

# Digital Humanities Advancement Grants Webinar for 2023 application dates



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF DIGITAL HUMANITIES

# Topics

- Overview of the program
- Planning and writing your application
- NEH review process
- Additional resources
- Contact information

# Program resource page

## Digital Humanities Advancement Grants

[Office of Digital Humanities](#)



NATIONAL ENDOWMENT  
FOR THE HUMANITIES



The Digital Humanities Advancement Grants program (DHAG) supports innovative, experimental, and/or computationally challenging digital projects, leading to work that can scale to enhance scholarly research, teaching, and public programming in the humanities.

DHAG is one of many grant programs at the NEH that funds digital humanities projects. Please [consult these resources to help find the right program to support your work](#).

### Grant Snapshot

Maximum award amount: Level I: \$75,000

Level II: \$150,000

Level III: \$350,000, with an additional \$50,000 in matching funds

Open to: Organizations

Expected output: Article; Digital Infrastructure; Digital Resource or Publication; Report; Software; Teaching Resources; Workshop

Period of performance: Up to thirty-six months

Application available: August 16, 2022

Optional draft due: November 14, 2022

Deadline: January 12, 2023

Expected notification date: August 31, 2023

Project start date: September 1, 2023 – November 1, 2023

Contact the Office of Digital Humanities Team  
[odh@neh.gov](mailto:odh@neh.gov)

If you are deaf, hard of hearing, or have a speech disability, please dial 7-1-1 to access telecommunications relay services.

# Program statistics

## Program Statistics

This grant has been awarded for

**11**  
competitions

NEH received an average of

**103**  
applications  
*per competition*

This grant has a

**17%**  
Funding Ratio

NEH made an average of

**16**  
Awards  
*per competition*

# Notice of Funding Opportunity



NATIONAL ENDOWMENT FOR THE HUMANITIES

## **Notice of Funding Opportunity**

### **Funding Opportunity Title: Digital Humanities Advancement Grants**

Funding Opportunity Number: 20230112-HAA

Funding Opportunity Type: New

Federal Assistance Listing Number: 45.169

**Application Deadline:  
January 12, 2023  
June 15, 2023**

Ensure your SAM.gov and Grants.gov registrations and passwords are current.  
It may take up to one month to register with SAM.gov and Grants.gov.  
NEH will not grant deadline extensions for lack of registration.

Office of Digital Humanities  
Email: [odh@neh.gov](mailto:odh@neh.gov)  
Federal Relay: 7-1-1

OMB control number 3136-0134, expiration date October 31, 2024

# Program priorities

- Research and refinement of innovative, experimental, or computationally-challenging methods and techniques
- Enhancement or design of digital infrastructure that contributes to and supports the humanities, such as open-source code, tools, or platforms, and
- Evaluative studies that investigate the practices and the impact of digital scholarship on research, pedagogy, scholarly communication, and public engagement

# Program priorities

The DHAG program values experimentation, reuse, and extensibility, leading to work that can scale to enhance scholarly research, teaching, and public programs in the humanities. DHAG recipients contribute to humanities scholarship by serving carefully identified audiences, addressing issues of accessibility and usability, and designing equitable, open, replicable, and sustainable projects.



# Dangers & Opportunities of Technology

## Dangers and Opportunities of Technology: Perspectives from the Humanities

[Office of Digital Humanities](#)

Grants.gov will be unavailable September 23 – 29, 2022 due to systems maintenance.

The Dangers and Opportunities of Technology: Perspectives from the Humanities (DOT) program supports humanistic research that examines the relationship between technology and society. NEH is particularly interested in projects that examine current social and cultural issues that are significantly shaped by technology.

Technology has had an enormous impact on modern society, affecting how we work, communicate, learn, engage in the political process, and live. The relationship between technology and culture continues to have dramatic impacts, both positive and negative, on our health, the environment, our social interactions, our government, cultural and educational institutions, the arts, and nearly all other aspects of life.

### Grant Snapshot

Maximum award amount: \$150,000

Open to: Organizations

Expected output: Article; Book; Digital Resource or Publication; Online Video; Podcast; Report; Software; Teaching Resources; Website; Workshop

Period of performance: Up to 24 months

**Application available: September 21, 2022**

**Deadline: February 2, 2023**

**Expected notification date: August 31, 2023**

**Project start date: October 1, 2023 – January 1, 2024**

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# Funding restrictions

## 6. Funding Restrictions

You may not use awards made under this notice for the following purposes:

- projects that mainly involve digitization, unless you propose an innovative method for digitization (see [Related funding opportunities](#))
- projects that primarily develop humanities content for websites, mobile applications, games, and virtual environments, unless you propose innovative methods or are developing new technologies (see [Related funding opportunities](#))
- undergraduate or graduate course development (see [Related funding opportunities](#))
- the creation or conversion of a scholarly journal to a digital format (unless you develop new modes or platforms in scholarly publishing)
- recurring maintenance costs that support only the day-to-day operations of existing projects rather than substantive changes or upgrades
- attendance at recurring or established conferences or professional meetings, unless to disseminate project-related findings
- projects in which more than 2/3 of direct costs are for equipment, materials, and supplies (such as to outfit a digital humanities lab or makerspace)
- promotion of a particular political, religious, or ideological point of view
- advocacy of a particular program of social or political action
- support of specific public policies or legislation
- lobbying
- projects that fall outside of the humanities; the creation or performance of art; creative writing, autobiographies, memoirs, and creative nonfiction; policy studies; and social science research that does not address humanistic questions and/or utilize humanistic methods

See [2 CFR 200 Subpart E - Cost Principles](#) for other unallowable costs.

# Level I

Level I awards (up to \$75,000 and up to 24 months) support small research projects or early stages of larger projects, including activities such as:

- developing a research agenda or strategy
- identifying appropriate methods or technologies for new and existing digital humanities
- projects
- convening planning sessions with stakeholders or conducting audience research to
- determine user needs and priorities
- designing experimental alpha-level prototypes
- facilitating convenings to address field-wide questions
- planning to revitalize and/or recover an existing digital project

## Level II

Level II awards (from \$75,001 to \$150,000 and up to 24 months) support projects that have completed an initial planning phase and are poised to scale up based on prior research and development with a well-defined work plan, including activities such as:

- technical development and/or user experience design for beta-stage prototypes of open source tools or software
- data curation
- meetings with advisory board members or collaborators
- evaluation and refinement of the project's methods, workflows, or tools to teach
- humanities concepts or to support humanities research
- development of virtual/in-person workshops or tutorials to disseminate project results

## Level III

Level III awards (from \$150,001 to \$350,000 and up to 36 months) support the expansion of mature projects with an established user base and strong dissemination plans beyond the applicant institution. Activities might include:

- technical and user experience design, including transformation of a prototype into a
- usable resource
- testing with targeted user communities
- code review and bug fixing
- development of training materials and documentation to promote wide use of the project
- preparation of presentations and publications to disseminate project results
- preparation of data, software, or websites for future preservation
- accessibility compliance review

# Application checklist

**Application Component Table**

Application Component	File Name	Designation	Page limits
<b>Grants.gov forms</b>			
<a href="#">SF-424 Application for Federal Assistance - Short Organizational</a>		Required	
<a href="#">Supplementary Cover Sheet for NEH Grant Programs</a>		Required	
<a href="#">Project/Performance Site(s) Location Form</a>		Required	
<a href="#">Research and Related Budget Attachments Form</a>		Required	
<a href="#">Certification Regarding Lobbying</a>		Conditionally required	
<a href="#">Standard Form-LLL "Disclosure of Lobbying Activities"</a>		Conditionally required	
<b>Attachments</b>			
<a href="#">1: List of personnel</a>	personnel.pdf	Required	
<a href="#">2: Narrative</a>	narrative.pdf	Required	Level I: 4 pages Level II: 6 pages Level III: 8 pages (Mandatory)
<a href="#">3: Work plan</a>	workplan.pdf	Required	3 pages (Mandatory)
<a href="#">4: Biographies</a>	biographies.pdf	Required	1 paragraph per team member (Mandatory)
<a href="#">5: Data management plan</a>	datamanagement.pdf	Required	2 pages (Mandatory)
<a href="#">6: Sustainability plan</a>	sustainability.pdf	Required for Level III	3 pages (Mandatory)
<a href="#">7: Appendices</a>	appendices.pdf	Recommended	10 pages (Suggested)
<a href="#">8: Letters of commitment</a>	letters.pdf	Recommended	
<a href="#">9: Subrecipient budget(s)</a>	subrecipient.pdf	Conditionally required	
<a href="#">10: Federally negotiated indirect costs rate agreement</a>	agreement.pdf	Conditionally required	
<a href="#">11: Explanation of delinquent federal debt</a>	delinquentdebt.pdf	Conditionally required	

# Narrative sections

## **Narrative Alignment**

Each section of the narrative aligns with corresponding review criteria. Use the crosswalk to ensure you address all criteria.

<b><u>Narrative Section</u></b>	<b><u>Review Criteria</u></b>
<a href="#"><u>Overview of the project</u></a>	<b>1</b> and <b>2</b>
<a href="#"><u>Enhancing the humanities</u></a>	<b>1</b>
<a href="#"><u>Environmental scan</u></a>	<b>2</b>
<a href="#"><u>History of the project</u></a>	<b>2</b>
<a href="#"><u>Activities and project team</u></a>	<b>3, 4,</b> and <b>5</b>
<a href="#"><u>Final products and dissemination</u></a>	<b>1</b> and <b>3</b>



# Review Criterion 1

1: The clarity of the project's goals and significance and impact for the humanities (aligns with narrative sections Overview of the project, Enhancing the humanities, and Final products and dissemination)



# Review Criterion 2

2: The quality of the overall conception, organization, and description of how the proposed work sits within a broader context, and quality of the argument for new (or further) work in this area (aligns with the narrative sections Overview of the project, Environmental scan, and History of the project)

# Review Criterion 3

3: The feasibility and appropriateness of the activities, work plan, methodology, and use of technology, and the project's plans for mitigating risk and addressing accessibility for its intended audiences (aligns with narrative sections Activities and project team and Final product and dissemination and Attachment 3. Work plan)

# Review Criterion 4

4: The qualifications, expertise, and levels of commitment of the project director and key project staff or contributors (aligns with narrative section Activities and project team and Attachment 4: Biographies)

# Review Criterion 5

5: The reasonableness of the proposed budget in relation to the proposed activities, staff compensation, the anticipated results, products, and dissemination (aligns with narrative section Activities and project team, Attachment 3: Work plan, and the Budget)

# Review Criterion 6

6: The quality and appropriateness of project plans for data management and (if applicable) sustainability (aligns with Attachment 5: Data management plan, and for Level III applicants, Attachment 6: Sustainability plan)

# General tips

- Write clearly and concisely; avoid jargon and overly technical language
- Review all sections of the application
- Start early and work with your grant administrator(s)
- Read through "What's New" and "Reminders" sections

# General tips

## What's New for 2023

- Applicants may now request up to \$75,000 for Level I projects
- Applicants must now include an “Overview of the project” section as part of the application narrative
- DHAG is temporarily suspending funding for projects that examine the history, criticism, ethics, or philosophy of digital culture or technology and its impact on society as this work may be supported by the Dangers and Opportunities of Technology program
- Subrecipient budget forms are now required for projects that include subawards

## Reminders:

- Applications will be declared ineligible for review if they do not include all required sections and components (e.g., Budget form with a Budget Justification, Biographies and not CVs).
- Applications will be declared ineligible for review if they do not comply with all requirements indicated with a “must” outlined in the NOFO, **including page limits**.
- Two or more applications for federal funding and/or approved federal award budgets are not permitted to include overlapping project costs.
- We no longer accept letters of support. Any letters submitted by individuals not participating in the project will be removed from the application.

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# NEH review process

## Step 1

Applicants use guidelines and [Grants.gov](#) package to prepare materials for submission.

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## Step 2

Applicant submits application package to [Grants.gov](#) by deadline.

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## Step 3

NEH assembles peer review panel. Knowledgeable persons outside NEH read each application and advise the agency about its merits. [Read More »](#)

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## Step 4

Using peer review evaluations, NEH staff recommends applications for funding based on available funds. [Read More »](#)

# NEH review process

## Step 5

National Council on the Humanities, which meets three times a year, reviews the recommended applications. [Read More](#)

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## Step 6

NEH chairman takes into account the advice provided by the review process and, by law, makes all funding decisions. [Read More »](#)

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## Step 7

Applicants are notified whether their projects will be funded.

# Additional resources

## Resources for Applicants to the NEH Office of Digital Humanities

The NEH and the Office of Digital Humanities have published an abundance of resources to help you navigate our programs and write a competitive application. We've compiled many of these resources for your reference. Bookmark this page: we'll keep it updated with new materials as they are released.

### **Finding the right fit for digital projects**

The NEH has more than twenty grant programs that can fund digital projects, spread across all of our offices and divisions. Use these resources to navigate the many funding opportunities that we offer and determine which ones are right for you.

- [Funding DH @ the NEH \[YouTube\]](#)
- [Match Your Project to a Grant Program](#)
- [What Grant Program Fits my Digital Project](#)

### **General applicant resources**

The NEH has published several resources that are useful for all applicants. New applicants are especially encouraged to review these resources as you begin to prepare your application.

- [Application Tips](#)
- [Information for First Time Applicants](#)
- [NEH Virtual Grants Workshops](#)

# FAQ & sample narratives

## Program Resources

[Digital Humanities Advancement Grants Frequently Asked Questions 2023 \(PDF\)](#)

[List of recent awards in this program](#)

## Sample Application Narratives

### Level I

- [University of Georgia, Freedom's Movement: Mapping African American Space in War and Reconstruction](#)
- [Ball State University, Library Circulation Histories Workshop](#)
- [Shift Design, Redesigning Historypin for Open-Source Digital Humanities](#)
- [University of Virginia, The Development of Digital Documentary Editing Platforms](#)

### Level II

- [Temple University, Developing the Data Set of Nineteenth-Century Knowledge](#)
- [University of Richmond, Distant Viewing Toolkit \(DVT\) for the Cultural Analysis of Moving Images](#)
- [College of William and Mary, Transkribus and the Georgian Papers Programme Tabular-Formatted Manuscripts](#)
- [James Madison University, Circulating American Magazines, Level II Grant](#)

### Level III

- [South Carolina Department of Natural Resources, SnowVision: A Machine Learning-Based Image Processing Tool for the Study of Archaeological Collections](#)
- [St. John's University, Ensuring Access to Endangered and Inaccessible Manuscripts](#)

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# Grant database

## NATIONAL ENDOWMENT FOR THE HUMANITIES

### Funded Projects Query Form

Updated 9/14/2022 (68,229 grants)

Grant number

Key words in project title, description, etc.

☒ Any ☐ All ☐ Exact phrase

☐ Whole words only

Grantee/participant first name

Grantee/participant last name

Organization name

Type of organization

State

Congressional district

Field(s) of project

☐ Arts: All  
☐ Arts: Architecture  
☐ Arts: Art History  
☐ Arts: Art History and Criticism  
☐ Arts: Dance History and Criticism  
☒ Any ☐ All

Grant program (\* = active)

☐ Advancing Knowledge: The IMLS/NEH Digital Partnership  
☐ After-School Programs  
☐ America's Historical and Cultural Organizations: Implementation Grants  
☐ America's Historical and Cultural Organizations: Planning Grants  
☐ America's Media Makers: Development Grants

Division/office (\* = active)

# Contact information



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