

DIGITAL HUMANITIES ADVANCEMENT GRANTS WEBINAR

National Endowment for the Humanities
Office of Digital Humanities
Webinar for 2022 Funding Cycle



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

TOPICS COVERED

- Digital Humanities Advancement Grants program
- Funding statistics
- Deadlines & Eligibility
- Planning your application
- Review criteria
- Application & review process
- Resources
- Key dates
- Contact information
- Questions

DIGITAL HUMANITIES ADVANCEMENT GRANTS (DHAG)

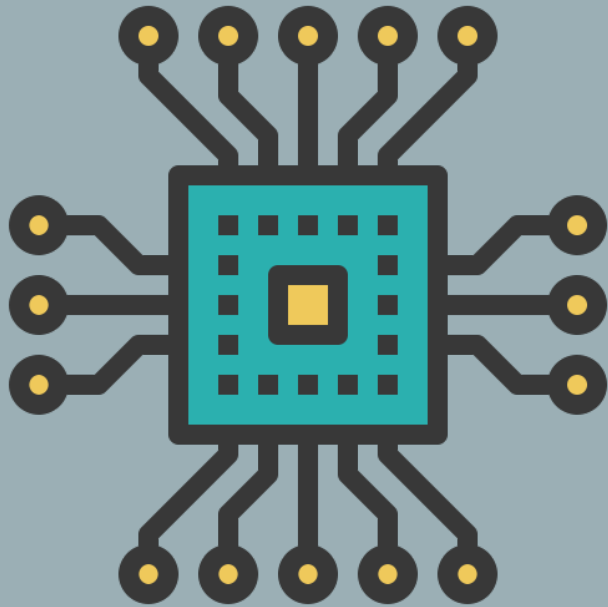


Image: DHAG program logo is a square circuit board with wires emerging from all four sides.

2022 Program Priorities:

- research and refinement of innovative, experimental, or computationally-challenging methods and techniques
- enhancement or design of digital infrastructure, such as open-source code, tools, or platforms, that contribute to and support the humanities
- research that examines the history, criticism, ethics, or philosophy of digital culture or technology and its impact on society, including racial, religious, and/or gender biases
- evaluative studies that investigate the practices and the impact of digital scholarship on research, pedagogy, scholarly communication, and public engagement



DHAG STATS

2017-2021 DHAGs

149 awards | 15% funding average

- Find all [DHAG Awards in the NEH public database](#)
- [Read white papers from past ODH awardees](#)

2022 DHAGs

- Anticipated Funding: \$2.2 million per deadline
- Awards: 12-15 per deadline



DEADLINES & ELIGIBILITY

DHAG Deadlines:

January 14, 2022

June 24, 2022

Eligibility:

(Section C., NOFO p. 5-6 for complete list):

- US & territorial 501 C3 orgs;
state or local governmental agencies;
federally recognized Native American tribal
governments
- Project directors and Co-Project
Directors may only submit 1 DHAG
application per deadline.
- Do not submit identical applications to
multiple NEH programs.

IS THIS PROJECT A DHAG?

What Grant Program Fits my
Digital Project?

Does your project fit within our
program priorities?

Other divisions also fund DH:

- Division of Education Programs
- Division of Preservation and Access
- Division of Public Programs
- Division of Research Programs
- Office of Challenge Grants

ACTIVITIES WE DO NOT FUND

Funding Restrictions (NOFO pp 26):

- projects that mainly involve digitization, unless the applicant is proposing an innovative method for digitization;
- projects that primarily develop humanities content for websites, mobile applications, games, and virtual environments, unless the applicant is proposing innovative methods or developing new technologies;
- the creation or conversion of a scholarly journal (although the implementation of new modes of scholarly publication is permitted);
- undergraduate or graduate course development;
- recurring maintenance costs that would support only the day-to-day operations of existing projects rather than substantive changes or upgrades;
- projects that fall outside of the humanities; the creation or performance of art; creative writing, memoirs, and creative nonfiction; and empirically based social science research or policy studies.
- promotion of a particular political, religious, or ideological point of view; advocacy for a particular program of social or political action; support of specific public policies or legislation; and lobbying

LEVELS OF FUNDING & PROJECT STAGE

Level I: up to \$50,000 ≤ 24 months

Level II: \$50,001 to \$150,000 ≤ 24 months

Level III: \$150,001 to \$350,000 ≤ 36 months

Level IIIs only: \$50,000 available with third-party matching funds

Level I: small research projects or early stages of larger projects.

([Read some tips for writing a strong Level I application.](#))

Level II: projects that have completed an initial planning phase and are poised to scale up based on prior research and development.

Level III: expansion of mature projects with an established user base, robust dissemination plans beyond the applicant institution, and strong plans for managing and sustaining projects after grant ends.

RECENT AWARDS

LEVEL I

Ethical Visualization in the Age of Big Data

A Planning Workshop Summary

A workshop to seek interdisciplinary expert perspectives on ethically and visually representing the historical place of misrepresented peoples and locales.

Contents

- About the workshop
- Documentation
- Long term impact
- White paper
- Future activities
- Participate

Workshop Details

Held on 9-10 January, 2020
At Lincoln Hall, University of Nevada, Reno
1664 N. Virginia St Reno, Nevada, U.S.A.
Organized by Katherine Hepworth & Christopher Church
Files stored in the Github repo

About the workshop

The mind map explores ethical considerations in big data visualization. Key questions include: 'How to build/plan project before you start?', 'What groups are being represented in data? Are marginalized voices accounted for?', 'How can we ethically visualize data if the resources available?', 'Avoiding harmful narratives in research and data visualization', 'How do we train computers to correctly identify entities?', 'Are visualizations made accurately? Can the data be misread or be misleading?', 'Metadata coding', and 'Language I write/speak with different meanings'.

Overview

- Purpose
- Ethical data visualization
- Computational processing of French colonial texts

Sessions

- Participants
- Credits

LEVEL II

Distant Viewing Toolkit for the Analysis of Visual Culture

license: [GPL-2](#) python: [3.8](#) pyPI: [v0.4.0](#) status: [stable](#) JOSS: [10.21105/joss.01800](#)

The Distant TV Toolkit consists of several Python packages designed to facilitate the computational analysis of visual culture. The easiest way to get started with the toolkit is to run the toolkit within Google's collaborative (Colab) environment. This is a free-to-use service that allows you to run Python code on a remote server with minimal setup. Simply select one of the links below to get started:

- [COLAB NOTEBOOK DEMO](#)

For more information about setting up the toolkit on your own machine, please see [INSTALL.md](#). More information about the toolkit and project is available on the following pages:

- Search and discovery interface example: [DVT Video Visualization](#)
- Example analysis using aggregated metadata: ["Visual Style in Two Network Era Sitcoms"](#)
- Theory of the project: ["Distant Viewing: Analyzing Large Visual Corpora."](#)
- Software Whitepaper: A Python Package for the Analysis of Visual Culture
- [PyPI repository](#)

If you have any trouble using the toolkit, please open a [GitHub issue](#). If you have additional questions or are interested in collaborating, please contact us at tarnold2@richmond.edu and ltilton@richmond.edu.

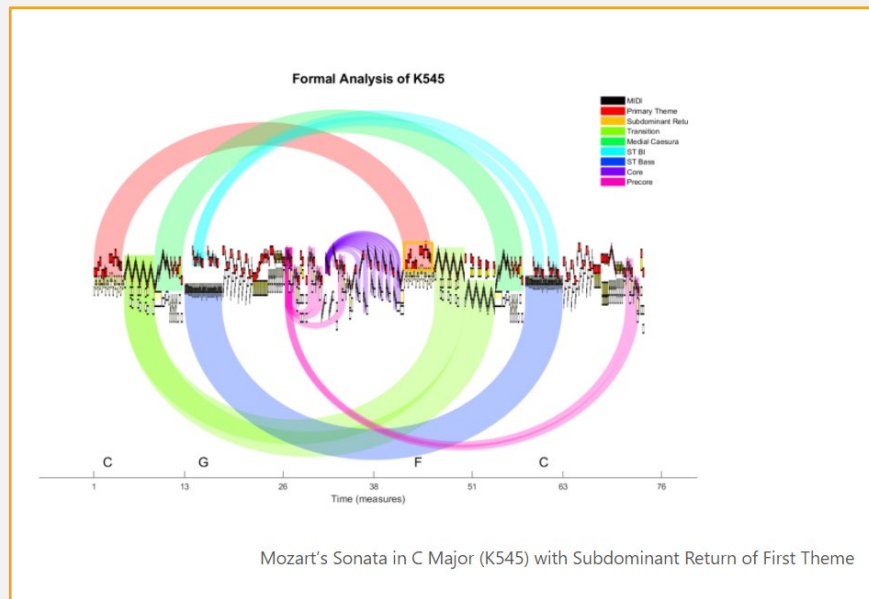
The Distant Viewing Toolkit is supported by the National Endowment for the Humanities through a Digital Humanities Advancement Grant.

Univ of Nevada, Reno, [Ethical Visualization in the Age of Big Data](#) (image of workshop website)

Univ of Richmond, [Distant Viewing Toolkit for the Analysis of Visual Culture](#) (image of github documentation)

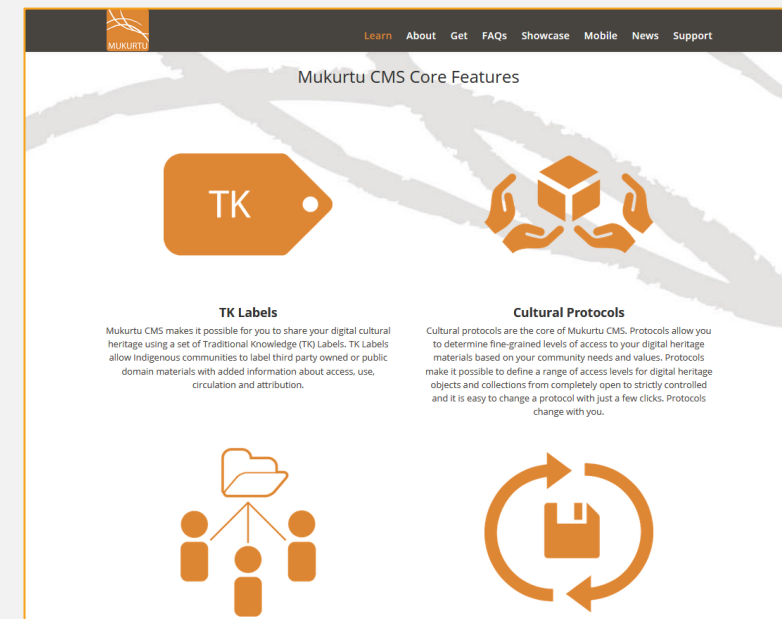
RECENT AWARDS

LEVEL II



Morehouse College, [Algorithmic Thinking, Analysis and Visualization in Music](#) (image of multicolored visualization of musical theme in Mozart's Sonata in C Major)

LEVEL III



Washington State University, [Mukurtu Hubs](#) (image of Mukurtu's website with core features)

PLANNING: START WITH THE DHAG RESOURCE PAGE

The NOFO is formerly known as
the application “guidelines.”

Image is screenshot of the DHAG
Program Resource Page

DHAG Program Resource Page: Everything you need!



Digital Humanities Advancement Grants

Office of Digital Humanities

 **NATIONAL ENDOWMENT FOR THE HUMANITIES**

 **INSTITUTE of Museum and Library SERVICES**

The Digital Humanities Advancement Grants program (DHAG) supports innovative, experimental, and/or computationally challenging digital projects, leading to work that can scale to enhance scholarly research, teaching, and public programming in the humanities. The program also supports research that examines the history, criticism, ethics, and philosophy of digital culture or technology and its impact on society.

Grant Snapshot

- Maximum award amount: Level I: \$50,000
Level II: \$150,000
Level III: \$350,000, with an additional \$50,000 in matching funds
- Open to: Organizations
- Expected output: Article; Digital Infrastructure; Digital Material and Publication; Report; Software; Teaching Resources; Workshop
- Period of performance: Up to thirty-six months

Application available: September 7, 2021
Optional Draft due: November 15, 2021
Application due: January 14, 2022
Expected notification date: August 31, 2022
Project start date: September 1, 2022 – November 1, 2022

Contact the Office of Digital Humanities Team
odh@neh.gov

Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399

<http://neh.gov/grants/odh/digital-humanities-advancement-grants>

READ NOFO & FOLLOW INSTRUCTIONS

Image is screenshot of Section D2 of
the NOFO, page 7

2. Content and Form of Application Submission

Your application will include a [narrative](#), [budget](#), and other required [forms](#) and [attachments](#). As indicated in the Application Components Table, forms will be completed within Grants.gov Workspace and other components will be uploaded into the [Attachments Form](#).

You must submit all required attachments and conditionally required attachments relevant to your proposal. **Applications missing any required documents or relevant conditionally required documents will be considered incomplete and will be rejected from further consideration.**

Take note of the page limits and formatting instructions for each attachment. **Applications that exceed page limits or violate format instructions will be considered nonresponsive and will be rejected from further consideration.**

Unless otherwise stipulated in specific instructions, attachments must conform to the following formatting requirements:

- paper size no larger than standard letter paper size (8 1/2" x 11").
- at least one-inch margins on all sides for all pages.
- a font size no smaller than 12-point
- single-spacing
- recommended fonts: Arial, Georgia, Helvetica, or Palatino Linotype
- any standard citation style is acceptable; citations are included in page counts

APPLICATION CHECKLIST

Image is a screenshot of the Application Components Table (p 8 in the NOFO)

- Note page limits & requirements

Check with your institutional research or development office about internal deadlines & requirements before you begin applications.

Grants.gov form/Attachment	Naming convention	Page limits	Notes
SF-424 Application for Federal Assistance - Short Organizational	Grants.gov form		Required
Supplementary Cover Sheet for NEH Grant Programs	Grants.gov form		Required
Project/Performance Site(s) Location Form	Grants.gov form		Required
Research and Related Budget Attachments Form	Grants.gov form		Required
Certification Regarding Lobbying	Grants.gov form		Conditionally required
Standard Form-LLL "Disclosure of Lobbying Activities"	Grants.gov form		Conditionally required
Attachment 1: List of personnel	personnel.pdf		Required
Attachment 2: Narrative	narrative.pdf	Level I: 4 pages Level II: 6 pages Level III: 8 pages	Required
Attachment 3: Work plan	workplan.pdf	3 pages	Required
Attachment 4: Biographies	biographies.pdf	1 paragraph per person	Required
Attachment 5: Data management plan	datamanagement.pdf	2 pages	Required
Attachment 6: Sustainability plan	sustainability.pdf	3 pages	Required for Level III applicants
Attachment 7: Appendices	appendices.pdf	10 pages (suggested)	Optional
Attachment 8: Letters of commitment	letters.pdf		Optional
Attachment 9: Federally negotiated indirect costs rate agreement	agreement.pdf		Conditionally required
Attachment 10: Explanation of delinquent federal debt	delinquentdebt.pdf		Conditionally required

APPLICATION COMPONENTS & MATCHING REVIEW CRITERIA

NOFO, pp 21-24 includes full list of
all attachments & descriptions of
their content

Use the application pieces to build your argument

Narrative (Attachment 2):

- Enhancing the Humanities: 1
- Environmental Scan: 2
- History of the Project: 2
- Activities and Project Team: 3, 4, and 5
- Final Products and Dissemination: 1 and 3

Work Plan (Attachment 3): 3, 4, and 5

Biographies (Attachment 4): 4

Data Management Plan (Attachment 5): 6

Sustainability Plan, Level IIIs (Attachment 6): 6

Appendices (Attachment 7): multiple criteria

Letters of Commitment (Attachment 8): 4

Budget + Justification (Grants.gov form): 5

I. The intellectual significance & impact of the project for the humanities

Narrative sections:

Enhancing the Humanities

Final Products and Dissemination

Appendices (attachment 7)

- Explain how the proposed activities and the ultimate results address a need or challenge in the humanities.
- Address DHAG program priorities.
- Define users or audiences – it probably isn't everyone!
- Describe your experimentation & innovation for the humanities.
- Discuss the impact of your research and project activities.
- Share user statistics, evaluation studies, preliminary research, citations or bibliography in the Appendices.

2. The quality of the overall conception, organization, and description of how the proposed work sits within a broader context, and quality of the argument for new (or further) work in this area

Narrative sections:

Environmental Scan

History of the Project

- Make it clear that you are aware of work being done across the digital humanities.
- Explain how your proposed project contributes to and advances work already done in the field.
- Justify your decisions to build something, to convene, to research, or to experiment with specific methods, tools.
- Discuss results from prior research or development phases.
- Assess other projects in this area of practice to situate this proposed work, don't merely list them.

3. The feasibility & appropriateness of the activities, work plan, methodology, and use of technology, and the project's plans for mitigating risk and addressing accessibility for its intended audiences

Narrative sections:

Activities and Project Team
Final Products and Dissemination

Workplan (attachment 3)

Appendices (attachment 7)

- Provide concrete information about what you're going to do, how you will do it, and who will do the work.
- Explain how project will support & benefit team members.
- Describe your methods and technology choices for doing the work.
- Talk about the risks involved in this project, including staff attrition or travel restrictions.
- Describe plans for evaluating project activities.
- Identify ways of making the grant's final products available beyond the funded activities through outreach activities, open access publications, or free and open-source software.
- Include draft workshop agenda, design mockups, or other schematics to illustrate prior work or planned activities.

4. The qualifications, expertise, and levels of commitment of the project director and key project staff or contributors

Narrative section:

Activities and Project Team

Workplan (Attachment 3)

Biographies (Attachment 4)

Letters of Commitment (Attachment 8)

- Summarize the roles and responsibilities for all project team members in Activities and Project Team section.
- Describe how the project will support & benefit all staff.
- Use biographies (attachment 4) to identify individuals' experiences and skills that prepare them to do the work assigned to them.
- Demonstrate commitment of project team members and advisors outside of applicant institution.

5. The reasonableness of the proposed budget in relation to the proposed activities, staff compensation, the anticipated results, products, and dissemination

Narrative section:

Activities and Project Team
Final Products and Dissemination

Workplan (Attachment 3)

Budget & Justification (Grants.gov form)

- Budget appropriately for staff time required to complete tasks identified.
- Match project activities with appropriate level requested.
- Use the budget justification to discuss contributions not compensated with grant funds.
- Explain any institutional policies related to wages, student pay, or allowable time for project directors and staff in the budget justification.

6. The quality and appropriateness of project plans for data management and (if applicable) sustainability

Data management plan (attachment 5)

Sustainability plan (attachment 6)

[Sample Data Management Plans](#) (link, scroll to bottom of page)

- Consult with librarians, data specialists, or preservationists at your institution about managing data and sustainable practices.
- Identify who is responsible for implementing pieces of the data management and sustainability activities.
- Identify where any data produced will be stored and made available after funding ends.
- For Level IIIs: Provide evidence of institutional commitment to the project and its assets. Discuss the project's lifecycle.

TIPS & REMINDERS

Applications that do not adhere to program requirements (including page limits) or incomplete will not be reviewed.

- Write clearly and concisely for a general audience.
- Avoid jargon & overly technical language.
- Remember, this is the NEH—humanities significance is always key.
- Design a feasible project with a reasonable budget – this is public \$\$!
- Demonstrate knowledge of the field—you might be new to DH, but DH isn't new.
- Don't skimp on the data management plan.
- Be realistic about the lifecycle of a project.

REVIEW PROCESS

Decision notifications:
6-7 months after submission date

- NEH reviews for eligibility & completeness
- Peer review & panel meeting
 - Panelists have 6-7 weeks to evaluate, then meet to discuss
- Staff make recommendations after peer review process complete
- National Humanities Council review recommendations
 - Meetings in March, July, November
- NEH Chair makes final decisions on awards
- Applicants notified

SUBMIT A DRAFT: NEW PROCEDURES

You may submit one draft any time before the deadlines.

Drafts

- Email to ODH odh@neh.gov
- In an attached file, include the draft narrative, preliminary work plan, and/or preliminary budget.
- In the email message, include proposed funding level, lead project director, institution name, and preliminary title for the project.

Deadlines:

- November 15, 2021
(January 14, 2022 deadline)
- April 25, 2022
(June 24, 2022 deadline)

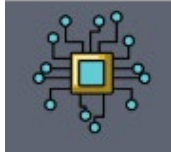
RESOURCES

All NEH applicants start here:
[neh.gov/grants](https://www.neh.gov/grants)

Resources for Applicants to the Office of Digital Humanities:

<https://www.neh.gov/divisions/odh/resources-for-applicants-to-the-NEH-office-of-digital-humanities>

- Read sample funded applications & dig into [databases of funded projects](#)
- Contact program staff for a consultation: odh@neh.gov
- Volunteer to serve as a peer reviewer: odh@neh.gov



KEY DHAG DATES

App Deadlines	Draft Deadlines	Notifications	Start Dates
January 14, 2022 11:59 pm Eastern	November 15, 2021	August 2022	September – November 2022
June 24, 2022 11:59 pm Eastern	April 25, 2022	December 2022	January-March 2023

CONTACT ODH

Email: odh@neh.gov
Twitter: [@NEH_ODH](https://twitter.com/NEH_ODH)
Web: neh.gov/odh



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