Public Humanities Projects

Exhibitions: Planning

*Sowing Seeds: Filipino American Stories from the Pajaro Valley*
University of California, Santa Cruz
Santa Cruz, CA
Award: Outright; $75,000
Planning for a traveling exhibition that documents the history of the Filipino American community in California.

*Permanent Exhibition Design Planning for the King Kamehameha V Judiciary History Center*
Friends of the Judiciary History Center of Hawai‘i
Honolulu, HI
Award: Outright; $75,000
Planning for the reinterpretation of permanent galleries exploring Hawai‘i’s hybrid legal system.

*William Walker: Walls of Truth*
Chicago Public Art Group
Chicago, IL
Award: Outright; $40,000

*Project a Black Planet: The Art and Culture of PanAfrica*
Art Institute of Chicago
Chicago, IL
Award: Outright; $40,000
Planning for a traveling exhibition that explores the art, history, and culture of twentieth-century and contemporary Pan-Africanism.

*Re-imagining the Art of Kentucky*
J. B. Speed Art Museum
Louisville, KY
Award: Outright; $40,000
Planning for the reinterpretation of the permanent gallery on Kentucky art, including advisory convenings and evaluation.

*Whose Revolution*
Concord Antiquarian Society
Concord, MA
Award: Outright; $75,000
Planning of three exhibitions that highlight the experiences of women, enslaved African Americans, and Indigenous communities in the Concord, Massachusetts, region during the American Revolution.

*Ghana 1957: African Art After Independence*
University of Michigan, Ann Arbor
Ann Arbor, MI
Award: Outright; $75,000
Planning for a traveling exhibition, website, and a catalog on the cultural and diplomatic impacts of Ghanian art around and after 1957, when Ghana declared independence.

*Developing a New Core Exhibition for Museum of the Moving Image*
American Museum of the Moving Image Inc.
Astoria, NY
Award: Outright; $74,820
Development of a permanent exhibition exploring how people create and engage with the moving image.

*The Long Struggle for Equality: The Declaration of Independence at 250*
Gilder Lehrman Institute of American History
New York, NY
Award: Outright; $75,000
Planning of a traveling exhibition, community conversations, and online resources exploring the origins and legacy of the Declaration of Independence.

*Avondale Neighborhood History Initiative*
University of Cincinnati
Cincinnati, OH
Award: Outright; $74,998
Development of a multi-site permanent exhibition on the history of Avondale, the largest African American community in Cincinnati.
Experiencing Revolution in the “Backcountry”: Lehigh Valley Contributions to the New Nation
Lafayette College
Easton, PA
Award: Outright; $75,000
Planning of five exhibitions and a symposium series that examine the impact of the peoples of the Lehigh Valley on American culture.

Interpretation of the Jeremiah Lee Estate’s Mansion House and Brick Kitchen & Slave Quarters
Marblehead Historical Society
Marblehead, MA
Award: Outright; $40,000
Development of an exhibition examining slavery in New England and an interpretive plan integrating that story into tours of the Jeremiah Lee Mansion.

Courage in the Hollers: Interpreting Coal Miners’ March and Battle on Blair Mountain
West Virginia Mine Wars Museum
Matewan, WV
Award: Outright; $74,991
Planning a multi-format interpretive tour of the 1921 Coal Mine Wars in West Virginia.

Exhibitions: Implementation

Beyond the Image: Mesoamerican Color
Museum Associates
Los Angeles, CA
Award: Outright; $400,000
Implementation of a traveling exhibition on the role and practice of polychromy in Mesoamerican art from ancient cultures to contemporary Indigenous communities, including a catalog and online resources.

Wonders of Creation: Art, Science, and Innovation in the Islamic World
San Diego Museum of Art
San Diego, CA
Award: Outright; $350,000
Implementation of a traveling exhibition that explores Islamic art and scientific culture.

Building Stories at the National Building Museum
National Building Museum
Washington, DC
Award: Outright; $400,000
Implementation of a long-term exhibition exploring the built environments in children’s books and how those worlds lay the foundations for understanding our surroundings.

New Masks Now: Artists Innovating Masquerade in Contemporary West Africa
New Orleans Museum of Art
New Orleans, LA
Award: Outright; $500,000
Implementation of a traveling exhibition exploring the history and art of masquerade in four West African nations.

Guillaume Lethière and his Worlds
Sterling and Francine Clark Art Institute
Williamstown, MA
Award: Outright; $100,000

The New York Century: 100 Years of Imagining the City, 1923–2023
Museum of the City of New York, Inc.
New York, NY
Award: Outright; $100,000
Implementation of a short-term exhibition examining how New York City has been depicted in arts, media, and culture from 1923 to 2023.

Gateway to Himalayan Art
Rubin Museum of Art
New York, NY
Award: Outright; $400,000
Implementation of a traveling exhibition geared to university galleries that would introduce essential concepts of Himalayan art and culture and a digital educational platform.

Public Humanities: Africa & Byzantium
Metropolitan Museum of Art
New York, NY
Award: Outright; $400,000
Implementation of a traveling exhibition exploring the global impact of the art and culture of Byzantine-era North and East Africa, including public programs, online media, and a scholarly catalog.

Humanities Discussions

American Muslim Pathways
Unity Productions Foundation
Silver Spring, MD
Award: Outright; $399,891
Implementation of lectures, public discussions, a website, and educational materials about the history and culture of Muslims in America.

Music Unwound
Brevard Music Center, Inc.
Brevard, NC
Award: Outright; $395,713
Implementation of a series of public programs bringing historical and cultural context to
performances of early twentieth-century classical music.

SNCC and Grassroots Organizing: Building a More Perfect Union
Duke University
Durham, NC
Award: Outright; $349,991
Implementation of a discussion series at HBCUs and museums on the history of the Student Nonviolent Coordinating Committee.

Climates of Inequality Discussions
Rutgers University, Newark
Newark, NJ
Award: Outright; $498,599
Implementation of a discussion series on the history and impact of climate change in underserved communities across the United States.

“Many Musics of America”: Interpreting What Music Means to America’s Peoples
American Musicological Society, Inc.
New York, NY
Award: Outright; $334,140
A two-year humanities discussion program exploring the history and evolution of American music.

A New Agora for New York: Museums as Spaces for Democracy
Museum Association of New York
Troy, NY
Award: Outright; $494,284
Implementation of a discussion and public program series exploring democracy in America to be conducted at twelve museums across New York.

Singing Our Shared Story
Houston Grand Opera Association, Inc.
Houston, TX
Award: Outright; $385,000
A two-year humanities discussion program and educational outreach that uses opera to explore Houston’s shared history.

Media Programs

Development

One More Mission
Catticus Corporation
Berkeley, CA
Award: Outright; $75,000
Development of a one-hour documentary about Vietnam Veterans Against the War.

The 430 Project
Visual Communications Media

Los Angeles, CA
Award: Outright; $74,978
Development of a six-episode film series about the culture and history of the Vietnamese diaspora since the end of the Vietnam War.

Nancy Drew: The Case of the American Icon
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; $74,993
The development of a documentary film exploring the historical and cultural legacies of Nancy Drew, a fictional literary detective whose books have been in print for nearly 100 years.

An Art of Choice: Lucinda Childs
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; $75,000
Development of a ninety-minute documentary film examining the work of choreographer Lucinda Childs.

A Peculiar Freedom: Portraits of Black New England
Olaleye Communications, Inc.
Boston, MA
Award: Outright; $75,000
Development of a film about free people of color in New England from 1780 to 1900.

Production

You Should Never Blink
Catticus Corporation
Berkeley, CA
Award: Outright; $633,500
Production of a ninety-minute documentary film about the life and art of Sister Corita Kent (1918–86).

Coming Round: Kashia-Pomo Struggle for the Homeland
Fort Ross Conservancy
Jenner, CA
Award: Outright; $437,795
Production of a film examining the displacement and homeland restoration of the Kashia-Pomo, a small tribal nation from the Sonoma County, California, region.

Wise Women: A Philosophy Talk Series on Female Philosophers Through the Ages
Leland Stanford Junior University
Stanford, CA
Award: Outright; $241,811
Production of sixteen episodes of the radio and podcast series “Philosophy Talk,” about women in philosophy from antiquity to the twentieth century.
**Lost Highways Podcast, Season 5**  
State Historical Society of Colorado  
Denver, CO  
Award: Outright; $309,887  
Production of eight episodes of the “Lost Highways” podcast on Colorado and Western history.

**Our Mr. Matsura**  
Center for Independent Documentary, Inc.  
Boston, MA  
Award: Outright; $618,114  

**Hannah Arendt: Thinking Is Dangerous**  
Center for Independent Documentary, Inc.  
Boston, MA  
Award: Outright; $699,598  
A documentary about the political philosopher Hannah Arendt (1906–75).

**W.E.B. Du Bois**  
Center for Independent Documentary, Inc.  
Boston, MA  
Award: Outright; $700,000  

**Division Street Revisited: A Podcast Series**  
PRX, Inc.  
Boston, MA  
Award: Outright; $304,885  
Production of a seven-episode podcast series and a one-hour public radio special using oral histories from Studs Terkel’s book *Division Street: America* to explore social history from the late 1960s to today.

**"My Underground Mother": A Feature-length Documentary that Explores the Lives and Legacies of Survivors of Jewish Women's Slave Labor During the Holocaust**  
Center for Independent Documentary, Inc.  
Boston, MA  
Award: Outright; $590,615  
Production of a feature-length documentary about Jewish female slave labor during the Holocaust using as a lens one daughter’s journey to uncover her mother’s past.

**Bombshell**  
Filmmakers Collaborative, Inc.  
Melrose, MA  
Award: Outright; $700,000  
Production of a documentary film chronicling the search for truth amidst the propaganda about the use of atomic weapons in World War II.

**Canada Lee, Native Son**  
Documentary Educational Resources, Inc.  
Watertown, MA  
Award: Outright; $700,000  
Production of a feature-length film examining the life of African American actor and civil rights advocate Canada Lee (1907–52).

**Insurrection 1898**  
University of North Carolina  
Chapel Hill, NC  
Award: Outright; $600,000  
Production of a ninety-minute film about the 1898 violent overthrow of elected officials in Wilmington, North Carolina, and its economic and political legacy.

**Magic in the United States: 400 Years of Magical Beliefs, Practices, and Cultural Conflicts**  
University of North Carolina  
Charlotte, NC  
Award: Outright; $388,863  
Production of three seasons of a podcast on how magical beliefs and practices have evolved in the U.S. from the 1600s to the present.

**The Audio History Project**  
Radio Diaries, Inc.  
Brooklyn, NY  
Award: Outright; $450,000  
Match; $100,000  
Production of twenty documentaries for radio and podcast on twentieth-century American history and culture.

**Elie Wiesel: Soul on Fire**  
WNET  
New York, NY  
Award: Outright; $600,000  

**Sun Ra and the Roots of Afrofuturism**  
Firelight Media, Inc.  
New York, NY  
Award: Outright; $700,000  
Production of a ninety-minute documentary film chronicling the life and work of jazz musician and artist Sun Ra (1914–93).

**Crime and Punishment in America**  
GWETA, Inc.  
Arlington, VA  
Award: Outright; $600,000
Production of an eight-hour documentary series exploring the American criminal justice system from the seventeenth century to the present.

Digital Projects for the Public

Discovery

*The People Who Created "America's City" (New York 1770–1800)*
Northwestern University
Evanston, IL
Award: Outright; $29,949
Research and consultations with scholarly and educational advisers to create a role-playing game about New York City during and after the American Revolution.

*Diversity in Early America Tour App*
Dialogue Institute
Philadelphia, PA
Award: Outright; $29,700
Historical and technical research for an app-based mobile walking tour about the diverse religious traditions in colonial and Revolutionary-era Philadelphia.

*Augmenting Manissean Public Memory, Sense of Place, and Belonging on Block Island*
University of Rhode Island
Kingston, RI
Award: Outright; $29,953
Development of an AR walking tour and on-line map exploring the African American and Indigenous history of Block Island.

Prototyping

*The Chinatown History Project*
University of Southern California
Los Angeles, CA
Award: Outright; $99,966
Prototyping of a multiformat digital project on the history of Los Angeles's Chinatown.

"Repatriating" *Mexican Americans in the 1930s*
Independent Arts and Media
San Francisco, CA
Award: Outright; $72,200
Match; $27,550
Prototyping a mobile app that combines an audio walking tour with augmented reality to interpret the Mexican American experience in 1930s Los Angeles.

*Lucy Terry Prince: A Window into African American Life in Early Rural New England*
Pocumtucket Valley Memorial Association
Deerfield, MA
Award: Outright; $100,000

*Jane Austen's Desk: The Prototype*
Jane Austen Summer Program, Inc.
Chapel Hill, NC
Award: Outright; $100,000
Prototyping of an interactive platform that contextualizes Jane Austen’s life, worldview, and works through personal artifacts, novels, and archival documents.

*Experiencing Civil War History Through Augmented Reality: Soldiers, Civilians, and the Environment at Pamplin Historical Park*
Virginia Polytechnic Institute and State University
Blacksburg, VA
Award: Outright; $98,519
Prototyping an interactive tour of Pamplin Historical Park’s battlefield and plantation.

Production

*Academy Museum of Motion Pictures Digital Tours*
Academy Foundation
Los Angeles, CA
Award: Outright; $300,000
Production of two digital tours and mobile apps, onsite kiosks, and online resources augmenting a new permanent exhibition on Jewish founders of the film industry and highlighting the history of Los Angeles neighborhood movie houses.

*Resonant: Exploring Indigenous Knowledge, Culture, and Climate through Place-based VR*
CyArk
Oakland, CA
Award: Outright; $400,000
Production of a game exploring Hopi history and culture through virtual reality-based interaction with two historic sites, Balcony House and Wupatki National Monument.

*Walking Cinema: Museum of the Hidden City*
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; $400,000
A website and mobile application with walking tours exploring the history of affordable housing in San Francisco.

*Gallup New Deal Art Virtual Museum*
gallupARTS, Inc.
Gallup, NM
Award: Outright; $400,000
Production of an interactive, virtual museum exploring the New Deal art and artists of Gallup, New Mexico.

*Discovering Lucy and Desi: Producing Interpretive Content on the First Couple of Comedy*
National Comedy Center, Inc.
Jamestown, NY
Award: Outright; $379,410
Production of four interactive touchscreen kiosks for a museum dedicated to entertainers Lucille Ball and Desi Arnaz.

*Mission US: Spirit of a Nation*
WNET
New York, NY
Award: Outright; $399,207
Production of an online game using the history of the Apalachee as a case study to interrogate Indigenous experiences in sixteenth- and seventeenth-century Florida.

*Global Passages: Creating a Public Database of Slaving Voyages across the Indian Ocean and Asia*
William Marsh Rice University
Houston, TX
Award: Outright; $395,439
The creation of an Indian Ocean and Asia slave voyages database and its contextualization in the open access SlaveVoyages website.

**Cooperative Agreements and Special Projects**

*Implementation Phase of the Educating for American Democracy Initiative: Pilot Projects in Elementary Grades*
iCivics, Inc.
Cambridge, MA
Award: Outright; $851,249
The implementation of pilot programs—including outreach, capacity building, professional development, resource development, and program evaluation—for elementary grade civics education in underserved communities, with an emphasis on collaboration with local cultural institutions.