

NEH PUBLIC HUMANITIES PROJECTS – HISTORIC PLACES PLANNING GRANT

Interpretive exhibit design for a new African American visitor and cultural center at the historic Clinton A.M.E. Zion Church in Great Barrington, MA

NATURE OF THE REQUEST

Clinton Church Restoration (CCR) is requesting a Public Humanities Projects Planning Grant in the Historic Places category to design interpretive exhibits and programming for an African American heritage site and cultural center. The project is part of CCR's initiative to preserve, restore, and adaptively reuse the historic Clinton A.M.E. Zion Church in Great Barrington, a town in the Berkshires of Western Massachusetts, where civil rights pioneer W.E.B. Du Bois was born and raised.

The planned heritage site will interpret the life and complex legacy of Du Bois to the public, and educate visitors about the history of the church and the region's rich African American heritage. Major themes will be African American history in rural New England, the early life and influence of the Black church on Du Bois's scholarship and writings, and how the struggle for civil rights in the Berkshires relates to a larger national story.

Exhibits will integrate first-person stories, artifacts and objects (including elements of the building's fabric), graphics and a variety of media (audio, video, lighting) to create memorable experiences for visitors, engage curiosity, and provoke thought. Content will be designed to be intellectually and emotionally appealing to a multi-generational audience, including adults, families, and school groups. At the end of the design process, a complete bid package will be developed for fabrication of exhibits.

As the exhibits will ultimately be integrated into the former sanctuary, parsonage and basement of the 4,200 square foot church, they will be developed in close collaboration with the architectural team as they prepare a comprehensive design for the building's restoration. Once fabricated and installed (outside the scope of the project proposed here) the exhibits will complement other components of the historic site, including programming in a flexible performance space, interpretive tours connecting the church with related local sites, library with access to oral histories and digital archives (including the papers of W.E.B. Du Bois at the University of Massachusetts), oral history recording booth, writer-in-residence studio, community meeting space with commercial kitchen, and a visitor center that will serve as a hub connecting the 48 sites on the Upper Housatonic Valley African American Heritage Trail.

This project directly addresses the NEH focus on "A More Perfect Union." Once restored, this will be the only cultural site to present the full scope of the African American experience in the Berkshires and demonstrate how these heretofore little known stories contribute to our understanding of American history. Topics to be covered include the history of free-born and formerly enslaved Blacks in the rural North beginning in the 18th century, the influence of Du Bois's early life on his intellectual development, and the role of the Black church as a center for social activism in the 19th and 20th century.

HUMANITIES CONTENT

Significance and Relevance of the Clinton Church

The Clinton A.M.E. Zion Church is one of few places in the country where important parts of the history of African Americans can be told. “Not only will the initiative to restore and repurpose the church as an African American cultural heritage center preserve an important piece of African American history in rural New England, it is vital to interpreting the life and legacy of W.E.B. Du Bois in his hometown,” said Du Bois’s Pulitzer Prize-winning biographer David Levering Lewis. “Once complete, the project’s interpretive exhibits and programming will add an important piece of the Du Bois story for visitors who come to Great Barrington to walk the grounds of his boyhood homesite, visit the downtown site of his birth and learn about his complicated life and legacy.”

The cultural heritage center at the former church will focus on three major humanities themes and the significance of Clinton Church in each:

- **The impact of the Clinton Church community on W.E.B. Du Bois as a scholar and civil rights leader.** The Clinton Church community had a significant influence on the intellectual development and pivotal civil rights leadership of W.E.B. Du Bois. Growing up in rural New England gave him a unique perspective on the racial divide and the struggle for equality. Du Bois remained connected to his home community and the Clinton Church throughout his life and his roots in the Berkshires were a continual reference point for his work and thinking.
- **The role and importance of the church in African American life in rural New England.** The church was the central institution in the African American community and was the focus of social activity, education, civic activism, and entertainment. The Clinton Church was the most enduring African American church in the Berkshires and is one of only four extant 19th century Black churches in New England (the others are in Portland ME, Providence RI, and Springfield MA).
- **The history and accomplishments of African Americans in the Berkshires in connection to the larger national story of civil rights and the fight for social justice.** The story of African Americans in rural Northern settings is rarely documented. Much of our history focuses on communities in the South and in urban areas. From pre-Revolutionary times to the 20th century, the Berkshires were home to a broad mix of African Americans – free-born, formerly enslaved, and those who came North during the Great Migration – all of whom brought distinctive life experiences and viewpoints that connect to the larger American story.

These themes have been researched and documented since the founding of the nonprofit Clinton Church Restoration three years ago. Sources for the information and analysis discussed below are described in the Project Resources section.

Humanities Themes: Detailed Discussion

1. The impact of the Clinton Church community on the development of W.E.B. Du Bois as a scholar and civil rights leader.

Du Bois scholar Homer L. Meade called the Clinton Church “a crucible that nurtured the spirit and honed the skills of ‘Willie’ Du Bois” and “a place of continual and important social reference for him.” Du Bois’s experiences in Great Barrington shaped his sense of identity, his views on race, and the importance of the Black church, concepts that continue to guide scholarship on Du Bois.

Coming of age in this small New England town gave Du Bois a liberty of thought that allowed him to see, study, and name the color line. He extracted both his seminal concept of the divided self and his powerful metaphor of the veil – the psychological color barrier – and the idea of “double consciousness,” how Blacks see themselves and their awareness of how the world sees them. Just as life in Great Barrington shaped his understanding of racial justice, democracy, and education, the A.M.E. Zion Society (later incorporated as the Clinton A.M.E. Zion Church) provided his introduction to the Black church. It deeply influenced his ideas about the role of the church in a racially divided America and the importance of institutions to improve conditions for African Americans.

Du Bois primarily attended the Congregational church as a young boy, but as a teenager he became a participant and chronicler of A.M.E. Zion Society and was active with its Literary and Sewing Societies. He documented its dime suppers, sewing circles, and educational programs in regular columns for the *New York Globe* newspaper. Although Du Bois left to study at Fisk University in 1885 at age 17, he stayed connected with the church and the town throughout his life, returning often to visit, sending notices about his accomplishments to the local paper, and burying his first wife and two children in the town cemetery.

When Du Bois left the Berkshires for college in the South, he found a very different world. His personal experience and insight into the differences between life in rural New England and life in the South would enable him to articulate his ground-breaking ideas on the racial divide and the path to equality. Booker T. Washington was born enslaved in the South and believed that civil and political equality for Blacks would eventually come through economic improvement. Du Bois, however, believed that economic improvement could not be achieved without vigorous civil and social activism to end segregation and discrimination.

2. The role and importance of the church in African American life in rural New England.

The church was the central institution in African American communities, touching on all aspects of life – social activity, education, and entertainment. This was especially true in rural New England where the African American population was quite small. In fact, it was not uncommon for Blacks to attend services at a predominantly white church but to be part of the social community in the Black church.

In his seminal 1903 work on African American society, *The Souls of Black Folk*, W.E.B. Du Bois wrote, “The Negro church of today is the social center of Negro life... and the most characteristic expression of African character. One can see in the Negro church reproduced in microcosm, all the great world from which the Negro is cut off by color prejudice and social condition.”

From its founding, the Clinton Church was more than a place of worship, serving as a social, community and educational center for the African American community in southern Berkshire County. The Sewing and Literary Society organized public readings, plays, musicals, debates, concerts, and hosted guest speakers. The Children’s Mite Society offered classes in music, rhetoric, and public speaking not otherwise available to Black students at the time.

Women played a key role in the Black church where they had influence and agency not found in other public settings. The deed to the Clinton Church was witnessed by five couples, with both women and men signing. Women served as officers of the church from its founding and its last full-time pastor was a woman, the Reverend Esther Dozier. Generations of women educated the children, sang in the choir, and supported the church through their fundraising efforts – dime suppers, rallies, ice cream socials, festivals, raffles, and bazaars.

The Clinton Church was a focal point for civil rights activism, driven initially by the segregation and violence of the Jim Crow era. In 1895, a church-hosted convention of A.M.E. Zion Sunday Schools in New England garnered front page coverage in the local newspaper. Speakers expressed “grave concern” about economic conditions and lynching and gave a call to action: “God’s blessing cannot long continue with a nation whose people are indifferent to, or careless of the claims of justice to each and all of its citizens. The future of our country depends upon our activity...” Such activism continued into the 1950s and 1960s when it hosted the Berkshire County chapter of the NAACP, early meetings of Construct, a local agency that serves the homeless, and the United Church Women, an ecumenical organization devoted to human rights, peace, and justice.

The Clinton Church project will also link to other Black churches in New England to present a more comprehensive picture of the role of religious institutions and the stories of their African American ministers.

Significance of Place

The construction of the of the Clinton A.M.E. Zion Church in Great Barrington, MA in 1887 was important for the local and regional African American community and reflected emerging developments in the African American experience. The placement of the church downtown, just off Main Street, was unusual in the Berkshires where other early Black churches were primarily located in African American residential neighborhoods.

The downtown location attracted African Americans to what then became Great Barrington’s “Negro” neighborhood (although the neighborhood was never all-Black and African Americans continued to live in other parts of town). Cementing its place as an

African American neighborhood were the later establishment of an inn for Black travelers, tea room, and a boarding house across from the church that was home for several African American women active in the church. (A second Black church, the Macedonia Baptist Church, was founded in the same neighborhood in 1954.) The creation of this African American community was one manifestation of the post-Civil War civil rights movement and proved to have long term impact as it provided a stable and permanent presence in town and a hub for social justice activism.

In addition to its now central location, the church was also situated in what was the town's unofficial "church district" along with the Congregational, Roman Catholic, Episcopal, and United Methodist churches. The Clinton Church and its membership now had credibility as a "community" church, not simply an outlier in the African American population. The physical design of the church – vernacular, shingle-style, several stained-glass windows, whitewashed – suggests an interest by the membership in fitting into the white community. Proximity to the white churches no doubt facilitated the long-term relationship between the Clinton Church and other churches, including membership of several Clinton women in the United Church Women and participation in the World Day of Prayer, and the annual interfaith Martin Luther King Day celebration.

3. The history and accomplishments of African Americans in the Berkshires in connection to the larger national story of civil rights and the fight for social justice.

The Berkshires has a rich, but largely unknown, history of African Americans who made contributions of national significance to the pursuit of civil rights, equality, and social justice. While much of this history has been documented in the Upper Housatonic African American Heritage Trail, as well in a number of self published books devoted to this subject, the Clinton Church will be the only cultural site to present the full scope of this story. No other single site presents a comprehensive story of the people, accomplishments, struggles, and lasting impact of African Americans from this region.

Rural African American communities in the Berkshires encompassed a mix of those native to rural New England and Southern Blacks who arrived after the Civil War bringing social and economic experiences, political goals, and relationships with the white community that differed from the free-born African American population they joined. This story, embodied by the history of the Clinton Church, has long been overlooked in favor of a focus on African Americans in the South and in urban areas.

As early as 1746, free Blacks lived in Massachusetts' westernmost county. In 1781, Elizabeth "Mumbet" Freeman, born into slavery, successfully sued for her freedom in Great Barrington. Fugitives from slavery in the South as well as Connecticut and New York made their way to Massachusetts where slavery had been abolished, aided in their passage by safe houses that were part of the Underground Railroad throughout the Upper Housatonic Valley. Local civil rights activism will be explored through the history of the local chapter of the NAACP and related activities of the church and its congregants.

Among the notable African Americans in the Berkshires who made significant contributions to U.S. history and culture are:

- Agrippa Hull, aide to a Revolutionary war general and Stockbridge landowner.
- James Weldon Johnson, author and NAACP leader, who penned “Lift Ev’ry Voice and Sing,” known as “the Negro National Anthem,” and his wife, civil rights activist Grace Nail Johnson.
- James Van Der Zee, Harlem Renaissance photographer, whose compelling portraits gave Black life visibility and impact.
- Reverend Samuel Harrison, Congregational minister and chaplain of the first all-Black Civil War regiment, the 54th of Massachusetts.

PROJECT FORMATS

Interpretive exhibits and programming at the church will be organized around both the broad themes of regional African American history and its relationship to the national struggle for civil rights, the life and legacy of W.E.B. Du Bois, and the stories of other African Americans in the Berkshires, both notable and ordinary, whose accomplishments have national significance. Exhibit and program content will be conveyed in multiple ways:

- As the project’s most important artifact, the church building itself will be central to interpretation at the site. Its architectural fabric and remaining artifacts reveals much about African American history and life and the many important roles the church played in the local community and throughout 19th and 20th century America.
- Special focus will be on the interpretation of the life, intellectual contributions, and contemporary relevance of W.E.B. Du Bois’s writings and work. Close collaboration with UMass Amherst, which houses Du Bois’s papers, will ensure rich interpretation of documents, artifacts and the W.E.B. Du Bois Boyhood Homesite, a National Landmark property located a few miles from the church. The restored church will also serve as a visitors’ center for the 16-site Du Bois in Great Barrington Trail.
- Exhibits and programming will explore the contributions of ordinary African Americans in the Berkshires, as well as the luminaries described in the Humanities Themes section above, including Elizabeth “Mumbet” Freeman, James Weldon Johnson, Grace Nail Johnson, James Van Der Zee, Agrippa Hull, and the Reverend Samuel Harrison. Local civil rights activism will be explored through the history of the church and the local chapter of the NAACP.
- The church’s visitor center will serve as a hub for the Upper Housatonic Valley African American Heritage Trail, connecting local residents, tourists and visiting students with its 48 sites through interpretive tours, collaborative programming and dissemination of information about the larger African American story they tell.

PROJECT RESOURCES

The resources available to developing the Clinton programming are rich and diverse and held by a number of organizations and individuals in Great Barrington and other communities (see list below). Clinton Church Restoration has already identified these resources and maintains a database listing and describing each one.

There are two major reasons so many resources of such variety for a small Black church in a rural New England town. First, since the 1960s, W. E. B. Du Bois has been of much interest in the town and in the region, as evidenced by numerous events, controversy, publications, archaeology, and the development of the W. E. B. Du Bois Boyhood Homesite as a National Historic Landmark. These activities and others produced documents, oral histories, videos, articles, books, newspaper reports, etc. that were collected and archived in several places and inform about the African American experience in the region. Second, since 2005, the work of dozens of individuals and organizations to develop the Upper Housatonic Valley African American Heritage Trail, running sixty miles from Sharon, CT, to north of Pittsfield, MA. With 48 sites, this initiative provided a wealth of both primary and secondary source material relevant to the Clinton Church project which are described in the next paragraph. This initial work led to several other related projects including several shorter, focused trails (Mumbet Trail and 54th Massachusetts Regiment Trail, among others), annual festivals, lectures, panel discussions, museum exhibits, concerts, and more primary source materials.

The most significant resources that will inform this project include:

- The Upper Housatonic Valley African American Heritage Trail, comprised of 48 heritage sites, as well as signage, maps, and trail guides. A related book, *African American Heritage in the Upper Housatonic Valley*, contains essays on African Americans in Berkshire County from the early 18th century through the 20th century and a unique timeline of activities related to African Americans in the area.
- Newspaper articles, from the columns that Du Bois wrote as a teenager as part of the Clinton worship group, to local and national press covering the controversial 1969 dedication of the Du Bois Boyhood Homesite, to coverage of Clinton Church activities, including naming its first woman to the pulpit in 1999. These clippings are held in a several locations including in the personal libraries of Rachel Fletcher, co-director of the African American Heritage Trail (and consultant to this project); Bernard Drew, local historian; and Homer Meade, local educator and historian; as well as institutions such as the Berkshire Athenaeum, and the Berkshire County Historical Society.
- Personal papers and correspondence relating to the Du Bois Memorial Committee's 1969 dedication of his boyhood homesite, as well as the 1979 commemoration of the site's designation as a National Historic Landmark, are also held in local, private collections.
- Thirty-plus oral histories of church members and other local residents exist in various locations and formats including video, audio and transcripts, some with accompanying photographs. Conducted from 1973 to 2019, they document Black life in the region and address a range of topics, including the Clinton Church, NAACP, Underground Railroad, and African American Heritage Trail.
- The Great Barrington Historical Society collection includes Clinton Church programs, letters, and newspaper clippings on church and members from 1870 to 2010 as well as a photo collection that will make it possible to provide visual data for exhibits. Photos of local African American life from the 19th-century through

present time are also included in collections held by the Berkshire County Historical Society, Sheffield Historical Society, and Great Barrington Historical Commission. Records at the Great Barrington Town Hall, such as deeds, annual town reports, and school annual reports, will assist with supplementing information about the community.

- Clinton Church Restoration's collection includes religious, practical, and decorative material culture objects removed from the Clinton Church; photos, videos and papers relating to church events, as well as documents related to the current restoration effort. Additional resources include the New England A.M.E. Zion Conference and the NAACP archives.
- The W.E.B. Du Bois Papers, a collection at the University of Massachusetts Amherst Special Collections and University Archives, includes over 100,000 items of correspondence, speeches, articles, newspaper columns, nonfiction books, research materials, book reviews, pamphlets and leaflets, petitions, novels, essays, forewords, student papers, manuscripts of pageants, plays, short stories and fables, poetry, photographs, newspaper clippings, memorabilia, videotapes, audiotapes, and miscellaneous materials.
- UMass Amherst also holds more than 12,000 artifacts amassed by the university's Department of Anthropology Summer Field Schools in Archaeology under the direction of Dr. Robert Paynter in 1983, 1984, and 2003. Many of the artifacts were analyzed in 2003 at a summer field laboratory held at the Clinton Church.

The quantity of available resources is a strength of this project. Many of these are of high quality and have been vetted by scholars and other writers who have relied on them as primary sources (some of which are listed in the Bibliography). In addition, the major resources are well-maintained in larger institutional collections overseen by professional archivists, curators, and site administrators. Several individuals involved in the project have ongoing relationships with these institutions and anticipate ready cooperation in receiving permission to borrow and display items.

Following is an itemized list of the specific resources for this project:

Clinton A. M. E. Zion Church building: bell tower, vestibule, sanctuary, basement meeting hall, vestry, and parsonage.

New England A.M.E. Zion Conference: Clinton A.M.E. Zion Church records including ledgers, membership lists, minute books, letters, deeds, programs, flyers, NAACP documents, photographs, receipts, contracts.

Clinton Church Restoration, Inc.: Clinton church religious, practical, and decorative material culture objects; documents related to restoration; photos; videos of church and other events.

Great Barrington Historical Society: Clinton Church collection with programs, letters, and newspaper clippings on church and members from 1870 to 2010; photo collection.

Mason Public Library and Ramsdell Library, Great Barrington: local history collection; Don Victor Collection of photos and interviews with church members and others.

Great Barrington Town Hall: deeds, annual town reports, school annual reports.
Mahaiwe Cemetery, Great Barrington: gravestone inscriptions, Du Bois historical marker and family graves.

Berkshire Athenaeum, Pittsfield, Local History and Genealogy Department: general collection including newspapers, town annual reports, and censuses; Elizabeth Freeman (Mumbet), Massachusetts 54th Volunteer Infantry Regiment (Colored), and Upper Housatonic Valley African American Heritage Trail primary documents collections.

Berkshire County Historical Society, Pittsfield: Oral histories (video, audio, transcripts) of two dozen church members and others, 1973-2019 covering the Clinton Church, NAACP, Underground Railroad, and the African American Heritage Trail.

NAACP, Berkshires, Pittsfield: archives.

Sheffield Historical Society: documents and photos.

Upper Housatonic Valley African American Heritage Trail: forty-eight sites, signage, maps, trail guides and book.

W. E. B. Du Bois Papers, 1803 - 1999, Special Collections and University Archives, University of Massachusetts, Amherst.

Bernard Drew, Great Barrington town historian: personal archive of photos and documents relevant to African American life in the southern Berkshires.

Rachel Fletcher, Co-director of the African American Heritage Trail: documents, letters, photos related to the Trail development; Ruth Jones Papers related to W. E. B. Du Bois.

Homer Meade Papers: letters, documents.

PROJECT HISTORY

Clinton Church Restoration incorporated in 2016 with a goal to restore the historic Clinton A.M.E. Zion Church in Great Barrington, MA and create an African American heritage site and cultural center dedicated to educating the public about the Berkshires' rich African American history and the life and legacy of civil rights pioneer W.E.B. Du Bois.

In only three years, Clinton Church Restoration has made significant progress toward its goal. Thanks to a dynamic collaborative effort that involved community stakeholders, architects, preservationists, interpretive planners and scholars, the nonprofit has accomplished the following:

- **Funds raised:** To date, CCR has raised more than \$1 million including nearly \$300,000 in individual gifts and \$750,000 in grants from the National Park Service, National Trust for Historic Preservation, Massachusetts Historical Commission, Massachusetts Cultural Facilities Fund, Town of Great Barrington, and a private foundation.
- **Building saved:** An initial fundraising campaign, which raised \$100,000 from 400-plus donors, led to CCR's purchase of the deconsecrated church in May 2017, saving the building and ensuring the important National Register property would be preserved and remain accessible to the public.
- **Historic Structure Report:** CCR commissioned and self-funded a six-month study by preservation architects that documented the history of the church, assessed building conditions, and made detailed recommendations for stabilization and restoration.
- **Planning and community engagement:** Two multi-day, professionally-facilitated planning sessions garnered community input through public meetings and charrettes with key stakeholders. A visioning report and conceptual plans were developed for the future use of the church property as a community resource and tourist destination.
- **Initial building stabilization:** Based on the recommendations in the historic structure report, an initial stabilization phase is underway to address the building's most urgent needs: replacement of the roof and attendant structural repair, mold remediation, and design of a usable, code-compliant basement.
- **Hired an architectural and design team:** In 2019, CCR engaged the award-winning African American firm Huff + Gooden Architects to lead the project's design team, which has significant experience in historic preservation and the development of African American museums and historic sites.
- **Statewide and national partnerships:** CCR has leveraged partnerships with the Upper Housatonic Valley National Heritage Area (Housatonic Heritage), the University of Massachusetts Amherst, and the proposed W.E.B. Du Bois National Historic Site to establish a national profile and funding for the project. Similar alignment with the historic preservation community has led to statewide recognition and support.

AUDIENCE, MARKETING, AND PROMOTION

Expected audience

CCR's new African American heritage site and cultural center (name TBD) will serve a variety of audiences: Residents, students and tourists who visit to learn about the life and legacy of W.E.B. Du Bois and the rich history of African Americans in rural New England; community members who want to engage in programs concerning issues of civic activism and social justice; and young people who will have the rare opportunity to see African American heritage publicly celebrated as integral to the history of the rural Northeast.

Preliminary research for the new facility suggests an expected audience of 10-17,000 visitors per year in each of its initial three years. This includes student groups from throughout the Northeast, as well as individuals and groups who come to partake of the

center's interpretive exhibits, tours, and programming (performances, talks, films, etc.) or to get information about related sites in the region.

The historic former church is currently under renovation and not yet established as a full-fledged public attraction. However, for more than 130 years, it was a hub for community activities that drew audiences well beyond those who worshipped there. Once restored and repurposed, it will not only be returned to the center of community life, but will become a national attraction for a wide range of visitors. Listed on the National Register of Historic Places, the church is a key site on the Upper Housatonic Valley African American Heritage Trail. Its interpretive focus on the life and legacy of W.E.B. Du Bois and the region's rich African American history will make it a unique site in a region already widely known as a destination for arts, cultural, history and heritage.

As noted earlier, the church is situated in the heart of downtown Great Barrington, the southern gateway to the culturally rich Berkshire region that is approximately 2.5 hours from both New York City and Boston and less than two hours from Hartford, Springfield and Albany. Berkshire County (population 126,000) draws some 2.5 million visitors annually, an economic sector that has been trending significantly upward for several years. The Berkshires' roster of arts and cultural institutions numbers nearly 100 and includes world-class institutions including performance venues such as Tanglewood (summer home of the Boston Symphony Orchestra) and Jacob's Pillow Dance Festival; museums including the Norman Rockwell Museum and Mass MoCA (the Massachusetts Museum of Contemporary Art); and theater companies like Shakespeare & Company and Barrington Stage Company. The historic homes of celebrated writers Edith Wharton and Herman Melville are also part of the mix for visitors whose top destinations in 2017 were museums and historic sites (79.5%) and performing arts venues (59.2%). The region offers significant tourist amenities for those making multi-day trips.

The rich cultural assets, bucolic landscape, and vibrant farm-to-table dining scene in Great Barrington (whose year round population of approximately 7,000 swells in the summer and fall) have garnered it a large, affluent second homeowner population and substantial tourism base. In 2012, Smithsonian Magazine named Great Barrington the "Best Small Town in America," noting its "big city smarts" and "arts-rich mountain setting." Top attractions include the Mahaiwe Performing Arts Center, which draws 40,000 visitors annually, the 4-day Berkshire International Film Festival, and a curated Fine Arts Festival. With its visitor center, interpretive exhibits and intimate performance space, this National Register property will be a significant addition to the region's visitor attractions and will be a key destination within Great Barrington's newly designated downtown Cultural District.

CCR is currently in negotiations with an exhibition design team that includes the well-regarded visitor and market research firm, People, Places & Design Research (PPDR). The firm, which has conducted hundreds of visitor studies for cultural-interpretive organizations and has substantial experience working with African American museums and audiences, will assist CCR with market and audience analysis, visitor research for exhibit development, and testing of interpretive concepts and exhibits. In addition, with the

assistance of an experienced museum consultant who serves on the advisory board, CCR has begun working on a business plan for the facility's first three years.

Audience outreach and marketing

CCR's project has received national attention and financial support as part of a growing movement to save historically important African American places around the country as Black heritage and civil rights tourism continues to grow. The project's Du Bois-related programming will help put Great Barrington and the Berkshires on the national map of African American heritage sites, leveraging a national trend in African American historic preservation and tourism-a \$56 billion dollar market segment. (The project has also received statewide attention in the preservation community as it was recently named one of Massachusetts Most Endangered Historic Resources.)

In addition, the site's visitor and interpretive center will be a central component of a proposed W.E.B. Du Bois National Historic Site encompassing the W.E.B. Du Bois Homesite and various other sites that comprise the W.E.B. Du Bois Great Barrington Walking Tour. A century and a half after his birth, interest in the life and work of W.E.B. Du Bois is at an all-time high and CCR will work with its partners, including the University of Massachusetts, which owns and maintains the Homesite and its interpretive trail, and the Upper Housatonic Valley National Heritage Area, a National Park Service funded program that oversees the African American Heritage Trail and many related programs.

While a detailed marketing plan has not yet been developed, CCR plans to reach its audiences through public relations efforts that build on its unique offerings and growing profile; collaborative promotion with cultural partners and regional tourism entities; affiliations with relevant museum associations and organizations focused on heritage and history, as well as schools and universities throughout the Northeast.

Outreach to underserved communities

Once restored, this will be the only cultural site to present the full scope of the African American experience in the region. The new cultural center will be a place of inspiration for young people who rarely see this legacy publicly celebrated, especially in the rural Northeast. The school population in the Berkshires is becoming increasingly diverse. In Pittsfield, the county seat, one-third of students are members of minority groups, primarily Hispanic and African American. At Berkshire Community College, nearly one-fifth of students are minorities. These students are growing up now with few historical narratives that connect them to their own region's heritage and its role in the national struggle for civil rights.

CCR's board members are deeply connected to the communities the center will serve and the organization already has a successful track record in programming, presenting or co-presenting more than a dozen events to date. These include a concert exploring the connections between jazz and Jewish music (audience of 200+), a screening of a James Baldwin documentary (100+), and a youth poetry event (75+).

Collaborations with Great Barrington's Mahaiwe Performing Arts Center, the NAACP

Berkshire Chapter, and the W.E.B. Du Bois Educational Series (which develops and presents programming in local schools) are underway, as are discussions with other social justice groups, youth organizations, and cultural and educational institutions.

In addition, a significant portion of the restored church's programming will be developed and implemented in collaboration with partners in the W.E.B. Du Bois National Heritage Site, UMass Amherst (specifically, the W.E.B. Du Bois Center and Public History Program) and the Upper Housatonic Valley National Heritage Area, who will bring their own audiences while assisting CCR in reaching students and individuals interested in heritage-related sites and programming.

Engaging new audiences in humanities ideas

The Clinton Church cultural center will present a new perspective on African American history, on W.E.B. Du Bois, and on local Berkshire history that will attract and interest audiences who may not otherwise visit historical sites. CCR's team of exhibit designers have long experience in transforming humanities concepts into compelling, as well as educational, public attractions and will create an engaging format that is accessible to a wide range of audiences. In addition, the project's consulting scholars have worked for many years on related projects that are targeted to a general audience. Programming at the Clinton Church, to include speakers, panel discussions, performances, and oral history, will further reinforce the concepts presented in the exhibits.

EVALUATION OF PROJECT IMPACT

Clinton Church Restoration and the interpretive planning and exhibit design team led by Proun Design, LLC, will test and prototype the design, storyline, and interpretive formats during the project (see Work Plan below). The goal of testing will be to assess the reactions of potential visitors to the exhibit design, content, and formats and identify strengths and challenges in how the interpretive concepts are perceived by audiences. Since not all types of visitors will have the same responses, several audience categories will be tested.

Plans are to test both "paper" versions of concepts as well as physical prototypes depending on the phase of development and as determined by the CCR Project Director and the design firm. Early testing will be used to inform design development and provide the opportunity to revisit interpretive goals and assumptions before advancing the project. Later testing will incorporate physical prototypes, most likely at the Museum of African American History in Boston, which has agreed to assist in this project. Evaluation at this stage will provide a final check that the interpretive and exhibit concepts are working to the satisfaction of Clinton Church Restoration and its Project Director before proceeding to final design and fabrication.

ORGANIZATIONAL PROFILE

Clinton Church Restoration (CCR) was incorporated as a 501(c)3 nonprofit in 2016 to save the Clinton A.M.E. Zion Church and ensure it remained accessible to the community. The organization's mission is to restore this historic property and repurpose it as a vibrant heritage site and cultural center that interprets the life and legacy of W.E.B. Du Bois,

celebrates the Berkshire's rich African American heritage, and honors the history of the church and the work of its first female pastor, the Rev. Esther Dozier, with interpretive exhibits and active contemporary programming.

The significance of the Clinton A.M.E. Zion Church has been recognized with numerous historic designations, including the National Register of Historic Places, the Massachusetts Register of Historic Places, the Upper Housatonic Valley African American Heritage Trail, and Preservation Massachusetts' Most Endangered Historic Resources List. The shingle-style church is also historically and architecturally notable as part of the religious and cultural heritage of African Americans in rural New England.

With its focus on W.E.B. Du Bois and the history of African Americans in 19th- and 20th-century rural New England, the repurposed church will expand the regional tourism economy by leveraging growing national trends in African American and civil rights tourism.

CCR is governed by a volunteer Board of Directors, with an Advisory Board composed of scholars, community leaders, and cultural nonprofit professionals. An Interim Executive Director, who is assisted by volunteers and several part-time paid consultants, manages operations.

PROJECT TEAM

Project Director and Consulting Scholar: Frances Jones-Sneed

Frances Jones-Sneed, Ph.D., is Professor Emeritus of History and former Director of Women's Studies at Massachusetts College of Liberal Arts in North Adams, MA. She holds a Ph.D. from the University of Missouri and has taught and researched local African American history for over twenty-five years. Jones-Sneed directed three NEH "We the People" projects on African American culture and biography between 2006 and 2011. She spearheaded a national conference on African American biography in 2006 and is co-director of the Upper Housatonic Valley African American Heritage Trail. She was a 2008 NEH Summer Fellow at the W.E.B. Du Bois Institute at Harvard University and is currently editing the autobiography of a 19th century minister and Civil War chaplain, Samuel Harrison. Jones-Sneed will oversee the interpretive planning, exhibit design, and historical scholarship for the project and serve as a consulting scholar.

Interpretive and Exhibit Design: Proun Design, LLC

Proun Design, LLC, is a multi-disciplinary exhibit design firm specializing in environments devoted to learning and exploration, and has extensive experience working on projects that focus on African American history, culture, and heritage. Proun Design and its technical affiliates are responsible for interpretive planning and exhibit design, audience research, and testing for the new African American cultural center.

Principal, Proun Design, LLC: Chris Danemayer

Chris Danemayer, principal of Proun, has over 30 years' experience designing exhibits and graphic systems for museums and visitor centers. His first major exhibit design experience was with the Birmingham Civil Rights Institute. Since

then, he has designed exhibits on Jack Kerouac, Roger Williams, James Madison, George Washington Carver, Charles Dickens, Booker T. Washington, Frederick Douglass, and Josiah Henson, and for subjects ranging from human rights, genocide, and slavery among others. Danemayer will oversee all interpretive and exhibit design activities.

Project Manager: Michelle Jarvis

Michelle Jarvis has 20+ years of experience in the museum and interpretive development industry. She is proficient in strategic planning, analysis, timeline management, daily operations oversight, budgeting, client relations, resource allocation, and financial projecting. Michelle will serve as the primary point of contact and will lead the design team. She will be responsible for maintaining and monitoring the project work plan, schedule, and budget.

Exhibit Designer: Neal Mayer

As a design consultant for design firms and museums, Neal Mayer has provided a wide variety of design solutions for exhibitions at children's museums, history and cultural museums, science and technology centers, and visitor centers for private museums, corporate clientele, and the Nation Park Service. Neal will provide all 3-D design and detailing for this project.

Senior Exhibit Developer/Media Producer: Molly O'Brien

Molly O'Brien is an exhibit professional with 25+ years in the field. Her experience includes creative development of exhibit content and image research, developing and producing exhibit media, writing exhibit text, and exhibit testing and evaluation. Most recently, she has produced the award-winning exhibit media about the enslaved community for James Madison's Montpelier. Molly's primary role on this project will be to lead the content development effort, including gathering content and image resources, message development, content outline, mapping the storyline onto the visitor experience, and overseeing exhibit text writing.

Workshop Facilitator/Community Engagement: Dina Bailey

Dina Bailey is the CEO of Mountain Top Vision, a consulting company that works with organizations on strategic initiatives that support more inclusive communities. She was previously the Director of Educational Strategies for the National Center for Civil and Human Rights and the Director of Museum Experiences for the National Underground Railroad Freedom Center. She holds a Master of Anthropology of Development and Social Transformation from the University of Sussex (England), and a Graduate Certificate in Museum Studies from the University of Cincinnati. She will facilitate meetings with stakeholders and board members and advise on attracting and engaging diverse audiences.

Interpretive Programming: Regie Gibson

Poet, songwriter, author, workshop facilitator, and educator Regie Gibson has performed, taught, and lectured at schools, universities, theaters and various other

venues on two continents and in seven countries. He wrote and performed text for the exhibit, "The Legacy of Slavery," at James Madison's Montpelier. Regie will consult on performance space and interpretive programming for this project.

Audience Research: People, Places & Design Research: Jeff Hayward

People, Places & Design Research (PPDR), founded in 1984, specializes in audience research for cultural nonprofit organizations and has considerable experience working with African American museums and audiences. Their services focus on audience analysis, visitor research for exhibit development, problem-solving on visitor experience issues, and community studies and market research. The firm has done audience research for the Association of African American Museums and the Berkshire Cultural Attractions Visitor Analysis. PPDR will conduct audience evaluation for the project.

Cultural Historian/Architect: Mabel O. Wilson

MABEL O. WILSON, Ph. D., a historian and designer, consults with institutions about race and public space, politics of cultural memory, and African American culture and history. She holds a Master of Architecture from Columbia University and a Ph.D. in American Studies from New York University. Dr. Wilson is currently Professor of Architecture, Architectural History/Theory in the Graduate School of Architecture, Planning and Preservation, and Professor in the Department of African American and African Diasporic Studies at Columbia University. Her consulting practice, Studio &, has collaborated with leading architects on African American cultural history projects around the country. Dr. Wilson is working closely with Huff + Gooden Architects to integrate the church as historical artifact into the interpretive exhibits and programming at the Clinton Church.

HUMANITIES SCHOLARS AND CONSULTANTS

Consulting Scholar: Kendra Field

Kendra Field, Ph.D., will partner with Proun Design as the lead scholar on the project. She received a Ph.D. in History from New York University a Master of Public Policy from Harvard University and is currently Associate Professor of History and Department of Studies in Race, Colonialism, and Diaspora at Tufts University. Field brings a wealth of expertise on African American history in Massachusetts and the Berkshires, including serving as co-director of the Massachusetts African American Trail Project and editor of David Levering Lewis's biography of W.E.B. Du Bois. She will be a senior member of the design team, involved in all aspects of research and content development, and responsible for writing or approving all exhibition text and research and selection of images.

Consulting Scholar: David Levinson

David Levinson, Ph.D., is a cultural anthropologist and former historian for the Clinton A.M.E. Zion Church. He holds a Ph.D. in anthropology from the State University of New York at Buffalo and an MPA in Public and Nonprofit Management from New York University. He co-authored or edited several books on African American history in the Berkshires including *African American Heritage in the Upper Housatonic Valley* and is the author of *The African American Community in Rural New England: W. E. B. Du Bois and the Clinton AME Zion*

Church. Levinson will advise on historical and cultural themes in the interpretive content of the cultural center.

Consulting Scholar: Whitney Battle-Baptiste

Whitney Battle-Baptiste, Ph.D., is Associate Professor in the Department of Anthropology at the University of Massachusetts Amherst and director of the university's W. E. B. Du Bois Center. She received a Ph.D. in Anthropology from the University of Texas at Austin. Battle-Baptiste is co-editor of *W. E. B. Du Bois's Data Portraits: Visualizing Black America*. Battle-Baptiste will advise on scholarship on W.E.B. Du Bois.

Consulting Scholar: David Glassberg

David Glassberg, Ph.D., is Professor of History at the University of Massachusetts Amherst, where he teaches modern U.S. and public history. He received a Ph.D. from Johns Hopkins University. The author of *Sense of History: The Place of the Past in American Life*, he has collaborated with museums and national parks, including the W.E.B. Du Bois National Historic Landmark. Glassberg will advise on educational programming and exhibit text.

Consultant: Rachel Fletcher

Rachel Fletcher has more than 30 years' experience in heritage development in the Berkshire region. A founding co-director of the Friends of the W.E.B. Du Bois Homesite (2006-2012), she worked with UMass Amherst to restore Du Bois's boyhood homesite in Great Barrington, MA. Fletcher co-directed the development of the Upper Housatonic Valley African American Heritage Trail (2003-2012) that recognized African Americans of national and international significance and co-edited the 250-page *African American Heritage in the Upper Housatonic Valley*. Fletcher will serve as liaison to other African American history and Du Bois projects in the Berkshire region.

WORK PLAN

Clinton Church Restoration plans to undertake the design of interpretive exhibits and programming during calendar year 2020, with the specific schedule dependent on available funding. Funding from the NEH Public Humanities Project grant, should it be awarded, will support the final two phases of the project, Design Development and Final Design, as described below.

Contribution of scholarship to the project: The lead scholar on the project, historian Kendra Field, will be integrally involved in all research and content development for the project. She will meet regularly with the Proun Design team throughout the course of the project, including four site meetings in Great Barrington, in addition to conducting research in primary sources and identifying images and other artifacts. She will also write or approve all exhibit text. Dr. Field will also work closely with cultural historian and architect, Mabel O. Wilson, and Project Director and consulting scholar, Frances Jones-Sneed, to develop and approve content, and collaborate with the other scholars in the fields of cultural anthropology, archaeology, and public history. Dr. Jones-Sneed and the other scholars named above have spent years researching, documenting, and writing about the subject of African Americans in the Berkshires and their work will be fundamental to the project.

The following describes each of the major phases of the project, including an overview of what will be accomplished, estimated timeline, who is responsible, and a detailed outline of specific action steps.

1. Pre-Design

Overview: Review and refine interpretive themes, visitor experience goals, exhibit concepts, and content organization.

Timeline: Month 1-2

Primary Responsibility: Proun Design, CCR Project Director, Cultural Historian/Architect, consulting scholars

- Day-long Kickoff meeting:
 - Proun Design team and consultants
 - CCR Project Director and consulting scholars – review major humanities themes and sources
 - Huff + Gooden architects and cultural historian – review building, site plans and building as artifact
- Audience Research (Proun Design):
 - Review and analyze target demographics market environment, visitation projections.
 - Qualitative research into awareness, interests, and motivations of 3 potential audience segments
 - Consult local teachers regarding school curriculum interests
- Prepare and review interpretive plan (CCR Project Director, Proun Design, consulting scholars):
 - Interpretive themes and sub-themes
 - Programmatic outline that informs interpretive content and visitor flow
 - Interpretive program goals and objectives
 - Preliminary exhibit ideas
 - List of content materials including artifacts, photographs, etc.
 - Visitor analysis

2. Schematic Exhibit Design

Overview: Describe the exhibit experience in detail, formulate what specific components will look like and how they will fit in the space, and determine how building fabric will be incorporated and what exhibit techniques (interactives, media, audio, murals, graphics, etc.) are best to tell the story,

Timeline: Months 3-4

Primary Responsibility: Proun Design, CCR Project Director, Cultural Historian/Architect, consulting scholars

- Proun and consulting scholars research content and review resources
- Proun Design meets with CCR Project Director and consulting scholars to review content and project resources; pursue further research as needed

- Produce schematic design elements and content outlines (Proun Design):
 - Written description of exhibits, goals, and visitor experience
 - Prepare script outline and copy guidelines
 - Graphic design and media treatments
 - Schematic design drawings, plans, and elevations
- Prototyping, testing, and evaluation (Proun Design): assess reaction of potential visitors to proposed concept, storyline, and interpretive formats to identify strengths and weaknesses (the Museum of African American History in Boston is available for testing of prototypes)
- Prepare fabrication schedule and cost estimate based on design (Proun Design)

3. Design Development

Overview: Determine how each component looks, works, and integrates with the building; develop and refine content and designs.

Timeline: Months 5-8

Primary Responsibility: Proun Design, CCR Project Director, consulting scholars

- Proun and consulting scholars write and refine exhibit content
- Produce design elements (Proun Design):
 - Detailed design drawings including exhibits, plans, elevations, and specifications
 - Complete set of graphic typicals, and graphic schedule and specifications
 - Image and artifact specifications
 - Exhibit copy
 - Media concept treatments and equipment specifications
- Prototyping, testing, and evaluation (Proun Design): assess reactions of potential visitors to updated storyline and interpretive formats; test physical prototypes prior to final design and fabrication
- Review exhibit content with consulting scholars; refine as needed
- Updated cost estimate and project fabrication schedule (Proun Design)
- Solicit exhibit fabricator qualifications (Proun Design)
- Presentation of work product to CCR (Proun Design, CCR Project Director)

4. Final Design

Overview: Prepare fabrication bid package and solicit bids

Timeline: Month 9-11

Primary Responsibility: Proun Design, CCR Project Director, consulting scholars

- Prepare fabrication bid package (Proun Design):
 - Final design drawings, scripts, specifications, AV hardware list
 - List of artifacts and conservation needs
 - Final cost estimate and schedule

PROJECT FUNDING

Clinton Church Restoration is requesting \$40,000 in outright funds from the NEH for the Public Humanities Project described in this proposal. If granted, the funds will be used as detailed in the attached budget.

The total budget for the development of the interpretive exhibits and programming described in this proposal's narrative is \$324,000. To fund the difference of \$284,000, CCR has secured \$75,000 from a private foundation (23% of the total project budget), has two pending grant applications proposal for \$100,000 and \$50,000, respectively, and is in the process of applying for a corporate grant of \$75,000. CCR has excellent track record in raising funds and will also solicit gifts from its database of more than 500 individual donors.

CLINTON CHURCH RESTORATION

NEH Public Humanities Project Planning Grant

BIBLIOGRAPHY

Aptheker, Herbert. *Annotated Bibliography of the Published Writings of W. E. B. DuBois*. Millwood, N.Y.: Kraus-Thomson Organization Limited, 1973

_____. *The Correspondence of W. E. B. DuBois*. Herbert Aptheker ed. v. 1-3. Amherst: University of Massachusetts Press, 1973-1978.

Bolden, Tonya. (2016). *How to Build a Museum: Smithsonian's National Museum of African American History and Culture*. New York: Penguin.

Blum, Edward J. (2007). *W. E. B. Du Bois: American Prophet*. Philadelphia: University of Pennsylvania Press.

Drew, Bernard. (1999). *Great Barrington: Great Town/Great History*. Great Barrington, MA: Great Barrington Historical Society.

----- (2004). *If They Close the Door on You, Go in the Window: Origins of the African American Community in Sheffield, Great Barrington, and Stockbridge*. Great Barrington, MA: Attic Revivals Press.

Du Bois, W.E.B. (1883 -1885). "Early Writings." [Columns from the New York Independent.] Reprinted in Julius Lester, ed. 1971. *The Seventh Son: The Thought and Writings of W. E. B. Du Bois*. New York: Vintage Books, vol. 1, 154 -169.

----- (1903). *The Negro Church*. Atlanta: Atlanta University Press.

----- (1968). *The Autobiography of W. E. B. Du Bois*. New York: International Publishers.

_____. (1933) "The Church and Religion." an editorial in *The Crisis*, v.40, n.10 (October 1933): pp.236-237.

_____. 1939. *Black Folk Then and Now: An Essay in the History and Sociology of the Negro Race*. New York: Holt.

_____. 1940. *Dusk of Dawn: An Essay toward an Autobiography of a Race Concept*. New York: Harcourt Brace.

_____. 1968. *The Autobiography of W. E. B. Du Bois: A Soliloquy on Viewing My Life from the Last Decade of its First Century*. New York: International.

_____. 1969. *Darkwater: Voices from within the Veil* (1920). New York: AMS.

_____. 1995. *The Souls of Black Folks: Essays and Sketches* (1903). New York: Signet Classic.

_____. 1935. *Black Reconstruction in America: An Essay toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860–1880*. Philadelphia: Saifer.

_____. *The Negro*. New York: Holt, 1915.

_____. *The Gift of Black Folk: The Negroes in the Making of America*. Boston: Stratford, 1942.

_____. *Dusk of Dawn: An Essay Toward an Autobiography of a Race Concept*. New York:

_____. *The Autobiography of W.E.B. DuBois: A Soliloquy on Viewing My Life From the Last Decade of Its First Century*.

_____. *The Church and Religion* (1933)

Foner, Philip, W.ed. *E.B. DuBois Speaks: Speeches and Addresses*. New York: Pathfinder, 1970.

Glazier, Stephen D. (2001). *Encyclopedia of African and African-American Religions*. New York: Routledge.

LEMELLE, SIDNEY J., and KELLEY ROBIN D. G. 1994. *Imagining Home: Class, Culture and Nationalism in the African Diaspora*. London: Verso.

Levinson, David. (2018). *The African American Community in Rural New England: W.E. B. Du Bois and the Clinton A. M. E. Zion Church*. Great Barrington, MA: Berkshire Publishing.

Lewis, David L. (1993). *W. E. B. Du Bois: Biography of a Race, 1868 – 1919*. New York: Henry Holt.

MARABLE, MANNING. 1986. *W. E. B. Du Bois: Black Radical Democrat*. Boston: Hall.

Walden, Daniel ed, *W.E.B. DuBois: The Crisis Writings*. . Greenwich, Conn.: Fawcet, 1972.

Walls, William J. (1974). *The African Methodist Episcopal Zion Church*. Charlotte, NC: A. M. E. Zion Publishing House.

Zuckerman, P., ed. (2000). *Du Bois on Religion*. Walnut Creek, CA: Altamira Press.



Budget Form

OMB No 3136-0134
Expires 6/30/2021

Applicant Institution: *Clinton Church Restoration, Inc.*

Project Director: *Dr. Frances Jones-Sneed*

Project Grant Period: *9/1/20 thru 8/31/21*

[click for Budget Instructions](#)

	Computational Details/Notes	(notes)	Year 1 01/01/20__ - 12/31/20__	(notes)	Year 2 01/01/20__ - 12/31/20__	(notes)	Year 3 01/01/20__ - 12/31/20__	Project Total
1. Salaries & Wages								
		%		%		%		\$0
2. Fringe Benefits								
								\$0
3. Consultant Fees								
Exhibition design firm	part of fixed fee contract		\$30,000					\$30,000
Cultural historian/architect	part of fixed fee contract		\$7,500					\$7,500
4. Travel								
Scholar/historian	(4) Site visit/mtg BOS > GB							
	(4) RT of 270 miles @ .57		\$616					
	(4) Per diem meals \$53		\$213					
Exhibition design team (4ppl)	(4) Site visit/mtg BOS > GB							
	(4) RT of 270 miles @ .57		\$616					
	(16) Per diem meals \$53		\$848					
Cultural historian/architect	(1) Site visit/mtg NYC > GB							
	(1) RT of 270 miles @ .57		\$154					
	(1) Per diem meals \$53		\$53					\$2,500
5. Supplies & Materials								
								\$0
6. Subawards								
								\$0
7. Other Costs								
								\$0
8. Total Direct Costs	Per Year		\$40,000		\$0		\$0	\$40,000

9. Total Indirect Costs								
a. Rate:								
b. Federal Agency:	Per Year		\$0		\$0		\$0	\$0
Effective Period: mm/dd/yy- mm/dd/yy								
10. Total Project Costs	(Direct and Indirect costs for entire project)							\$40,000
11. Project Funding	a. Requested from NEH							
	Outright:							\$40,000
	Federal Matching Funds:							\$0
	TOTAL REQUESTED FROM NEH:							\$40,000
	b. Cost Sharing							
	Applicant's Contributions:							\$0
	Third-Party Cash Contributions:							
	Third-Party In-Kind Contributions:							\$0
	Project Income:							\$0
	Other Federal Agencies:							\$0
	TOTAL COST SHARING:							\$0
12. Total Project Funding								\$40,000

Total Project Costs must be equal to Total Project Funding ----> (\$40,000 = \$40,000 ?)
 Third-Party Contributions must be
 greater than or equal to Requested Federal Matching Funds ----> (\$0 ≥ \$0 ?)

Frances Jones-Sneed, Ph.D.

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(413) 662-5541 (O) (b) (6) (C) e-mail: f.jones-sneed@mcla.edu

EDUCATION

Ph.D. History, University of Missouri-Columbia, Columbia, MO
M.A. African History, Northwestern University, Evanston, IL
B.A. History, Tougaloo College, Tougaloo, MS

SELECTED PROFESSIONAL EXPERIENCE: (Teaching)

2018-present Professor Emeritus, History, Massachusetts College of Liberal Arts, North Adams, MA
2003-2018 Professor, History, Massachusetts College of Liberal Arts
1995-2003 Associate Professor, History, Massachusetts College of Liberal Arts

SELECTED PROFESSIONAL EXPERIENCE (Administrative)

2008-2015 Editor, *Mind's Eye*, MCLA Faculty Publication
2006-08 Co-Director, NEH Projects
2001-03 Chairperson, Department of History, Massachusetts College of Liberal Arts
2001-13 Director, Women Studies Program, Massachusetts College of Liberal Arts

SELECTED PUBLICATIONS

2006 Associate Editor, *African American Heritage in the Upper Housatonic Valley*, Berkshire Publishing Group
2007 Guest Editor, *The Mind's Eye*, Special Issue on "The Shaping Role of Place in African American History," MCLA Faculty Publication
2002 Instructor's Manual for Nash, Jeffrey, et. al. *The American People Brief Third Edition*. Longman
2000 Instructor's Manual for Nash, Jeffrey, et. al. *The American People Brief Third Edition*. Longman
1998 "A Search for Place: William McNorton and His Garden of the Lord," in Gray Gundaker, ed. *Keep Your Head to the Sky: Interpreting African American Home Ground*, University of Virginia Press
1992 "The Bottom of Heaven: Black Farmers in Three Creeks, Missouri." *Missouri Conservationist*
1982 "Josephine Silone-Yates: Early Years of the Black Women's Club Movement in Missouri," *Ethnic Studies Journal*, Lincoln University, Jefferson City, Missouri, Vol. 1, No. 1

SELECTED CONFERENCE PAPERS

2008 "W.E. B. Du Bois and New England's Contribution to the Harlem Renaissance," Black New England Conference, University of New Hampshire, Durham, NH
2007 "W.E.B. Du Bois: Race and Place," Association for the Study of African American Life and History, Charlotte, NC
2006 "Mississippi Memories: The Case Of Emmet Till," Organization of American Historians, Washington, D.C.

- 2003 "W.E.B. Du Bois and the Natural World," Association for the Study of African American Life and History, Milwaukee, WI
- 1999 "Quindaro, Kansas: A Case for Oral History," Association for the Study of African American Life and History, Detroit, MI
- 1995 "African Americans and Their Sense of Place in Northwestern Montana: The Legend of William McNorton." American Society of Environmental History Conference, Las Vegas, NV
- 1994 "You Can Go Home Again: African Americans and the Cultural Construction of Space on the Western Landscape." Western History Conference, Albuquerque, NM
- 1994 "African American Women: Power, Place and Environment in the Pacific Northwest." Third Annual Symposium of the Center for the Study of the Pacific Northwest. University of Washington, Seattle, WA
- 1994 "On Their Own Terms: African American Women and the Environmental Justice Movement," Paper prepared for a presentation at the Institute for Social Ecology. Plainfield, VT
- 1994 "Lifting the Veil of Invisibility": African American Women's Clubs in Spokane, Washington, 1900-1950," Paper delivered at the Annual Pacific Northwest History Association, Bellingham, WA
- 1992 "African American Women and Land Ownership in Missouri, 1870-1910: A Model for Investigation," Paper prepared for the Association for the Study of African American Life and History, Kansas City, MS
- 1992 "The "Negrotarians" of the Harlem Renaissance: Relations between White Women Patrons and African American Women Artists," Paper prepared for the American Studies Association
- 1990 "Managing Life in Two Households: The Everyday Strategies of Black Domestic Workers in Post-Reconstruction Missouri," Paper prepared for the 8th Berkshire Conference on the History of Women, Rutgers University, Douglass College

SELECTED AWARDS & HONORS

- 2011 Project Director, NEH Institute for College and University Teachers, "African American Biography," a "We the People" Project
- 2008 NEH Summer Institute Fellowship, "The Civil Right Movement in the 20th Century," W.E. B. Du Bois Institute, Harvard University, Cambridge, MA
- 2007 Project Director, NEH Faculty Workshop, "Of Migrations and Renaissances: Harlem/NY & South Side/Chicago, 1915-75," a "We the People" Project
- 2006 Project Director, NEH Curriculum Development Award, "The Shaping Role of Place in African American Biography: Curriculum Development for K-12 Teachers," a "We the People" Project
- 2002 NEH Summer Institute Fellowship, "Appalachian Studies: A Regional Exemplar," Ferrum College, Ferrum, VA
- 1996 NEH Summer Seminar for College and University Teachers Fellowship, "African American Migration and American Culture," University of Kansas, Lawrence, KS
- 1993 NEH Summer Seminar for College and University Teachers Fellowship, "The American West: Environment and History," University of Kansas, Lawrence, KS
- 1993 Fulbright Teaching/Research Award, Malawi, Africa (declined)
- 1970 Ford Foundation Fellowship

KENDRA TAIRA FIELD

Associate Professor of History & Chair, Department of Studies in Race, Colonialism, and Diaspora
Director, Center for the Study of Race and Democracy, Tufts University
Co-Director, African American Trail Project: africanamericantrailproject.tufts.edu
Medford, MA 02155 | (b) (6) | kendra.field@tufts.edu | www.kendrafield.com

EDUCATION

New York University, PhD 2010, Nineteenth-century United States; Race, Slavery, Empire.
Harvard University, Masters in Public Policy 2002, John F. Kennedy School of Government
Williams College, BA 1999, History, Magna cum laude

TEACHING APPOINTMENTS

Associate Professor of History, Tufts University, 2018 – present | Assistant Professor, 2014 – 2018
Assistant Professor of History, University of California-Riverside, 2009 – 2014

SELECTED PUBLICATIONS

Growing Up with the Country: Family, Race, and Nation After the Civil War (Yale Univ. Press, 2018)
***Finalist, 20108 Stone Book Award, Museum of African American History**
***Finalist, 2019 Weber-Clements Book Prize, Clements Center and the WHA**
“Rethinking the Roots of ‘All-Black’ Oklahoma” in *Freedom's Racial Frontier: African Americans in the Twentieth-Century West*, eds. Herbert G. Ruffin II and Dwayne A. Mack (University of Oklahoma, March 2018), 115-127.
“Introduction: African American Migration and Mobility After the Civil War, 1865-1915,” *The Journal of African American History* (Fall 2017): 421-426.
Guest Editor, *African American Migration and Mobility After the Civil War, 1865-1915*, Special Issue of *The Journal of African American History* (Fall 2017).
“Master of Ceremonies’: The World of Peter Biggs in Civil War-Era Los Angeles,” with Daniel Lynch, *The Western Historical Quarterly* 47 (Winter 2016): 379-405. ***Winner, 2018 Western Writers of America 2017 Spur Award, Best Western Short Nonfiction**
“No Such Thing as Stand Still’: Migration and Geopolitics in African-American History,” *The Journal of American History* (December 2015): 693-718.
“The Chief Sam Movement, A Century Later: Public Histories, Private Stories, and the African Diaspora,” with Ebony Coletu, *Transition* 114 (July 2014): 108-130. ***Winner, 2016 Boahen-Wilks Prize** | ***Nominee, Pushcart Prize, 2014**
“The Violence of Family Formation: Enslaved Families and Reproductive Labor in the Marketplace,” *Reviews in American History* 42:2 (June 2014): 255-264.
“Grandpa Brown Didn’t Have No Land’: Race, Gender, and an Intruder of Color in Indian Territory,” *Gender and Race in American History*, Parker and Faulkner, eds. (Univ. of Rochester, 2012), 105-132.
Assistant Editor, *W. E. B. Du Bois: A Biography*, by David Levering Lewis (Henry Holt, 2009).

PUBLICATIONS IN PROGRESS

“*Things to be Forgotten*”: *A History of African American Genealogy*. This book investigates the history of African American genealogical practices, from the Middle Passage to the present.
In This Place: Black Boston and Massachusetts, 1619-2019 (under consideration for publication by Rizzoli Books).
Co-editor, *Diary of Mary Virginia Montgomery at Davis Bend* (1872), with Dr. Thavolia Glymph.

SELECTED FELLOWSHIPS AND AWARDS

Principal Investigator, Mellon Sawyer Seminar, "Defamiliarizing the Family: Genealogy and Kinship as Critical Method," 2018-20
Finalist, Weber-Clements Book Prize, Clements Center and the Western Historical Assoc., 2019
Finalist, Stone Award, Museum of African American History, 2018
Winner, Western Writers of America 2017 Spur Award for Best Western Short Nonfiction
Winner of the Boahen-Wilks Prize, awarded by the Ghana Studies Association, 2016
Bernstein Faculty Fellow, Tufts University, 2017-2018
Faculty Fellow, Charles Warren Center in American History, Harvard Univ., 2016-2017
Nominee, Pushcart Prize, 2015
Neubauer Faculty Fellow, Tufts University, 2014-2015
Andrew W. Mellon/ Woodrow Wilson National Fellowship, 2012-13
Huggins-Quarles Award, Organization of American Historians, 2009.

SELECTED INVITED LECTURES AND PUBLIC PRESENTATIONS

Public Lecture, "Afro-Native Connections," with Christine DeLucia, Legacies of 1619 Series, Massachusetts Historical Society, October 2019 (forthcoming)
Invited Lecture, Reconstruction Conference, University of Connecticut, April 2019.
Remarks in Honor of David Levering Lewis, W.E.B. Du Bois 151st Birthday Celebration, Du Bois Legacy Committee, Great Barrington, MA, February 2019
Invited Keynote Lecture, Southern Association of Women Historians, Southern Historical Association Annual Meeting, Birmingham, Alabama, November 2018.
"From Ancestry to History: Understanding Descendant Communities," Roundtable, Organization of American Historians, Sacramento, CA, April 2018 (forthcoming)
Public Lecture, Massachusetts Historical Society, Boston, MA, February 2018.
Lapidus Center Presents *Growing Up with the Country*, A Conversation with Kendra Field and Craig S. Wilder, Schomburg Center, New York Public Library, February 2018.
Public Lecture, The Royall House and Slave Quarters, January 2018.
Public Lecture, Jimmy Carter Presidential Library, Atlanta, GA, February 2018.
Public Lecture, New England Historic Genealogical Society, Boston, MA, January 2018.
Plenary Roundtable, 2017 National Humanities Conference, Boston, MA, November 2017.
Invited Lecture, "'Things to be Forgotten': African American Family Histories, Silences, and the American Historical Profession," Université Sorbonne Nouvelle, Paris, June 2017.
Keynote Lecture, W.E.B. Du Bois Educational Series, Great Barrington, MA, March 2017.
Keynote Lecture, Annual Meeting, Massachusetts Society of Genealogists, Marlborough, Massachusetts, November 2016.

SELECTED MEDIA AND PROFESSIONAL SERVICE

"Black History Trail Makes 200 Stops Across Massachusetts," by Katharine Q. Seelye, *New York Times*, February 22, 2019.
Radio Interview with Studio Tulsa, Public Radio Tulsa, July 2018.
Podcast Interview, Slate Academy on Reconstruction, January 2018.
Documentary, *Roots: A History Revealed*, History Channel, June 2016.
Documentary, *Many Rivers to Cross: The African Americans*, w/ Henry Louis Gates, Jr., 2013.
Consultant, Teaching American History (U.S. Department of Education grant), 2010-2012
Radio Guest, Northeast Public Radio, WAMC Roundtable on Racial Equality, 2001.

January 2020

DAVID LEVINSON

(b) (6)



EDUCATION

1972. Montclair State College, BA, Psychology

1979. State University of New York at Buffalo, MA, PhD, Anthropology

1987. New York University, MPA, Public and Nonprofit Management

PROFESSIONAL EXPERIENCE

2008-present. Independent Consultant, Researcher and Author – genealogy, family history research, Jewish heritage, African American heritage, book development, lectures, heritage tours, museum exhibit development

1996–2007. Co-founder and President, Berkshire Publishing Group, Great Barrington, MA.

1975–1996. Director of Research and Development; Vice President, Human Relations Area Files, Yale University, New Haven, CT.

MUSEUM AND HISTORICAL SITES PROGRAM AND EXHIBIT DEVELOPMENT

National Museum of Ethnology, Kyoto, Japan. Material culture classification system for digital display of collections.

The British Museum, London, England. Classification of cultures of Southeast Asia.

YIVO Institute, Center for Jewish History, New York. Construction of model shtetl.

Norfolk Historical Society, CT. Exhibit on Norfolk African American history.

Great Barrington Historical Society, MA. Tour brochure for town historical sights.

The Trustees of Reservations, MA. Docent presentation script and museum display.

Upper Housatonic Valley African American Heritage trail, MA. Development of African American Heritage Trail, Mumbet (Elizabeth Freeman) Trail, and Massachusetts 54th Infantry Regiment Trail.

RELEVANT PUBLICATIONS

- 1995 *Ethnic Relations*. Santa Barbara: ABC-CLIO.
- 1996 *Religion: A Cross-Cultural Dictionary*. New York: Oxford University Press.
- 1997 *American Immigrant Cultures: Builders of a Nation*. 2 vols. New York: Macmillan. Senior editor with Melvin Ember.
- 1998 *Ethnic Groups Worldwide*. Westport, CT: Greenwood.
- 2000–2007 *Religion and Society Series*. 9 vols. New York: Routledge. Series editor.
- 2002 *Wilson Chronology of World Religion*. New York: H. W. Wilson.
- 2003 *Encyclopedia of Community: Shared Places, Shared Meanings, from Village to the Virtual World*. 4 vols. Thousand Oaks, CA: Sage. Co-editor with Karen Christensen.
- 2006 *African American Heritage in the Upper Housatonic Valley*. Great Barrington, MA: Berkshire Publishing Group. Editor.
- 2010 *One Minute a Free Woman: Elizabeth Freeman and the Struggle for Freedom*. Salisbury, CT: Housatonic Heritage – National Park Service. With Emilie Piper.
- 2011 *On the Other Side of Glory: The Berkshire Men of the 54th Massachusetts Infantry Regiment*. Salisbury, CT: Housatonic Heritage – National Park Service. With Emilie Piper.
- 2014 *This is America: A Short History of the United States*. Great Barrington, MA: Berkshire Publishing Group. Co-editor and contributor with Duncan A. Campbell.
2018. *African American Community in Rural New England: W. E. B. Du Bois and His Boyhood Church*. Great Barrington, MA: Berkshire Publishing Group.

WHITNEY BATTLE-BAPTISTE, Ph.D.

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EDUCATION

Ph.D., Anthropology, University of Texas, Austin, African Diaspora Program in Anthropology
M.A., History, The College of William & Mary
B.A., History/Secondary Education, Virginia State University

PROFESSIONAL EMPLOYMENT HISTORY

2019-present Professor, Department of Anthropology, UMass Amherst
2015-present Director, W. E. B. Du Bois Center at UMass Amherst
2014-present Associate Professor, Department of Anthropology, UMass Amherst
2007-2014 Assistant Professor, Department of Anthropology, UMass Amherst
2006-2007 Visiting Assistant Professor, Africana Studies & Research Center, Cornell University
2004-2006 Postdoctoral Fellow, Africana Studies & Research Center, Cornell University

RESEARCH INTERESTS

The US South, captivity in the Americas; African American material & expressive culture; African Diaspora archaeology; W. E. B. Du Bois; Black Feminist Theory; critical heritage studies; digital archaeology; women, gender and sexuality studies, engaged and community-based archaeology.

GRANTS AND AWARDS

External Grants

2016 Whitney Battle-Baptiste, the W. E. B. Du Bois Center at UMass Amherst Library, Andrew W. Mellon Foundation (\$600,000).
2011 Robert Paynter, David Glassberg, Whitney Battle-Baptiste, Rachel Fletcher, The 1772 Foundation (\$25,000).
2010 Mellon Faculty Seminar Fellow, Mead Art Museum, Amherst College, January 14-15.

SELECT PUBLICATIONS

Books

2018 Battle-Baptiste, W. and B. Rusert, *W. E. B. Du Bois's Data Portraits: Visualizing Black America*, Princeton Architectural Press.
2011 Battle-Baptiste, W., *Black Feminist Archaeology*, Left Coast Press.

Peer Reviewed Journal Articles

2018b Paynter, R. and W. Battle-Baptiste, "Contexts of Resistance in African American Western Massachusetts: A View from the W.E.B. Du Bois Homesite in Great Barrington, MA," Thematic Issue, The Connecticut River Valley: Five Centuries of Material Change, *Historical Archaeology*, 51 (6).
2018a Battle-Baptiste, W., "Beaches - Past and Present," Vital Topics Forum: Archaeology as Bearing Forum, *American Anthropologist*, vol. 120 (3): pp. 535-548.
2017 Battle-Baptiste, W., "Cruise Ships, Community, and Collective Memory at Millars Plantation,

Eleuthera Bahamas,” Thematic Issue, Challenging Theories of Racism, Diaspora, and Agency in African America, *Historical Archaeology*, 51(1).

On Line Publications

- 2018 Battle-Baptiste, W., “Bringing W. E. B. Du Bois Home Again,” Black Perspectives, Published by African American Intellectual History Society (AAIHS), <https://www.aaihs.org/bringing-w-e-b-du-bois-home-again/>
- 2015 Battle-Baptiste, W., Review, “Blogging the Field School: Teaching Digital Public Archaeology,” by Terry Brock and Lynne Goldstein, Internet Archaeology, Issue 39: Critical Blogging in Archaeology. <http://intarch.ac.uk/journal/issue39/index.html>
- 2014 Battle-Baptiste, W., “Writing to Live: On Finding Strength While Watching Ferguson,”

SELECT PRESENTATIONS

Conference Presentations & Posters

- 2017 Battle-Baptiste, W., “The Tools They Left Behind: An Archaeological Perspective of Faith, Practice, and the Importance of Materiality in the African American Past, Panel: Archaeologies of Black Material Religion, Recovering the Bones: African American Material Religion and Religious Memory, National Museum of African American History and Culture, Washington, DC.
- 2016 Battle-Baptiste, W., E. Chilton, and E. Sesma, "Back to the Soil": Community Archaeology and Heritage Tourism in Eleuthera, Bahamas, Poster Session: Heritage Values in Contemporary Society, Society for American Anthropology Annual Meeting, Orlando, FL.

Other Conference Presentations and Leadership

- 2018a Discussant, “Commemoration, Memorials, and Preservation: Archaeological Interests, Expertise, and Responsibilities” Society for American Archaeology Annual Meeting, Washington, DC.
- 2018b Keynote Panel with Sarah Bond, Yannis Hamilkas, and Uzma Rizvi, State of the Field 2018, Archaeology and Social Justice, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI.
- 2017 Discussant, “Archaeologies in a Post-Trump World,” American Anthropological Association Annual Meeting, Washington, DC.

Consultant

- 2017 Host Scholar, Mass Humanities, “Reading Frederick Douglass’s *The Meaning of the Fourth of July for the Negro*,” Amherst Town Common, Amherst, MA.
- 2014a Host Scholar, Mass Humanities, “Reading Frederick Douglass’s *The Meaning of the Fourth of July for the Negro*,” Springfield City Hall, Springfield, MA.
- 2014b Scholar Consultant, “On Being,” with Krista Tippett, Nationally Syndicated Show, National Public Radio, W. E. B. Du Bois and the American Soul, aired July 10, 2014, unedited interviews: <http://www.onbeing.org/program/maya-angelou-elizabeth-alexander-arnold-rampersad-web-du-bois-the-american-soul/644>.

PROFESSIONAL ACTIVITIES AND ASSOCIATIONS

Committees

- 2018-2021 Board of directors, 18 Degrees (Berkshire Children & Families).
- 2018-2021 Board of Directors, Society of Black Archaeologists.
- 2018 Board of Directors, Mass Humanities

Editorial Activities

- 2018 Editorial Board, African American Intellectual Historical Society/ Black Perspectives. <https://www.aaihs.org/> (3 year term).
- 2018 Editorial Board, Past Present, Journal <https://presentpasts.info/>
- 2011-present Managing Editor, *African Diaspora Archaeology Newsletter*.

David Glassberg
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Education:

B.A., University of Chicago, 1976.
M.A., Ph.D., Johns Hopkins University, 1982

Current Position:

Professor of History, University of Massachusetts, Amherst

Selected Honors and Fellowships:

Public Service Endowment Grant, University of Massachusetts, 2016-17.
Bridging Grant in Public Humanities, Five Colleges/Mellon Foundation, 2014-2016.
Award of Excellence, New England Museum Association (for W.E.B. Du Bois Homesite interpretive trail), 2014.
Affiliated Investigator, Northeast Climate Science Center, U.S. Department of Interior/University of Massachusetts, 2014-
Faculty Fellowship, Interdisciplinary Seminar in the Humanities and Arts, University of Massachusetts, 2011-12, Fall 2002, Spring 1991.
Giles and Elise Mead Foundation Fellowship, The Huntington Library, 2011.
Creative Economy Research Grant, University of Massachusetts Presidents Office, 2008-09.
Environmental Design Research Association/Places Award for Research (for *People and Places on the Outer Cape*), 2005.
Community Service Learning Faculty Fellowship, Univ. of Massachusetts, 2005-06, 1998-99.
Scholar-in-Residence, Marsh-Billings-Rockefeller NHP, National Park Service, Spring 2001.
G.W. Johnson Prize (for best article in 1996), National Council on Public History, 1997.
Fellowship for University Teachers, National Endowment for the Humanities, 1993-94.
Research Fellowship, Smithsonian Institution, 1979-80.

Selected Publications and Conference Papers:

Sense of History: The Place of the Past in American Life (Amherst: Univ. of Massachusetts Press, 2001).
American Historical Pageantry: The Uses of Tradition in the Early Twentieth Century (Chapel Hill: University of North Carolina Press, 1990).
“Helping Your Community Decide Which Historic Places To Protect From The Impact Of Climate Change,” American Association for State and Local History Annual Meeting, August 2019.
“The Changing Cape: Using History to Engage Coastal Residents in Community Conversations About Climate Change,” *The George Wright Forum* 34:3 (December 2017): 285–298.
“Engaging Neighborhoods in Climate Change Planning with Public History in Springfield, MA,” National Council on Public History Annual Meeting, April 2017.
“Reflections on the Past, Present, and Future of Civic Engagement in National Parks,” in Samantha Weber, ed. *Connections Across People, Place, and Time: Proceedings of the*

- 2017 George Wright Society Conference on Parks, Protected Areas, and Cultural Sites (Hancock, Michigan: George Wright Society, 2017), pp. 66-71.
- "Place, Memory, and Climate Change," *The Public Historian* 36 (August 2014): 17-30.
- "Witnessing Climate Change: Toward a Network of Environmental Sites of Conscience," in *Public History in a Changing Climate* (National Council on Public History, March 2014): 5-6.
- (with Robert Paynter) "Du Bois in Great Barrington: The Promises and Pitfalls of a Boyhood Historic Site," in Seth Bruggeman, ed. *Birth and Commemoration in American Public Memory* (Amherst: Univ. of Massachusetts Press, 2012), pp. 241-58.
- "Reinterpreting Our Heritage: Toward a New History of the National Park Service," John F. Kennedy Institute, Free University of Berlin, May 2012.
- (w/Robert Paynter) "Conflict and Consensus in Great Barrington: Remembering W.E.B. Du Bois," *Museums International* 245/46 (July 2010): 8-10.
- "Public History Projects in Landscape and Memory," for "Public History in Germany & the United States: Fields, Developments and Debates in Praxis and Theory," Free University of Berlin, June 2009.
- "What's 'American' about American Lieux de Mémoire?" in *The Merits of Memory: Concepts, Contexts, Debates*. ed. Hans-Jürgen Grabbe and Sabine Schindler (American Studies - A Monograph Series) (Heidelberg: Universitaetsverlag Winter 2008), pp. 63-77.
- "History and Memory," in *Blackwell Companion to American Cultural History* ed. Karen Halttunen (New York: Blackwell, 2007), pp. 371-80.
- "Rethinking the Statue of Liberty: Old Meanings, New Contexts," in Albert Boime, David Glassberg, and John Tauriac, *Statue of Liberty National Monument: New Directions* (US National Park Service and Organization of American Historians, 2005), 10-13.
- (with Jack Ahern, Ethan Carr, and Elisabeth Hamin) *People and Places on the Outer Cape: A Landscape Character Study* (US National Park Service, 2004)
- "Interpreting Landscapes," in *Public History and the Environment* ed. M. Melosi and P. Scarpino (Melbourne, FL: Krieger Press, 2004), pp. 23-36.
- "Landscape," in *Encyclopedia of Local History* ed. C. Kammen (Nashville: American Association for State and Local History, 2000), pp. 277-79.
- "Civic Celebrations & the Invention of the Urban Public," *Mid-America* 82 (Winter-Summer 2000): 147-72.
- "Public History and the Study of Memory," *Public Historian* 18 (Spring 1996): 7-23.
- "Monuments and Memories," *American Quarterly* 43 (March 1991): 143-56.
- "History and the Public: Legacies of the Progressive Era," *Journal of American History* 75 (March 1987): 957-80.
- "Public Bath Movement in America and the Design of Reform," *American Studies* 20 (Fall 1979): 5-21.

Selected Public Projects and Programs for Teachers:

- Workshop, "Environmental History of Industrialization and De-Industrialization," Collaborative for Educational Services/NEH Teaching American History Institute for K-12 teachers, July 2019, July 2015.
- Workshop, "What's American About American Memory? Changing Constructions of America's Past," John F. Kennedy Presidential Library Summer Institute for K-12 Teachers, July 2018.
- Workshop, "Science, Politics, and the Environment in U.S. History," John F. Kennedy Presidential Library Summer Institute for K-12 Teachers, July 2016.
- Workshop, "Teaching Public History," Shanghai Normal University Faculty Institute, July 18-29, 2014.

RACHEL FLETCHER

Resume

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ENVIRONMENTAL DESIGN, HERITAGE DEVELOPMENT AND LAND USE PLANNING

- 2006-2012 Founding Co-Director, Friends of the Du Bois Homesite. Working with the University of Massachusetts at Amherst to restore the W.E.B. Du Bois Boyhood Homesite, a National Landmark, Great Barrington, MA
- 2003-2012 Co-Director, Upper Housatonic Valley African American Heritage Trail, a project of the Upper Housatonic Valley National Heritage Area. Activities include: heritage trail development recognizing African Americans of national and international significance in the Connecticut and Massachusetts portions of the Upper Housatonic Valley. Co-edited 250-page *African American Heritage in the Upper Housatonic Valley* (September 2006) Produced exhibition and inaugural motor coach tour with 250 participants (September 2006).
- 1988-2018 Founding Director, Great Barrington Housatonic River Walk, MA. its William Stanley Overlook and W. E. B. Du Bois River Park. Named a National Recreation Trail in 2009. Citizen volunteer program in riverbank clean-up, native restoration, stormwater mitigation and trail development. 3000+ citizen volunteers. First public greenway trail of its kind on the Housatonic River in Massachusetts. Produced 56-page *River Walk Guide*.
- 1997-2005 Executive Director, Housatonic River Restoration, Inc., a community-wide collaborative developing and implementing restoration planning for the Housatonic River throughout Berkshire County, MA. Produced 98-page *The Housatonic River Restoration Plan by the People of Berkshire County*, 1999.
- 2003-present Lead Trustee, Jeffrey Cook Charitable Trust, funding projects that further sustainability in the built environment.
- 2002-2007 Named *ex officio* Trustee to the Natural Resource Damage Trustee Subcouncil (Massachusetts) for the GE/Housatonic River site.

SELECTED EXHIBITIONS

- 1992-96 Exhibition Curator and original geometric studies for *Infinite Measure* and *Design by Nature*, Brattleboro Museum & Art Center, VT. Touring: VT., MA, and CT.
- 1993-01 Exhibition Co-curator and original geometric studies for *Harmony by Design: The Golden Mean*, with Beverly Russell. June 10-August 1, 1993, Touring: Chicago, Washington, DC; Grand Rapids, MI; and NYC.

SELECTED PUBLICATIONS

- 2019 Geometric Proportions in Measured Plans of the Pantheon of Rome, *Nexus Network Journal* **21**, 2 (August 2019): 329-345. <https://doi.org/10.1007/s00004-018-00423-2>
- 2013 *Infinite Measure: Learning to Design in Geometric Harmony with Art, Architecture and Nature*. Staunton, Virginia: GFT Publishing.
- 2005-2014 Contributing Editor, *Nexus Network Journal*
- 2015 Golden Proportions in a Great House: Palladio's Villa Emo, in *Architecture and Mathematics from Antiquity to the Future*, Vol. 2, edited by Kim Williams and Michael J. Ostwald. Birkhäuser Basel.121-138.
- 2015 Proportioning Systems in Wirt C. Rowland's Union Trust Guardian Building. With Michael G. Smith. *Nexus Network Journal* **17**, 1 (April 2015): 207-229.

- 2011 Thomas Jefferson's Poplar Forest, *Nexus Network Journal* **13**, 2 (Summer 2011): 487-498.
- 2010 Eero Saarinen's North Christian Church in Columbus, Indiana, *Nexus Network Journal* **12**, 2 (Summer 2010): 259-270.
- 2009 The Geometry of the Zodiac, *Nexus Network Journal* **11**, 1 (Spring 2009), 105-128.
- 2006 *African American Heritage in the Upper Housatonic Valley* Great Barrington: Berkshire Publishing Group. Co-editor.
- 2003 An American Vision of Harmony: Geometric Proportions in Thomas Jefferson's Rotunda at the University of Virginia, *Nexus Network Journal* **5**, 2 (Autumn 2003): 7-50.
- 1999 *The Housatonic River Restoration Plan by the People of Berkshire County*. Pittsfield: Housatonic River Restoration. Producer.
- 1995 *Harmony by Design: The Golden Mean as a Design Tool*. New Paltz: Beverly Russell Enterprises. Catalogue.
- 1990-91 Associate Editor for *Design Spirit*.

SELECTED DESIGNS

- 1988-91 Consultant for the Marston Balch Theatre in the Aidekman Arts Complex, Tufts University, Medford, MA. Architect: Childs Bertman Tseckares & Casendino, Boston, MA.
- 1987 Designed outdoor mainstage for Shakespeare and Co., Lenox, MA.

TEACHING AND LECTURING

- 2015-present Part-time Faculty, Institute of Classical Art and Architecture, NY, NY
- 1995-present Adjunct Faculty, New York School of Interior Design. NY, NY
- 1999 Adjunct Faculty, Simon's Rock College, MA
- 1975-77,86,88 Instructor in Theatre at Tufts University, Boston, MA.

RECOGNITION

- 2008 Siegfried Feller Award for Outstanding Service, Friends of the UMass Amherst Libraries, for efforts to create an enduring memorial at the Du Bois Boyhood Homesite, under the custodianship of UMass Amherst.
- 2000 International Center for Jefferson Studies Fellowship Award, Thomas Jefferson Foundation, Charlottesville, Virginia. Project Title: An American Vision of Harmony: Geometric Proportions in Thomas Jefferson's Rotunda at the University of Virginia.
- 1992-present Awards and special citations for environmental work from: the US Environmental Protection Agency; the Massachusetts Executive Office of Environmental Affairs and Executive Office of Education; the Massachusetts Department of Environmental Management; the Berkshire Regional Planning Commission; the Garden Club of America; American Rivers Urban Rivers Award; the Soil and Water Conservation Society; the Housatonic Valley Association

EDUCATION

- 1978-79 M.F.A. Humboldt State University, Arcata, CA
- 1969-72 M.A. SUNY at Albany, NY
- 1967-69 B.A. (Summa cum laude) Hofstra University, Hempstead, NY

MABEL O. WILSON

Professor, Architecture
Columbia University GSAPP
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EDUCATION

Ph.D. American Studies Program, Graduate School of Arts and Sciences, New York University	2007
M.Arch Columbia University, Graduate School of Architecture, Planning, and Preservation, NY	1991
B.S.in Architecture, University of Virginia, Charlottesville, Virginia	1985
The Architectural Association, London, U.K.	1984

ACADEMIC APPOINTMENTS

Columbia University, New York, New York	
Nancy and George E. Rupp Professor, Architecture, Architectural History/Theory in the Graduate School of Architecture, Planning and Preservation and Professor, Department of African American and African Diasporic Studies in the Graduate School of Arts and Sciences	2007 – present
Associate Director, Institute for the Research in African American Studies	2017 – 2020
Research Fellow, Institute for the Research in African American Studies	2009 – 2017
Co-director, Global Africa Lab (GAL)	2009 – present
Founding Director, Applied Research Practices in Architecture (Advanced Architectural Research Program)	2007 – 2013
Visiting Associate Professor	2001; 2006
Scholar in Residence, Advanced Design Studio – Victoria Meyers, faculty	1996
University of Michigan, Ann Arbor, Michigan	2019
Norman Freehling Visiting Professor, Institute for the Humanities, College of Literature, Science and Arts	
University of California at Berkeley, Berkeley, California	2018
Friedman Visiting Professorship, College of Environmental Design	
University of the Witwatersrand, Johannesburg, South Africa	2013 – 2015
Visiting Professor, School of Architecture and Planning	
California College of the Arts, San Francisco, California	1999 – 2007
Associate Professor (with tenure), Architecture and Graduate Visual and Critical Studies (formerly Visual Criticism)	
Chair, Graduate Visual and Critical Studies; founding faculty	2006 – 2007
Advanced Studio Coordinator, Architecture	1999 – 2004
Princeton University, Princeton, NJ	1998
Visiting Assistant Professor, School of Architecture	
University of Kentucky, Lexington, Kentucky	1991 – 1998
Assistant Professor (tenure track), College of Architecture	
Graduate School of Arts and Sciences – Committee on Social Theory	
Parsons School of Design, New York, New York	1997
Visiting Assistant Professor, Department of Environmental Design – Master of Architecture; Foundation Department	
The Ohio State University, Columbus Ohio	1994
Visiting Assistant Professor, Department of Architecture Graduate Program	

RESEARCH PRACTICE

Global Africa Lab (GAL), Columbia University GSAPP, research lab with Mario Gooden	2010 – present
Research on Intellectual Mobility: Data, Media, Race + Space – with University of Western Cape, Cape Town, South Africa	
Research on media, telecommunications, global trade and migration on Bree Street downtown Johannesburg, South Africa	
Design Intelligence Africa – ongoing public conversations on African Urbanism	2012 – 2014
<i>Who Builds Your Architecture?</i> (WBYA?)	2012 – present
Advocacy research project dialogue on the globalization of architectural labor with Kadambari Baxi, Jordan Carver, Laura Dixit, Tiffany Ratray, Lindsey Wikstrom	

PROFESSIONAL PRACTICE

Studio &, New York, New York (formerly Studio 6Ten)	2007– present
Memorial for Enslaved Laborers– University of Virginia, Charlottesville, Virginia (under construction)	2016 - present
competition winner - partnered with Howeler + Yoon, Gregg Bleam Landscape Architect, and E. Frank Dukes	
Du Bois Center at Clinton Church, Great Barrington, Massachusetts	2018 - present
Restoration of black historic church as a interpretive center. With Huff + Gooden Architects, NYC	
“Marching On,” with Bryony Roberts part of Performa 17	2017 - present
performance Marcus Garvey Park, Harlem and installation Storefront for Art and Architecture, commissioned by Storefront for Art and Architecture, supported by Performa, National Endowment for the Arts, Graham Foundation, Lower Manhattan Cultural Council, and New York Parks Department	
Smithsonian National Museum of African American History and Culture, Washington, D.C.	2009
competition finalist – partnered with Diller Scofidio + Renfro, Hood Design, and Kling Stubbins	
Center for Civil and Human Rights, Atlanta, Georgia	
competition finalist – design and cultural consultant for Diller Scofidio + Renfro, Stanley Beeman Sears	
Valentino Achak Deng Foundation Education Complex – Marial Bai, Southern Sudan (completed)	2007
design/masterplan consultant with Oblio Jenkins	
Villa Jardin Competition, Miami, Florida	
invited competition proposal for affordable housing for Little Haiti Housing Corporation	
KW: a, Oakland, California and Ottawa, Ontario, design collaborative with Paul Kariouk	1995 – 2007
"Sacred Ground" New York, New York	1998 – 2004
competition finalist for the African Burial Ground Memorial, partnered with Dean Wolfe Architects, Hood Design, and artist John Outterbridge, Los Angeles	
Smith Residence, San Juan Islands, Washington	2004
design and construction of 1600sf house (completed)	
Apt 4D, Ottawa Ontario	2003
renovation of 1200sf apartment (completed)	
Museum of the African Diaspora (MoAD), San Francisco, California	
competition finalist for design of new 30,000sf museum, partnered with Pfau Architects	
Harper-Freedman Residence, New York, New York	2002
renovation of 1200sf apartment (completed)	
Wendell-Butterfield Residence, New York, New York	1997 – 1998
renovation of 1800sf apartment (design development)	
Leslie Gill Architect, New York, New York	1997
Foundation House, New York, New York	
“100 Years of Design” Exhibition, Cooper Hewitt Museum, New York, New York	
Museum of Modern Art, New York, New York	1996
Terry Riley, Design Department Curator; developed schematic designs for the renovation of the museum's existing lobby	
Kolatan MacDonald Architects, New York, New York	1991
Residential project (construction drawings)	
Bausman Gill Associates, New York, New York	1989 – 1990
HPI International, Brooklyn, New York	
Warner Communications, Rockefeller Center, New York, New York	
Recigno Residence, Bucks County, Pennsylvania	
Elektra Records, Rockefeller Center, New York, New York	
Sam I. Tolkin Architects, Santa Monica, California	1990
Santa Monica Pier - commercial renovation	
Robert A.M. Stern Architects, New York	1987 – 1989
Mikimoto Penthouse and Bancho House, Tokyo, Japan	
Wynnewood, Stamford, Connecticut	
CUH2A Architects, Princeton, New Jersey	1985 – 1987
Procter and Gamble Miami Valley Laboratory, Cincinnati, Ohio	
Merke, Sharpe and Dohme Pharmaceutical, West Pointe, Pennsylvania	

PUBLICATIONS (select)

books

Building Race and Nation: Slavery, Dispossession and Early American Civic Architecture (book length manuscript in progress)

Begin with the Past: The Building of the National African American Museum of History and Culture, Washington D.C.: Smithsonian Books, 2016.

Negro Building: Black Americans in the World of Fairs and Museums, Berkeley: University of California Press, 2012

co-authored books

Race and Modern Architecture, edited with Irene Cheng and Charles Davis, Pittsburg: University of Pittsburg Press, (forthcoming 2020)