

Bataan Vocational Building and High School Addition



200 West Marcy Street and 155 Grant Avenue
Lots 10 and 11, Block 2, Fort Marcy Addition
Santa Fe, Santa Fe County, New Mexico
Downtown and Eastside Historic District

Survey and Evaluation of Historical Significance

February 2020

*Note: this form was prepared as the buildings were initially scheduled to be part of the NEH grant. NEH funding has since been withdrawn from the buildings. Because of this, the HCPI has not been submitted to the City of Santa Fe Historic Districts Review Board for status evaluation. Since the original survey, the window grids have been removed.
February 12, 2024*

Prepared by:

John W. Murphey
Architectural History Services
440 Jackson Drive
Santa Rosa, CA 94509


Prepared for:

Georgia O'Keeffe Museum
217 Johnson Street
Santa Fe, NM 87501

Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Department of Cultural Affairs

Date of Form: February 21, 2020; updated June 18, 2020

For HPD Office use only: HCPI No. _____ District No. _____ NRHP _____ SRCP _____ Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D		
1. Name of property: Bataan Vocational Building & High School Addition	2. Location: 200 W. Marcy Street & 155 Grant Avenue Downtown and Eastside Historic District	3. Local Reference Number: Santa Fe ID #: H2640 4. County: Santa Fe Parcel Number: 18100105
5. Property Type: <input checked="" type="checkbox"/> Buildings: 2 <input type="checkbox"/> Structures: <input type="checkbox"/> Site <input type="checkbox"/> Object		
6. Date of Survey: December 3, 2019		
7. Previous Survey Date(s): <input checked="" type="checkbox"/> Yes: February 14, 1985 <input type="checkbox"/> No:		
8. Name of Project: HDRB status review		
9. Lat/Long: 35.689668, -105.939807		
10. Photo Information: John Murphey, photographer. View of north and west elevations of 1950s addition.		
11. Brief Description of the Property: Occupying the length of a city block, the former Bataan Vocational School is an approximately 40,414-square-foot office building, presenting a strong Pueblo Revival appearance (Photo 1). It consists of the original 1942 one-story structure and a two-story addition completed in 1950. The building, aligned on a relative east-west axis, faces north on to the Santa Fe City Hall and Convention Center campus. To the southwest, it looks over the former Alfred M. Bergere House, (now the Georgia O’Keeffe Research Center), sitting on land owned by the same property owner. A shallow asphalt parking lot parallels its southeast elevation. Concrete sidewalks edge its east, north, and west sides. The north side, its principal façade, is enlivened by planting beds. Continued on Page 5.		
12. Who uses the property? Professional Offices		
13. Construction Date Date: 1942; 1950; 1980 <input checked="" type="checkbox"/> Known <input type="checkbox"/> Estimated Source Original drawings, newspaper accounts, and archival sources		
14. Setting: <input type="checkbox"/> Suburban <input type="checkbox"/> Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/> Urban If Urban: <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Residential <input type="checkbox"/> Public		
15. Relationship to Surroundings: <input checked="" type="checkbox"/> Similar <input type="checkbox"/> Dissimilar Comments: N/A		

HCPI Base Form (FORM 1)

(Continued from other side)

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



1978 aerial photograph.

Source: NMDOT



17. Surveyor:
(your name, address, telephone number, and any group affiliation)

John W. Murphey
Architectural Historian
Architectural History Services
505-577-7593
John@archhistoryservices.com

For: BSF Foundation

18. Owner (if known) and other knowledgeable people:

Owner: BSF Foundation

19. Is Property Endangered? Unknown No Yes How?

20. Significance to Current Community: Unknown None Low Moderate High

Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)

See Historical Overview.

22. National or State Register:

Is this property individually listed on a historic register? Unknown No Yes

If yes: State National

If 'no' or unknown, do you think this property is eligible for listing? No Yes

Why? Alterations have adversely affected its historic integrity.

23. National or State Historic District:

Is this property in a historic district? Unknown No Yes

If yes: Significant Contributing Non-contributing No Status

Per City of Santa Fe official designation map, as accessed on February 21, 2020

If 'yes', what is the name of the district? State National City of Santa:
Downtown and Eastside Historic District

1942 building, recommended Noncontributing; 1950 addition, recommended Contributing to Santa Fe Downtown and Eastside Historic District, February 21, 2020

24. Supplemental Forms:

None HCPI Detail Form (FORM 2) Continuation Sheets, # pages: _____

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ARCHITECTURAL AND CONSTRUCTION DETAILS:																													
6. Visible Construction Material: <input type="checkbox"/> Adobe <input type="checkbox"/> Brick <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Concrete: Block <input type="checkbox"/> Concrete: Cast Stone <input type="checkbox"/> Concrete: Poured <input type="checkbox"/> Earth Plaster <input type="checkbox"/> Masonry: Simulated <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Structural Siding <input type="checkbox"/> Metal: V-Crimp <input type="checkbox"/> Stone: Random Ashlar <input type="checkbox"/> Stone: Random Coursed <input type="checkbox"/> Stone: River Rock <input type="checkbox"/> Stone: Rusticated <input type="checkbox"/> Stone: Tabular <input checked="" type="checkbox"/> Stucco: <input type="checkbox"/> Tile: Clay <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Wood: Board and Batten <input type="checkbox"/> Wood: Horizontal Siding <input type="checkbox"/> Wood: Jacal <input type="checkbox"/> Wood: Log <input type="checkbox"/> Wood: Shingle <input type="checkbox"/> Wood: Tongue and Groove <input type="checkbox"/> Other: _____ <u>Known Building Material: Brick</u>				7. Number of Stories: <input type="checkbox"/> N/A Number: <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 1 1/2 <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 Other: _____																									
				8. Foundation: <input type="checkbox"/> N/A <input type="checkbox"/> Not visible <input type="checkbox"/> None <input type="checkbox"/> At Grade <input checked="" type="checkbox"/> Raised Materials: <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone Other: _____ Notes: _____																									
				9. Roof: <input type="checkbox"/> N/A Shape: <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Gabled <input type="checkbox"/> Hipped <input type="checkbox"/> Pyramidal <input type="checkbox"/> Shed Other: _____ Pitch: <input type="checkbox"/> None <input checked="" type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> Steep Features: <input checked="" type="checkbox"/> Eave: <input checked="" type="checkbox"/> Parapets Materials: <input type="checkbox"/> Asphalt <input type="checkbox"/> Earth <input checked="" type="checkbox"/> Composition shingle <input type="checkbox"/> Metal: Pressed <input type="checkbox"/> Composition Roll <input type="checkbox"/> Metal: Corrugated <input type="checkbox"/> Metal: Standing Seam <input type="checkbox"/> Metal: V- Crimp <input type="checkbox"/> Tile: Terra Cotta <input type="checkbox"/> Wood: Shingle Other: Tar and Gravel																									
10. Windows <input type="checkbox"/> N/A <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Operation</th> <th>Material</th> <th>Glazing</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Combination Casement/Fixed</td> <td>Wood</td> <td>Grid Inserts 4, 6, 8, 10</td> <td>Multiple</td> </tr> </tbody> </table>		Operation	Material	Glazing	Number	Combination Casement/Fixed	Wood	Grid Inserts 4, 6, 8, 10	Multiple	11. Doors <input type="checkbox"/> N/A <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th>Type</th> <th>Style</th> <th>Material</th> <th>Number</th> </tr> </thead> <tbody> <tr> <td>Single-Leaf</td> <td>Panel/Glass</td> <td>Wood</td> <td>1</td> </tr> <tr> <td>Single-Leaf</td> <td>10-light</td> <td>Wood</td> <td>2</td> </tr> <tr> <td>Double</td> <td>10-light</td> <td>Wood</td> <td>3</td> </tr> </tbody> </table>				Type	Style	Material	Number	Single-Leaf	Panel/Glass	Wood	1	Single-Leaf	10-light	Wood	2	Double	10-light	Wood	3
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Single-Leaf	Panel/Glass	Wood	1																										
Single-Leaf	10-light	Wood	2																										
Double	10-light	Wood	3																										
12. Chimneys <input type="checkbox"/> N/A		13. Porches <input type="checkbox"/> N/A Type: <input checked="" type="checkbox"/> Entry <input type="checkbox"/> Partial-Width <input type="checkbox"/> Full-Width <input type="checkbox"/> Wrap																											
14. Other Significant Features N/A																													
15. Modifications: <input checked="" type="checkbox"/> <input type="checkbox"/> No known modifications #1 Date: 1950; two-story addition, west elevation; project plans #2 Date: 1979-80; wholesale replacement of windows; removal of overhead doors; major change to openings; installation of east elevation portal; removal of west elevation stairs; creation of elevator overrun; gutting and renovation of interior																													

HCPI Detail Form (FORM 2)

(Continued from other side)

16. Primary Architectural Style Not Applicable

- | | | | | |
|--|---|--|---|--|
| <input type="checkbox"/> Art Deco/Streamline Moderne | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Mission Revival | <input type="checkbox"/> Pueblo | <input checked="" type="checkbox"/> Spanish-Pueblo Revival |
| <input type="checkbox"/> Bungalow/Craftsman | <input type="checkbox"/> International | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Territorial |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Italianate | <input type="checkbox"/> Northern NM | <input type="checkbox"/> Ranch | <input type="checkbox"/> Territorial Revival |
| <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Mediterranean | <input type="checkbox"/> Prairie | <input type="checkbox"/> Spanish-Colonial | <input type="checkbox"/> Tudor Revival |

Notes:

Other:

17. Documents Available and Their Locations

New Mexico Historic Preservation Division
407 Galisteo Street, Suite 236
Santa Fe, NM 87501
(505) 827-6320

Historic Preservation Division
Land Use Department
City of Santa Fe
200 Lincoln Avenue
Santa Fe, NM 87504
(505) 955-6605

SITE:

18. Attached or Associated Properties

Are associated properties eligible for listing? No

19. Site Plan: 2019 aerial, courtesy City of Santa Fe.



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Architectural Description Continued

The composite building has three distinct construction periods. The lower, first-story, east portion, containing roughly 22,324 square feet, was erected in 1942, after a design by Kruger & Clark, Architects, as an aviation mechanics training building. This section is characterized by its strict symmetrical fenestration along the north façade (Photo 2).

Capping the west end is an 18,090-square-foot, two-story mass erected in 1950, after a design by John Gaw Meem-Hugo Zehner and Associates (Photo 9). Separating the two sections is an elevator overrun installed during a renovation (Photo 8). The boxy, rectangular volume is the tallest part of the joined buildings.

The third phase, a 1979-80 adaptive reuse project by architects Dorman-Nelson, inserted the elevator overrun and made significant changes to fenestration on the south and east elevations of the original building.

Kruger & Clark Building

The principal entry for the 1942 building is on Marcy Street. Its likely original double wood doors are sheltered by a heavy Pueblo Revival enclosure (Photo 3). Measuring 32' in length, the enclosure creates an unintended tension between its massive abutments and the visually lighter vigas. Twelve-light wood windows, which once flanked the doors and provided relief to the weight, were removed at some point after the 1950s.

Historically, smaller rectangular openings holding grouped steel commercial projected windows fenestrated this elevation. In the 1979-80 renovation, they were removed, and the sills lowered to almost grade to accommodate new sets of windows daylighting the ground floor and a new loft section. The alteration not only reduced the sill height but also narrowed the width of the openings in some cases. Their alteration disturbed the elevation's horizontal emphasis and, therefore, balance.

The new windows, used throughout the building, comprise wood, double-pane casements with grid inserts flanking fixed sash. These are arranged on the north elevation as two groups of four sash, separated by a wood spandrel (Photos 2 & 3). Their light pattern, vertical alignment, material, and operation are much different than the original windows.

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Secondary Elevations

A tall, non-historic portal dominates the east elevation fronting Sheridan Street (Photos 4 & 5). Erected during the 1979-80 renovation, the 212-square foot structure — with its battered Pueblo Revival piers — presents a false sense of the building’s development. This once utilitarian elevation originally displayed a group of three steel windows situated in the center of the wall. The renovation increased the opening height to hold two levels of windows. The only historic feature remaining are the corner buttresses.

The south elevation, facing the parking lot, reveals the highest degree of change in fenestration (Photo 5). Two large overhead doors originally penetrated the southeast corner. These were used historically to bring airplane engines (and later automobiles) into the building. The 1979-80 renovation removed the doors and infilled the openings with two levels of mulled glazing (Photo 6). This alteration introduced bulkheads, changing the overall dimension of the openings. The new windows evoke a false impression of the building’s evolution and have eliminated its once industrial character.

A smaller overhead door at the southwest corner was replaced with the same treatment (Photo 7). Other openings on this elevation appear to have been altered in size. All hold grid windows tied to the 1979-80 adaptive reuse program.

John Gaw Meem-Hugo Zehner and Associates Addition

The office of John Gaw Meem-Hugo Zehner and Associates designed the addition in 1949 to relieve overcrowding at the high school, which at the time sat across the street. Erected quickly, it attempted to harmonize with the Kruger & Clark building.

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The north elevation, facing Marcy Street, is considered the main façade (Photo 10). Offset symmetry characterizes the façade. The building is entered at the northeast through a Pueblo Revival enclosure. The enclosure, with its battered piers, harkens to Meem’s early use of the device in the 1928 Conkey Residence. Meem’s office used the enclosure at the addition to balance the imposing length of the two structures.

Unlike the 1942 entry, Meem and Zehner lessened the width and depth of the addition’s enclosure. It enframes a set of original wood entry doors, bracketed with sidelights and a transom. A handsome hand-hewn corbelled beam spans the opening (Photo 11). The façade’s remaining openings appear to be at their original dimensions and position but hold casement units installed during the 1979-80 renovation (Photo 12).

Meem and Zehner were given the most freedom on the west elevation, a façade that didn’t need to harmonize with the older building (Photo 13). At two stories, it looks down across the street on Meem’s 1939 First Presbyterian Church, a structure nearly overwhelmed by its heavily battered buttresses and sculptural weight. In contrast, the Bataan Vocational School’s west façade is devoid of any sculptural character; its flat plane modulated only by a few openings.

The first and second stories have nearly the same alignment of windows and doors, patterned for mainly function over aesthetics. A small, recessed entry shelters double wood doors topped with a divided-light transom. Directly above, on the second floor, is a shallow wood balconette (Photo 14). The balcony and the different window widths work to break up the monotony of the façade. An ADA ramp framed by a sloping stucco wall, however, mars the subtle balance the architects intended. Additionally, the ramp removed a short run of stairs and wrought-iron handrails historically leading to the entry.

The south elevation received little attention from the architects. It is mostly a flat wall penetrated by a near symmetrical pattern of openings (Photo 15). These hold the same type of casements with grid inserts found on the other elevations.

The 1979-80 project added an enclosure over a basement entry at the southwest corner. This alteration appears to have removed a door historically at this position. The renovation introduced a new window and removed the sills designed by Meem and Zehner. Comparing the 1949 drawings to existing conditions indicates the openings were likely modified in width to hold the new units.

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The east elevation, joining the earlier Kruger & Clark building, reveals a high degree of alteration. Half of the windows on the second floor were removed for the elevator overrun. The ground floor openings, historically part of the Kruger & Clark design, have been equally modified, with an overhead door removed and replaced with mullied windows.

The building's parapet was raised, likely during the renovation project, by several feet. This has resulted in a higher profile and worked against the horizontality the architects originally intended.

Interior

The 1979-80 adaptive reuse program dramatically changed the interior of the original building and its 1950 addition. The purpose of the renovation was to create professional office suites (Photos 16 & 17). This consisted of installing corridor-accessed offices in the once large, open shop areas of the original building and the addition.

The Kruger & Clark section received a loft-like arrangement of upper-level offices (Photo 18). This work introduced new ceilings, covering all but one of the original wood trusses (Photo 19).

The introduction of the office suites completely changed the spatial arrangement of the building's vocational and high school periods. All that survives from this time are a few internal walls and the U-shaped stairs in the 1950 addition (Photo 20).

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Historical Overview

Constructed in 1942, with an addition made in 1950 and a full renovation completed 30 years later, the former Bataan Vocational School’s most significant association is its origin as a national defense training site. The history of the lot and the development and modifications to the building are presented as capsule contexts.

Fort Marcy (1846-1904)

The building stands in an area that was historically part of the *royal presidio*, the Spanish colonial military fort that protected New Spain. Likely constructed in the 17th century, the fortification extended from the Plaza in a northern direction, encompassing nearly 20 acres. As noted briefly in Fray Francisco Atanasio Dominguez’s 1776 missions report, it included military barracks and other structures.¹ Little is known about the presidio, other than it was rebuilt and increased in size. According to a drawing made by Governor Fernando de la Concha in 1787, it reached north to what is today Paseo de Peralta.²

The presidio turned into a military post after the American conquest in 1846. The U.S. Army reorganized the site, building new infrastructure and naming it Fort Marcy, after William Learned Marcy, the Secretary of War. Work included turning a meandering Colonial-era road along its western boundary into Grant Avenue, and creating the north-south Lincoln Avenue.

Most of the colonial structures were torn down and replaced with new buildings following standard military plans. Six officers’ quarters were erected, including one that sat on the site of the current building (Figures 1-4). The quarters, made of adobe, were finished with white plaster and green trim to give them an Anglo-American appearance.

After the Civil War, the fort was designated a military reservation, signaling its decreasing role in protecting Santa Fe. The site of former presidio became the Fort Marcy Military Reservation by executive order on August 28, 1868.

¹ Fray Francisco Atanasio Dominguez, *The Missions of New Mexico, 1776* (Albuquerque: University of New Mexico Press, 1956), 40.

² Corrine P. Sze and Beverly Spears, *Santa Fe Historic Neighborhood Study* (Santa Fe: City of Santa Fe, 1988), 45; Susan Hazen-Hammond, *A Short History of Santa Fe* (San Francisco: Lexicos, 1988), 67.

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Change arrived again in the 1890s when the Army began making small improvements to the reservation. Work included replacing the Officers' Quarters adobe roofs with pitched and hipped structures finished with shingles.³ Marcy Street — a road first proposed by the city in 1881⁴ — was constructed, providing central east-west passage across the reservation. These and other improvements could be interpreted as insight into the military's desire to offload the fort.

This goal was formally articulated in 1895 when the government announced that it would remove soldiers from the reservation. As expressed by Lieutenant General John McAllister Schofield, "Santa Fe [had] always been a nice place for the soldiers, but [there were] not enough soldiers to garrison others and more important posts."⁵

Santa Fe citizens protested the move, hoping the War Department would reactivate the fort. An editorial in the *Santa Fe New Mexican* found it "unwelcome news," but admitted that it "is hardly to be expected that troops could be assigned to this post, out of repair and unfit, as any sensible man knows."⁶ The paper hoped the federal government would build a modern fort south of town. For their part, city officials welcomed the news, claiming the military reservation was theirs, as it belonged to the original land grant. But with the land grant itself unsettled, there was little expectation Washington would give the fort to the city. Despite several efforts by Governor William Taylor Thornton to alter the secretary of war's decision, the reservation was turned over to the Department of Interior by executive order on June 15, 1895.

A National Sanatorium

In 1896, the American Invalid Aid Society of Boston, working with United States Senator Jacob Gallinger (R-New Hampshire), approached Congress with a bill to turn the old fort into a tuberculosis sanatorium of national scale. Introduced to Congress in April of that year, the bill established that the society would be given the property, with the provision that the sanatorium be in operation within two years.⁷

³ "Army Orders," *Santa Fe New Mexican*, April 26, 1892, 4.

⁴ Sze and Spears, *Santa Fe Historic Neighborhood Study*, 47-48.

⁵ "Schofield Says No," *Santa Fe New Mexican*, June 1, 1895, 1.

⁶ "This Settles It," *Santa Fe New Mexican*, September 23, 1895, 4.

⁷ "A Proposed National Sanatorium," *Medical Record*, February 27, 1897, 307.

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The Silver City newspaper, perhaps representing its city’s interest as a tuberculosis treatment hub, reported that Santa Fe citizens were “considerably elated” by the prospect of the sanatorium, finding that the project would of “great help to the city Santa Fe and would undoubtedly result in bringing a great many invalids to New Mexico.”⁸

The *Santa Fe New Mexican* weighed in, stating it found the idea, “noble,” and “one that appeals to the best that there is in man,” but concluded that the “prospect of a large colony of consumptives being planted here is not alluring, neither is it pleasant,” worrying about the transmission of the disease to the local population.⁹

Similarly, George W. Knaebel, representing the Santa Fe Board of Trade, questioned the bill, fearing that New England would send its worst paupers to Santa Fe.¹⁰ The board instead backed a competing proposal by United States Senator M. Henry Teller (R-Colorado) to use the site as a school for Pueblo Indian children.¹¹

Given the pushback, the American Invalid Aid Society modified its ambition, pursuing Fort Stanton in Lincoln County instead as a more appropriate site, as it was “removed from any center of population and all danger from infection.”¹²

A New School and Subdivision

With the threat of the national sanatorium removed, Senator Thomas Catron, president of the Santa Fe Board Education, angled to have the abandoned Fort Marcy turned over to the city to fund a new school campus — a critical need for the growing community.¹³ Following a January 5, 1904, presidential proclamation, the federal government divested the land, deeding the 17.7-acre tract and its roughly 20 structures to the City of Santa Fe.¹⁴

⁸ “The Sanitarium,” *Santa Fe New Mexican*, May 2, 1896, 1. Reprint of *Silver City Eagle* article.

⁹ “The Consumptive Sanitarium,” *Santa Fe New Mexican*, October 14, 1897, 2.

¹⁰ “The Fort Marcy Reserve,” *Santa Fe New Mexican*, April 27, 1896, 4.

¹¹ “Wanted for the Indians,” *Santa Fe New Mexican*, April 25, 1891, 1.

¹² *Santa Fe New Mexican*, December 27, 1897, 2.

¹³ Henry J. Tobias and Charles E. Woodhouse, *Santa Fe: A Modern History, 1880-1990* (Albuquerque: University of New Mexico Press, 2001), 46.

¹⁴ Joint Committee on Printing, *A Compilation of the Messages and Papers of the Presidents, Volume XV* (New York: Bureau of National Literature, Inc., c.1904), 6948.

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The next month, the city turned the area over to the board of education. Under the agreement, the board would use some of the land to build a school, selling excess property to raise money for its construction.

The same summer, the board began selling off parcels of land, starting with Blocks 5 and 6, a wide swath between Palace Avenue and Federal Place and Lincoln and Washington avenues. At the same time, work began to clear off Block 4 (current location of City Hall), to build a school. Alfred M. Bergere, the first judicial district court clerk who had purchased one of the officers’ quarters (now Georgia O’Keeffe Research Center), complained about the demolition, saying that the adobes thrown onto Marcy Street had made it “absolutely impassable.”¹⁵

The remaining acreage was platted the same year as the Fort Marcy Addition. The addition was placed for auction on September 3, 1904.¹⁶ Its amended plat (Figure 5) indicates the lots developed later for the former Bataan Vocational School (Lots 10 and 11) had been cleared by then.

National Defense Work (1942-1944)

The sale of lots and demolition of former military buildings continued through the 1910s. Lots 10 and 11 sat empty for nearly four decades before being marshaled into action at the cusp of the United States’ entry into World War II.

With war raging in Europe, President Roosevelt sent Congress on January 4, 1940, an unprecedented request for \$1,389,000,000, to infuse the the National Defense Fund. It would, as advertised by the administration, build ten 24 warships and 8,500 planes, and help Britain win the war. Included in the appropriation was \$574,000,000 set aside to establish an emergency defense fund. Money from this fund would filter down to the individual states to assist with their mobilization efforts.

¹⁵ Bergere’s comment paraphrased in “Delgado Appointed,” *Santa Fe New Mexican*, September 7, 1904, 1.

¹⁶ “Notice,” *Santa Fe New Mexican*, August 4, 1904, 8.

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The need for trained defense workers became evident in the ensuing months of mobilization. In his May 31, 1940 message to Congress, President Roosevelt asked for an immediate expansion of programs to train defense labor.¹⁷

Two days earlier, John Ward Studebaker, the U.S. Commissioner of Education, reported to Congress that “public education had not kept pace with the rapid development and progress of aviation,” indicating that the lack of trained airplane mechanics was a major problem.¹⁸ Roosevelt, keen to this deficiency, requested that Studebaker’s office explore ways to incorporate existing vocational and trade schools into aviation training programs.

As a result, in June 1940, Roosevelt directed the Defense Advisory Commission to create a bill to spur emergency defense work training. Attached to the bill was a secondary appropriation of \$15 million to the Commissioner of Education to launch an emergency program to train defense workers through existing public school vocational programs.¹⁹

Signed by the president on June 27, 1940, the National Defense Training Program, as it would come to be known, motivated hundreds of high schools across the United States to start youth defense training programs, particularly those geared toward aviation. With offers of free tuition, enrollments began almost immediately, and 75,000 youth entered the program by July 1940. The Dayton, Ohio school district set up youth industrial training courses just days after the president’s signature; a high school defense program already underway in Shreveport, Louisiana learned of the funding and shifted to a 24-hour operation.²⁰

New Mexico education officials began planning for defense work training soon after the announcement of the National Defense Training Program. Santa Fe was targeted for two courses: one geared to aircraft mechanics and another to airplane engine maintenance.²¹ Similar aviation mechanics programs were activated at high schools

¹⁷ Melvin L. Barlow, “200 Years of Vocational Education: 1776-1976: Coming of Age, 1926-1976,” *American Vocational Journal* (May 1976), 70.

¹⁸ Quoted in Dana Adrienne Ponte, “The First Line of Defense: Higher Education in Wartime and the Development of National Defense Education, 1939-1959,” (PhD diss., University of Washington, 2008), 95. <https://pdfs.semanticscholar.org/a285/6e8dc15774c797dabee10e34128f465ff91f.pdf>

¹⁹ Barlow, “200 Years of Vocational Education,” 70; “\$15,000,000 Given for Education in Defense,” *Murray Eagle* (Murray, Utah), August 15, 1940, 8.

²⁰ “War Threat Puts Local School on 3 Shifts Per Day,” *Shreveport Times*, August 25, 1940, 13.

²¹ “Training Classes in Defense to be Opened,” *Santa Fe New Mexican*, December 28, 1940, 1.

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in Albuquerque, Clovis, Las Cruces, Deming, and Raton.

Instruction in Santa Fe initially took place in a wing of the municipal airport, then located off Cerrillos Road. Classes were held at night, two times a week. The classes — free of charge — were only open to males between the ages 17 and 25 who were not enrolled in school. Considering the impact of the new program, the Santa Fe Board of Education announced they would build a new structure on an empty lot across from the downtown high school designed specifically for aviation mechanics training.²²

The first crop of students in Santa Fe completed their coursework in June 1941 and were transported to work in airplane factories in Wichita, Kansas, and the West Coast. Given the increasing need for skilled labor, Santa Fe school officials — like their counterparts across the country — soon loosened the age limit to “any boy or man of sound mind, who is an American citizen.”²³

With the change, airplane repair instruction became directly incorporated into the high school’s curriculum, starting with a new class entitled aeronautical mechanics. With the heightened pace of production, instruction now took place daily in four-hour rotations.

An Aviation Mechanics Shop

Planning for the Santa Fe High School aviation mechanic building began in late 1940. To finance the structure, the Board of Education submitted a proposal to the Works Progress Administration, a New Deal make-work program that did much to enhance New Mexico’s built environment.

In their application, the board emphasized the need for the building, stating that the present situation — shared rooms in the high school — was wholly inadequate. It specified the design would include “steel windows and special doors. . . to provide ample light and entrance for airplane mechanic instruction.”²⁴ The Works Progress

²² Ibid.

²³ “New Classes Announced,” *Santa Fe New Mexican*, July 10, 1941, 1.

²⁴ Works Progress Administration, “Project Proposal,” 165-1-85-206, no date, 1.

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Administration approved the application on April 21, 1941 at the requested amount of \$30,075.²⁵

Kruger & Clark, Architects

School officials hired the Santa Fe architecture firm of Kruger & Clark, Architects to design it. Formed in 1937, the practice was led by partners Willard C. Kruger and Kenneth S. Clark. Kruger (1910-1984), a Raton native, who earned a Bachelor of Architecture at the Oklahoma A. and M. College in 1934, and would become one of New Mexico’s most prolific architects. Clark (1909-1991), originally from Oklahoma, had trained at the same school. He received a Bachelor of Architecture in Structural Engineering in 1932 and a Master of Architecture in Design and Architectural Engineering the following year, resulting in an attractive résumé.

Kruger was the pragmatic businessman, builder, and persuader. Clark held a more romantic idea of architecture and emerged as the chief designer. Individually and as the firm, both Clark and Kruger were involved in numerous New Deal projects, resulting in Pueblo and Territorial Revival style public buildings found around the state.

Use Dictates Design

Kruger & Clark’s concept for the aviation mechanics instruction building consisted of a long, linear, one-story structure. A colored pencil rendering of the north elevation, dated September 25, 1940, shows a highly symmetrical arrangement of wings flanking a handsome Pueblo Revival entry. The wings were penetrated with a line of 12-light wood windows set deep into the wall, at a size more suitable to residential architecture than an industrial arts building (Figure 9).

In a set of drawings prepared a month later, the practical needs of the building began to dictate its design (Figure 10). The basic floor plan comprised two wings: an aircraft shop occupying the east wing, a general shop at the west, and in between (behind the Marcy Street entry) a drafting room, office, and restroom (Figure 11). Attached to the southwest was a separate, smaller volume, designed to hold an auto shop, resulting in

²⁵ “WPA Allotments Given Approval,” *Santa Fe New Mexican*, April 22, 1941, 1.

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an overall L-shaped plan. The drawings indicated that the west end was contemplated for a small, one-story addition to hold an arts and crafts shop.

The architects selected a concrete block wall system topped with flat wood trusses for the building. The trusses, made of sistered 2"x 4"s at a 30' span, were a logical choice, as they could provide adequate headroom for large equipment and handle a load of snow.

To accommodate plane engines and related equipment, wide overheard doors were inserted into the south elevation of the aircraft shop and the east side of the general shop. The fenestration of the wings was changed to large, horizontally oriented commercial projected units more appropriate for shop work. Only the small double-hung wood windows along the north entry were retained in the final scheme.

Kruger & Clark were working on nearly 30 New Deal projects, including numerous public-school buildings spread across the state, during the design of the Santa Fe structure. One of the projects, a multi-phase program for Clayton High School, involved a similar aviation mechanics building. In Santa Fe, Kruger & Clark were in the process of designing two public schools, of which Carlos Gilbert Elementary School would emerge as a significant example of the Territorial Revival style.

With office staff stretched thin, and projects delayed awaiting federal approvals, the firm found itself behind schedule for the aviation mechanics building, for which Kruger & Clark had a supervisory role during construction. Originally to be completed on September 1, 1941 for the beginning of fall instruction, work was delayed for months.

During a January 1942 presentation to the school board, Kruger described the difficulties working during the war, decrying that most skilled laborers had been shifted to higher priority projects.²⁶ Despite being unfinished, students from the aviation mechanics program moved into the building in the spring of 1942.

The building received a formal dedication on May 13, 1942. The entire high school body attended the event, led by school superintendent Raymond P. Sweeney with participation from state and federal officials. Responding to the tragic Bataan Death

²⁶ "War May Halt Construction of Schools," *Santa Fe New Mexican*, January 14, 1942, 1.

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March that occurred the month before, it was quickly given the name, the Bataan Vocational School. An International News Service article commenting on the opening, described “grim-faced high school boys” training in the building “for war industry jobs that will avenge the 2,000 New Mexico soldiers in whose memory the school was dedicated.”²⁷

The Bataan Vocational School could hold 150 students taught by seven instructors. Courses were expanded to include ship welding, aircraft sheet metal, and riveting, with classes taught both day and night.²⁸

Since September 1941, Santa Fe High School instructed 584 students for wartime work, of which 400 had already found employment on the West Coast in shipyards in Richmond, Oakland, Seattle, San Francisco and fabricating airplanes in factories across the Pacific Coast.²⁹

Women to the Cause

Responding to a severe need for skilled workers, the federal War Manpower Commission opened defense work to women, hoping to train them to replace men who had been drafted and shipped off to war. Learning of the high-paying jobs, women lined up for training. Starting in July 1942, women in Santa Fe began to prepare for aircraft mechanics and oxyacetylene welding jobs.

Taught at the municipal airport, the program ran eight hours a day, five days a week.³⁰ After 200 hours of instruction the women graduated from the program and were guaranteed work at an aircraft company. Within a month, a new welding class for women opened in the Bataan building, followed by riveting instruction.

Nearing the end of 1942, Santa Fe High School opened all defense work classes to females. An advertisement in the *Santa Fe New Mexican* motivating women to enroll in

²⁷ “Boys Learn Jobs to Avenge Pals,” *Salt Lake Tribune*, May 17, 1942, 7.

²⁸ “Will Dedicate New Building,” *Santa Fe New Mexican*, May 12, 1942, 1.

²⁹ “New High School Mechanics Shop Named Bataan Building,” *Santa Fe New Mexican*, May 15, 1942, 1.

³⁰ “Call Upon Women to Train for Aircraft Industry,” *Santa Fe New Mexican*, July 17, 1942, 4.

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the program enticed with the phrase, “Choose the Work You Prefer To Do Now!,” followed by the admonition, “You Can Do It!, You Must Do It!” (Figure 12).

Women instructed at the airport and the Bataan Vocational School were part of the “Rosie the Riveter” phenomenon, a moment of new freedom and economic opportunity. By 1944, female industrial workers made up more than one-third of the civilian defense labor force, and in Los Angeles represented 40% of aircraft production employees.³¹

The same year that women entered defense work, Santa Fe High School launched a preflight aviation training program with classes taught in the Bataan Vocational School. Open to both men and women, it was one of 25,000 similar programs across the country, providing basic flight instruction at a lower cost than private flying schools. The building served also as headquarters for other Homefront activities, including scrap drives and airplane spotters.

While precise statistics are unknown, based on newspaper accounts hundreds of men and women trained in the Bataan Vocational School for national defense jobs.

Santa Fe High School (1945-1967)

Defense work began to taper off in late 1944. After the war, the building shifted to high school trades instruction. Aircraft engines were removed from the east wing, which turned into an auto shop. The drafting room at the center was converted into classrooms while the west wing remained a machine shop. The ample space at the southwest corner, formerly an auto shop, became a carpentry classroom. At the center of the vocational program, it experienced much use, with instruction in arc welding, butchery, woodworking, sheet metal construction, and automobile repair.

The new building soon became a victim of overcrowding, a postwar problem affecting public schools in Santa Fe and across the nation. As example, overcrowding at nearby Carlos Gilbert Elementary School sent school-age children to the Bataan vocational shop and a nearby junior high school.

³¹ Eric Foner, *Give Me Liberty!: An American History*, Volume 2 (New York: W.W. Norton, 2014), 867; Sherna Berger Gluck, *Rosie the Riveter Revisited: Women, The War, and Social Change* (New York: Penguin Book, USA, Inc., 1988), 259.

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To address the overcrowding, the school district began to assess its classrooms with assistance from the State Planning Board. They immediately identified three elementary schools — Manderfield, Alvord, and Larragoite — in need of immediate expansion.

Meem and Zehner Addition

In 1945, school administrators hired the Santa Fe architecture firm of John Gaw Meem-Hugo Zehner and Associates to assess its facilities in order to develop a long-term building plan.³² Architects Meem and Zehner toured the campuses and prepared a comprehensive assessment. The report stressed that many of the buildings needed to be modernized, recommending a program of additions and a new high school. The assessment resulted in several years of work for the firm. Meem and his firm would design expansions to Alvord, Manderfield, Larragoite, and Carlos Gilbert elementary schools, as well as the new grade schools, Kaune and Salazar, and a modern high school campus.

Included within the report was a recommendation to complete the vocational building by creating an addition along its west side, as originally intended. The addition would relieve overcrowding in other parts of the high school, which were shared by both the regular and vocational students. In one instance, the vocational home economics program had to share a classroom with younger students at Harvey Junior High School.

Beyond the vocational program, the board thought of the addition as a way to relieve congestion in the high school’s auditorium, Seth Hall, which had been converted into makeshift classrooms. It originally contemplated a two-story addition to the auditorium which would create 20 classrooms, but soon nixed the idea. Instead, the addition, initially planned by Kruger & Clark as a small, one-story, stepped-back volume, became under Meem’s hand, a much larger, two-story mass.

Meem’s office created three schematic drawings for the addition. Likely designed by Hugo Zehner (1888-1962), the first plan, sketched in early July 1949, programmed a large automotive shop on the first floor with a car entrance through an overhead door

³² David Kammer, “Historic and Architectural Resources of the Santa Fe, New Mexico Public Schools,” National Register of Historic Places, Multiple Property Documentation Form (2000), E-21.

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on Grant Avenue (Figure 13). The door led to a small volume bumping out from the south elevation.

The second story, reached by two sets of stairs, would hold the home economics program, including a demonstration kitchen, laundry, combined classroom and living room, and restrooms. The kitchen was the largest space, projecting out beyond the south wall and following the footprint of the automotive shop below (Figure 13).

Based on input from the district, the architects revised the plan, turning the first floor into a band rehearsal room. This gave space to the high school auditorium which previously served this purpose. To make space for a band room, the addition's south wall was pushed out. In theory, this large rectangular classroom could squeeze in 100 musicians' chairs. The west side, facing Grant Avenue, would hold smaller practice rooms, a library, and an office (Figure 14).

The floor plan for the home economics program was completely reordered to increase the size of the classroom and make it a separate space, reflecting a request from the district.

Drawn on August 2, the final scheme additionally reworked the exterior. The most pronounced change was an enlargement of the north elevation entry with the widening of its opening (Figures 15 & 16). The modification eliminated a set of windows, which resulted in loosening the rigid fenestration of the first schemes.

Pushing the remaining windows farther west removed an unnecessary buttress meant to echo the Kruger & Clark design. Yet care was taken to give the boxy mass sculptural quality typical of Meem's work, with the office preparing a study of batter profiles to softens its corners.

The west elevation, free to express itself without having to harmonize with the older building, was marked by offset symmetry and a second-story balconette (Figure 18). The office would repeat the second-story balcony, but with far more finesse, through its design of Hokona Hall (1954) at the University of New Mexico. The balcony and the slightly offset windows added to interest to the otherwise plain façade. Similar to the first building, the addition was fenestrated with steel projected windows but of a higher architectural quality.

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The drawings were presented to the school board the next day, August 3, with a decision made to rush completion of the plan and begin the bidding process.³³ Meem estimated the addition could be erected for \$100,000, or roughly \$10 per square foot. The office completed working drawings on October 12 (Figures 17-19), with a notice for bids published five days later.

Work started in November 1949, and finished in time for the fall 1950 session. The project took place during a small building boom in Santa Fe, joining the construction of the new Capitol office complex, a large addition made to La Fonda, and the building of the White Swan Laundry plant on Cerrillos Road.

The second story, holding the home economics department, received the most attention. Partially funded through the federal Smith-Hughes Act, the domestic arts instructional space featured a modern kitchen with six workstations with double basin sinks and gas and electric ranges.³⁴ Other modern aspects included automatic washing machines and trendy chrome dinette tables. Spread around the department was wood furniture made by veterans in the school’s woodshop.

Created for a curriculum beyond the traditional pursuits of cooking and sewing, the second floor had a home economics library, social center, and playroom for childcare instruction. It was designed not only for high school students but also adults who took classes sponsored by the Future Homemakers Association.

Attempts were made over the years to expand the vocational program to include more diverse classes. Jack Boulton, the program’s coordinator in the early 1960s, proposed that the band rehearsal area be removed for an electronics classroom.³⁵ The district considered a separate band building but postponed it until the construction of a new high school on the south edge of town in the late 1960s.

³³ “100,000 Bataan Addition Approved; Board Votes for Immediate Action,” *Santa Fe New Mexican*, August 4, 1949, 2.

³⁴ “New Home for High School Homemakers is Feature on Top Floor in Bataan Addition,” *Santa Fe New Mexican*, September 7, 1950, 7.

³⁵ “Larger Vocational Program in Mill,” *Santa Fe New Mexican*, February 1, 1962, 13.

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Decay and Rebirth (1969-1980)

With the high school vacated, the old vocational shop — now called the Bataan Building — became a pawn in negotiations between schools remaining downtown, with the board transferring it to Santa Fe Mid High School in 1969. It later became a chip in an urban renewal scheme to turn the old junior and high school campuses into government offices. At one point, it was offered as a swap for 260 acres of city land near the Casa Solana subdivision, which was being considered for a new northside high school.

During the years of negotiations the building remained empty, with the school board at one point considering leasing it to Sears as a warehouse. Eventually it began to fall into decay. By 1977 conditions had worsened to the point that district supervisor James Miller found it an “embarrassment” and recommended demolishing its most damaged section.³⁶

With no public reuse anticipated, the board put the building up for sale in 1978, offering it at its appraised value of \$254,000. The Hedrick Company, a Santa Fe real estate investment group, purchased the Bataan Building to renovate it for office use. The company hired Dorman-Nelson Architects to prepare an adaptive rehabilitation program.

Dorman-Nelson Renovation

The firm was headed by Richard Lee Dorman (1922-2010), a Beverly Hills architect who had worked as an assistant chief designer for modernist architect Welton Becket.³⁷ In 1957, he established his own practice in Beverly Hills: Richard L. Dorman, Architect, and Associates.

Active principally in Southern California, Dorman produced a range of mid-century commercial designs, including office towers, hotels, and restaurants. Dorman designed modernist residences including in the exclusive Trousdale Estates of Beverly Hills. Several of his early residential works were published in *Arts and Architecture* magazine and his work garnered five AIA awards.

³⁶ “School Board Moves to Sell 3 Land Pieces,” *Santa Fe New Mexican*, August 17, 1977, A12.

³⁷ “Richard Dorman,” Los Angeles Conservancy, <<https://www.laconservancy.org/architects/richard-dorman>>, retrieved February 6, 2020.

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In 1971, while still based in California, Dorman opened a small one-person practice in Santa Fe. He moved with his family to New Mexico four years later, rebranding his firm as Richard L. Dorman, F.A.I.A. In 1978, he brought on architect Douglas M. Nelson (1948-). They later formed the partnership of Dorman-Nelson, Architects. Nelson, a much younger architect, became the principal designer.

Their designs — a few of them controversial — changed the appearance of several blocks around the Plaza. These included the original phase of the contentious First Interstate Bank Plaza (1983), a large mixed-use development that pushed height limits and included the city’s first underground garage.

Nelson approached the Bataan Building rehab with practical sensitivity, keeping its original massing mostly intact and enhancing its Pueblo Revival appearance. The architect found that the nearly 40-year-old building, despite considerable decay, had “pretty good bones to start with.”³⁸

To create office suites, partition wall corridors were inserted on the ground floor over what were formerly large open spaces. The older Kruger & Clark section received a partial second floor. This involved creating loft-level areas reached by short sections of stairs. Other than the addition's staircase and a token view of one of the wood trusses in the Kruger & Clark design, the interior work removed all the original room arrangements, materials, and finishes of the older building.

Touching up the exterior, the original steel sash windows were removed and replaced with wood casements with grid inserts. The large overhead doors on the south and east sides of the older building were removed, with their openings filled with mulled storefront units.³⁹ An elevator shaft placed between the original building and the 1950 addition resulted in a new volume.

For their renovation, Dorman-Nelson received an Old Santa Fe Association Award of Merit in 1980 and, a year later, a citation from the Santa Fe Chamber of Commerce recognizing the building’s enhanced Santa Fe style.

³⁸ Douglas Nelson, telephone conversation with John W. Murphey, January 14, 2020.

³⁹ Ibid.

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The Bataan Office Building opened in 1980 with its first tenants the financial firm Smith Barney, which used its suite for an expansion of operations; the law office of Sommer, Lawler, and Scheur; and the Santa Fe Chamber of Commerce. The Sommer-Udall Law Firm, a reshaping of one of the original occupant firms, remains the primary tenant. The second floor, once the domain of the home economics department, now holds offices for the Georgia O’Keeffe Museum.

Evaluation of Historical Significance

The Bataan Vocational School's origin as a national defense training site is significant. However, this history is mostly lost through alterations and changes in use. Because of these, the building no longer conveys its original historical context and, therefore, its significance.

Its architectural character is the result of the work of three firms: Kruger & Clark, Architects, John Gaw Meem-Hugo Zehner and Associates, and Dorman-Nelson Architects. The designs produced by Kruger & Clark, John Gaw Meem-Hugo Zehner and Associates do not represent their best work. The Dorman Nelson renovation, which resulted in the most significant loss of integrity, holds some interest as likely the first adaptive reuse project in Santa Fe.

Integrity

The overall massing achieved in 1950 remains unchanged. However, major alterations to the exterior, involving the removal of four industrial overhead doors associated with the building's original use and historical significance, have affected its overall integrity.

Additional major alterations include a change of window openings across each elevation of the original 1942 Kruger & Clark building. These adjustments changed both the height and width of the original openings and negatively affected the balance of its composition. The insertion of the large portal across the east façade changed the design of the elevation and introduced a conjectural element, resulting in a false sense of historical development.

The wholesale replacement of windows, from steel projected units to vertically oriented casements, altered the historic design and materials of the original building and its 1950 addition. The steel windows, with their projected center sash, were character-defining of the original designs and uses of the building.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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All the above losses of integrity occurred during the 1979-80 renovation and, therefore, are not 50 years of age. Nor are they of historical significance.

Given these considerations, the recommendation is to treat the original 1942 building as a Noncontributing Structure to the Downtown and Eastside Historic District, principally because of significant changes to fenestration. The 1950 addition, though altered, appears to retain sufficient integrity to be considered a Contributing Structure to the district.

Ordinance Definition – “Contributing Structure”

A *structure*, located in a historic district, approximately fifty years old or older that helps to establish and maintain the character of that historic district. Although a *contributing structure* is not unique in itself, it adds to the historic associations or historic architectural design qualities that are significant for a district. The *contributing structure* may have had minor *alterations*, but its integrity remains.

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Survey Photographs

All photographs taken by John W. Murphey on December 3, 2019, unless otherwise noted.



**Photo 1: Street perspective and setting.
Camera facing southwest.**

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**Photo 2: North elevation, 1942 building
Camera facing southwest.**



**Photo 3: North elevation, 1942 building.
Modified entry at center.
Camera facing south.
July 1, 2019.**

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**Photo 4: East elevation, 1942 building.
1979-80 portal at center.
Camera facing west.**



**Photo 5: East and south elevations, 1942 building.
Camera facing northwest.**

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**Photo 6: South elevation, 1942 building.
Infilled overhead door opening.
Camera facing north.**



**Photo 7: South and east elevations, 1942 building.
Infilled overhead door opening at center.
Camera facing west.**

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**Photo 8: Joining of 1942 building and 1950 addition.
1978-80 elevator overrun at center.
Camera facing southwest.**



**Photo 9: North and west elevations, 1950 addition.
Camera facing southeast.
November 28, 2019.**

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**Photo 10: North elevation, 1950 addition.
Camera facing southwest.
November 28, 2019.**



**Photo 11: North elevation, 1950 addition, corbelled beam over entrance.
Camera facing up.**

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**Photo 12: North elevation, 1950 addition.
Camera facing southeast.
November 28, 2019.**



**Photo 13: West elevation, 1950 addition.
Camera facing southeast.
November 28, 2019.**

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**Photo 14: West elevation, 1950 addition, balconette.
Camera facing up.**



**Photo 15: South elevation, 1950 addition.
Camera facing northeast.**

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**Photo 16: Lobby, 1942 building.
Camera facing southeast.**



**Photo 17: Corridor, 1942 building.
Camera facing southeast.**

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**Photo 18: Skylight and surviving truss, 1942 building.
Camera facing up.**



**Photo 19: Stairs to loft section, 1942 building.
Camera facing east.**

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**Photo 20: Stairway, 1950 addition.
Camera facing up.**



**Photo 21: Second floor lobby, 1950 addition.
Camera facing east.**

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Illustrations

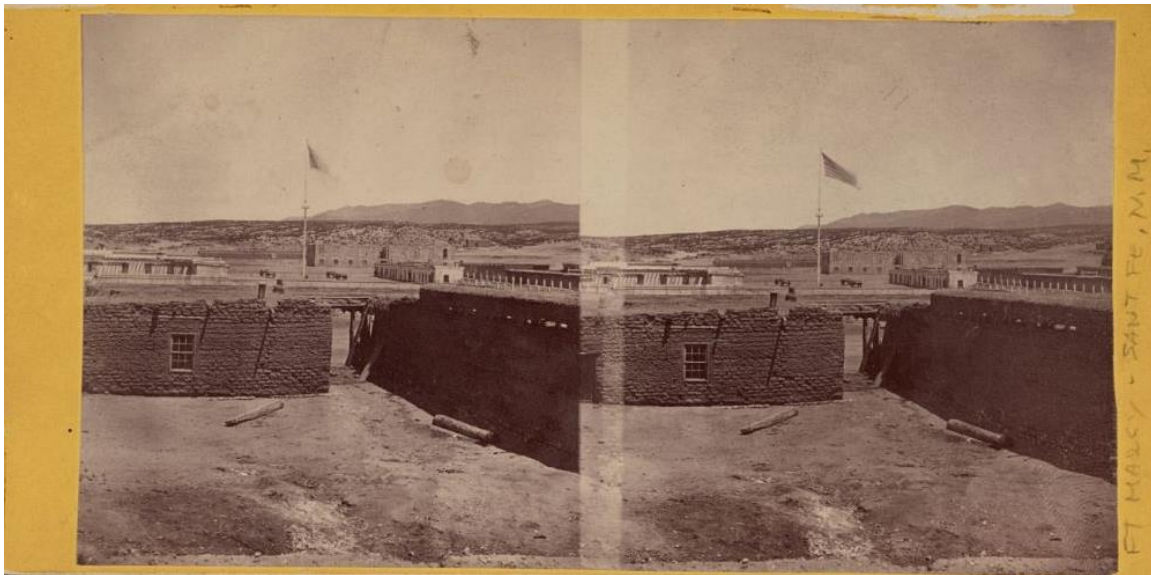


Figure 1: 1868 stereographic photograph of Fort Marcy, taken from Santa Fe Plaza facing north.
 Courtesy Library of Congress.



Figure 2: Blowup of 1868 stereographic photograph of Fort Marcy.
 Light colored building is likely first iteration of an Officers' Quarters.
 Courtesy Library of Congress.

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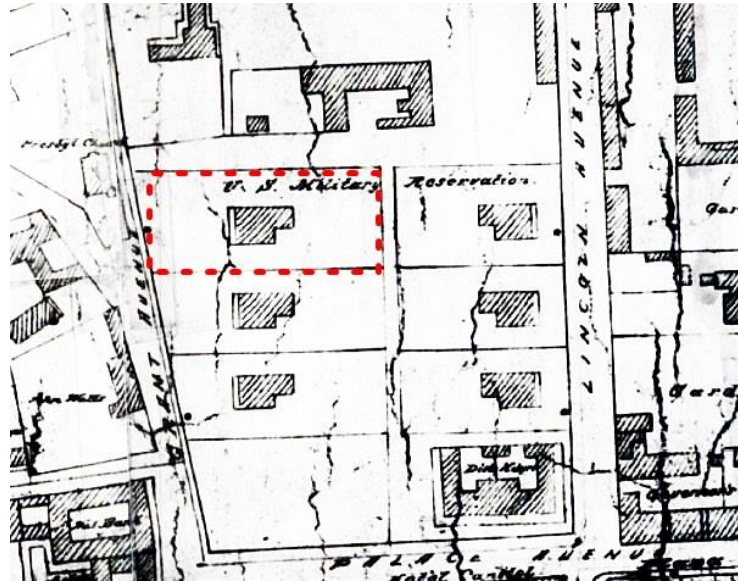


Figure 3: Portion of H. Hartmann map showing Officers' Quarters on present lot.
 "Map of the City of Santa Fe, N.M.," ca.1885-86.

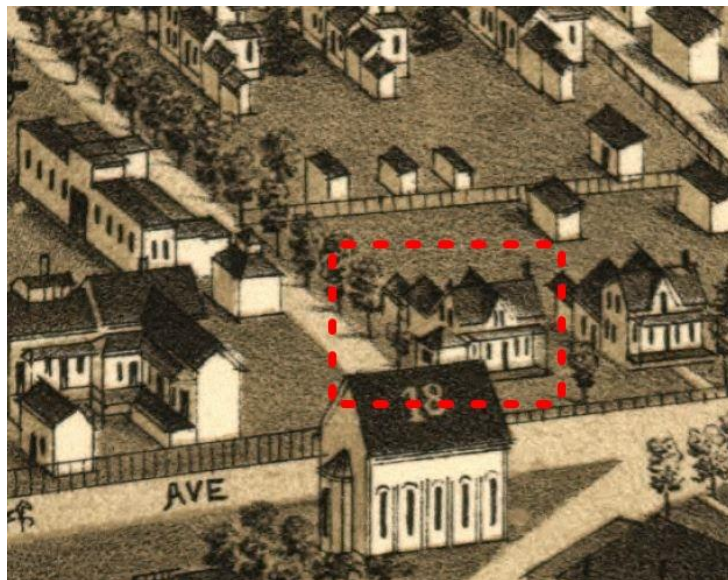


Figure 4: Portion of J. J. Stoner map showing fanciful version of Officers' Quarters on present lot.
 "Bird's Eye View of Santa Fe, New Mexico," 1882.

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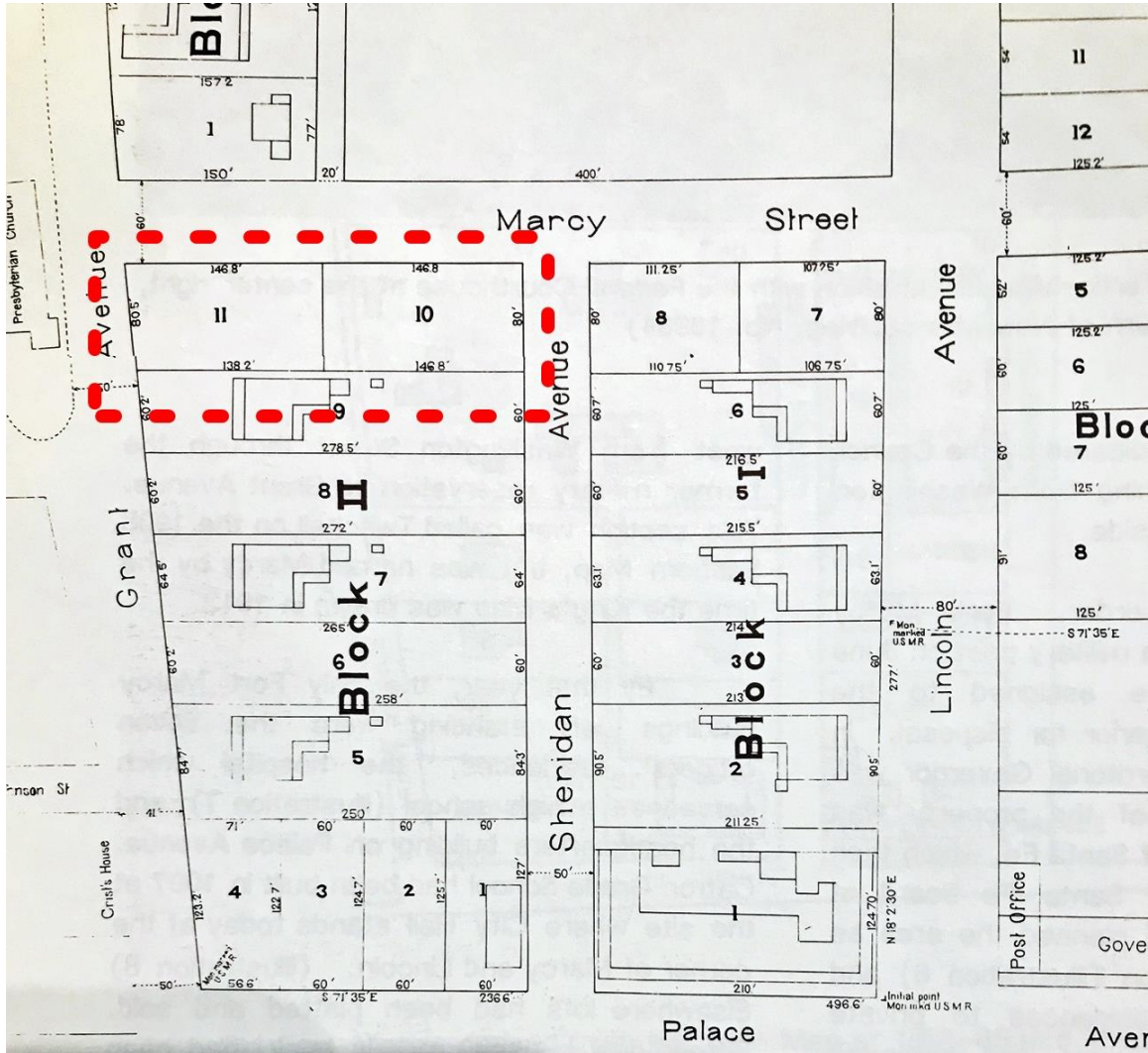


Figure 5: "Amended Map Plate, Fort Marcy Addition," filed October 21, 1905. The plat delineates the two lots (10 and 11) that would hold the subject building.

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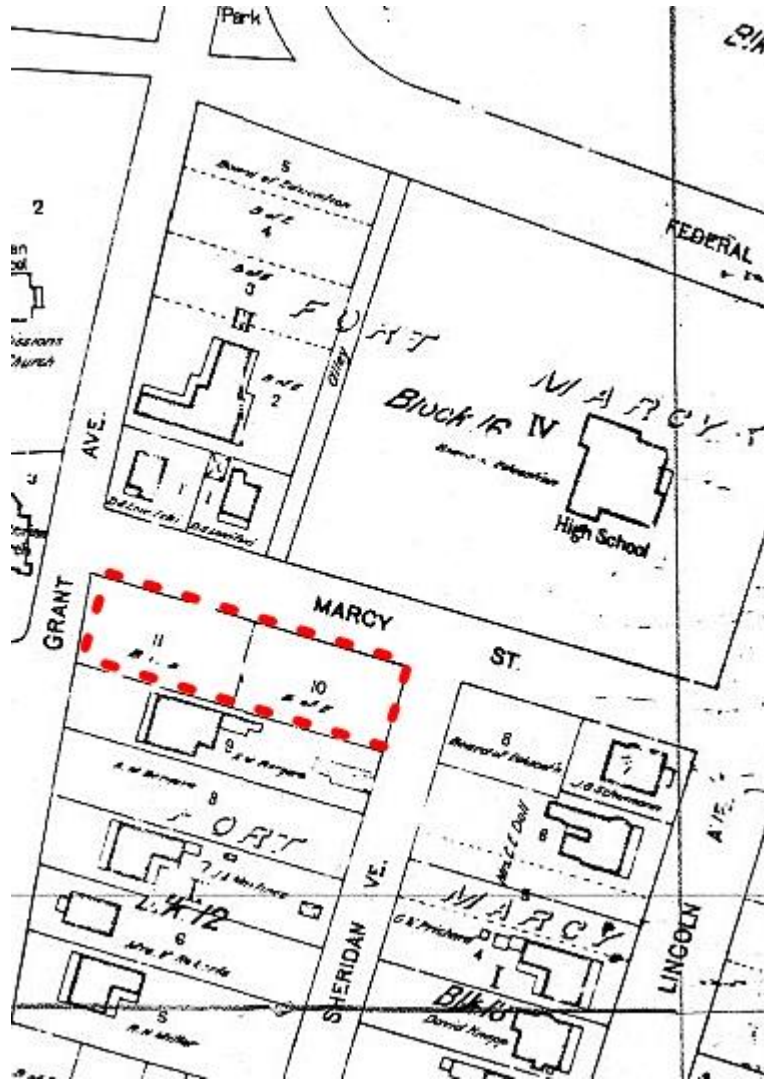
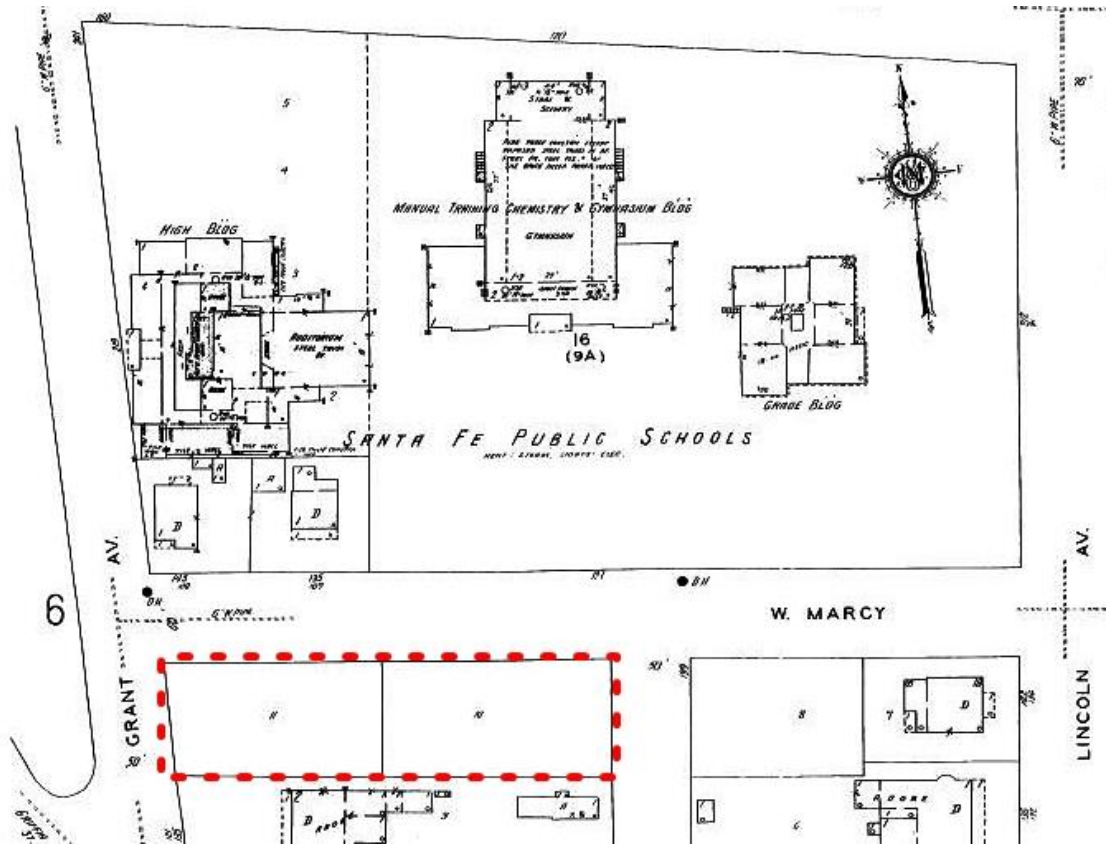


Figure 6: Portion of King’s map showing current site cleared of Officers’ Quarters.
 Note high school to northeast.
 “King’s Official Map of the City of Santa Fe,” 1912.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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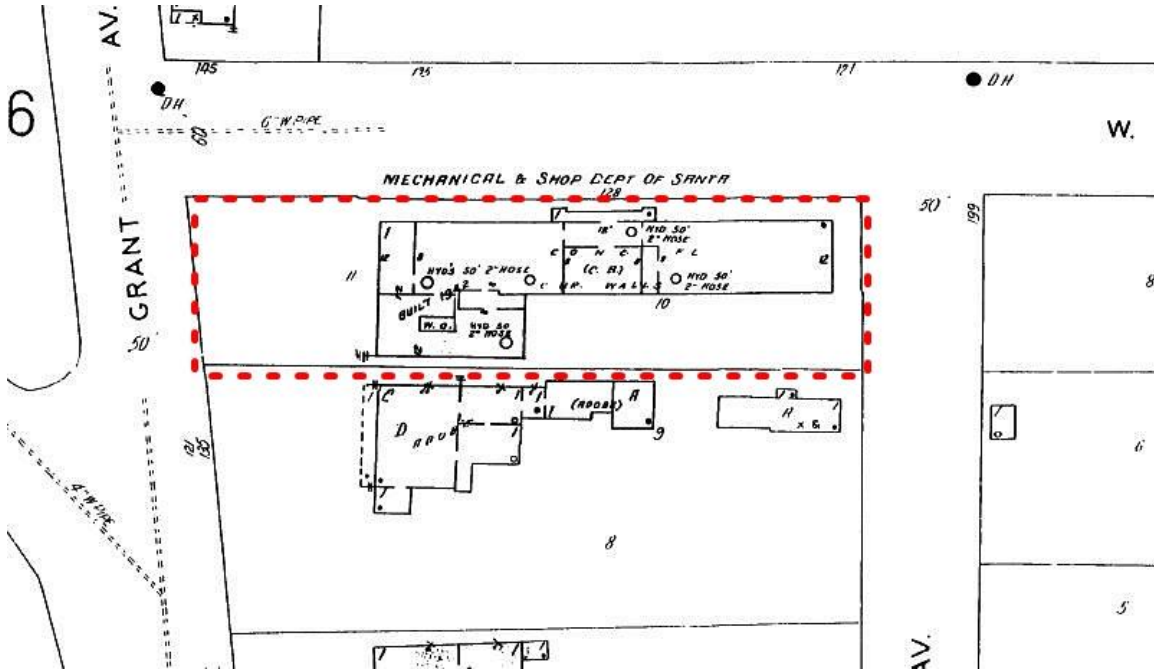


**Figure 7: 1930 Sanborn map showing site cleared of Officers' Quarters.
Sanborn Fire Insurance Company.**

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**Figure 8: 1942 Sanborn map showing configuration of original building.
Sanborn Fire Insurance Company.**

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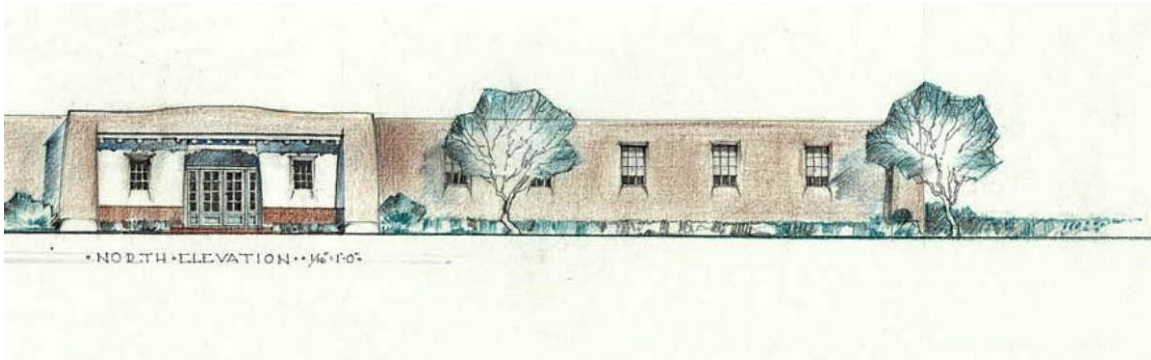


Figure 9: West portion of rendering of north elevation of proposed building.
 Kruger & Clark, Architects, September 25, 1940.
 Courtesy Center for Southwest Research and Special Collections, UNM.

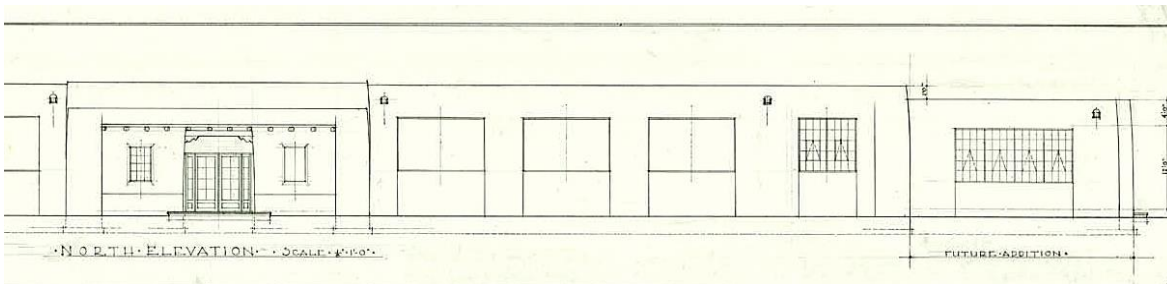


Figure 10: West portion of schematic drawing of north elevation.
 Note future addition at right.
 Kruger & Clark, Architects, October 10, 1940.
 Courtesy Center for Southwest Research and Special Collections, UNM.

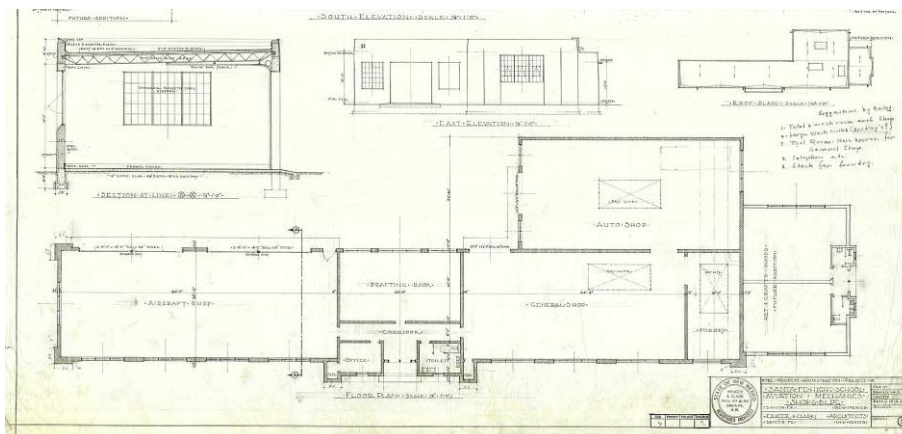


Figure 11: Floor plan.
 Kruger & Clark, Architects, October 10, 1940.
 Courtesy Center for Southwest Research and Special Collections, UNM.

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For Full Information Inquire at
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**BE PREPARED
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Thousands of Women Needed Immediately

Women, you are needed to take the places in the factories, shops, airports, of our fighting men who are being sent to the front.

Those men are fighting to keep this country a Democratic country. The least we can do is to keep them supplied with the best equipment we can build here.

The government pays your tuition. You must sacrifice a little. The boys give their all.

YOU CAN DO IT! YOU MUST DO IT!

ENROLL NOW

Figure 12: Two advertisements for national defense work instruction at Bataan Vocational School.
 Left: October 7, 1942; right: January 2, 1943.
 Courtesy Santa Fe New Mexican.

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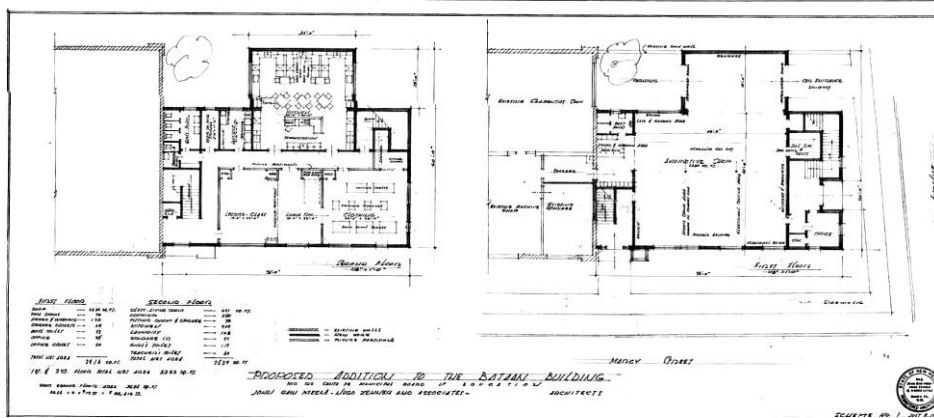


Figure 13: Floor plan for Scheme No. 2 for the Addition.
 John Gaw Meem-Hugo Zehner and Associates, July 8, 1949.
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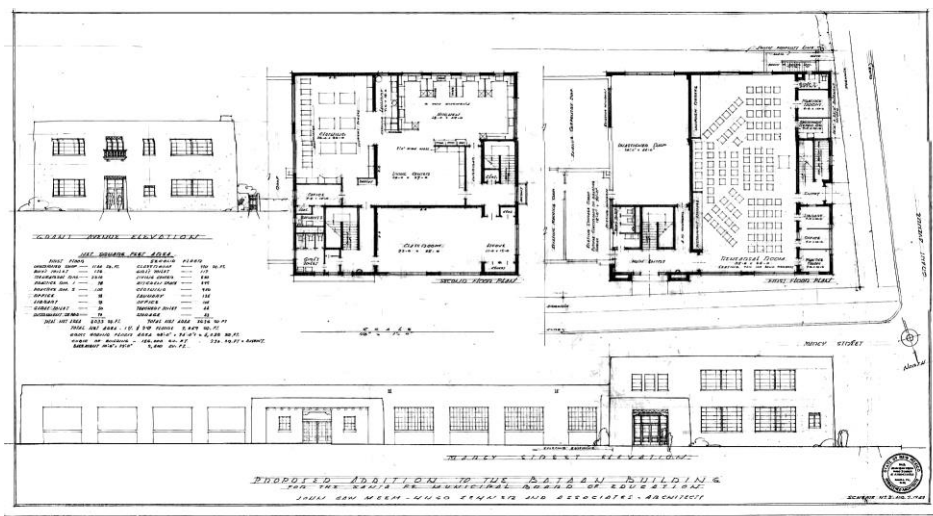


Figure 14: Floor plan for Scheme No. 3 for the Addition.
 Note ground floor change to include band rehearsal space, upper right.
 John Gaw Meem-Hugo Zehner and Associates, August 2, 1949.
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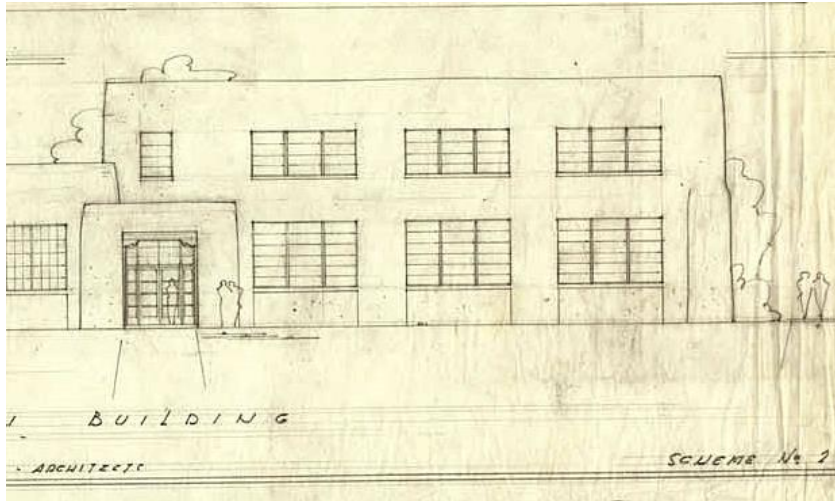


Figure 15: Scheme No. 2 for north elevation for the Addition.
 Note smaller entrance and rigid fenestration.
 John Gaw Meem-Hugo Zehner and Associates, July 8, 1949.
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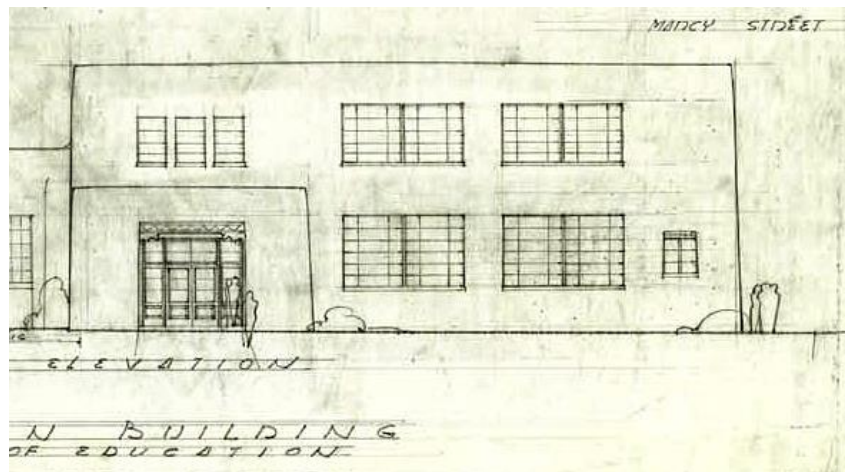


Figure 16: Scheme No. 3 for north elevation for the Addition.
 Note larger entrance and change in fenestration.
 John Gaw Meem-Hugo Zehner and Associates, August 2, 1949.
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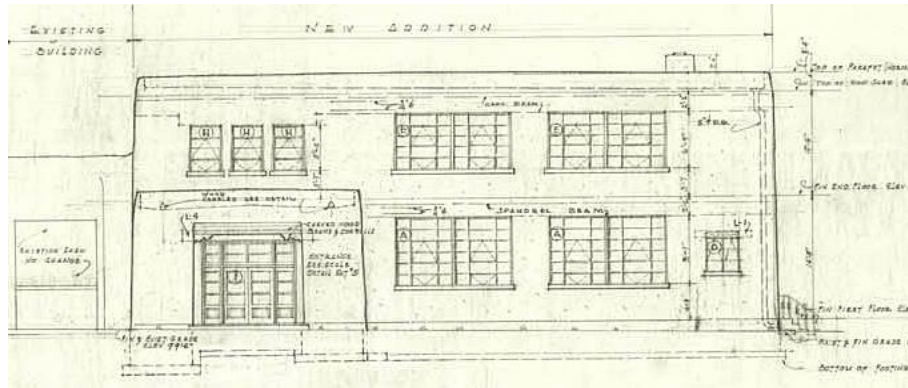


Figure 17: Working drawings for north elevation of the Addition.
 John Gaw Meem-Hugo Zehner and Associates, October 12, 1949.
 Courtesy Center for Southwest Research and Special Collections, UNM.

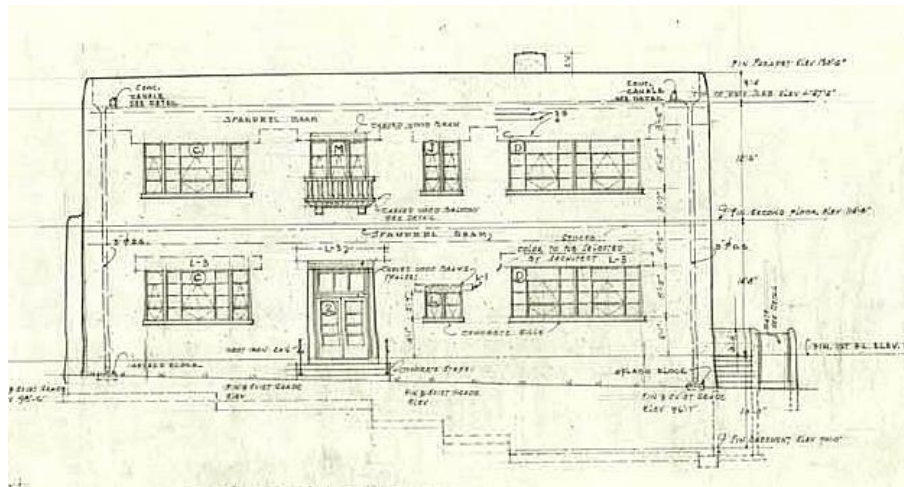
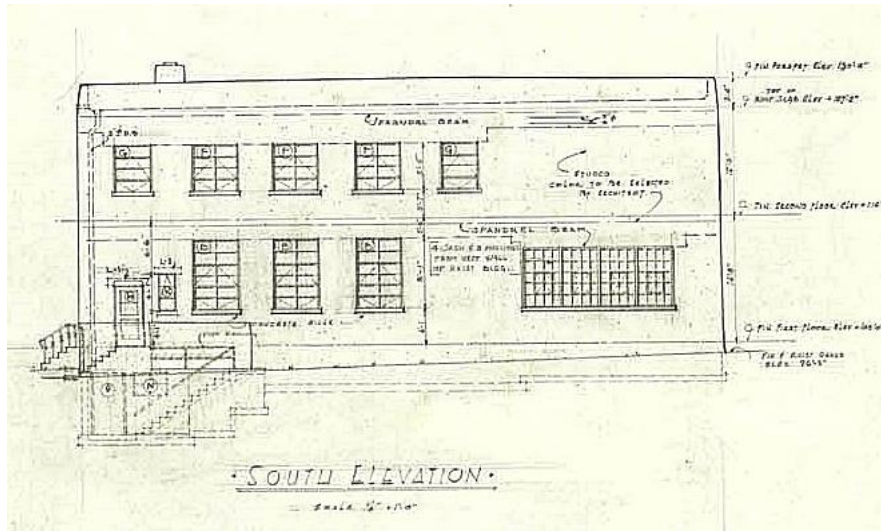


Figure 18: Working drawings for west elevation of the Addition.
 Note stairs and wrought-iron railing at center.
 John Gaw Meem-Hugo Zehner and Associates, October 12, 1949.
 Courtesy Center for Southwest Research and Special Collections, UNM.

Properties Inventory (HCPI) Detail Form (FORM 2)

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**Figure 19: Working drawings for south elevation of the Addition.
John Gaw Meem-Hugo Zehner and Associates, October 12, 1949.
Courtesy Center for Southwest Research and Special Collections, UNM.**



**Figure 20: 1958 aerial photograph.
Note gabled workshop at site of current parking lot.
Courtesy NMDOT.**

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For HPD Office use only: <i>Please complete HCPI FORM 1 before completing FORM 2</i>		
HCPI No. _____	District No. _____ NRHP _____ SRCP _____ Criteria <u> </u> A <u> </u> B <u> </u> C <u> </u> D	
1. Name of property: Bataan Vocational Building & High School Addition	2. Location: 200 W. Marcy Street & 155 Grant Avenue Downtown and Eastside Historic District	3. Local Reference Number: Santa Fe ID #: N/A
		4. County: Santa Fe
		5. Date of Survey: December 3, 2019



**Figure 21: 1973 aerial photograph showing condition prior to renovation.
Courtesy NMDOT.**