IT, CSUDH
Kutay, Stephen D., Digital Services Librarian, CSU Northridge
Lee, Shon, IT, CSUDH
Lyon, Cherstein, Ph.D., history professor, CSU San Bernardino
Moon, Danelle, Director SJSU Special Collections
Nakagawa, Martha, journalist (Rafu Shrimpo –LA Japanese Daily News) and researcher
Okunishi, Yoko, cataloger, UCLA
Philo, Thomas. Archivist, CSU Dominguez Hills
Takahashi, Rita, Ph.D., professor of Social Work, San Francisco State University.
Thomas, Julie. Special Collections & Manuscripts Librarian, CSU Sacramento
Trendler, John. Curator of Visual Resources at Scripps College, Audio consultant
Turner, Adrian, California Digital Library, University of California
Tyson, Sue, Archivist, Occidental College
Walker, David, MLIS Office of the CSU Chancellor, Statewide Digital Library Service
Wallace, Adam, Special Collections Research Center, CSU Fresno

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT

Project Metadata Guidelines

Metadata guidelines, California State University Japanese American Digitization Project

Metadata Fields

Title/Name

- When possible, take title from the item
- Capitalize first word and proper nouns only; do not put a period at the end of the title
- Omit initial articles; put the title with the articles in the Note field.
- Enclose supplied titles in brackets (except with the letter and memo formats below)
- *For photographs,*
 - Use caption or other information present on the photo (annotations, etc.) if it succinctly and accurately describes its subject matter
 - If not, supply a title that concisely describes its contents, enclosing it in brackets, as in: [Group portrait with J. Ralph McFarling]
- *For letters and memos,* create a title according to the following standards:
 - For letters:
 - Letter from [first name] [last name], [title if you have], [organization if you have] to [first name] [last name], [title if you have], [organization if you have], [month day, year]
 - Examples:
 - Letter from Joe Smith, Head, Department of Sports, to Mary Jones, Dean, University of Wherever, January 1, 1990
 - Letter from Barbara Garcia to Elizabeth Washington, May 1, 1999
 - Use the first name as given in the letter; if no first name is included, supply it in brackets, based common usage in reference and other sources.
 - If a name appears in various forms – as in W. E. Schmidt, Willard E. Schmidt, Willard Schmidt, Mr. Schmidt, etc. – devise a “standard” for the name, based on reference sources/documentation, and put in brackets.
 - For example, title a letter from W. E. Schmidt as Letter from W. [Willard] E. Schmidt.
 - If the name in the salutation contains honorifics (Mrs., Mr., Rev., etc.), include these, but also the person’s name in brackets, as in:
 - Letter from Rev. [Wendell L.] Miller to Mr. [Willard E.] Schmidt
 - If the person’s job title is very long, include the main title and organization, providing the rest of the information in a note
 - For memos, take information from the From:, To: and Subject/Re: fields, as in:
 - Memo from [contents of From: field] to [contents of To: field] re: [contents of Subject/Re: field], [month, day, year]
 - Example: Memo from Joe Smith to Mary Jones re: price increases for sporting equipment, January 23, 1992
- *For periodicals*
 - Provide the title as given (leaving off any initial articles) and include the Volume, Issue, and Year, as in: Rohwer Outpost, Vol. I, No. 2, 1942

Creator

- The person, family, or corporate body primarily responsible for the resource: author of letters, photographer, publisher of newspapers, magazines, periodicals.
- Check Library of Congress Authorities for authorized names of people and corporations/organizations
- If no authorized name, use the format: [Last Name], [First Name] for people and full organization name for organizations/corporations
- Include the role of the person or responsible body, as in:
 - Emi, Frank: author
 - United States. War Relocation Authority: publisher
 - [Authorized Name or Last Name, First Name]: illustrator, editor, etc.
- If a person's name varies throughout the correspondence, choose the full name (not nicknames) as a standard for the creator. Indicate nicknames or variants in the Description
- You may have multiple creators; be sure to separate these with a semicolon.
- If a letter is written by Joe Smith, Executive Secretary, War Relocation Authority, you may choose to include both Smith and the WRA as authors, as in:
 - Smith, Joe: author; United States. War Relocation Authority: author

Date

- Use the format YYYY-MM-DD; if only the month and year are displayed, use YYYY-MM; if only the year, YYYY
- Use the date the material was originally created, not the date of digitization
- If material has no date, try to provide what information you do have, as long as it's accurate. Use terms such as "before 1947" or "approximately 1942" if that's what you know
- If a part of the date is not provided, but you nevertheless know what it is from a reliable resource, enclose it in brackets, as in: [1961]-07-22
- If you don't know for sure, but can make a reasonable assumption, include a question mark, as in: [1961?]-07-22
- If parts of the date are unknown, use question marks enclosed in brackets, as in 1961-07-[?]

Description

- Provide a brief, general description of the material, enough to establish, along with the rest of the metadata, what the resource is about. Aim for no more than approximately 3 sentences' worth of text.
- You do not need to use complete sentences, but otherwise use correct grammar.
- If the title does not make the type of resource clear, start your description by mentioning the type of resource, as in "Photograph of 32 students and teacher, presumably outside of their school building."
- Use judgment when paraphrasing: Quote directly from the material if paraphrasing might in any way distort the meaning.

- One way to convey the contents of material is to reproduce major section headings, headlines, etc., beginning your description along the lines of “Section headings (or headlines, etc.) include ...”. Other sources for description can include tables of contents and abstracts. Enclose headings in quotation marks.
- If the resource includes handwritten annotations, stamps, or anything printed on it, indicate this in the description; use the Note field to transcribe other information that may identify a document, such as numbers in the footer, etc.

Language

- Use Densho’s preferred Library of Congress Codes (http://www.loc.gov/marc/languages/language_code.html). Main ones in use in the site are: eng; jpn; spa

Facility

- Enter a facility’s name if it is the site in which the resource was created or if the facility is associated with the object’s content
- Use Densho controlled vocabulary from pick list; you may enter more than one facility

Location

- Geographic area of the subject (Densho: where photo taken or document created)
- Use Densho format: City, State (spelled out); City, Country (if outside of US)

Subjects

- Use the controlled vocabulary provided by Densho where applicable
- If you need other subject terms, use another controlled vocabulary, preferring LCSH and then AAT

Item Type

- Use Densho controlled vocabulary from pick list where possible
- If other terms needed, use another controlled vocabulary, preferring LCSH and AAT

Physical Description – number of pages, size of item, duration of video or audio, and other descriptors; spell out words such as black and white and color.

- For numbers of pages, spell out “pages,” as in: 2 pages
- For textual documents, along with number of pages, indicate whether handwritten or typescript
- For item size, use inches and centimeters, H x W
- For duration, use the format: 00:05:00 (this would be for a 5-minute video)
- Examples:
 - (for a photograph): black and white, 4 x 6 in. (15 x 10 cm.)
 - (for a video): 01:30:25
 - (for a letter): 2 pages, handwritten

Type-DCMI

- Choose from the DCMI type vocabulary; common terms and examples follow (<http://dublincore.org/documents/2008/01/14/dcmi-type-vocabulary/>):
 - Text - books, letters, dissertations, poems, newspapers, articles, etc. *Note that facsimiles or images of texts are still of the genre Text.*
 - Image - images and photographs of physical objects, paintings, prints, drawings, other images and graphics, animations and moving pictures, film, diagrams, maps, musical notation. *Note that Image may include both electronic and physical representations.*
 - Prefer Image to the narrower term Still Image
 - Moving Image - animations, movies, television programs, videos, or visual output from a simulation
 - Sound - a music playback file format, an audio compact disc, and recorded speech or sounds
- If other terms needed, use another controlled vocabulary, preferring LCSH and AAT

Format – file format of the digitized item, as in:

- application/pdf
- image/jpeg
- image/tiff
- audio/mp3
- video/mp4

Notes

- Use for any information pertinent to the user that doesn't belong in the other fields.

Project Name

- California State University Japanese American Digitization Project

Contributing Institution

- Name of institution including special collections/archives department.

Collection

- If available, provide name of the collection containing the material.

Collection Finding Aid

- If available, include a link to any online finding aids or other resources for the collection.

Collection Description

- Include a brief description of the collection containing the material.

Rights

- Insert the text, For copyright information please refer to the contributing institution.

| |
|---|
| Other Fields / Fields Not Visible to Users |
|---|

Thumbnail – automatically generated

Item ID – based on file name from contributing institution

ARK Identifier – Archival Resource Key

Physical Location – for contributing institution's use to locate materials

Archival File

OCLC Number

Date Created (date created in ContentDM)

Date Modified (date modified in ContentDM)

ContentDM number

ContentDM file name

Image rights

Admin Field 1

Admin Field 2

Item Permissions

Possible other fields to add (not visible to users):

Digitizer

Digitizing institution

Digitization Date

Technical details – scanner used, resolution of image, etc.

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT
PROJECT DATA DICTIONARY

Data Dictionary, California State University Japanese American Digitization Project

For guidance on developing metadata for these terms, see the Metadata Guidelines, California State University Japanese American Digitization Project

Metadata fields used for this project – Fields required unless otherwise noted:

Thumbnail
Item ID
ARK Identifier
Title/Name
Creator
Date (or, undated if no date)
Description
Language
Facility – if applicable
Location – if applicable
Subjects
Item Type
Physical Description
Type-DCMI (Text or Image)
Format (file format of the digitized item)
Notes – if applicable
Project Name
Contributing Institution
Collection – if applicable
Collection Finding Aid – if applicable
Collection Description – if applicable
Rights

Fields not visible to users – some institutions may not use all of these:

Physical Location – for contributing institution's use to locate materials
Archival File
OCLC Number
Date Created (date created in ContentDM)
Date Modified (date modified in ContentDM)
ContentDM number
ContentDM file name

Image rights

Admin Field 1

Admin Field 2

Item Permissions

**CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION GRANT
GRANT ARTICLES**

Symposium Paves Way For First-Of-Its-Kind Japanese American Incarceration Archives Project

JUNE 23, 2014 BY FEHMIDA BHOLAT



Scholars, researchers and technicians from around the nation came to CSUDH to plan the proposed archives digitization

A two-day CSU planning grant symposium kicked off an ambitious and first-of-its-kind project to digitize and create a one-stop website for collections relating to the incarceration of Japanese Americans during World War II.

The event—hosted by the CSU Dominguez Hills Archives and Special Collections Department in collaboration with archives divisions at CSU Fresno, CSU Northridge, CSU Fullerton, CSU Sacramento and San Jose State—brought together numerous archivists, scholars and technical consultants to share their knowledge of Japanese American history and expectations on how a collaborative digital repository can serve students and scholars alike.

Currently, the CSU archival collections on what is generally known as Japanese American incarceration history are scattered throughout California and are too disparate to offer scholars a complete story or easy access. The project aims to bring worldwide access via a CSU-sponsored website to tell the striking local stories of ordinary people thrust into extraordinary circumstances.

“Uniting these unique archives that illuminate the wartime incarceration is long overdue,” said Roger Daniels, emeritus professor of history at the University of Cincinnati and a preeminent expert on immigration and the plight of Japanese Americans during WWII. “The increased knowledge that this collection will help to achieve will be important for generations to come.”

Over 120,000 Japanese Americans, many of whom were born and raised in the U.S., were forcefully relocated to camps between the years of 1941 and 1945 following a wave of anti-Asian xenophobia and fear during World War II.

Many of these citizens resided in California and were hastily required to drop out of school, uproot their families, and sell their homes and businesses at huge losses and were transported to

unfinished internment camps in the desert areas of California, Arizona, Utah and Colorado, where they were held for years. These camps were eventually closed in 1945, with the formerly imprisoned Japanese Americans forced to rebuild their lives from scratch.

Earlier this year, the six CSU universities with CSU Dominguez Hills as the lead, received a **\$40,000 grant from the National Endowment for the Humanities (NEH)** to create a digital archive of the CSU's holdings on the subject. The campuses hold a combined total of approximately 300 linear feet of materials focusing on one of the most difficult periods of American history in regards to the treatment of minorities.

The collections include documentation that covers an enormous range of topics on Japanese American life in the U.S., including the California Alien Land Acts of 1913 and 1920, the War Relocation Authority (WRA), Japanese Peruvians, organizations that supported the community both during and after WWII, and letters, photographs and oral histories from internment camps such as Manzanar, Jerome, Gila River and many more.

According to Greg Williams, principal investigator for the grant and director of CSU Dominguez Hills' Archives and Special Collections, the central purpose of the project is not only to improve access to the humanities collections about Japanese Americans, but also to present a model for planning and collaboration among the CSU archival and library community. There have been no previous CSU collaborative projects on this topic.

"It is important that this disastrous episode in American history not be forgotten and serve as a reminder of what prejudice is capable of in times of crisis," Williams said. "As much as this is a national story, it is also a local story."

He pointed out that many Japanese Americans who live near the campus were once either rounded up and sent to camps or have family members who were.

"It's a very personal story and the campus archives serve as a conduit to many communities that want to tell their story," Williams said, noting that CSU Dominguez Hills' archives on the subject originate mostly from residents of the South Bay of Los Angeles County, where a sizable population of Japanese Americans continue to live. The campus' own Japanese garden is a gift from local Japanese gardeners who planted and maintain the garden as part of their outreach and connection to the larger community.

In addition to Daniels, scholars from around the nation attended the symposium including Rita Takahashi, professor of social work at San Francisco State University; Art Hansen, emeritus professor of history at CSU Fullerton; Tom Ikeda, executive director of Densho: The Japanese American Legacy Project; Cherstein Lyon, professor of history at CSU San Bernardino; Martha Nakagawa, a journalist and researcher; Donald Hata, emeritus professor of history at CSU Dominguez Hills; and Aiko Herzig-Yoshinaga, an independent researcher who was instrumental in the **redress movement by discovering critical evidence** of premeditated governmental misconduct during the war.

"Making this collection available online is a good step toward informing more people about what happened," Herzig-Yoshinaga said. "I was only a senior in high school when I was taken away...it was just so arbitrary."



Aiko Herzig-Yoshinaga spoke during the symposium about the harrowing details of her incarceration during WWII

She was held for three and a half years in several camps, including Manzanar, before she and her family were released. Now 90 years old, Herzig-Yoshinaga said that in the years following, she didn't think too much about the "traumatic experience" that had befallen her until she was well into her 50s.

"My family and I were raised to respect authority, but eventually I started to feel that my rights had been deprived by having been picked up simply because of my ancestry," she said. "It has bothered me a lot...It didn't dawn on me until later that the government had really done us wrong."

Speakers during the symposium emphasized how essential it is that future researchers have digital access to materials in order to weave a more nuanced record of the incarceration and how it challenged the constitutional rights of all Americans. This has become increasingly critical as the years pass, as less survivors are left to tell their stories firsthand.

While the full implementation will take at least two years to complete, Hata emphasized that it was important for future generations to have access to the information to keep from making the same mistakes.

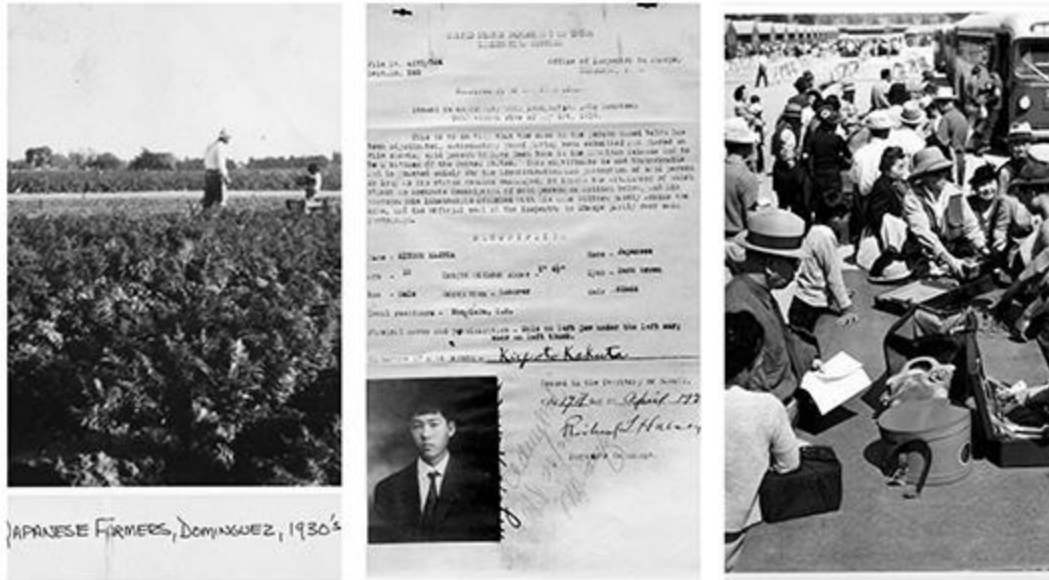
"History repeats itself," he said. "People need to learn the lessons of the past to understand why this shouldn't happen again."

<http://www.csudhnews.com/2014/06/japanese-american-incarceration-archives/>

CSU Archives Collaborate for Historic Grant

May 23, 2014

by Elizabeth Chapin



Archives at Dominguez Hills, Fresno, San Jose, Northridge, Fullerton and Sacramento were recently awarded a grant from the National Endowment for the Humanities (NEH) to digitize their collections relating to the internment of Japanese Americans during World War II.

Together, collections at the six campuses have around 300 linear feet of materials related to Japanese American internment including letters, photographs, and oral histories. The \$40,000 grant will fund the first part a project to digitize this content and create a website where it will be available to scholars, students and interested citizens throughout the world.

"It is heartening to have the NEH acknowledge the scale and importance of the CSU's collections," said CSU Dominguez Hills Archives and Special Collections Director Greg Williams, who applied for the grant after discussing the idea with his campus counterparts.

Throughout the last half century, the archives, libraries, oral history projects and history departments at several CSUs have collected archival and manuscript materials, objects and media relating to Japanese internment.

“So many CSU campuses have this historic material because they were located near California’s internment camps and Japanese American communities ,” Williams said. “The new website ensures that this significant part of our history can be studied for generations to come.”

<http://blogs.calstate.edu/pa/news/?p=4388>

CSU wins grant to digitize internment-related documents



Apr 23, 2014 · by [Kathleen Schock](#)

A \$40,000 grant from the [National Endowment for the Humanities](#) (NEH) will expand access to documents related to the internment of Japanese-Americans during World War II.

The grant will allow six CSU libraries (Fresno, Dominguez Hills, Sacramento, Fullerton, Northridge and San Jose) to plan a digital project that brings together letters, newsletters, tapes and photographs documenting the forced incarceration of 120,000 U.S. citizens of Japanese descent during the war.

Once complete, the project will make these historical materials easily accessible to the public online.

Fresno State's Special Collections Research Center at the Henry Madden Library was awarded the funds in conjunction with CSU Dominguez Hills. The funding will support digitizing 180 items as part of the pilot phase. The campuses are seeking additional funding to digitize the complete collection, comprised of thousands of documents.

"Outside of the Japanese-American National Museum in Los Angeles, the CSU has the best collections on Japanese-Americans as part of its history of commitment to, and involvement with, their respective local communities," said Tammy Lau with the Special Collections Research Center.

"The history of Japanese-Americans during World War II and the conglomeration of archival materials that tell their stories have enormous potential for scholarly interpretation and constitutes a humanities issue of national importance," said Greg Williams, CSU archivist and project director. "Making these stories accessible worldwide is critically important. This NEH grant is a huge vote of confidence and gives our CSU consortium a tremendous amount of credibility."



The Japanese-American Digitization Project: Collaboration to tell a story

This article was written by Victoria Billings on January 20th, 2015.

The CSU libraries are places where stories live. Special collections and archives protect manuscripts, photographs, letters, oral histories and other historic documents. These departments house a host of unusual, rare and historical materials for our collective memory.

The California State University Japanese-American Digitization Project unites collections from at least 13 campuses in the CSU to create a picture of what the lives of Japanese-Americans were like during World War II. The collaboration is vast, and has an enormous impact as well, said CSU Dominguez Hills Director of Archives and Special Collections Gregory Williams, who is heading the project.

“We’re dealing with more than just photographs,” Williams said. “We’re dealing with papers and documents and letters and whatnot. And what’s great for our students is they’ll be able to access this material online.”

The project’s spark

The project was born out of conversations with colleagues, Williams said, as archivists realized that they had bits and pieces of an important history that could be brought together to create more holistic story. Inspired by the other archival collaborations of California, another database of historical documents, the archivists began working together on the digitization project.

They received a \$40,000 planning grant from the National Endowment for the Humanities to begin digitizing the materials and create a road map for the project, which began with a symposium to discuss how the libraries could collaborate on a project of this scale. That was followed by a beta website at Dominguez Hills’, and the uploading of 200 to 300 public items.

Archivists worked across the CSU to track down materials, from oral histories at Fullerton and Sacramento, to yearbooks and newspapers at campuses such as San Diego to corporate documents at Dominguez Hills.

“We came across this huge cache of corporate records from the Dominguez family companies in our Rancho San Pedro collection,” Williams said. “They showed the extra steps of bureaucracy that Japanese-Americans were required to take to work and lease land. They detail the effects of the Alien Land Acts of the early 20th century.”

Next, the cross-campus team will set up a website dedicated to the archive, which Williams hopes to go live by the end of the year. Then, with additional funding, the libraries will begin uploading about 10,000 total items, Williams said. That could take two to three years, once the funding is secured.

Making an impact

Even though it isn’t yet completed, the project has already started to have an impact, Williams said.

“Because we’re such an expanded, stretched-out university – we used to be called the thousand-mile university – researchers had to go all over the place, and didn’t know about certain things,” Williams said.

Now, archivists are working toward uniting the collection online.

Williams sees this project as the first of many collaborations:

“The CSU archives and special collections are ripe for other collaborative projects ... It’s just the beginning.”

Photo courtesy of the [Japanese-American Digitization Project](#) and the [Manzanar Collection](#) at Robert E. Kennedy Library in Cal Poly, San Luis Obispo.

<http://libraries.calstate.edu/japanese-american-digitization-project/>

University to Lead NEH-Funded Archives Project to Digitize Japanese American Internment Documents

APRIL 24, 2014 BY [AMY BENTLEY-SMITH](#)



NATIONAL ENDOWMENT FOR THE HUMANITIES

The California State University, Dominguez Hills Archives and Special Collections Department, in collaboration with archives divisions at CSU Fresno, San Jose State, CSU Northridge, CSU Fullerton and CSU Sacramento, has been awarded a \$40,000 National Endowment for the Humanities (NEH) grant to plan the digitization and creation of a website for collections relating to Japanese Americans' incarceration during World War II.

“We are thrilled that NEH has recognized this project, especially since the topic is still of great interest to scholars and the Japanese American community in California and elsewhere,” said Greg Williams, principal investigator for the grant and director of Archives and Special Collections at CSU Dominguez Hills. “The opportunity to plan with so many other CSU archives departments gives us the opportunity to showcase archives throughout the CSU. Archivists and researchers have known about these collections for years, but have always had difficulties gaining access to the materials. This grant begins the process of making the materials accessible in one place.”

4 1

Twenty (20) acres, more or less, being a portion of the 349 acre tract of the Rancho San Pedro, situated in the County of Los Angeles, as per map in the office of the Secretary of Carson Estate Company, and known as Lease #1.

Plants 18. acc - Smart evacuated by
U.S. Air May, 1942

A lease on Rancho San Pedro land to Ichiro Haijima on which is written "Tenant Evacuated by U.S. Gov May, 1942"

Throughout the last half century, the archives, libraries, oral history projects and history departments at several California State Universities (CSU) have collected archival and manuscript materials, objects and media relating to what is generally known as Japanese American 'internment' or incarceration. The collections represent approximately 300 linear feet of archival materials that focus on some of the most striking events related to the treatment of minorities in U.S. history.

The topics cover an enormous range of subjects central to Japanese-American life before, during and after World War II, including immigration, the California Alien Land Acts of 1913 and 1920, the War Relocation Authority (WRA), organizations supporting Japanese Americans, redress, Japanese Peruvians, hostage exchanges on the S.S. *Gripsholm*, sports and the U.S. Army's 442nd Regimental Combat Team. Camps represented include Jerome, Gila River, Rohwer, Manzanar, Tanforan, Poston, Amache/Granada, Heart Mountain, Crystal City and more. Among the archival materials are letters, photographs, oral histories, audio and video, camp publications, papers of camp administrators and counselors, poetry, art works, leases, certificates and other documents to prove citizenship and school yearbooks.

Collections at CSU Sacramento have mostly come from citizens of the Florin neighborhood in Sacramento and throughout Northern California. CSU Fullerton's oral histories on Japanese American were generated by residents of Orange County and throughout Southern California.

SJSU's Flaherty Collection consists of materials from Colonel Hugh T. Fullerton of the Western Defense Command. The collections at CSU Dominguez Hills originate mostly from the South Bay of Los Angeles County where one of the largest concentrations of Japanese Americans resided. CSU Fresno's materials come from the agricultural areas of the San Joaquin Valley. Other materials especially camp or WAR materials have come from community groups, collectors or individuals with an abiding interest in the topic

Mr. R. R. Best
Project Director
Tule Lake Center

S. Yoshizawa
Military Area
Feb. 23, 1944

Dear Sir:

Will you kindly arrange it so I can meet Miss Kiyoda and her daughter, Miss Hisako Kiyoda of 905-A?

Miss Hisako Kiyoda and I were to be engaged on the 14th of November, but unfortunately I was detained by the Army on the 13th of November.

Since she does not understand English well enough I feel that I should meet her and obtain her understanding pertaining to our future. In order to keep this confidential I can not very well have her friends translate my letter.

Your generous efforts in this regard will be greatly appreciated. Waiting for your favorable reply. I remain,

Yours very truly,
S. Yoshizawa

From the archives at San Jose State, a letter to the superintendent of Tule Lake Camp.

The central goal of the California State University Japanese American Archives Digitization Planning Project is to identify Japanese American collection materials in need of digitization and develop a 'ready-to-go' plan to implement the digitization for placement on a CSU-sponsored website that will be accessible to scholars, students and interested citizens throughout the United States and the world.

In addition, the project will bring together the archivists from each university, and other scholars and technical consultants for a symposium scheduled June 17 and 18 at CSU Dominguez Hills. During this working symposium, the scholars will comment on the trajectory of Japanese American history during World War II, the importance of terminology in describing this history and which project collections should be prioritized for digitization. The technical consultants will focus on issues of digitizing both text and media, the use of a digital asset management system, a process for ensuring an effective controlled vocabulary, the issue of poorly cataloged digital

materials, creating a website to display the materials, the appropriate harvesting of the digital materials for the website, as well as completing a pilot project to digitize and create metadata for 100-200 items.

For more information, contact the CSUDH Archives Department at (310) 243-3895 or visit <http://archives.csudh.edu>.

<http://www.csudhnews.com/2014/04/neh-archives-grant/>

San Jose State's Japanese internment camp archives to be digitized

By Sophie Mattson

smattson@mercurynews.com

SAN JOSE -- Jimi Yamaichi was 19 when he and his family were torn away from their farm in San Jose and incarcerated in a desolate, treeless internment camp in northern Wyoming with thousands of other Japanese-Americans after the attack on Pearl Harbor.

"When we were leaving home and going to the camps, I saw Mom and Dad with tears in their eyes, looking at the green fields ready to be harvested, and they had to leave," said Yamaichi, a 92-year-old San Jose resident and the curator of the San Jose Japanese-American Museum. "After 20 years of work, their investment had gone down the tubes."

For Yamaichi and the dwindling number of surviving Japanese-Americans who were forced into the camps, this dark period of American history is an indelible part of their own stories.



A copy of the Daily Tulean Dispatch is part of the Flaherty Collection, photographed Monday, June 29, 2015, in the Special Collections and Archives department of the Martin Luther King, Jr. Library in San Jose, Calif. The entire collection is soon to be digitized. (Karl Mondon/Bay Area News Group) (Karl Mondon)

But before their recollections fade with the passing generations, a new project is under way to preserve the family letters, photographs and government documents connected to the World War II internment camps.

Over the next two years, San Jose State and 14 other campuses in the California State University system will be digitizing 10,000 documents into a searchable database called the CSU Japanese American History Digitization Project. A \$320,000 grant from the National Park Service will soon make these pieces of history available to the public online at <http://csujad.com/>.

The project is aimed at shedding light onto an aspect of American history that is often overlooked.

Yamaichi was among the 100,000 Japanese-Americans forced to leave their homes when Executive Order 9066 was issued in February 1942 after Pearl Harbor was bombed by Japan two months before. The order mandated that anyone on the West Coast who was deemed a threat to national security be confined in internment camps across the country.

"It's a part of our national history that is not well known across the country," said Rebecca Kohn, associate librarian of SJSU's Martin Luther King Jr. Library. "It's a warning and caution for the future in terms of what happens in wartime. An entire community's lives can be uprooted and disrupted."

San Jose State has the fourth-largest collection of internment archives in the CSU system, behind CSU Fullerton, Sacramento State and Cal State Dominguez Hills. The San Jose State archives include letters that concerned family members sent to the superintendent of Tule Lake internment camp, near the California-Oregon border, begging for their relatives to be released. At Tule Lake, people were arbitrarily

segregated and separated from their families, according to Greg Williams, director of archives and special collections at CSU Dominguez Hills.

"Tule Lake was a prison," Williams said. "There's a lot of euphemism attached to this part of our history because bureaucrats and other people have tried to soften what it was -- for instance, the term 'evacuation.'"

Yamaichi said he hopes this project will change the terminology associated with the wartime incarceration of Japanese-Americans. For example, he believes the camps should be called "concentration camps" rather than "internment camps" because a single demographic was intentionally removed from society.

"They didn't kill us or shoot us, or put us in the oven, but all of our rights were taken," Yamaichi said. "We didn't go to court, we didn't have any hearings whatsoever. Just because you looked like the enemy, you were concentrated."

SJSU also has archived hundreds of pictures showing daily life in the camps, such as a talent show, a community dance and even a watermelon-eating contest.

While flipping through the photographs, Kohn pointed out that they show the massive scale of the camps, which had industrial-sized kitchens, seemingly endless rows of barracks, and mess halls to accommodate hundreds at a time.

"There are a few lighthearted scenes like children in costumes and kids at a table, but there is a somberness to them," Kohn said. "The attempt to normalize an abnormal experience is intentional."

Castro Valley resident and camp survivor Bessie Kawachi Chin, 92, said that adding the personal experiences of the camp survivors to the database would be most important because of the value of each individual story.

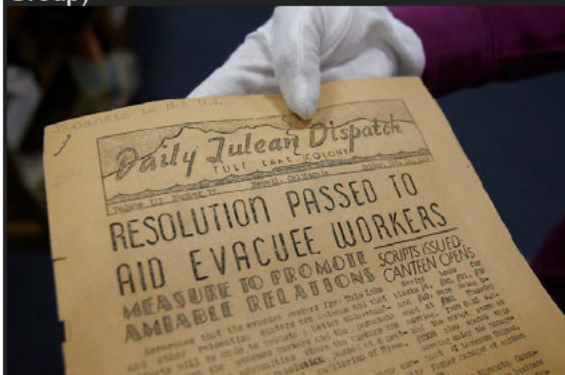
"People might be able to research family members or understand other patterns of oppression in wartime," Kohn said. "We don't know yet what will come out of it, and in a way that's the beauty of it, because we will set out new data for researchers to look at."



Archivist Grace Song handles a Japanese internment notice at the Martin Luther King, Jr. Library on Monday, June 29, 2015, in San Jose, Calif. The item is part of the Flaherty Collection, a three-box set of Japanese internment documents in the Special Collections and Archives department that will ...



A set of pamphlets from the Flaherty Collection, is part of a three-box set of Japanese internment documents photographed Monday, June 29, 2015, in the Special Collections and Archives department of the Martin Luther King, Jr. Library in San Jose, Calif. (Karl Mondon/Bay Area News Group)



A copy of the Daily Tulean Dispatch is part of the Flaherty Collection, photographed Monday, June 29, 2015, in the Special Collections and Archives department of the Martin Luther King, Jr. Library in San Jose, Calif. The entire collection is soon to be digitized. (Karl Mondon/Bay Area News Group)

... Springs in its intersection with the Santa Clara-San Joaquin County line, together with all property in Santa Clara County not previously covered by Exclusion Orders of this Headquarters.

A responsible member of each family, and each individual living alone, in the above described area, between the hours of 8:00 A. M. and 5:00 P. M., Sunday, May 24, 1942, or during the same time on any other day, 1942, to the Civil Control Station located at:

Men's Gymnasium,
San Jose State College,
4th and San Carlos Streets,
San Jose, California.

... on subject to this order who fails to comply with any of its provisions or violations pertaining hereto or who is found in the above area after 12 o'clock, P. M., 1942, will be liable to the criminal penalties provided by Public Law No. 71, 1942, entitled "Act to ..."

The San Jose State Men's Gymnasium is listed as the place where people of Japanese heritage are told to report in a Civilian Exclusion Order poster, part of the Flaherty Collection, a three box set of Japanese internment documents now in the Special Collections and Archives department of the Martin ...



A relocation map rests in a box of Japanese internment items, part of the Flaherty Collection photographed Monday, June 29, 2015, in the Special Collections and Archives department of the Martin Luther King, Jr. Library in San Jose, Calif. (Karl Mondon/Bay Area News Group)



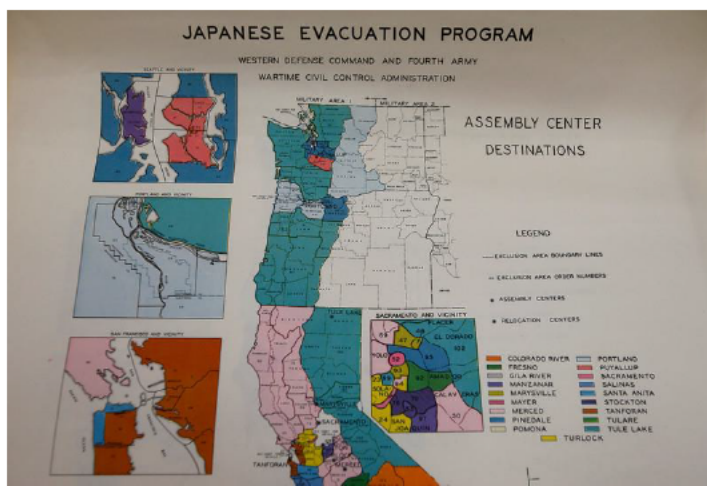
In a photograph from the Flaherty Collection, Japanese evacuees gather at a Los Angeles railway yard for relocation to Santa Anita. The image is part of a three-box set of Japanese internment documents photographed Monday, June 29, 2015, in the Special Collections and Archives department of the Martin ...



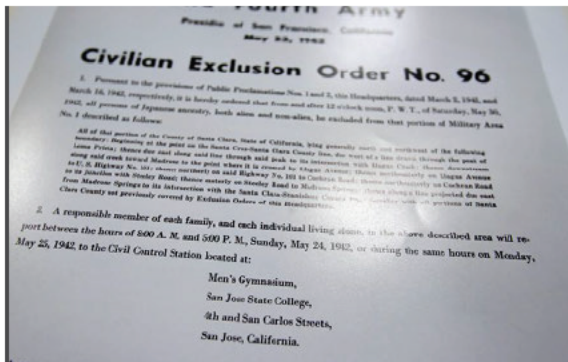
A binder of photographs is part of the Flaherty Collection, a three-box set of Japanese internment documents photographed Monday, June 29, 2015, in the Special Collections and Archives department of the Martin Luther King, Jr. Library in San Jose, Calif. (Karl Mondon/Bay Area News Group)



Archivist Grace Song handles a Japanese internment notice at the Martin Luther King, Jr. Library on Monday, June 29, 2015, in San Jose, Calif. The item is part of the Flaherty Collection, a three-box set of Japanese internment documents in the Special Collections and Archives department that will ...



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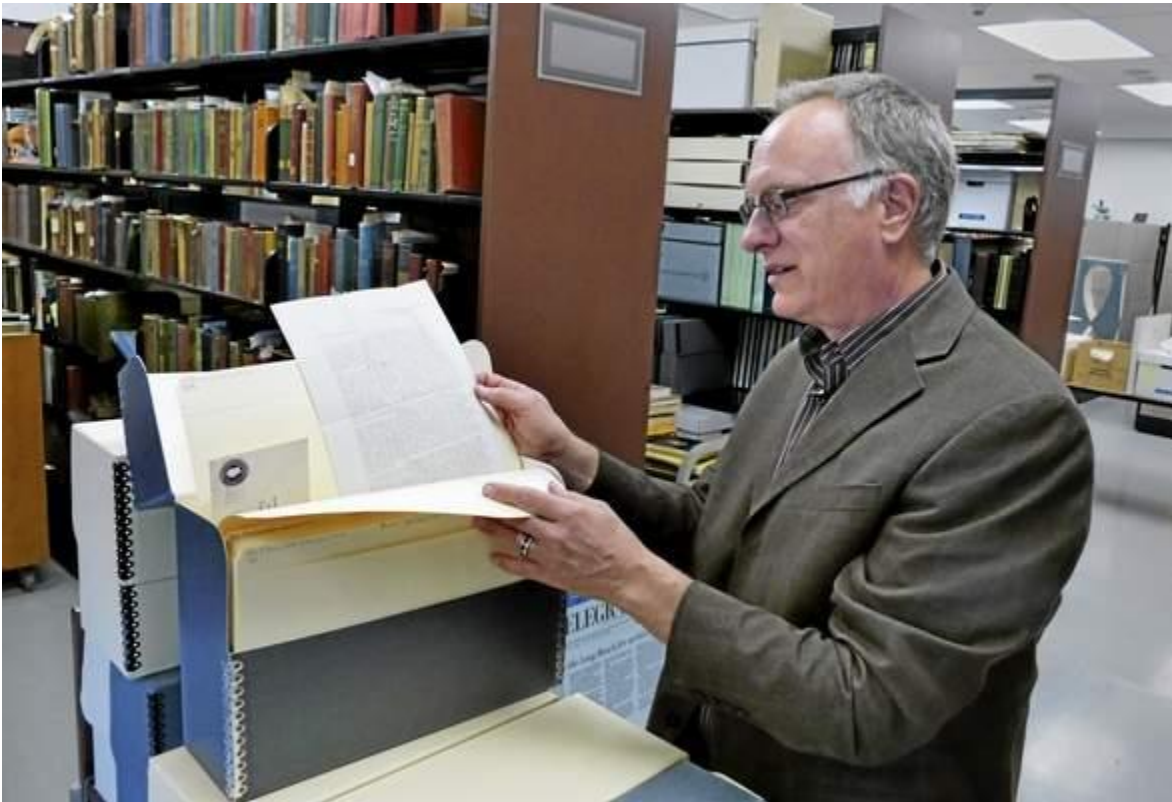
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Rory Dougan, Grace Song, and Lal Yasemin Kaya, archivists at Martin Luther King, Jr. Library, sort through the Flaherty Collection, a three-box set of Japanese internment documents on Monday, June 29, 2015, in San Jose, Calif. Housed in the Special Collections and Archives department, the items will ...

http://www.mercurynews.com/bay-area-news/ci_28422566/san-jose-states-japanese-internment-camp-archives-be

CSU system will digitize experiences of Japanese-American World War II internees



Greg Williams, Director of Archives and Special Collections at CSUDH, looks over a few of over 10,000 documents and oral histories gathered from 15 CSU campuses that will be archived in one database for research. Photo by Brad Graverson/The Daily Breeze/6-23-15

By Nereida Moreno, nereida.moreno@langnews.com, [@nerayduh_moreno](https://twitter.com/nerayduh_moreno) on Twitter

Posted: 06/23/15, 8:29 PM PDT



Personal family photographs are part of the CSUHS Archive project to digitize over 10,000 documents and oral histories gathered from 15 CSU campuses.
Photo by Brad Graverson/6-23-15/ The Daily Breeze

Archivists at 15 California State University campuses are collaborating to digitize nearly 10,000 documents and more than 100 oral histories related to the confinement of Japanese-Americans during World War II, university officials announced Tuesday.

Cal State Dominguez Hills, which will be joined locally in the program by campuses in Long Beach, Northridge and San Bernardino, received a two-year, \$321,554 grant last week from the National Park Service to develop a systemwide database for the public to access.

CSU campus libraries, oral history projects and history departments have collected archival materials, objects and media related to Japanese internment. With the grant money, participating campus archivists will digitize and catalog their records under an umbrella website.

Greg Williams, director of archives and special collections at Dominguez Hills, is spearheading the CSU Japanese American Digitization Project, which will begin at the end of summer.

Williams said the collaboration began with six campus archives that acquired a \$40,000 National Endowment for the Humanities planning grant. The funding was used to create a beta website that now will be expanded with the National Parks Service grant.

“We’re happy to be able to continue the project. It’s not only an important scholarly and community project, it’s also important for the CSU to recognize the fact that we have great stuff out there for students,” Williams said.

The two-year project will include more than 10,000 photos, documents and letters that illustrate life in Japanese-American communities and incarceration sites. It will result in a teaching guide and traveling exhibit for schools and the public.

More than 120,000 Japanese-American citizens were relocated to internment camps following the Japanese attack on Pearl Harbor. In the midst of mass U.S. hysteria, Japanese-Americans were forced out of their homes and transported to 10 inland camps across the U.S. The last camp was closed in 1946.

“It is essential that researchers have digital access to materials in order to achieve a deeper understanding of events in order to weave a more nuanced record of the incarceration and how it challenged the constitutional rights of all Americans,” Williams said.

Several CSU campuses are located near California’s confinement camps and communities with historically heavy concentrations of Japanese-Americans, including Gardena and the Palos Verdes Peninsula. Williams said the Japanese-American populations of Little Tokyo, Gardena and the Palos Verdes Peninsula directly contributed to the amount of materials at the Dominguez Hills and Fullerton campuses.

“It is not serendipity that so many CSU archives have a great deal of material focused on this issue,” Williams said. “Immigration patterns that determined where Japanese-Americans settled also relate to where CSU collections are located.”

Tom Philo, an archivist and cataloger at Cal State Dominguez Hills, said he hopes the project will become a research portal for the public to understand topics such as Japanese-American life before, during and after World War II, immigration records, and documents from the California Alien Land Acts of 1913 and 1920.

“The more you can tell, then the more people will understand and see what really happened and how it affected individuals,” Philo said. “We want to personalize it, and make it something that people really understand and hope that it never happens again.”

Japanese-American internment

The internees: Amid U.S. hysteria after the bombing of Pearl Harbor, about 120,000 Japanese-Americans were uprooted from their homes and moved to camps under an executive order signed by President Franklin D. Roosevelt in February 1942.

The camps: Ten relocation centers were built across remote regions of seven states: Arkansas, Arizona, California, Colorado, Idaho, Utah and Wyoming. California was home to two camps: Tule Lake and Manzanar. About two-thirds of all Japanese-Americans in Manzanar were American citizens by birth.

<http://www.dailybreeze.com/events/20150623/csu-system-will-digitize-experiences-of-japanese-american-world-war-ii-internees>

CSU JAPANESE AMERICAN DIGITIZATION PROJECT

RESUMES

CSU JAPANESE AMERICAN DIGITIZATION PROJECT

CSU ARCHIVISTS RESUMES

Ellen E. Jarosz

Special Collections and Archives Librarian

California State University, Northridge

ellen.jarosz@csun.edu

(818) 677-2597

EXPERIENCE**Special Collections and Archives Librarian**

2011-Present, California State University, Northridge

- Develop and Manage rare and special collections, manuscript collections, an art collection, and Archives.
- Organize and operate the department by managing budget expenditures, hiring and supervising staff, and establishing department policies and standards.
- Promote, publicize, and expand awareness of collections by developing finding aids and curricular support resources.
- Maintain productive faculty relationships; create and nurture ties with the community and potential donors.
- Responsible for selection, acquisition, and management of collections of rare and unique materials.
- Through outreach to local archives, museums, and historical societies, maintain a leadership role in establishing regional partnerships for building the record of history and culture in the region, and develops grant proposals to obtain funding for collaborative projects.
- Responsible for prioritizing and implementing Special Collections & Archives projects with the goal of development, access (including digitization), outreach, research, and security and preservation of print materials and their digital surrogates.
- Provide reference services, research assistance, and user instruction for Special Collections & Archives to students, faculty, and the global scholarly community.

Special Collections and University Archives Librarian

2005-2011, San Diego State University

- Coordinated and supervised full processing of manuscript and archival collections, including arrangement and the creation of Finding Aids and other descriptive tools for collections, both in print and digitally.
- Performed basic preservation for manuscript, archival, and rare book collections and supervised collection management projects.
- Worked with academic and administrative departments and colleges campus-wide to transfer historically significant records to the University Archives.
- Provided reference services in person, via phone, and via email, including research assistance and support in the Reading Room.
- Collaborated with library faculty and staff, especially in the Information Systems and Metadata units, to manage and coordinate digitization efforts, as well as metadata creation for materials originating in Special Collections.
- Assisted with creating, researching, and installing library and off-site exhibits.
- Hired, trained, supervised, and evaluated student assistant employees, and contributed to the hiring and training of staff in the department.

Project Manager, 2004-05 Wisconsin Historical Society User Study

2004 - 2005, Wisconsin Historical Society

- Created questionnaires used in on-site written survey.
- Hired and coordinated temporary staff used to distribute surveys.
- Coordinated, organized, and helped run a focus group of student Library patrons.
- Authored three separate reports analyzing data sets, one for the general data set, one focused on the Library facility, and one for focus group data.

Processing Intern, Archives Practicum

January – June 2005, Wisconsin Historical Society Archives

- Appraised, accessioned, and fully processed state archives collections.
- Wrote internal documentation throughout each project, including appraisal reports, processing plans, accession records, and finding aids for each collection.

Lead Worker, Circulation and Reserves and Copy Cataloging Assistant, Cataloging Department

2002 –2004, UW-Madison General Library System

Circulation Assistant, Circulation Department

2002, Wisconsin Historical Society

SELECTED PRESENTATIONS

- "SDSU and the Online Archive of California," Brownbag presentation given to Library Faculty and Staff at San Diego State University Library; June 25, 2009.
- "The Finding Aid Database: What is it, What Does it Do, and Why Should I Care?" Presentation given to Library Faculty and Staff at San Diego State University Library; February 17, 2009.
- "SDSU's University Archives: Managing and Caring for the University's Historic Records," Presentation given as part of the Provost's Information Session Series to Department Coordinators across campus; April 9, 2009.

EDUCATION

University of Wisconsin-Madison

Master of Arts, Library and Information Studies, 2005

- Degree Concentration: Archives and Records Administration

Bachelor of Arts, History, 2002

PROFESSIONAL MEMBERSHIPS

- 2003-present, Beta Phi Mu, National Library and Information Studies Honor Society
- 2004-present, Society of American Archivists
- 2004-present, American Library Association
- 2005-present, California Society of Archivists

LANGUAGES

- French
- Italian
- Spanish

LYNN PRIME

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CURRENT POSITION AND EXPERIENCE

2005–present

Digital & Special Collections Librarian, Sonoma State University Library

I am responsible for the development of digital projects, including one for the archives collection of local historian Gaye LeBaron and for the Environmental History Digital Collection, a unique collection of items reflecting Bay Area environmental issues, all a part of the library's [North Bay Digital Collections](#). My work in the digital arena includes leading collection development for digital materials, creating workflow and other procedural documentation for digital projects, and troubleshooting digital issues. I work actively to promote the use of digital collections within and beyond the campus community. In 2009, I received a State Library grant to digitize one of the library's collections, the [North Bay Historic Preservation Digital Collection](#), now accessible through the [Online Archive of California](#). In 2014, I will debut the library's newest digital collections, the California Folklore Digital Collection and the Modini Ranch Journals Digital Collection.

I am involved with the University's long-term project to create and sustain a digital archive ([Sonoma State University ScholarWorks](#)) that highlights the scholarly and creative output of University faculty, staff, and students.

I am the instruction and outreach librarian for Special Collections

I assist the Head of the Special Collections Department in the assessment and inventory of new collections that support the mission of the library and the entire university campus, and I research provenance, as well as copyright and permissions issues, for both physical and digital archives.

I provide research for patrons of the regional and special collections on an amazing array of questions, and staff the university library research help service.

I am the project manager and primary contact for paraprofessional staff, the Digital Initiatives Manager, students, and interns in the Special Collections Department.

PROFESSIONAL SUMMARY

As a librarian, I have worked in university library archives and digital collection development, as a professor of online library resource courses, providing reference and reader's advisory services, and as a supervisor of paraprofessionals, clerical staff, and students. I have taught information literacy, worked with a variety of online databases, and continue my professional education about new resources of all kinds in library services.

I am currently a Digital & Special Collections Librarian at Sonoma State University. I am responsible for evaluating archival materials in the library's Regional & Special Collections department for inclusion in the library's digital collection ([North Bay Digital Collections](#)), developing administrative and descriptive metadata for these digital objects and working with the CSU system, the California State Library, and other consortia to assess interoperability for these collections with other systems.

I create work procedures to do with the library's archival collections, including arrangement, preservation, and long-term access issues for our physical archives.

I am known for my skill at leading — and my flexibility in working on — a variety of projects, for my energy and enthusiasm, and for my ability to work well with students, faculty, staff, and the larger community to support and enhance library goals. As an archivist, I understand the need for collection documentation and for accessibility; as a librarian, I relish the chance to share skills with and instill confidence in researchers and students, and I pride myself on my ability to balance both these needs as I work to make our Special Collections available to researchers on campus and in the wider world.

LYNN PRIME

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PAST EXPERIENCE

2009–present

Librarian Instructor, Solano Community College Library

I have taught sections of an online library resources and information literacy course for freshmen. The course introduces students to the library catalog and databases, to Internet resources, and to MLA citation style.

In addition, I am an on-call staff member for the library's reference desk and lead workshops on library resources for college freshmen as well as for various departmental courses, including art history, history, and psychology.

1982-2006

Children's and Young Adult Librarian for Public Library systems

EDUCATION

Continuing education: webinars on digital project development and maintenance, and conferences on archives work and digital projects. Internet searching with classes such as "Online Teaching" with eCollege, "Extreme Googling," "Online Reference Tools," and "Advanced Online Reference Tools" with the Infopeople Project.

- Master's Degree in Library and Information Studies, University of California at Berkeley (1982)
- Bachelor's Degree in English Literature, Dominican College of San Rafael (1980)

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

- Society of American Archivists
- Society of California Archivists
- American Library Association, Association of College & Research Libraries
- California Faculty Association

PUBLICATIONS

- Author of multiple articles published in the *Sonoma Historian* journal.
- Advisor for student publication of "Finding Edward: Discovering the Character and Fate of a World War I Veteran" in Society of American Archivists *Archival Outlook* publication (2014).
- Presenter for the [VRA Conference](#) (Visual Resources Association of Northern California) on the continuing development of the [North Bay Historic Preservation Digital Collection](#) (2013).
 - Program: <https://sites.google.com/site/cavracon2013/program>
 - Materials: <https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbXJYXZyYWNvbjIwMTN8Z3g6MzAxYzBhYzNkZTQ3YTMw>
- Author of "Sonoma State University's North Bay Historic Preservation Digital Collection: Starting a Digital Project," *Microform & Imaging Review*, vol. 39, issue 1 (2010).

Curriculum Vitae
DANELLE MOON
Full Librarian
Director
SJSU Special Collections & Archives
San José State University
One Washington Square, San José, CA 95192-0028
danelle.moon@sjsu.edu
408-808-2061 (W)

Education

Master of Library Science. Southern Connecticut State University (2002).

Master of Arts in History, California State University, Fullerton (1994). Academic emphasis: Nineteenth and Twentieth Century U.S. History, California and the West, Women's History and Public History (emphasis archival administration).

Bachelor of Arts in History, California State University, Fullerton (1992).

Work Experience

2004-Present: Full Professor, Director of SJSU Special Collections & Archives, Martin Luther King Jr. Library, San Jose State University, One Washington Square, San Jose, CA 95112--0028, (408) 808-2061.

2006-Present: Adjunct History Professor, San Jose State University, One Washington present Square, San Jose, CA 95112--0028, (408) 924-5500.

1998-2004: Archivists, Manuscripts & Archives, Sterling Memorial Library, Yale University, 120 High Street and 128 Wall Street, New Haven, CT [REDACTED].

1998-2004: Adjunct Faculty, U.S. and women's history, Central Connecticut State University, History Department, 1615 Stanley Street, New Britain, Connecticut 06050 (860) 832-2808.

Brief List of Publications:

Danelle Moon, *Daily Life Through History: Women and the Civil Rights Movement in America, 1920-1994* (Greenwood Publishing, Fall 2011).

Moon, Danelle and Kathryn Kish Sklar" How Did Florence Kitchelt Bring Together Social Feminists and Equal Rights Feminists to Reconfigure the Campaign for the ERA in the 1940s and 50s?, in *Women and Social Movements Database*, Editors Thomas Dublin, Kathryn Kish Sklar and Alexander Street Press, L.L.C. (2010).

Moon, Danelle, "Feminists Politicians" in *Icons of the American West*, Editor Gordon M. Bakken (Greenwood Press, 2008).

"A Pocket of Quiet Persistence—In the Age of the Feminist Doldrums?: Florence Kitchelt and the Connecticut Committee for the Equal Rights Amendment, 1943-1961," *Connecticut History* (Fall 2006).

Brief List of Conference Presentations:

Paper Presentation: "The Local is Global: Broker for Human Rights "Florence Kitchelt, Connecticut Peace Activist and Feminist," 1920-1961, 34th Annual Meeting of the Social Science and History Association, Long Beach, California, November 12-15, 2009.

Panel Chair/Presenter: "Documenting Second Wave Feminism: Regional Collecting R/evolutions, Session "Documenting a Revolution: Second Wave Feminism and Beyond!, Society of American Archivists 72nd Annual Meeting, San Francisco, California, August 26-30, 2008.

Paper Presentation: " The Shifting Sands of Success: Digital Planning Case Study Utilizing Library Science/Archive Graduate Students, " Society of California Archivists 37th Annual Meeting, Monterey, California, May 1-3, 2008.

Grants and Awards:

National Historical Publications and Records Commission Grant, \$99,709, 2010-2011
Early Investigator Award, San Jose Research Foundation, 2009
National Historical Publications and Records Commission Grant, \$151,704, 2008-2010
College of Social Sciences SJSU Research Foundation Grant, 2008-2009, \$1,500.00
Schlesinger Library Research Support Grant, 2006-2007
CSU Research Funds Grant, 2005-2006

Professional Affiliations:

American Library Association
California Society of Archivists
Organization of American Historians
Oral History Association
Peace History Society
Rare Book and Manuscript Section of ALA
Society of American Archivists
Western Association Women's Historians

THOMAS PHILO

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EMPLOYMENT HISTORY

California State University, Dominguez Hills 2006-Present

Archivist/Cataloger

Tenured, with rank of Associate Librarian. Responsible for appraisal, arrangement and description of archival materials, creation of digitized finding aids, and cataloging archival materials through OCLC and Innovative Interfaces Millennium. .

California State University, Dominguez Hills 2005-2006

Project Archivist

Helped manage NHPRC-funded project to process and describe historic Rancho San Pedro Collection and related Dominguez family collections.

Getty Research Institute 2005

EAD Editor, Special Collections

Edited archival finding aids in electronic EAD (Encoded Archival Description) format to meet Online Archive of California (OAC) Best Practices. Brought editorial consistency and clarity to finding aids.

RELATED EXPERIENCE

California Rare Book School

Accepted to prestigious institution dedicated to preservation, description, and cataloging of rare books. Attended Fall 2012 class in Cataloging Rare Books, held at the Bancroft Library in November 2012.

EDUCATION

Master of Library and Information Science

San Jose State University (Fullerton Campus)

Master of Fine Arts, Professional Writing Program

University of Southern California, Los Angeles

Bachelor of Arts, Mass Communication

Wayne State University, Detroit

CAMPUS/COMMUNITY ACTIVITIES

Chair, Friends of the Japanese Garden (FOJG)

Headed group committed to restoring campus Shinwa-En Japanese Garden and providing for its ongoing health.

Vice-Chair, Carson Historical Committee

Member of committee recruited by mayor to organize historical society for City of Carson. Co-wrote bylaws for prospective historical society and drafted Articles of Incorporation .

PUBLICATIONS/WEBSITES

Saving the Day: Preserving Your Family Photos

Wrote article based on successful family photo preservation presentation at Torrance Public Library.
Article ran in Fall 2010 issue of Torrance Historical Society Newsletter.

Campus-Wide Directory of Awards, Scholarly Work, and Creative Activities

With Library Reference Director Naomi Moy, co-authored interactive online directory of publications, presentations, grants, awards, and other activities of participating CSUDH administrators, faculty, emeriti, staff, and student researchers.

Online Archive of California (OAC)

Created and published electronic finding aids for the following collections:

- *Robert Detweiler Papers.*
- *Glenn Dumke Papers*
- *Glenn Anderson.*
- *Kenneth Cloke Papers.*
- *Del Amo Estate Company Collection.*
- *Rancho San Pedro Collection.*

The Play of Light

Novel published by Mercury House. 1989.

Judgment By Fire

Novel published by Bantam Books. 1985

PRESENTATIONS/POSTER SESSIONS

Shinwa-En Japanese Garden at CSU Dominguez Hills

Invited by conference organizers (B.6.1) to make presentation on history of the CSUDH Shinwa-En Japanese Garden at Japantown Heritage Roundtable, held at inaugural Asian Pacific Islander National Historic Preservation (APINHP) Forum held in San Francisco. June 24, 2010.

Family Photograph Preservation Presentation

At invitation of the Torrance Historical Society and Torrance Public Library, led a workshop on best practices and techniques for preserving family photos. June 9, 2010.

Shinwa-En Japanese Garden Re-Dedication

As Chair of Friends of the Japanese Garden, Worked with local cultural groups and speakers to develop meaningful and entertaining ceremony bringing campus and community together to re-dedicate the renovated garden. May 1, 2010.

11th CSU Regional Symposium on University Teaching, Cal Poly Pomona

Naomi Moy, Thomas Philo. Participated in Symposium poster session. Displayed poster describing Campus-wide Directory of Awards, Scholarly Work, and Creative Activities, and showed Online Directory and Powerpoint Slide Show on laptop computers. April 12, 2008.

4th Annual Campus Community Self-Study Poster Session, CSU Dominguez Hills

Naomi Moy, Thomas Philo. For Poster Session devoted to Campus Core Issues, created poster describing Campus-wide Directory of Awards, Scholarly Work, and Creative Activities. February 14, 2008

4th Annual Campus Community Self-Study Poster Session, CSU Dominguez Hills

With Director of Archives Greg Williams, helped create poster for participation of Archives & Special Collections in the Poster Session. Archives Poster displayed as representing Core Issue Four: Civic Engagement. February 14, 2008

PROFESSIONAL AFFILIATIONS

American Library Association
Society of California Archivists
Society of American Archivists

Julie Thomas

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916-278-5240 (W)

jthomas1@csus.edu

EDUCATION:

California Rare Book School

July 30 – August 4, 2007, "Introduction to Special Collections Librarianship"

University of Wisconsin - Milwaukee.

1995, Master of Arts (History)

1995, Master of Library and Information Science

Northern Illinois University, Dekalb, Illinois

1985, Bachelor of Arts (History)

EMPLOYMENT:

California State University, Sacramento. University Library. Department of Special Collections and University Archives

February 2003 – present

Special Collections and Manuscripts Librarian

- Plan and carry out archival arrangement and description of manuscript collections and supervise processing activities of library assistants, students, interns and volunteers.
- Perform collection management duties for print collection.
- Coordinate conservation and preservation activities for collection items as well as for the repository.
- Provide in-depth reference services for CSUS faculty, staff and students in the reading room and perform reference and research services for remote researchers.
- Plan and participate in digitization projects to expand access to the manuscript collections and publicize holdings of the department.
- Provide one-shot instruction sessions to students relating to primary source research.
- Spearhead outreach activities.

Chicago Historical Society

October 2000 – February 2003

Collection Manager, Archives and Manuscripts

- Administered the acquisition, accessioning, arrangement and description, storage and basic preservation for 20,000+ linear foot archival and manuscript collection.
- Oversaw the acquisition, accessioning and storage of 500,000+ rare book collection as well as collections of ephemera, sheet music, newspapers and serials.

- Performed curatorial and collection management duties for the 12,000+ map and atlas collection.
- Collaborated with the technical services department to create a cataloging program for small archival collections and eliminated the rare book cataloging backlog.
- Spearheaded donor relations relative to all archival, monographic, cartographic and architectural donations..

June 1998 – October 2000

Research Specialist

- Provided reference services for on-site and remote researchers.
- Created pathfinders and guides to increase subject access into the collections
- Assisted in design and creation of various “pacs” for retrospective conversion of card catalog to an online catalog.
- Created and updated departmental Intranet web page.

Motorola Inc. Museum of Electronics. Corporate Archives.

September 1996 – December 1997

Project Archivist

- Under the direction of the Director of Archives, arranged, preserved and created finding aids for corporate archival, graphics, and photographic collections.
- Created descriptive and subject catalog records in non-MARC database.

CONSULTING EXPERIENCE:

Kennedy Mines Archives, Jackson, California

Winter 2003 - present

Appraised the archival collection at the request of the Kennedy Mine Foundation and submitted a Consultants Report, providing recommendations for the preservation, processing and access into the archival collection. Process the archival papers on an ongoing basis.

Rogers Park/West Ridge Historical Society, Chicago, Illinois

Fall 2001

In collaboration with Carol Turchan, Conservator for the Chicago Historical Society, performed a survey of the documents, photographs, artifacts, artwork and textiles at the historical society. Submitted a joint report that detailed recommendations for the preservation, storage, processing, and cataloging of collection items.

Roselle Historical Society, Roselle, Illinois

Summer 1999

Performed a survey of the documents, photographs, artifacts, artwork and textiles and submitted a report that detailed recommendations for the preservation, storage, processing, and cataloging of collection items

PROFESSIONAL AND ACADEMIC ASSOCIATIONS:

Society of American Archivists

California Society of Archivists

CSU Archives Association

Life Member, Beta Phi Mu Honor Society for Library & Information Science

Gregory L. Williams
Archives/Special Collections University Library
California State University Dominguez Hills
1000 East Victoria Street Carson, CA 90747
(310) 243-3013 (310) 720-4496

gwilliams@csudh.edu

<http://library.csudh.edu/DHScholarDirectory/WilliamsGregoryL/WilliamsGregoryL.htm>

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

DIRECTOR, ARCHIVES & SPECIAL COLLECTIONS, 2004-PRESENT

--Direct Archives and Special Collections department, University Library.

SAN DIEGO HISTORICAL SOCIETY CURATOR OF PHOTOGRAPHS, 1997-2003.

--Expanded reach of SDHS Photograph Department through an extensive program of exhibitions, public outreach, grant writing, improved arrangement and description, publications, photograph marketing and digitization projects.

NEW JERSEY HISTORICAL SOCIETY ARCHIVIST, 1995-1997.

--Revitalized photograph, manuscript, architectural drawings and NJHS archival collections.

RUTGERS UNIVERSITY LIBRARY SPECIAL COLLECTIONS & ARCHIVES

CONSUMERS' RESEARCH ARCHIVIST (Faculty Position), 1992-1995

--Directed arrangement, description, and preservation of the Consumers' Research Magazine

COLONIAL WILLIAMSBURG FOUNDATION LIBRARY

ASSOCIATE CURATOR, SPECIAL COLLECTIONS, 1989-1992.

OREGON STATE ARCHIVES TECHNICAL SERVICES ARCHIVIST, 1986-1989.

SOUTH CAROLINA HISTORICAL SOCIETY

CHIEF PROJECT ARCHIVIST, 1982-1986.

UNIVERSITY OF OREGON LIBRARY

SPECIAL COLLECTIONS DIVISION, 1980-1982.

EDUCATION:

Michigan State University, 1976-1979. Bachelor of Arts degree in Journalism.

University of Oregon, 1980-1982. Master of Fine Arts degree in Creative Writing.

PUBLICATIONS: Book Length Projects

-Guide to the Archival Collections of CSU Dominguez Hills and the California State University System <http://archives.csudh.edu/Guide%20to%20CSUDH%20Collections.pdf>, 2012.

-“California State University, Dominguez Hills. The Campus History Series,” 2010. Arcadia Publishing.

-(Photograph Editor) “San Diego: A Modern History,” by Andrea Naverson, 2004. Heritage Publications.

-“Filming San Diego: Hollywood’s Backlot, 1898-2002,” **Journal of San Diego History**, Spring, 2002. Entire issue. 50 page essay. 20 page filmography.
www.sandiegohistory.org/journal/2002-2/index.htm.

-(Photograph Editor) “A History of North San Diego County” by Lola Sherman, 2001. Heritage Media.

- (Photograph Editor) "**Balboa Park, A Millennium History**" by Roger Showley, 1999. Published by Heritage Media Inc.
- "**Southern California Water Sports: Surfing, Skiing & Swimming**," a postcard book, 1999.
- "**Weird San Diego**," a postcard book, 1999.
- "Guide to the Photograph Collections of the San Diego Historical Society," **Journal of San Diego History**." Double Issue, 1998.
www.sandiegohistory.org/journal/98summer/photohome.htm.
- **Guide to the Records of Consumers' Research**, Rutgers University Special Collections, 1995.
www.libraries.rutgers.edu/rul/libs/scua/consumers_research/consumers_research_menu.shtml.
- "Guide to the Manuscripts of Shirley Plantation," Published in **Records of Antebellum Southern Plantation. Series K, Selections from the Colonial Williamsburg Foundation Library**, University Publications of America, Bethesda Md, 1994. Microfilm & printed summary.

AWARDS, COMMITTEES & GRANTS:

- 20th Century Activists Project, ONE-USC Archives. **Council on Library and Information Resources (CLIR)**. Co-wrote. Grant Consultant. 2013. \$240,000.
- ONE Documenting Diversity Project. ONE-USC Archives. **National Historical Publications and Records Commission**, Co-wrote, Grant Consultant, 2012. \$180,000.
- ONE Pioneers Manuscript Cataloging Project, **National Endowment for the Humanities**, Written and funded, 2010 Grant Consultant, \$272,000.
- National Endowment for the Humanities Grants Review Panelist, Sustaining Cultural Heritage Collections, Washington, D.C., April 5, 2011.
- Tradeswoman Archives Project, Digital Humanities Start Up Grant Level I, **National Endowment for the Humanities**, 2009-2010. Co-Wrote. Funded. Co-Project Director.
- IMLS/AASLH Connecting to Collections Bookshelf Grant . Grant awarded. 2009.
- ONE Shelving Project, **NEH**. Grant written and awarded. 2008-9.
- ONE Manuscript Cataloging Project. National Historical Publications and Records Commission (**NHPRC**). Written. Funded. Grant Consultant, 2006-2008.
- Early Los Angeles/Rancho San Pedro History Cataloging Project. **NHPRC**. Written. Funded and completed, 2004-2006.
- California Border Region Digitization Project, **Library Services & Technology Act (LSTA)** Grant, 2003. Wrote. Funded (\$50,000). San Diego Historical Society. Completed finding aid at: <http://www.oac.cdlib.org/findaid/ark:/13030/kt0290182t>
- San Diego Newspaper Photographers Project grant. **NHPRC**, 2003. Wrote. Funded (\$170,000). San Diego Historical Society. Completed finding aid at: <http://www.oac.cdlib.org/findaid/ark:/13030/kt6r29q3mg>
- Four film preservation grants funded by the **National Film Preservation Foundation**, 2000-2002 (\$20,000+). Preserved over 15 films. San Diego Historical Society.
- California Explores the Ocean. Joint digitalization project between the University of California, San Diego and SDHS. Funded by **Library Services and Technology Act (LSTA)** through the California State Library, 2001-2002. (\$213,000). Directed photo portion of SDHS project.
- San Diego Photographers Cataloging Project, **NHPRC**, 2000-2002 (\$89,000). Funded & Completed.
- San Diego Gas & Electric Co. Photograph & Film Collection, 2 grants for \$19,000.

Stephanie S. George

CSU Fullerton ♦ Center for Oral and Public History ♦ P.O. Box 6846 ♦ Fullerton, CA 92834
(657) 278-3693 ♦ sgeorge@fullerton.edu

EDUCATION

| | |
|---|----------|
| San José State University School of Library and Information Science, Archives Track | M.L.I.S. |
| California State University, Fullerton, HISTORY, Emphasis in Public History | M.A. |
| California State University, Fullerton, AMERICAN STUDIES | B.A. |

AWARDS

| | |
|------|--|
| 2009 | Award for Exhibition Excellence <i>Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County</i> Western Museums Association Charles Redd/Western Museum Association |
| 2008 | National Award of Merit <i>Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County</i> American Association for State and Local History (AASLH) |

EXPERIENCE

| | |
|----------------|--|
| 2007 – present | Center for Oral and Public History California State University, Fullerton <i>Archivist</i> <ul style="list-style-type: none">♦ Manage archival collection of oral histories, photographs, manuscripts, maps, personal papers and organizational records according to standards and best practices and adhering to professional code of ethics.♦ Conduct archival reference♦ Developed archival policies and procedures, including, but not limited to, IRB, deeds of gift, and instructional documentation.♦ Responsible for collection development, rights management, appraisal, and donor relations♦ Decision maker regarding short- and long-term preservation, access, equipment, software♦ Select, train, and supervise interns, volunteers, graduate assistants, and part-time personnel♦ Identify and contribute to grant proposals; execution of grant awards, including, but not limited to, oral history projects, large scale digitization, preservation and access, and relocation and expansion.♦ Public outreach programs, including on- and off-campus workshops, presentations, class lectures, tours, and curatorship for gallery exhibitions.♦ Manage collaborative oral history projects, including training, question development, policies and procedures, transcription, and bibliographic readings♦ Determined standards for image formats, digital preservation, quality control, quality assurance, and access systems. Responsible for setting and implementing imaging standards, metadata standards, and providing descriptive metadata.♦ Created digital archives, including decisions about electronic storage, back-up solutions, and content management systems.♦ Implemented and manage social media presence |
| 2002 – 2007 | Center for Oral and Public History California State University, Fullerton <i>Collections Curator</i> (Title change) |

- 2008-2012 **Museum of Teaching and Learning. Fullerton, CA**
Exhibition Committee, Registrar, Installation/De-installation Team
A Class Action: The Grassroots Struggle for School Desegregation in California
- 2006 – 2007 **Orange County Agricultural and Nikkei Heritage Museum. Fullerton, CA**
Curator
 ♦ Planned, researched, designed, and executed inaugural 2500 square foot exhibition,
Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County
- 2005-2007 **George Key Ranch. Placentia, CA**
Collections Management Consultant.
 ♦ Planned and executed two year image digitization project.
- 2002 – present **Olinda Oil Museum and Trail. Brea, CA**
Museum Consultant.
 ♦ Developing policies and procedures, including collection development, donations, exhibitions,
 rights management, education, and public outreach

PROFESSIONAL PRESENTATIONS (in 2012)

- 2012 Fullerton Public Library. *Post-War Paradise: The Post War Years in Fullerton, CA Oral History Project.* Fullerton, CA. November 3
- 2012 California Council for the Promotion of History. *President's Message.* Woodland, CA. October 19
- 2012 Orange County Historical Society *Anaheim Halloween Festival: The Greatest Night Pageant West of the Mardi Gras.* Orange, CA. October 11
- 2012 Orange County Parks. *Oral History Workshop: From Project Inception to Practical Application* Lake Forest, CA. July 21

PROFESSIONAL ACTIVITIES

California Council for the Promotion of History

- 2012-present President
- 2011 Vice-President
- 2012-present Chair – 2013 Annual Conference
- 2009-present Executive Board Member

Orange County Historical Society

- 2011-present Recording Secretary
- 2010-present Strategic Planning Committee
- 2010-present Board Member

American Association for State and Local History

- 2007-present California State Co-Captain

PUBLICATIONS

“Sacred Encounters: The History of Holy Cross Cemetery, Anaheim, CA. 1903-2000”
Orange Countiana VII (2011): 21-32.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-WWII Orange County,
 George, Stephanie and Carlota F. Haider. 2009.

PROFESSIONAL ORGANIZATIONS

American Association for State and Local History
 Oral History Association
 Society of American Archivists
 Society of California Archivists
 California Council for the Promotion of History
 Orange County Historical Society

Tammy Lau
5200 N. Barton Avenue ML 34
Special Collections Research Center
California State University, Fresno
Fresno, California 93740
(559) 278-2595
tammyl@csufresno.edu

EDUCATION

University of Michigan, Ann Arbor, Michigan
Master's in Information and Library Studies. Concentration in
Archival Administration.

Yale University, New Haven, Connecticut
Bachelor of Arts in History.

CURRENT POSITION

Head of Special Collections and University Archivist,
Special Collections Research Center, Henry Madden Library, California
State University, Fresno, August 1996-present. Responsible for
maintaining and further developing the resources of the department.
Manage all operations by devising and implementing workable policies
and procedures. Encourage use by publicizing materials, mounting
exhibits and developing an effective outreach program. Provide
individual, specialized research assistance and tailored, course-related
presentations for students. Organize, develop and raise awareness of the
University Archives. Write grants and work with development officer on
fundraising initiatives.

PUBLICATIONS

Lau, Tammy and Linda Sitterding. *Yosemite National Park in Vintage
Postcards*. Chicago: Arcadia Publishing, 2000.

Geppert, Alexander C.T., Jean Coffey and Tammy Lau. "International
Exhibitions, Expositions Universelles and World's Fairs, 1851-
1951: A Bibliography." *Wolkenkuckucksheim: International
Journal of Architectural Theory*. [http://www.theo.tu-
cottbus.de/Wolke/eng/Bibliography/ExpoBibliography.htm](http://www.theo.tu-cottbus.de/Wolke/eng/Bibliography/ExpoBibliography.htm)
(Special Issue, 2000).

PUBLICATIONS

Lau, Tammy. "Two Major Collections at California State University, Fresno." *Utopus Discovered* (Autumn 2002): 8-11.

Lau, Tammy. "Le promesse e i rischi di Internet nel regno delle esposizioni universali" ("The Promise and Perils of the Internet in the Realm of International Expositions") in *Esposizioni in Europa tra Otto e Novecento: spazi, organizzazione, rappresentazioni*, 17 (September-December 2004): 259-265.

Lau, Tammy. "Exhibition of Art and Art-Industry, Dublin, 1853." *Encyclopedia of World's Fairs and Expositions*. Jefferson, NC: McFarland, 2008.

Evelyn S. Taylor

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ACADEMIC PREPARATION

Masters in Library Science with Archival Emphasis

California State University, San Jose, CA

Original Scholarship: The Oral History Handbook: A One-Stop Shop

Awards: Who's Who in America 2011

Masters in History with Archival Emphasis

California State University, Northridge, CA

Original Scholarship: PATCO: An American Tragedy, The War and the Church in the Antebellum South, Lost Treasures: Where the Nazi Gold was Kept (conference presenter)

Awards: Phi Alpha Theta, Bauer History Scholarship

Bachelors of Arts in History and English

Grand Canyon College, Phoenix, Arizona

Awards: Who's Who in American Colleges and Universities, National Outstanding Young Women of America, Department Fellow, Marine Corps Scholarship

SUMMARY OF QUALIFICATIONS

- 14 years of library reference services in archives and history.
- 14 years of managing archival collections.
- 10 years of library instruction in archives and oral history.
- 4 years of library circulation experience.
- Proficient in Library a la Carte, OCLC, BlackBoard, MS Office Suite, DACS.

PROFESSIONAL EXPERIENCE

University, Special Collections, and Reference Archivist

California State University Channel Islands, September 2002-current

Duties include:

- Appraising, collecting, arranging, describing, and preserving archival collections in conjunction with professional standards and guidelines.
- Creating long-range goals for archives through planning and organizing of materials, consideration of space, time, funding, and support of materials, which includes supporting the archives' mission statement and acquisition policy, as well as maintaining a department budget.

- Creating and maintaining professional written archival policies and procedures for every aspect of the collecting, appraising, arranging, describing, preserving, exhibiting, and accessing of the archival materials, including specific legal and ethical issues pertaining to copyright and educational use.
- Creating DACS standardized finding guides/aids (classification schemes) and content for searchable databases and paper and web-based pages for access to archival collections.
- Hiring and directly supervising student assistants and student interns in a lead capacity and hiring and directly supervising archival special consultants.
- Providing reference services for Special Collections and Archives to students, faculty, staff, and community members via in-person, by phone, or e-mail.
- Serving as the informational resource person to archival collections by providing historical and archival information, context, and content to university personnel, students, and community patrons; conducting patron interviews to determine researcher needs and wants; and providing reference and access services to library and archive patrons.
- Performing duties at the circulation desk that provide students, faculty, and staff with access to library collections, media equipment, reserves, and interlibrary loan service.
- Working as an integral part of the circulation team to seek solutions to challenges emerging at the circulation desk.
- Designing and conducting university oral history classes and providing library instruction in archives for English, History, and Sociology classes to university students.
- Working with professors to infuse archival collections into course offerings.
- Working with librarians and other staff members to ensure successful conjunctions of archival and library collections.
- Creating collection exhibitions, organizing events highlighting those exhibitions, and participating in library-related community events.
- Establishing both the physical structure and the informational content of the archival department, as well as its inclusion within the library's various functions of service and access.
- Continuing public service promotion of the archival collections and library.

Project Archivist for the Honorable Robert J. Lagomarsino Collection

California State University Channel Islands, September 2000-September 2002

Duties included:

- Collecting, appraising, arranging, describing, and preserving archival collections in conjunction with professional standards and guidelines.
- Creating and maintaining a department budget.
- Serving as the point-of-contact person to archival collections by providing historical and archival information, context, and content to university personnel, students, and community patrons.

- Working with professors to include archival materials into course offerings.

PUBLICATIONS

Taylor, E. (2011). Conducting Oral Histories: A Student's Guide to a Successful Interviewing Experience

Taylor, E. (2011). *P.A.T.C.O. and Reagan: An American Tragedy -The Air Traffic Controllers' Strike of 1981*

Taylor, E., Casey, K., & Worden, L. (July/August 2013). Connection Collections: Working Together to Provide Greater Access to Archives. *Archival Outlook*.

PRESENTATIONS

•*The Camarillo State Hospital Collection* lecture for CSUCI library's *Collecting Ventura: The Gold Coast Collections*, March 2012 at CSUCI's Broome Library, Camarillo, California.

•*Collection Connections: Working Together to Provide Greater Access to Archival Collections* poster presentation with Kaela Casey and Laura Worden at ACRL 2013, Indianapolis, Indiana.

PROFESSIONAL ACTIVITIES

•*Meet Your Congressman: The Honorable Robert J. Lagomarsino*, March 2001, at CSUCI's library, Camarillo, California.

•*The Camarillo State Hospital Collection: A Photographic Exhibit*, April 2002, at CSUCI's library, Camarillo, California.

• CSU Channel Islands 10th Anniversary Celebration Event Committee, 2012-2013, at CSUCI's Broome Library, Camarillo, California.

• Continuing joint archival internship program with CSUCI History Department, 2004 to present.

PROFESSIONAL MEMBERSHIPS

Society of American Archivists
Society of California Archivists
Society of Southwest Archivists
Southwest Oral History Association

American Library Association

Meredith Eliassen

Curriculum Vitae

Senior Assistant Professor, Lecturer
J. Paul Leonard Library
University Archives/Special Collections
Frank V. de Bellis Collection
1630 Holloway Avenue, Room 640A
San Francisco, CA 94132

eliassen@sfsu.edu
<http://www.library.sfsu.edu/>
Office: (415) 405-4073

Education

1991 M.S.L.I.S., Simmons College, Graduate School of Library & Information Science, Boston, MA., 1991

1988 B.A., San Francisco State University, Broadcast Communications Arts, 1988

Additional Training

2004 Western Archives Institute, sponsored by the California State Library and the Society of California Archivists, Davis, CA. University of California, Davis, June 20-July 2, 2004

1990 Pre-Conference Workshop: Planning for a Successful Archival Program: A Basic Workshop,” sponsored by the Society of California Archivists, San Diego, CA, April 1990

Employment

2013-Present Lecturer/Senior Assistant Librarian, J. Paul Leonard Library, Archives Special Collections Department and Frank V. de Bellis Collection

2008-2012 Administrative Systems Analyst/Reference Specialist: San Francisco State University, J. Paul Leonard Library, Archives Special Collections Department, started as Library Assistant in 1989 and progressed to current position.

2002-2003 Lecturer, San Jose State University, Graduate School of Library and Information Science
LIBR 281, “Explorations into Historic Children’s Literature”

2000-2001 Lecturer, San Francisco State University, College of Extended Learning; English Department
English 587, “Explorations into Historic Children’s Literature”

Peer-Reviewed Publications

Eliassen, Meredith. 2012 "San Francisco State University's Music Federation: A Local Jazz Cooperative for Teachers," *Journal of Jazz Research*, 5: 1/2 (2011), pp. 113-22, Sheffield, England: Equinox.

Editor Reviewed Publications

Eliassen, Meredith. 2012. "George Washington, Death and Mourning," to *Companion to George Washington*, edited by Edward G. Lengel, pp. 576-591. New York: Wiley-Blackwell. Editor reviewed.

Peer Reviewed Proceedings and Presentations

2011 Eliassen, Meredith. "Women and the "Colored" Mosaic of Gold Rush San Francisco," accepted for Gendered Economies of Slavery and Freedom: Women as Agents in the Perpetuation and Demise of the Peculiar Institution session at the American Historical Association Annual Conference, Boston, January 9, 2011.

Non-Peer Reviewed Works

Eliassen, Meredith. *The Frank V. de Bellis Collection*. San Francisco: J. Paul Leonard Library, 2014

Eliassen, Meredith. "San Francisco State Archive Project (College of Ethnic Studies)," invited to participate on a panel discussing the formation of an oral history archive documenting the 1968-69 student-led SFSC Strike called the All Power to the People Archive Project, Ethnic Studies, 40 Years Later... Race, Resistance, Relevance, San Francisco State University, San Francisco, October 8, 2009.

Contributions to Community

Contributor to *Encyclopedia of Human Services and Diversity*, eds. Linwood H. Cousins and J. Geoffrey Golson (Los Angeles: Sage Publishing, 2014), 4 entries: Indian Children Welfare Act (Native American), Indian Civil Rights Act of 1968 (Native American), Self-Determination and Educational Assistance Act (Native American), and United Farm Workers

Contributor to *Music in the Social and Behavioral Sciences*, eds. William Forde Thompson and J. Geoffrey Golson (Los Angeles: Sage Publishing, 2014), 3 entries: Cultural Heritage, Music Traditions-Continuing, and Social Bonding

Contributions to Campus

Advisory Group for Carnegie Community Engagement Re-Classification Application, San Francisco State University, 2013-2014.

WASC Subcommittee on Civic Engagement, San Francisco State University, 2011-2013.

San Francisco State University Retirement Association, *Off-Campus Bulletin*, contributor for "San Francisco State's History Corner," 2009-Present.

CSU Japanese American Digitization Project

Advisory Committee Resumes

Roger Daniels
Charles Phelps Taft Professor of History
email: roger.daniels@uc.edu
Vita revised June 2002

Birthdate: (b) (6) (b) (6)
Birthplace: (b) (6)

EDUCATION

B.A., University of Houston, 1957
M.A., University of California, Los Angeles, 1958
Ph.D., University of California, Los Angeles, 1961

EXPERIENCE

Asst. Professor of History, Wisconsin State University, Platteville, 1961-63.
Asst. Professor of History, UCLA, 1963-68.
Assoc. Prof. of History, University of Wyoming, 1968-70; Professor,
1971; Acting Head of the Department, 1969-71.
Professor of History, SUNY, Fredonia, 1971-76.
Chair of the Department, 1971-73.
Professor of History, University of Cincinnati, 1976-
Head of the Department, 1976-81.
Charles Phelps Taft Professor, 1994-

PUBLICATIONS

BOOKS

The Politics of Prejudice: The Anti-Japanese Movement in California and the Struggle for Japanese Exclusion . Berkeley and Los Angeles: University of California Press, 1962; 2nd ed., 1978; enlarged, 1991; 1999; other editions by Peter Smith, 1966, and Atheneum, 1968.
American Racism: Exploration of the Nature of Prejudice (with Harry H.L. Kitano). Englewood Cliffs, NJ: Prentice Hall, 1970.
The Bonus March: An Episode of the Great Depression . Westport, CT: Greenwood Press, 1971.
Concentration Camps, USA: Japanese Americans and World War II . New York: Holt, Rinehart and Winston, 1971.
The Decision to Relocate the Japanese Americans . Philadelphia: Lippincott, 1975; 2d ed., expanded, Malabar, FL: Krieger, 1986.
Concentration Camps, North America: Japanese in the United States and Canada during World War II . Malabar, FL: Krieger, 1981; 2nd ed, updated, Krieger, 1993.
Asian Americans: Emerging Minorities (with Harry H.L. Kitano). Englewood Cliffs, NJ: Prentice Hall, 1987; 2nd ed., 1995; 3rd ed., 2001.
Asian America: Chinese and Japanese in the United States since 1850 . Seattle: University of Washington Press, 1988.
History of Indian Immigration to the United States: An Interpretive Essay . NY: The Asia Society, 1989.
Coming to America: A History of Immigration and Ethnicity in American Life. NY: HarperCollins, 1990; Indian edition, Affiliated East-West Press, New Delhi, 1992.
Prisoners Without Trial: Japanese Americans in World War II . NY: Hill & Wang, 1993: Japanese language edition, 1997.
Not Like Us: Immigrants and Minorities in America, 1890-1924 . Chicago: Ivan R. Dee, 1997.
Debating American Immigration . (with Otis Graham). Lanham, MD: Rowman & Littlefield, 2001.
American Immigration: A Student Companion . New York: Oxford University Press, 2001.

ed., *Essays in Western History in Honor of T.A. Larson* . Laramie: University of Wyoming, 1972.

ed., *Racism in California: A Reader in the History of Oppression* (with Spencer C. Olin). NY: Macmillan, 1972.

ed., *Spending to Save* (by Harry L. Hopkins). Seattle: University of Washington Press, 1972.

ed., *The Anti-Chinese Movement in California* (by Elmer C. Sandmeyer). Urbana: University of Illinois Press, 1973; enlarged edition, 1991.

ed., *The Asian Experience in North America: Chinese and Japanese* . 47 volumes. NY: Arno Press, 1979. Included three synthetic volumes: *Anti-Chinese Violence in North America*, *Three Short Works on Japanese Americans*, *Two Monographs on Japanese Canadians*

ed., *Japanese Americans: From Relocation to Redress* (with Sandra C. Taylor and Harry H.L. Kitano). Salt Lake City: University of Utah Press, 1986. Revised ed., University of Washington Press, 1991.

ed., *American Concentration Camps: A Documentary History of the Relocation and Incarceration of Japanese Americans, 1941-1945* . 9 volumes. NY: Garland, 1989.

ed., *The Hood River Issei: An Oral History of Japanese Settlers in Oregon's Hood River Valley* (by Linda Tamura). Urbana: University of Illinois Press, 1993.

ed., *Americanization, Acculturation, and Ethnic Identity: The Nisei Generation in Hawaii* . (by Eileen Tamura). Urbana: University of Illinois Press, 1994.

ed., *Sui Sin Far/ Edith Maude Eaton: A Literary Biography*. (by Annette White Parks). Urbana: University of Illinois Press, 1995.

ed., *Mrs. Spring Fragrance and Other Writings* , (by Sui Sin Far, edited by Amy Ling & Annette White-Parks). Urbana: University of Illinois Press, 1995.

ed., *The Golden Mountain: The Autobiography of a Korean Immigrant, 1895-1960*. (by Easurk Emsen Charr, edited by Wayne Patterson. Urbana: University of Illinois Press, 1996.

ed., *Race and Politics: Asian Americans Latinos and Whites in a Los Angeles Suburb* . (by Leland T. Saito). Urbana: University of Illinois Press, 1998.

ed., *If They Don't Bring Their Women Here: Chinese Female Immigration Before Exclusion* . (by George A. Pfeffer). Urbana: University of Illinois Press, 1999.

ed., *Achieving the Impossible Dream: How Japanese Americans Achieved Redress* . (by Mitchell T. Maki, Harry H. L. Kitano, and S. Megan Berthold). Urbana: University of Illinois Press, 1999.

ed., *Growing Up Nisei: Race, Generation, and Culture among Japanese Americans of California, 1924-49* . (by David K. Yoo). Urban a: University of Illinois Press, 1999.

ed., *Alien Justice: Wartime Internment in Australia and North America* (with Kay Saunders). St Lucia, Qld. : Queensland University Press, 2000.

ed., *Pacific Pioneers: Japanese Journeys to America and Hawaii, 1850-80* , (By John E. Van Sant). Urbana: University of Illinois Press, (2000).

ed., *Chinese American Literature since the 1850s* . (By Xiao-huang Yin).Urbana: University of Illinois Press, (2000).

ed., *Onoto Watanna: The Story of Winnifred Eaton* . (By Diana Birchall)Urbana: University of Illinois Press, 2001.

ed., *Holding Up More Than Half the Sky: Chinese Women Garment Workers in New York City, 1948-92* . { By Xiaolan Bao)Urbana: University of Illinois Press, 2001.

ed., *Edith and Winnifred Eaton: Chinatown Missions and Japanese Romances* . (By Dominika Ferens) Urbana: University of Illinois Press, 2002.

ed., *_Being Chinese, Becoming Chinese American* . (By Shehong Chen) Urbana: University of Illinois Press, 2002.

consulting ed., *Recent American Immigrants* , a series of books for children published by Franklin Watts, NY.

CURRICULUM VITAE

ARTHUR A. HANSEN

(Updated: August 1, 2010)

IN PROGRESS

- “Nisei Naysayer: The Memoir of Militant Japanese American Journalist Jimmie Omura,” edited with an introductory essay by Arthur A. Hansen. A book-length manuscript to be submitted for publication consideration within the Asian American History series, edited by Gordon Chang, Stanford University Press.
- “Barbed Voices: Oral History, Resistance, and the World War II Japanese American Social Disaster,” a two-volume anthology of my selected essays and interviews to be submitted for publication consideration within the Asian American History series of the University of Washington Press.

BOOKS

- Japanese American World War II Evacuation Oral History Project.* Five-part set of edited oral histories, with prefaces, introductions, and notes, from the Japanese American Project of the Oral History Program at California State University, Fullerton. Westport, Conn.: Meckler, and Munich, Ger.: K. G. Saur, 1991-1995. Part 1, "Internees," and Part 2, "Administrators," (1991); Part 3, "Analysts," (1994); Part 4, "Resisters," (1995); and Part 5, "Guards and Townspeople," (1993)..
- Seki-nin [Duty Bound]* (novel written by George Nakagawa). Edited with an afterword-interview with author. Fullerton, Calif.: Japanese American Project, Oral History Program, California State University, Fullerton, 1989.
- Reflections on Shattered Windows: Promises and Prospects for Asian American Studies.* Pullman, Wash.: Washington State University Press, 1988. Edited with Gary Y. Okihiro, Shirley Hune, and John M. Liu for the Association of Asian American Studies.
- The Harvest of Hate* (novel by Georgia Day Robertson). Edited with an afterword-interview with the author. New York: Lynx Books, 1989.
- Manzanar Martyr: An Interview With Harry Y. Ueno.* Fullerton, Calif.: Japanese American Project, Oral History Program, California State University, Fullerton, 1986. Edited and introduced with Sue Kunitomi Embrey and Betty Kulberg Mitson.
- Voices Long Silent: An Oral Inquiry into the Japanese American Evacuation.* Fullerton, Calif.: Japanese American Project, Oral History Program, California State University, Fullerton, 1974. Edited with Betty E. Mitson.

SELECTED ARTICLES/REVIEW ESSAYS

- “Peculiar Odyssey: Newsman Jimmie Omura’s Removal from and Regeneration within Nikkei Society, History, and Memory,” in Louis Fiset and Gail M. Nomura, ed., *Nikkei in the Pacific Northwest: Japanese Americans and Japanese Canadians in the Twentieth Century* (Seattle: University of Washington Press, 2005), 271-307.
- “The REgenerations Project: A Comparative Collaboration in Community Oral History,” in Akemi Kikumura-Yano, Lane Ryo Hirabayashi, and James A. Hirabayshi, ed., *Common Ground: The Japanese American National Museum and the Culture of Collaborations* (Boulder, Co.: University Press of Colorado, 2005), 131-39. (coauthored with Darcie C. Iki)
- “Return to the Wars: Jimmie Omura’s 1947 Crusade Against the Japanese American Citizens League,” in Sucheng Chan, ed., *Remapping Asian American History* (Walnut Creek, CA: AltaMira Press, 2003), 127-50.
- “Protest-Resistance and the Heart Mountain Experience: The Revitalization of a Robust Nikkei Tradition,” in Mike Mackey, ed., *A Matter of Conscience: Essays on the World War II Heart Mountain Draft Resistance Movement* (Powell, Wyo: Western History Publications, 2002), 81-117.
- “Political Ideology and Participant Observation: Nisei Social Scientists in the Evacuation and Resettlement Study,

- 1942-1945," in Mackey, Mike ed., *Guilt by Association: Essays on Japanese Settlement, Internment, and² Relocation in the Rocky Mountain West* (Powell, Wyo.: Western History Publications, 2001), 119-44.
- "Human Disaster, Social Trauma and Community Memory," in Rogers, Kim Lacy, Selma Leydesdorff, and Graham Dawson, eds., *Trauma and Life Stories: International Perspectives* (London: Routledge, 1999): 220-31.
- "The Evacuation and Resettlement Study at the Gila River Relocation Center, 1942-1944," *Journal of the West* 38 (April 1999): 45-55.
- "Sergeant Ben Kuroki's Perilous 'Home Mission': Contested Loyalty and Patriotism in the Japanese American Detention Centers, 1944," *Remembering Heart Mountain: Essays on Japanese American Internment in Wyoming*, ed. Mike Mackey (Powell, Wyo: Western History Publications, 1998), 153-75.
- "Oral History, Japanese America, and the Voicing of a Multiplex Community of America," *Oral History Review* 24 (Summer 1997): 113-22. Review essay based upon Lauren Kessler, *Stubborn Twig: Three Generations in the Life of a Japanese American Family* (New York: Random House, 1993); Valerie J. Matsumoto, *Farming the Home Place: A Japanese American Community in California, 1919-1982* (Ithaca, N.Y.: Cornell University Press, 1993); Linda Tamura, *The Hood River Issei: An Oral History of Japanese Settlers in Oregon's Hood River Valley* (Urbana, Ill.: University of Illinois Press, 1993); and Sandra C. Taylor, *Jewel of the Desert: Japanese American Internment at Topaz* (Berkeley, Calif.: University of California Press, 1993).
- "Oral History and the Japanese American Evacuation," *Journal of American History* 81 (Sept. 1995): 625-39. "A Riot of Voices: Racial and Ethnic Variables in Interactive Oral History Interviewing," in *Interactive Oral History Interviewing*, edited by Eva M. McMahan and Kim Lacy Rogers (Hillsdale, N.J.: Lawrence Erlbaum Associates, 1994): 107-39.
- "Representations of an Imprisoned Poston Past," *Journal of Orange County Studies* 2 (Fall 1989/Spring 1990): 102-108. Review essay based on Deborah Gesensway and Mindy Roseman, *Beyond Words: Images From America's Concentration Camps* (Ithaca, N.Y.: Cornell University Press, 1987).
- "James Matsumoto Omura: An Interview," *Amerasia Journal* 13 (1986-1987): 99-113.
- "Cultural Politics in the Gila Relocation Center, 1942-1943," *Arizona and the West* 27 (Winter 1985): 237-62.
- "Dissident Harry Ueno Remembers Manzanar," *California History* 64 (Winter 1985): 16-22 (coauthored with Sue Kunitomi Embrey and Betty E. Mitson).
- "Shosha Spouses Speak Up: The American Sojourn of Wives in the Japanese Business Community of Orange County," in Spencer B. Olin, ed., *Second Lives: The Contemporary Immigrant/Refugee Experience in Orange County: The Shaping of a Multi-Ethnic Community* (Costa Mesa, Calif.: South Coast Repertory, 1983).
- "Demon Dogs: Cultural Deviance and Community Control in the Japanese-American Evacuation," Western Conference of the Association for Asian Studies *Selected Papers* (New Series, No. 19, 1983).
- "The Manzanar Riot: An Ethnic Perspective," *Amerasia Journal* 2 (Fall 1974): 112-57. (coauthored with David A. Hacker)

EDUCATION

Ph.D., 1972, History, University of California, Santa Barbara.
 B.A., 1960, History, University of California, Santa Barbara.

HONORS, AWARDS, ETC.

Establishment of Annual Hansen Lecture Series and Hansen Scholarship Awards, Center for Oral and Public History, California State University, Fullerton, Fullerton, CA, September 8, 2008.

Distinguished Lifetime Achievement Award, Association for Asian American Studies, New York, NY, April 7, 2007.

Distinguished Faculty Member, College of Humanities and Social Sciences, California State University, Fullerton, 2001-2002.

Outstanding Teaching Award, School of Humanities and Social Sciences, CSUF, 1997.

Professor, 2008-2009, Department of History, California Polytechnic State University, San Luis Obispo, California.

HATSUKO MARY HIGUCHI

Brief Biography

Hatsuko Mary Higuchi was born in Los Angeles in 1939. On February 19, 1942, President Franklin D. Roosevelt issued *Executive Order 9066*, which authorized the mass removal and incarceration of "all persons of Japanese ancestry" on the West Coast. Mary's family was imprisoned in the U.S. War Relocation Authority's Colorado River concentration camp at Poston, Arizona, 1942-1945. Her father died in 1951, after purchasing a 10-acre farm, leaving her mother to raise four small children and work the land.

Mary earned a teaching credential from UCLA and a MA from Pepperdine University. She taught as an elementary school master teacher from 1962 until retirement in 2003.

Always interested in the arts, she took evening classes at UCLA and California State University Long Beach in weaving, craft design, silver-smithing, black-smithing, and interior design. A turning point in her life occurred in 1989 when she met Henry Fukuhara. It was through Henry's mentoring and encouragement that Mary's painting career was launched. In 1998, Mary was among the founding group of plein air artists who joined Henry's annual Manzanar Paint Outs.

Mary Higuchi paints a variety of themes such as landscapes, figures, and abstracts. She uses watercolor, acrylic, mixed media, collage, and calligraphy. Her *EO 9066* paintings depict faces with anonymous features or none at all, symbolizing the mass anonymity to which over 110,000 Americans of Japanese ancestry were reduced—denied due process and judged guilty solely by reason of their race. Mary Higuchi's haunting portraits are a warning that what happened to Japanese Americans is a precedent for similar actions against other groups, unless we remember the lessons of the past.

Recent Awards and Juried Exhibitions:

- 2004. Juror's Award. Watercolor West XXXVI. Brea, CA.
- 2005. First Place in Abstract and Best of Show. Torrance Artist Guild Fall Show. Torrance, CA.
- 2006. Painter's Haven Award. 26th International Exhibition. San Diego Watercolor Society. CA.
- 2006. First Place in Abstracts; Third Place in Genre. Mid Valley Art League. Pasadena, CA.
- 2007. First Place in Portraits and Figures; First Place in Genre. Mid Valley Art League. Pasadena.
- 2007. Excellence in Arts Award for Visual Arts. City of Torrance.
- 2008. Best of Show. South Bay Watercolor Society. Torrance Art Museum.
- 2008. Daler Rowney Award. Watercolor West 40th Juried Exhibition. Brea.
- 2008. Ripsime Marashian Donor Award. 37th National Juried Exhibit, Brand Library. Glendale, CA.
- 2008. First Place in Portraits; and First Place in Abstracts. Torrance Artists Guild.
- 2008. Best of Show; First Place in Genre. Mid Valley Art League. Pomona, California.
- 2008. David Gale Memorial Award for *EO 9066-Series 2*. Western Federation of Watercolor Societies. Tubac, AZ.
- 2009. President's Award; Honorable Mention in Portraits. Mid Valley Art League. Pasadena.
- 2009. Best of Show. South Bay Watercolor Society. Torrance Art Museum.
- 2009. Best in Show. Torrance Artists Guild. Torrance Art Museum.

- 2009. Best of Show and Signature Member. 12th Annual International Open Exhibition. International Society of Acrylic Painters (ISAP). Santa Cruz, CA.
- 2009. 2nd Annual ISAP International Open Online Exhibition. International Society of Acrylic Painters.
- 2010. Rockies West National 17th Annual Watercolor Exhibition. Western Colorado Watercolor Society. Grand Junction, CO.
- 2010. National Watercolor Society All Member Show. NWS Gallery, San Pedro, CA.
- 2010. Linda Doll Seminar Group Cash Award. 30th Annual International Exhibition. San Diego Watercolor Society.
- 2010. First Place in Portraits; Membership Award and Windsor & Newton Painting Award. Torrance Artists Guild.
- 2010. 3rd Annual ISAP International Open Online Exhibition. International Society of Acrylic Painters.
- 2010. Los Angeles Juried Exhibition. Los Angeles Municipal Art Gallery, Barnsdale Park, CA.
- 2011. Rockies West National 18th Annual Exhibition. Western Colorado Watercolor Society. Grand Junction, CO.
- 2011. Award of Excellence, Western Federation of Watercolor Societies, Albuquerque, NM.
- 2011. National Watercolor Society All Member Show. NWS Gallery, San Pedro, CA.
- 2011. California State University Dominguez Hills, 50th Anniversary commissioned painting, *E Pluribus Unum-Series 2*.
- 2011. Juror, San Diego Watercolor Society Member Show, *Brothers at the Border*.
- 2011. Brand 40 National Juried Exhibition, Works On Paper, Brand Library. Glendale, CA.
- 2012. Rockies West National. 19th Annual Exhibition. Awarded Signature Membership.
- 2012. First Place in Honor Court. Mid Valley Arts League. Arcadia, CA.
- 2012. Best of Show and First Place. 15th Annual ISAP International Open Exhibition. Paso Robles, CA.
- 2013. Northwest Watercolor Society (NWS). 73rd Annual Open Exhibition. FineArtsStudioOnline (FASO) Award. Mercer Island, WA.
- 2013. California State Senate. 10th Biennial Contemporary California Art Collection Exhibition. State Capitol, Sacramento, CA. *EO 9066, Series 9*.
- 2013. APC Fine Arts & Gallery. *Connected by Art: The Return Together*. An Exhibition of Paintings by Henry Fukuhara, Mary Higuchi, Ron Libbrecht, & Al Setton. Torrance, CA

Publications and Blogs featuring EO 9066 and E Pluribus Unum Series:

- 2008. *EO 9066-Series 2*, in *American Artist* magazine (May 2008).
- 2010. *EO 9066-Series 4*, in Chris Unwin, *Artistic Touch 4* (Creative Arts Press, 2010).
- 2010. *EO 9066-Series 2 and 3*, in *Letter Arts Review: The Annual Juried Issue* (Vol. 24, No.2, 2010).
- 2010. Mary Higuchi's brief biography and three of her EO 9066 paintings are on Donna Watson's blogspot link: <http://donnawatsonart.blogspot.com/2010/05/personal-expression-part-2.html>
- 2010. *EO 9066-Series 4*, cover illustration on Donald Teruo Hata and Nadine Ishitani Hata, *Japanese Americans and World War II: Mass Removal, Imprisonment, and Redress, Fourth Edition*. (Boston: Wiley & Sons; formerly Harlan Davidson, Inc., 2010).
- 2011. *E Pluribus Unum, Series 1*, cover illustration on official program for the first Asian Pacific Islander Graduation Celebration at California State University Dominguez Hills.
- 2011. *EO 9066-Series 6*, cover illustration on official program of the 42nd Annual Pilgrimage to Manzanar National Historic Site, Independence, CA, April 30.
- 2011. *E Pluribus Unum, Series 2*, official unveiling of commissioned painting for the 50th Anniversary of California State University, Dominguez Hills, is the subject of Joanie Harmon's "Unveiling of 50th Anniversary Art Complements Reading by Emeritus Professor," *Dateline Dominguez* (May 26, 2011): <http://csudhnews.com/2011/05/unveiling-of-50th-anniversary-art-reading-by-don-hata>
- 2012. *EO 9066-Series 8*, in Chris Unwin, *Artistic Touch 5* (Northlight, 2012).

2013. *Annual Henry Fukuhara Manzanar Workshop*, an interview of Dani Dodge, Mary Higuchi, and Al Setton, on podcast: <http://www.collidingworldstvandart.com/podcasts.html>
2013. *EO 9066-Series 7, Recess Time*, cover illustration, *Tule Lake Unit of World War II Valor in the Pacific National Monument, General Management Plan, Newsletter #1, Public Scoping, Summer 2013*. <http://www.nps.gov/tule/parkmgmt/upload/TuleScoping-Newsletter1 PEPC 5-31-13.pdf>
2013. *EO 9066*. Six paintings in Russ Tremayne, *Surviving Minidoka* (Boise, Idaho: Boise State University Press, 2013)

For additional information, see examples of Mary's paintings at her blogspot:

<http://maryhiguchiarts.blogspot.com> or email her at: maryhiguchiarts@yahoo.com

Telephone: (b) (6) Mail: (b) (6)

[5 August 2013]

HATSUKO MARY HIGUCHI

Artist

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maryhiguchiarts@yahoo.com
<http://maryhiguchiarts.blogspot.com>

LANE RYO HIRABAYASHI

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E-Mail: <hirabayashi@asianam.ucla.edu>

EDUCATION

Ph.D., University of California, Berkeley. Department of Anthropology, 1981.

CURRENT FACULTY POSITION

Full Professor, "George and Sakaye Aratani Professor of Japanese American Incarceration, Redress & Community," Asian American Studies Department, UCLA, 2006 to date.

BOOKS AND ANTHOLOGIES

- 2013 *A Principled Stand: Gordon Hirabayashi v the United States*. University of Washington Press.
- 2011 *Neglected Legacies: Japanese American Women and the Redress/ Reparations Movement*, special issue of the journal *Pan Japan* (Spring/Fall 2011) 7:1/2: i-277.
- 2009 *Japanese American Resettlement Through the Lens: Hikaru Iwasaki and The War Relocation Authority's Photographic Section*. University Press of Colorado.
- 2005 *On Common Ground: The Japanese American National Museum and the Culture of Collaborations*. Boulder: University Press of Colorado.
- 2003 *Reversing the Lens: Ethnicity, Race, Gender, and Sexuality Through Film*. Boulder: University Press of Colorado.
- 2002 *Asians in the Americas: Transculturation and Power*. (Special issue). *Amerasia Journal* 28[2].
- 2002 *New Worlds/New Lives: People of Japanese Descent in the Americas & From Latin America in Japan/* Stanford: Stanford University Press.
- 1999 *The Politics of Fieldwork: Research in an American Concentration Camp*. Tucson, AZ: The University of Arizona Press.
- 1998 *Teaching Asian America: Diversity & the Problem of Community*. Lanham, MD: Roman and Littlefield Publishers.
- 1997 *Migrants, Regional Identities & Latin American Cities*, [Society for Latin American Anthropology Publication Series.] Washington, D.C.: American Anthropological Association.
- 1993 *Cultural Capital: Mountain Zapotec Regional Associations in Mexico City*. Tucson, AZ: The University of Arizona Press.

SELECTED ARTICLES

Hirabayashi, L.R., and Marilyn C. Alquizola. "Carlos Bulosan's Final Defiant Acts: Achievements During the McCarthy Era." *Amerasia Journal* 38:3(2012):29-50.

Hirabayashi, L.R., and M. C. Alquizola. "Appropriating 'Inappropriate Resources': The Significance of FOI/PA Requests for Asian American Biography." *Journal of American Ethnic History*, Vol 32, No. 4 (2012): pp. 56-68.

Hirabayashi, L.R., and M.C. Alquizola. "Carlos Bulosan's *Laughter of My Father*: Adding Feminist and Class Perspectives to the 'Casebook of Resistance.'" *Frontiers: A Journal of Women Studies*, Vol. 32, No. 3 (2011): pp. 64-91.

Hirabayashi, L.R. Wakako Yamauchi's "The Sensei": Exploring the Ethos of Japanese American Resettlement. *Journal of American Ethnic History* 29[2], (Winter 2010):55–61.

Hirabayashi, L.R. and, Kikumura-Yano, A. "Japanese Latin Americans During World War II: A Reconsideration." *Japanese Diasporas: Unsung Pasts, Conflicting Presents, and Uncertain Futures*. Nobuko Adachi, et al., eds. New York: Routledge, (2006): pp. 159-171.

Hirabayashi, L.R. "Community Destroyed? Assessing the Impact of the Loss of Community on Japanese Americans during World War II." *Re/Collecting Asian America*. Josephene Lee, et al., eds. Philadelphia: Temple University, (2002): pp. 94 – 107.

Hirabayashi, L. R. "Back to the Future: Re-framing Community-Based Research." *Amerasia Journal* 21[1-2], (1995): pp. 103 – 118.

Hirabayashi, L.R. "Mountain Zapotec Migrants and Forms of Capital." *PoLAR*, [the Journal of the American Anthropological Association unit on "Political and Legal Anthropology"] 17[2], (1994): pp. 105 – 116.

Hirabayashi, L.R., and Tanaka, G. "The Issei Community in Moneta and the Gardena Valley, 1900-1920." *Southern California Quarterly* 70[2], (1988): pp. 127 – 158.

Hirabayashi, L.R. "The Migrant Village Association in Latin America: A Comparative Analysis." *Latin American Research Review* 21[3], (1986): pp. 7 – 29.

Hirabayashi, L.R. "On Being 'Hapa': Inside Versus Outside Views," *Hokubei Mainichi*, (April 26, 1984): p. 1.

Hirabayashi, L.R. "The Best of Both Worlds? Reflections on the Bi-Cultural Experience." *Echoes from Gold Mountain: An Asian American Journal* 3, (1982): pp. 76-78.

a. Also published in *Asian Journal* [Barnard College and Columbia University], (Spring, 1980).

Martha Nakagawa

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email: (b) (6)

EDUCATION: Stanford University, Palo Alto, CA
Bachelor of Art in Japanese language & literature, 1989

WORK EXPERIENCES:

09/12 – Part-time Staff, UCLA Asian American Studies Center. Main
present responsibility is to help organize and prepare the Jack and Aiko Herzig
Collection for public use but also assist in other areas where needed.

| 8/03 – Freelance Writer. Write Asian American-related articles for
present various publications, including the *Rafu Shimpo*, *Nichi Bei Weekly*,
Nikkei West, and *Hawaii Herald*.

8/03 - Part-time Administrative Assistant, Noh Foods of Hawaii. Answer
present phone calls, manage accounts payable and receivable, inventory
warehouse, provide customer service, oversee walk-in customers and
assist sales director and warehouse manager, as needed.

12/09 – Oral History Interviewer, Densho. Locate appropriate interview
08/12 subjects, conduct pre-interviews, set up interview appointments at
appropriate locations, and lead videotaped interviews.

10/98 - Assistant Editor, Pacific Citizen. Edited and contributed articles,
6/03 assisted reporters, shot and scanned photographs and laid out
newspaper using Photoshop and Quark 4.0 software.

2/94 - Reporter, Rafu Shimpo Newspaper. General assignment reporter and 10/98
photographer. Covered a range of subjects, including crime, arts,
business, politics and historical personalities.

3/92 - Contributing Editor, Asian Week Newspaper. Covered the Los
2/94 Angeles Asian American community for San Francisco-based
newspaper.

GRANTS

6/05 - Recipient, California Civil Liberties Public Education Program
12/06 (fiscal year 2005-2006). Conducted research project on Bronzeville,
an African American enclave in Little Tokyo during World War II.
Oversaw all aspects of the project, including budget, interviewing,
transcribing, photography, archival research and web posting.

PROFESSIONAL AFFILIATIONS

Board of Directors, Japanese American Historical Society of Southern California (2009
– 2011)

PUBLICATIONS

Journals/Books

Renunciants: Bill Nishimura and Tad Yamakido

Journal of the Shaw Historical Library Vol. 19, 2005.

Several entries for **Densho's Online Encyclopedia of Japanese American History**, edited by Brian Niiya. Japanese American National Museum, Ongoing.

Reviews

Review of **Growing Up Nisei: Race, Generation, and Culture Among Japanese Americans of California 1924-49**, by David Yoo. The Oral History Review, Winter/Spring 2005, Volume 32, No. 1.

Review of **Free to Die for Their Country: The Story of the Japanese American Draft Resisters in World War II**, by Eric Muller. California History Magazine, 2004.

Cherstin M. Lyon

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AREAS OF RESEARCH

Japanese American History
Immigration, Ethnic American History, Citizenship and the Law
Public History, Oral History, and Historical Memory

EDUCATION

2006 Ph.D., History, University of Arizona
1998 M.A., History, University of Oregon
1995 B.A., History (cum laude), department honors, University of Oregon

CURRENT RESEARCH

“War, Derivative Citizenship, and Denaturalization Cases from World War I to World War II”
On the Borders of American Citizenship: Understanding Citizenship in the 20th Century and 21st
Centuries

PUBLICATIONS

Prisons and Patriots: Japanese American Wartime Citizenship, Civil Disobedience, and Historical Memory. Philadelphia: Temple University Press, 2011.
Review, Jim and Jap Crow: A Cultural History of 1940s Interracial America, by Matthew M. Briones. *American Historical Review*, 118 (2013): 208-209.
“Searching for the Roots of Resistance,” *Discover Nikkei*, July 26, 2012, <http://www.discovernikkei.org/en/journal/2012/7/26/roots-of-resistance/>.
Contributing author, *Densho Online Encyclopedia of Japanese American History*, 2012.
Authored entries: Dual Citizenship, Segregation, Loyalty Questionnaire, Gordon Hirabayashi, Japanese American Citizens League.
“Women Immigrants and Citizenship,” *Transforming America: Perspectives on U.S. Immigration, Volume Two, The Transformation of a Nation of Nations: 1865 to 1945*, Edited by Michael C. LeMay, 225-245. Santa Barbara: Praeger, 2013.
“Japanese Immigrants, 1940 to Present,” *Immigrants in America: Arrival, Adaptation, and Integration*, Edited by Elliott Robert Barkan, 1051-1064. Santa Barbara: ABC-CLIO Press, 2013.
“Japanese America: People, History, and Culture,” *Encyclopedia of Asian American Folklore and Folklife*, edited by Jonathan H. X. Lee and Kathleen Nadeau, Greenwood Press, 2010.

"Japanese America: Draft Resisters during World War II," *Encyclopedia of Asian American Folklore and Folklife*, edited by Jonathan H. X. Lee and Kathleen Nadeau, Greenwood Press, 2010.

"Museo de Memoria y Derechos Humanos and Parque por la paz Villa Grimaldi." *Public Historian* 33, No. 2 (2011).

"Oregon Nikkei: Reflections of an American Community. Oregon Nikkei Legacy Center, Portland, Oregon." *Public Historian* Volume 32, No. 4 (2010): 134-138.

"Best Practices in Undergraduate Public History Programs," National Council on Public History, October, 2009, <http://ncph.org/cms/wp-content/uploads/2009/12/Grad-Undergrad-Best-Prac-Undergrad.pdf>.

Review. *Voices Raised in Protest Defending North American Citizens of Japanese Ancestry, 1942-49*, by Stephanie Bangarth. *Western Legal History* Volume 23, No. 1 (2010).

ORAL HISTORY PROJECTS

Making Waves in Inlandia: Stories of the Inland Empire Women's Environmental Movement. California Story Fund, California Council for the Humanities Grant, Inlandia Institute, March 2012, available at: http://inlandia institute.org/making_waves.php.

Sam and Alfreda Maloof Foundation for the Arts and Crafts Oral History, (oral history of historic preservation and freeway expansion). Archived at the Sam and Alfreda Maloof Foundation for the Arts and Crafts, Rancho Cucamonga, California, 2010.

The "Tucsonians" Oral History Project Collection, 1947-2002. Special Collections, University of Arizona, MS 390; and Japanese American National Museum.

Select GRANTS AND AWARDS

Summer Research Award, California State University, San Bernardino, August 2012.

Humanities Scholar, "Making Waves in Inlandia: Stories of the Inland Empire Women's Environmental Movement." California Story Fund, California Council for the Humanities Grant, Inlandia Institute, November 2011-March 2012.

Teaching Skills Study Award, Teaching Resources Center, California State University, San Bernardino, April 2012.

Professors Across Borders Grant, International Center, CSUSB, Summer 2010. Grant supporting travel and research in Santiago and Valparaiso, Chile.

Community-Based Research Faculty Mini-Grant, Community-University Partnerships, CSUSB, 2010-2011.

Research Mini-Grant, Leonard Transportation Center, CSUSB, 2009-2010.

Resident Scholar, C.C.L.P.E.P. (California Civil Liberties Public Education Program) Grant, California State Libraries, 2008-2009.

California State University, San Bernardino, University Research Award, Summer 2008.

California State University, San Bernardino, Teaching Resource Center Course Development Grant, Summer 2008.

California State University, San Bernardino, University Intellectual Life Grants, 2007 and 2008.

Phi Alpha Theta Doctoral Scholarship, Phi Alpha Theta History Honor Society, 2003.

Charles Redd Center for Western Studies Summer Award, Brigham Young University, 2002.

C.C.L.P.E.P. (California Civil Liberties Public Education Program) Grant, California State Libraries, 2001-2002.

P.E.O. Scholar Award, P.E.O. International Sisterhood, 2001-2002.

Thomas Kevin Ikeda

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WORK EXPERIENCE

Founding Executive Director 1996 - present

Densho: The Japanese American Legacy Project
Seattle, WA

Established an organization to develop educational strategies that foster critical thinking and ethical, compassionate action. Implement this through the documentation of Japanese American history employing rigorous historical methodology and state-of-the-art computer technology. Also collaborate with other communities to help document their own, often silenced histories to help make history more inclusive.

Product Group General Manager/Director of Operations 1989-1992

Microsoft Corp
Multimedia Publishing Group
Redmond, WA

Managed the development of Microsoft Bookshelf, an award-winning, best-selling multimedia reference CD-ROM that includes a concise encyclopedia, world atlas, thesaurus, dictionary, books of quotes and an almanac. Management responsibilities included negotiations with publishers, product design, development and testing. Also designed and implemented a system for creating and tracking the digital images, animations, audio and video for Microsoft Encarta and Microsoft Bookshelf.

Management Consultant 1985-1989

Compufair, Inc
Seattle, WA

Hired by Microsoft to develop and implement strategies for the emerging CD-ROM technology. This included the management of the first three International Conferences on CD-ROM, writing business plans for Microsoft Bookshelf and Microsoft Encarta; and developing joint ventures with publishers and hardware manufacturers.

Planning Manager/Financial Analyst 1983-1985

Weyerhaeuser Company
Federal Way, WA

Reviewed business plans and capital budgets for Weyerhaeuser's thirty-two nationwide shipping container facilities. Developed and presented to senior management, proposals for large capital equipment acquisitions and company acquisitions.

Research Engineer 1979-1981

Cordis Dow
Concord, CA

Designed and developed hemodialyzers (artificial kidneys). Responsibilities included process automation, testing of sterilization techniques and materials research.

EDUCATION

MBA, University of Washington, 1983

BScE, University of Washington, 1979

BA, Chemistry, University of Washington 1979

AWARDS

Japanese American Chamber of Commerce, 2001

Japanese Community Services of Seattle, 2003

Humanities Washington, 2004

JACL-National, Japanese American of Biennium, 2004

Nisei Veterans Committee, Commander's Award, 2006

Japanese American Leadership Delegation 2008

Microsoft Alumni Foundation Integral Fellow 2011

BOARD EXPERIENCE

Japanese American National Museum 2009-Present

4Culture, Board of Directors 2013-Present

Museum of History and Industry Advisory 2007-Present

Japanese American Chamber of Commerce 1998-Present

4Culture Heritage Advisory 2007-2012

US Japan Council 2009 -2011

The Northwest School 2000-2003

Seattle International Children's Festival 1996-2002

RITA TAKAHASHI

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POST SECONDARY DEGREES:

Doctor of Philosophy (Ph.D.) University of Pittsburgh, School of Social Work, Pittsburgh, PA, 1980.

Master of Public and International Affairs (M.P.I.A.), University of Pittsburgh, Graduate School of Public and International Affairs, Economic and Social Development, 1978.

Master of Social Work (M.S.W.), Administration, University of Michigan, Ann Arbor, MI., 1973.

Bachelor of Arts (B.A.), Sociology and Psychology, University of Hawaii, Honolulu, Hawaii, 1969.

EMPLOYMENT EXPERIENCES:

August 1989 to Present: Faculty member, San Francisco State University, School of Social Work (SSW).
August 2007 – August 2010: Director; June 2007 – August 2007: Acting Director; January – June 2007: Associate Director; August 1998 – Present: Professor; August 1989 – August 1998: Associate Professor.

September 1987 – April 1989: Japanese American redress work : Japanese American Citizens League (JACL) and JACL- Legislative Education Committee (LEC). October 1988 through April 1989: Acting JACL-LEC Executive Director, and JACL Washington Representative, Washington, D.C. (from 1 March 1989, full-time Acting Executive Director of JACL-LEC); September 1987 – September 1988: JACL-LEC Associate Director and JACL Washington Representative (latter, from May 1988).

September 1979 - September 1987: Eastern Washington University, School of Social Work and Human Services, Cheney and Spokane, Washington. September 1983 – September 1987: Associate Professor; September 1979 – September 1983: Assistant Professor.

February 1974 - August 1976: Program Executive I, State of Oregon, Department of Human Resources, Children's Services Division, Pendleton, Oregon. Supervised social workers in all areas of family services, including: substitute care (foster, shelter, relative, and institutional), day care, medical services, protective services, family planning, adoption planning, and counseling.

COMMUNITY SERVICES (select)

1995 - Present: Advisory Board Member, Japanese American National Library (San Francisco).

2000 – 2002: Co-founder and member of JAVoice.com: Committee for a Fair and Accurate Japanese American National Memorial.

1996 - 2000: Board of Governors, Japanese American National Museum (Los Angeles, CA).

1994 - 2001: Board Member, National Japanese American Memorial Foundation (Washington, D.C.). Chair, Haiku/Tanka Committee; wrote "Report of the Haiku/Tanka Committee" (May 1997). Member of: Nominations Committee, Education Committee, and Memorial Facilities Committee.

1990 - 1995: Board President (1992 - 1994), Vice President/President-Elect (1991-92), Secretary (1990-91), Japanese American National Library Board of Directors (San Francisco, CA).

1990 - 2000: Board Member, National Japanese American Historical Society Board, (San Francisco, CA). Member, Archives Committee. Chair, Calendar Committee (1999).

PROFESSIONAL ORGANIZATION SERVICES (select)

National Association of Social Workers (NASW):

- appointed member of the National Committee on Racial and Ethnic Diversity (2001 – 2004); Chair 2003 – 2004.
- elected statewide Chairperson of the Committee on Nominations and Leadership Identification, California Chapter of NASW (1999-2001).
- appointed member of the national Social Workers United for Peace and Justice Committee (1998 – 2001).

Council on Social Work Education

- 2005 – Present: Trained and certified accreditation site team member: Site visits made in 2013 (chair), 2008 (two), 2007, and 2005.
- elected Board Member, Council on Social Work Education, 1997 - 2000.
 - elected to the Board Personnel Committee, 1997 - 2000
 - appointed to the Affirmative Action Committee; elected chair, 1998 - 2000
 - appointed to the Awards and Recognition Committee, 1998 - 2000
- appointed member, 1997- 1998 Annual Program Meeting Corresponding Committee.
- 2004 – present; 1999 - 2001 Annual Program Meeting Abstract Review Committee
- appointed Commissioner, Commission on Racial, Ethnic, and Cultural Diversity (originally the Commission on Minority Group Concerns), 1991 - 1997.

Asian American Social Work Educators Association. President, 1997 - 1999; President-elect, 1995 - 1997.

PUBLICATIONS (select)

2013. "Japanese American and Japanese Canadian Redress" (originally "Qualitative Research: Life Histories of Japanese Canadian and Japanese American Seniors.") Article peer reviewed and accepted for publication in the *International Journal of Community Diversity*. Confirmation 24 May 2013.

2013. "Restorative Justice Almost 50 Years Later: Japanese American Redress for Exclusion, Restriction, and Incarceration," Chapter 24 (pp. 225-232) in van Wormer, Katherine S. & Walker, Lorenz (Eds.). *Restorative Justice Today: Practical Applications*. Thousand Oaks, CA: Sage Publications.

2011. "Japanese American Resistance to World War II: Executive, Legislative, and Judicial Policies," Chapter 6 in Schiele, Jerome (Ed.). *Social Welfare Policy: Regulation and Resistance among People of Color*. Thousand Oaks, CA: Sage Publications.

2009. "Reflections on Meaning and Applications of Social Justice," Chapter 14 (pp. 177-186) in De Anda, Diane. *Culturally Diverse Populations: Reflections from Pioneers in Education and Research*. New York (and London): Routledge.

2007. "The Metaphoric Field Journal of an Asian American Woman: From Farm to Academe," Book chapter (pp. 231-247) in Vakalahi, Halaevalu F. Ofahengaue; Starks, Sandra Hardin; & Hendricks, Carmen Ortiz (Eds.). *Women of Color as Social Work Educators: Strengths and Survival*. Alexandria, VA: Council on Social Work Education.

DONALD TERUO HATA, Ph.D.

Brief Curriculum Vitae

20 June 2013

Current Position: Emeritus Professor of History (retired September 2002)
California State University, Dominguez Hills (CSUDH).

Mailing address: (b) (6)

E-mail: dhata@csudh.edu.

Residence Phone: (b) (6).

Biography: <http://library.csudh.edu/services/directory/profile.php?user=51>

Current Research

Comprehensive survey history of Japanese in the U.S. and throughout the Western Hemisphere (Nikkei). Emphasis on evolving historiography, pervasive themes, key controversies.

Academic Awards and Honors

- 1998 Teacher of the Year Award, Associated Students, Inc., CSUDH.
- 1996 Outstanding Professor Award, Associated Students, Inc., CSUDH.
- 1990 Systemwide Outstanding Professor Award, 1989-90. California State University Board of Trustees. "For high achievement in teaching, scholarship and public service."
- 1980 Award of Merit, California Historical Society (with Nadine Hata) for "your pioneer efforts to clarify the historic role of Japanese Americans in California through your writing, teaching and public service."
- 1977 Lyle Gibson Distinguished Teaching Professor Award, CSUDH.

Education

- 1970 Ph.D., History (Modern Japan). University of Southern California.
- 1964 M.A., Asian Studies (Chinese area studies). University of South California.
- 1962 B.A., History major, English minor. University of Southern California.

Grants

- 1969 John and Dora Haynes Foundation Dissertation Research Fellowship, University of Southern California.
- 1965 Ford Foundation Foreign Area Travel Fellowship (Japan).
- 1965 U.S. NDEA (National Defense Education Act, Title VI) Fellowship for independent research and intensive language-area studies in Japan.

Academic Governing & Advisory Boards

[also see: Civic Engagement]

- 1998 Nominating Committee, American Historical Association. 1998-2002.
- 1996 Board of Editors, *Southern California Quarterly*, journal of the Historical Society of Southern California. 1996-
- 1995 National Advisory Board, *The History Teacher*. Society for History Education. Long Beach. 1995-.

- 1979 Consultant to the Chair, National Historic Landmarks Program, U.S. Interior Dept., for inclusive multicultural selection of national historic sites.

Academic Administration

- 1982 Executive Assistant to the President, CSU Sacramento. 1982-83.
Declined tenure in administration; returned to teaching at CSUDH.
- 1981 Director of Development (Planning), Office of the President, CSU Sacramento. 1981-82.
- 1980 CSU Administrative Fellow, posted to the Dean, School of Education, CSU Sacramento. 1980-81.

Teaching

- 1974 Professor of History, CSUDH. 1970-2002. Courses taught: Asia, Japan, Asian-Pacific American, U.S. survey.
- 1967 Visiting Instructor in History, Occidental College, Los Angeles. 1967-68.
Course taught: Asian History.
- 1965 Tutor-in-residence to cinema actor Toshiro Mifune and his family. Tokyo, Japan. 1965-66. Subject taught: American language and culture.

Selected Publications

- 2011 Donald Teruo Hata and Nadine Ishitani Hata. Japanese Americans and World War II: Mass Removal, Imprisonment, and Redress, Fourth Edition. Wheeling, IL: Harlan Davidson, 2011.
- 2006 Nadine and Donald Hata, "Indispensable Scapegoats: Asians & Pacific Islanders in Pre-1945 Los Angeles," and "Into the Mainstream: Asians & Pacific Islanders in Post-1945 Los Angeles," two chapters in *CITY OF PROMISE: Race and Historical Change in Los Angeles*. Martin Schiesl and Mark Dodge (eds.). Claremont, CA: Regina Books.
- 2000 Donald Teruo Hata and Nadine Ishitani Hata. "Justice Delayed But Not Denied?" [on the Nikkei Redress Movement] chapter in *Alien Justice: Wartime Internment in Australia and North America*. Kay Saunders and Roger Daniels (eds.). Australia: University of Queensland Press, 2000.
- 1999 Don and Nadine Hata. The "Scavenger Hunt" research paper assignment in "Thinking Historically: Challenges and Solutions," in *Perspectives on Teaching Innovations: Teaching to Think Historically*. A collection of essays from *Perspectives*, newsletter of the American Historical Association. 1999.
- 1990 Donald T. Hata, Jr. and Nadine Ishitani Hata. "Asian-Pacific Angelinos: Model Minorities and Indispensable Scapegoats," chapter in *20th Century Los Angeles: Power, Promotion, and Social Conflict*. Norman Klein and Martin Schiesl (eds.). Claremont, CA: Regina Books.
- 1989 Donald T. Hata, Jr. and Nadine Ishitani Hata. "California Asians," chapter in *A Guide to the History of California*, Doyce B. Nunis and Gloria Lothrop (eds). Westport, CT: Greenwood Press.
- 1986 Don & Nadine Hata. "George Shima: The Potato King of California," *Journal of the West* issue on "Business Entrepreneurs in the West."
- 1978 Donald Teruo Hata, Jr. "UNDESIRABLES: " *Early Immigrants and the*

Anti-Japanese Movement in San Francisco, 1892-1893 -- Prelude to Exclusion. NY: Arno Press/New York Times Co.

- 1976 Donald Teruo Hata, Jr. and Nadine Ishitani Hata. "Run Out and Ripped Off: A Legacy of Discrimination." special Asian/Pacific American ed. of *Civil Rights Digest, journal of the U.S. Commission On Civil Rights*. Fall.
- 1973 Don Hata, Jr. "Asian Americans and Education for Cultural Pluralism," chapter in *Cultural Pluralism in Education: A Mandate for Change*, M. Stent, W. Hazard and H. Rivlin (eds). Appleton-Century Crofts.

Book Reviews in: *The American Historical Review*, *California History*, *The Californians*, *The International Migration Review*, *The Journal of American History*, *The Journal of Ethnic History*, *Southern California Quarterly*, and *Western Historical Quarterly*.

Government & Politics

- 1970 Planning Commissioner, City of Gardena, CA. 1970-73.
- 1973 City Councilman, City of Gardena, CA. 1973-76.

Civic Engagement

- 1988 Vice President, Board of Trustees, California Historical Society.
- 1986 Advisory Committee, KCET Public TV, "L.A. History Project" documentary.
- 1986 Board of Directors, El Pueblo Historic Park Association. Los Angeles.
- 1979 Advisory Committee, City of Gardena Historic Sites Survey.
- 1979 Board of Directors, El Nido Services for Youth & Parent Counseling & Lodges for Troubled Young Women. Los Angeles.
- 1978 Board of Directors, Western Law Center for the Handicapped.
- 1978 Board of Directors, Historical Society of Southern California.
- 1978 Chair, Pobladores Subcommittee, City of Los Angeles, to research and draft a commemorative plaque to honor the founders (Los Pobladores) for the City's Bicentennial celebration in 1981.
- 1974 Board of Governors, Japanese American Citizens League, Orange County.

Personal

Born (b) (6)

Political prisoner #40451C of the United States of America, in the U.S. War Relocation Authority concentration camp for persons of Japanese ancestry (WRA File #312014) at Gila River, Arizona, 1942-45

Additional information

<http://library.csudh.edu/services/directory/profile.php?user=51>

[Dvita: brief. 14 June 2013]

Aiko Herzig-Yoshinaga

Brief Curriculum Vitae

June 2013

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Personal

- Date and place of birth: (b) (6)
- Prisoner, U.S. War Relocation Authority concentration camps for Japanese Americans (Nikkei) at Manzanar, California, Jerome, Arkansas, and Rohwer, Arkansas, April 1942-June 1945.

Current Role: Research and Archives Consultant, providing reference and research service to students, authors, scholars, and to Nikkei seeking personal information on relatives incarcerated in U.S. prison camps during World War II.

Experience:

- Research Consultant, Office of Redress Administration, Civil Rights Division, Department of Justice. The DOJ was responsible for implementing the Civil Liberties Act of 1988—the legislation to compensate persons of Japanese ancestry whose constitutional rights were abrogated during World War II. Researched government documents to verify the eligibility of persons receiving payments.
- Senior Research Associate. Federal Commission on Wartime Relocation and Internment of Civilians. Washington, D.C., 1981-83. Discovered (with (b) (6) Jack Herzig) documents revealing that Justice Department attorneys and Army officers had withheld and altered reports on the loyalty of Nikkei and had lied to the U.S. Supreme Court about the “military necessity” for mass incarceration. Under Special Counsel, directed staff research for the Commission’s investigation of the World War II exclusion and detention of Nikkei for its final report, *Personal Justice Denied*, to Congress and the President.
- Evidentiary Documentation Researcher in Japanese American class action lawsuit, *William Hohri v. U.S.*. Washington, D.C.
- Evidentiary Documentation Researcher in *coram nobis* cases: *Fred Toyosaburo Korematsu v. U.S.*, San Francisco; *Gordon Kiyoshi Hirabayashi v. U.S.*, Seattle, Washington; and *Minoru Yasui v. U.S.*, Portland Oregon.
- Consultant/Researcher for exhibition at the National Museum of American History of the Smithsonian Institution: *A More Perfect Union: Japanese Americans and the United States Constitution*, Washington, D.C.
- Consultant/Researcher for the Office of Redress Administration, Civil Rights Division, Department of Justice, Washington, D.C.

Publications

- Aiko Herzig-Yoshinaga. *Words Can Lie Or Clarify: Terminology of the World War II Incarceration of Japanese Americans*. 2010.
- Aiko Herzig-Yoshinaga and Marjorie Lee, Editors. *Speaking Out for Personal Justice: Site Summaries of Testimonies and Witnesses Registry from the U.S. Commission on Wartime Relocation & Internment of Civilians Hearings (CWRIC), 1981*. UCLA Asian American Studies Center & Civil Liberties Public Education Fund, 2011.

Civic Engagement

- Consultant/Panelist, Smithsonian Institution Travelling Exhibition Service (SITES), *Strength and Diversity: Japanese American Women, 1885-1990*.
- Representative and Researcher, National Council for Japanese American Redress.
- Board of Advisors, Japanese American National Library, San Francisco.
- Founding member, Board of Directors, Japanese American Help for the Aging, NY.
- Board of Directors, Japanese American Association of New York, Inc.
- Memberships (partial list): Asian American Legal Defense and Education Fund, NY; Asian Law Caucus, San Francisco; Densho, Seattle; Go For Broke National Education Center, Torrance, CA; Japanese American Historical Society (San Diego, Southern California); Japanese American National Museum; Japanese American Veterans Association; National Japanese American Historical Society, San Francisco; Nichi Bei Foundation, San Francisco.
- Guest lectures and panels (partial list): CSU Dominguez Hills; Carnegie Mellon University; Conference of Women in law; Doishisha University, Kyoto; Gila River Relocation Center Reunion; Hampshire College; Harvard University, Kennedy School of Government; Johns Hopkins University; National Multicultural Institute; Organization of American Historians/Society for History in the Federal Government; Smith College; Trinity College; UC Berkeley; UCLA; University of Hawaii; University of Maryland.

Awards and Honors (partial list)

American Association for Retired Persons; Asian American Legal Defense and Education Fund; Asian Law Caucus; Asian Pacific American Heritage Month, Los Angeles; Asian Pacific Americans in Higher Education; Asian Pacific Women's Network; Association of Asian American Studies; Japanese American Help for the Aging; Japanese American National Museum; Japanese American Veterans Association; Manzanar Committee; National Council for Japanese American Redress; National Japanese American Historical Society; 2011 Nisei Week Parade Grand Marshal, Los Angeles' Little Tokyo; UCLA Asian American Studies Center.

CSU JAPANESE AMERICAN DIGITIZATION PROJECT

TECHNICAL CONSULTANTS AND CATALOGER RESUMES

Stephen Donald Kutay

California State University Northridge
Oviatt Library
18111 Nordhoff St.
Northridge, CA 91330
(818) 677-2335
<mailto:stephen.kutay@csun.edu>

Education

Master of Library and Information Science (M.L.I.S.), University of California, Los Angeles, 2010
Archival Studies

Bachelor of Arts (B.A.), University of California, Los Angeles, 1991
Music Composition

Professional Experience

Senior Assistant Librarian, Digital Services, August 2011 - Present

Oviatt Library

California State University Northridge, Northridge, CA

As part of the Technical Services Department, develop digital collections from the Oviatt Library Special Collections and Archives, University Archives and local heritage communities. Create and oversee digitization workflows. Prepare metadata element sets that conform to interoperable standards such as Dublin Core and VRA core in accordance with the Open Archives Initiative – Protocol for Metadata Harvesting (OAI-PMH). Prepare digital inventories and discovery tools. Administrate descriptive entries into CONTENTdm, the digital collection database for the Oviatt Library. Supply digital collections descriptions. Design and build Web interfaces for the digital collections pages of the Oviatt Library. Provide professional guidance for the preservation and access of digital records within the library and external departments of the university. Coordinate usability tasks for the Oviatt Library Website. Subject liaison and collection developer for Pan African Studies, College of Social and Behavioral Sciences. As lecturer, provide information literacy instruction in classroom and consultative environments. Serve on multiple committees for the Oviatt Library and the university. Research, publish and present on relevant topics of interest to the field of library and information science. Research Fellow, 2013-14.

Library/Learning Resources Supervisor, March 2011 – August 2011

Library Learning Resources

Moorpark College, Moorpark, CA

Under the direction of the Dean of Communication & Learning Resources, coordinated and supervised the daily operations of the Learning Resources Departments including the Audio Visual Media Center, Foreign Language Lab, Teaching and Learning Center, Open Access Lab, Library, and Tutoring Center. Oversaw the technical and public services aspects of the Library and Learning Resource Departments. Planned, coordinated and directed workflow activities of classified staff and up to 60 student employees.

Assisted in the development of Library and Learning Resources policies. Scheduled maintenance of hardware and software. Assisted the library faculty members in the development of the library's budget, unit plans, program review, and coordination of information for state mandated reports. Developed, administered and monitored annual budgets in excess \$200,000 for the Learning Resource Center Departments. Processed classified and student time reports. Assisted the library faculty members in the purchase and installation of computer resources, including upgrades of computer systems. Acted as liaison to other departments to ensure that the Learning Resource Center supports instructional needs. Represented the Learning Resource Center on the Technology and Student Services committees. Chaired meetings of the Library Learning Resources Center. Scheduled, supervised and evaluated classified library staff.

Digital Archivist, June 2010 – March 2011

Los Angeles Philharmonic Archives

Los Angeles Philharmonic Association, Los Angeles, CA

Assisted with the management of access to institutional records and special collections. Lead the Local History Digital Resources Project (LHDRP) sponsored by the California Digital Library (CDL) as part of a grant awarded to the Los Angeles Philharmonic Association Archives. Created inventory lists and descriptions according to standards and best practices including, but not limited to DACS, EAD, and Dublin Core. Planned and performed digital preservation and description of photographic and audio-visual resources. Created and managed metadata using Archivists' Toolkit to export records and inventories in XML. Described and uploaded digital objects using CONTENTdm. Designed and created an analog and electronic records survey for the development of institutional records retention and disposition schedules. Developed digital online tools such as searchable inventories and an automated archives request form to promote and record access to archival records and assets. Assisted with the selection and digitization of assets for the curator of the Hollywood Bowl Museum. Researched digital asset management systems (DAMS) for the creation of a photographic repository. Provided assistance with grant applications. Using MS SharePoint, designed and created a service point to host archival inventories and to coordinate requests and communication between departments of the Los Angeles Philharmonic Association and the Archives. Updated the physical layout of the archives' staff and visitor areas to facilitate improved function.

Graduate Intern, January 2010 – May 2010

Los Angeles Philharmonic Archives

Los Angeles Philharmonic Association, Los Angeles, CA

Working both independently and as part of a team, implemented archival standards and best practices for the Archives of the Los Angeles Philharmonic Association. This included the analysis and organization of the collections for research through the creation of best practice documents such as finding aids and the maintenance of collections inventories.

Graduate Intern, September 2009 – December 2009

Performing Arts Library

CalArts | CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA

Responsible for designing and implementing a system and protocol for converting the archive of student performance recordings from the Schools of Theater, Dance and Music into streaming media for online viewing/listening from the institution's library catalog.

Sue Tyson

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EDUCATION

- 2013** *Post-MLIS Archival Studies Certificate*, UCLA
- 2012-2014** *California Rare Book School and Huntington Library* (week-long workshops)
Rare Book Cataloging (CRBS, August, Randal Brandt)
History of the Book in the 19th and 20th Centuries (CRBS, Jeffrey Groves)
Books of the Far West, with an Emphasis on California (CRBS, Gary Kurutz)
Care and Identification of Photographs (Huntington, Gawain Weaver)
- 2011** *Post-MLIS Digital Information Management Graduate Certificate*, University of Arizona
- 2010** *Georgia Archives Institute*, Georgia Archives, Morrow, GA
- 2006** *MLIS*, San José State University
- 2002** *M.A., English*, California State University-Sacramento
- 1994; 1985** *Ph.D., M.A., German Literature*, University of Wisconsin-Madison
- 1983** *B.A., German Studies* (interdisciplinary), Connecticut College-New London

PROFESSIONAL EXPERIENCE

Special Collections Archivist II, Harald Szeemann papers, Getty Research Institute, Los Angeles, CA, 9/2014-present

- Assess and develop processing plans for multiple series of collection concerning seminal curator of post-World-War-II art; bulk of material is in German (1500 linear ft.)
- Work with project team to arrange and describe materials including letters, ephemera, prints, drawings, floor plans, date books, videotapes, and photographs

Metadata Consultant and Project Cataloger (part-time), California State University Japanese American Digitization Project, California State University Foundation, 7/2014-present

- Develop metadata guidelines and data dictionary for digitized materials from multiple CSU campuses for planning grant; materials focus on the World War II incarceration of Japanese Americans; catalog these materials into Content DM

Project Archivist (part-time), Private Collector, Los Angeles, CA, 9/2013-present

- Perform original and copy cataloging for books and assess, process, arrange, and describe business and personal papers from collection concerned with the history of deep-sea and commercial diving in Southern California
- Work closely with archivist at the Los Angeles Maritime Museum to ensure application of best practices for maritime-related collections

Mellon Postdoctoral Digital Scholarship Fellow, Center for Digital Learning + Research, Occidental College, Los Angeles, CA, 11/2013-5/2014

- Developed digital scholarship projects and collections with faculty, students, and CDLR staff using platforms including Scalar, Omeka, and Occidental's Global Crossroads; guided faculty and students in building class digital exhibits and sites using special collections/archival materials

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| PROFESSIONAL EXPERIENCE, CONTINUED |
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- Conducted research and incorporated special collections/archival resources from Occidental and other area institutions into digital exhibits on the history of the Los Angeles River and on Occidental's rare cookbook collection
- Served as liaison between the CDLR, Special Collections and Archives, and faculty and students in order to promote the use of primary source materials in digital scholarship
- Developed and entered metadata for an environmental design collection using ContentDM
- Gathered and maintained links for an Archive-It Web archive on Northeast Los Angeles community organizations, historical societies, and institutions

Project Archivist (half-time), Graduate School of Education and Information Studies, UCLA,
7/2013-9/2013

- Working as an assistant to Professor Johanna Drucker, helped with Drupal digital collection site design; developed content and taxonomies; collected and managed images; documented workflows and resources; and beta-tested course material and website for History of the Book course

Cataloger (part-time), Private Collector, Los Angeles, CA, 7/2013-9/2013

- With colleague, inventoried and cataloged a Judaica collection of approximately 1600 books

Archivist (half-time), Special Collections Department, University of Southern California, Los Angeles, CA,
7/2012-6/2013

- Assessed, developed processing plan, then processed and wrote finding aid for a Russian ballet archive using Archivists' Toolkit, DACS, and appropriate authorities and vocabularies
- Developed programming and events

Librarian/Project Archivist (half-time), University of Southern California, Los Angeles, CA,
11/2010-6/2012

- Assessed, developed processing plans for, and processed and wrote finding aids for collections
- Assisted patrons with research questions, with finding and using library materials, and with clarifying information needs in person and by phone, email, and chat; took part in reference initiatives
- Developed and taught library instruction sessions for graduate and undergraduate students
- Developed interdisciplinary monograph collection in all subject areas for Leavey Library
- Developed and undertook extensive weeding project for Leavey Library's monograph collection
- Developed and participated in programming and events
- Served as interim subject specialist and collection developer for US & Canadian History; American Studies & Ethnicity; African American Studies; Asian American Studies; and American West

Reference and Instruction Librarian, University of Southern California, Los Angeles, CA, 9/2006-11/2010

- Served as subject liaison for US and Canadian History; American Studies and Ethnicity; African American Studies; Asian American Studies; Native American Studies; and the American West
- Developed print and electronic collections for these fields and for Leavey Library interdisciplinary monograph collection
- Served as reference and research librarian for graduate and undergraduate students
- Provided library instruction in my subject areas as well as for the Writing Program
- Conducted workshops in the use of primary source materials
- Developed programming and events, including *Frameworks*, a documentary film series

SPECIAL COLLECTIONS/ARCHIVAL INTERNSHIP AND VOLUNTEER EXPERIENCE

- 4/13-6/13** **Assessment, Inventory, and Description**, Los Angeles Alliance for a New Economy (LAANE) – Along with a partner, conducted an assessment of materials for possible donation to a university archive as a project for Community-Based Archives course
- 1/13-3/13** **Intern**, Cinema Arts Library, USC – Found and entered metadata for the Pressbooks collection into Archivists' Toolkit; assisted with appraisal of Dennis Hopper collection
- 6/12-9/12** **Volunteer**, Seaver Center for Western History Research, Los Angeles, CA – Entered metadata for the Historical Photographs Collection
- Volunteer**, Mayme A. Clayton Library and Museum, Culver City, CA – Processed collection and wrote finding aid; cataloged books; inventoried photographs; assisted with exhibits; conducted tours for K-12 student groups as well as for adults. Also served as **Intern** at MCLM, 9/11-1/12
- 4/12-6/12** **Intern**, Civil Rights Project, UCLA – Researched and appraised documents for inclusion in the Civil Rights Project Archives
- 4/11-6/11** **Assistant Registrar**, Mendez v. Westminster Exhibit, Old Orange County Courthouse, Santa Ana, CA – Secured permissions from various institutions for use of images for exhibit
- 5/10-5/11** **Volunteer, Archives and Special Collections**, California State University-Dominguez Hills, Carson, CA – Processed and wrote finding aids for collections

PRESENTATIONS

- 2014** “*Special Collections in Virtual and Physical Spaces at Occidental College.*” Writer and presenter, Society of California Archivists Annual Meeting, Palm Springs, CA, May 2014
- 2013** “*What’s Left of the Left End of the Dial?*” Chair, developer, and presenter, Society of American Archivists Annual Meeting, New Orleans, LA, August 2013
- “*Los Angeles Food History in Virtual Research Environments.*” UCLA Information Studies Colloquium series, May 2013. Platforms used for VREs included Scalar, Omeka, and Viewshare
- “*Digital Humanities: A Whirlwind Tour.*” Contribution to in-service presentation, “New Frontiers: The Place of Place in the Digital Humanities, Social Sciences & Social Services” (with Katharin Peter and Melanee Vicedo). USC, February 2013
- 2012** “*California Missions Collections at USC Libraries.*” Pecha Kucha, Seventh Annual Archives Bazaar, LA as Subject, USC
- “*The ABCs of the CBC.*” Co-presenter for Rare Books and Print History course presentation using materials from the UCLA Special Collections’ Children’s Book Collection, UCLA
- 2011** “*The Importance and Use of Archives.*” Guest lecture, Graduate History Seminar, USC
- 2010** “*Extra! Extra! Read All About It!*” Co-moderator for panel on historical newspapers, Fifth Annual Archives Bazaar, LA as Subject, USC
- “*Finding and Analyzing Primary Source Materials in the Fields of History and of American Studies and Ethnicity.*” Presented as part of a workshop on primary source materials, USC
- 2009** “*Unlocking the Archives: The Role of Primary Sources in Historical Discovery.*” Developer and moderator for panel, Fourth Annual Archives Bazaar, LA as Subject, USC
- 2008** “*LA as Subject: Why Archives Matter.*” Developer and moderator for panel, Third Annual Archives Bazaar, LA as Subject, USC

PRESENTATIONS, CONTINUED

- 2008** *"Libraries as Place in the Age of Globalization: Documentary Film Programming as a Site of Interdisciplinary Local and Global Explorations."* CARL Conference, Irvine, CA
- 1993** *"The Nomad as Difference: Movement and Fixation in Die Neue Welt and Der Kunstwart."* Presentation at German Studies conference, University of Kentucky, Lexington, KY
- 1990** *"Women's Literary Production in the Two World Wars."* Presentation with Sherri Sokeland and Randall Halle, Wisconsin Workshop, UW-Madison, 1990

PROGRAMMING

- 2013** **Chair and Lead Developer for Visions and Voices Event**, *"Just Food and Fair Food: A Multidisciplinary Exploration."* USC, March 2013 (with Chimene Tucker and Eduardo Tinoco)
- 2009** **Conference Co-Organizer**, *"The Importance of First: Understanding the Needs and Experiences of First-Generation College Students."* Conference held at USC
- 2007/08** **Creator and Developer**, *"Frameworks"* Documentary Series and *"China Blue"* screening, USC
- 1990** **Co-Developer and -Organizer**, *"New German Cinema"* film series, UW-Madison

PUBLICATIONS

- 2013** "Practices of Looking: Occidental College's Visualization and Visual Materials Faculty Learning Community." *Views* newsletter, Society of American Archivists' Visual Materials Section, 11/13
- "Visual Materials Prominent at Organization of American Historians' Annual Meeting." *Views* newsletter, Society of American Archivists' Visual Materials Section, 7/13
- 1995** "Shifting Viewpoints: Auras, Images, and the Communication of Technology in the Literary/Cultural Journal from 1890-1910." Article in: *The Turn of the Century: Modernism and Modernity in Literature and the Arts*, Berg, C., et al, eds. Berlin: W. de Gruyter, 1995
- 1992** "Women's Literary Production in the Two World Wars." Article written with Sherri Sokeland and Randall Halle. In: *1914/1939: German Reflections of the Two World Wars*. Grimm, R. and Hermand, J., eds. Madison: University of Wisconsin Press, 1992

GRANTS AND FELLOWSHIPS

- 2013-2014** *Mellon Postdoctoral Digital Scholarship Fellow*, Occidental College, Los Angeles, CA
- 2013** *California Rare Book School Annual Fund Scholarship* for "Books of the Far West"
- 2012** *Breslauer Chair Scholarship* for California Rare Book School, "History of the Book"
- 2012** *Visions and Voices Event*, "Fair Food and Just Food: A Multidisciplinary Exploration"
- 2009-2011** *IMLS scholarships* all semesters for Digital Information Management (DigIn) program
- 2004-2006** *California Library Association Reference Services Press Fellowship*
- 1990-1992** *Fulbright Grant* for doctoral dissertation research in Berlin, Germany

HONORS

- Ph.D., Comprehensive Exams, and M.A. in German Literature *cum laude*
- B.A. *cum laude*; Major field of German Studies with Distinction

PROFESSIONAL SERVICE

- *Invited Member, Liaison, Society of American Archivists' Visual Materials Section* (2013-2015) – keep abreast of and notify VM section members of developments concerning visual materials in California archival, special collections, educational, and historical organizations and listservs; report on visual materials-related presentations at conferences; report on VM Section activities of interest to the Society of California Archivists
- *Appointed Member, Digital Library Selection Advisory Committee, USC Libraries* (2009-2011) – evaluated and made recommendations on proposals for inclusion in USC's Digital Library
- *Elected Member, Professional Development Committee, USC Libraries* (2009-2011) – evaluated library faculty conference funding requests and help determine funding allocations
- *Chair and Elected Member, Research Committee, USC Libraries* (elected 2008; Chair 2009-2010) – with committee members, researched and developed proposal for library residency program; conducted interviews and evaluated applications for library faculty research (Bardin Endowment) and for Tuition Assistance Program grants; evaluated and revised all program materials as needed
- *Invited Member, Public Awareness Committee, American Library Association* (2008-2010) – participated in meetings concerning building national awareness of libraries of all types
- *Appointed Member, Leavey Library Collection Development Subgroup, USC Libraries* (2008-2010) – participated in meetings and discussion concerning allocation of space for Leavey collections; helped develop collection development guidelines for Leavey's collection
- *Member, Diversity Task Force, USC Libraries* (2007-2009) – served on hiring committees; notified students of scholarship opportunities; compiled list of diversity-related job advertising sites
- *Member, Library faculty and staff search committees, USC Libraries* (as needed) – helped conduct candidate interviews; evaluate candidates; and make recommendations on hiring

LANGUAGES AND EXPERIENCE ABROAD

- Fluent in English; near-native fluency in German; some study of French and Spanish.
- Studied at the Freie Universität Berlin (1987-1988; 1990-1992) and at the Albert-Ludwigs Universität (Freiburg im Breisgau, 1982)

COMPUTER SKILLS

- Archivists' Toolkit, Microsoft Office Suite, Omeka, Scalar, Viewshare, and ContentDM; some work with Wordpress, Facebook, Twitter, Drupal, Photoshop, Access, Tumblr, Pinterest, and HistoryPin

OTHER EXPERIENCE

- 5/10-present** *Community Gardener*, Fountain Community Garden, Los Angeles, CA
- 8/04–8/05** *Public Affairs Radio Show Co-Writer, Co-Producer and Co-Host*, KSBR 88.5 FM, Mission Viejo, CA – Researched, wrote, produced, and hosted periodic show
- 8/01–7/02** *Writer, Copy Editor, and Graphic Designer*, *The Express* and *The Tab*, Sacramento City College, Sacramento, CA

PROFESSIONAL AFFILIATIONS

- Society for the History of Authorship, Reading, and Publishing, 2014-present
- Ephemera Society of America, 2014-present
- Visual Resources Association, 2014-present

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| PROFESSIONAL AFFILIATIONS, CONTINUED |
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- Organization of American Historians, 2012-present
- Association of Moving Image Archivists, 2011-present
- National Council on Public History, 2010-present
- Society of American Archivists, 2009-present
- Society of California Archivists, 2009-present
- American Association for State and Local History, 2009-present
- L.A. as Subject, 2007-present
- California Association of Research Libraries, 2007-present
- Association of College and Research Libraries, 2006-present
- American Studies Association, 2006-present
- American Library Association, 2004-present

Experience and Achievements

California State University, Office of the Chancellor

Digital Repository Services Manager

2013-Present

Work closely with California State University campus libraries and academic technology departments to develop and maintains systems and tools to support institutional repository projects with a focus on open source.

- Work with Library stake holders to develop an institutional repository deposit portal using the SWORD protocol.
- Support individual repository systems for 18 of the CSU Campuses.

San Jose State University

School of Library and Information Science – Adjunct Instructor

2013-Present

Provide library focused programming instruction with an emphasis on mobile web and application development.

California State University, Fresno

Web Innovation Team (Chair)

2007-2013

Lead a group of Library faculty and staff in designing, developing and implementing a web site that can adapt to change

- Work with Library stake holders to develop a web usability study
- Analyze student use data to assist decision making regarding design
- Implement and utilize Google Analytics for ongoing website usability review
- Develop proof-of-concept web interfaces such as mobile and next-generation catalog interfaces for design discussion
- Develop a Library web site Guidelines and Principles document use to communicate design processes and decision making

Library Academic Systems Analyst – Expert Level

2006-2013

Responsible for the maintenance, operation, and design of the network and security infrastructure for the Henry Madden Library at California State University, Fresno.

- Lead design and development of a faculty achievement repository in order to collect and report Fresno State faculty publications and achievements.
- Deploy, customize and maintain digital Henry Madden Library digital repositories using CONTENTdm and DSpace.
- Manage Unix based server architecture for library catalog platform
- Maintain a heterogeneous network environment of Unix/Linux, Windows, and Apple systems
- Sole library application developer utilizing PHP, Perl, MySQL, XML, JSON and SOLR.

Education

San Jose State University

Master of Library and Information Science

May, 2011

California State University, Fresno

Bachelor of Science in Computer Science

May, 1998

Publications

Collier, A., Harada, G., and Taylor, D. (2009). We got the building... now what? *New Library World*. 110(1/2). p.22-36.

Bin Zhang
Digital Information Services Librarian

Library Systems & Information Technology Services
University Library 3501D, California State University, Sacramento
2000 State University Drive, East, Sacramento, CA 95819-6039
bzhang@csus.edu
(916) 278-5664

WORKING EXPERIENCE

6/2003 - present Digital Information Services Librarian

(Senior Assistant Librarian / Associate Librarian)
California State University, Sacramento
Library Information Systems

ILS/UMS Maintain and provide technical support for the Millennium (Innovative Interfaces) Integrated Library System (ILS) for Library staff and users.

In 2012, I coordinated the evaluation and selection of a next-generation library management solution for the Library.

Electronic Resources Management Manage library's electronic information resources in various systems. These include: SFX, MetaLib, Xerxes, Primo Central, RapidILL, OCLC WorldCat Knowledgebase, EZProxy and others.

Provide technical support for SFX, MetaLib, the ERM (360 Resource Manager from Serials Solutions) and discovery service (Primo from Ex Libris). I was responsible for setting up "pipes" in Primo to harvest and index resources from digital collections (CONTENTdm), repositories (dSpace), and MetaLib KB. I implemented the integration between Primo and Blackboard LMS.

Digital Collection Development and Support Coordinate all digitization projects in the Library; manage the Library's digital collection server hardware and software, including the OS, the digital collection management system (*CONTENTdm*); implement and/or develop metadata schemas for digital collections; provide training and supervise staff members and/or student assistants on digitization procedures; work with library faculty/staff and campus constituencies, other agencies and organizations to identify and develop new digital projects.

Provide technical support for the Electronic Theses and Dissertation (ETD) system that is based on DSpace open source digital repository management system. Provide support for staff at the campus Office of Graduate Studies and Library Bibliographic Control Department (BCD); communicate with the CSU Chancellor's Office where DSpace is hosted on issues that cannot be resolved locally.

Server Administration Participated in the planning and implementation of the Library's Intranet. Maintaining and provide ongoing support for the Intranet, and sharing responsibilities for other library-developed web projects.

I also share responsibilities of ongoing maintenance of library's Linux-based servers, including CONTENTdm, EZProxy, Innovative SSO server, and library local database and web applications servers.

Library Desktop Support Share responsibilities of the Library's desktop support, including Library staff computers, printers, scanners and other equipment/devices, as well as public access computers in the Library; supervise student assistants who perform most of the daily desktop support duties.

Library Technology Support Serve as a liaison to library departments about emerging digital information needs. Explore and introduce innovative web-based services; provide expertise for the development of digital library projects that utilize XML, Dublin Core, OpenURL, COUNTER/SUSHI and other standards.

Other Activities Currently serve on several library-wide committees and groups, such as the Collection Development Committee, the ERM Implementation Taskforce; Library Assessment Committee; campus-wide IT Academic Advisory Committee; CSU system-wide committees: System-Wide Technology Initiative Management (STIM) committee and following sub-committees: Electronic Resource Management (ERM), Library services and Learning Management Systems (LMS), and Institutional Repositories (IR).

9/1995 - 5/2003: Systems Librarian & Assistant Professor

University of Hawai'i

Kapi'olani Community College Library

Integrated Library System Responsible for staff support for *Voyager*, the integrated library system from Endeavor Information Systems, Inc.; act as the liaison between Library staff and the Systems Office at Hamilton Library, the main library of the University of Hawai'i System; serve on the UH system-wide *WebVoyage* committee (a group of librarians who make decisions related to the web interface of the Voyager online catalog system). Worked with vendor and created Z39.50 connections to EbscoHost and other full-text databases from within Voyager. Created and have been maintaining the listserv for the committee.

Web Development and Server Administration Responsible for maintaining the Library's web servers, both hardware and software (one Sun Enterprise 250 server running Solaris operating system, and one PentiumIII 550 running RedHat Linux operating system); maintain two proxy servers (Squid and EZProxy), a *MySQL* database server; developed all the CGI scripts for all the web sites hosted on the web servers using Perl and PHP, including database applications for *MySQL* and *MiniSQL* databases, and search interfaces for *SWISH-E* and *freeWAIS-sf* search engines; provide all staff training on HTML, metadata and database; provide guidance for other library staff on various digital library and other web-based projects. Initiated most of digital projects (listed in the section , page 5). These projects involved development of interactive tutorials (Ho'okele), bibliographic database using SQL (China Abroad Archive), implementation of Dublin Core metadata (ASDP, PSI), and other technologies.

Developed a web-based electronic reference service system; developed a new book listing system; developed a UH system-wide patron authentication and electronic resource management system using EZProxy with Perl and MySQL. Did presentations to a UH system-wide committee and the UH Library Council, which consists of library administrators from all libraries in the University of Hawai'i system. Provided assistance to the Hamilton Library Systems Office on setting up the authentication against Voyager patron database.

Desktop Computer Support Maintained a CD-ROM network (accessed by all University of Hawai'i campuses and community colleges across the State of Hawai'i); responsible for software and hardware installations and upgrades; maintain an NT-based local area network for both Library staff and the public; maintain a fee-based printing system (Pharos *UniPrint*) for the Library and other labs on campus; provide technical support and training for library staff and public users; supervise one staff member and one student worker.

Other Duties Perform general reference services; in charge of the Reference Department during summer months when the Reference Coordinator is on leave; served as the Acting Head Librarian when the Head Librarian was out of town; served on Department Personnel Committee, Tenure and Promotion Review Committee; served on recruitment committees for faculty and staff members; visited partner library campuses in Beijing, Kunming and Shenyang to provide assistance, and helped form exchange programs and other activities.

5/2002 - 2004: Consultant

Kaua'i Librarians Association
Lihue, Hawai'i

Develop *Kaua'i Newspaper Index* website (in progress), including the database design, development of user interface in PHP and MySQL.

5/2001 - 2004: Consultant

DataWise Hawai'i
Honolulu, Hawai'i

Developed most web projects; maintain the web server. The work involves all the programming and database design using PHP and MySQL.

10/1994 - 8/1995: Electronic Technician

University of Hawai'i at Mānoa Libraries

Provided desktop computer support (both hardware and software) to library staff; maintained a local area CD-ROM network; conducted Internet training (Gopher, FTP, Telnet) to Library staff; developed Library's first website that included an ILL request form.

9/1994 - 9/1995: Librarian (part-time)

American School of Professional Psychology/Hawai'i
Honolulu, Hawai'i

As the only librarian setup the new library; performed cataloging (original and copy cataloging) using Winnebago Library System; performed shelving, checking-in, checking-out and other circulation duties; provided computer support for faculty, staff and students.

10/1983 - 12/1989 Librarian

Science and Technology Information Research Institute
Xinjiang Academy of Animal Sciences
Ürümqi, Xinjiang, China

Responsible for acquisitions and cataloging of foreign language materials; provided SDI and literature translation services to researchers; served as English-language editor for a Chinese journal "Foreign Animal Sciences: Herbivore".

EDUCATION

1994 Master of Library and Information Studies (MLIS)

University of Hawai'i at Mānoa
School of Library and Information Studies
Major: Library and Information Studies

1983 Bachelor of Agricultural Sciences (B.Agr.Sci)

Xinjiang Agricultural University
College of Animal Sciences
Ürümqi, Xinjiang, China
Major: Animal Husbandry

SELECTED TRAINING AND WORKSHOPS

2012 A Linked Data Odyssey

part of the 2012 program of the Northern California Technical Group (NCTPG)
Berkeley, CA

2011 Millennium System Coordinator Basics (three-day training, certificate of participation)

Innovative Interfaces, Inc., Emeryville, CA.

2011 Millennium Reports and Statistics for System Coordinators (one-day training, certificate of participation)

Innovative Interfaces, Inc., Emeryville, CA.

2010 Java Programming and Java Web Development

(one-week training, certificate of completion)
New Horizons Computer Learning Center, Sacramento, CA.

2006 Electronic Resource Management

(one-day pre-conference institute)
California Library Association 108th Annual Conference
Sacramento, California

2006 Basic Electronic Records

(one day workshop, certificate of completion)
Society of American Archives (SAA), held at California State University, Sacramento.

2005 Grant Writing for Preservation Digitization

(one day workshop, certificate of completion)
California State University, Sacramento Library, provided by OCLC Digital Preservation Resources Western Center.

2005 Preserving Born Digital Material

(one day workshop, certificate of completion)
California State University, Sacramento Library, provided by OCLC Digital Preservation Resources Western Center.

2004 Continued Education: CONTENTdm

(one day workshop, certificate)
OCLC Digitization and Preservation Western Services Center, Ontario, California.

2004 Metadata for Digitization and Preservation

(one day workshop, certificate)

OCLC Digitization and Preservation Western Services Center, Ontario, California.

2004 Introduction to WebCT

California State University, Sacramento. Provided by CSUS UCCS staff.

2004 Introduction to Metadata and Record-Building (Online workshop, certificate)

Provided by InfoPeople.

2003 Scanning for Preservation and Access 2004 (one-day workshop, certificate)

California State Library, Sacramento, California. Provided by InfoPeople.

2003 MetaLib Training (two days)

California State University, Sacramento Library, provided by ExLibris

2002 XML and Libraries (one day pre-conference workshop session)

Library and Information Technology Association (LITA) Annual Forum

2000 Introduction to Oracle: SQL and PL/SQL (one week, certificate)

Oracle University, Oracle Corporation

1999 Publishing on the Web Workshop Stanford University (three days)

SELECTED PUBLICATIONS AND PRESENTATIONS

- Zhang, Bin. “Building a global network of Chinese genealogical information.” *Second International Conference on Chinese Genealogy*, DAZHONGHUA Family Tree Development Association, 2012, 34–39.
- Rodriguez, Juan C., and Bin Zhang. “Authentication and Access Management of Electronic Resources.” *Electronic Resource Management in Libraries: Research and Practice*. Ed. Holly Yu and Scott Breivold. IGI Global, [2008], 246–270.
- Webb, Terry D. and Bin Zhang. “The Role of Scholarship Publishing in Digital Libraries.”, presented at the *International Conference on Semantic Web and Digital Libraries (ICS-D-2007)*. Bangalore, India, February 21–23, 2007.
- Webb, Terry D. and Bin Zhang. “Digital Libraries and the Reformation of Scholarly Communication”, presented at the *1st International Conference on Universal Digital Library*. Hangzhou, China, November 2005.
- Webb, T. D. and Zhang, Bin. “Information Dropshipping”. *Library Hi Tech*. 1997; 15(57-58):145-150.

PROFESSIONAL AFFILIATIONS

- Member, American Library Association (ALA)
- Member, Library and Information Technology Association (LITA)
- Life Member, Chinese American Librarians Association (CALA).
 - Co-chair, Web Committee, 2007–2011
 - CALA Listserv (CALAList@cala-web.org) and web server administrator, 2008–2013
 - Member, Annual Conference Program Planning Committee, 2009–2011

- Member, Membership Committee, 2008–2011
 - Board of Director, 2008–2010, 2010–2013
 - Membership Office (2009–2011) and Webmaster (2010–2011), CALA Northern California Chapter
 - Editor, *Chinese Librarianship: an International Electronic Journal*(ISSN: 1089-4667; web address: <http://www.whiteclouds.com/iclc/cliej/index.htm>)
-

COMMUNITY SERVICES

Chinese American Faculty & Staff Association, CAFSA at California State University, Sacramento.

Served as the Secretary and administrator of the CAFSA listserv.

DAZHONGHUA Chinese Family Tree Development Association (a.k.a. DAZUPU) VP for Technology, and serve on Board of Directors.

REFERENCES

Available upon request.

Updated: January 2013

MAUREEN A. BURNS

(b) (6)

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PROFESSIONAL PREPARATION

EdD Educational Administration and Leadership, University of California, Irvine
Department of Education and University of California, Los Angeles Graduate School of
Education and Information Studies, December 2002.

MA Art History, California State University, Long Beach, December 1991.

APPOINTMENTS

IMAGinED CONSULTING

2009 and ongoing

Providing independent consulting services to assist in the access/use of digital images, visual information, and associated electronic tools; building shared image resources for kindergarten through college. Notable projects:

Laguna College of Art + Design appraised the 35mm slide collection (2011) and assisting with planning workflow, developing cataloging guidelines, cataloging images, and migrating an institutional collection of faculty and student art work into ARTstor's Shared Shelf project (March 2012-May 2013).

Patel Islamic Architecture <<http://www.artstor.org/what-is-artstor/w-html/col-s-asian-cuban.shtml>> project manager and editor supervising graduate student catalogers expanding the Alka Patel fieldwork images in ARTstor's core collection to include Afghanistan and Iran (2012-2013).

UCI Center for Learning in the Arts, Sciences & Sustainability

<<http://www.class.uci.edu/>> participant in arts integration research and implementation assisting with projects, grant-writing, reporting, newsletters, and blogging; production editor and system support the Center's journal, book, and paper series in eScholarship <<http://escholarship.org/uc/class>> (2011-2013).

Local History Digital Resources Project <<http://califa.org/lhdrp.php>>

State Library grant project to teach public libraries how to manage and digitize historic images and associated metadata and contribute it to the Online Archive of California and Calisphere (2010-2012).

SAHARA <<http://www.sah.org/publications-and-research/sahara>> appraiser of legacy architecture collections and member of the editorial committee for this Society of Architectural Historians' digital archive of architecture images in ARTstor (2009-2013).

VISUAL RESOURCES CURATOR

University of California, Irvine, School of Humanities and School of the Arts
1993 to 2009

PUBLICATIONS

"You Can Do It, We Can Help: Building Digital Image Collections Together" in the Visual Resources Association Bulletin 39, no. 1 (2012) at <<http://online.vraweb.org/vrab/vol39/iss1/4/>>

"Musings on Electronic Publishing" in the Visual Resources Association Bulletin 38, no. 1 (2011) at <<http://online.vraweb.org/vrab/vol38/iss1/3/>>

"Advocating for Visual Resources Management in Educational and Cultural Institutions" a Visual Resources Association White Paper Task Force 2009 publication available at http://www.vraweb.org/resources/general/vra_white_paper.pdf

"University of California Shared Image Collections: Convergence and Expansion" co-authored with Lena Zentall and in the Visual Resources Association Bulletin 35, no. 2 (2008) available at http://www.cdlib.org/services/dsc/ucsi/docs/article_ucsi_vra_bulletin_2008_burns_zentall.pdf

"From Horse-drawn Wagon to Hot Rod: The University of California's Digital Image Service Experience" co-published simultaneously in the Archives and the Digital Library and the Journal of Archival Organization 4, no. 1/2 (2006), available at <http://www.tandfonline.com/>

PRESENTATIONS

"Non Nobis Solum: Building Cultural Heritage Collection Together" session organizer and moderator at the upcoming Art Libraries Society of North America conference, Pasadena, 2013.

"Eyes Opened: Visual Resources for Visual Literacy" session organizer, moderator, and speaker at the upcoming Visual Resources Association conference, Providence, 2013.

"Cataloging and Moving an Institutional Collection of Faculty and Student Work into ARTstor's Shared Shelf" co-presented with Jennifer Martinez Wormser, Director of the Laguna College of Art and Design, at the American Library Association Conference in Anaheim, 2012.

"Using ARTstor for Teaching, Learning, and Research" presentation at "UC 21st Century Teaching, Learning, and Technology: Past, Present, and Future" conference, University of California, Davis, 2008.

SYNERGISTIC ACTIVITIES

Member of the Board of Directors of the Visual Resources Association Foundation <<http://vrafoundation.org.s119319.gridserver.com/index.php/home/>> from 2012-2014.

Past President (2012-2013), President (2010-2012), and President-Elect (2009-2010) of the Visual Resources Association <<http://vraweb.org/>>, the international organization of image media professionals. Active member of the VRA Finance and Nominating Committees.

Facilitator for the University of California Visual Resources Group to encourage UC system-wide collaborative image projects, from 1995 to 2009. UC Irvine Collection Development Liaison and ARTstor User Support Group member for UC Shared Images project 2007 to 2009.

Participated in the University of California's Shared Metadata Working Group to develop the Metadata Submission Guidelines for UC Shared Images hosted in ARTstor <<http://www.cdlib.org/services/dsc/ucsi/policies.html>> 2008 and 2009, and the University of California's Image Services Rollout and Advisory Committee <<http://libraries.universityofcalifornia.edu/hops/israc/>> 2005 to 2006.

WALKER, DAVID

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OBJECTIVE

I'm interested in developing cutting-edge, open source web applications for academic libraries, with a particular focus on discovery systems and digital library projects. I bring to that task over 10 years of programming and interface design experience, coupled with a deep knowledge of how libraries work and how researchers use libraries.

EDUCATION

Master of Library & Information Science

2000-2002, University of California, Los Angeles

- Concentration in systems design, usability, and information architecture
- Coursework in computer programming

Bachelor of Arts, History

1993-1997, California State University, San Bernardino

- 4.0 GPA, summa cum laude
- Significant coursework in art, including computer graphic design

PROFESSIONAL WORK EXPERIENCE

Director of Systemwide Digital Library Services

2012 — present

California State University, Office of the Chancellor

- Overseeing the design, development, and implementation of discovery, access, and digital library systems across all 23 California State University campuses.

Library Web Services Manager

2006 — 2012

California State University, Office of the Chancellor

- Designed, developed, and managed open source Xerxes discovery system.
- Assisted with system-wide implementation of Metalib federated search system, including troubleshooting connectors and mapping data.
- Assisted with the development of system-wide institutional repository using DSpace, including designing interfaces and developing data import conversion scripts.

Web Development Librarian

2002 — 2006

California State University, San Marcos

- Responsible for all aspects of the Library's website and web applications.
- Undertook complete redesign of the site, including information architecture, graphic design, development, and usability testing.
- Developed custom modules and home-grown, database-driven applications.

TECHNOLOGY SKILLS

Programming, databases & indexing

Much of my work these days focuses on developing web applications using Zend Framework and jQuery. I do a bit of programming in Perl and Java to support existing systems. I've worked extensively with Solr and MySQL.

Web design

I think of myself as equal parts designer and programmer. I'm intimately familiar with HTML and CSS. I use Photoshop, Illustrator, Dreamweaver, and numerous other applications for web design.

Library metadata, protocols & applications

In my work, I've delved deeply into MARC and other library metadata. I know more about Z39.50/SRU, OpenURL, and OAI-PMH than a normal person should. I've worked with a number of library systems, including Summon, Metalib, SFX, Iliad, ERes, DSpace, Millennium, and Voyager.

AWARDS

- OCLC Research Contest Winner, 2009
- Elympics: Ex Libris Code Contribution Contest Winner, 2010

PEER-REVIEWED PUBLICATIONS

"Building Custom Metasearch Interfaces and Services using the Metalib X-Server," *Internet Reference Services Quarterly*, vol. 12, iss. 3 & 4 (2007), pgs. 325-339.

"RSS Creator: An RSS-based Journal Table of Contents Alerting Service," chapter in *Using Interactive Technologies in Libraries*, edited by Kathlene Hanson and H. Frank Cervone. Chicago: American Library Association, 2007.

with Jina Wakamoto and Kathy Dabbour, "The Myths and Realities of SFX in Academic Libraries," *Journal of Academic Librarianship*, vol. 32, iss. 2 (2007), pgs. 127-136.

"Integrating Print Holdings into SFX," *Journal of Interlibrary Loan, Document Delivery & Electronic Reserve*, vol. 15 iss. 3 (2005), pgs. 95-108.

Sean W. Smith
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(562) 985-4419
Sean.Smith@csulb.edu

Education

Fall 1996 – Spring 1999

California State University, Long Beach

M.A. History. Thesis: "A Woman's Role: Gender and the 'Legitimate' Theatre in Gold Rush San Francisco, 1848 – 1856."

Spring 1992 - Fall 1994

California State University, Long Beach

B.A. History

Teaching

1999 – Present: Fulltime Lecturer, California State University, Long Beach, California.

2014 – Present: Online Instructor University of Arizona, Tucson Arizona.

1999 – 2013: Part time Long Beach City College, Long Beach, California.

2000 – 2003: Adjunct lecturer Columbia College, Los Alamitos. California.

Classes Taught or Currently Teaching:

History 305 (CSULB) Digital History Methods

History 172 (CSULB) Early U.S. Survey

History 101 (CSULB) Critical Thinking

History 473 (CSULB) California History

History 499 (CSULB) Senior Seminar

eSOC 213 (University of Arizona) The Past and New Media

History 173 (CSULB) Modern U.S. Survey

History 301 (CSULB) History Methodology

History 474 (CSULB) History & Culture of American Cities

Liberal Studies 471 (CSULB) History/Social Science Content and Standards for Elementary Classrooms

History 1b (LBCC) Modern Western Civilization.

History 11 (LBCC) Modern U.S. Survey

History 350 (Columbia College) The American West

History 362 (Columbia College) American Revolution

History 10 (LBCC) Early U.S. Survey

History 48 (LBCC) California History

History 351 (Columbia College) U.S. Intellectual History

History 321 (Columbia College) History of Modern America

Other Professional Experience

January 2001 – 2006

Historical Consultant, PSI Environmental Co.

Grants and Awards

Recipient of the 2013 Enhancing Educational Effectiveness Through Technology Award. CSU, Long Beach.

Recipient National Endowment for the Humanities, "We the People Grant" the Elizabeth Murray Project (www.csulb.edu/elizabethmurray) an educational website for Early American History. Whose mission is creating a usable online resource for students and educators. To that end, we have endeavored to incorporate and provide 1) extensive primary sources; 2) grade-level specific curriculum materials, with assignments, worksheets, and interactive exercises; 3) analytical tools, also grade-level specific, for analyzing primary sources and web sites; 4) complete citations and bibliographic suggestions; 5) links to other valuable teaching and history sites. (<http://bit.ly/1smv5II>)

Digital History Projects

Project Web Consultant, California State University, Japanese American Digital History Project.

Administrator/Editor, "VOAHA II: Virtual Oral/Aural History Archive" (<http://csulb.edu/voaha>). VOAHA enables visitors to access full audio recordings of oral histories that have been deposited in Special Collections of the University Library. It consists of recordings that cover a variety of topics including women's social history, labor and ethnic studies, Long Beach Area history, and musical developments in Southern California.

Co-Project Director, creator, web designer, and content creator/writer: "The Elizabeth Murray Project." A web based primary source archive and curriculum development site for K – College educators. (<http://csulb.edu/elizabethmurray>). New website launched Spring 2012.

"The Life of Thomas Paine." Web designer and content creator/writer for the project's web page. (<http://www.thelifeofthomaspaine.org>).

“The Harry Bridges Project.” Web designer and content creator/writer for the project’s web page. (<http://www.theharrybridgesproject.org>).

“Engaging the Past: The Elizabeth Murray Project and Developing new strategies for teaching and learning in the K -12 classroom. Delivered at the National Council for History Education Annual Meeting, Williamsburg Virginia, April 13, 2007.

“Women and Commerce in the Age of the American Revolution: k -12 History Curriculum Development and the Elizabeth Murray Project.” Delivered at the California Council for History Education Conference, San Francisco, California, September 22, 2006.

“Primary Sources in the K-12 Classroom,” presented to Long Beach Unified School District, Teacher Resource Center. Fall 2005.

“The Elizabeth Murray Project: Reassessing Historical Research and Education on the Internet.” Delivered to the annual meeting of the Organization of American Historians, Boston, Massachusetts, March 28, 2004.

“The Elizabeth Murray Project: Reassessing Historical Research and Education on the Internet.” Delivered to the National Parks Service, Boston Historical National Park, Massachusetts Schools Teaching Institute, Boston, Massachusetts, March 27, 2004.

Articles

“Food History on the Web,” Common-Place. Vol. 10, October 2009. (<http://www.common-place.org/web-library/2009-10.shtml>)

Conference Papers

"Consumable Identity: Culture, Cuisine and National Identity in the Early Nineteenth Century." Delivered to the annual meeting of the American Society for Environmental History, Denver, Colorado. March 20 – 23, 2002.

Teach American History Grant Program/California History Social Science Project, CSU, Long Beach/CSU, Dominguez Hills. Topics included: “Historiography of the American Revolution,” “Historiography of Nineteenth Century America,” “America and the Cold War,” Summer 2005 “The American Civil War,” Summer 2006, “California History Topics,” Summer 2007, Summer 2008, Spring and Summer 2009, Summer 2010 and June 2011.

Book Reviews

Every Home a Distillery: Alcohol, Gender, and Technology in the Colonial Chasapeake. By Sarah Hand Meacham, (Baltimore: John Hopkins University Press, 2013) book review essay. Published in *Women and Social Movements in the United States, 1600-2000*, vol. 18, No. 2 (October 2014).

Freedom’s Frontier: California and the Struggle Over Unfree Labor, Emancipation, and Reconstruction. By Stacey L. Smith, (Chapel Hill: University of North Carolina Press, 2013) book review essay. Published in *Southwestern Historical Quarterly*, Vol. CXIX, (October 2014).

“Land of Smoke and Mirrors: A Cultural History of Los Angeles.” By Vincent Brook, (New Brunswick, NJ: Rutgers University Press, 2013) book review essay. Published in *Southern California Quarterly*, vol. 95, No. 3 (Fall 2013), 392 - 394.

“A People’s Guide To Los Angeles.” By Laura Pulido, Laura Barraclough, and Wendy Cheng, (Berkeley and Los Angeles: University of California Press, 2012) book review essay. Published in *Southern California Quarterly*, vol. 94, No. 3 (Fall 2012), 392 - 394.

“Wild Sea: Eco-Wars and Surf Stories from the Coast of the Californias.” By Serge Dedering, (Tucson: University of Arizona Press, 2011) book review essay. Published in *Southern California Quarterly*, vol. 93, No. 3 (Fall 2011), 363 - 366.

Hell on Wheels: The Promise and Peril of America’s Car Culture, 1900 -1940. By David Blanke, (Lawrence, Kansas: University of Kansas Press 2007) book Review essay. Published in *Southern California Quarterly*, vol. 90, No. 1 (Winter 2008), 259 -261.

Long Beach Architecture: The Unexpected Metropolis. By Cara Mullio and Jennifer M. Volland, (Santa Monica, California: Hennessy+Ingalls, 2004) book Review essay. Published in *Southern California Quarterly*, vol. 88, No. 2 (Summer 2006), 259 -261.

Film and Radio Documentary Credits.

“From Wharf Rats to Lords of the Docks: The Life and Times of Harry Bridges.” Directed by Haskell Wexler, Starring Ian Ruskin. Release 2007. Consultant.

"From Piers to Plantations: a Union in Hawai'i" Produced by Ian Ruskin and the Harry Bridges Project, distributed by PRI on many Public Radio Stations. Consultant.

College Service

Fall 2002 – 2011. California State University, Long Beach, Learning Alliance Instructor.

Fall 2002 – 2011. California State University, Long Beach. “Beach Beginnings” instructor.

Fall 2002 - 2004 California State University, Long Beach. Student Athlete Mentoring Program.

Fall 2001 California State University, Long Beach. Department Web Design Committee.

Academic Societies

American Historical Association

California Historical Association

Organization of American Historians

American Studies Association

John M Trendler

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Overview:

Visual resources professional with strong knowledge of archival practices, database and information management, digital imaging, technical, organizational and interpersonal skills.

Experience:

Digital imaging and archiving
Digital workflow design
Database management
Data migration consulting

Employment & Professional Activities:

| | |
|--|--------------|
| Visual Resources Association, Public Relations & Communications Officer | 2012-present |
| Curator of Visual Resources, Scripps College | 2002-present |
| Getty Multicultural Undergraduate Intern Supervisor | 2002-present |
| Digital Image Management Consultant, Rancho Santa Ana Botanic Gardens Special Publication "Field Guide to Quail Friendly Plants" | 2011-2012 |
| Information Design, Public Communications Strategies | 2009 |
| Visual Resources Association, Chair, Southern California Chapter | 2007-2011 |
| Data Migration Consultant, Pomona College Museum of Art | 2008-2009 |
| Claremont Colleges Digital Library Advisory Committee member | 2005 |
| Multimedia Literacy Committee, Scripps College | 2004 |
| Visual Resources Association, Secretary, Southern California Chapter | 2003-2005 |
| Digital Collections Task Force, Claremont Colleges | 2003 |
| Electronic Catalogue Project Assistant, Scripps College | 1999 |

Presentations:

"Emerging Technology Forum: Getting from Chaos to Strategy: Process Delineation in the Digital Age" Art Libraries Society of North America, Pasadena, CA 2013

"Non Nobis Solum: Building Cultural Heritage Collections Together : Beyond Borders: Sharing Resources in a Consortial Setting" Co-presenter, Art Libraries Society of North America, Pasadena, CA 2013

"Engaging New Technologies: Tech on the Horizon" Visual Resources Association. Providence, RI 2013

"Engaging New Technologies: Visualization" Visual Resources Association. Albuquerque, NM 2012

"Paint, Prints and Pixels: Learning from the History of Teaching with Images" College Art Association, Los Angeles, CA 2012

"Engaging New Technologies: Technologies for Presentation & Instruction" Visual Resources Association. Minneapolis, MN 2011

"Engaging Technology II" Visual Resources Association. Atlanta, GA 2010

Moderator: New Technology Panel, OTIS College of Art & Design. Los Angeles, CA 2009

"Building Digital Collections" College Art Association. Los Angeles, CA 2009

“Digital Image Case Study” National Institute for Technology in Liberal Education, Scholarly Collaboration and Small Colleges in the Digital Age. Claremont, CA 2008

“ARTstor Information Session at the Libraries” Co-presenter, Libraries of the Claremont Colleges. 2005

“Contemporary Figurative Painting” Scripps Art Society, Scripps College. 2004

“Digital Assets in the Classroom” (Sharing Our Strengths, Mellon funded workshop), Claremont Colleges, CA 2003

Education:

| | |
|---|-----------|
| BFA, the School of the Art Institute of Chicago | 2001 |
| New York Studio Program | 2000 |
| Apprentice to Edgar Albert Schuermann, Sculptor | 1995-1998 |

Professional memberships:

Visual Resources Association

H ASTAC: Humanities, Arts, Science, and Technology Advanced Collaboratory

Zach Vowell, CA



Education

Master of Science in Information Studies, Concentration on Archival Enterprise, Digital Archives, and Preservation Management (2006), School of Information, University of Texas at Austin. Austin, United States.

Bachelor of Arts in English (2001), University of Texas at Austin. Austin, United States.

Experience

Digital Archivist: Robert E. Kennedy Library, Cal Poly San Luis Obispo, July 2013-Present

- Manage and develop digitization projects and activity within the Special Collections and Archives (SCA) department's collections, including the development of SCA department's ability to digitize audio-visual recordings in-house.
- Lead the ingest of SCA's digital content into the MetaArchive digital preservation network, and coordinate the addition of MetaArchive members' digital content into Cal Poly's node server.
- Develop the SCA department's ability to process, appraise, and preserve born-digital archival content.
- Supervise the DigitalCommons@CalPoly institutional repository and its staff
- Chaired a 2013-2014 library working group charged with assessing the library's digital asset infrastructure and making recommendations for improving the infrastructure.
- Develop documentation that increases the efficiency of the department's digitization activities and born-digital processing.
- Increase the amount of the SCA department's EAD finding aids available on the Online Archive of California.
- Serve on the library's Web Steering Committee, and assume the role of lead author and technical consultant for the SCA department's web content.
- Led SCA's participation in the California Audio-Visual Preservation Program (CAVPP), through which SCA digitized 37 at-risk audio-visual recordings in its holdings.

Digital Archivist: Dolph Briscoe Center for American History, February 2009-July 2013

- Managed and developed digitization projects and coordinated the long-term preservation of the Center's digital assets, both electronic records and digitized surrogates.
- Led the collaborative development of two policy documents: a *Digital Preservation Policy Framework* and a *Long-Term Preservation Strategy for Digital Assets*. Subsequently developed a manual entitled *Trustworthy Born-Digital Processing* to establish local guidance for archival work on electronic records.
- Wrote and updated a *Metadata Schema and Style Guide*, which incorporates DACS guidelines and LC naming authorities to provide best practices for recording qualified Dublin Core metadata about the Center's digital assets. Subsequently implemented the *Guide* as a tool for staff responsible for creating metadata records, and acted as primary support contact for staff using the *Guide*.

- Established a DSpace community on the [UT Digital Repository](#), where electronic records can be preserved and securely accessed, and to which staff under my supervision have migrated archival content from hundreds of legacy disks, hard drives, and tapes.
- Led the development of a [transcription crowdsourcing website](#) for the Center's digitized documents
- Researched and developed a strategy to preserve the email and other electronic records generated by the President's Office of the University of Texas.
- Initiated and maintained relationships with systems administrators, librarians, records managers, and engineers at UT Libraries, The Harry Ransom Center, The School of Information, The Goodwill Computer Museum, and other organizations and professionals which allow the Briscoe Center to pursue projects beyond the scope of its own resources.
- Developed and coordinated a survey of the Center's electronic records stored on digital media
- Managed three-year project to digitize microfilm and typescript copies of the Bexar Archives (over 77,000 pages total), in the process supervising the design and successful implementation of the [Bexar Archives Online](#) web interface.
- Coordinated the implementation of Glifos Social Media software into the Center's [Rich Media site](#), where the Center provides enriched online access to digital audio-visual resources.
- Continue supervision of the UT Videogame Archive, including acquisitions and outreach, traditional and born-digital processing, an overhaul of [the Archive's website](#), and the addition of a [blog](#).

Archivist-UT Videogame Archive (P/T): Dolph Briscoe Center for American History, November 2007-February 2009

- Appraised, acquired, and processed over 100 linear feet of archival materials donated by videogame developers and collectors.
- Curated exhibit of UT Videogame Archive materials, on display at the Austin-Bergstrom International Airport October 2009 – January 2010.
- Worked with faculty and graduate students at the School of Information to preserve electronic records found in the UT Videogame Archive collections.
- Provided reference and general guidance to researchers interested in the UT Videogame Archive.
- Maintained and developed the Archive's website content, often updating the site before major events.
- Co-authored a white paper on digital game preservation as part of my involvement with the International Game Developers Association's Game Preservation Special Interest Group.

Project Archivist (P/T): Dolph Briscoe Center for American History, September 2008-February 2009

- Designed a year-long processing and digitization project aimed at the Center's collections related to oil and other energy resources
- Accessioned, re-housed, arranged, and described over 100 linear feet of documentation then recently donated by the Texas Independent Producer and Royalty Owners Records

NDNP Research Associate (P/T): Dolph Briscoe Center for American History, September 2007-September 2008

- Managed and maintained progress towards several time-sensitive goals as part of the Center's participation in the National Digital Newspaper Project (NDNP)
- Conducted historical research for newspapers selected for digitization by collecting, organizing, and interpreting information from a variety of sources
- Supervised two part-time interns responsible for assisting the advisory board's activities

Summer Espinoza

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Education

MARA, Archives and Records Administration, 2013

San Jose State University, School of Library and Information Sciences, Web-based instruction

BA, “Exploring the Ethnic Self through Creative Writing”, 2003

University of Redlands, Johnston Center for Integrated Studies, Redlands, CA

Employment History

Digital Collections Manager, Go For Broke National Education Center, Torrance, California

March 2015-present

- Manage and develop mixed-media digital archives of Japanese American military service using the Omeka platform and Oral History Metadata Synchronizer (OHMS) application.
- Design Dublin Core metadata schema for oral histories, still images and textual materials. Create keyword and subject thesauri, metadata creation and application guidelines, OHMS indexing guidelines and record creation workflow.
- Manage and develop archival program to include policy development, documentation, workflow and standardization of collection accession, arrangement, description, preservation and access.
- Manage staff and interns with varying levels of cataloging and information sciences experience.
- Cooperatively develop recordkeeping workflow and processes for the oral history program for improved management and ingest of the organization’s archival materials.

Collections Manager and Archivist, Claremont Heritage, Archives and Special Collections, Claremont, California

October 2014-March 2015

- Strategically developed programmatic tools, standards and processes for administrative, intellectual and physical control of archives and special collections within an underdeveloped program.
- Successfully planned, created and implemented archival practices such as collection accessions and deaccession, recording researcher activity, collections security, archival collection arrangement and description and museum object description.
- Strategically assessed programmatic priorities and activities against limited human and fiscal resources. Aligned collaborative projects with local university and public repositories.
- Aligned program development with the mission and vision of the larger organization to preserve the architectural, artistic, cultural and natural heritage of Claremont.

Digital Archivist, California State University, Dominguez Hills, Archives and Special Collections, Carson, California

August 2014-December 2014

- Create metadata for 1,500 items of the repository’s collections relating to Japanese Americans in the 20th Century in ContentDM using appropriate controlled vocabularies and other local authoritative sources.

- Involvement in strategic formulation of juxtaposed Japanese American digital collection project.
- Processed papers of the Tradeswomen Collection at the repository.

Processing Internship, California Museum of Photography, University of California at Riverside
July 2014-October 2014

- Describe photographic collections; published finding aid on the Online Archive of California.

Presidential Aide (Confidential Employee), Fresno State, Office of the President, Fresno, CA
July 2013-June 2014

- Provided staff support for major advisory committees chaired by the university president; provided staff support for national executive/academic searches.
- Initiated and composed correspondence individually and on behalf of the president. Evaluated priorities and disseminated information from the president to others as needed.
- Functioned at a high level of tact in managing and referring sensitive inquiries from university constituents, university supporters and the general public.
- Conducted research for the president's use as necessary; managed office filing systems; supervised student assistants; trained staff.
- Instrumental in creating a smooth presidential transition-period for the academic year 2012-2013.
- Assisted executive events coordinator with event management; organized meetings and on-campus events.
- Managed office records disposition schedule, California State University Executive Orders filing systems and Office website management. Oversight of president's schedule and travel as needed.
- Maintained working knowledge of applicable policies, procedures and regulations affecting the Office of the President.

Professional Internship, Election Records Database, City of Fresno, City Clerk's Office, Fresno, CA
January 2013-May 2013

- Handled permanent City election records from early 1900s to present.
- Retrieved, interpreted and analyzed election records data for appropriate data fields.
- Reviewed database with Information Technology to improve data field design and access.

Professional Skills

- Understand the concepts and principles used to identify, evaluate, select, organize, maintain and provide access to records of current and enduring value.
- Understand basic concepts and principles for professional records management including security, retention and disposition.
- Knowledge and understanding of modern office procedures including utilizing organization's authoritative policies and best practices

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT

PARTICIPATION LETTERS

--ADVISORY COMMITTEE LETTERS (OTHER ADVISORY COMMITTEE LETTERS ARE
IN LETTERS OF SUPPORT)

--CSU PARTICIPANTS

--CONSULTANTS

Aiko Herzig-Yoshinaga

(b) (6)

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Email: (b) (6)

July 1, 2015

Mr. Gregory L. Williams
Director, Archives & Special Collection
University Library
California State University Dominguez Hills
1000 East Victoria
Carson, CA 90747

Subject: CSUDH Japanese American Digitization Project

Dear Director Williams:

I strongly endorse your timely proposal to the NEH for the digitization of materials of Japanese Americans (Nikkei) and the creation of an all-encompassing portal for materials on this subject possessed by archives on a number of geographically disparate campuses of the vast California State University system. The campus collections have been for the most part produced locally and, as I understand it, the intent of the proposal to the NPS is to make these local collections accessible worldwide. When completed, this project of a single, integrated electronic environment will serve as a remarkable resource for scholars, students and members of the community.

My personal interest in this important project is threefold. First, I served as the senior researcher for the Commission on Wartime Relocation and Internment of Civilians that was created by the U.S. Congress to investigate the causes and effects of the mass removal and incarceration of Nikkei during World War II and to recommend appropriate remedies. In that role I was made keenly aware of the crying need for a one-stop mechanism for researchers to access the most pertinent public and private materials related to this tragic episode in the history of America.

Second, Dominguez Hills is my closest CSU campus and I can personally attest to the active interest taken by CSU libraries and archives in the history and evolving role of Nikkei in their communities. In May 2010, President Mildred Garcia invited me to present a paper *Words Can Lie or Clarify: Terminology of the World War II Incarceration of Japanese Americans* (2010) as part of the University's 50th Anniversary special programs.

Third, although officially retired, my research and writing continues, as in my role as co-editor, with Majorie Lee, Librarian of the UCLA Asian American Studies Center, of

*Speaking Out for Personal Justice: Site Summaries of Testimonies and Witnesses
Registry from the U.S. Commission on Wartime Relocation and Internment of Civilians
Hearings, 1981 (2011).*

I have worked closely with many scholars you invited to the Scholars Symposium in June 2014 and I enjoyed swapping notes and ideas with old friends.

Yours, Sincerely,

Aiko Herzig-Yoshinaga



California State University, Dominguez Hills

Donald Teruo Hata, Ph.D

Emeritus Professor of History

(b) (6)

(b) (6)

dhata@csudh.edu

10 October 2014

Mr. Gregory L. Williams, Director
Archives & Special Collections, CSUDH

Subject: CSU Japanese American Digitization Project

Dear Director Williams,

I have been a strong supporter of the development of a Nikkei (Japanese American) collection in the CSUDH Archives and Special Collections. In addition to my primary role as full-time faculty member at CSUDH for over 30 years, I bring multiple perspectives and off-campus contacts, resulting from varied experiences as a researcher, teacher, published author, municipal official and community activist.

The complementary public roles and responsibilities of classroom instructor and Gardena City Councilman made me a better teacher, and those experiences are the foundation of my strong endorsement and advocacy of your proposal for funding the digitization of CSU resources on the Nikkei diaspora and gulag experience during World War II. The Nikkei experience is more important than an isolated case study of one ethnic group. Its broader teaching value is in the universal themes of sacrifice and stubborn persistence that ultimately overcame ignorance and overt hostility. The Nikkei saga reflects the ongoing evolution of the richly diverse cultural, racial-ethnic, socio-economic, and political mosaic of California and the Western United States.

As one who continues to actively solicit donations of private and public materials and artifacts on the rich history of Nikkei—including the earliest arrival and settlement of Issei (first generation) immigrant pioneers—as well as the wartime and postwar experiences, I know that Nikkei families and community activists respect the professional expertise of CSU university archivists and have generously donated rare family photographs and papers.

If you require more information, see the online *CSUDH Directory of Scholarly Work, Creative Activities & Civic Engagement*: <http://library.csudh.edu/services/directory/profile.php?user=51>

Carpe diem!

Donald Teruo Hata, Ph.D.

CSU Board of Trustees Systemwide Outstanding Professor Award / Emeritus Professor of History

Hatsuko Mary Higuchi

Artist

(b) (6)

Telephone

(b) (6)

Email: marhiguchiarts@yahoo.com Blogspot: <http://maryhiguchiarts.blogspot.com>

Mr. Gregory L. Williams

October 10, 2014

Director Archives and Special Collections

University Library 5039

California State University Dominguez Hills

1000 East Victoria Street, Carson, CA 90747

Subject: CSU Japanese American Digitization Project

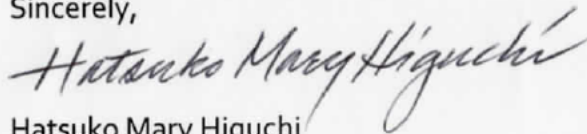
Dear Director Williams:

I am a retired master teacher of elementary education who has re-invented herself as an artist, and many award-winning paintings relating to the incarceration of Nikkei (Japanese Americans) fill my portfolio. My incarceration at the Nikkei concentration camp at Poston, Arizona in World War II is vividly etched in my memory, but I was a young child, and in order to fully comprehend the totality of the wartime Nikkei gulag and diaspora saga, I depend on primary materials such as those collected and preserved by archives and special collections on a number of geographically disparate campuses of the vast California State University system.

The campus collections were obtained locally, by interested members of the community like me who solicited family papers and artifacts for the university's archives. Until now, the collections have remained local, far beyond the reach of many scholars and students with limited travel funds. The ambitious intent of this proposal is to make these local collections accessible not only to the 23-campus of the CSU, but nationally and worldwide as well. When the project is completed, the single integrated electronic environment will serve as a remarkable resource for scholars, students and members of the community.

I attended the Scholars Symposium on preliminary planning in June 2014, and I look forward to swapping notes and ideas with old friends. Examples of my paintings are available at my blogspot: <http://maryhiguchiarts.blogspot.com>

Sincerely,



Hatsuko Mary Higuchi

Attachment: Brief curriculum vitae (2 pp)

October 9, 2014

RE: CSU Japanese American Digitization Project;

National Parks Service Japanese American Confinement Sites Grant

To Whom It May Concern:

I write to support the CSU Japanese American Digitization Project proposal. I have been a professor at CSUSB for eight years. I teach courses on Immigration and Ethnic American History, Citizenship and the Law, and direct student research on issues related to Asian American history including Japanese American history. I research Japanese American history and published *Prisons and Patriots* with Temple University Press in 2011. I am also a contributing author and associate editor of the Densho Online Encyclopedia.

I have been researching and teaching Japanese American history since 1999. During this time I have benefitted greatly from the increased availability of research materials online. Any support to make more research material available to students and faculty digitally would be a tremendous asset. This project promises to make resources across the CSU campuses readily available online. I strongly support such an initiative. The project will improve accessibility of primary resources and will advance digital scholarship.

The initial meeting of scholars and technical experts in June 2014 at CSUDH was positive and demonstrated the fact that the project directors have taken great care to bring together content experts and technical experts to the project. The right team makes all the difference in ensuring that the project will advance from the conceptual stage to completion.

Please let me know if I can be of any further assistance in evaluating this application. I am happy to serve as an advisor for this project in whatever capacity is useful.

Sincerely,



Cherstin M. Lyon, Ph.D.
Associate Professor of History
California State University, San Bernardino
(909) 537-3836
clyon@csusb.edu

909.537.7555

5500 UNIVERSITY PARKWAY, SAN BERNARDINO, CA 92407-2393

Martha Nakagawa

(b) (6)

VIA EMAIL

July 2, 2015

Mr. Gregory L. Williams Director, Archives and Special Collections University
Library 5039, California State University, Dominguez Hills 1000 East Victoria
Carson, CA 90747

Dear Mr. Gregory Williams:

I am writing to lend my support for the California State University Japanese American
Digitization Project.

As a journalist for more than two decades, there have been numerous times when I've had to travel to
various California State University campuses to access archival documents, photographs or audiotapes
related to the incarceration of Japanese Americans in United States camps during World War II.

To be able to digitally access the 300 linear feet CSU Japanese American archival collection
materials will be of immense value, not only to working journalists on tight deadlines such as
myself, but to scholars, students and to the general public.

Additionally, I was honored to have been able to participate in Part I of this Project and was very
pleased with the direction this project is headed.

Respectfully,

Martha Nakagawa Freelance Journalist,
Independent Researcher



July 7, 2015

Gregory L. Williams
Director Archives and Special Collections
University Library 5039
California State University Dominguez Hills
1000 East Victoria, Carson, CA 90747

Dear Greg:

This letter is to inform you of my interest to serve on the Advisory Committee for the California State University Japanese American Digitization Project.

We view your project as an outstanding way to encourage and facilitate broad access to materials documenting the Japanese American experience in the United States during World War II.

Sincerely,



Tom Ikeda
Executive Director

From: Barbara Watanabe <barbaraw@goforbroke.org>
Date: Tuesday, July 7, 2015 at 9:01 AM
To: Gregory L Williams <gwilliams@csudh.edu>
Subject: Re: CSU Japanese American Digitization Project Advisory Committee

Dear Greg:

Thank you for inviting me to serve on the Advisory Committee to the NEH grant that you are in the process of submitting.

It is an honor to be a part of such an important effort to document the Japanese American WWII experience -- and I applaud your effort to draw together the collections held by the various CSU campuses. When completed, this collective effort will be a wonderful resource for scholars, filmmakers, communities -- and the families of those who were held in the WRA camps.

Best regards,

--

Barbara Watanabe
Vice President of Strategic Advancement
Go For Broke National Education Center
www.goforbroke.org



California State University
Dominguez Hills

UNIVERSITY LIBRARY
1000 East Victoria Street • Carson, CA 90747

July 6, 2015

Mr. Gregory L Williams
Director, Archives & Special Collections
California State University Dominguez Hills
University Library 5039
1000 East Victoria Street
Carson, CA 90747

Dear Mr. Williams:

CSU Dominguez Hills is happy to participate in the CSU Japanese American Digitization Project in conjunction with the NEH's Humanities Collections and Reference Resources grant program.

Our collections relating to Japanese Americans in World War II have always been among the most used collections in our Archives and the project you are implementing is clearly something we are interested in seeing succeed.

The expanded CSUJAD.COM website that will allow scholars to use our collections on this topic would be most welcome. The concept of connecting disparate collections is one of great importance to the future of CSUDH and the CSU Libraries.

Sincerely,

A handwritten signature in cursive script, reading "Stephanie Sterling Brasley".

Stephanie Sterling Brasley
Dean, University Library
CSU Dominguez Hills

John M. Pfau Library
Office of the Dean

November 3, 2014

Mr. Gregory L. Williams
Director, Archives and Special Collections
University Library 5039
California State University, Dominguez Hills
1000 East Victoria
Carson, CA 90747

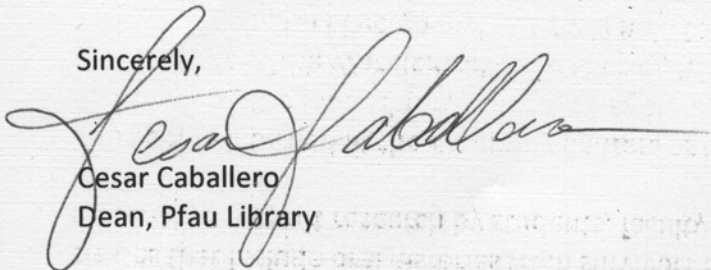
Dear Mr. Williams,

The state universities in California have worked to bear witness to the injustice done to Japanese Americans by the War Relocation Authority during World War II. Our campuses hold classes that include oral histories from survivors of the internment camps, our libraries gather material to support research by students, faculty and others.

The people interned at the Assembly Centers and the Relocation Camps published their own newspapers. The Pfau Library at CSUSB has an exhaustive set of these on microfilm, under the title Records of the War Relocation Authority, 1942-1946. This collaborative project, to digitize and catalog these collected materials will help to preserve them while making them accessible to a wider constituency. The best way to ensure that this never happens again is education. We are honored to be part of this effort.

We strongly endorse the proposed project to digitize and provide access to valuable archival collections dealing with the internment of Japanese-Americans during World War II.

Sincerely,


Cesar Caballero
Dean, Pfau Library

909.537.5102 • fax: 909.537.7048

5500 UNIVERSITY PARKWAY, SAN BERNARDINO, CA 92407-2393



CSU Bakersfield

Walter W. Stiern Library

Office of the Dean

Mail Stop: 60 LIB
9001 Stockdale Highway
Bakersfield, California 93311-1022

(661) 654-3042
(661) 654-3238 FAX
www.csub.edu/library

July 7, 2015

Gregory Williams
Director, Archives and Special Collections
University Library 5039
California State University, Dominguez Hills
1000 East Victoria
Carson, CA 90747

Dear Mr. Williams:

We are grateful that we are having an opportunity to participate in the CSU Japanese American Digitization Project and the associated NEH grant.

We see a great benefit to sharing the collections digitally and are glad that we can play a small role. This project will be a boon to scholars and researchers studying in this area. Not only that, our students will greatly benefit from centralizing these materials.

Please keep us informed and advise us if we can be of further assistance.

Yours truly,

A handwritten signature in dark ink, appearing to read "Curt Asher".

Curt Asher
Dean, University Library
Walter W. Stiern Library
CSU Bakersfield
Bakersfield, CA



Henry Madden Library

July 10, 2015

Division of Preservation and Access
Room 411
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Re: Humanities Collections and Reference Resources grant

Dear Ladies and Gentlemen:

We at the Henry Madden Library of California State University, Fresno are committed to collaborating with our CSU colleagues on this joint Humanities Collections and Reference Resource grant. After the most successful outcome of the planning grant, we look forward to continuing that effort and further enhancing it, bringing our Japanese American internment collections as well as those of our sister campuses in the CSU alive in ways never before possible.

The planning grant has attracted new donors to our Library and we have been the lucky recipients of several new significant Japanese American collections as a result. Our donors have told us how seeing our digitization and enhancement efforts convinced them that we were the right place for their collections.

I know our Special Collections team, headed by Tammy Lau, are ready and raring to go with this new grant. There is much to be done but we are up to the challenge.

Thank you for the opportunity.

Yours sincerely,

A handwritten signature in blue ink that reads "Peter McDonald".

Peter McDonald

Dean of Library Services
Henry Madden Library
California State University, Fresno

July 7, 2015

To Whom it May Concern:

This letter shall serve as a letter of commitment to support staff and librarians from California State University, Northridge in collaboration on a grant to be submitted to the National Endowment for the Humanities under the category of "NEH Humanities Collections and Reference Resources Implementation Grant."

I understand that this grant aims to support a CSU Digital Project relating to World War II Japanese American holdings within Archives and Special Collections at several CSU Libraries. The formal name of the project is the "CSU Japanese American Digitization Project."

I am fully supportive of my Library's involvement in this project, and will provide financial assistance to any staff or faculty from CSUN who may need to travel as part of this grant.

Please let me know if you have any questions.

Sincerely,



Mark Stover, Ph.D.
Dean, Oviatt Library

MS:mm



CALIFORNIA STATE UNIVERSITY, LONG BEACH

UNIVERSITY LIBRARY
OFFICE OF THE DEAN

July 8, 2015

Mr. Gregory L. Williams
Director, Archives & Special Collections
University Library 5039
California State University, Dominguez Hills
1000 East Victoria
Carson, CA 90747

Dear Mr. Williams:

California State University, Long Beach is happy to participate in the CSU Japanese Digitization Project in conjunction with the National Endowment for the Humanities Implementation Grant.

Making these rich collections available in digital format will advance scholarship on the history of World War II and, particularly, the experiences of Japanese Americans.

The ability to present the collective resources of the CSU into a centralized website will most certainly advance student learning and provide access across institutional platforms, and the concept of connecting these disparate collections is one of great importance to the future of California State University, Long Beach and all CSU Libraries.

Please let me know if you require additional information that will assist with the grant process.

Sincerely,

A handwritten signature in black ink that reads "Roman V. Kochan". The signature is fluid and cursive.

Roman V. Kochan
Dean and Director
University Library
California State University, Long Beach



SACRAMENTO
STATE

California State University, Sacramento
Office of Director and Dean of the Library
2000 State University Drive East • Sacramento, CA 95819-6039
T (916) 278-5679 • F (916) 278-5917 • www.library.csus.edu

July 7, 2015

Mr. Gregory L. Williams
Director, Archives and Special Collections
University Library 5039
California State University, Dominguez Hills
1000 East Victoria, Carson, CA 90747

Dear Mr. Williams:

The Sacramento State Library enthusiastically endorses the CSU Japanese American Collection Digitization Project and is eager to participate in the NEH Humanities Collections and Reference Resources Implementation Grant.

Sacramento State's contribution to the project will consist of textual material drawn from its award winning Japanese American Archival Collection (JAAC). Digitization of these documents and publications will complement the 1,312 photographs and artifacts already available online in the JAAC ImageBase. (<http://digital.lib.csus.edu/jaac>) that the University Library developed in 2004. During the past decade, scholars, documentarians, authors, filmmakers, and exhibitors from all over the world have used the collection more than 300 times.

Digitizing the combined collections of rare and unique Japanese American archival material in the CSU libraries and making them accessible at one website will remove the barrier researchers have encountered gaining access to all the Japanese American archival materials in the CSU libraries and will create a coherent resource that will add value to the student learning experience, scholarly research, and the transmission of cultural memory.

I look forward to seeing the results of this very important endeavor and will assist in any way necessary as the project progresses.

Sincerely,

Amy Kautzman
Dean and Director of the Library
Sacramento State University Library



**SAN FRANCISCO
STATE UNIVERSITY**

J. PAUL LEONARD LIBRARY

1600 Holloway Avenue
San Francisco, CA 94132

Tel: 415/338-1681
Fax: 415/338-1504

July 6, 2015

Mr. Gregory L Williams
Director, Archives & Special Collections
University Library 5039
California State University Dominguez Hills
1000 East Victoria, Carson, CA. 90747

Dear Mr. Williams:

The J. Paul Leonard Library at San Francisco State University would be happy to participate in the CSU Japanese American Digitization Project done in conjunction with the National Endowment for the Humanities, Humanities Collections and Reference Resources.

Making these rich collections available in digital format will advance scholarship on the history of World War II and particularly the experiences of Japanese Americans. The ability to present and share collective resources of the CSU into a centralized website will most certainly advance student learning and provide access across institutional platforms, and the concept of connecting these disparate collections is one of great importance to the future of San Francisco State's and all CSU Libraries.

Please let me know if you require additional assistance from us with the grant process.

Sincerely,

Deborah C. Masters
University Librarian



SAN JOSÉ STATE UNIVERSITY

June 30, 2015

Mr. Gregory L. Williams
Director Archives and Special Collections
California State University Dominguez Hills
1000 East Victoria. Carson, CA 90747

Dear Mr. Williams:

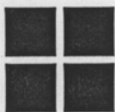
San Jose State University Library is excited about the potential CSU Japanese American Collection Digitalization Project, and we are committed to participate in this NEH Humanities Collections and Reference Resources grant program, 2013-2014.

We agree that making these rich collections available in digital format will advance scholarship in the history of World War II and particularly the experiences of Japanese Americans. The ability to present the collective resources of the CSU into a centralized website, with instructional components, will most certainly advance student learning and provide access across institutional platforms.

Please let me know if you require additional information or if SJSU can assist in the grant writing process.

Sincerely,

Ruth Kifer
Dean, University Library



UNIVERSITY LIBRARY ■ SONOMA STATE UNIVERSITY ■ <http://library.sonoma.edu>

June 17, 2015

Mr. Gregory L Williams
Director, Archives & Special Collections
University Library 5039
California State University Dominguez Hills
1000 East Victoria, Carson, CA 90747

Dear Mr. Williams:

Sonoma State University is happy to participate in the CSU Japanese American Digitization Project in conjunction with the National Endowment for the Humanities Implementation Grant.

Making these rich collections available in digital format will advance scholarship on the history of World War II and particularly the experiences of Japanese Americans.

The ability to present the collective resources of the CSU into a centralized website will most certainly advance student learning and provide access across institutional platforms, and the concept of connecting these disparate collections is one of great importance to the future of the Sonoma State and all CSU Libraries.

Please let me know if you require additional information that will assist with the grant process.

Sincerely,

Karen G. Schneider
Dean of the Library
Jean and Charles Schulz Information Center
Sonoma State University
Rohnert Park, CA



Channel Islands
CALIFORNIA STATE UNIVERSITY

DIVISION OF ACADEMIC AFFAIRS
JOHN SPOOR BROOME LIBRARY

July 3, 2015

Mr. Gregory L Williams
Director Archives and Special Collections
University Library 5039
California State University Dominguez Hills
1000 East Victoria, Carson, CA 90747

Dear Mr. Williams:

The John Spoor Broome Library at California State University Channel Islands is excited about the potential CSU Japanese American Collection Digitalization Project. We congratulate you on receiving a grant in this area and we are committed to participate in this NEH Humanities Collections and Reference Resources project.

We can not overstate the importance of making these materials widely available and your work to digitize and exhibit them is welcome and important. We agree that making these rich collections available in digital format will advance scholarship in the history of World War II and particularly the experiences of Japanese Americans. The ability to present the collective resources of the CSU into a centralized website, with instructional components, will most certainly advance student learning and provide access across institutional platforms.

Please let me know if you require additional information or if I can be of any further assistance.

Sincerely,

Matthew Cook
Head, Unique Collections and Scholarly Communication
CSU Channel Islands
John Spoor Broome Library
One University Drive
Camarillo, CA 93012
805-437-8560
matthew.cook@csuci.edu

July 13, 2015

Mr. Gregory L. Williams
Director Archives and Special Collections
California State University Dominguez Hills
1000 East Victoria, Carson, CA 90747

Dear Mr. Williams,

On behalf of the Robert E. Kennedy Library at Cal Poly San Luis Obispo, I wanted to express our strong support and commitment to participating in the project you are proposing for an NEH Humanities Collections and Reference Resources Implementation Grant: the CSU Japanese American Digitization Project.

Your work will help Cal Poly fulfill our commitment to documenting the history of Japanese Americans in the World War II period. Cal Poly San Luis Obispo's Special Collections and Archives participated in the successful planning grant phase of the CSU Japanese American History Digitization Project. California Polytechnic State University, San Luis Obispo contributed 38 original letters, photographs, and handwritten postcards from the Manzanar Collection and the Smith Family Papers on World War II. These items were digitized and received enhanced descriptive metadata to improve discoverability.

Funding from the NEH Humanities Collections and Reference Resources grant program would support the expanded scope of the project, enabling the CSU libraries to reveal a greater range of documents about the Japanese American experience. Cal Poly's participation would provide online access to a rare 1943 yearbook for the 442nd combat team--a highly decorated unit comprised almost entirely of Japanese American draftees from Hawai'i. The grant would also allow Cal Poly to transcribe digitized letters from the Manzanar incarceration center, and digitally reformat and transcribe nearly 20 oral histories recalling the life of Japanese Americans on the Central Coast and their significant contributions to agricultural history in the region.

The goals you've outlined in your proposed project will serve the state of California and the nation, expanding access to the intellectual content of important historical documents that will provide scholars, citizens, and students of all ages with opportunities to learn together about the experiences of Japanese American citizens. Your project reflects your commitment to creating opportunities for engagement and learning across all ages.

With best regards,



Anna K. Gold, Dean of Library Services

cc: Jessica Holada, Director, Cal Poly Special Collections and Archives

6/17/2015

Thanks, Gregory. I am very happy to continue my participation in the CSU Japanese American Collection Digitization project. I think this will be a great opportunity for CSU campuses to collaborate and pull together resources for this important topic. It is my hope that if given approval, this project will serve as a model for future collaborative efforts to make accessible the many significant collections housed across the archives of the CSU system.

Steve

Steve Kutay
Digital Services Librarian
Oviatt Library
California State University Northridge
818.677.2335
stephen.kutay@csun.edu
Faculty Page

7/7/2015

Hi Greg,

Oh my, this is such an honor! I would love to be apart of the team for the CSU Japanese American Digitization Project. I can have my resume to you by the end of this week-- does that work for you?

Summer

Summer Espinoza
Digital Collections Manager
Go For Broke National Education Center
367 Van Ness Way #611
Torrance, CA 90501
(310) 222-5704
www.goforbroke.org

7/1/2015

Hi Greg,

Maureen Burns has asked me to send you a resume and some cost estimates for the CSU Japanese American Collections Digitization Project (see attached). The project sounds fascinating and I'd be happy to consult on the digital audio portion of it. Please let me know if you have any questions or if I can provide any further assistance at this time.

Best,

John Trendler

7/8/2015

Hello Greg,

I am quite interested in continuing our work on the CSU Japanese American Digitization Project.

This project is similar to the Local History Digital Resources Project that I worked on over the last few years and I have some good contacts from that. I'm attaching my CV with links to that project and other information about my experience (happy to provide references as well). I actually wrote one of these NEH preservation grants last year, so I have some experience with this program. Having studied at and worked at CSULB earlier in my professional career, I'm very fond of the CSU system and welcome an opportunity to collaborate.

Best regards, Maureen
Maureen Burns, Ed.D.
IMAGinED Consulting

(b) (6) or maburns@uci.edu
<http://imageminders.net/>

6/14/2014

Greg,

My name is Sean Smith, (b) (6). She told me about a grant that you recently received and said you may be looking for web consultants. I'm a historian at CSULB with a interest in digital history/digital humanities. I was on the team that created the Elizabeth Murray Project (<http://www.csulb.edu/projects/elizabethmurray/EM/>) an NEH funded primary source archive and teaching resource. We started that project back in 2002, before digital history was a hot buzzword and while the site is starting to look a bit dated its still an important resource to about 1500 visitors a week. The grant for that project has long ended, but I continue to maintain the site and I'm currently in the process of redesigning and updating it. I'm also now the lead consultant on VOAHA (<http://symposia.library.csulb.edu/iii/cpro/CommunityViewPage.external?lang=eng&sp=1000026&suite=def>) an oral history archive at CSULB. With VOAHA we've moved away from a traditional website front end and are taking advantage of the library's server space and an archival product called Content Pro. While it doesn't create the most aesthetically pleasing experience, it does provide for broader access to our projects resources. In my spare time I also do some pro bono work for non-profit historical organizations where I've designed and continue to maintain their websites. These, The Harry Bridges Project (<http://theharrybridgesproject.org/>) and the Life of Thomas Paine (<http://thelifeofthomaspaine.org/>), are both history projects that focus on dramatic interpretations of the past. For those, I still manage the major changes but I wrote a custom content management system to allow the director to update parts of the website in a non-destructive way, though he still manages to mess things up consistently. Beyond those sites I've done web design for local restaurants and my own personal projects. This summer I'm writing a digital history methods course for our history major at CSULB and an intro to digital history for the eSociety Program at the University of Arizona. I don't mean to burden you with a C.V. as an introduction, but I'd be excited and happy to be consider for a role in your grant. I look forward to hearing from you.

Thanks,

Sean Smith

6/3/2013

Hey Greg,

Sorry for the delay in responding here, we've been busy with end-of-year stuff here. Aaron Collier and I are both definitely interested in this, and we'll get those resumes (and a brief description of our participation in the project, if I remember your earlier emails correctly) to you this week.--Dave

David Walker
Director, Systemwide Digital Library Services
California State University

(b) (6)

7/8/2015

Hello Greg

Sure I can act as consultant for the NEH CSU Japanese American Digitization project.

Danelle Moon
Director Special Collections
University of California Santa Barbara

Sent from my iPhone

On Jul 8, 2015, at 2:40 PM, Gregory L. Williams <gwilliams@csudh.edu> wrote:



CALIFORNIA STATE
UNIVERSITY
E A S T B A Y

University Libraries

HAYWARD - CONCORD
25800 Carlos Bee Boulevard, Hayward, CA 94542-3052
Phone: 510.885.3664 - Fax: 510.885.2049
www.library.csueastbay.edu

July 9, 2015

Mr. Gregory L. Williams
Director Archives and Special Collections
California State University Dominguez Hills
1000 East Victoria
Carson, CA 90747

Dear Mr. Williams:

The California State University East Bay (CSUEB) Libraries admire your efforts to produce a shared CSU Digital Collection focused on the experience Japanese Americans in 20th century California. We agree that making these collections available in digital format will advance scholarship in the history of World War II and particularly the experiences of Japanese Americans. Your database will become an important resource for our students and for everyone interested in American History.

Although the CSUEB Libraries have a limited amount of archival material to contribute, we are committed to participate to the fullest extent possible. Please let me know if you require additional information or if we can assist in any other way.

Sincerely,

John Wenzler
Dean of Libraries
California State University, East Bay



CALIFORNIA STATE UNIVERSITY, FULLERTON

College of Humanities and Social Sciences

Office of the Dean

P.O. Box 6850, Fullerton, CA 92834-6850 T (657) 278-3528 / F (657) 278-5898

July 9, 2015

Gregory L. Williams
Director Archives and Special Collections
University Library 5039
California State University Dominguez Hills
1000 East Victoria, Carson, CA 90747

Dear Mr. Williams:

I am writing to endorse the Center for Oral and Public History's (COPH) role as a collaborator in the NEH Humanities Collections and Reference Resources Implementation Grant you are submitting on behalf of the CSU campuses housing oral histories, photographs, and other archival materials related to the 120,000 law-abiding U.S. citizens of Japanese descent who were forcibly removed and incarcerated in prison camps throughout the U.S. during World War II.

This grant will allow the materials from eleven CSU campuses to be digitized, catalogued, and, in the case of some oral histories, for them to be transcribed. COPH's Archivist Stephanie George will oversee the digitizing, transcribing, and cataloging of the photographs, audio files, and transcripts from the COPH's Japanese American collection.

This is a great opportunity for all of the CSU libraries and special collections with a strong focus on Japanese Americans, but we are particularly excited about the opportunities this grant will provide to expand the website unifying all the CSU Japanese American Collections. Once this central website is created scholars, CSU students, and others from around the world would have access to the 250 interviews in COPH's Japanese American collection as well as the photographs and related documents. These would be alongside the wealth of materials in the archives of the other institutions contributing materials to this grant.

If funded, this NEH Humanities Collections and Reference Resources Implementation Grant will make all these materials available to a much wider public.

Sincerely,

Sheryl I. Fontaine, Ph.D.
Dean, College of Humanities and Social Sciences

THE CALIFORNIA STATE UNIVERSITY

Bakersfield / Channel Islands / Chico / Dominguez Hills / East Bay / Fresno / Fullerton / Humboldt / Long Beach / Los Angeles / Maritime Academy
Monterey Bay / Northridge / Pomona / Sacramento / San Bernardino / San Diego / San Francisco / San Jose / San Luis Obispo / San Marcos / Sonoma / Stanislaus

----- Forwarded Message -----

Subject: RE: CSU Grant & NEH App
Date: Wed, 15 Jul 2015 16:07:02 +0000
From: Adrian Turner <Adrian.Turner@ucop.edu>
To: Maureen Burns (b) (6)

Hi Maureen,

Thanks for your message -- and to you and Greg for considering a set of funds for CDL, to subsidize our work to publish new, additional content as part of the CSU Japanese American History Digitization Project (<http://csujad.com/>).

We are supportive of the project and would welcome the opportunity to explore how we could provide additional access to the materials through Calisphere and OAC (and subsequently DPLA); we'd also like to explore if metadata harvesting from CSU DH's CONTENTdm instance could be an approach that we could utilize, to aggregate and provide access to the collection -- in lieu of the workflow that CSU DH had done from the initial grant phase, to generate METS. (Sherri recently discussed work that we've been doing to support metadata harvesting, as a new method we're using to aggregate and provide access to collections in the new forthcoming Calisphere BETA site -- <https://vimeo.com/cdlib/calisphere-beta-webinar>).

Thanks again,

-- Adrian Turner

CSU JAPANESE AMERICAN DIGITIZATION IMPLEMENTATION PROJECT

DOCUMENT SAMPLES

CSU JAPANESE AMERICAN DIGITIZATION PROJECT

DOCUMENT SAMPLES

Letter to Mamie, November 2, 1943. CSU Sacramento. (2 pages).
Minnie Umeda to Mrs Wigella, June 8, 1942, CSU Sacramento (2 pages).
S. Nagamo to Miss Cleke, July 23, 1943. CSU Sacramento.
Spanish Counsel to Mr. Shiro Sasaki, Feb 18, 1944. CSU Sacramento.
Application to Resume Citizenship, 1955. CSU Fresno (2 pages).
Saburo Masada Oral History transcript, CSU Fresno.
Izumi Taniguchi Oral History transcript, CSU Fresno.
Rose T. to Rev. Wendell Miller letter, CSU Northridge (2 pages).
Cartoon typed upon to Rev Wendell Miller, CSU Northridge.
J. Edgar Hoover on Loyalty of Japanese Americans, San Jose State.
S Yoshiyama to R.R. Best, Feb. 22, 1944. San Jose State.
William Fujimoto to Mr. Best, Feb 23, 1944. San Jose State (2 pages)
Lease, Carson Estate Company & Kazuko Kodairo, CSU Dominguez Hills
Lease, Carson Estate Company & Ichiro Haijima, CSU Dominguez Hills
Yoshiko Kuwahara to Mr. Carson, August 20, 1942. CSU Dominguez Hills.
Mr. Morita to Mr. Carson, May 9, 1942. CSU Dominguez Hills
Rohwer Cooperative Enterprises to a member, January 10, 1946.

Block 713-C
Newell, California
November 2, 1943

Hi, Mamie,

I received your post card and letter. May I acknowledge them--since it looks pretty black on the record for me. However, may I also say that my silence does not mean that my thoughts do not turn to you on numerous occasions daily. In fact, it is not infrequent that I write to you, but oh, so sentimentally that I kick myself back to reality. I haven't found anyone that I can pour my troubles (?) to. Remember?--

When you're a long, long way from home,
It's hard to find a pal that's true,
That you can tell your troubles to--

Ah, well, such is life--I'm really in the dumps today with nothing to do at the office--I'm typing this at the office, by the way. And, too, I'm shaking in my boots yet. Yesterday afternoon, suddenly a strike was called--it was so sudden that I didn't know what was happening and what to do. I was really scared. Here goes the inside story----

In the morning at 10:30, Sam Uchida, you remember him, came around to the office and asked me to take down the minutes of the conference with Mr. Myer, who was scheduled to arrive at noon. I told him, naturally, that I couldn't and shouldn't go. He seemed to talk in riddles, saying that I didn't have to worry about Mr. Silverthorne's work--The weekly report, by the way, had missed the deadline again) I also made the mistake of telling him that I didn't want to go. Then at lunch everything dawned on me when the block manager announced the work stoppage and asked every young man to assemble in front of the administration building. I didn't know whether to go to the office and clear up my desk or stay home, since Mr. Uchida has menacingly told me that he would come again at noon. Gee--- So I scurried off to a friend's house on the other end of camp -- I stayed there all afternoon, coming home at 4:30, at which time the strike was all over.

I am certainly glad we had moved to Block 7 (I shall tell you about Mr. Silverthorne's help), since this block is mostly reserved for doctors and hospital workers. I feel more at home in this block, because many of the married folks and even older Issei speak English. Hospital workers and mess workers were requested to stay on duty and in out block, only young men were asked to join the mob. In other blocks, I noticed while "fleeing" that everyone was going, even mothers with baby buggies. The order, I later learned, was "everyone who could walk." Each block was represented by orderly masses of marching people, led by the block manager. It was really terrifying!

The army immediately went into action by guarding the gates. A parade of tanks and jeeps bristling with guns was quite impressive. The back gate, which I was able to see from by "foxhole", was blocked by two large tanks, a jeep and a group of m.p.'s. The watch tower above the gate was crowded with m.p.'s.

From time to time, trucks and ambulances came around honking their horns, asking everyone to go, picking up stray colonists as they went by.

What took place at the ad bldg, thank heavens, I do not know. I hear that over 10,000 people crowded the administration area. From the amount of trash scattered and the plants and grass trampled, I would say that they numbered very easily over 10,000.

The conference took place in Mr. Best's office, with Miss Battat and Mr. Best's secretary doing the reporting. Three evacuee girls were also present. I understand that Lily's name was called over the loud speaker several times. They even appealed that it was for the good of the Japanese people, that girls who knew shorthand were heroines in that they were serving Japan, etc., etc. I'm certainly grateful to my own judgment in not being there. I'm still not clear about what the whole thing was about; evidently, to demand more lumber, buckets, etc. for the colonists.

Mr. Myer, in his usual manner, handled the situation very diplomatically. My only regret is that I missed hearing a good speaker.

The only violence was the beating up of Dr. Pedicord, the head of the hospital. A bunch of Kibei boys pulled him out of his office, kicked and badly injured the doctor. Two nurses carried him back into the hospital after he was unconscious.

I now realize, as Dr. Ishimaru and a dozen others had told me prior to leaving Poston, that this is no place for me. I've tried to look at the whole thing objectively. Things have quieted down today, although I am still "a-shakin' in mah boots" and in a very unsettled and depressed mood. May I not feel sorry for myself-- that I will not excuse. My attitude, I suppose, should be "I asked for it, I'm getting it."

By the way, on the way home at 4:30, I stopped by at Lily's place and was stopped by a notice hanging on her door. No, not a "WANTED** \$5,000 reward", but a notice for us to be at the conference--it was addressed to me. Strangely, it did not bother me, although Lily immediately went to the writer's house and apologized. The way I look at the request is this: If I could, I would. But I can't, so I don't. I've heard Mr. Myer speak before -- that time Doc Ishimaru took me -- and I know how he speaks. In the first place, he's no interesting that I hate to take anything down. In the second place, and the main reason, he goes TOO FAST FOR ME.

Tra-la--- 'Snuff said.

June 8, 1942

Dear Mrs. Weigella:

Here I am after a long delay. I really should have written sooner but have taken longer than I expected to settle down.

I am writing to you from Fresno Assembly Center.

The life out here is pretty fair, at least, better than I expected.

In camp we have no tree nor green grass around, so it is very hot here beside that we have to be in a line waiting for a mess hall in the hot heat.

In camp there is no work to do but eat and sleep; but I loose pounds since I came here. I rock my baby morning until night because it is so noisy here. In our barrack, it cut in

five rooms and one wall petition,
one family put on the radio,
other room chatter and sure it
is noisy. I am sure home sick
We all had typhoid and smallpox
shots every week, ~~but~~ we are
not feeling good.

Mr. Megall, I suppose you are
busy with your work, but
please do me a favor. I like ^{soft}
to have a big brim straw hat (large)
and Frank's straw hat (size 7) around
2 dollars; and have it ~~to~~ send to me
it from the store.

Please try and look around
when you go by my house.
Are they picking my strawberries
or irrigating my vineyard?
I sure like to now.

Give my best regards to your
family and take good care
of your health in this hot heat

Address
Fresno Assembly Center
Section 9 Barrack 11 Apt 2
Fresno, Calif.

Goodbye
Minnie Umeda



HEART MOUNTAIN
WAR RELOCATION PROJECT
HEART MOUNTAIN, WYOMING

12-24-13

Ht. Mt. Center Wyo. July 23-24

My dear : Few days ago I
have received your letter, and
I wrote about that to the owner
who lives River Camp Arizona.

But not received yet his
answer, When we leave California
no body knows to where we are going
to move or when we can come back
to our homes. Still at the present
conditions are very much unsettled.

So all evacuees anxious
about for future life. It makes
confuse every things. ~~the~~ With in
next week, may be I can get
his answer which I like to
write you more further
yours truly
S. Nagumo

CONSULADO DE ESPAÑA

SAN FRANCISCO

J-180/2369

COPY

San Francisco, Feb. 18, 1934

Mr. Shiro Sasaki, Secretary
Spanish Consul Joint Committee
Topaz, Utah

Dear Sir:

This is with further reference to your letter of January 22, concerning selective service of the Japanese American citizens.

The Embassy in Washington, D. C., informs this Consulate as follows:

The Japanese citizens, as such, are not compelled to join the Army. The Japanese-American, second generation, being American citizens, must serve and answer any call from the War Department. But the American authorities have stressed the fact that, if an American citizen (of Japanese descent) does not desire to serve this Country, he is not under any obligation to do so. He will then be considered disloyal to the United States and may ask for expatriation to Japan, which will or will not be granted, as this is solely a matter to be decided by the United States Government.

I hope this information will be of assistant to you.

Very truly yours,

Signed:

F. de Amat
Consul of Spain

[Handwritten signature]

From To Post

**APPLICATION TO RESUME CITIZENSHIP OF THE UNITED STATES UNDER THE ACT OF
JULY 20, 1954 BY A PERSON WHO WHILE A CITIZEN OF THE UNITED STATES LOST
HIS CITIZENSHIP BY VOTING IN JAPAN BETWEEN SEPTEMBER 2, 1945 AND
APRIL 27, 1952, INCLUSIVE**

I, Masako TAKAHASHI, solemnly swear that I was born at

Fowler California on June 20, 1922
(City or town, and State or country) (Month, day, year)

that I resided in the United States from June 20, 1922, to December 28, 1945

at Fowler California
(City) (State)

San Martin

California

Gilroy

California

Fowler

California

Fresno

California

Jerome

Arkansas

Tule Lake,

California

that I was naturalized as a citizen of the United States before the N/a
(Name of

Court of at
(Court) (District, State county) (City)

on 1
(State) (Month) (Day)

that I have resided outside the United States as follows:

Japan; from January, 1946 to date
_____; from _____ to _____
_____; from _____ to _____
_____; from _____ to _____

that on April 30, 1947, on which date I was a citizen of the United States I voted in a political election or plebiscite in Japan and that I thereby lost citizenship of the United States under the provisions of subsection (e) of Section 401 of the Nationality Act of 1940; that I intend to return to the United States

to reside permanently within as soon as possible (Months, that my personal description

is: Age 32 years; sex female; color yellow; complexion medium;

color of eyes brown; color of hair black; height 5 feet 6 inches;

weight 120 pounds; visible distinctive marks Mole on bridge of nose

that a photographic likeness of myself is affixed hereto and that in order to be natu-

applicant in the Embassy

of the United States at Tokyo, Japan

on this 16th day of May

19 55

Edith A. Stensby
Edith A. Stensby

Vice Consul of the

United States of America.

OATH OF RENUNCIATION AND ALLEGIANCE

I hereby declare on oath that I will support the Constitution of the United States; that I renounce and abjure absolutely and entirely all allegiance and fidelity to any foreign prince, potentate, state, or sovereignty of whom or which I was before a subject or citizen; that I will support and defend the Constitution and the laws of the United States against all enemies, foreign and domestic; that I will bear true faith and allegiance to the same; and that I will when required by the law (A) bear arms on behalf of the United States, or (B) perform noncombatant service in the Armed Forces of the United States, or (C) perform work of national importance under civilian direction; and that I take this obligation freely without any mental reservation or purpose of evasion; So help me God. In acknowledgment whereof I have hereunto affixed my signature.

Manako Takahashi
Manako Takahashi

Subscribed and sworn to before me in the Embassy

of the United States at Tokyo, Japan

on this 16th day of May, 19 55.

Edith A. Stensby
Edith A. Stensby
Vice Consul

of the United States of America

In case the person applying to take the oath prescribed by Section 337 has borne any hereditary title, or has been of any of the orders of nobility in any foreign state, he must, in addition, comply with the provisions of subsection (b) of Section 337 of the Immigration and Nationality Act.

Service No. 14572
Tariff No. 6
Fee Paid

Saburo Masada: And I'm saying to myself, "How could this happen in our country? How could this happen in our country." And I remember really getting angry about what happened for the first time.

Grace Kimoto: Oh.

Saburo Masada: And so from that time on, never would I tell people it was a blessing in disguise. It was wrong, wrong, wrong but the Japanese community, you know, they really turned that into something that was positive. But that was quite a high experience for me. So ever since then, I encourage the Nisei to talk about the camp experience and they would say, "Oh that happened so long ago. It doesn't bother me. We had fun and we had dances." And I said, "I know, but you really need to talk about the pain and trauma you went through." And they said, "Oh that doesn't bother me." Well working at church I just felt the older Niseis especially, were really impacted by that event even though they seemed successful and all that. Well when the commission hearing was held I began to hear that the people who testified, the men especially, I don't know if all of them, but most of them broke down and cried. They got choked up and they couldn't talk. And I remember hearing the other Nisei saying, "My gosh, I never saw him cry before." I wonder what is going on. I said, "You know, that's all that poison in their gut that they were permitted to talk about and it's all coming out." And now they are older so they have more freedom plus the government is giving them permission to tell their story. And its showing how much hurt they went through.

Izumi Taniguchi: In the meantime in the camps like in Gila, Manzanar and all the others, because the Japanese-American Citizens League was negotiating with the US government to give us the opportunity to prove our loyalty despite the fact that we were interned in these camps. The government decided to find out who was loyal and who was not loyal and we were given a questionnaire, a loyalty questionnaire. There were two main questions. Questions 27 and 28 and question 27 was whether we would be willing to serve the US Armed Forces, in the US Armed Forces. And question 28 was whether we swore our allegiance to the United States and of course any allegiance to Japan and if we answered both of those questions yes we were considered loyal and if we answered them no we were considered disloyal and the United States designated the Tule Lake, California camp the camp for disloyals and we referred to those who answered no as "no-no boys". And this was taking place in the Gila Camp before I left for Crystal City and I remember that in January of 1943, my mother, my brother and I received permission to visit my father in the Lordsburg, New Mexico Camp, internment Camp. And at that time my father had directed my brother and I that under no circumstances should we volunteer for the Armed Forces given the situation. Of course I was only sixteen years old and my brother was nineteen so it applied to my brother more than it did to myself which made it very difficult for my brother because having been put into camps, we didn't know where we stood. We had gone through public school pledging allegiance to the American flag and singing all of the national anthem and God Bless America and so on and been in the Cub Scouts and well, we felt like we were abandoned by our country. We felt that we were persons without a country.

Sectrick St
Ave. Y Barrack 28 Unit 3
Camp Santa Anita
Arcadia, Calif.

Dear Rev. Miller,

I want to thank you for
your kindness in letting me
store our goods at your
church. We certainly appreciate
it, and hope some day we
may repay you for your
kindness.

We enjoyed the delicious
lunch which was prepared by
your and Rev. Clay's ^{members} members.
We cannot thank each ^{member} individ-
ually, will you please express our
thanks for us?

I like the Camp very
much. We are making our
new home as comfortable as

Worcester,

Last Sunday I attended the
Church Service which was
held in the Band Stand. The
services are divided into two
groups. The senior (first generation)
have their service first, and the
newer have it later. Mr. Mayberry
spoke & we. He certainly enjoyed
his sermon. I do hope you
may be able to come and
spend some time too.

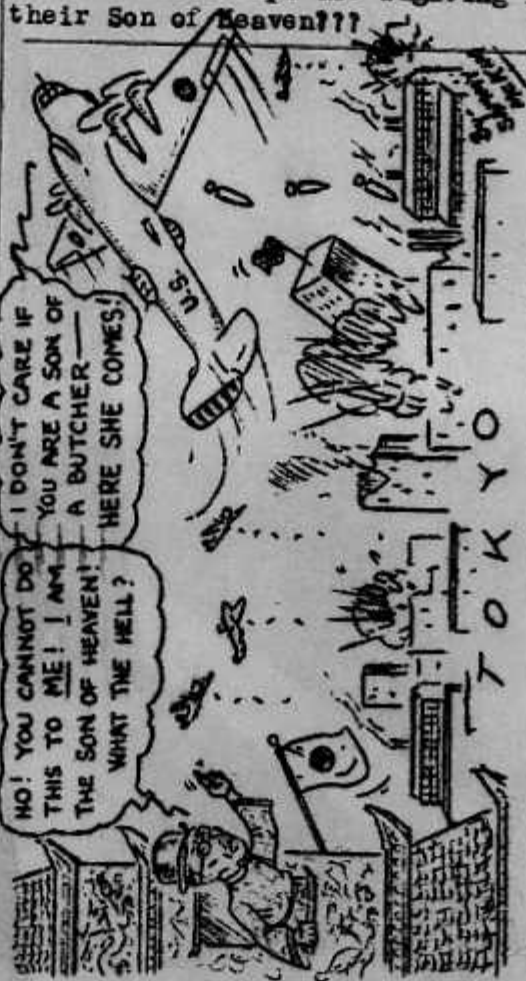
Again thanking you for your
kindness.

Very truly yours,

Rose Davis

My dear brother Wendell Miller. As a member of the Christian Church, where should I send my donation for fireworks for the Japs to celebrate the fall of Corregidor at Owens Valley?

THE CHURCH AT WORK: Pandering to Japs whom Uncle Sam deemed dangerous enough to intern. How many American-born Japs are fighting for their Son of Heaven???



STATEMENT BY J. EDGAR HOOVER ON THE LOYALTY
OF JAPANESE AMERICANS

(Excerpts from testimony before the House
Appropriations Committee on the Department
of Justice appropriation bill)

"We have had practically no trouble with the Japanese in Hawaii. I made the statement before that there has been no sabotage or espionage committee in Hawaii, subsequent to Pearl Harbor. There was espionage committed prior to Pearl Harbor, but not by the Japanese population as such, but by espionage agents and consular agents of the Japanese government.

"I want to mention briefly the work which the bureau has performed in the field of enemy control.

"Immediately following the incident at Pearl Harbor on December 7, 1941, we were called upon to effect the apprehension of potentially dangerous aliens enemies.....

"The action taken and the prompt manner in which it was taken, took out of circulation those individuals who might have been the nucleus of any espionage or sabotage rings of either Japanese, Germans, or Italians in the United States.

"I think that is the reason why we have had so little trouble from subversive agents in this country at the present time. Of course, we are constantly on the alert as to the activities of such groups that are still in the country in the alien enemy class.

oOo

LIBRARY SAN JOSE STATE COLLEGE
REFERENCE DEPARTMENT

Mr. Best.

S. Yoshiyama
Military Area
Feb. 22, 1944

Mr. R. R. Best
Project Director
Tide Lake Center

Dear Sir:

Will you kindly arrange it so I can meet Mrs. Kiya and her daughter, Miss Hisako Kiya of 905-A?

Miss Hisako Kiya and I were to be engaged on the 14th of November, but unfortunately I was detained by the Army on the 13th of November.

Since she does not understand English well enough I feel that I should meet her and obtain her understanding pertaining to our future. In order to keep this conventional I can not very well have her friends translate my letter.

Your generous efforts in this regard will be greatly appreciated. Waiting for your favorable reply. I remain,

Yours very truly,
S. Yoshiyama

Stockade
Feb. 23, 1944

Mr. Best
Project Director
Tule Lake, Calif.

Dear Sir:

Since I was arrested and put in the stockade, thirty-four days have passed. Why I was arrested I do not know; it has never been made clear to me. I have never entertained radical ideas.

On the contrary I have always formed my ideas logically and rationally. Therefore, I would not be surprised if my arrest was caused by someone who had made false report about me and I am at a loss to understand why anyone should do anything so mean.

Needless to say, life in the stockade is meaningless to me. It does not make sense besides being unpleasant. However, it gave me time introspection and speculation and it bewilders me as to the outcome of it all. But fortunately for me, my wife wrote to me a few days ago informing me that she has had ^{the} opportunity to see you.

The result of the meeting was most encouraging and gratifying, she writes. She showed you the letter I wrote to her on about Feb. 16 wherein I made it very clear to her how I am feeling and what my trend of thoughts are.

I have only the best of interest and peace and happiness of the people at heart.

That is my very sincere thought and I am speaking with the utmost frankness. I pray that this Center will be restored to its normal condition as soon as possible. Many of friends know this.

And because I had the best interest of the colonists at heart always. Some of the more hard-boiled people accused me of being weak minded. But the matter of fact is that I have always been fair-minded and strived to see things in a way that was just and reasonable. I have made every effort to cooperate with the authorities and the sane thinking people who are striving to bring about the normal condition we once enjoyed in Pule Lake.

I am one of the score or more of such people in the Stockade. But unfortunately there are some who do not share our opinion. To have to live together with such people is, indeed, not a very pleasant thing as it gives me the feeling that I am at loggerheads with them. It is really hard to endure.

Therefore, I beg of you to kindly give me the opportunity to explain and otherwise make my stand clear to you. It is unfortunate that I do not speak the English language and I wish you would permit my wife to become my interpreter. Of course it could be someone else.

Kindly give consideration to my case and may I expect an early meeting with you?

Sincerely yours Wm. J. Fujimoto

Lease # 12

....

THIS INDENTURE, made this 1st day of July, in the year Nineteen Hundred and forty, between CARSON ESTATE COMPANY, a corporation organized and existing under the laws of the State of California, and hereinafter designated as the Lessor, which expression shall include its successors or assigns, where the context so requires or admits and

Kazuko Kodairo of the County of Los Angeles, State of California, hereinafter designated as the Lessee, which expression shall include his heirs, executors, administrators and assigns, where the context so requires or admits:

WITNESSETH, That the Lessor for and in consideration of the rents, covenants and agreements hereinafter mentioned, reserved and contained, on the part and behalf of the Lessee, to be paid, kept and performed, has demised and farm let, and by these presents does demise and farm let unto the said Lessee all those certain lands situated in and being a part of the lands of Carson Estate Company

located in the County of Los Angeles, State of California, and particularly described as follows, to-wit:
(Description)

Four (4) acres, more or less, being a portion of the 349 acre tract of the Rancho San Pedro, situated in the County of Los Angeles, as per map on file in the office of the Secretary of Carson Estate Company, and known as Lease #12.

*Lease cancelled.
Tenant & vacated by U. S. Govt.* 4.30.42

TO HAVE AND TO HOLD the said premises unto the said Lessee, his heirs, executors and administrators and assigns, for his and their sole and proper use and benefit for and during the term or period beginning with the 1st day of July, 19 40, and ending on the 30th day of June, 19 43

For and in consideration of the term hereby demised the Lessee covenants, promises and agrees to pay a yearly rent of Eighty - - - - - (\$ 80.00), clear of all debts, by equal one-half ($\frac{1}{2}$) yearly payments on the 1st day of July, and the 1st day of December in every year; the first of such payments is to be made upon the 1st day of July, 1940

The Lessee does hereby promise, covenant and agree that he will cultivate, manure and manage the said farm and lands in a fair and proper manner according to the most approved course of husbandry; that he will incur, pay and discharge all necessary expenses in and about the preparation and cultivation of such lands; that he will not commit nor suffer any waste to be committed, upon the demised premises; that he will not assign this lease or underlet the said premises, or any part thereof, without the consent in writing of the Lessor; that he will not sell or in anywise dispose of any water or water rights upon said leased premises; that he will during said term keep all buildings, fences, culverts, wells and other improvements now on said premises, or which may be put thereon during the term thereof by said Lessor at request or for the benefit of Lessee, in good repair, damage by fire excepted; and that the Lessor and his agents, surveyors and workmen may at all reasonable times during said term enter upon said premises for inspection of the same and for the inspection, maintenance and repair of any wells, water courses, ditches, or water ways belonging to the Lessor upon the same, it being understood that this lease is subject to the right of the Lessor to take water from any wells now existing on the property hereby demised, or to open any wells now existing thereon and take water therefrom.

The Lessee further agrees that he will keep the leased premises, and to the center of the highways adjoining the same and all ditches thereon, free from sunflowers, mustard, thistles and all other injurious plants or weeds, and that he will pull up and destroy the same in proper season to prevent damage or propagation, and that if he shall fail properly or timely to do so the Lessor may cause it to be done at the expense of the Lessee.

The Lessee further agrees that he will not destroy or permit to be destroyed any of the stakes or posts that are now on or may be placed on said demised premises marking boundaries thereof, and that if any of said stakes or posts shall be destroyed during the occupancy of said premises by the said Lessee that he will pay to said Lessor Fifteen Dollars (\$15.00) for each stake or post so destroyed.

The Lessee further agrees at his own cost and expense at the proper time to set out poison for the killing of squirrels on said demised premises and to properly mark the same where the poison has been placed.

It is mutually agreed that the Lessor shall not be liable for damages, if any be done, on said leased premises or to the crop thereon by any stock or from any other cause.

And the said Lessee doth further covenant and agree for himself, that he and they shall and will peaceably and quietly leave, surrender and yield up to the said Lessor, said demised premises, together with all fixtures and improvements thereon in as good order and condition as the same are now in or may be put into, reasonable use and wear thereof and damage by the elements excepted, upon the last day of the term herein specified for the holding of said demised premises, and that forthwith upon the expiration of said term during or for which, as specified herein, said Lessee may hold said premises the said Lessor may lawfully re-enter and take possession of said premises and remove all persons therefrom without let, hindrance, opposition or delay, from said Lessee, or any person whomsoever, and that such possession of any part of said premises when taken by said Lessor shall be deemed and held in all cases to be lawful and rightful.

The Lessee hereby agrees to strictly conform to all of the provisions of the Alien Land Act of the State of California and not to permit any alien not eligible to citizenship to occupy or be upon the demised land in any other capacity than as a paid employee of the Lessee and it is further agreed that any violation of the above clause shall immediately cancel and terminate this lease and that thereupon any and all rentals which may have been paid in advance shall be forfeit to the Lessor and this lease shall thereupon cease, determine and become void with the same effect as to the rights of the parties hereto as the termination by the lapse of time would have.

The Lessor hereby reserves all oil, gas, carbon or other petroleum products of any nature or kind, in, on or under said property together with the right to enter the said property and to drill wells for the development and production thereof; and this lease is made subject to any leases the Lessor or owner of the property may have heretofore made or shall subsequently make for the above purposes, it being expressly understood that the Lessor assumes no responsibility or liability for damages to growing crops due to such drilling and development.

The Lessor doth hereby covenant, promise and agree with the Lessee that the Lessor will pay all taxes and assessments which may become due and payable upon the land hereby demised, and that the Lessee performing and observing all the covenants by the Lessee herein contained, may quietly hold and enjoy the said premises during the said term without any interruption by the Lessor or any person claiming through him.

It is specifically agreed that the Lessee will at the proper time or times pay all taxes or assessments which may be levied against the personal property of said Lessee on the demised land including all farming implements, live stock and buildings belonging to said Lessee.

a corporation organized and existing under the laws of the State of California, and hereinafter designated as the Lessor, which expression shall include its successors or assigns, where the context so requires or admits and **ICHIRO HAJIMA** of the County of Los Angeles, State of California, hereinafter designated as the Lessee, which expression shall include his heirs, executors, administrators and assigns, where the context so requires or admits:

located in the County of Los Angeles, State of California, and particularly described as follows, to-wit:

(Description)

5.00 acs off 7-1- to 1-1-41 - 15 acs to 1-1-41
3.00 " off 7-1- to 1-1-41 - 12 " from 1-1-41

Leaves 2. acc - Duant evacuated by
U. S. Govt May, 1942

For and in consideration of the term hereby demised the Lessee covenants, promises and agrees to pay a yearly rent of Four Hundred - - - - - (\$400.00), clear of all debts, by equal one-half (1/2) yearly payments on the 1st day of July, and the 1st day of December in every year; the first of such payments is to be made upon the 1st day of July, 1940.

The Lessee does hereby promise, covenant and agree that he will cultivate, manure and manage the said farm and lands in a fair and proper manner according to the most approved course of husbandry; that he will incur, pay and discharge all necessary expenses in and about the preparation and cultivation of such lands; that he will not commit nor suffer any waste to be committed, upon the demised premises; that he will not assign this lease or underlet the said premises, or any part thereof, without the consent in writing of the Lessor; that he will not sell or in anywise dispose of any water or water rights upon said leased premises; that he will during said term keep all buildings, fences, culverts, wells and other improvements now on said premises, or which may be put thereon during the term thereof by said Lessor at request or for the benefit of Lessee, in good repair, damage by fire excepted; and that the Lessor and his agents, surveyors and workmen may at all reasonable times during said term enter upon said premises for inspection of the same and for the inspection, maintenance and repair of any wells, water courses, ditches, or water ways belonging to the Lessor upon the same, it being understood that this lease is subject to the right of the Lessor to take water from any wells now existing on the property hereby demised, or to open any wells now existing thereon and take water therefrom.

The Lessee further agrees that he will keep the leased premises, and to the center of the highways adjoining the same and all ditches thereon, free from sunflowers, mustard, thistles and all other injurious plants or weeds, and that he will pull up and destroy the same in proper season to prevent damage or propagation, and that if he shall fail properly or timely to do so the Lessor may cause it to be done at the expense of the Lessee.

The Lessee further agrees that he will not destroy or permit to be destroyed any of the stakes or posts that are now on or may be placed on said demised premises marking boundaries thereof, and that if any of said stakes or posts shall be destroyed during the occupancy of said premises by the said Lessee that he will pay to said Lessor Fifteen Dollars (\$15.00) for each stake or post so destroyed.

The Lessee further agrees at his own cost and expense at the proper time to set out poison for the killing of squirrels on said demised premises and to properly mark the same where the poison has been placed.

It is mutually agreed that the Lessor shall not be liable for damages, if any be done, on said leased premises or to the crop thereon by any stock or from any other cause.

And the said Lessee doth further covenant and agree for himself, that he and they shall and will peaceably and quietly leave, surrender and yield up to the said Lessor, said demise premises, together with all fixtures and improvements therein in as good order and condition as the same are now in or shall be put into, reasonable use and wear thereof and damage by the elements, upon the last day of the term herein specified for the holding of said demise premises, and that forthwith upon the expiration of said term during or for which, as specified herein, said Lessee may hold said premises the said Lessor may lawfully re-enter and take possession of said premises and remove all persons therefrom without let, hindrance, opposition or delay, from said Lessee, or any person whomsoever, and that such possession of any part of said premises when taken by said Lessor shall be deemed and held in all cases to be lawful and rightful.

The Lessee hereby agrees to strictly conform to all of the provisions of the Alien Land Act of the State of California and not to permit any alien not eligible to citizenship to occupy or be upon the demised land in any other capacity than as a paid employee of the Lessee and it is further agreed that any violation of the above clause shall immediately cancel and terminate this lease and that thereupon any and all rentals which may have been paid in advance shall be forfeit to the Lessor and this lease shall thereupon cease, determine and become void with the same effect as to the rights of the parties hereto as the termination by the lapse of time would have.

The Lessor hereby reserves all oil, gas, carbon or other petroleum products of any nature or kind, in, on or under said property together with the right to enter the said property and to drill wells for the development and production thereof; and this lease is made subject to any leases the Lessor or owner of the property may have heretofore made or shall subsequently make for the above purposes, it being expressly understood that the Lessor assumes no responsibility or liability for damages to growing crops due to such drilling and development.

The Lessor doth hereby covenant, promise and agree with the Lessee that the Lessor will pay all taxes and assessments which may become due and payable upon the land hereby demised, and that the Lessee performing and observing all the covenants by the Lessee herein contained, may quietly hold and enjoy the said premises during the said term without any interruption by the Lessor or any person claiming through him.

It is specifically agreed that the Lessee will at the proper time or times pay all taxes or assessments which may be levied against the personal property of said Lessee on the demised land including all farming implements, live stock and buildings belonging to said Lessee.

Yoshiko Kuwahara
Tulare Assembly Center

Barrack F-4-11

Tulare, Calif.

August 20, 1944

Dear Mr. Carson

How are you? I hope you are well. We are in Tulare Assembly Center for almost four month now! When we were back home I can express myself how I appreciate all the work you have done for us.

On August 16th I receive a letter from United State District Attorney, Mr. Palmer that we were allowed to have rehearing for father again. Who is still interned in Santa Fe, New Mexico. My mother is ill health and she was in hospital here for five weeks now.

I like to asked you to make me a affidavit which I'm enclosing you the form, the character, activities, and loyalty to United States.

I have asked you before, but I like to have a copy again for rehearing.

We are to evacuate to Gila, Arizona on 28th of this month.

Yours truly
Yoshiko Kuwahara

Tulare, Calif.

May 9, 1942

Dear Mr. Carson.

Hello and how are you. We finally arrived at our new home here. Sure the train ride was very long. at least the hour was long. it took $10\frac{1}{2}$ hrs. to get here.

Boy, the heat is plenty hot, maybe get cooked he he. One thing, we're handicapped here is no tables and chair. We have to do all the writing on bed.

First of all. I like to thank you again for all the favors you have done for us. Sure appreciate it very much.

The center here is quite large, former fair ground and race track. There's about 2000 persons here now.

Well, still have to get used to here and learn more about camp life I'll write again. Best by.

Sincerely,

James Morita

P.S.

My address is.

Tulare Assembly Center

Barrack # E-6

Apt. unit # 7, Ave. # E

Tulare, Calif.

ROHWER COOPERATIVE ENTERPRISES, INC.
OFFICE OF THE TRUSTEES
3856 COTTAGE GROVE
CHICAGO, ILLINOIS

JANUARY 10, 1946

DEAR MEMBER:

THIS IS TO ADVISE THAT THE TRUSTEES OF THE ROHWER COOPERATIVE ENTERPRISES HAVE ESTABLISHED AN OFFICE AT THE ABOVE ADDRESS FOR THE PURPOSE OF MAKING THE FINAL DISTRIBUTION OF THE REMAINING ASSETS OF THE ROHWER COOPERATIVE ENTERPRISES, INCORPORATED OF ROHWER, ARKANSAS.

IN ORDER TO COMPLETE THIS DISTRIBUTION IT IS DESIRABLE THAT THE CORRECT ADDRESS OF EACH AND EVERY MEMBER BE ASCERTAINED THAT HE MAY RECEIVE HIS SHARE OF THE DISTRIBUTION PROMPTLY. CHECKS ARE BEING MAILED TO THE LAST KNOWN ADDRESS OF THE MEMBERS AND IN CASES WHERE THAT PERSON HAS MOVED WITHOUT LEAVING A FORWARDING ADDRESS, THIS MAIL WOULD NORMALLY BE RETURNED TO THE SENDER. ALTHOUGH EVERY ATTEMPT WILL BE MADE TO SECURE THE NEW ADDRESS, IN MANY CASES THIS WILL BE IMPOSSIBLE WITH THE FACILITIES AVAILABLE. ALL FUNDS REMAINING UNCLAIMED AT THE END OF A THREE YEAR PERIOD WILL BE DONATED TO A CHARITABLE ORGANIZATION AS STIPULATED IN THE TRUST AGREEMENT.

THE TRUSTEES REQUEST YOUR COOPERATION IN ADVISING YOUR FRIENDS WHO WERE MEMBERS OF THE ROHWER COOPERATIVE THAT EVERY MEMBER WHO HAS AT ANY PREVIOUS REBATE PERIOD RECEIVED A PATRONAGE REFUND IS NOW ENTITLED TO RECEIVE A SHARE OF THE REMAINING ASSETS AND SHOULD NOTIFY THE TRUSTEES OF THEIR CURRENT ADDRESS SHOULD THEY NOT RECEIVE A CHECK FOR THE FINAL DISTRIBUTION.

YOURS VERY TRULY

K. IKEZOE
CHAIRMAN OF TRUSTEES

ローの企業組合へ

拝啓 春暁の候 各位 尚 健康の幸を望候
拙 同封の明記表の如く、此の度ローの企業組合は責任管理人に於て、
組合最後の財産分配を為される事になりました。
然し、當事務所には亦だに現住所を明の爲 配達不能の分配金
が多く残っております。此の金は、最後には慈善団体へ寄附される
様になります。組合員として一回でも割り戻りを受けられた方は此
の度の分配金も當然 支拂いされるべきであります。此のローの企業
組合員であつて、亦た此の度の分配金を受け取つてゐない知人友人
に逢はれたら、右の事情を御話下さい。本人（出資者）は早く住
所を當事務所に知らせる様、御注意下さる事を御願ひ申し上げます。
組合の完全なる解散は、全組合員が所屬カードに依り成される事
ありとす。敢て皆様の御援助を以て次第であります。

一九四六年 一月十日

敬 具

ローの企業組合管理人

各 位