NEH Application Cover Sheet (MD-277132)
Digital Projects for the Public: Discovery Grants

PROJECT DIRECTOR

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Field of expertise: African American History

INSTITUTION

The Woman's Exchange dba HermannGrimaGallier HistoricHouses
New Orleans, LA 701566836

APPLICATION INFORMATION

Title: *Shifting Landscapes: Labor and Mobility in New Orleans*

Grant period: From 2021-03-01 to 2022-03-01
Project field(s): African American Studies; Architecture; African American History

Description of project: The Panoramic 360° tour of Gallier Historic House will focus on telling the ignored histories of people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features. We have gathered a team of eleven scholars from around the country to provide direction, research, and evaluation on the points of interest (POIs) featured in this virtual experience that will make this space accessible to a wider selection of the public.

BUDGET

Outright Request	29,980.00	**Cost Sharing**	0.00
Matching Request	0.00	**Total Budget**	29,980.00
Total NEH	29,980.00		

GRANT ADMINISTRATOR

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Hermann-Grima + Gallier Historic Houses
New Orleans, Louisiana
Proposed Start Date: March 1, 2021
Proposed End Date: March 1, 2022
Project Director: Anastacia Scott, Ph.D.

Project Narrative

A. Nature of Request

Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott, seeks $29,980 to create a Panoramic 360 tour of Gallier Historic House ("Shifting Landscapes: Labour and Mobility in New Orleans) with a focus on telling ignored histories of the people of African descent who lived on the property and the preservation efforts made to maintain the home and its features. HGGHH has gathered a wide range of scholars to advise on the project: Dr. Bryan Carter, Dr. Fallon Aidoo, Dr. Clifton Ellis, Dr. Dell Upton, Dr. Walter Greason, Dr. Arijit Sen, Dr. Erin Greenwald, Mr. Leon Waters, Dr. Louis Nelson, Dr. Leslie Harris, and Ms. Brook Tesler.

Over the course of two years HGGHH will work with HULLFILM to produce a Panoramic 360 tour of Gallier House with 14 Panoramic 360 locations each with 8 POI's (points of interest). The POIs will be used to greatly increase HGGHH's capabilities to tell lesser told stories related to the enslaved people and free people of color who helped build the house - or were inhabitants of the properties. The assembled team of collaborators will provide direction, research, and evaluation on these POIs. These stories will be about shifting landscapes in regards to the movement of people of color during the domestic slave trade as well as the shifting cultural landscape from Antebellum to Civil War and through Reconstruction. The intended result of this project is to (a) create a visual representation of the museum for when we are unable to be open due to pandemic or other causes, (b) preserve a digital replica of the home should a natural disaster cause severe damage to the home, (c) extensively expand the representation of people of African descent, and (d) provide alternative ways of interacting with the space for those with mobility issues.

B. Humanities Content

Shifting Landscapes will address the following humanities topics: the history of urban enslavement in America, architectural theory and history, the relationships between people and the built environment, and ethical considerations in historic preservation, as well as draw from a wide range of humanities scholarship.

In accordance with the NEH's agency-wide initiative, "A More Perfect Union", *Shifting Landscapes* will examine historical objects, places, and traditions to promote a deeper understanding of American history and culture. The stories interpreted through

this project will be told from under-represented perspectives of enslaved, free Africans, and those of African descent at Gallier House. As 2021 is the 50th anniversary of the opening of the Hermann-Grima House and the Gallier House as museums, and the 140th anniversary of the founding of The Woman's Exchange, *Shifting Landscapes* will be a strategic step in furthering the mission to be an example of best practices and stewardship in architectural preservation and inclusive education.

Gallier House, 1132 Royal Street, New Orleans, is the restored nineteenth-century home of New Orleans architect James Gallier, Jr. Construction began in 1857, and he moved in with his wife and four small daughters in early 1860. Next door was constructed in 1832 for Samuel Kohn and was used as a warehouse and soda and mineral water bottling factory at the time Gallier's house was built. Such juxtaposition of commercial and residential buildings was characteristic of the French Quarter in the nineteenth century, as it still is today. Some buildings contained shops on the ground floor and residences in the upper stories. Many buildings shared walls, called common or "party" walls, with their neighbors.

Stylistically, the Gallier House is eclectic, combining Italianate features, such as the stucco treatment, with classical elements, like the formal front entrance. The deep but narrow rectangular lot is a standard French Quarter size and shape. The townhouse plan is also typical of this time. The largest block of the building, toward the street, contains the parlors, Gallier family bedrooms, and principal living spaces, while the back "service" wing contains the dining room, two pantries, kitchen, and bedrooms for enslaved people and free servants.

Discussions of urban enslavement can add to scholarly research on plantation slavery, and as a museum in an urban environment, HGGHH can function as a key historical site for the interpretation of urban enslavement on par with its comparable rural historic sites like Whitney Plantation.

Like their plantation counterparts, the enslaved population of New Orleans worked long hours, usually from dawn until dusk. They could be sold away from friends and family at any time. According to the *Code Noir*, enslaved workers received Sunday as a day of rest, although this was subject to the demands of their workload and owners. In New Orleans, many enslaved people spent their Sundays at Congo Square (in present-day Armstrong Park) where they could visit, dance, sing, and buy and sell goods. This provided an outlet for creativity and resistance, when so much of their lives were spent laboring for the benefit of others.

In other ways, however, urban slavery was different from that found on the plantation. Some enslaved persons in urban areas could live independently and earn extra money on their off-hours. Certainly, the presence of three rooms on the second floor of the Gallier House's service wing indicate that enslaved people in the Gallier household resided on-site, at least during the years before emancipation.

Shifting Landscapes will be driven by the following <u>four humanities themes</u>:

1. ***Architecture and the built environment traditionally have been designed to create social stratification and reinforce hierarchies.***

   As Richard Wade explains in *Slavery in the Cities*:

> "The physical design of the whole complex compelled slaves to center their activity upon the owner and the owner's place. Symbolically, the pitch of the roof of the Negro quarters was highest at the outside edge and then slanted sharply toward the yard – a kind of architectural expression of the human relationships involved. The whole design was concentric, drawing the life of the bondsman inward toward his master." (59)

The front and back verandahs of Gallier House, like the courtyard, were used as extra living and working spaces. With the windows raised and some furniture moved outdoors, the Gallier family could read, sew, play games, talk, and take their meals outside. Most of all, they could escape the heat of the house during the summer and be refreshed by the breezes from the river. The front verandah would have been used while direct sunlight hit the back of the house and vice versa.

Enslaved people could have used the back gallery outside their bedrooms for this purpose, but they were much narrower, meant mostly for passing from one space to another, and were perpendicular to the breeze coming through the main house. Bedrooms inhabited by enslaved and free servants at Gallier House each had one window, facing the courtyard, but the back wall was enclosed brick. This kept them from enjoying the cross-breeze provided by two open windows, and provided that every egress from their rooms was visible from the main house.

2. ***Telling stories from the perspective of enslaved, free Africans, and people of African descent who labored at Gallier House gives agency to an undervalued and under-represented people.***

Because of the scarcity of personal records left by enslaved Africans in antebellum New Orleans, archives, sacramental records, tax records, and census reports can be used to create a virtual interpretation of the urban enslaved Africans on the Gallier property. The 1860 census lists four enslaved people living in the house:

Laurette (female, 42, black)
Rose (female, 25, mulatto)
Julienne (female, 18, mulatto)
Francois (male, 16, black).

Shifting Landcapes will go further by using material culture and multimedia to tell stories like that of Laurette, a 37-year-old "négress," purchased for $550 by "Aglaé Villavaso, espouse Jas. Gallier, Jr." on April 21, 1853 (Conveyance Office Books, New Orleans Notarial Archives). Evidence suggests Aglaé Villavaso Gallier purchased Laurette with money her father gave her and James Gallier Jr. as a wedding gift.

Terminology in period newspaper and broadside advertisements reinforces the property owners' perspective as the primary one. When advertising bondsmen for sale, the words "slaves" and "negroes" are used; but when referring to real estate for sale or rent, prices for attending theaters, and other more personal realms, the advertisers use the term "servants." The control of terminology is a form of whitewashing the brutal realities of enslavement that this project will explore.

3. ***Unlike those of the property owners, the daily lives of urban laborers were more about mobility than stability or stasis.***

As John Michael Vlach explains, "Simply by doing their work, slaves effectively converted southern cities into black landscapes…Because southern cities were for the most part small, crowded enclaves, the spatial domains of blacks and whites necessarily overlapped with each other." (*Perspectives in Vernacular Architecture,* 151). In travel accounts, visitors to New Orleans often remarked on the various languages, accents, and skin tones they saw in the city's public spaces and shops.

Enslaved people in New Orleans were constantly moving around in markets; they had to sneak out under cover of night to visit loved ones, earn wages, or seek entertainment. They occupied narrow stairwells and alleyways, and small, poorly ventilated rooms. Socio-economically, between the Civil War and Reconstruction there were opportunities for mobility as well – whether it was earning freedom, being emancipated, or self-emancipating. This project will explore spatial and cultural relationships between newly freed African bondsmen and women, and those still enslaved, and between them and white European servants who arrived in New Orleans before and after the Civil War.

Overwhelmingly the aspect of mobility was most felt in the uncertainty of one's next "home." The ever-present idea of one's family being separated, and only spending a few days or weeks in one place before being forced to leave again, created a constant state of movement that stood in contrast to the stability of the property owners' lives.

4. ***There is value to history and community in preserving the built environment and interstitial spaces of enslaved and free laborers in New Orleans.***

> *Such a multidimensional and multidisciplinary approach to cultural resource management is at the cutting edge of preservation theory and practice.* – Fallon Aidoo, Ph.D., June 2020

In "Understanding New Orleans's Architectural Ecology" Dell Upton posits that "New Orleans's future must include its historic architecture and cultural landscape." The landscape is more than just a tourist trap, it is "a complex record of the human history of the city, region, and nation" (275). When cities and historic preservation organizations create hierarchies of buildings, they often decide to save only the grand mansions and not the humble quarters of the enslaved and free African laborers who lived in them, or the transitional spaces that create relationships between a set of buildings. Who decides what to save, what is important enough, and what is not? Why have buildings inhabited by working folk, enslaved people of African descent, been largely overlooked and refitted as storage spaces and offices? *Shifting Landscapes* will address these problems, using the preservation history of Gallier House as a starting point.

New Orleans's Vieux Carré Commission, which sets design guidelines and monitors construction and renovation work in the French Quarter, defines a "purple" building as of the highest importance:

> These nationally important buildings include important works by architects having a national reputation, buildings or groups of buildings designated as

> National Historic Landmarks by the National Park Service, or unique examples illustrating American architectural development. In addition to the architectural significance of the buildings in this classification, they may be associated with historical events or persons that have national importance. It is of the utmost importance that these buildings be preserved, be properly maintained, and when needed be carefully restored.
> https://www.hnoc.org/vcs/documents/VCC_HDLC_Ratings.pdf

As a purple designated set of buildings, Gallier House (and HGGHH as an institution) is in a unique position to become a catalyst for preservation and reinterpretation of these buildings by considering new perspectives. The National Trust for Historic Preservation's African American Heritage Action Fund's $25-million investment is proof that there is a desire across the nation for this type of work.

Humanities Scholarship

As a center of the slave trade and one of the largest cities in antebellum America, New Orleans has only recently received the multi-faceted attention its role necessitates. Edward Baptist's *The Half Has Never Been Told* focuses on slavery's centrality to the economy of the antebellum South; while Walter Johnson and Maurie D. McInnis, in *Soul by Soul* and *Slaves Waiting for Sale*, respectively, take a detailed look at the lives of enslaved people crammed in urban slave markets and displayed on auction blocks, waiting to learn their fate, whether the next person to enslave them will separate them from their children or move them from an urban setting to a rural plantation. For the most part, this scholarship, however, focuses on the temporary location of enslaved people in the city but not on those who remained living and working here.

Such first-person accounts as Harriet Jacobs's *Incidents in the Life of a Slave Girl* and the oft-cited *Twelve Years a Slave* by Solomon Northup, as well as essays on material culture in antebellum African American life, specifically *Before Freedom Came*, present personal and tangible details that will be valuable to *Shifting Landscapes.*

The seminal work on the topic of urban slavery was Richard Wade's 1964 book, *Slavery in the Cities,* which provided social and statistical analysis of slavery in major antebellum Southern cities, including New Orleans. The topic still deserves more attention, as demonstrated by the enthusiastic response to The Historic New Orleans Collection's 2015 exhibition *Purchased Lives: The American Slave Trade from 1808 to 1865,* curated by Erin Greenwald, Ph.D., who has committed to participating in the proposed project. Dr. Greenwald also led a working group on New Orleans slavery history that culminated in the erection of six historical markers in 2018. These markers were an important step in acknowledging the city's role in the domestic slave trade.

Most New Orleans architectural history scholarship has lacked a focus on the built environment/intermediary spaces inhabited by enslaved people. Such architectural history publications as *Pattern Book of New Orleans Architecture* and the eight-volume *New Orleans Architecture* series published by Friends of the Cabildo tell the story of the city's architectural inventory within the framework of "important" architects, city surveyors, and grand antebellum mansions, while mostly ignoring the physical landscapes and transitional nature of enslaved people's living situations.

Shifting Landscapes: Labor and Mobility in New Orleans
Hermann-Grima + Gallier Historic Houses

Folklorist John Michael Vlach has published books focused on the architecture of plantation slavery, and a 1997 *Perspectives in Vernacular Architecture* article on urban slavery that considers the Gally house complex on New Orleans's Esplanade Avenue. In 2017, the UVA press published *Slavery in the City*, a volume of essays addressing the built environment of enslavement in Charleston, Knoxville, TN, and St Louis, among other locations; however, they do not consider New Orleans. Similar work was undertaken by Catherine Bishir at the Bellamy House in Wilmington, North Carolina, where Bishir studied the staircases, narrow alleys, and other spaces of people working on that property.

Shifting Landscapes will build on the excellent work done by the authors and editors of these publications. Our additional contributions will include discussions of New Orleans' unique built environment, primarily addressing spaces inhabited by enslaved people on private properties, specifically the Gallier House, but also public landscapes like the French Market, the Place d'Armes (now Jackson Square), and the riverfront.

Essays like Bell Hooks' "Black Vernacular: Architecture as Cultural Practice", in which she describes a school art project and the way she created the space of her dreams, lay the groundwork for thinking about life in the often overlooked "dependencies" of grand homes. Hooks references the "politics of property, not only who owns and controls space, but the relationship between power and cultural production." She inspires a belief in the ability to take control of one's environment – that "irrespective of our location, irrespective of class, race, and gender, we [are] all capable of inventing, transforming, making space" (146).

Shifting Landscapes will expand upon this range of previous humanities scholarship to focus on New Orleans and its specific labor force, built environment, and aspects of physical and socio-economic mobility.

We will focus on the following resources in the discovery phase:

- Building contract(s), drawings, floor plans (New Orleans Notarial Archives)
- Slave sale documents (New Orleans Notarial Archives, etc.)
- New Orleans household inventories, 1850-1870, in The Williams Research Center at The Historic New Orleans Collection, and in the collections of Hermann-Grima + Gallier Historic Houses
- Compiled list of enslaved people and servants at the Gallier House property, 1857-1877
- Gallier House and Christian Woman's Exchange archival research files, board meeting minutes, and photographs of previous restoration work
- United States Censuses and Slave Schedules
- Vieux Carré Virtual Library (Vieux Carré Commission Foundation): https://vieuxcarre.nola.gov/
- Collins C. Diboll Vieux Carré Digital Survey (The Historic New Orleans Collection): https://www.hnoc.org/vcs/
- Gallier family archival materials (TBD)
- Southeastern Architectural Archive, Tulane University
- New Orleans City Directories

- Depictions of enslaved individuals and families in New Orleans, other urban environments

C. Project Format

Hermann-Grima + Gallier Historic Houses (HGGHH) will be creating three Panoramic 360s, each with eight points of interest (POIs), of rooms within Gallier Historic House. This will serve as the preliminary design for a scalable 360◦ exploration of the home. The project will allow for content research and narrative development around lesser told stories of the people of African descent related to the property as well as the relationships between people and built environments. The initial digital content will provide evaluation around engagement levels and the overall viability of the design moving forward. The large number of higher education students that will be introduced to the project via the involvement of a diverse body of university-based scholars provides a unique opportunity to test audience appeal and request evaluations around the impact of the project.

Stylistically similar tours have been created by the proposed vendor on this project, HULLFILM, for historic homes of note such as Mount Vernon and Monticello. These tours provide successful models and a suitable occasion for knowledge sharing across institutions. Mount Vernon has grown their tour to fifty 360◦ locations with a total of 500 POIs. The design document created by the proposed project would act as a roadmap for creating a larger, more in-depth tour of Gallier House and the potential to use a similar model at Hermann-Grima House.

The digital tour will supplement in-person programming to allow for a deeper dive into the histories preserved within the home. Research from this project will be used to update all on-site programming to greatly expand the presence of currently marginalized stories.

D. User-Generated Content

This project will not incorporate User Generated Content.

E. Audience and Distribution

The success of this project will be shown in the shareable results that have the potential to be used by museums, libraries, and scholars alike. The wide range of Universities

represented by the scholars on this project provides access to approximately 200,000 college students.

F. Rights, permissions, and licensing

HGGHH will control the copyright in the final digital tour however, HGGHH will provide, for federal government purposes, a royalty free, nonexclusive, and irrevocable right to reproduce, publish, or otherwise use the work and authorize others to reproduce, publish, or otherwise use the work. Academics involved in the creation of the digital project will be given a gratis, perpetual license to use their contribution in future projects in all media now known or hereafter devised throughout the Universe.

G. Humanities Advisors

The "Shifting Landscapes: Labor and Mobility in New Orleans" project relies on the participation of leading humanities scholars who are engaged in key projects related to history of urban enslavement in America, architectural theory and history, the relationships between people and the built environment, and ethical considerations in historic preservation. We have included the Executive Director of the Vieux Carré Commission Foundation in order to ensure that the goals of the project are permissible under preservation of digitized historic imagery.

These scholars and professionals include (in alphabetical order):

Arijit Sen is Associate Professor of Architecture and Urban Studies at the University of Wisconsin- Milwaukee. He has taught, studied, and examined cultural landscapes of post disaster New Orleans, South Asian diasporic communities, and segregated Northside neighborhoods of Milwaukee. His work focuses on material culture studies, community engaged architectural design, and collaborative storytelling. Major works include *Landscapes of Mobility: Culture, Politics and Place Making* (2013) and *Making Place: Space and Embodiment in the City* (2013). Arijit has been pivotal at suggesting scholars for the humanities team during the pre-application process. With his wealth of experience he will advise the team by offering directions for telling the lesser told stories of the enslaved as well as advising on architectural history and the intersection of race and labor.

Bryan Carter is the Director of the Center for Digital Humanities (CDH) and Associate Professor of Africana Studies at the University of Arizona. His work at the CDH focuses on cultural outreach and working with faculty members and organizations incorporating advanced technology into their research and teaching. Major works include *Digital Humanities: Current Perspective, Practices and Research* (2013) and *Configuring*

History: Teaching the Harlem Renaissance Through Virtual Reality Cityscapes (2006). His research and teaching background in both Africana Studies and Digital Humanities is a critical bridge between the two teams on the project.

Brook Tesler is the Executive Director of the Vieux Carré Commission Foundation whose mission is to preserve and protect the invaluable historic architectural heritage of New Orleans's French Quarter. She holds a Masters of Preservation Studies from Tulane University and a BFA in Art History. Brook will be an adviser on French Quarter architectural preservation.

Clifton Ellis is the Associate Dean of Research and Professor of Architectural History at Texas Tech University College of Architecture. He is a cultural historian whose research focuses on the architecture and material culture of the colonial and antebellum South. Major works include *Slavery in the City: Architecture and Landscapes of Urban Slavery in North America* (2017) and *Cabin, Quarter, Plantation: Landscapes and Architecture of North American Slavery* (2010). He will advise on content development related to interpreting cultural and social significance of the site's architectural history.

Dell Upton is a Distinguished Professor of Architectural History at the University of California, Los Angeles. He has written extensively on the history of New Orleans, and of African American urban architectural history. Major works include *Another City: Urban Life and Urban Spaces in the Early American Republic* (2008) and *What Can and Can't Be Said: Race, Uplift, and Monument Building in the Contemporary South* (2015). Dell will advise on architecture history and the urban landscapes of slavery.

Erin Greenwald is Vice President of Content and Editor-in-Chief of *64 Parishes,* magazine of the Louisiana Endowment of the Humanities, curated the groundbreaking exhibition *Purchased Lives: The American Slave Trade from 1808 to 1865* in 2015 at The Historic New Orleans Collection. She also led a working group on slavery in New Orleans that culminated in the erection of six historical markers. Her breadth of knowledge of New Orleans in the eighteenth- and nineteenth-century Atlantic world, and her exhaustive research on enslavement in New Orleans, will contribute detailed references related to New Orleans's role in the domestic slave trade.

Fallon Aidoo is the Jean Brainard Boebel Professor of Historic Preservation at the University of New Orleans. She holds a Ph.D. in Uban Planning from Harvard University and a M.S. in Architectural Studies from MIT. As a practitioner specializing in retrofitting and restoring mid-century/postwar architecture she also researches vernacular architecture, designed spaces and planned communities of every age and style. Fallon will advise on preservation history and the enslaved people as the extension of an estate.

Leon Waters is a licensed tour guide and manager of Hidden History Tours, authentic presentations of New Orleans history. Mr. Waters will advise on the urban and rural enslavement and resistance.

Leslie Harris *Shifting Landscapes* will benefit greatly from the expertise of Dr. Leslie M. Harris, Professor, History and African American Studies, at Northwestern University. Dr. Harris's experience advising museums, particularly in the Northeast, on exhibitions and interpretations of slavery in an urban environment, will inform this project by comparing enslavement in the North versus the South. As a New Orleans native, Dr. Harris brings an intimate knowledge of the Crescent City to the conversation.

Louis Nelson is Vice Provost for Academic Outreach and Professor of Architectural History at the University of Virginia, brings an expertise in architectural history of the antebellum South. His role as co-editor with Maurie McInnis of *Educated in Tyranny: Slavery at Thomas Jefferson's University* (2019) and continuing contributions to the discussion of race and inequity in Charlottesville will make him an asset to this project.

Walter Greason will advise on architectural and urban history, and how to link them to current events and popular culture. He has edited *Cities Imagined: The African Diaspora in Media and History* (2018) and presented on such topics as "Race, Property, and Economic History" (2017). His considerations of race in urban environments through the 20th century and beyond will contribute contemporary views to *Shifting Landscapes.*

H. Project and Digital Media Teams

Project Team

Anastacia Scott is the Director of Educational Programming at Hermann-Grima + Gallier Historic Houses. Her research interests include African American history, critical museology, public history and racial identity development. Major works include curating *African Heritage of New Orleans: 300 Years in the Making,* Holdings from *Amistad Research Center, Xavier University of New Orleans, The Historic New Orleans Collection, Louisiana Creole Research Association, Louisiana Research Collection, Southern University at New Orleans and Louisiana State Museum,* June 1, 2018-December 8, 2018; and Amistad-on-the-Go! - a digital educational website to support the Common Core standards of grades 6 through 12 by providing humanities and arts-centered activities on themes such as Slavery & Abolition, the Reconstruction Era, and

the Modern Civil Rights Movement. Her public history, research, and teaching background are directly related to the project scope.

Katie Burlison is the Curator at Hermann-Grima + Gallier Historic Houses. She holds a MA from Bard Graduate Center for Studies in the Decorative Arts, Design and Culture. Katie is responsible for the care and interpretation of the collections of decorative arts, fine art, and furnishings at the 1831 Hermann-Grima house and the 1860 Gallier House in the French Quarter. Major works include *The Rise and Fall of the French Opera House, 1859-1919, Creole Christmas, Summer Dress at the Gallier Historic House, Death and Mourning in 19th-Century New Orleans, and Our Louisiana: 200 Years of Statehood* (co-curator). Katie will serve as resident expert on Gallier House, work on didactic material, and interface between preservation and urban enslavement experts.

Digital Media Team

Brandon Hull has developed comprehensive virtual tour projects for George Washington's Mount Vernon; Thomas Jefferson's Monticello; the Diplomatic Reception Rooms at the Department of State; Vizcaya Museum & Gardens; and the Decatur House Slave Quarters for the White House Historical Association, among others. Hull will travel to New Orleans to digitally capture three panoramic photographs of the Gallier House, with up to eight points of interest per panoramic 360° and will digitally capture up to twenty stills within the spaces for interpretation.

I. State of the Project

In 1996, The Woman's Exchange, in order to expand its education and preservation mission, acquired Gallier Historic House from Tulane University. Recent preservation efforts include repair carpentry and repainting on the back gallery during the Fall of 2019. HGGHH has performed initial research on the enslaved people that inhabited the home. On June 4, 2020 senior staff at HGGHH, met virtually with the eleven scholars that have submitted their letters of commitment to this project, as well as production vendor, HULLFILM. The first and final hour were spent meeting on the general scope of this project and each party's presumed contributions to it as well as naming the project. An additional hour was used for the following break out sessions: Urban Enslavement, Preservation, and Media Production. This meeting set the groundwork so that HGGHH can immediately proceed with the project once funding is established. HGGHH feels confident that a strong team of experts has been assembled who have shown their commitment to the project and ability to work collectively and effectively. Additionally, on June 8, 2020 HGGHH spoke with Matt Briney, Vice President, Media & Communication and Project Lead for Mount Vernon's 360◦ Tour. This essential knowledge share allows HGGHH to accurately identify and avoid risks while establishing realistic criteria for success. This project has not received NEH funding to date.

J. Organization Profile

Hermann-Grima + Gallier Historic Houses, managed by The Woman's Exchange, aims to preserve and maintain the architecture and decorative arts of the homes so they may act as a microcosm of life during the 19th and 20th centuries to inspire educational experiences and discourse around our collective past and its contribution to the culture of New Orleans. The mission of the organization is carried out through educational programming for youth and adults and ongoing preservation of the physical spaces so that the stories of all who lived on the properties of the houses may be interpreted and presented to the public through immersive experiences. Hermann-Grima + Gallier Historic Houses' educational programming includes monthly lectures for adults, guided tours, community partnerships, school fieldtrips, summer camps, historic cooking demonstrations, and more. Because of the cancellation of in-person events due to COVID-19, our community has entered a new chapter in public education through digital forms. Thanks to a team of scholars and historians from around the country, our digital project "Shifting Landscapes: Labor and Mobility in New Orleans" will be a valuable resource and experience for distance learning, scholarly research, and public interest. By focusing on the built environment and architecture of Gallier House, we can tell the story of a group of inhabitants that were previously voiceless: the enslaved men and women of African descent and later free people living and working at the home. Our team of advisers was carefully selected and includes experts in preservation, African American studies, history, culture, and digital media, and each will help us carefully craft the digital content used in the Panoramic virtual tour of Gallier House so that it tell this story in an accurate, compelling, and dynamic way.

K. Fundraising Plan

Due to the financial hardship our institution has experienced from the COVID-19 pandemic, we have not raised any funds to date for any aspects of this new project. We seek the amount of $29, 980 from the National Endowment for the Humanities Discovery Grant. To cover the costs of this project that will exceed NEH support requested, se are also seeking funds from Institute of Museum and Library Sciences Cares Act Grant: $344,433

L. Project Evaluation

We plan to evaluate our project "Shifting Landscapes: Labor and Mobility in New Orleans" through both qualitative and quantitative data. We will seek feedback from each expert involved in the project as well as other stakeholders (museum staff and board members) throughout the creation stages and development process. From evaluating the presentation of material to the testing of technology, it is paramount to ensure the content, tone, and display of the virtual tour is the highest quality

possible. Further data for evaluation will be collected through tracking and analytics such as website traffic, page visits, and earned media coverage. Links will be tracked when they are sent to our intended audiences as we gauge the reach of the project. It is our plan to appeal to academic audiences of multiple age groups, including schools and institutions of higher learning as well as researchers. It is our hope that this project will appeal to the generally interested public, and we will track these interactions through the previously mentioned analytics.

Shifting Landscapes: Labor and Mobility in New Orleans
Hermann-Grima + Gallier Historic Houses

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Southeastern Architectural Archive; Christian Woman's Exchange records, 1881-1980; and Amistad Research Center Collection, Tulane University

Gallier Family Research and Slave Database, Hermann-Grima + Gallier Historic Houses

THE UNIVERSITY OF ARIZONA

Africana Studies Program
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15 May, 2020

Dr. Bryan Carter
University of Arizona
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1512 E. First St.
University of Arizona
Tucson, AZ 85721-0105 – USA

Anastacia Scott, PhD
Director of Educational Programming
Hermann-Grima + Gallier Historic Houses

Dear Dr. Scott

It is with great pleasure that I write in support of your application for National Endowment for the Humanities, Digital Projects for the Public Discovery Grant to digitally enhance and make available to the wider public the humanities holdings at the Hermann-Grima and Gallier Historic Houses in New Orleans, LA.

The Center for Digital Humanities (CDH) is prepared to serve as part of the Digital Media Team. As an Africana Studies Professor, Digital Humanities scholar, and as Director of the CDH, we have direct experience using new technologies to promote humanities-based research and curriculum enrichment. Through our work digital technologies, to include augmented reality and virtual reality, I believe our Center can contribute a great deal to the objectives of this project.

Part of what we do at the center is cultural outreach and work with faculty members incorporating advanced technology into their research and teaching. We have worked on a number of public humanities projects including a recent grant from the Knight Foundation Grant on Shaping the Future of Technology in Museums in collaboration with The Colored Girls Museum, Philadelphia, and one from Library Services and Technology Act (LSTA) from the Institute of Museum and Library Services to expand access to the Special Collections at the African American Research Library and Cultural Center (AARLCC) in Fort Lauderdale, Florida, using 3D Scanning Technology.

We look forward to working with you as this project moves forward. Should you need any additional information, please do not hesitate to contact me at: bryancarter@email.arizona.edu.

Sincerely,

Bryan W. Carter

Bryan Carter, PhD.
Assistant Professor, Africana Studies
University of Arizona
Arizona's First University – Since 1885.

TEXAS TECH UNIVERSITY
College *of* Architecture

May 25, 2020

Clifton Ellis, PhD
Associate Dean of Research
Elizabeth Sasser Professor of Architectural History
Box 42091
Lubbock, TX 79409
Clifton.ellis@ttu.edu
(b) (6) [redacted]

To the members of the NEH Discovery Grant Review Committee:

I am writing to confirm my strong and enthusiastic support for "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

I agree to serve as a humanities expert advising the project team on the cultural and social significance of the site's architectural history.

I am a cultural historian, and my research focuses on the architecture and material culture of the colonial and antebellum South. It draws from the fields of architectural history and material culture to explain how human relationships are mediated and maintained through architecture. My research answers fundamental questions about the production of society, and how it fits into a larger scholarly discourse centered on the institution of slavery and how it affected even the most elemental human relationships. This project seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features. My work on sites of urban enslavement directly intersects with the focus of the project.

As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise the senior/key persons at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content related to interpreting on the cultural and social significance of the site's architectural history.
2. During the in person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret the preservation and restoration history of HGGHH as a site of urban enslavement.

Sincerely,

Clifton Ellis

LOUISIANA ENDOWMENT FOR THE HUMANITIES

Louisiana Humanities Center at Turners' Hall
938 Lafayette Street, Suite 300
New Orleans, LA 70113
504.523.4352

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Baton Rouge

Sharonda Williams
New Orleans

Miranda Restovic
President/Executive Director

June 6, 2020

To the members of the NEH Discovery Grant Review Committee:

I am writing to confirm my strong and enthusiastic support for the "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

I agree to serve as a humanities expert advising the project team on the history of slavery and the slave trade in New Orleans. In the past decade I have been intimately involved in public history efforts to highlight the lives and experiences of enslaved Africans, Afro Creoles, and African Americans in Louisiana from the arrival of the first slave ship to the French colony in 1719 to the ratification of the 13th Amendment in 1865. My work centers on the history of the 18th-century French Atlantic trade as well as the 19th-century domestic slave trade. In 2015 I curated the AASLH award-winning exhibition P*urchased Lives: New Orleans and the Domestic Slave Trade*, which traveled the country with the support of an NEH grant with the revised subtitle, *The American Slave Trade from 1808 to 1865*. My work on the slave trade has also included participation in two initiatives that resulted in the erection of seven historic markers across the city of New Orleans testifying to the history of slavery in the city.

This project seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features.

As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise the senior/key persons at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content and make recommendations on visual materials related to interpreting urban enslavement.
2. During the in-person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret or urban enslavement.

Sincerely,

Erin M. Greenwald, PhD
Vice President of Content
Louisiana Endowment for the Humanities
greenwald@leh.org

WEINBERG
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NORTHWESTERN
UNIVERSITY

June 6, 2020

To the members of the NEH Discovery Grant Review Committee:

I write to confirm my strong and enthusiastic support for "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

I agree to serve as a humanities expert advising the project team on urban slavery in the U.S. South. Over my twenty-five years as an academic historian, I have developed expertise in urban slavery and have worked on several museum projects. In my first body of work on African American history in New York City, I served as an advisor to the New-York Historical Society's "Slavery in New York" exhibition (2005-2007). Between 2010 and 2019, I consulted on Telfair Museum's Owens-Thomas House reinterpretation of an urban slave quarters and slavery in Savannah. Both projects won national and international attention and awards. And since 2014 I have worked with Historic Hudson Valley on the expansion, in situ and online, of their interpretation of slavery at Philipse Manor in Sleepy Hollow, New York. This is an addition to my monograph and four edited volumes (listed on my c.v.). I am currently working on a book project on New Orleans that uses my personal family history in and around the city from 1800 to the present to interrogate the history of African Americans there. Thus, I bring experience and deep interest to this project.

"Shifting Landscapes" seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features. This work builds on recent efforts in New Orleans to move beyond the romanticized views presented by tourism, to a deeper interrogation of the complex histories of slave labor and race in the city. The online format provides an opportunity for teachers, students and the general public who are unable to visit the house in person to use the virtual tour. This parallels the work of Historic Hudson Valley's "People Not Property" website, on which I consulted. Further, the centering of slave labor and race in the reinterpretation should bring a more diverse audience to the house, both online and in person, than has been the case before.

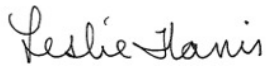
As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise the senior/key persons at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content related to urban enslavement.

2. During the in person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret urban enslavement.

I am excited to be part of this interdisciplinary team. I believe this project will deepen our understanding of the history of slavery, Civil War and African American history in New Orleans and in the U.S.

Sincerely,



Leslie M. Harris
Professor of History and African American Studies

LMAAH

Louisiana Museum of African American History
P.O. Box 850906 New Orleans, Louisiana 70185 EIN:81-0598325
504-432-9901 – lamuseumafrique@gmail.com
"Until the lion tells his own story, the tale of the hunt will always glorify the hunter", African proverb

Leon A. Waters, Board Chairperson
(b) (6) [redacted]
[redacted]
Phone: 504-432-9901; Email: (b) (6) [redacted]

June 7, 2020

To the members of the NEH Discovery Grant Review Committee:

I am writing to confirm my strong and enthusiastic support for "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

I agree to serve as a humanities expert advising the project team on urban enslavement.

My area of expertise is the study of the interface of social classes and mass resistance in a variety of forms. This includes an examination of social history that is ***'hidden history'***, urban and rural enslavement and resistance, the voice of the victim, particularly the voice of the buried enslaved and the political and economic history of existing wars.

This project seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features. Consequently, these stories will no longer be ***'hidden'***.

As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise Dr. Anastacia Scott and her team at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content related to interpreting preservation, restoration history and urban enslavement.
2. During the in person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret the preservation, restoration history and urban enslavement.

Sincerely,

Leon A. Waters

THE UNIVERSITY of NEW ORLEANS

DEPARTMENT OF PLANNING AND URBAN STUDIES

Fallon Samuels Aidoo, PhD
Jean Brainard Boebel Professor of Historic Preservation
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June 8, 2020

To the members of the NEH Discovery Grant Review Committee:

I am writing to confirm my strong and enthusiastic support for "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

I agree to serve as a humanities expert advising the project team on the philanthropic, preservation and urban histories of these historic houses. I, a historian of historic and cultural preservation, am most interested in how, why, by whom and for what architecture and urbanism are preserved. Although I specialized in retrofitting and restoring mid-century/postwar architecture as a practitioner of historic preservation, I research vernacular architecture, designed spaces and planned communities of every age and style. The publications I have edited and written interweave critical theories of race, gender and class into historical analyses of buildings and landscapes maintained or revitalized through multicultural allyship, public-private partnership and philanthropic sponsorship. I am currently writing an interdisciplinary history of the built environments that charitable organizations have planned, programmed and preserved as "friends" of spaces for social mobility and uplift, e.g. settlement houses and family estates. Given the Hermann-Grima and Gallier Historic Houses are part of that philanthropic history of preservation here in New Orleans, I can't wait to work with HGGHH staff as they rethink, reinterpret and represent the lives of enslaved Africans and free people of color within the Hermann-Grima and Gallier houses and in the landscapes of labor and mobility that extend into the city.

This project seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features. Such a multidimensional and multidisciplinary approach to cultural resources management is at the cutting edge of preservation theory and practice. Moreover, the team assembled for this project exceeds the expertise and experience typically enlisted in projects I review for the National Trust for Historic Preservation's African American Cultural Heritage Action Fund and the African American Heritage Committee of the Preservation Resource Center of New Orleans. I imagine this project will raise the bar for stewards of historic houses much as Whitney Plantation's recent initiatives have raised expectations for peer institutions entrusted with historic houses and grounds in rural settings.

As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise the senior/key persons at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content related to interpreting preservation and restoration history.
2. During the in person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret the preservation and restoration history.

Sincerely,

Fallon Samues Aidoo

Fallon Samuels Aidoo, PhD

UNIVERSITY of WISCONSIN
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School of Architecture and Urban Planning

Department of Architecture
Urban Studies Programs

Arijit H. Sen, Ph.D.
Associate Professor

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Thursday, June 11, 2020

To,
The NEH Discovery Grant Review Committee
National Endowment for the Humanities
400 7th Street, SW
Washington, DC 20506

Re: Humanities expert commitment letter for the Digital Projects for the Public Discovery Grant

Dear members of the review committee,

I am writing to confirm my strong and enthusiastic support for "Shifting Landscapes: Labor and Mobility in New Orleans" project sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott. This project seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features.

I agree to serve as a humanities expert advising the project team on architectural history, heritage preservation, public history, and the analysis of urban cultural landscapes.

I am an Associate Professor of Architecture and Urban Studies at the University of Wisconsin Milwaukee. In 2008, I cofounded Buildings-Landscapes-Cultures, an interdisciplinary, multi-campus, doctoral program focusing on the study of cultural landscapes. As an architect and public historian, I have studied, examined, and taught cultural landscapes of post disaster New Orleans, South Asian diasporic communities, and segregated Northside neighborhoods of Milwaukee. My work focuses on material culture studies, community-engaged architectural design, and collaborative storytelling. Since 2012, I have directed a public history field-school Milwaukee, Wisconsin, where my research team works alongside community members to examine domestic buildings and common places as *heritage-sites*. Mainstream histories and accounts of Milwaukee's built environment ignore places that matter to black and brown residents of the city. Our goal is to write a new history of the city, collaboratively with its marginalized and minority residents, to focus on their contributions and lives. I have also produced architectural heritage tours in Milwaukee, Chicago, and New York that render visible how race, labor, and gender influence and shape our everyday built environment. I have served on the boards of Vernacular Architecture Forum and the Society of Architectural Historians and my writings on immigrant cultural landscapes, urban history and place making have appeared in journals such as the *Winterthur Portfolio* and *Food & Foodways*, in several book chapters in coedited monographs. I hope to bring my

long experience of doing architectural field work to offer directions/suggestions for this project. My writings around field work have alerted me that we need new ways of seeing and retooled methods of analysis in order to hear the voices of those whose histories are left out in official narratives. I offer to share this knowledge with the project team as they seek to document the landscapes of racialized labor in the Hermann-Grima + Gallier Historic Houses.

As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise the senior/key persons at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content related to interpreting preservation and restoration history.
2. During the in person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret the preservation and restoration history.

Sincerely,

Arijit Sen
Associate Professor of Architecture and Urban Studies
University of Wisconsin-Milwaukee.

UNIVERSITY OF CALIFORNIA, LOS ANGELES **UCLA**

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DEPARTMENT OF ART HISTORY
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June 4, 2020

Dell Upton
Distinguished Professor of Architectural History
Department of Art History
200B Dodd Hall
University of California, Los Angeles
Los Angeles CA 90095
(b) (6) [redacted] dupton@humnet.ucla.edu

To the members of the NEH Discovery Grant Review Committee:

I am writing to confirm my strong and enthusiastic support for "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

I agree to serve as a humanities expert advising the project team on the history of New Orleans, and of African American urban architectural history. I have written extensively on the history of pre-Civil War American cities, most notably in *Another City: Urban Life and Urban Spaces in the Early American Republic* (Yale, 2008), as well as in numerous articles, many discussing aspects of New Orleans's urban history. I have also written about contemporary monuments as sites of debate over the history and future of the South, in *What Can and Can't Be Said: Race, Uplift, and Monument Building in the Contemporary South* (Yale, 2015), and in a widely circulated series of short essays on Confederate monuments following Charlottesville. Finally, my *American Architecture: A Thematic History* is a textbook that attempts to tell an inclusive story of architecture in this nation.

This project seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features.

As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise the senior/key persons at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content related to interpreting preservation, restoration history and urban enslavement.

2. During the in person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret the preservation, restoration history and urban enslavement.

Sincerely,

Dell Upton

HULLFILM,LLC
Eagle, ID. 83616
https://hullfilm.com
208-866-7874
brandon@hullfilm.com

June 9, 2020

From: Brandon L. Hull, Producer

To the members of the NEH Discovery Grant Review Committee:

I am writing to confirm my strong and enthusiastic support for the "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

HULLFILM, LLC will produce the interactive virtual tour, consisting of planning and photographing the Panoramic 360's, and programming the virtual tour. This project will feature interactive content covering the history of architecture and urban enslavement in the French Quarter of New Orleans, by telling the story of the two Historic Houses using a stunning virtual tour. This project "story" is very fortunate to be authored by a prominent group of key academic experts on these subjects, who will create the interpretive descriptions and background information about the properties themselves but also the inhabitants of both the houses and the living quarters for the enslaved-providing insight into the history of the urban enslavement dynamic in New Orleans.

This project has a very special set of circumstances that will make it into an outstanding and unique educational experience for viewers… a subject that has not been well covered historically, told through the authorship of an amazing collection of academic experts on the subject, of two historic house museums which feature extremely rare urban slave quarters, that will be showcased using cutting edge virtual tour technology that can be accessed by the vast majority of the public. In my experience, this is a recipe for a successful project with a purpose and I ask that you support this grant!

As an expert in the production of interactive virtual tours, I will assist the project team in the following specific ways:

1. I will advise HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate progress on the production of the items to be included in the virtual tour, offer advice, and work with project team to develop content related to interpreting preservation and restoration history.

2. During production, I will meet with HGGHH to evaluate the locations for conducting 360 photography and will capture the 360's and photograph some of the collections for use in the tour.
3. In post-production, I will composite the Panoramic 360 imagery. These 360's will be used to build the virtual tour for use with computers, tablets, and phones that can be accessed directly through a web browser. The programming of the virtual tour will enable users to navigate through the HGGHH spaces and interact with the augmented content.

Sincerely,

Brandon L. Hull
Producer, HULLFILM, LLC

University of Virginia
Office of the Executive
Vice President and Provost

May 20, 2020

Louis P. Nelson, Vice Provost for Academic Outreach
1709 University Avenue
PO Box 400308
Charlottesville, Virginia 22904
(b) (6) [redacted] ln6n@virginia.edu

To the members of the NEH Discovery Grant Review Committee:

I am writing to confirm my strong and enthusiastic support for "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

I agree to serve as a humanities expert advising the project team on architectural history and telling the stories of the enslaved.

As a practitioner in the field of historic preservation and a social justice scholar, I endeavor to uncover suppressed and erased histories of marginalized people in the study of the built environment. My past work includes sponsoring the study of the vernacular architecture through field schools in Jamaica, telling the hard truths about the landscape of slavery surrounding the University of Virginia, and engaging my students in the study of plantations. This project seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features. I have long believed fieldwork involving physical documentation is key to understanding buildings and landscapes that leave a negligible or distorted written record. This project will ensure documentation of those historic buildings of marginalized peoples and communities will continue.

As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise the senior/key persons at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content related to interpreting preservation, restoration history and urban enslavement.
2. During the in person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret the preservation, restoration history and urban enslavement.

Sincerely,

Louis P. Nelson

VIEUX CARRÉ COMMISSION
FOUNDATION

Kathryn Brennan McLeod
President

Mamie Sterkx Gasperecz
Vice President

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Founding Director

Lary P. Hesdorffer
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Rebecca Rau
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Kelly M. Starr
Tee Zimmermann

S. Stewart Farnet
Founder 1986-2018

Brook Tesler
Interim Executive Director

May 26, 2020

National Endowment for the Humanities
400 7th Street, SW
Washington, DC 20506

Re: Letter of Commitment to Hermann-Grima + Gallier Historic Houses Discovery Grant Project

To Whom It May Concern:

I am writing to express my commitment to participate in the Hermann-Grima + Gallier Historic Houses Project focusing on urban enslavement and preservation history.

Vieux Carré Commission Foundation is a 501(c)(3) nonprofit organization established to support and further the cause and constitutional charge of the Vieux Carré Commission: to preserve and to protect the invaluable historic architectural heritage of New Orleans' French Quarter. The Foundation pursues this mission by not only providing the VCC with needed equipment and supplies, but also funding and undertaking major projects and providing educational programming for the benefit of the VCC and property owners in the Vieux Carré Historic District.

Vieux Carré Commission Foundation will support this project by providing expertise about the various structures involved, context in regards to their importance to New Orleans' French Quarter, information regarding the preservation of and modifications made to these structures, and digitized historic imagery.

Vieux Carré Commission Foundation is excited to support this proposal by Hermann-Grima + Gallier Historic Houses. We will work collaboratively with Hermann-Grima + Gallier Historic Houses to ensure our goals are aligned with the goals of the grant proposal. We believe our support and commitment will assist Hermann-Grima + Gallier Historic Houses in telling the full story.

We look forward to working on this exciting endeavor.

Very sincerely,

Brook Tesler
Executive Director

P.O. Box 57444 • New Orleans, LA 70157-7444 • 504.342.4760
info@vccfoundation.org • www.vccfoundation.org

MONMOUTH UNIVERSITY

SCHOOL OF EDUCATION

June 5, 2020

Dr. Walter D. Greason
400 Cedar Avenue
School of Education
West Long Branch, NJ 07764
732-571-3437
wgreason@monmouth.edu

To the members of the NEH Discovery Grant Review Committee:

I am writing to confirm my strong and enthusiastic support for "Shifting Landscapes: Labor and Mobility in New Orleans" project, sponsored by the Hermann-Grima + Gallier Historic Houses (HGGHH), under the leadership of Project Director, Dr. Anastacia Scott.

I agree to serve as a humanities expert advising the project team on the historic preservation initiatives. My work focuses on the ways that history, and the humanities more broadly, support educational programs that heal segregated communities, especially in terms of the planning, development, and preservation initiatives in these places. The research focuses on innovative, interdisciplinary approaches to understanding slavery, segregation, and globalization since 1750. These projects have informed a variety of social media programs since 2012, yielding significant breakthroughs in mass media projects like Spike Lee's BlackKklansman, Marvel's Black Panther, and the New York Times magazine's 1619 Project. The rehabilitation of the National Historic Landmark dedicated to T. Thomas Fortune has become the signature project that demonstrates the vitality of these strategies, animating efforts to restore Black communities in Florida, Georgia, Alabama, and Texas.

This project seeks to create a Panoramic 360° tour of Gallier Historic House with a focus on telling ignored histories of the people of African descent who lived on the property, particularly as it relates to their interaction with the built environment and interstitial spaces, and the preservation efforts made to maintain the home and its features. My work can assist HGGHH in their efforts to present the subject of slavery to audiences in a way that will promote healing and meaningful inclusive education.

As a humanities expert, I will assist the project team in the following specific ways:

1. I will advise the senior/key persons at HGGHH by meeting with the team four times online for 3 hours and once in person for two days. During the online meetings (4 meetings, 3 hours per meeting) I will evaluate items to be included in the virtual environment, offer advice, and work with project team to develop content related to interpreting preservation, restoration history and urban enslavement.

2. During the in person meeting I will participate in the two-day event hosted by HGGHH by offering advice on the best ways to interpret the preservation and restoration history and urban enslavement.

Sincerely,

Walter D. Greason

Walter D. Greason, Ph.D.

Anastacia J. Scott, Ph.D.

E: anastacias@hgghh.org | T: 504.274.0751 | LinkedIn: https://www.linkedin.com/in/anastaciajscott

EDUCATION

University of Wisconsin-Milwaukee Milwaukee, Wisconsin
Doctor of Philosophy, *Africology* December 2016
Graduate Certificates in *Museum Studies & Nonprofit Management*
Dissertation Title: "Decolonizing African-American Museums: A Case Study on Two African-American Museums in the South"

Dillard University New Orleans, Louisiana
Bachelor of Arts, *Sociology* May 2010
Cum Laude

PROFESSIONAL EXPERIENCE

Hermann-Grima + Gallier Historic Houses New Orleans, Louisiana
Director of Educational Programming—Department of Education February 2020-Current

- Works in close collaboration with Executive Director, Curator, and Director of Giving and Community Relations to plan and expand educational programming, including grant research and applications, partnership building, curriculum development, and marketing.
- Develop outreach and programming with new and existing community partners
- Plan and implement seasonal camps for varying age ranges of students and youth
- Manages staff for all education and program related events
- Supervise docents and assists in the interviewing and training of new docents
- Oversee the expansion of existing and future programs such as Gallier Gatherings, Hearth Kitchen program, and others
- Develop, implement, and maintain an internship program with local university partners
- Develop, maintain, and implement curriculum for field trips and all tours

The Anti-Defamation League New Orleans, Louisiana
Anti-Bias Facilitator—A World of Difference Institute August 2015-January 2020

- Facilitate anti-bias education, training, and workshops using A WORLD OF DIFFERENCE curriculum, which includes a series of education and media-driven programs designed to combat prejudice and create effective tools to address these issues in the classroom and community for educators, students, and activists.
- Completed the WORLD OF DIFFERENCE Institute Train-the-Trainer Program, a 4-day course designed to bring together educators, human service professionals, and community leaders and equip them with the knowledge and tools to improve intergroup relations.

Amistad Research Center, Tulane University New Orleans, Louisiana
Education Specialist—Marr Division of Public Programs March 2017-March 2019

- Developed K-12 African American history curriculum units in the areas of slavery & abolition, Reconstruction Era, and the Modern Civil Rights Movement utilizing Amistad's archival, library, fine arts collections, and digital resources.
- Worked closely with a graphic design team to design, develop content, and implement instructional materials in print, electronic, and web-based formats
- Designed and implemented in-service training workshops for teachers on utilizing primary sources in the classroom and how to appropriately teach sensitive topic areas such as slavery and stereotypes

- Marketed Amistad's educational outreach efforts through communications with local teachers, schools, and educational administrative staff
- Created content for marketing and social media campaigns and strategies related to national and local outreach
- Assisted in preparation for grant proposals and participated in fundraising activities
- Supervised graduate and undergraduate students, interns, and volunteers
- Staffed the reference desk and worked with patrons

Project Manager —New Orleans Arts & Culture Coalition September 2017-July 2018

- Planned, budgeted, curated, oversaw, and documented all aspects of exhibition project
- Regularly collaborated with Coalition members inclusive of individual sole proprietors, Executive Directors, and senior staff of arts, education, and cultural nonprofit organizations
- Communicated verbally and in writing regularly with artists, donors, community partners, and members regarding pertinent information at various stages during the exhibition development and implementation process
- Handled artwork, manuscript, photography, and multimedia materials in a museum setting
- Conducted curatorial and historical research for a museum exhibition project
- Performed registrar duties such as completing condition reports, insurance verifications, and coordination of object retrieval, arrival, and return
- Exhibition Curator, *African Heritage of New Orleans: 300 Years in the Making,* Holdings from *Amistad Research Center, Xavier University of New Orleans, The Historic New Orleans Collection, Louisiana Creole Research Association, Louisiana Research Collection, Southern University at New Orleans and Louisiana State Museum,* June 1, 2018-December 8, 2018
- Performed gallery attendant duties such as tracking visitor attendance
- Trained The Historic New Orleans Collection's visitor services staff including docents, volunteers, and gallery attendants on exhibition content
- Worked closely with The Historic New Orleans Collection's education staff to execute museum education duties such as guided tours for student and adult groups, outreach, and educational programming for exhibition
- Performed volunteer coordinator duties such as recruiting, training, scheduling, and supervising volunteers and interns

University of Wisconsin-Milwaukee Milwaukee, Wisconsin

Graduate Instructor—Department of Africology August 2011 – May 2015

- Assisted faculty members with classroom instruction, exams, record keeping, and facilitating online class discussions
- Designed a course syllabus for Africology 100: Survey of African American Society
- Implemented pedagogical methodologies to meet student learning objectives for Africology 100: Survey of African American Society, Africology 111: African and African American History to 1865, English 217: Race, Class, Gender, and Hurricane Katrina, and Africology 112: African American History 1865 to Present

PROFESSIONAL AFFILIATIONS

Association of African American Museums
American Alliance of Museums
Southeastern Museums Conference
French Quarter Museum Association

Katherine Hall Burlison
(b) (6) [redacted]
(b) (6) [redacted]
(b) (6) [redacted] / katieb@hgghh.org

EDUCATION
M.A., Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, NY (April 2006). Thesis: "The Use and Significance of Mirrors in the French Domestic Interior, 1665-1789"
B.A., University of Virginia, Charlottesville, VA (May 2000)
Hollins Abroad, Paris, France (Fall 1998)

RELATED PROFESSIONAL EXPERIENCE

Curator, Hermann-Grima + Gallier Historic Houses, New Orleans, LA
January 2017-present
- General care and interpretation of the collections of decorative arts, fine art, and furnishings at the 1831 Hermann-Grima House and the 1860 Gallier House in the French Quarter
- Maintain collections database (iCollect)
- Handle incoming/outgoing loans of artwork and furnishings
- Give lectures and interviews to educate the community about the HGGHH collection and houses
- Developing special exhibits for the Gallier House shop
- Work with Education Coordinator and docents to provide most updated information on house and contents, and to use them to enrich tours
- Work with Development Coordinator on grants to preserve and interpret the HGGHH houses and collections
- Seek out new acquisitions for the collection
- Transport, number, catalog and place on exhibit new acquisitions
- Answer public inquiries related to the houses and the collection
- Perform and supervise housekeeping duties at both houses at regular intervals
- Maintain facilities, meet with all maintenance vendors and schedule service

Curator of Decorative Arts, Louisiana State Museum, New Orleans, LA
July 2009–December 2016
- General care and interpretation of a collection of over 5,000 objects
- Choose artifacts and write label copy for decorative arts in all in-house exhibitions
- Work with education and marketing departments to generate interest in the collection in local, regional and national communities, through collections storage tours, exhibit tours/lectures, and publications
- Seek out new acquisitions for decorative arts collection
- Transport, number, catalog and house new acquisitions
- Work with exhibits and collections staff in preparation and execution of exhibits
- Cultivate ideas for future exhibitions using decorative arts collection
- Handle any inquiries and issues related to the 1850 House
- Perform and supervise housekeeping duties at 1850 House at regular intervals
- Maintain/update 1850 House interpretive guide for docents
- Edit/proofread exhibit scripts along with historians
- Add decorative arts cataloguing information to The Museum System (TMS) from master files, research
- Photograph/scan artifacts and add images to TMS collections database and website
- Continually assess condition of artifacts and complete condition reports
- Monitor exhibits and storage areas, and improve storage conditions as needed
- Answer public inquiries related to the decorative arts collection

SELECTED EXHIBITIONS
The Rise and Fall of the French Opera House, 1859-1919
"Ma Chère Mère": 19th-century Creole Motherhood
Tracing the Tricentennial: Highlights from the Collection of Hermann-Grima + Gallier Historic Houses
Creole Christmas
Summer Dress at the Gallier Historic House
Death and Mourning in 19th-century New Orleans
Pierre Joseph Landry: Patriot, Planter, Sculptor (co-curator)
From "Dirty Shirts" to Buccaneers: The Battle of New Orleans in American Culture (contributing curator)
The Palm, the Pine and the Cypress: Newcomb Pottery of New Orleans (curator)
Our Louisiana: 200 Years of Statehood (co-curator)
Louisiana Sports Hall of Fame and Cane River Regional History Museum (co-curator)
Clementine Hunter: Plantation Life (contributing curator)

SELECTED PUBLICATIONS AND PRESENTATIONS
- "The Whole World Pays Respects to Miss New Orleans: The World's Industrial and Cotton Centennial Exposition", Friends of the Cabildo lecture series (June 2010)
- "The Louisiana State Museum's Loan Resolution Project: History, Methodology and Results," in *Collections: A Journal for Museum and Archives Professionals* (Spring 2013)
- "Neoclassical Taste in Louisiana, 1790-1840", Musée des arts décoratifs de l'océan indien, Réunion Island, France (December 2011)
- "Newcomb Pottery: Origins, Production, and Legacy", Friends of the Cabildo lecture series (September 2012)
- Guest edited of special issue of *Collections: A Journal for Museum and Archives Professionals* (Spring 2013)
- Southeastern Museums Conference, moderated and presented at a panel discussion on "New Ideas for Old Houses" (October 2014)
- Louisiana Creole Research Association annual meeting, "Every Picture Tells a Story: Reading Photographs, 1850-1930" (October 2014)
- "Meaning & Memory: 19th-Century Revival Styles," presented in the New Orleans Museum of Art's "Louisiana Parlor" exhibit (August 2015)
- "Memoire de moi*: The Acadian Experience in Louisiana as Depicted in Two Landry Manuscripts"* in *Pierre Joseph Landry: Patriot, Planter, Sculptor* (New Orleans Museum of Art, October 2015)
- "Mary Bella Prague Brice: 'A Woman of Marked Literary and Artistic Attainments' in Nineteenth-Century New Orleans," presented at Bayou Bend Collection's David B. Warren Symposium, Houston, TX (October 2015) and accompanying publication (September 2016)

GRANTS / FELLOWSHIPS / AWARDS
- Peter Krueger internship, Cooper-Hewitt, National Design Museum (Summer 2004)
- Research grant, Eugenie Prendergast Fund, Bard Graduate Center (April 2005)
- *Gambit*'s "40 Under 40" (2015)
- One of thirteen participants in the Smithsonian National Museum of African American History & Culture's workshop in Charleston, SC (Jan-Feb 2018
- Certified Interpretive Guide, National Association of Interpretation

PROFESSIONAL & COMMUNITY AFFILIATIONS
- American Association of State and Local History
- Junior League of New Orleans, Active Member 2010-2020
- Newcomb Archives Committee, Tulane University (former member/advisor)
- Classical Institute of the South (advisor/presenter)
- American Alliance of Museums
- Southeastern Museums Conference

LANGUAGES: French

CURRICULUM VITAE

Dr. Bryan Carter

Chronology of Education

2001 Ph.D., English – Specialization in African American literature
University of Missouri-Columbia
Dissertation: *Left Behind: Passing Through African American Literature to Posthumanity*. Director: Dr. Jeffrey Williams

1994 M.A.Ed., Secondary Education
University of Phoenix

1991 B.A., English
Hawaii Pacific University

Chronology of Employment

2017 – Present Director, Center for Digital Humanities, University of Arizona

2015 – Present Associate Professor, Africana Studies, University of Arizona

2012 – 2015 Assistant Professor, Africana Studies, University of Arizona

1997 – 2012 Associate Professor, English, University of Central Missouri

Honors and Awards

Spring 2020 **Honors College Faculty Fellow** Honors Colloquia on "Documenting the City", followed up by a Summer Study Abroad trip to Paris and Berlin to put into practice that which was discussed and learned over the Spring. University of Arizona, Spring 2020.

Spring 2019 **CUES Distinguished Fellowship**. Awarded $60,000 over 3-years to explore interactivity within immersive learning spaces to include 360 and CGI virtual worlds. Spring 2019.

College of Humanities Research and Outreach Grant
Awarded $5,000 to research high-resolution 360-degree video broadcasting for immersive online courses. Spring 2019.

Honors College Faculty Fellow Honors Colloquia on "There's an App for That". University of Arizona. Spring 2019.

Publications

***Scholarly Books/Monographs*:**

2013 *Digital Humanities: Current Perspective, Practices and Research*. Cutting-Edge Technologies in Higher Education, Volume 7, 1st Edition. London: Emerald Press, 2013. (100% effort) 133 pgs.

2006 *Configuring History: Teaching the Harlem Renaissance Through Virtual Reality Cityscapes*, coauthored with James J.Sosnoski and Patricia Harkin. Ed. Steve Jones. Digital Formations. New York: Peter Lang, 2006. (33% effort) 201 pgs.

Chapters in Scholarly Books/Monographs:

2017 "Experiencing Digital Africana Studies: Bringing the Classroom to Life". The Routledge Companion to Media Studies and Digital Humanities. Ed. Gentry Sayers: Routledge, 2017. 100% effort (7500 words)

Grants and Contracts

Federal

2019 **Library Services and Technology Act (LSTA) from the Institute of Museum and Library Services. T**o expand access to the Special Collections at the African American Research Library and Cultural Center (AARLCC) using 3D Scanning Technology. $75,000. November 2019.

2017 **National Science Foundation Grant**
"A Novel Architecture for Secure, Energy-Efficient Community-Edge-Clouds with Application in Harlem" NSF, 2017-2020, **$1M**, Co PI: Investigate edge clouds supported by high capacity networks to provide affordable high-performance computing over disaggregated edge devices including issues of edge cloud governance, community ownership, and technology education in Harlem, New York and specifically work with high-quality, engaging content to deliver over this network. 33% PI.

Private Foundation

2019 **Knight Foundation Grant** Shaping the Future of Technology in Museums. Collaboration with The Colored Girls Museum, Philadelphia, PA, $175,000. November 2019.
https://knightfoundation.org/press/releases/shaping-the-future-of-technology-in-museums-knight-invests-750000-in-five-experiments-using-immersive-technology-in-the-arts/

Recent Local/University Grants

2019 **Faculty Seed Grant, Preserving Cultural Heritage.** Awarded $14,927 for purchase of high-resolution 3D scanner to perform cultural heritage scanning projects with COH Faculty and outside collaborators. Spring 2019.

College of Humanities Teaching and Research Grant. Funded for $5,000 to purchase a high-resolution 360-Degree Camera and research Live 360 Broadcasting and interactive immersion in an online class. 100% PI.

LOUIS P. NELSON

Vice Provost for Academic Outreach
Professor of Architectural History
University of Virginia
Charlottesville, VA 22904
ln6n@virginia.edu

Academic Experience

Ph.D. 2001 Art History, University of Delaware (4.0 G.P.A.)
Dissertation: "The Material Word: Anglican Visual Culture in Colonial South Carolina"

M.A. 1998 Art History, University of Delaware
Thesis: "Representations of the South Carolina Lowcountry Landscape, 1780 - 1810"

B.A. 1990 College of William and Mary
Fine Arts, concentration in Architecture

Employment Experience

2017-present ***Vice Provost for Academic Outreach, University of Virginia***

- Supporting our culture of service and fostering the public good through academic community engagement, core competencies of a service mindset, and research for the public good
  - 2018 launch of a university-wide community engagement platform: EngagedUVA
  - 2019 launch of UVA's Faculty Awards for Excellence in Public Service
  - 2019 application for Carnegie Community Engagement Classification
  - Led UVA to 2019 inaugural membership in Ford Foundation funded, Public Interest Technology, University Network
  - 2020 launch of UVA's Public Service Week
  - Spearheaded the 2020 launch of the UVA Employee Volunteer Center in the midst of the COVID crisis
- Responsible for $15.2M in budgetary oversight and 120+ FTEs across four units
  - Weldon Cooper Center for Public Service
  - Virginia Humanities
  - Virginia College Advising Corps
  - Center for Liberal Arts
- Member, President's Council on UVA-Community Partnerships
- 2017 Distinguished Speaker Award, Office of Engagement, UVA

2015-present ***Professor of Architectural History, University of Virginia***

2015-2017 ***Associate Dean for Academics, School of Architecture***

Academic Affiliated Appointments

2019-present ***Affiliate Faculty, Americas Center/Centro de las Americas, College of Arts and Sciences, UVA***

Public History

2020 "Race, Monuments and Memory after Charlottesville," invited college-wide lecture, Westmont College, Santa Barbara, CA

2019 Chair, Subcommittee, "Memorialization on Grounds", President's Commission on the University in the Era of Segregation

Advisory Committee, "Families in Focus" a two-year reinterpretation project of George Mason's Gunston Hall, Virginia

Advisory Committee, *Thomas Jefferson, Architect: Palladian Models, Democratic Principles, and the Conflict of Ideals*, exhibition, Chrysler Museum, Norfolk, VA (Oct 2019-Jan 2020)

- Interview on NPR's With Good Reason

Publications

* indicates peer review

Books:

2019 **Educated in Tyranny: Slavery at Thomas Jefferson's University*, University of Virginia Press, 2019, co-edited with Maurie McInnis

- *Wall Street Journal*, "an expansive view" of the University of Virginia, Sept 27 2019
- *Boomer Magazine* (Nov/Dec, 2019): "The book's tragic truths are important in understanding this Virginia institution."
- Reviewed by Edward Ayers: "a model of engaged and compassionate scholarship drawing upon prodigious research and ingenious methods."
- Reviewed by Leslie Harris: "demonstrates the power of collaborative projects for uncovering such histories."

2018 **Charlottesville 2017: The Legacy of Race and Inequity*, University of Virginia Press, 2018, co-edited with Claudrena Harold

* Reviewed by Clay Calvert for *Criminal Law and Criminal Justice Book Reviews* (Jan 2019) "unflinchingly unearths and exposes a long history of racism and white supremacy at UVA and in Charlottesville"

2016 **Architecture and Empire in Jamaica*, Yale University Press, 2016

* 2017 Abbot Lowell Cummings Prize, Vernacular Architecture Forum
* 2017 John Brinckerhoff Jackson Prize, Foundation for Landscape Studies
* 2017 Outstanding Book of the Year Award, Southeastern Society of Architectural Historians
* 2016 Best Research Award by a UVA School of Architecture tenured faculty member
* Honorable Mention, American Publishers Awards for Professional & Scholarly Excellence
* Reviewed by S. Max Edelson for *William and Mary Quarterly* (2018)
    * "a pathbreaking study"
* Reviewed by James Robertson for the *New West Indies Guide* (2018)
    * "a fresh analysis of eighteenth-century colonial architecture…overturns narratives [with] with arguments solidly rafted on field analyses."
*Reviewed by James Delle for *Winterthur Portfolio* 51 (2017)
    * "essential reading for any serious scholar of Jamaica, the West Indies, European Colonialism, or New World architecture."

2014 **Falmouth, Jamaica: Architecture as History*, Kingston: University of the West Indies Press, 2014

- collected essays and field guide
- Reviewed by *Jamaica Journal* Vol. 36, no. 1-2
    - "impressive," the "product of an ambitious research project"

2011 **Shaping the Body Politic: Art and Political Formation in Early America.* Charlottesville: University of Virginia Press, 2011

* a book of collected essays co-edited with Maurie McInnis
* Reviewed by *The William and Mary Quarterly*, Vol. 69, No. 3 (July 2012)
* Reviewed by *Journal of the Early Republic*, Vol. 32, No. 3 (Fall 2012)

ARIJIT H. SEN

2131 E. Hartford Ave, Milwaukee, WI 53211; Tel: (b) (6) [redacted] FAX: 414 229 6976, E-mail: senA@uwm.edu

Education

Ph.D., Architecture, University of California, Berkeley. 2002
M-Arch., Iowa State University, Ames. 1991
B-Arch., University of Bombay, Bombay. 1987

Employment

University of Wisconsin – Milwaukee, Urban Studies Programs Associate Professor, 2014-present
University of Wisconsin – Milwaukee, Architecture, Associate Professor (2011-present); Assist. Professor (2006-2011)
University of Wisconsin – Madison, Art History, Associate Professor, L/I Appointment, 2011-present
Ball State University, Architecture, Assistant Professor. 2002-2006

Selected Grants

Dumbarton Oaks Mellon Fellow in Urban Landscape Studies, Garden & Landscape Studies Program at Dumbarton Oaks, Spring 2021

2020-21 Fulbright Nehru U.S. Scholar grant, Community Engaged Field School in Kerala, India, Fall 2021

2020-2021 UW System Ignite Grant for Applied Research, Mobile Design Box Retrofit: Addressing Urban Vacancy through Entrepreneurial Infrastructure, University of Wisconsin System Multi-institutional Grant, with Alexander Timmer (PI), Mo Zell, $50,000.

Multiple Wisconsin Humanities Council Major Grants, Buildings-Landscapes-Cultures Urban Field School, Milwaukee, 2019, ($10,000.00); 2014, ($9978.00); 2012, ($9984.00).

Collaborative Research Grant, University of Wisconsin-Milwaukee, "Choosing the City," with Ermittee St. Jacques (African Diaspora Studies), Chelsea Wait (Architecture and Art), Chia Vang (History), Simone Ferro (Dance) and Ann Hanlon (Libraries), 2019, $14,976.00

DH lab Teaching Fellow, University of Wisconsin Milwaukee Libraries, 2017.

Collaborative Research Grant, University of Wisconsin-Milwaukee, "The Milwaukee Urban Observatory: The Spatial and Temporal Variation of Artificial Light," with Dawn Erb, David Kaplan (Physics), Ryan Holifield and Woonsup Choi (Geography), 2019, $14,770.00

City Development Studio Grant, David and Julia Uihlein Charitable Trust and the Wisconsin Preservation Trust. Buildings-Landscapes-Cultures Urban Field School, Milwaukee, 2015-2019, $40,000

Collaborative Research Projects in the Digital Humanities: Grant writing award, Summer 2015 (in collaboration with Kateryna Malaia), $1000

2010 Fromkin Research Grant and Lectureship on American Social Justice, University of Wisconsin Milwaukee Library, 2010-2011, $5000.00

Selected Awards and Fellowships

12th Annual UWM Regent's Diversity Award, University of Wisconsin System Board of Regents, Recognizing individuals and programs that foster access and success for students who are members of historically underrepresented populations. $7500, 2020.

2015-2016 UWM Undergraduate Research Mentor of the Year, Office of Undergraduate Research, University of Wisconsin, Milwaukee, May 2016.

2015-2016 UWM Distinguished Undergraduate Teaching Award, University of Wisconsin, Milwaukee, October 2016.

National Model Program for Cultivating Vibrant Local Humanities Communities, Engaged Humanities, National Humanities Alliance, Washington DC, http://nhalliance1.org/storymap/, 2015.

Faculty Fellow, Center for 21st Century Studies, University of Wisconsin-Milwaukee, 2013-2014.

American Association for State and Local History (AASLH) 2013 Award of Merit. BLC Field School, 2012

Quadrant Residential Fellowship, Institute of Advanced Study, University of Minnesota, Fall 2008.

Selected Publications

Books

Landscapes of Mobility: Culture, Politics and Placemaking, (A. Sen and J. Johung Eds.), Ashgate Pub., 2013.

Making Place: Space and Embodiment in the City, (A. Sen and L. Silverman Eds.), Indiana Univ. Press, 2014.

Book Chapters

"Contemporary Immigrant Architecture in the United States." *The Routledge Companion to Critical Approaches to Contemporary Architecture,* S. Chattopadhyay and J. White (Eds.), (New York: Taylor & Francis/Routledge, 2019).

"Discarding Corb's Shoes: Marginal Voices and Local Histories from the Urban Edge," *Chandigarh Rethink: Transforming Ruralities & Edge(ness) in Global Urbanities*, M. Sobti (Ed.), (San Francisco, ORA Editions, 2017).

"Awe and Order: Ethno-Architecture in Everyday Life," in *Ethno-Architecture and the Politics of Migration*, M. Lozanovska (Ed.), (Abingdon, UK: Taylor & Francis/Routledge, 2015), p. 151-164.

"Picturing Milwaukee: Urban Public Space in the Age of the Anthropocene," *Placing the Golden Spike: Landscapes of the Anthropocene.* Exhibition Catalog, Institute of Visual Arts, INOVA, March 26-June 13, 2015, D. Hannah and S. Karjewski (Eds.), (Oregon: Publication Studio, 2015), 136-148.

Public History Tours

"Devon Avenue Tour," Architectural History Tour, Vernacular Architecture Forum Conference, Chicago, June 2016.

"Decoding Ethnicity in the Jackson Heights South Asian Shopping Strip," Architectural History Tour, Vernacular Architecture Forum Conference, New York City, June 2006.

Creative Work and Exhibitions

Urban Blight as Environmental Justice, Milwaukee's exhibit in the "Climates of Inequality," National traveling exhibit, Humanities Action Lab, Rutgers University-Newark, New Jersey, October 2019-

Sherman Park, City Hall Exhibit, Buildings-Landscapes-Cultures Field School, Milwaukee City Hall, 200 E Wells St, Milwaukee, WI 53202, April 2 – April 13, 2018.

Curriculum Vitae

Clifton Cox Ellis

Education

2000: Ph.D., Architectural History, University of Virginia
1995: M.A., Architectural History, University of Virginia
1995: Certificate in Historic Preservation, University of Virginia
1982: M.A., Early American History, University of Tennessee, Knoxville
1978: B.A., French and History, Carson-Newman College

Dissertation

"Building Berry Hill: The Transformation of the Plantation Landscape in Antebellum Virginia"
Committee Members: Camille Wells, Daniel Bluestone, Carl Lounsbury, Maurie McInnis.

Academic Appointments

2016 – Present: Associate Dean of Research and Faculty Development, College of Architecture, Texas Tech University
2011 – Present: Elizabeth Sasser Professor of Architectural History, College of Architecture, Texas Tech University
2010 – 2016: Associate Dean of Academics, College of Architecture, Texas Tech University
2009 – 2010: Chair of Instruction, College of Architecture, Texas Tech University
2008 – Present: Associate Professor, College of Architecture, Texas Tech University
2002 – 2008: Assistant Professor, College of Architecture, Texas Tech University
2001, summer: Visiting Scholar, Institute in Material Culture, Museum of Early Southern Decorative Arts
2000-2001: Visiting Assistant Professor, Department of Architectural History, University of Virginia

Professional Experience

2001 – 2002: Cultural Historian, OCULUS, Cultural Resources, Charlottesville, Virginia
1999 – 2001: Cultural Historian, North Carolina Department of Transportation
1997: Summer Intern, City of Annapolis, Department of Preservation Planning
1996: Governor's Summer Fellow, Maryland Historical Trust
1995: Governor's Summer Fellow, Maryland Historical Trust
1994: Summer Intern, Office of the Architect, University of Virginia
1994 – 1998: Teaching Assistant, Department of Architectural History, University of Virginia

Research Interests

Architecture and Landscapes of Colonial America, Early National Period, and the antebellum South; Material Culture.

Books

Slavery in the City: Architecture and Landscapes of Urban Slavery in North America, Clifton Ellis and Rebecca Ginsburg, eds., University of Virginia Press, 2017

Cabin, Quarter, Plantation: Landscapes and Architecture of North American Slavery, Clifton Ellis and Rebecca Ginsburg, eds., Yale University Press, 2010

Berry Hill Plantation: Architecture, Landscape, & Slavery in Antebellum Virginia, University of Tennessee Press (manuscript in progress, with contract)

Peer Reviewed Essays in Books

2017: "Close Quarters: Master and Slave Space in Eighteenth-Century Annapolis," in *Slavery in the City: Architecture and Landscapes of Urban Slavery in North America*, Clifton Ellis and Rebecca Ginsburg, eds., University of Virginia Press, Charlottesville: 2017. 69-87.

2010: "Building for 'our black family': The Changing Form of the Slave House in Antebellum Virginia," in Clifton Ellis and Rebecca Ginsburg, eds., *Cabin, Quarter, Plantation: Landscapes and Architecture of North American Slavery*. New Haven: Yale University Press, 2010. 141-156.

Peer Reviewed Articles

2007: "Visual Culture and Ideology: The Gothic Revival in Antebellum Charleston's Backlot," *The Southern Quarterly,* 44, no. 4 (Summer, 2007): 9-40.

2006: "The Mansion House at Berry Hill Plantation: Architecture and the Changing Nature of Slavery in Antebellum Virginia" *Perspectives in Vernacular Architecture*, Fall 2006, (no. 1): 22-48. Best Essay Award 2006 Southeast Society of Architectural Historians

2002 "Greeking the Southside: The Ideology of the Greek Revival at James Bruce's Berry Hill Plantation House," *Journal of the Museum of Early Decorative Southern Arts*, 28, no.1 (Summer, 2002): 1-51.

1998 "Dissenting Faith and Domestic Landscapes in Eighteenth-Century Virginia," in Annmarie Adams and Sally McMurray, eds., *Perspectives in Vernacular Architecture VII* (Knoxville: University of Tennessee Press, 1998): 23-40. Best Essay Award 1998 Southeast Society of Architectural Historians.

Peer Reviewed Proceedings

2018: "Public Space: Activation vs. De-activation," Proceedings of the 2018 ACSA/COAM International Conference, June 14-16, 2018. Madrid, Spain (forthcoming)

Entries in Encyclopedias

1999: "Gustav Stickley," "Peter Banner," and "David Hoadley" in John A. Garraty, ed., *American National Biography* (New York: Oxford University Press, 1999).

1997: "Early Vernacular House Types" and "Vernacular Log House Types" in Carroll Van West, ed., *Tennessee Encyclopedia of History and Culture* (Nashville: Tennessee Historical Society, 1997).

Leon A. Waters, **Brief Resume**

Research Interests: The study of the interface of social classes and mass resistance in a variety of forms. This includes an examination of social history that is "hidden history", urban and rural enslavement and resistance; the voice of the victim, particularly the voice of the buried enslaved, and the political economic history of wars.

EDUCATION

Bachelor of Science, Business Administration, Xavier University, New Orleans, LA., completed requirements for degree in 1975.

ESSAYS + PUBLICATIONS

Hidden History, LLC, publisher, **A Scientific Examination of the Accumulation of Sugar Cane Wealth-Area of Study: Hermitage Plantation and Roseland Plantation (1811- 1863) in St. Charles Parish, Louisiana**, author, Leon A. Waters – forthcoming, Fall, 2020.
Johnson and Associates, publisher**, Didn't Wash Us Away:Transformative Stories of Post Katrina Resilience,** *"State Terror and White Supremacy Triumph'Temporarily' in New Orleans"*, author, Leon A. Waters, September 2016.
Louisiana Museum of African American History, publisher, *"Do You Have An Ancestor Buried in the Bonnet Carre' Spillway?*", author, Leon A. Waters, postcard for database collection, March 2015.
Hidden History LLC, *"For Fathers' Day – Have You Ever Asked Yourself, Who We Are, Who Makes Up Our Fathers?"*, author, Leon A. Waters, June 2012.
Hidden History LLC, *"Down With the White Supremacy Dictate over Public Education, For the Democratic Right of African Americans to Rule Over Themselves"*, author, Leon A. Waters, December, 2011.
Hidden History LLC, *"Thesis on the State's Response to Hurricane Katrina and Rita",* August 2007
Cypress Press, publisher, **On To New Orleans: Louisiana's Heroic 1811 Slave Revolt**, author, Albert Thrasher, 1995.

LECTURES + CONFERENCES

Conference paper presentations
Homage to Professor Leo Elisabeth, University of the Antilles, Fort de France, Martinique – *" Fight to Defeat Slavery in Louisiana as Highlighted by the 1811 Revolt – Struggle for Emancipation Today"* – May 25, 2018.
American Planning Association National Planning Conference, Ernest Morial Convention Center, *"What is to Be Done with the Confederate Monuments"* April 23, 2018.
Louisiana Creole Association, New Orleans, LA., Xavier University, *"Lincoln's Vision for Rebuilding the Confederate States after the Civil War using Louisiana as a Model"* – October, 2016.
The Givens Foundation for African American Literature & Million Artist Movement, Hubert H. Humphrey Institute of Public Affairs-University of Minnesota, Convening: Resistance & Rebellion Conference, **"***A Note on Sources"*, October, 2015.
Louisiana Public History Forum, Southern University in New Orleans, Second Louisiana Reconstruction Conference**,** *"Heroes Etched in Stone"*, February, 2015.
Greater New Orleans Imaging America Freedom Summer Redux, Tulane University, New Orleans, LA., "*Source and Solution of Environmental Pollution"*, March 2014.

Ashe Cultural Arts Center, New Orleans Central City Welcome Roundtable, Symposium on Race and Community, *"When I Was Growing Up*", May, 2016.

New Orleans Museum of Art, Lecture: *"Transactions, Successions, Letters on the Butler-Greenwood Plantation, Bayou Sara, West Feliciana Parish"*, September, 2015.
Rally Against White Supremacy, Lafayette Park by European Descent, *"The Fight to Defeat White Supremacy"*, June 28, 2015.

A/C Marriott Hotel, New Orleans, LA., 45th National Cousins Family Reunion, *"Have You Ever Asked Yourself – Who We Are, Who Makes Up Our Ancestors*", June , 2015.
Genesis Missionary Baptist Church, New Orleans, LA., Black History Celebration, *"From Enslavement, Civil War, Reconstruction to Today"*, February, 2014.
Umoja Books 11th Anniversary Celebration, Lafayette, LA., Lecture:*"How the Book: On To New Orleans: Louisiana's Heroic 1811 Slave Revolt was Accomplished"*, February, 2013.
New Orleans Public Library-Main Branch, New Orleans, LA., Louisiana Museum of African American History, Hidden History Lecture Series, Lecture: *"The Stories the Bones in the Marked and Unmarked Graves Will Tell"*, March, 2012.
United Teachers of New Orleans Union Office, New Orleans, LA., *"Stop Intellectual Theft of Black Peoples' Stories – A Critique of the book: American Uprising, The Untold Story of America's Largest Slave Revolt by Daniel Rasmussen"*, September, 2011.
Our Lady of Guadalupe Catholic Church, New Orleans, LA., *"Long Live the 208th Anniversary of the Glorious Haitian Revolution"*, January, 2011.
Morning Star Baptist Church, Marrero, LA., Walkertown Way Street Renaming Ceremony & Tribute to the Community's 1920's Black Pioneers and Settlers, *"What's In A Symbol"*, February, 2009.

FURTHER PROFESSIONAL EXPERIENCE

Co-Chair and Commissioner – *Slavery Ancestral Burial Grounds Preservation Commission, Office of the Lieutenant Governor, State of Louisiana-October, 2018- present.*

Board Chairperson, *Louisiana Museum of African American History*, 2002-present.
Responsible for funding and obtaining permanent physical facility.

Licensed Tour Guide, *Manager of Hidden History LLC (research, tour, publishing company)*, 2008-present. Provide tour experiences to the global community.

Leslie M. Harris
Department of History, Harris Hall
Northwestern University
1881 Sheridan Road
Evanston, IL 60208-2220

Education

1995: Stanford University: Ph.D., U.S. History

1988: Columbia University: B.A., U.S. History Major, Literature Minor.

Selected Postgraduate Appointments:

2016-present: Professor, History and African American Studies, Northwestern University

2011-2014: Winship Distinguished Research Professor in the Humanities, Emory University

Fall 2004-2011: Co-Founder and Director, Transforming Community Project, Emory University

2004-2006; 2007-2008: Chair, Department of African American Studies, Emory University

2003-2016: Joint Appointment, Associate Professor, History and African American Studies Departments, Emory University

Fall 2001-2003: Associate Professor, History Department, Emory University

1995-2001: Assistant Professor, History Department, Emory University.

Fall 1994-Fall 1995: Postdoctoral Fellow, University of Maryland at College Park.

Books

Slavery and the University: Histories and Legacies. Lead Editor, with James T. Campbell and Alfred L. Brophy. University of Georgia Press, 2019.

Sexuality and Slavery: Reclaiming Intimate Histories in the Americas, co-editor with Daina Ramey Berry. University of Georgia Press, 2018.

Slavery and Freedom in Savannah, co-editor with Daina Ramey Berry, University of Georgia Press, 2014; with Telfair Museums, Savannah, Georgia.

Selected Awards: 2014 Leadership in History Award of Merit, American Association for State and Local History (entire project: 2011 symposium, 2014 book and exhibition, and re-interpretation of the Owens-Thomas House) http://awards.aaslh.org/award/slavery-and-freedom-in-savannah/

2015 Lilla M. Hawes Award for the best book in Georgia local or county history published in 2014, Georgia Historical Society.

Slavery in New York, co-edited with Ira Berlin, New Press, 2005

In the Shadow of Slavery: African Americans in New York City, 1626-1863, University of Chicago Press, 2003.

Awards: 2003 Wesley-Logan Prize for African Diaspora History, American Historical Association and Association for the Study of African-American Life and History

Honorable Mention, 2003 Frederick Douglass Prize, Gilder Lehrman Center, Yale University.

Selected Consultantships

December 2014 to Present: Historic Hudson Valley Phillipsburg Manor, Sleepy Hollow, NY. Including 2017 and 2019, Academic Lead, NEH Summer Institutes for K-12 Teachers on Slavery in the North; and "People Not Property: Slavery in the North" website, launched March 2019. https://peoplenotproperty.hudsonvalley.org

Fall 2013: Consultant, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC.

2008-2019: Consultant, Owens-Thomas House, Telfair Museums, Savannah, Ga.: assisting in the re-interpretation of slavery at the Owens-Thomas House museum.

October 2004: NEH Consultant, Wyckoff Farmhouse Museum, Brooklyn, NY.

2003-2005: Historians' Council, Slavery in New York Exhibit, New-York Historical Society, New York, NY

DELL UPTON

ABBREVIATED RÉSUMÉ

(A DETAILED C.V. IS AVAILABLE ON REQUEST)

Distinguished Professor of Architectural History (2008-) and Chair (2008-11, 2017-18), Department of Art History, University of California, Los Angeles

B.A., history, English, Colgate University, 1970
M.A., Ph.D., American Civilization, Brown University, 1975, 1980

PREVIOUS EMPLOYMENT

Eleanor Shea Professor of Art and Architectural History, University of Virginia, 2007; David A. Harrison III Professor of Architectural History and Anthropology, University of Virginia, 2002-7; Chair, Department of Architectural History, 2006-2007

Professor of Architectural History, Department of Architecture, University of California, Berkeley, 1983-2002

Distinguished Visiting Professor of Art History, Stanford University, winter/spring 2001

Assistant Professor of American Studies, Case Western Reserve University, 1982-83

HONORS AND AWARDS

James Marston Fitch Resident in Historic Preservation and Conservation, American Academy in Rome, 2019

Fellow of the Society of Architectural Historians

Henry Glassie Award for Lifetime Achievement, Vernacular Architectural Forum

Honorary Life Member for Lifetime Achievement, International Association for the Study of Traditional Dwellings and Environments

SAMPLE RELEVANT PUBLICATIONS

American Architecture: A Thematic History (Oxford, 2019)

What Can and Can't Be Said: Race, Uplift and Monument Building in the Contemporary South (Yale, 2015)

Another City: Urban Life and Urban Spaces in the New American Republic (Yale, 2008), winner of Society of Architectural Historians' Spiro Kostof Award

Madaline: Love and Survival in Antebellum New Orleans (Georgia, 1996) winner of Louisiana Literary Award

"Bully Pulpit: The #HimToo Movement," *Panorama: Journal of the Association of Historians of American Art* 4, no. 1 (Spring 2018), http://journalpanorama.org/upton-bully-pulpit

[contribution to] "A Questionnaire on Monuments," *October*, no. 165 (Summer 2018)

"Confederate Monuments and Civic Values after Charlottesville," *Society of Architectural Historians Blog* and September 2017 *SAH Newsletter*.

"Understanding New Orleans' Architectural Ecology," in *Rebuilding Urban Places After Disaster: Lessons from Hurricane Katrina*, ed. Eugenie L. Birch and Susan M. Wachter (Philadelphia: University of Pennsylvania Press, 2006), pp. 275-87

"The Urban Cemetery and the Urban Community: The Origin of the New Orleans Cemetery," in *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture VII*, ed. Annmarie Adams and Sally McMurry (Knoxville: University of Tennessee Press, 1997), pp. 131-45

"New Orleans: Domestic Social Space," in Mark P. Leone and Neil Asher Silberman, *Invisible America: Unearthing Our Hidden History* (New York: Henry Holt, 1995)

"The Master Street of the World: The Levee," in *Streets: Critical Perspectives on Public Space*, ed. Zeynep Çelik, Diane Favro, and Richard Ingersoll (Berkeley: University of California Press, 1994), p. 277-88

ERIN M. GREENWALD
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[redacted]
greenwald@leh.org | (b) (6) [redacted]

EDUCATION

PhD	History	Ohio State University	2011
MA	History	Ohio State University	2005
MA	French	Ohio State University	2005
BA	French	Tulane University	1999

PROFESSIONAL EXPERIENCE

Vice President of Content and Editor-in-Chief, *64 Parishes* Magazine, Louisiana Endowment for the Humanities, 2018–present

Curator of Programs, New Orleans Museum of Art, 2017–2018

Curator and Co-Project Director, National Endowment for the Humanities Museums, Libraries, and Cultural Organizations Implementation Grant for *Purchased Lives: The American Slave Trade from 1808 to 1865*

- Traveling exhibition and related programming with original objects on view at
    - Alexandria Museum of Art (Alexandria, LA), June 3–August 20, 2016
    - National Civil Rights Museum (Memphis), September 12–November 27, 2016
    - Bullock Texas State History Museum (Austin), February 11–July 9, 2017
- Traveling panel exhibition and programming at 11 sites in Louisiana, November 2016–April 2018

Curator and Historian, The Historic New Orleans Collection (THNOC), April 2012−2017

- Exhibition Curator, *New Orleans, the Founding Era*, February 27–May 28, 2018
- Exhibition Curator, *Money, Money, Money! Currency Holdings from The Historic New Orleans Collection*, May 17–October 29, 2016
- Exhibition Curator, *Purchased Lives: New Orleans and the Domestic Slave Trade, 1808–1865*, March 17–July 18, 2015
- Co-Organizer, "To Be Sold: The American Slave Trade from Virginia to New Orleans," an NEH-sponsored symposium organized by the Library of Virginia, THNOC, and the Midlo Center for New Orleans Studies at the University of New Orleans, March 21, 2015
- Exhibition Curator, *Pipe Dreams: Louisiana under the French Company of the Indies, 1717−1731*, June–September 2013

Associate Curator and Historian, THNOC, October 2010−March 2012

- Exhibition Co-curator, *The 18th Star: Treasures from 200 Years of Louisiana Statehood*, September 2011−January 2012

Exhibitions Editor, THNOC, July 2007−October 2010

A complete list of exhibitions, catalogs, and promotional materials edited is available on request.

PUBLICATIONS

Books

New Orleans, the Founding Era | La Nouvelle-Orléans, les années fondatrices. Editor and contributor. New Orleans: The Historic New Orleans Collection, 2018.

ERIN M. GREENWALD
(b) (6) [redacted]
[redacted]
greenwald@leh.org | (b) (6) [redacted]

Marc-Antoine Caillot and the Company of the Indies in Louisiana: Trade in the French Atlantic World. Baton Rouge: Louisiana State University Press, 2016.

A Company Man: The Remarkable French-Atlantic Voyage of a Clerk for the Company of the Indies. Editor. New Orleans: The Historic New Orleans Collection, 2013.

Book Chapters

"Mixed Motives: Writing for French Audiences from Colonial New Orleans," *New Orleans, A Literary History*. Ed. T. R. Johnson. Cambridge: Cambridge University Press, 2019: 14–28.

"Auction Block: New Orleans Was America's Largest Slave Market," *New Orleans and the World, 1718–2018*. New Orleans: Louisiana Endowment for the Humanities, 2017.

"To Strike a Balance: New Orleans's Free Colored Community and the Diplomacy of William C. C. Claiborne," *Nexus of Empire: Loyalty and National Identity in the Gulf Borderlands, 1763−1821.* Eds. Gene Smith and Sylvia Hilton. Gainesville: University Press of Florida, 2010: 113−136.

"Introduction," *In Search of Julien Hudson: Free Artist of Color in Pre−Civil War New Orleans*. Ed. Erin M. Greenwald. New Orleans: THNOC, 2010.

Select Articles

"An Ignominious Anniversary: 2019 Marks Three Hundred Years Since the Arrival of the First Slave Ships in Louisiana," *64 Parishes* 5 (summer 2019).

"New Orleans Public History and the Domestic Slave Trade," *Journal of African American History* 103.4 (fall 2018).

"New Orleans Should Acknowledge Its Lead Role in the Slave Trade" with Joshua D. Rothman, *Times-Picayune*, February 19, 2016.

"Growth of the Free Colored Community under Spanish Rule," *Preservation in Print* 38.2 (March 2011).

"Paths to Freedom in French Colonial Louisiana," *Preservation in Print* 38.1 (February 2011).

"Identity, History, Legacy: Free People of Color in Louisiana," *Louisiana Cultural Vistas* 21 (Winter 2011).

SELECT COMMITTEE WORK & PROFESSIONAL SERVICE

Committee chair, City of New Orleans Tricentennial Commission, Subcommittee on Erecting Markers in Recognition of the Slave Trade, 2016–2018

Committee member, City of New Orleans Tricentennial Commission, Subcommittee on the Tricentennial Symposium, 2016–2018

Committee member, New Orleans Committee to Erect Markers on the Slave Trade, 2015–2017

Voting committee member, THNOC acquisitions committee, spring 2015–2017

Voting committee member, THNOC Dianne Woest Fellowship in the Arts and Humanities, 2008−2017

Fallon Samuels Aidoo, Ph.D.

University of New Orleans | Planning & Urban Studies | M301, 2000 Lakeshore Drive, New Orleans, LA 70148
email: faidoo@uno.edu | m: (b) (6) [redacted] | web: www.fallon-samuels-aidoo.com | twitter: @urbanPhD

EDUCATION

PH.D, Urban Planning • Harvard University • 2017 + GIS Certificate • 2015
M.S., Architectural Studies (History/Theory) • MIT • 2007
B.S Civil Engineering • Columbia University • 2005

RELEVANT EXPERIENCE

UNIVERSITY OF NEW ORLEANS | 2018- PRESENT

Research Fellow, Urban Entrepreneurship & Policy Institute | July 2019 –

- P.I. *Working Group for COVID Impacts on Commercial Anchors of Majority-Minority Communities.* Natural Hazards Center / Social Science Extreme Events Network (4/2020-

Jean Boebel Endowed Professor of Historic Preservation | Jun 2018 -

- Coordinate curriculum of the Graduate Certificate in Historic & Cultural Preservation
- Lead & supervise research on endangered Black heritage—currently in New Orleans, New England

Assistant Professor of Planning & Urban Studies | Jan. 2018-

- Teach core & elective courses for the Masters of Urban & Regional Planning; the B.S., M.A. & PhD in Urban Studies, e.g. planning history & theory, urban design, historic preservation
- Lead research in historically Black business corridors at Urban Entrepreneurship & Policy Institute
- University of New Orleans Master Planning Committee, 2018-; and Faculty Senate, 2020-

NORTHEASTERN UNIVERSITY | 2015-2017

Lecturer, School of Architecture & Research Associate @ Boston Area Research Institute

- Trained leaders of Main Streets organizations in how to collect and analyze spatial business and building data for BARI, open data platform of Northeastern Univ.
- Taught design students the fundamentals of 'networked urbanism', e.g. urban analytics, GIS
- Recognized by the American Studies Association's "Digital City Institute"

HARVARD UNIVERSITY | **Graduate School of Design** | 2010-2016

- **Tobin Project Fellow, VREF Transforming Urban Transport Project |** small-city case study
- **CO-PI: Spatializing Politics |** Graham Foundation $25,000 | Co-editor (w/ Delia Wendel):
- **Head Teaching Fellow |** Urbanism studios & seminars developed, taught, supervised

NATIONAL BUILDING MUSEUM | | 2008

- **AIA (American Institute of Architects) Visiting Scholar** | curator of the AIA Digital Archive Project

MASSACHUSETTS INSTITUTE OF TECHNOLOGY | **School of Architecture and Planning** | 2005-2007

- **Research Assistant** to John Ochsendorf, *Preserving the Legacy of the Guastavino Tile Company*
- **Research Assistant** to Cesar McDowell, Center for Reflexive Practice
    - MIT@Springfield: North End Community Development Corporation
    - MIT@Panama: SAMAAP / Sociedad de Amigos del Museo Afro-Antillana de Panama

SMITHSONIAN INSTITUTION | **Division of Architectural History & Historic Preservation** | 2005

- **Research Assistant to Cynthia Field, Division Director**
    - Contributor, *Historic Structures Report: Arts & Industries Building* (Smithsonian Institution, 2005)
    - Contributor, *Adolf Cluss* (Exhibition & Website Project), www.si.edu/ahhp/cluss

RELEVANT, RECENT PUBLICATIONS

- Guest Co-editor, **Future Anterior: The Int'l Journal of Historic Preservation History, Theory & Criticism,** vol. 17: Retrofit—Climate Exigencies and Energy Crises from Preservation's Perspective
- (forthcoming) 'More than Meets the Eye: 'Facade Renew' along Corridors of Gentrification in New Orleans," **Proceedings of the 8th Nat'l Forum on Historic Preservation Policy: A Critical Examination of Preservation & the 21st Century City** (National Preservation Institute)
- (2020) "The 'Community Foundations' of Allyship in Preservation: Learning from West Mount Airy, Philadelphia," **Preservation & Social Inclusion**. ed. Erica Avrami. Columbia University Press
- (Jan 2019). Review: Black Skyscraper: Architecture and the Perception of Race. **Technology & Culture** 60, no. 1: 324-326.
- (2016) **Spatializing Politics: Essays on Power & Place** (Harvard Univ Press / Design Magazine) in award-winning exhibition, *Now What? Architectural Advocacy, Activism and Alliances since 1968*
- (2008) *The AIA Digital Archive: Challenges & Opportunities to Represent Underrepresented Architects* (National Building Museum)

SELECT AWARDS, APPOINTMENTS & AFFILIATIONS

- **Harvard Loeb Library,** African American Design Nexus (Digital Archive), Advisory Board Member, 2019—
- **Preservation Resource Center of New Orleans**, African American Heritage Committee Member, 2019-
- **New Orleans Redevelopment Authority**, Façade Renew Review Committee Member, 2018 – present
- **Louisiana Landmarks Society,** Trustee, 2018-2020
- **Lowlander Center/ Louisiana Universities Resilient Architecture Collaborative**, 2019/20 Studio Grant
- **Tulane University Center for The Gulf South,** 2018-2019 HKW Fellow [for public scholarship]
    - Risk & Equity Seminar of the Anthropocene River Campus, November 2019
    - Democracy in Retreat? Master Planning in a Warming World, March 2019
    - Heritage at Risk: Climate Changes to Historic Preservation, March 2019
- **NextCity,** Vanguards, 2018 Inductee
- **The Tobin Project**, Graduate Research Fellowship, 2015-2016
- **Volvo Research & Education Foundation,** Emerging Scholar, *Transforming Urban Transport Project* (TUT), 2014-2016
- **American Studies Association,** Digital City Institute, 2015 Cohort
- **Harvard University Graduate School of Arts & Sciences,** Dissertation Completion Fellowship, 2015-2016
- **MCJ Amelior Foundation**, Teaching Fellowship at Harvard Graduate School of Design, 2013
- **Hagley Center for History of Business, Technology & Society**, DuPont Dissertation Fellowship, 2012-2013
- **Graham Foundation,** Publication Grant. *Spatializing Politics: Essays on Power and Place*. $25,000. 2010
- **Harvard University Graduate School of Arts & Sciences,** Harvard Prize Fellowship, 2007-2010
- **National Building Museum**, AIA (American Institute of Architects) Visiting Scholar, 2008
- **American Council of Engineering Consultants**, Earth Tech Award for Emerging Practitioners of CRM, 2005

CONSULTING | Architecture, Planning and Preservation

- **Studio RxP,,** New Orleans, LA | 2019--
    - Clients: African American Heritage Trail of Martha's Vineyard; Pontchartrain Park Historic District
- **HNTB, Transportation Architecture Group,** New York, NY | Sum/Fall 2004
  Summer Associate, LaGuardia & Bradley Airport Adaptation (Preservation & Security Plans)
- **New Jersey Highway Authority,** Woodbridge, NJ | Summer 2001
  Intern, Building Preservation Project, Garden State Parkway Real Estate Department

BROOK TESLER

PO Box 15736, New Orleans, LA 70175, 702-376-5625 brook@teslerpreservation.com

EDUCATION

Tulane University, Masters of Preservation Studies December 2014
University of Nevada, Las Vegas: BFA Art History May 2013

Relevant Coursework: three years of Architecture and Interior Architecture Design Studios, Structures (Engineering), Environmental Control Systems, Lighting Design, Construction Technologies, Architectural History

EXPERIENCE

VIEUX CARRE COMMISSION FOUNDATION **New Orleans, LA**

Executive Director, June 2019 - Present
Program Manager, August 2018 – May 2019
Administration and Fundraising, July 2015 – December 2015
Intern, September 2013 – May 2014

- Program Management: Develop and implement comprehensive preservation-related programming plan; identify and secure resources to launch, maintain or expand programs and projects; assist with communications and outreach efforts, including web site maintenance, user group management and social media; manage grantees and reporting requirements; build partnerships within the community; work with the Vieux Carré Commission to educate the community and encourage appropriate restoration
- Membership Management: Researched leads for potential private and corporate donors and members, tracked fundraising activities, assisted in maintaining sponsor databases, facilitated donor letters and collected payments
- Event Planning and Management: Assisted with planning, running, and coordinating all fundraising and educational events
- Non-Profit Operation and Administration: Communicating effectively with the Board and providing all information necessary for the Board to function properly and to make informed decisions, planning and distribution of educational programming and new Vieux Carré Historic District Design Guidelines, management, identify and managing volunteers, oversee marketing and other communications efforts, review and approve contracts for services

TESLER PRESERVATION CONSULTING, LLC **New Orleans, LA**

Principal/Owner, September 2015 – Present

- Client: Vieux Carré Commission Foundation
  GIS Map Creation: using ESRI's ArcGIS to create a geo-map of the Vieux Carré Historic District (French Quarter); updating the Historic Significance Color-ratings Map. Project includes accurate footprints of all structures and identifies a snapshot of pertinent property information (square number, zone, building type, current style, primary/secondary use, easement status, and National Landmark status.) A complete version of the GIS map and associated historic images will be publicly accessible online in 2017.
- Client: Vieux Carré Commission Foundation
  Digital Archiving: worked with New Orleans City Hall to develop a strategy for the physical and digital archiving procedure relating to Vieux Carré specific historic images and documents. Co-developed a public web-interface and GIS database containing digital images sourced from 36,039 scanned slides. Created a glossary of terms (500+) relating to all architectural features/usage/needs for users and meta-tags in the database.
- Client: Louisiana Historical Center – Louisiana State Museum
  Reading Room Attendant: Assist curators with creating catalogues of artifacts and finding aids for the Louisiana Historical Center and New Orleans Jazz Museum archives, maintaining and organizing the archives as needed, assist researchers with locating and handling archive materials, scanning and cataloging archival materials, assist with any research projects needed for the museum, log and report on number of visitors and their research needs so the museum can better manage archival materials

EXPERIENCE (cont'd)

LOUISIANA LANDMARKS SOCIETY AND PITOT HOUSE **New Orleans, LA**

Coordinator, July 2014 – May 2016

- Assisted Executive Director with day-to-day operations and management duties of the organization and house museum. Duties included: overseeing the operation and maintenance of the house museum, member and media correspondence, providing customer service to all visitors, event promotion, volunteer management, website maintenance, and fundraising event management.
- Social Media and Marketing Research and Planning: worked with committee members to implement, coordinate, and manage social media involvement; researched, planned, and implemented marketing plan for utilizing the historic home as an event venue

MGM RESORTS INTERNATIONAL **Las Vegas, NV**

Executive Administrative Assistant and On-Call Staff, July 2007 – June 2014

- Assisted Vice President and Directors of Corporate Marketing with maintaining their calendars and appointments, provided meeting spaces and refreshments, coordinated travel, managed multiple phone lines and email accounts, maintained vendor relations, and handled guest complaints and requests
- Aided up to 36 additional office employees with scheduling meetings, document maintenance, form creation and formatting, coordinated Human Resources training, organized travel, controlled office inventory, and coordinated and repaired office equipment.

SKILLS

Computer/Technical

ESRI ArcGIS, Microsoft Office Suite, Microsoft Visio, Google Earth, Adobe Photoshop, Adobe InDesign, AutoCAD, Google Sketchup, PastPerfect, The Museum System. Quickbooks

Professional/Personal

Strong knowledge of: American architecture, Modern and Contemporary American art and architecture, Modern and Contemporary Mexican art and architecture, 17th-century European art and architecture,; meets the Secretary of Interior's Professional Qualifications Standards in architectural history, grant writing, excellent organizational skills, ability to multi-task, team player, proven team management capabilities, diligent, detail oriented, an efficient problem solver

Walter D. Greason

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EDUCATION

Doctor of Philosophy, History, 2004
Temple University, Philadelphia, PA

Bachelor of Arts, History, 1995
Villanova University, Villanova, PA

PUBLICATIONS

BOOKS

Suburban Erasure: How Suburbanization Ended the Civil Rights Movement in the North, Fairleigh Dickinson University Press, 2013.
*Winner, Author Award for Non-Fiction, NJSAA, 2014.

The Path to Freedom: Black Families in New Jersey, The History Press, 2010.

EDITED BOOKS

Lead editor, *Cities Imagined: The African Diaspora in Media and History*, Kendall Hunt Publishers, 2018 with co-editor Dr. Julian Chambliss.

Lead Editor, *Industrial Segregation*, Kendall Hunt Publishers, 2018 with co-editor Dr. David Goldberg.

Lead Editor, *Planning Future Cities*, Kendall-Hunt Publishers, 2017 with co-editor Dr. Anthony Pratcher, II.

Lead Editor, *The American Economy*, Kendall-Hunt Publishers, 2015 with co-editors William Gorman and Melissa Ziobro.

BOOK CHAPTER

"(Re)Constructing Community Commons and Traditions: Urban Gardening and Community Spaces in the Haddington Neighborhood of West Philadelphia" in D. Lee and K. Newfont, The Land Speaks: New Voices at the Intersection of Oral and Environmental History, New York: Oxford University Press, 2017, co-authored with Dr. Patrick Hurley and Shakiya Canty.

KEYNOTE & INVITED PRESENTATIONS

"Designing Afrofuturism" seminar (4 sessions), multiple exhibit curation with two guest speakers (Dr. Julian Chambliss and Dr. Stanford Carpenter), Library Company of Philadelphia, January-March 2019.

- Veracruz before 1750
- Haiti during the Age of Revolutions
- The Tuskegee Universe
- Mozambique as Wakanda

DIGITAL SCHOLARSHIP (PEER REVIEWED)

"The Black Panther across Media" – AAIHS (2018)

"Introduction to the Wakanda Syllabus"
"Wakanda and the Black Feminist Political Imagination"
"Black Panther, Engineering, and Afrofuturism"
"Black Panther, Black Power, and the Black Nationalist Tradition"
"Black Panther, White Supremacy, and Double Consciousness"

"Race, Property, and Economic History" – AAIHS (2017)

"Blackness, Displacement, and Wealth"
"The Impact of Student Loans on Black Wealth"
"A Discourse on Race and Inequality in the United States"
"The Rise of Green Spaces in Inner Cities"
"How Gentrification and Displacement are Remaking Boston"
"The Connections between Urban Development and Colonialism"

Shifting Landscapes: Labor and Mobility in New Orleans
Hermann-Grima + Gallier Historic Houses

HULLFILM, LLC will produce the interactive virtual tour, consisting of planning and photographing the Panoramic 360's, and programming the virtual tour. This project will feature interactive content covering the history of architecture and urban enslavement in the French Quarter of New Orleans, by telling the story of the two Historic Houses using a stunning virtual tour. This project "story" is very fortunate to be authored by a prominent group of key academic experts on these subjects, who will create the interpretive descriptions and background information about the properties themselves but also the inhabitants of both the houses and the living quarters for the enslaved- providing insight into the history of the urban enslavement dynamic in New Orleans.

Shifting Landscapes: Labor and Mobility in New Orleans
Hermann-Grima + Gallier Historic Houses

Work Sample: HULLFILM

The project "Shifting Landscapes: Labor and Mobility in New Orleans" will be built upon the well developed platform created by HULLFILM to capture historical and other spaces using a special photographic process resulting in a realistic immersive experience-such as can enjoyed by viewing two previous examples that are directly relevant to "Shifting Landscapes Labor and Mobility in New Orleans": *George Washington's Mount Vernon Virtual Tour* and *Thomas Jefferson's Monticello 360*, both also produced by HULLFILM.

MOUNT VERNON: https://virtualtour.mountvernon.org

MONTICELLO: http://explorer.monticello.org/virtualtour/

As with the Mount Vernon and Monticello examples, the "Shifting Landscapes: Labor and Mobility in New Orleans" project will feature preserved historic locations which themselves tell several stories at the same time. Through an intuitive interface that allows a user to navigate through the 360 spaces and interact with the augmented content, which will include objects in the collection, architectural styles, and of course the people both free and enslaved who once occupied the homes. All interactive content is placed exactly where it is most relevant or actually occurred.

The use of location text descriptions will provide information about each specific space captured as a 360, telling a larger story about New Orleans and French Quarter history and enslavement. It will also feature architecture styles that were used by slave owners to convey authority of their enslaved persons; decorative styles of the families shown through the collections; the enslaved living quarters and personal collections; and urban enslavement in general.

Through the many options which are demonstrated in the two examples above, the "Shifting Landscapes: Labor and Mobility in New Orleans" project will also utilize the same capabilities to tell this important story for all.

Shifting Landscapes: Labor and Mobility in New Orleans
Hermann-Grima + Gallier Historic Houses

Worksample: Center for Digital Humanities

Volumetric space and video capture are at the forefront of VR development and is accomplished using hundreds of images at different angles in a space which are processed through software that creates a 3D navigable environment. A small example of what we have recently done in this area can be found here: https://youtu.be/IbQww0rG9Rk. Our work with 3D scanning physical objects and creating an exhibit can be found here: https://browardcountylibrary.omeka.net/home

A wealth of findings from research conducted by Dr. Jenny Kidd and Dr. Eva Nieto McAvoy on the use of new technologies in museum environments support the conclusion that absorptive experiences influence the overall museum experience and a visitor's intention to visit a museum (Hyunae Lee et al (2019) *Experiencing immersive virtual reality in museums*, Elsevier), and that new media technologies used in museum exhibitions increase interactivity between the museum audience and the exhibition, which enhance the audience's interest and viewing experience (Lin, Mike et al (2017), *A Study on the Effect of Virtual Reality 3D Exploratory Education on Students' Creativity and Leadership,* EURASIA Journal of Mathematics Science and Technology Education).

RESEARCH & RELATED BUDGET - Budget Period 1

OMB Number: 4040-0001
Expiration Date: 12/31/2022

ORGANIZATIONAL DUNS: (b) (4) **Enter name of Organization:** The Woman's Exchange dba HermannGrimaGallier HistoricHouses

Budget Type: ☒ Project ☐ Subaward/Consortium **Budget Period: 1** **Start Date:** 03/01/2021 **End Date:** 03/01/2022

A. Senior/Key Person

Prefix	First	Middle	Last	Suffix	Base Salary ($)	Months Cal.	Months Acad.	Months Sum.	Requested Salary ($)	Fringe Benefits ($)	Funds Requested ($)
Dr.	Anastacia		Scott		(b) (6)	12.00			(b) (6)	0.00	(b) (6)

Project Role: PD/PI

Additional Senior Key Persons: Add Attachment Delete Attachment View Attachment

Total Funds requested for all Senior Key Persons in the attached file 0.00

Total Senior/Key Person (b) (6)

B. Other Personnel

Number of Personnel	Project Role	Months Cal.	Months Acad.	Months Sum.	Requested Salary ($)	Fringe Benefits ($)	Funds Requested ($)
0	Post Doctoral Associates				0.00	0.00	0.00
0	Graduate Students				0.00	0.00	0.00
0	Undergraduate Students				0.00	0.00	0.00
0	Secretarial/Clerical				0.00	0.00	0.00

0 **Total Number Other Personnel**

Total Other Personnel 0.00

Total Salary, Wages and Fringe Benefits (A+B) (b) (6)

C. Equipment Description

List items and dollar amount for each item exceeding $5,000

Equipment item	Funds Requested ($)
None	0.00

Additional Equipment: Add Attachment Delete Attachment View Attachment

Total funds requested for all equipment listed in the attached file 0.00

Total Equipment 0.00

D. Travel

		Funds Requested ($)
1.	Domestic Travel Costs (Incl. Canada, Mexico and U.S. Possessions)	8,380.00
2.	Foreign Travel Costs	0.00
	Total Travel Cost	8,380.00

E. Participant/Trainee Support Costs

		Funds Requested ($)
1.	Tuition/Fees/Health Insurance	0.00
2.	Stipends	0.00
3.	Travel	0.00
4.	Subsistence	0.00
5.	Other N/A	0.00
0	**Number of Participants/Trainees** **Total Participant/Trainee Support Costs**	0.00

F. Other Direct Costs

		Funds Requested ($)
1.	Materials and Supplies	0.00
2.	Publication Costs	0.00
3.	Consultant Services	(b) (6)
4.	ADP/Computer Services	0.00
5.	Subawards/Consortium/Contractual Costs	0.00
6.	Equipment or Facility Rental/User Fees	0.00
7.	Alterations and Renovations	0.00
8.	N/A	0.00
9.	N/A	0.00
10.	N/A	0.00
	Total Other Direct Costs	(b) (6)

G. Direct Costs

	Funds Requested ($)
Total Direct Costs (A thru F)	29,980.00

H. Indirect Costs

Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base ($)	Funds Requested ($)
None	0.00		0.00
		Total Indirect Costs	0.00

Cognizant Federal Agency
(Agency Name, POC Name, and POC Phone Number)

I. Total Direct and Indirect Costs

	Funds Requested ($)
Total Direct and Indirect Institutional Costs (G + H)	29,980.00

J. Fee

Funds Requested ($)
0.00

K. Total Costs and Fee

	Funds Requested ($)
Total Costs and Fee (I + J)	29,980.00

L. Budget Justification

(Only attach one file.) 1239-justification.pdf

Add Attachment | Delete Attachment | View Attachment

RESEARCH & RELATED BUDGET - Cumulative Budget

		Totals ($)
Section A, Senior/Key Person		(b) (6)
Section B, Other Personnel		0.00
Total Number Other Personnel	0	
Total Salary, Wages and Fringe Benefits (A+B)		(b) (6)
Section C, Equipment		0.00
Section D, Travel		8,380.00
1. Domestic	8,380.00	
2. Foreign	0.00	
Section E, Participant/Trainee Support Costs		0.00
1. Tuition/Fees/Health Insurance	0.00	
2. Stipends	0.00	
3. Travel	0.00	
4. Subsistence	0.00	
5. Other	0.00	
6. Number of Participants/Trainees	0	
Section F, Other Direct Costs		(b) (6)
1. Materials and Supplies	0.00	
2. Publication Costs	0.00	
3. Consultant Services	(b) (6)	
4. ADP/Computer Services	0.00	
5. Subawards/Consortium/Contractual Costs	0.00	
6. Equipment or Facility Rental/User Fees	0.00	
7. Alterations and Renovations	0.00	
8. Other 1	0.00	
9. Other 2	0.00	
10. Other 3	0.00	
Section G, Direct Costs (A thru F)		29,980.00
Section H, Indirect Costs		0.00
Section I, Total Direct and Indirect Costs (G + H)		29,980.00
Section J, Fee		0.00
Section K, Total Costs and Fee (I + J)		29,980.00

Shifting Landscapes: Labor and Mobility in New Orleans
Hermann-Grima + Gallier Historic Houses

BUDGET JUSTIFICATION

A. Senior / Key Person
Salary
Dr. Anastacia Scott
Director of Educational Programming / Project Director of *Shifting Landscapes*
(b) (6) p.a., Requesting (b) (6). The remainder of the annual salary will be paid directly by HGGHH
Dr. Scott will oversee the project, act as liaison between all parties, conduct research, manage budget, and prepare progress reports. We expect at least 50% of her time to be dedicated to this project over the course of the year.

Fringe Benefits
Health - (b) (6) / paycheck
Dental - (b) (6) / paycheck
(b) (6) – HGGHH in not requesting funds for fringe benefits at this time.

B. OTHER PERSONNEL:
HGGHH is not requesting funds at this time.

C. EQUIPMENT DESCRIPTION:
HGGHH is not requesting funds at this time.

D. TRAVEL:
$8,380.00 TOTAL to cover travel by advising scholars to New Orleans for a two day in-person meeting around the project.

Dr. Bryan Carter - Tucson, AZ to New Orleans, LA
Dr. Clifton Ellis - Lubbock, TX to New Orleans, LA
Dr. Dell Upton – Los Angeles, CA to New Orleans, LA
Dr. Walter Greason - West Long Branch, New Jersey to New Orleans, LA
Dr. Arijit Sen – Milwaukee, WI to New Orleans, LA
Dr. Louis Nelson – Charlottesville, VA to New Orleans, LA
Dr. Leslie Harris – Evanston, IL to New Orleans, LA
Ms. Brook Tesler – local travel within New Orleans, LA
Dr. Fallon Aidoo – local travel within New Orleans, LA
Dr. Erin Greenwald – local travel within New Orleans, LA
Mr. Leon Waters – local travel within New Orleans, LA

For scholars travelling to New Orleans: $1,184 TOTAL EACH ($8,288 TOTAL)

HOTEL
This number reflects our target range for hotel lodging rates within walking distance from HGGHH where we host them for 2 days of in-person meetings. It is assumed due to travel that three nights of lodging will be necessary to facilitate two full days of meetings. Hotel priced using federal government lodging per diem rates.
$157/night x 3 = $471 / scholar

FLIGHT
This number reflects our maximum consideration towards flight expenses (economy or similar).
$500 / scholar

PER DIEM
Per diem priced using federal per diem rates for meals. This amount will be used to either reimburse scholars for meals or to purchase meals on their behalf while they're in New Orleans.
$71/day x 3 = $213 / scholar

For scholars within New Orleans: $92 TOTAL
MILEAGE REIMBURSEMENT
Reimbursement priced using federal rates on mileage (57.5 cents per mile). It is believed that local scholars will on average travel 20 miles per day for the two-day in-person meeting with the advising scholars.
$11.50 / day / scholar

E. PARTICIPANT / TRAINEE SUPPORT COSTS:
ItemFunds Requested ($)
1. Tuition / Fees / Health Insurance - HGGHH is not requesting funds at this time.

2. Stipends - HGGHH is not requesting funds at this time.

3. Travel - HGGHH is not requesting funds at this time.

4. Subsistence - HGGHH is not requesting funds at this time.

5. Other - HGGHH is not requesting funds at this time.

F. OTHER DIRECT COSTS:
Item Funds Requested ($)
1. Materials and Supplies - HGGHH is not requesting funds at this time.

2. Publication Costs - HGGHH is not requesting funds at this time.

3. Consultant Services - (b) (6) TOTAL

(b) (6) TOTAL for advising scholars
HGGHH is requesting (b) (6) per scholar that is being brought in as an advisor. There are 11 scholars in total. (b) (6) = (b) (6) honorarium + (4 x 3-hour virtual meeting @ (b) (6) /hour= (b) (6))

The following scholars have been brought on to advise on this project due to their area of expertise:
Dr. Bryan Carter - Advisor on bridging the gap between digital humanities and Africana Studies
Dr. Clifton Ellis – Advisor on 19th century New Orleans architecture and its cultural and social significance

Shifting Landscapes: Labor and Mobility in New Orleans
Hermann-Grima + Gallier Historic Houses

Dr. Dell Upton – Advisor on architectural history and urban landscapes of slavery
Dr. Walter Greason – Advisor on architectural and urban history and how to link them to current events and popular culture
Dr. Arijit Sen – Advisor on architectural history and the intersection of race and labor
Dr. Louis Nelson – Advisor on architectural history and telling stories of the enslaved
Dr. Leslie Harris – Advisor on African American Labor and social history
Ms. Brook Tesler – Advisor on French Quarter (New Orleans) architectural preservation
Dr. Fallon Aidoo – Advisor on preservation history and enslaved people as an extension of an estate
Dr. Erin Greenwald – Advisor on urban enslavement in New Orleans
Mr. Leon Waters – Advisor on authentic presentations of New Orleans history

$9,100 TOTAL for production costs (Panoramic 360° and POIs) *QUOTE ATTACHED
Vendor – HULLFILM
Production of 3 Panoramic 360's x $1,500/ea = $4,500.00
An allowance of 8 POI's (points of interest) per Panoramic 360° will be added.
8 POI's x 3 Panoramic 360s = 24 POI's x $50/ea = $1200.00
20 Stills x $70/ea = $1,400.00
Light Kit/Backdrop Travel Costs = $200.00
An estimated travel stipend covering air, car, hotel, and a daily meal allowance is included in the vendor's quote. ESTIMATE = $1,800.00

4. ADP / Computer Services - HGGHH is not requesting funds at this time.

5. Subawards / Consortium / Contractual Costs - HGGHH is not requesting funds at this time.

6. Equipment or Facility Rental / User Fees - HGGHH is not requesting funds at this time.

7. Alterations and Renovations - HGGHH is not requesting funds at this time.

8. N/A

G. DIRECT COSTS:
As listed on the budget form.

H. INDIRECT COSTS:
HGGHH is not requesting funds at this time.

I. TOTAL DIRECT AND INDIRECT COSTS:
As listed on the budget form.

J. FEE:
HGGHH is not requesting funds at this time.

K. TOTAL COSTS AND FEE:
As listed on the budget form**.**

HULLFILM
Eagle, ID. 83616
https://hullfilm.com
208-866-7874
brandon@hullfilm.com

Date: June 9, 2020

To: Katie Burlison
Hermann-Grima and Gallier Historic Houses
New Orleans, LA.

From: Brandon L. Hull
HULLFILM, LLC

Re: Hermann-Grima and Gallier Historic Houses 360 virtual tours

Dear Katie,

Thank you for reaching out to discuss the Hermann-Grima + Gallier Historic Houses interactive virtual tours.

The following proposal reflects my assessment to create a virtual tour featuring Panoramic 360 locations, along with an allowance of 24 *Points of Interest* (POI's) to feature photos using the photo/text slider, in addition to videos, audio points, and web pages as available.

If you have any questions, please do not hesitate to contact me.

Thanks again!

Brandon L. Hull

Producer, HULLFILM

PART TWO: PROPOSAL INDEX

PART ONE:	COVER LETTER
PART TWO:	PROPOSAL INDEX
PART THREE:	PROJECT OVERVIEW
PART FOUR:	PRE-PRODUCTION
PART FIVE:	PANORAMIC 360: PHOTOGRAPHY PANORAMIC 360: COMPOSITING
PART SIX:	DESKTOP MASTER 360 TOUR ADD INTERACTIVE CONTENT
PART SEVEN:	MOBILE/TABLET 360 TOUR ADD INTERACTIVE CONTENT
SUPPLEMENT 1:	ESTIMATED PRODUCTION SCHEDULE
SUPPLEMENT 2:	ABOUT THE POI's
SUPPLEMENT 3:	COST SUMMARY
BIOGRAPHY:	HULLFILM/BRANDON L. HULL

PART THREE: PROJECT OVERVIEW

The HGGHH 360 tour will feature both parlors of the Gallier House, along with a bedroom used by the enslaved and free servants.

This proposal includes 3 Panoramic 360 locations as follows:

360 LOCATIONS

01. Gallier Front Parlor 1
02. Gallier Back Parlor 1
03. Servant Bedroom 1

3 Panoramic 360's x $1,500/ea = $4,500.00

INTERACTIVE POINTS OF INTEREST

An allowance of 8 POI's (points of interest) per Panoramic 360 will be added.
8 POI's x 3 Panoramic 360's = 24 POI's x $50/ea = $1,200.00

HULLFILM will also take collections photos for use as POI's…
20 Stills x $70/ea = $1,400.00

TRAVEL STIPEND

An estimated travel stipend covering air, car, hotel, and a daily meal allowance will be included with the initial deposit.
ESTIMATE = $1,800.00

PART FOUR: PRE-PRODUCTION

Pre-Production commences the project, to select the estimated locations where the 360's will be taken; create an organized list of content/collateral for POI's; create text descriptions for use with the POI system and tour interface; and successfully gather all collateral along with any videos, web pages, and audio for use in the tour. HGGHH will also provide design elements and any branding guidelines.

The best practices for gathering and transferring POI collateral include the following suggestions: (1) For all photos to be used in the photo/text slider, provide the highest resolution versions available (but no larger than 6,000x3000 pixels). (2) Text descriptions in the photo/text slider POI work best when they are of a fairly consistent length. (3) Other information can be included in the POI text description- such as authorship, donor, collections information, or provenance history, for example.

PART FIVE: PANORAMIC 360 PHOTOGRAPHY AND 360 COMPOSITING

Upon arrival at the location, a walk-through will take place and a lighting assessment will be made, which will result in the final shooting schedule. With the schedule finalized, the shoot will take place as arranged.

After 360 Photography has been completed, each of the Panoramic 360's will be composited and prepared for use in the tour. When all three have been composited, the Desktop beta version of the tour will be created, which will include the interface and navigation system, with all points of interest placed. HGGHH will provide timely feedback with any corrections and the final text.

PART SIX: DESKTOP MASTER VERSION

From the approved Desktop Beta will emerge the Desktop Master. This final version of the tour will have all 3 of the Panoramic 360's along with each of the 24 POI's placed with functioning content. Attributes of the tour such as the location text descriptions, menus, floor plans/maps, and any other graphical elements will be finalized. The approved Desktop Master will be the foundation that the Mobile/Tablet version of the tour will be derived from. The tour is built using html5 so it can be viewed natively on all devices using a browser.

PART SEVEN: MOBILE/TABLET VERSION

Derived from the Desktop Master, but with it's own unique POI directory customized for mobile and tablet devices, the Mobile/Tablet version features a streamlined interface and navigation system for ease of use on a smaller device. The tour is connected to the Desktop Master elements on the server, allowing both tours to utilize the same assets- such as 360 image files. This 'deep-linking' throughout the tour infrastructure saves space and greatly increases loading time, making the user-experience seem instantaneous. Through a custom device-detection method, the tour automatically loads for the right device making it accessible to users on all devices.

SUPPLEMENT 1: ESTIMATED PRODUCTION SCHEDULE

Here is a forecast of the Production. The dates will likely change, but this is the estimated schedule.

March 15, 2021	9am Meet at HGGHH, scout 360 locations, finalize shooting schedule
	11am Commence 360 Photography
March 16, 2021	6am Continue 360 Photography
	10pm 360 Photography Complete
March 17, 2021	360 Compositing begins
April 1, 2021	Build Beta
May 1, 2021	Desktop Beta Complete
October 1, 2021	Make Desktop Master
December 1, 2021	Final Notes from HGGHH to HULLFILM
March 1, 2022 Tour	Complete

SUPPLEMENT 2: ABOUT THE POI'S

An allowance of up to 24 clickable points of interest (POI's) have been included in this estimate. The POI's can include the following items:

1. PHOTO/TEXT SLIDER- Utilizes Photos with Text Descriptions in a pop-up slider.
2. VIDEOS- Streamed directly from Vimeo or YouTube.
3. WEB PAGES- Opens a specific (https://) web page in a POI window
4. AUDIO TRACK- Plays an mp3 track one time through upon click
5. PDF Box- Opens a PDF file in a POI window or new browser.

SUPPLEMENT 3: COST SUMMARY

3 x Panoramic 360's =	**$4,500.00**
24 x POI's @$50/ea =	**$1,200.00**
20 x Stills @$70/ea =	**$1,400.00**
Equipment Travel=	**$200.00**
Travel =	**$1,800.00**
TOTAL COST:	**$9,100.00**

HULLFILM VIRTUAL TOUR PRODUCTION CATALOGUE

The following are some highlighted virtual tours Produced and Photographed by Mr. Hull:

→ HISTORICAL/MUSEUMS

Diplomatic Reception Rooms	**U.S. Department of State**
Decatur House Slave Quarters	**White House Historical Association**
Mount Vernon	**Mount Vernon, VA**
Monticello	**Charlottesville, VA**
Winterthur	**Wilmington, DE**
Hearst Castle	**San Simeon, CA.**
Vizcaya Museum & Gardens	**Coconut Grove, FL**
Salvador Dali Museum	**St. Petersburg, FL**
U.S. Department of State	**Washington D.C.**
Civil War 360	**The Battlefield Trust/110 battlefield locations**
American Revolution 360	**The Battlefield Trust/12 battlefield locations**
National Museum of Bermuda	**Dockyards, Bermuda**
Mission San Luis	**Tallahassee, FL**
Friends of Zion Museum	**Jerusalem**
Ten Boom Museum	**Haarlem, Holland**
Warhawk Air Museum	**Nampa, ID**
Middleton Place	**Charleston, SC**

→ HOSPITALITY

Fontainebleau Resort	**Miami Beach, FL**
Phoenician Resort	**Scottsdale, AZ**
Dolphin Bay Resort	**Shell Beach, CA**
Elbow Beach Resort	**Hamilton, Bermuda**
Hermitage Hotel	**Nashville, TN**
Peabody Hotel	**Memphis, TN**
Chattanooga Choo Choo	**Chattanooga, TN**
Red Cliffs Lodge	**Castle Valley, UT**
Devil's Thumb Ranch	**Tabernash, CO**
Talking Stick Resort	**Scottsdale, AZ**
Margaritaville	**Las Vegas, NV**

→ TOURISM

Discover Moab	**Moab, UT**
Aspen 360	**Aspen, CO**
Oceano Dunes State Park	**Pismo, CA (California State Parks)**
Visit Idaho	**70 locations**
Visit Newport Beach	**Newport Beach, CA**
Visit Mammoth Lakes	**Mammoth Lakes, CA**

Thank you, and I look forward to working with you!

Brandon L. Hull
208-866-7874
brandon@hullfilm.com

MUCH OF THE HULLFILM PORTFOLIO CAN BE VIEWED AT:

HULLFILM: https://hullfilm.com