



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

## **IMPACT BY THE NUMBERS FOR LOUISIANA**

**Grants to Louisiana Organizations and Individuals in 2022,  
including from the *American Rescue Plan* – \$4,600,662**

**Number of Grantees – 24**

### **Recent Project Highlights:**

- The Foundation for Excellence in Louisiana Public Broadcasting received a grant from NEH to fund a documentary titled: *The Colfax Massacre*. This documentary would not only explore the single bloodiest massacre in Louisiana but it will also show the Supreme Court decision that arose from it, *U.S. v. Cruikshank*. The documentary will be a combination of animated re-creations of events and archival images with interviews with historians, writers, and lawyers.
- The New Orleans Museum of Art received a grant to implement a travel exhibition titled: *Black Orpheus: Jacob Lawrence and the Mbari Club*. This exhibition is the first exhibition of the Lawrence Nigeria series. It consists of 22 paintings and drawings produced during his 1964 nine-month residency in Nigeria.

**NEH also provides annual funding to the [Louisiana Endowment for the Humanities](#), the designated humanities council in the state, to support a wide array of public programming.**

### **Recent Louisiana Endowment for the Humanities Highlight:**

- The Endowment launched a program called *Who Gets to Vote?*, intended to engage communities and start the conversations about voting rights and the history of voting in the U.S. This program consists of four reading sections and discussion series. These series are held in-person and virtually so everyone interested can participate.

Have questions or want more information? Reach out to us at [Congressional@neh.gov](mailto:Congressional@neh.gov).