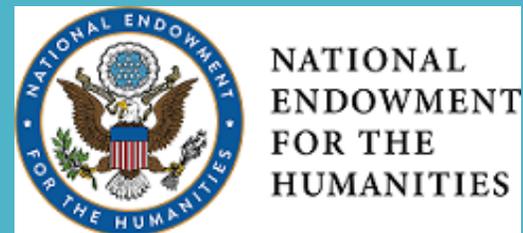




**DANGERS &  
OPPORTUNITIES  
OF TECHNOLOGY:  
*PERSPECTIVES FROM  
THE HUMANITIES***

Deadlines: October 11, 2023 | September 12, 2024

Sheila A Brennan, Senior Program Officer | Office of Digital Humanities



# Agenda

1. Review program goals & possible activities funded through DOT
2. Deadlines & Eligibility
3. Planning your application
4. Review criteria
5. Application & review process
6. Resources & Contact information



# DOT program

Supports humanistic research that examines the relationship between technology and society.

We define “technology” broadly.

Projects may examine current social and cultural issues that are significantly shaped by technology, including the ethical, legal, and societal implications of AI.



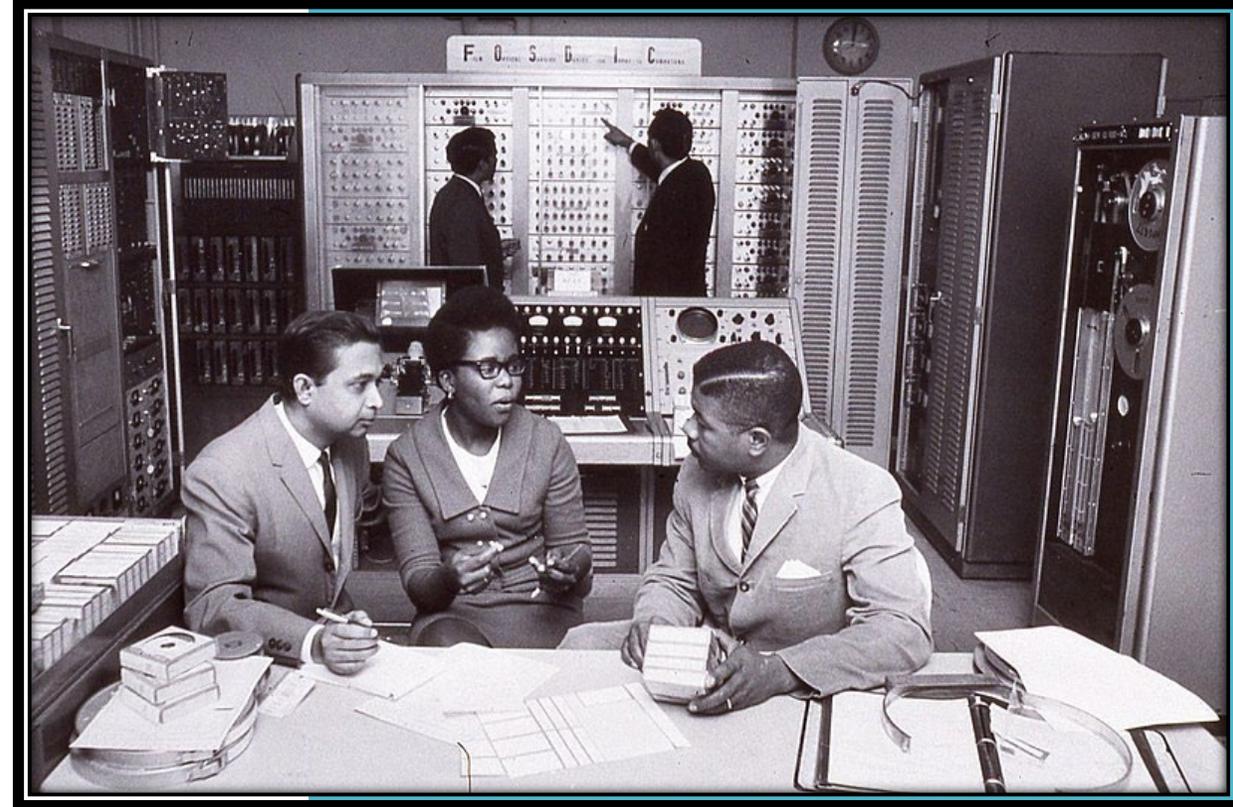
# Possible areas for research:

- climate change
- racial justice
- social media, disinformation, and the democratic process
- medical technologies
- wealth inequality
- data privacy and ethics of algorithms or AI
- cryptocurrencies and nonfungible tokens (NFTs)
- supply chains and infrastructure
- educational technologies
- streaming economy (e.g., music, television, film)



# DOT may fund:

- course releases
- research assistance
- research travel
- community partner participation
- conducting studies or interviews
- planning & hosting field-wide convenings
- data collection and analysis
- experiments or prototyping
- development or production of articles, books, web sites, or other forms of intellectual output



# DOT does not fund:

- undergraduate or graduate course development (other opportunities)
- projects in which more than 2/3 of direct costs are for equipment, materials, and supplies (such as to outfit a digital humanities lab or makerspace)
- promotion of a particular political, religious, or ideological point of view
- advocacy of a particular program of social or political action
- support of specific public policies or legislation
- lobbying
- projects that fall outside of the humanities & humanistic social sciences; performance of art; creative writing, autobiographies, memoirs, and creative nonfiction; policy studies.



# What are the humanities?



NATIONAL ENDOWMENT  
FOR THE HUMANITIES

Grants

News

Our Work

About

Submit your nominations for National Humanities Medalists and the next NEH Jefferson Lecturer

[National Humanities Medals nominations](#)

[NEH Jefferson Lecture in the Humanities nominations](#)

exhibitions and other programs each year

**National Council on the  
Humanities**

**Office of the Chair**

**Office of the Inspector General**

**Privacy Program**

**State and Jurisdictional  
Humanities Councils**

## What are the humanities?

"The term 'humanities' includes, but is not limited to, the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

--National Foundation on the Arts and the Humanities Act, 1965, as amended

<https://www.neh.gov/about>

# Eligibility

Applications accepted from US institutions:

- 501-C3 non-profits
- Colleges & universities
- State or local governments
- Federally recognized Native American Tribal government

All orgs need active SAM.gov registrations.

Project Directors may only submit 1 app/deadline.

Graduate students may not serve as PDs.

You may not request funds for same activities in more than one federal grant application.



**Deadlines:**

**October 11, 2023**

**September 12, 2024**

# Funding Categories

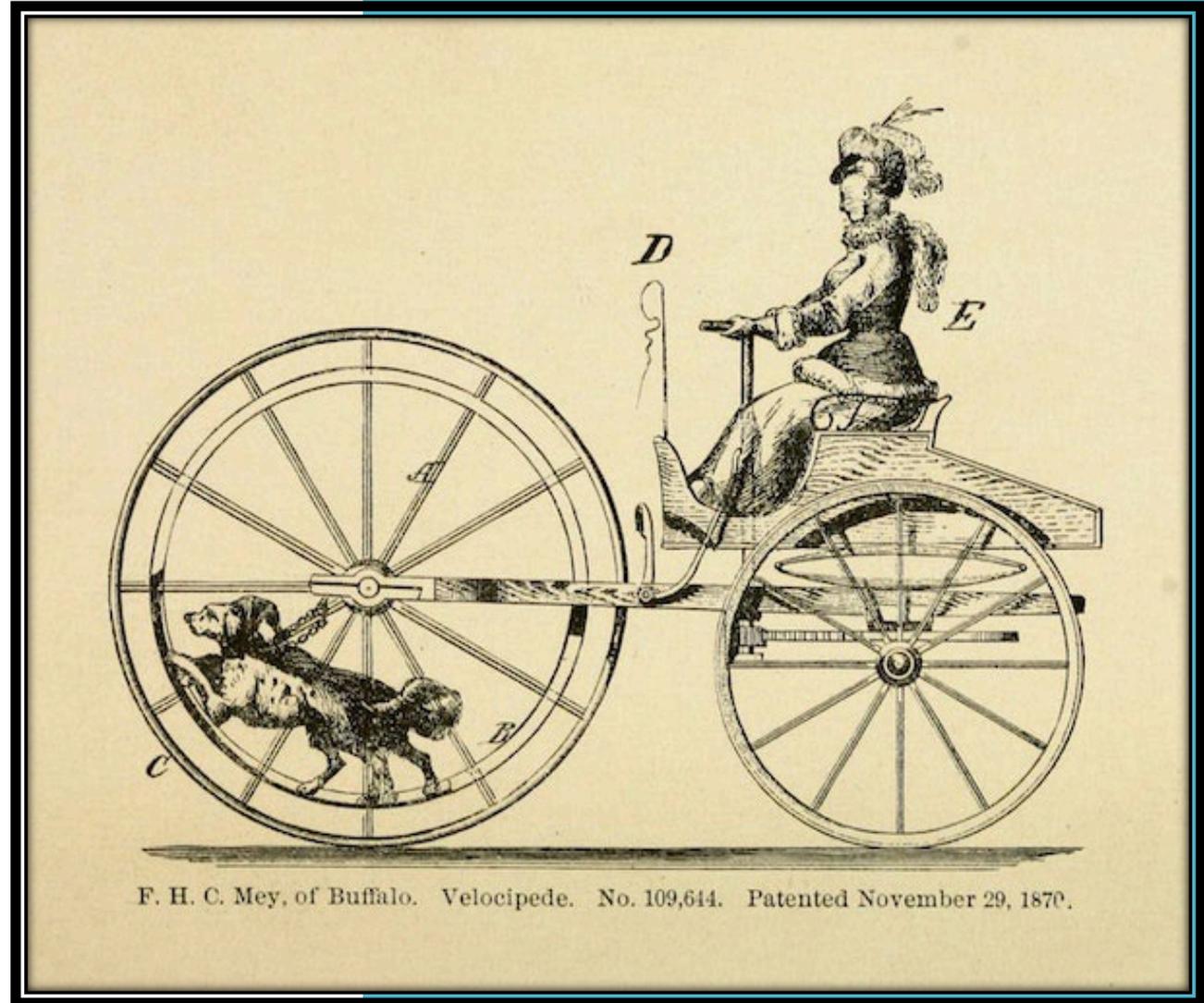
- Projects led by a single researcher:

up to \$75,000

- Projects led by collaborative teams: two or more project directors

up to \$150,000

All projects: funding up to 2 years



# DOT Program page

All info about program

<http://bit.ly/ODH-DOT>

Keep scrolling



The screenshot shows the NEH website with a navigation bar at the top containing 'Grants', 'News', 'Our Work', and 'About'. The main content area features a grant announcement titled 'Dangers and Opportunities of Technology: Perspectives from the Humanities' from the Office of Digital Humanities. The text describes the DOT program's focus on technology's impact on society and provides details on the grant's scope, including a maximum award amount of \$150,000 and an application deadline of October 11, 2023. A 'Grant Snapshot' sidebar on the right lists key dates and contact information.

**NATIONAL ENDOWMENT FOR THE HUMANITIES**

[Grants](#) [News](#) [Our Work](#) [About](#)

## Dangers and Opportunities of Technology: Perspectives from the Humanities

[Office of Digital Humanities](#)

The Dangers and Opportunities of Technology: Perspectives from the Humanities (DOT) program supports research that examines technology and its relationship to society through the lens of the humanities, with a focus on the dangers and/or opportunities presented by technology. NEH is particularly interested in projects that examine the role of technology in shaping current social and cultural issues.

The DOT program is part of the [NEH's American Tapestry initiative](#).

The program support projects led individual researchers (up to \$75K) and by collaborative teams (up to \$150K).

**What's new for 2023-24:**

### Grant Snapshot

Maximum award amount: \$150,000

Open to: Organizations

Expected output: Article; Book; Digital Resource or Publication; Online Video; Podcast; Report; Software; Website; Workshop

Period of performance: Up to 24 months

**Application available: July 25, 2023**

**Deadline: October 11, 2023**

**Expected notification date: April 30, 2024**

**Project start date: June 1, 2024**

Contact the Office of Digital Humanities Team  
[odh@neh.gov](mailto:odh@neh.gov)

If you are deaf, hard of hearing, or have a speech disability, please dial 7-1-1 to access telecommunications relay services.

# Notice of Funding Opportunity = Guidelines

Step 1 ^

**Review** your application package

Read the Notice of Funding Opportunity to ensure you understand the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

**Application Materials**

- [Dangers and Opportunities of Technology: Perspectives from the Humanities Notice of Funding Opportunity, October 2023](#)
- [Dangers and Opportunities of Technology: Perspectives from the Humanities Grants.gov application package](#)

**Program Resources**

- [Dangers and Opportunities of Technology: Perspectives from the Humanities Frequently Asked Questions updated July 2023 \(PDF\)](#)
- [List of resources for all applicants to the Office of Digital Humanities](#)

NOFO

Application

- Read NOFO for all requirements
- Follow prompts for what we ask for in the Narrative, Work Plan, & other attachments.

# Apply in grants.gov

GRANTS.GOV > View Opportunity

## VIEW GRANT OPPORTUNITY

20231011-DOI-DOC  
Dangers and Opportunities of Technology: Perspectives from the Humanities  
National Endowment for the Humanities

« Back | Link

Apply Subscribe

SYNOPSIS VERSION HISTORY RELATED DOCUMENTS PACKAGE

Select Grant Opportunity Package [Print Package List](#) ?

**PLEASE READ BEFORE APPLYING!**  
If you view and complete your application package using Grants.gov downloadable PDF forms, you MUST have Adobe Reader installed. You may receive a validation error using incompatible versions of Adobe Reader. To prevent a validation error, it is now recommended you uninstall any earlier versions of Adobe Reader and install the latest compatible version of Adobe Reader. If more than one person is working on the PDF forms, ALL applicants must be using the same Adobe Reader version. [Click for more information on Adobe Reader Compatibility.](#)

**Opportunity Package(s) Currently Available for this Funding Opportunity:**

CFDA	Competition ID	Competition Title	Opportunity Package ID	Opening Date	Closing Date	Actions
45.169	DOI102023	DOT: Projects led by a single researcher	PKG00282656	07/25/2023	10/11/2023	<a href="#">Preview</a>   <a href="#">Apply</a>
45.169	DOC102023	DOT: Projects led by collaborative teams	PKG00282657	07/25/2023	10/11/2023	<a href="#">Preview</a>   <a href="#">Apply</a>

- Select package based on who is applying (single researcher or collaborative teams)
- Research/grants office applies on your behalf (with login.gov account).
- All forms available, attachments uploaded here for submission.

# Application Components

**Application Component Table**

Application Component	File Name	Designation	Page limits
<b>Grants.gov forms</b>			
<a href="#">SF-424 Application for Federal Assistance - Short Organizational</a>		Required	
<a href="#">Supplementary Cover Sheet for NEH Grant Programs</a>		Required	
<a href="#">Project/Performance Site(s) Location Form</a>		Required	
<a href="#">Research and Related Budget Attachments Form</a>		Required	
<a href="#">Certification Regarding Lobbying</a>		Conditionally required	
<a href="#">Standard Form-LLL, "Disclosure of Lobbying Activities"</a>		Conditionally required	
<b>Attachments</b>			
<a href="#">1: List of personnel</a>	personnel.pdf	Required	
<a href="#">2: Narrative</a>	narrative.pdf	Required	4 or 6 pages. <a href="#">See instructions.</a> (mandatory)
<a href="#">3: Work plan</a>	workplan.pdf	Required	3 (mandatory)
<a href="#">4: Biographies</a>	biographies.pdf	Required	1 paragraph per person (mandatory)
<a href="#">5: Appendices</a>	appendices.pdf	Recommended	5 (suggested)
<a href="#">6: Letters of commitment</a>	letters.pdf	Required for projects led by collaborative teams	
<a href="#">7: Subrecipient budget(s)</a>	subrecipient.pdf	Conditionally required	
<a href="#">8: Federally negotiated indirect costs rate agreement</a>	agreement.pdf	Conditionally required	
<a href="#">9: Explanation of delinquent federal debt</a>	delinquentdebt.pdf	Conditionally required	



(p 8 NOFO)

- **Note page limits & requirements**
- Check with your institutional research or development office about internal deadlines & requirements before you begin applications.

## Narrative (Attachment 2)

Significance and contribution: 1

Environmental Scan & Project history: 1

Activities and Research Team: 2, 3, & 4

Final Products and Dissemination: 1,2, & 4

## Work Plan (Attachment 3): 2 & 4

## Biographies (Attachment 4): 3

## Appendices (Attachment 5): multiple criteria

## Letters of Commitment (Attachment 6): 3

## Budget + Justification (Grants.gov form): 4

# Craft Proposal with Review Criteria

Follow prompts for each Narrative section & Attachment.

Use each required section to build your argument, aligned with Review Criteria.

- Is the work described aligned with the purpose of the DOT program to support humanistic research that explores the relationship between technology and society?
- What is the potential of the proposed activities and outcomes to enhance understanding of current social and cultural issues affected by technology?
- Are the research questions and outcomes clearly described and appropriate?
- Is there a demonstrated need for or interest in additional work on the proposed topic?
- Are the dissemination and outreach plans appropriate to reach the identified audiences and communities?

# Review Criterion 1:

The intellectual significance and impact of the project for the humanities

Aligns with Narrative sections:

- Significance and contribution
- Environmental scan and project history
- Final product and dissemination

- How compelling is the plan for implementing the proposed activities?
- Are the proposed activities and timeline realistic?
- Are appropriate project personnel assigned to complete specific tasks in the workplan?
- Are the proposed methods appropriate for the project goals?
- How appropriate are the project's plans to ethically conduct research?
- If applicable, how appropriate are the project's plans to manage data collected?

## Review Criterion 2:

The quality of the conception, organization, and feasibility of the methodology, activities, and work plan.

- Narrative sections:
  - Activities and Research Team
  - Final product and dissemination
- Attachment 3: Work Plan

## Review Criterion 3:

The qualifications, expertise, and levels of commitment of the project director(s) and key project staff or contributors

- Do project director(s) and, if applicable, the members of the project team, have the appropriate background and experiences to accomplish the proposed activities and to address the needs of the intended audiences?
- Is the project director(s) and/or the team prepared to execute and complete the goals and outcomes outlined in the narrative?
- If applicable, will team members be adequately credited for their contributions to the project?
- Are early career or contingent staff, students, or interns receiving adequate mentorship or professional development opportunities?

- Narrative sections:
  - Activities and Research Team
- Attachment 4: Biographies
- Attachment 6: Letters of Commitment (for projects led by collaborative teams)

- Does the budget align with the project's overarching goals and specific planned activities?
- Are adequate resources allocated for project staff, relative to the accompanying tasks?
- If contingent staff, students, or interns are involved in the project, are there mechanisms to ensure their efforts are compensated appropriately?
- If the project includes third parties (i.e., subrecipients, contractors, or consultants), how will the lead institution manage any project deliverables beyond the period of performance?

## Review Criterion 4:

The reasonableness of the proposed budget in relation to the proposed activities, staff compensation, the anticipated results, products, and dissemination.

- Narrative sections:
  - Activities and Research Team
  - Final products and dissemination
- Attachment 3: Work Plan
- Budget

# Tips & Reminders

## Reminders:

Read NOFO. Follow directions. Include all required pieces. Adhere to page limits.

No late apps accepted—start early!

CVs not accepted.

For projects led by teams: Co-PDs must submit letters of commitment.

## Tips:

Write clearly and concisely—avoid jargon & overly technical language.

Ask someone outside of your field to read a draft.

Demonstrate how your work can make an impact.

Propose to share your results widely.

Design a feasible project with a reasonable budget – this is public \$\$!





# Contact

- Email program staff with questions or short project summary: [odh@neh.gov](mailto:odh@neh.gov)
  - No drafts accepted
- Volunteer to serve as a peer reviewer: [odh@neh.gov](mailto:odh@neh.gov)
- Review resources for applicants:  
<https://www.neh.gov/divisions/odh/resources-for-applicants-to-the-NEH-office-of-digital-humanities>
- Grants.gov Help:  
<https://www.grants.gov/web/grants/support.html>



Follow us on Twitter:  
[@NEH\\_ODH](https://twitter.com/NEH_ODH)

