

Finding the Best Fit

Funding Categories for Digital Projects



Methods, Software, Critique



Collections and Access



Curricula and Pedagogy



Digital Public Engagement



Digital Publication

Methods, Software, Critique

History and Critique of Technology and Culture

<u>Digital Humanities</u> Advancement Grants

Collaborative Research

Fellowships, Summer Stipends, Public Scholars

Awards for Faculty: HBCUs, HSIs, TCUs

Building Digital
Infrastructure and
Software

<u>Digital Humanities</u> Advancement Grants

Infrastructure and Capacity Building
Challenge Grant

Humanities Research with Digital Methods

<u>Digital Humanities</u> <u>Advancement Grants</u>

Collaborative Research

Fellowships, Summer Stipends, Public Scholars

Awards for Faculty: HBCUs, HSIs, TCUs

Developing Digital Research Methods

<u>Digital Humanities</u> Advancement Grants

Research and Development



Finding the Best Fit

Collections and Access

Building and Enhancing Digital Collections

Humanities Collections & Reference Resources

National Digital

Newspaper Program

Research and Development

New Directions in Digital Scholarship

Building Corpora, Encyclopedias, and Dictionaries

Humanities Collections & Reference Resources

Documenting Endangered
Languages Research
Fellowships

Curricula and Pedagogy

Developing Teaching Pathways and Curricula

Humanities Initiatives (For CCs, HBCUs, TCUs, HSIs, and Colleges and

Universities)

Humanities Connections

Developing Teaching Tools, Resources, OERS

<u>Digital Humanities</u> Advancement Grants

<u>Digital Projects for the</u> Public Training Teachers, Instructors, and Researchers

<u>Institutes for Higher</u> <u>Education Faculty</u>

Institutes for K-12
Educators

Institutes for Advanced
Topics in the Digital
Humanities



Finding the Best Fit

Digital Public Engagement

Web, VR, or Mobile Storytelling for Public Audiences

<u>Digital Projects for the</u> Public

<u>Digital Humanities</u> Advancement Grants Documenting Communities

Archaeological & Ethnographic Field Research

Documenting Endangered Languages Research Fellowships Public Humanities at Minority-Serving Institutions

Awards for Faculty:

Historically Black Colleges and Universities
Hispanic-Serving Institutions
Tribal Colleges and Universities

Digital Publications

Developing Publication Platforms

<u>Digital Humanities</u> Advancement Grants Publishing a Scholarly Project

NEH/Mellon Fellowship for Digital Publication

Scholarly Editions and Translations

Making Scholarship Available Online

<u>Fellowships Open Book</u>

<u>Program</u>



Next Steps

Divisions and Offices

All funding opportunities at the NEH are overseen by one of six divisions and offices. After exploring the funding opportunities described here, visit our website or contact an office to learn more.

Challenge Programs

Construction and improvements to facilities and digital infrastructure.

https://www.neh.gov/divisions/challenge

Education

Strengthening teaching and learning in the humanities through professional development and innovative curricular programs.

https://www.neh.gov/divisions/education

Digital Humanities

Experimentation, development, and training in digital methods & tools, and research in digital culture.

https://www.neh.gov/divisions/odh

Public Programs

Public humanities projects designed for large and diverse audiences through different formats including exhibits, public programs, film, radio, & digital media.

https://www.neh.gov/divisions/public

Preservation & Access

Preserving and creating access to collections and cultural heritage resources that are important to the humanities.

https://www.neh.gov/divisions/ preservation

Research

Individuals and collaborative teams working on research projects that advance knowledge and understanding of the humanities.

https://www.neh.gov/divisions/ research

Get in Touch

Visit Our Website: https://www.neh.gov

Learn about our previously funded projects: https://securegrants.neh.gov/publicquery/main.aspx