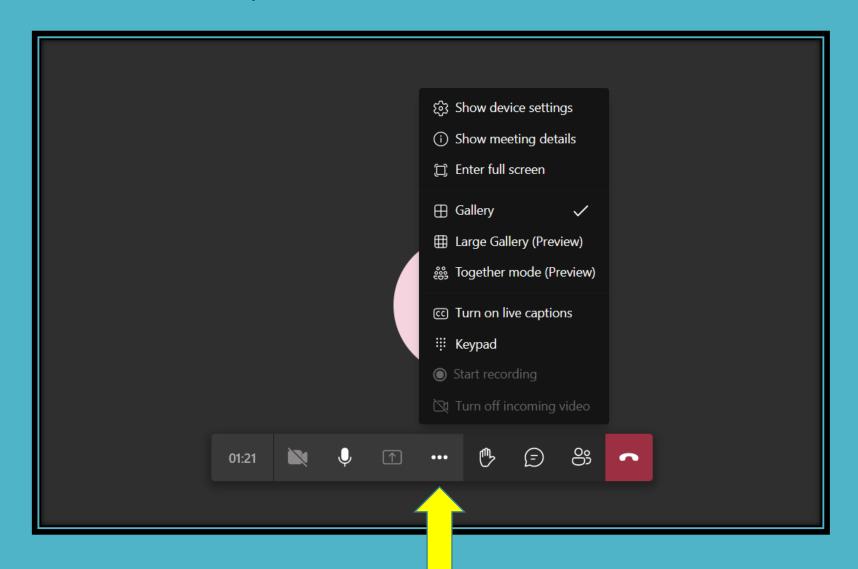


Program Webinar | October 20, 2022



Closed captions available in Teams



Today's Agenda

- 1. Review program goals & possible activities funded through DOT
- 2. Deadlines & Eligibility
- 3. Planning your application
- 4. Review criteria
- 5. Application & review process
- 6. Resources & Contact information
- 7. Questions





Dangers & Opportunities of Technology: Perspectives from the Humanities (DOT)

Supports humanistic research that examines the relationship between technology and society.

NEH is particularly interested in projects that examine current social and cultural issues that are significantly shaped by technology.

Possible areas for research:

- climate change
- racial justice
- social media, disinformation, and the democratic process
- medical technologies
- wealth inequality
- data privacy and ethics of algorithms
- cryptocurrencies and nonfungible tokens (NFTs)
- supply chains and infrastructure
- educational technologies
- streaming economy (e.g., music, television, film)



DOT may fund activities, such as:

- course releases
- research assistance
- research travel
- community partner participation
- conducting studies or interviews
- planning & hosting field-wide convenings
- data collection and analysis
- experiments or prototyping
- designing curricular materials (but not course development)
- development or production of articles, books, documentary films, web sites, or other forms of intellectual output



DOT does not fund:

- undergraduate or graduate course development (other opportunities)
- projects in which more than 2/3 of direct costs are for equipment, materials, and supplies (such as to outfit a digital humanities lab or makerspace)
- promotion of a particular political, religious, or ideological point of view
- advocacy of a particular program of social or political action
- support of specific public policies or legislation
- lobbying
- projects that fall outside of the humanities & humanistic social sciences; performance of art; creative writing, autobiographies, memoirs, and creative nonfiction; policy studies.



What are the humanities?



Grants

News

Our Work

About

Submit your nominations for National Humanities Medalists and the next NEH Jefferson Lecturer

National Humanities Medals nominations

NEH Jefferson Lecture in the Humanities nominations

exhibitions and other programs each year

National Council on the

Humanities

Office of the Chair

Office of the Inspector General

Privacy Program

State and Jurisdictional

Humanities Councils

What are the humanities?

"The term 'humanities' includes, but is not limited to, the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

--National Foundation on the Arts and the Humanities Act, 1965, as amended

https://www.neh.gov/about

Eligibility

Applications accepted from US institutions:

- 501-C3 non-profits
- Colleges & universities
- State or local governments
- Federally recognized Native American Tribal government

All orgs need active SAM.gov registrations.

Project Directors may only submit 1 app/deadline.

You may not request funds for same activities in more than one federal grant application.

Graduate students may not serve as PDs.

DOT Deadline: February 2, 2023

Second deadline TBA: October 2023

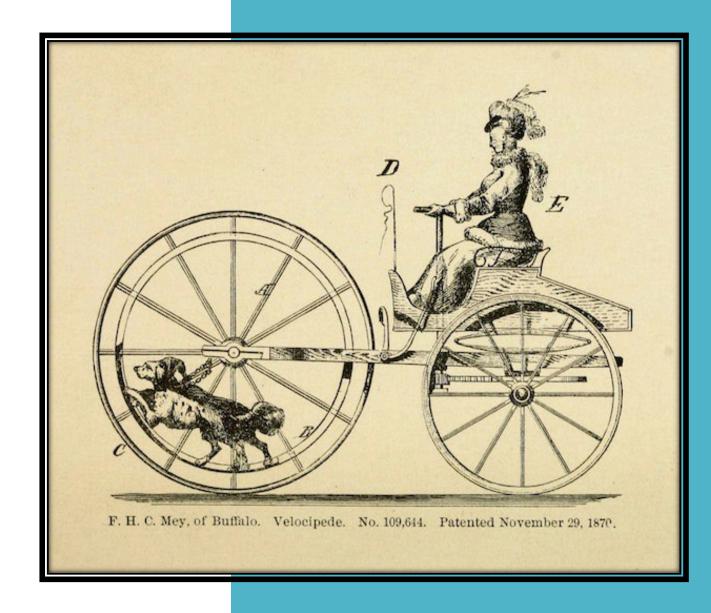


Funding Categories

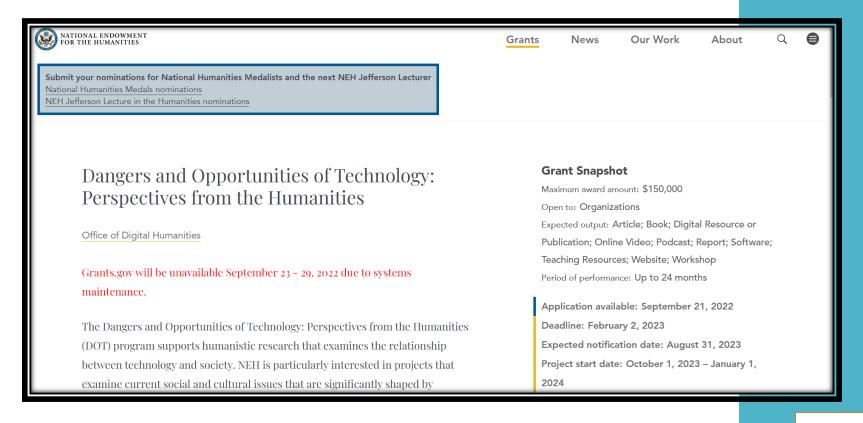
Projects led by a single researcher:
 up to \$75,000

 Projects led by collaborative teams: two or more project directors
 up to \$150,000

•All projects: funding up to 2 years



DOT Program page



Important info about program

http://bit.ly/ODH-DOT

Keep scrolling

Notice of Funding Opportunity = Guidelines

^

Step 1

Review your application package

Read the Notice of Funding Opportunity to ensure you understand the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Application Materials

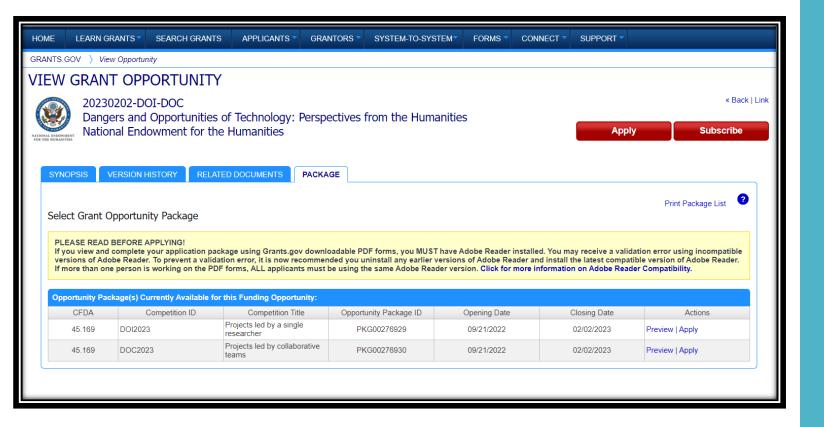
- Dangers and Opportunities of Technology: Perspectives from the Humanities Notice of Funding Opportunity, 2023
- Dangers and Opportunities of Technology: Perspectives from the Humanities Grants.gov application package

Program Resources

 Dangers and Opportunities of Technology: Perspectives from the Humanities Frequently Asked Questions 2023 (PDF) **Application**

- Read NOFO for all requirements
- Follow prompts for what we ask for in the Narrative, Work Plan, & other attachments.

NOFO



Apply in grants.gov

- Select package based on who is applying (single researcher or collaborative teams)
- Research/grants office applies on your behalf (with login.gov account).
- All forms available, attachments uploaded here for submission.

Application	File Name	Designation	Page limits
Component			
Grants.gov forms			
SF-424 Application		Required	
for Federal			
Assistance - Short			
Organizational			
Supplementary		Required	
Cover Sheet for NEH			
Grant Programs			
Project/Performance		Required	
Site(s) Location			
<u>Form</u>			
Research and		Required	
Related Budget			
Attachments Form		Required	
Certification		Conditionally required	
Regarding Lobbying			
Standard Form-		Conditionally required	
LLL, "Disclosure of			
Lobbying Activities"			
Attachments			
 List of personnel 	personnel.pdf	Required	
2: Narrative	narrative.pdf	Required	4 or 6 pages. See
			instructions.
			(mandatory)
3: Work plan	workplan.pdf	Required	3 (mandatory)
4: Biographies	biographies.pdf	Required	1 paragraph per
			person (mandatory)
5: Appendices	appendices.pdf	Recommended	5 (suggested)
6: Letters of	letters.pdf	Required for projects	
commitment		led by collaborative	
		teams	
7: Subrecipient	subrecipient.pdf	Conditionally required	
budget(s)			
8: Federally	agreement.pdf	Conditionally required	
negotiated indirect			
costs rate agreement			
9: Explanation of	delinquentdebt.pdf	Conditionally required	
delinguent federal			
debt			

Application Components Table

(p 7 NOFO)

- Note page limits & requirements
- Check with your institutional research or development office about internal deadlines & requirements before you begin applications.

Narrative (Attachment 2)

Significance and contribution: 1

Environmental Scan & Project history: 1

Activities and Research Team: 2, 3, & 4

Final Products and Dissemination: 1,2, & 4

Work Plan (Attachment 3): 2 & 4

Biographies (Attachment 4): 3

Appendices (Attachment 5): multiple criteria

Letters of Commitment (Attachment 6): 3

Budget + Justification (Grants.gov form): 4

Craft Proposal with Review Criteria

Follow prompts for each Narrative section & Attachment.

Use each required section to build your argument, aligned with Review Criteria.

- Is the work described aligned with the purpose of the DOT program to support humanistic research that explores the relationship between technology and society?
- What is the potential of the proposed activities and outcomes to enhance understanding of current social and cultural issues affected by technology?
- Are the research questions and outcomes clearly described and appropriate?
- Is there a demonstrated need for or interest in additional work on the proposed topic?
- Are the dissemination and outreach plans appropriate to reach the identified audiences and communities?

Review Criterion 1:

The intellectual significance and impact of the project for the humanities

Aligns with Narrative sections:

- Significance and contribution
- Environmental scan and project history
- Final product and dissemination

- How compelling is the plan for implementing the proposed activities?
- Are the proposed activities and timeline realistic?
- Are the proposed methods appropriate for the project goals?
- If applicable, how appropriate are the project's plans to ethically manage data?
- Are appropriate project personnel associated with specific tasks?

Review Criterion 2:

The quality of the conception, organization, and feasibility of the methodology, activities, and work plan.

- Narrative sections:
 - Activities and Research Team
 - Final product and dissemination
- Attachment 3: Work Plan

- Do project director (s) and, if applicable, the members of the project team, have the appropriate background and experiences to accomplish the proposed activities and to address the needs of the intended audiences?
- Is the project director(s) and/or the team prepared to execute and complete the goals and outcomes outlined in the narrative?
- If applicable, will team members be adequately credited for their contributions to the project?
- Are early career or contingent staff, students, or interns receiving adequate mentorship or professional development opportunities?

Review Criterion 3:

The qualifications, expertise, and levels of commitment of the project director(s) and key project staff or contributors

- Narrative sections:
 - Activities and Research Team
- Attachment 4: Biographies
- Attachment 6: Letters of Commitment (for projects led by collaborative teams)

- Does the budget align with the project's overarching goals and specific planned activities?
- Are adequate resources allocated for project staff, relative to the accompanying tasks?
- If contingent staff, students, or interns are involved in the project, are there mechanisms to ensure their efforts are compensated appropriately?
- If the project includes third parties (i.e., subrecipients, contractors, or consultants), how will the lead institution manage any project deliverables beyond the period of performance?

Review Criterion 4:

The reasonableness of the proposed budget in relation to the proposed activities, staff compensation, the anticipated results, products, and dissemination.

- Narrative sections:
 - Activities and Research Team
 - Final products and dissemination
- Attachment 3: Work Plan
- Budget

Reminders:

Read NOFO. Follow directions. Include all required pieces. Adhere to page limits.

No late apps accepted—start early!

CVs not accepted.

For projects led by teams: Co-PDs must submit letters of commitment.

Tips:

Write clearly and concisely—avoid jargon & overly technical language.

Ask someone outside of your field to read a draft.

Demonstrate how your work can make an impact.

Propose to share your results widely.

Design a feasible project with a reasonable budget – this is public \$\$!

Tips & Reminders



Deadline: February 2, 2023

- NEH reviews for eligibility & completeness
- Divide into panels, recruit panelists.
- Peer review & panel meeting—6 weeks to evaluate, then meet
- Staff make recommendations after peer review process complete.
- NEH Senior staff review recommendations
- National Council on Humanities review recommendations at July meeting
- NEH Chair makes final decisions on awards

Applicants notified: August 2023

Projects begin: October 2023 – January 2024

Review Process & Schedule



- Contact program staff with questions: <u>odh@neh.gov</u>
 - Send a project summary when requesting meeting (no drafts, please).
- Volunteer to serve as a peer reviewer: <u>odh@neh.gov</u>
- Review resources for applicants:
 https://www.neh.gov/divisions/odh/resources-for-applicants-to-the-NEH-office-of-digital-humanities
- Grants.gov Help: https://www.grants.gov/web/grants/support.html

Contact Info



Follow us on Twitter: @NEH_ODH



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- Grants.gov Help: https://www.grants.gov/web/grants/support.html

ODH Staff:

Hannah Alpert-Abrams | Brett Bobley | Sheila Brennan Jennifer Serventi | Elizabeth Tran

Questions



