



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

DIVISION OF PUBLIC PROGRAMS
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**DIGITAL PROJECTS FOR THE PUBLIC
CUMULATIVE AWARDS LIST, FY 2015–2020**

FISCAL YEAR 2015

Discovery

Slavery in the North Website

Historic Hudson Valley
Pocantico Hills, NY

Award: Outright; \$30,000.00

Development of a website that explores northern slavery through individual stories that illustrate how enslaved people endured and resisted the institution of slavery.

*The Creation of Digital Memorialization
Applications for the AIDS Memorial Quilt*

The New School
New York, NY

Award: Outright; \$30,000.00

Development of web-based “public interactives” to provide cultural and social history for the AIDS Memorial Quilt.

Digital Civil Rights Radio

The University of North Carolina
Chapel Hill, NC

Award: Outright; \$28,323.00

Development of a website that makes accessible and interprets digitized recordings of non-commercial, independent radio broadcasts that provided local accounts of the civil rights and black power movements.

*Exploring the Four Elements: Toward a Digital
Environmental History of the Americas*

Brown University
Providence, RI

Award: Outright; \$29,755.00

Development of a series of online and on-site exhibits examining the ways that the ecological elements of earth, air, fire, and water were interpreted by the inhabitants of the early Americas.

Prototyping

Walden, a game

University of Southern California
Los Angeles, CA

Award: Outright; \$100,000.00

The creation of a prototype for a first-person video game that allows players to engage with author Henry David Thoreau’s first year at Walden Pond.

*Pox in the City: A 3-D Strategy Game for the
History of Medicine*

Richard Stockton College of NJ
Galloway, NJ

Award: Outright; \$99,837.00

Development of a prototype for an interactive, web-based game on the early 19th-century smallpox outbreak in Philadelphia.

FISCAL YEAR 2016

Discovery

Participatory Media

University of Virginia

Charlottesville, VA

Award: Outright; \$29,587.00

A series of meetings and workshops that explore possible digital platforms and approaches to bring to the public a curated set of community documentary films from the 1960s and 1970s.

Prototyping

Chrono Cards: American Revolution

University of Southern California

Los Angeles, CA

Award: Outright; \$100,000.00

Prototype development of two complementary card games and an educational website to engage middle school students in learning about the roots of the American Revolution.

Digital Giza: A New Portal to the Pyramids

President and Fellows of Harvard College

Cambridge, MA

Award: Outright; \$100,000.00

The creation of a three-dimensional prototype for the Giza Project's forthcoming public website, Digital Giza: A Portal to the Pyramids.

Lost and Found: Promoting Religious Literacies through Gaming

Rochester Institute of Technology

Rochester, NY

Award: Outright; \$100,000.00

The development of a digital prototype for a game that explores the history of medieval legal codes with an initial focus on the Mishneh Torah written by Maimonides.

Slavery in the North Website Project

Historic Hudson Valley

Pocantico Hills, NY

Award: Outright; \$100,000.00

The prototyping phase of a website on the exploration of the history of slavery in the north during the colonial period.

SeeOhioFirst.org

Ohio Humanities Council

Columbus, OH

Award: Outright; \$100,000.00

Prototype for a statewide website and mobile application showcasing Ohio humanities and cultural resources.

Production

Walden, a game

University of Southern California

Los Angeles, CA

Award: Outright; \$350,000.00

Production and distribution of a first-person video game based on the writings and reflections of Henry David Thoreau during his year at Walden Pond.

Waterfront Exhibition: Water Log and Visitor Vistas

Brooklyn Historical Society

Brooklyn, NY

Award: Match; \$300,000.00

Production of two large-scale immersive, digital experiences to complement an exhibition exploring the history of Brooklyn's waterfront.

FISCAL YEAR 2017

Discovery

Buried Ships and the San Francisco Coast Line
Exploratorium
San Francisco, CA
Award: Outright; \$30,000.00
Development of a place-based mobile app that explores the history of the changing landscape of downtown San Francisco by investigating the more than 65 ships buried beneath the city.

Flight Paths: Mapping Our Changing Neighborhoods
Valparaiso University
Valparaiso, IN
Award: Outright; \$30,000.00
Development of an interactive website that examines the impact of de-urbanization in the Rust Belt revealed by the changing racial and socioeconomic demographics of Gary, Indiana.

Learning Experiences about the Declaration of Independence
President and Fellows of Harvard College
Cambridge, MA
Award: Outright; \$30,000.00
Development of interactive tools for middle and high school students based upon the grievances and rights articulated by British colonists in the Declaration of Independence.

A History of African American Music: Interactive Digital Timeline Discovery Project
Carnegie Hall Society
New York, NY
Award: Outright; \$30,000.00
Development of a web experience and on-site interactives focused on the history of African American music at Carnegie Hall.

Biography of a Book
New York Academy of Medicine
New York, NY
Award: Outright; \$30,000.00
Development of an interactive exhibition that explores the production and use of 12 books and manuscripts to illustrate how knowledge was transferred through books.

Incorrigibles
New York Foundation for the Arts
Brooklyn, NY
Award: Outright; \$25,000.00
Match; \$5,000.00
Development of a multiplatform project that examines the history of detention facilities and incarceration of young women from the early 20th century to the present.

Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience
Carnegie Institute
Pittsburgh, PA
Award: Outright; \$19,967.00
Match; \$9,995.00
Development of an immersive digital platform for new exhibitions on ancient Egypt.

Hearing the Americas
George Mason University
Fairfax, VA
Award: Outright; \$29,996.00
Development of a website that explores the transnational history of American popular music.

Prototyping

Walking Cinema: Museum of the Hidden City
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; \$100,000.00
Prototyping of a mobile application and website exploring the history of housing and urban design in San Francisco.

A History of Dominican Music in the U.S.
CUNY Research Foundation, City College
New York, NY
Award: Outright; \$99,999.00
Prototyping of a website exploring the variety of Dominican music and its genres in the United States.

Production

Studs Terkel Radio Archive
Window to the World Communications, Inc.
Chicago, IL
Award: Outright; \$400,000.00
Production of an interpretive website organizing the Studs Terkel archive along with accompanying public programming and curriculum materials.

People as Property: Stories of Northern Colonial Enslavement
Historic Hudson Valley
Pocantico Hills, NY
Award: Outright; \$400,000.00
Production of a website exploring slavery in the colonial North with a focus on the individual stories of enslaved people at Philipsburg Manor, an 18th-century historic plantation site.

Slavery and the African American Experience in Virginia, 1619-1861: A Project of Encyclopedia Virginia
University of Virginia

Charlottesville, VA
Award: Outright; \$366,373.00
Production of new digital content and related K-12 classroom materials on the history of African American enslavement for Encyclopedia Virginia.

FISCAL YEAR 2018

Discovery

The Animated Atlas of California Farming History
California Institute for Rural Studies
Davis, CA
Award: Outright; \$30,000.00
Development of an interactive, multimedia atlas exploring the people, places, and events that shaped key moments in California agriculture.

Gallup's WPA Art Collection: Exploring Past & Present Perspectives in a Virtual Art Exhibit
gallupARTS, Inc.
Gallup, NM
Award: Outright; \$30,000.00
Development of a website showcasing Gallup, New Mexico's collection of New Deal art.

Communities of Care: Voices of Healing and Endurance
University of Texas, Austin
Austin, TX
Award: Outright; \$30,000.00
Development of an online interactive exhibition of patient and medical practitioner testimonials from six to eight Central Texas communities.

Prototyping

Layers of History: Experiencing May 4, 1970 and Its Legacy
Kent State University
Kent, OH
Award: Outright; \$75,000.00
Prototyping of an augmented reality experience on the campus of Kent State University examining the history and memorialization of the May 4, 1970, Kent State shootings.

Age of Alchemy: The Goldsmith's Daughter
Chemical Heritage Foundation
Philadelphia, PA
Award: Outright; \$100,000.00
Development of a prototype of an immersive game set in 17th-century London that explores the relationship between science, culture, and history.

Reconstruction 360
ETV Endowment of South Carolina
Spartanburg, SC
Award: Outright; \$93,416.00
Prototyping of an interactive mobile app and website using 360-degree video to examine multiple perspectives on the impact and legacy of Reconstruction.

Production

Digital Giza
President and Fellows of Harvard College
Cambridge, MA
Award: Outright; \$350,000.00
Production of an immersive website exploring the history, culture, and archaeology of the Giza plateau.

Ratifying the Constitution: A Digital Game Opportunity
iCivics, Inc.
Cambridge, MA
Award: Outright; \$350,000.00
Production of an online game that allows players to explore the history of the ratification of the United States Constitution.

FISCAL YEAR 2019

Discovery

Tokyo's Long Nineteenth Century: A Cultural Atlas of the City, 1787-1923

University of California, Berkeley

Berkeley, CA

Award: Outright; \$30,000

Development of an online cultural atlas of the city of Edo/Tokyo in the years 1787–1923.

Courtroom 600: An Educational Virtual Reality Encounter with the History and Legacies of the Nuremberg Trials

University of Connecticut

Storrs, CT

Award: Outright; \$25,832

Development of a virtual reality experience on the trials of Nazi leadership at Nuremberg, Germany (1945–49).

'This Ain't No Lunch Bucket Town': The Evolution of Urban Identity in Boise, Idaho

Boise State University

Boise, ID

Award: Outright; \$30,000

Development of an interactive website and signage at ten sites in Boise, Idaho, to examine the impact of deindustrialization on the city.

The Anatolian Trail: An Indo-European Adventure

University of Kentucky Research Foundation
Lexington, KY

Award: Outright; \$30,000

Preliminary development of a video game on Proto-Indo-European and ancient Indo-European languages and cultures.

Cuffee's Trial: A Digital Graphic Novel

Historic Hudson Valley

Pocantico Hills, NY

Award: Outright; \$30,000

Development of an interactive digital graphic work of non-fiction examining the 1741 New York Conspiracy through the trial of Cuffee, an enslaved man.

Remembering Lost Places: A Digital History of Urban Renewal

SUNY Research Foundation, Albany

Albany, NY

Award: Outright; \$30,000

Development of an interactive website examining the history of urban renewal through the historical experience of Albany, New York.

Towards a Complete History of Art:

Building an Interface that Connects

Museum Data Internationally

Fordham University

Bronx, NY

Award: Outright; \$29,940

Development of a digital search tool connecting museum art object databases.

All the Appalachian Trails

George Mason University

Fairfax, VA

Award: Outright; \$29,997

Development of an interactive website tracing the history of the Appalachian Trail and visualizing the significant changes to the trail.

Prototyping

Resonant: Exploring Cultural Heritage through Game-based Virtual Reality

CyArk

Oakland, CA

Award: Match; \$100,000

Development of a prototype of a virtual reality game exploring the ancient Native American site Mesa Verde, using existing archival three-dimensional scans.

Back to the City of the Sun

Cahokia Mounds Museum Society

Collinsville, IL

Award: Outright; \$100,000

Creation of an augmented reality (AR) prototype, website, and educational resources based on the latest research and interpretation of the eleventh-century Native American settlement.

Chicago 00: Ferris Wheel

Chicago Historical Society

Chicago, IL

Award: Outright; \$100,000

Development of a project prototype using augmented reality and virtual reality to explore the history of the 1893 World's Columbian Exposition in Chicago.

Flight Paths: Mapping Our Changing Neighborhoods

Valparaiso University

Valparaiso, IN

Award: Outright; \$100,000

Development of a prototype for a multimedia website exploring the social and economic effects of deindustrialization in Gary, Indiana, and the surrounding region.

Mapping Religious Transformation in Boston's Hidden Sacred Spaces

Brandeis University

Waltham, MA

Award: Outright; \$100,000

A mobile application, a website, and related radio programs that explore religious life in Boston through sacred spaces of public buildings.

*A History of African American Music:
Interactive Digital Timeline Prototyping
Project*

Carnegie Hall Corporation
New York, NY

Award: Outright; \$100,000

Development of a website prototype and interactive timeline on the history of African American music.

*Walking Through History: An Open
Platform for Humanities Scholars and
Organizations to Reach the Public Where
They Stand*

Marshall University Research Corporation
Huntington, WV

Award: Outright; \$81,398

A prototype of a new user interface and four mobile tours charting the history of West Virginia using the digital platform Clio.

Production

San Francisco's Buried History

Exploratorium

San Francisco, CA

Award: Outright; \$200,000

Production of a mobile-optimized website, a walking tour, and a museum exhibition exploring the history of underground and submerged sites in downtown San Francisco and the Bay.

Discover Indiana II

Trustees of Indiana University

Indianapolis, IN

Award: Outright; \$150,000

Expansion of the existing *Discover Indiana* website and mobile application highlighting local history tours and stories across seventeen counties in a statewide initiative.

*The Banjo Project: Stories of America's
Instrument*

Center for Independent Documentary, Inc.

Boston, MA

Award: Outright; \$100,000

Production of a website on the history and legacy of banjo music.

Wireless Philosophy

Squire Family Foundation

East Northport, NY

Award: Outright; \$250,000

Production of one hundred short animated videos dealing with a variety of topics in philosophy.

*The Virtual Martin Luther King Project:
Producing Digital Experiences and
Recovering Civil Rights History*
North Carolina State University
Raleigh, NC

Award: Outright; \$200,000

Production of a permanent and traveling multimedia exhibition and enhancements to a website exploring a little known but historically significant speech by Martin Luther King Jr.

FISCAL YEAR 2020

Discovery

(Re)Membering Mission History

Award: Outright; \$24,997

Santa Clara University

Santa Clara CA

Development of an augmented reality and virtual reality experience to explore the history of the Santa Clara de Asis mission.

Exploring the Roots of Freedom:

Augmented Reality Tour for

Mitchelville South Carolina

Gullah-Geechee Heritage Site

Award: Outright; \$30,000

Florida Atlantic University

Boca Raton, FL

Development of a multiformat project on the history of Mitchelville, South Carolina, the first Freedman's town in the United States during the Civil War.

Louisiana's Hidden History of Japanese Internment

Award: Outright; \$29,999

Louisiana State University

Baton Rouge, LA

The discovery phase of a curated digital archive of materials relating to Japanese internment in Louisiana during World War II.

Prototyping

The Gallup New Deal Art Website:

Exploring Past & Present Perspectives in a

Multi-dimensional Virtual Art Showcase

Award: Outright; \$100,000

gallupARTS, Inc.

Gallup, NM

Prototyping of a new interactive website on the New Deal art collection of Gallup, New Mexico.

Cuffee's Trial: A Digital Graphic History

Award: Outright; \$100,000

Historic Hudson Valley

Tarrytown, NY

Prototyping of an interactive digital history on the New York Conspiracy trials (1741), in which both enslaved people and poor white New Yorkers stood accused of plotting to burn the city and murder its white inhabitants.

A Strong Fire: An Oneida Language and Culture App for Children and Families

Award: Outright; \$99,222

St. John Fisher College

Rochester, NY

Prototyping of an online interactive game using Oneida folklore to explore Oneida language, culture, and, philosophy.

Production

Housing the Human and the Sacred: Fay Jones and Mid-Century Modern in the Ozarks

Award: Outright; \$250,000

University of Arkansas

Fayetteville, AR

Production of an interactive website and kiosk display about twentieth-century American architect Fay Jones (1921–2004).

Back to the City of the Sun A/R Experience

Award: Outright; \$250,000

Cahokia Mounds Museum Society

Collinsville, IL

Production of an augmented reality app for the Cahokia Mounds historic site and a complementary website.

Reconstruction 360

Award: Outright; \$296,257

ETV Endowment of South Carolina, Inc.

Spartanburg, SC

Production of an immersive website and mobile application exploring the impact and legacy of Reconstruction.

Hearing the Americas

Award: Outright; \$175,000

George Mason University

Fairfax, VA

Production of a website interpreting the early history of recorded popular music from the 1890s to 1925.

Social Engagement in Layers of History: Instant Creation of Universal Access to Humanities Content

Award: Outright; \$175,000

Kent State University

Kent, OH

Production of a website and on-site augmented reality tour of the Kent State University campus addressing the shootings on May 4, 1970.