

WEBVTT

00:00:14.527 --> 00:00:17.587  
overview of the 2022 digital

00:00:17.587 --> 00:00:20.677  
Humanities Advancement Grants Program, which is offered by

00:00:20.677 --> 00:00:23.877  
the Office of Digital Humanities at the National Endowment for

00:00:23.877 --> 00:00:27.147  
the Humanities. My name is Sheila Brennan and I'm a

00:00:27.147 --> 00:00:29.297  
senior program officer here in the Odh

00:00:29.937 --> 00:00:33.977  
Just wanted to let you know that if you do

00:00:33.977 --> 00:00:37.267  
need close captioning we do have

00:00:37.267 --> 00:00:40.287  
e live close captioning and it is available by clicking on the

00:00:40.287 --> 00:00:43.457  
CC button which is in the bottom right corner of your teams

00:00:43.457 --> 00:00:46.907  
window. Also there is a

00:00:46.907 --> 00:00:50.397  
Q&A box available within the teams web and R

00:00:50.397 --> 00:00:54.167  
window where you can submit questions anonymously

00:00:54.167 --> 00:00:55.737  
and privately during the presentation.

00:00:56.347 --> 00:00:59.477  
If I come, I won't be able

00:00:59.477 --> 00:01:02.737  
to answer questions during the webinar, so I will hold

00:01:02.737 --> 00:01:06.067  
them until the end. The questions just so

00:01:06.067 --> 00:01:09.147  
that questions will not automatically

00:01:09.147 --> 00:01:12.367

appear as if in a chat stream so

00:01:12.367 --> 00:01:15.557  
o I will see them at the end and read

00:01:15.557 --> 00:01:18.677  
through them and answer them live on

00:01:18.677 --> 00:01:19.297  
the program today.

00:01:22.677 --> 00:01:25.707  
So during today's presentation I will

00:01:25.707 --> 00:01:28.827  
go over what the digital humanities advancement

00:01:28.827 --> 00:01:32.247  
grants program funds, including our current priorities

00:01:32.247 --> 00:01:36.157  
and some program stats. I'll review our deadlines

00:01:36.157 --> 00:01:39.787  
and all eligibility

00:01:39.787 --> 00:01:41.547  
requirements, ways for planning your application.

00:01:42.397 --> 00:01:45.567  
The review criteria. The application

00:01:45.567 --> 00:01:48.767  
and review process, and then I'll point you to some

00:01:48.767 --> 00:01:51.917  
resources that are available for all applicants and then

00:01:51.917 --> 00:01:55.417  
n again I'll remind you of some key deadlines and dates. I

00:01:55.417 --> 00:01:58.427  
will make sure that you know how to contact

00:01:58.427 --> 00:02:00.517  
us and then we'll have time for questions at the end.

00:02:03.907 --> 00:02:07.327  
The digital humanities advancement grants

00:02:07.327 --> 00:02:10.787  
program, or DHAGs as we call them in ODH

00:02:10.787 --> 00:02:14.727

support innovative, experimental or computationally

00:02:14.727 --> 00:02:18.067

challenging projects at different stages throughout their

00:02:18.067 --> 00:02:21.657

life cycles that can scale to enhance scholarly

00:02:21.657 --> 00:02:25.047

Research, teaching, and public programming in the humanities.

00:02:25.047 --> 00:02:28.297

For the 2022 competitions we

00:02:28.297 --> 00:02:31.337

are asking that applicants respond to one or more

00:02:31.337 --> 00:02:34.407

of our program's priorities, and these priorities

00:02:34.407 --> 00:02:35.037

Include:

00:02:35.567 --> 00:02:38.747

Research and refinement of

00:02:38.747 --> 00:02:42.077

innovative experimental or computationally challenging methods and techniques.

00:02:42.757 --> 00:02:45.827

Enhancement or design of

00:02:45.827 --> 00:02:49.847

digital infrastructure, such as open source software, tools,

00:02:49.847 --> 00:02:53.197

or platforms that contribute to and support the humanities.

00:02:53.897 --> 00:02:57.057

Research that examines the

00:02:57.057 --> 00:03:00.417

history, criticism, ethics, or philosophy of digital

00:03:00.417 --> 00:03:04.317

culture or technology and its impact on society, including

00:03:04.317 --> 00:03:06.567

racial, religious, or gender biases.

00:03:07.067 --> 00:03:12.147

And finally, we also are seeking projects that

00:03:12.147 --> 00:03:15.387  
propose evaluative studies that investigate the practices and the impact

00:03:15.387 --> 00:03:18.817  
of digital scholarship on research

00:03:18.817 --> 00:03:21.547  
pedagogy, scholarly communications, or public engagement.

00:03:22.577 --> 00:03:25.657  
We're pleased again this year that we have partnered with

00:03:25.657 --> 00:03:28.987  
the Institute of Museum and Library Services in

00:03:28.987 --> 00:03:32.067  
support of its efforts to advance national information

00:03:32.067 --> 00:03:35.087  
infrastructures in libraries and

00:03:35.087 --> 00:03:38.217  
archives. Now this is all subject to the availability of funds, but

00:03:38.217 --> 00:03:41.317  
IMLS anticipates providing funding through this

00:03:41.317 --> 00:03:44.577  
program to support innovative collaborations between libraries

00:03:44.577 --> 00:03:48.047  
and archives, humanities professionals, information

00:03:48.047 --> 00:03:51.777  
scientists, and relevant public communities that

00:03:51.777 --> 00:03:52.667  
advance the preservation of,

00:03:52.667 --> 00:03:55.917  
Access to, and public

00:03:55.917 --> 00:03:58.457  
engagement with digital collections and services.

00:04:01.597 --> 00:04:04.937  
The DHAG program began back in

00:04:04.937 --> 00:04:09.057  
2017 when it combined ODH's original

00:04:09.057 --> 00:04:12.207  
DH startup program with its implementation grants

00:04:12.207 --> 00:04:15.767  
into one program. Since

00:04:15.767 --> 00:04:19.617  
then, ODH has funded 149

00:04:19.617 --> 00:04:22.777  
projects. To learn more about those projects you can explore

00:04:22.777 --> 00:04:26.647  
the NEH public database of funded projects

00:04:26.647 --> 00:04:29.847  
and read the White Papers written by all past

00:04:29.847 --> 00:04:32.137  
ODH awards. See the links on the slides.

00:04:32.137 --> 00:04:35.167  
Links will be available in a PDF of the slides

00:04:35.167 --> 00:04:38.547  
We will post with the webinar recording sometime

00:04:38.547 --> 00:04:39.097  
early next week.

00:04:40.197 --> 00:04:43.857  
Now for the upcoming 2022

00:04:43.857 --> 00:04:47.327  
DHAG competitions, we anticipate funding

00:04:47.327 --> 00:04:50.957  
approximately 12 to 15 grants per deadline, which will

00:04:50.957 --> 00:04:54.097  
equal roughly 2.2 million

00:04:54.097 --> 00:04:57.407  
Now, Speaking of deadlines, we are going to

00:04:57.407 --> 00:05:01.287  
have two in 2022 January

00:05:01.287 --> 00:05:02.787  
14th and June 24th.

00:05:03.377 --> 00:05:06.407  
And I just want to remind everyone who

00:05:06.407 --> 00:05:09.477  
is eligible to apply for a

00:05:09.477 --> 00:05:12.827  
DHAG. DHAG applicants are institutions

00:05:12.827 --> 00:05:13.257  
not individuals.

00:05:14.017 --> 00:05:17.247  
And only US and territorial

00:05:17.247 --> 00:05:20.617  
501C3 nonprofit

00:05:20.617 --> 00:05:23.737  
Organizations, accredited institutions of higher education,

00:05:23.737 --> 00:05:26.867  
state or local governmental agencies, and

00:05:26.867 --> 00:05:30.547  
federally recognized Native American tribal governments

00:05:30.547 --> 00:05:34.247  
are eligible to apply for DHAGs or to

00:05:34.247 --> 00:05:37.347  
receive sub awards. This means that

00:05:37.347 --> 00:05:40.387  
for profit and non- US organizations

00:05:40.387 --> 00:05:41.757  
are not eligible.

00:05:42.457 --> 00:05:46.017  
If you're an independent scholar

00:05:46.017 --> 00:05:49.747  
or an individual scholar, you may apply for a

00:05:49.747 --> 00:05:52.757  
Fellowship in the NEH is research division

00:05:52.757 --> 00:05:56.287  
but you may also serve as a consultant on a

00:05:56.287 --> 00:05:56.517  
DHAG application.

00:05:57.287 --> 00:06:01.187  
Just want to point out another

00:06:01.187 --> 00:06:04.437  
eligibility requirement in the DHAG

00:06:04.437 --> 00:06:07.807  
program and that is that individuals may only serve as

00:06:07.807 --> 00:06:11.497  
a project director or Co director for

00:06:11.497 --> 00:06:12.917  
one application per deadline.

00:06:13.807 --> 00:06:17.157  
And remember that

00:06:17.157 --> 00:06:20.717  
across the NEH that you cannot submit

00:06:20.717 --> 00:06:24.367  
a DHAG application that is identical to another

00:06:24.367 --> 00:06:27.397  
pending proposal that was submitted for a different grant

00:06:27.397 --> 00:06:28.317  
program at the NEH.

00:06:31.697 --> 00:06:34.987  
Before starting your

00:06:34.987 --> 00:06:38.127  
application, we want you to do a quick check to be

00:06:38.127 --> 00:06:40.267  
sure that you're in the right funding program.

00:06:41.277 --> 00:06:44.627  
ODH does remain the home for

00:06:44.627 --> 00:06:47.697  
funding experimental innovative digital methods, software

00:06:47.697 --> 00:06:50.887  
and infrastructure projects, as well as studies and research

00:06:50.887 --> 00:06:53.897  
that critique digital culture and technology as I

00:06:53.897 --> 00:06:57.057  
I mentioned earlier. But there are several other

00:06:57.057 --> 00:07:00.247  
options for funding digital humanities projects across

00:07:00.247 --> 00:07:00.657  
the NEH.

00:07:01.267 --> 00:07:05.097

In fact, each division funds DH in

00:07:05.097 --> 00:07:05.577

some form.

00:07:06.367 --> 00:07:09.507

Linked in the slide is a blog post that's designed to

00:07:09.507 --> 00:07:12.697

help you navigate the options for funding digital

00:07:12.697 --> 00:07:15.977

humanities at the NEH for

00:07:15.977 --> 00:07:19.447

example, if you're building a new big database of primary

00:07:19.447 --> 00:07:22.627

sources or designing access points to existing

00:07:22.627 --> 00:07:25.827

digital collections, you might look at the Division of

00:07:25.827 --> 00:07:28.957

Preservation and Access's Humanities Collections and

00:07:28.957 --> 00:07:32.207

Reference Resources program. If you're developing content for

00:07:32.207 --> 00:07:35.437

a website, or perhaps for a

00:07:35.437 --> 00:07:37.517

virtual reality experience with a strong storytelling.

00:07:37.517 --> 00:07:40.977

Element for public audiences. Look to the

00:07:40.977 --> 00:07:42.017

Division of Public Programs,

00:07:42.547 --> 00:07:46.267

and their Digital Projects for the

00:07:46.267 --> 00:07:49.667

Public. If you are involved in a collaborative

00:07:49.667 --> 00:07:49.997

digital project.

00:07:50.687 --> 00:07:53.887

Look to the Collaborative



00:07:53.887 --> 00:07:55.817

Research opportunity in the Research Division.

00:07:59.057 --> 00:08:02.107

I also want to note a few

00:08:02.107 --> 00:08:05.687

activities that the DHAG program does not

00:08:05.687 --> 00:08:08.727

Fund. The full list of restrictions is found in the

00:08:08.727 --> 00:08:12.267

notice of funding opportunity on pages 25 and 26

00:08:12.267 --> 00:08:13.797

so I will only highlight a few.

00:08:14.817 --> 00:08:18.107

For example, the DHAG program does

00:08:18.107 --> 00:08:21.227

not fund digitization projects, nor does

00:08:21.227 --> 00:08:25.227

it fund projects that primarily develop humanities

00:08:25.227 --> 00:08:28.287

Content for a digital project. Also, we do

00:08:28.287 --> 00:08:31.377

not fund undergraduate or graduate course

00:08:31.377 --> 00:08:34.007

development or projects that fall outside of the humanities.

00:08:36.707 --> 00:08:39.857

So now that you're certain that the DHAG

00:08:39.857 --> 00:08:43.047

program is right for your project, it's time to thinking about

00:08:43.047 --> 00:08:46.217

an appropriate funding level and

00:08:46.217 --> 00:08:49.257

this relates both to the stage of the projects

00:08:49.257 --> 00:08:51.077

development and the funding amount.

00:08:52.177 --> 00:08:55.257

Level 1 applicants can request up to

00:08:55.257 --> 00:08:58.297  
\$50,000, and these awards are

00:08:58.297 --> 00:09:01.417  
designed to fund small research projects that might

00:09:01.417 --> 00:09:04.827  
be experimental or risky than involve early

00:09:04.827 --> 00:09:08.107  
stages of research and development, or perhaps could

00:09:08.107 --> 00:09:11.267  
involve a large convening on relevant issues in the

00:09:11.267 --> 00:09:14.297  
field that lead to publishing a report. I recommend

00:09:14.297 --> 00:09:17.337  
you read the linked blog post with tips for writing a strong

00:09:17.337 --> 00:09:18.337  
Level 1 application.

00:09:19.217 --> 00:09:22.647  
Level 2 projects

00:09:22.647 --> 00:09:25.727  
have completed an initial phase planning phase

00:09:25.727 --> 00:09:29.777  
and are poised to scale up based on prior research or development

00:09:29.777 --> 00:09:32.887  
and this year we raise the funding ceiling to \$150,000

00:09:32.887 --> 00:09:35.377  
for level 2

00:09:35.947 --> 00:09:39.157  
Projects. Level 3

00:09:39.157 --> 00:09:42.537  
projects are our largest awards and applicants

00:09:42.537 --> 00:09:45.547  
can now request up to \$350,000

00:09:45.547 --> 00:09:48.637  
in outright funds to support scaling

00:09:48.637 --> 00:09:51.867  
up and expanding mature projects that have an established

00:09:51.867 --> 00:09:52.167  
user community.

00:09:52.757 --> 00:09:56.827  
That is, outside of the applicant's

00:09:56.827 --> 00:09:59.947  
institution, and have already completed a prototyping phase

00:09:59.947 --> 00:10:03.147  
with demonstrated success. We want to see strong

00:10:03.147 --> 00:10:07.077  
data management, sustainability, dissemination plans

00:10:07.077 --> 00:10:10.417  
in Level 3 proposals. These are our

00:10:10.417 --> 00:10:11.877  
least risky projects.

00:10:12.547 --> 00:10:15.667  
Level 3 applicants also have an

00:10:15.667 --> 00:10:18.817  
option to apply for an additional \$50,000

00:10:18.817 --> 00:10:22.347  
in federal matching funds if they agree to

00:10:22.347 --> 00:10:25.477  
raise the same amount from third party sources

00:10:25.477 --> 00:10:29.897  
That is, funding that comes from outside of the applicant's institution.

00:10:30.397 --> 00:10:33.437  
Please know that we have

00:10:33.437 --> 00:10:36.597  
no quotas to fund a specific number of projects

00:10:36.597 --> 00:10:39.757  
at each level we want to fund great innovative

00:10:39.757 --> 00:10:42.887  
work, so please select the level that best matches

00:10:42.887 --> 00:10:45.577  
your project, stage of development and needs.

00:10:46.197 --> 00:10:49.587  
And I will just take a moment here to

00:10:49.587 --> 00:10:52.807  
remind everyone that we will be posting a

00:10:52.807 --> 00:10:55.847  
PDF of the slides and all of these links

00:10:55.847 --> 00:10:59.547  
will be made available on

00:10:59.547 --> 00:11:02.647  
the DHAG program page after the presentation today.

00:11:05.537 --> 00:11:08.757  
Now to help you get a better sense of what

00:11:08.757 --> 00:11:11.777  
we fund at each level I've provided

00:11:11.777 --> 00:11:15.217  
some examples of projects that you can explore in more depth

00:11:15.217 --> 00:11:15.737  
after the webinar.

00:11:16.707 --> 00:11:19.957  
A team from the University of Nevada

00:11:19.957 --> 00:11:23.007  
Reno received a level one award to develop

00:11:23.007 --> 00:11:26.337  
a workshop that brought together experts across fields of

00:11:26.337 --> 00:11:29.507  
informational design, computational linguistics,

00:11:29.507 --> 00:11:32.927  
and history to address

00:11:32.927 --> 00:11:36.917  
the conceptual and logistical challenges of visualizing

00:11:36.917 --> 00:11:40.037  
French colonial historical texts, including

00:11:40.037 --> 00:11:43.067  
how to create ethical data visualizations that

00:11:43.067 --> 00:11:46.307  
grapple with inherent source biases

00:11:46.307 --> 00:11:47.727  
and how to computationally

00:11:47.727 --> 00:11:51.107  
Process non-modern non-English languages

00:11:51.107 --> 00:11:52.027  
for humanities research.

00:11:53.097 --> 00:11:56.927  
A Level 2 project from the University of

00:11:56.927 --> 00:12:00.807  
Richmond funded the distant viewing tool kit, which

00:12:00.807 --> 00:12:04.227  
is open source software designed and built by the project

00:12:04.227 --> 00:12:07.487  
team to allow scholars to describe and analyze

00:12:07.487 --> 00:12:10.677  
visual collections at scale through distant viewing a

00:12:10.677 --> 00:12:14.127  
new digital methodology developed by the Projects Co directors.

00:12:16.367 --> 00:12:19.687  
Another level 2

00:12:19.687 --> 00:12:22.977  
project example was awarded to Morehouse College and that is

00:12:22.977 --> 00:12:26.597  
funding the creation of an improved open

00:12:26.597 --> 00:12:29.607  
source method for visualizing patterns and

00:12:29.607 --> 00:12:31.847  
themes in music called Atavism.

00:12:32.567 --> 00:12:35.587  
This project is also developing

00:12:35.587 --> 00:12:39.177  
and testing documentation modules

00:12:39.177 --> 00:12:42.417  
with undergraduate students at HBCUs and other

00:12:42.417 --> 00:12:46.317  
colleges in the Atlanta area and the

00:12:46.317 --> 00:12:49.397  
documentation will be used to teach these methods to new

00:12:49.397 --> 00:12:50.287  
users of Atavism.

00:12:51.217 --> 00:12:54.907  
And my last example is for a level

00:12:54.907 --> 00:12:57.937  
3 project, recently awarded to Washington

00:12:57.937 --> 00:13:01.827  
State University to fund the expansion ongoing

00:13:01.827 --> 00:13:05.177  
development, deployment, support and training related to Mukurtu  
00:13:05.177 --> 00:13:08.447  
a free and open source content management system

00:13:08.447 --> 00:13:12.367  
and community digital access platform built with and

00:13:12.367 --> 00:13:13.467  
for indigenous communities.

00:13:15.217 --> 00:13:18.487  
So now that you've

00:13:18.487 --> 00:13:21.547  
determined the scope and stage of

00:13:21.547 --> 00:13:24.707  
your project, it's time to begin writing and

00:13:24.707 --> 00:13:27.907  
compiling the different required components.

00:13:27.907 --> 00:13:30.937  
The DHAG Program Resource page, which is

00:13:30.937 --> 00:13:34.017  
linked here, serves a dashboard for

00:13:34.017 --> 00:13:37.317  
all things related to the DHAG application

00:13:37.317 --> 00:13:40.447  
process, including links to all of the application

00:13:40.447 --> 00:13:43.917  
materials, budget guidance, FAQs

00:13:43.917 --> 00:13:45.947  
sample funded applications, and due dates.

00:13:45.947 --> 00:13:49.127

And that's how you got to the webinar today was from

00:13:49.127 --> 00:13:50.577  
that program resource page.

00:13:51.397 --> 00:13:54.827  
So I recommend you start by downloading and

00:13:54.827 --> 00:13:58.507  
reading the notice of funding opportunity or the NOFO and

00:13:58.507 --> 00:14:01.717  
these are what was formerly known as the application

00:14:01.717 --> 00:14:02.057  
guidelines.

00:14:02.637 --> 00:14:05.947  
So download the NOFO and read it a couple of

00:14:05.947 --> 00:14:09.217  
times. You want to have this handy throughout the entire grant

00:14:09.217 --> 00:14:10.907  
writing and submission process.

00:14:13.447 --> 00:14:16.577  
The reason you should have the NOFO handy is that you

00:14:16.577 --> 00:14:21.017  
will want to identify all of the required components in the application

00:14:21.017 --> 00:14:24.257  
early on. So let the NOFO serve as your guide

00:14:24.257 --> 00:14:27.637  
for writing the application. Read and follow all

00:14:27.637 --> 00:14:30.717  
instructions. Your application will not be

00:14:30.717 --> 00:14:33.847  
considered eligible for review if it's late or if it does not satisfy

00:14:33.847 --> 00:14:36.887  
all of the program requirements dictated in the

00:14:36.887 --> 00:14:39.937  
NOFO, including things like page

00:14:39.937 --> 00:14:43.477  
limits. So just be careful and obey all musts and shoulds

00:14:43.477 --> 00:14:45.377

that are throughout the application.

00:14:46.697 --> 00:14:50.537  
To help you keep track of all of

00:14:50.537 --> 00:14:53.977  
these components. There is a checklist on pages 17

00:14:53.977 --> 00:14:57.537  
and 18. You will see that some items

00:14:57.537 --> 00:15:00.587  
are grants.gov forms, while others

00:15:00.587 --> 00:15:01.967  
are PDF attachments.

00:15:02.497 --> 00:15:05.977  
The entire grant application will be submitted

00:15:05.977 --> 00:15:09.217  
through the grants.gov portal by your Office of

00:15:09.217 --> 00:15:12.127  
Sponsored Research or your grants or Development Office.

00:15:12.797 --> 00:15:15.897  
At this stage we recommend you start working

00:15:15.897 --> 00:15:20.477  
with your research or grants office to discuss responsibilities

00:15:20.477 --> 00:15:23.277  
and expectations for completing the application on time.

00:15:24.177 --> 00:15:27.837  
So

00:15:27.837 --> 00:15:31.487  
as the project team begins writing and developing the

00:15:31.487 --> 00:15:34.967  
proposal, use the application pieces to build your

00:15:34.967 --> 00:15:38.027  
argument. Organize the narrative using the section headings

00:15:38.027 --> 00:15:41.677  
we provide in the NOFO, and be sure to address the prompts

00:15:41.677 --> 00:15:44.767  
provided for each section or

00:15:44.767 --> 00:15:48.127



component. The NOFO offers crosswalks to demonstrate how

00:15:48.127 --> 00:15:51.227  
the narrative and the application components will be evaluated

00:15:51.227 --> 00:15:54.387  
by reviewers. I've identified those here

00:15:54.387 --> 00:15:57.657  
in the list on the right and we'll talk through each of the

00:15:57.657 --> 00:16:00.177  
review criteria in the next 6 slides.

00:16:01.927 --> 00:16:05.217  
Alright criterion

00:16:05.217 --> 00:16:08.227  
1 the intellectual significance and impact of

00:16:08.227 --> 00:16:10.417  
the project for the humanities.

00:16:11.397 --> 00:16:14.537  
So you want to use the enhancing the humanities

00:16:14.537 --> 00:16:17.737  
and final products and dissemination sections of

00:16:17.737 --> 00:16:22.237  
the narrative to describe your idea

00:16:22.237 --> 00:16:24.897  
succinctly and describe what the project will produce.

00:16:25.937 --> 00:16:29.017  
Explain how the proposed activities and the

00:16:29.017 --> 00:16:33.207  
ultimate results address a need or challenge in the

00:16:33.207 --> 00:16:37.277  
Humanities, and address the DHAG program priorities that I mentioned

00:16:37.277 --> 00:16:41.037  
earlier. Define your potential users

00:16:41.037 --> 00:16:44.907  
and audiences, and most likely it's not

00:16:44.907 --> 00:16:46.697  
everyone. So try to narrow that down a bit.

00:16:47.387 --> 00:16:50.527

Describe your experimentation

00:16:50.527 --> 00:16:53.737  
and innovation. How are you advancing

00:16:53.737 --> 00:16:57.007  
the humanities and the digital humanities as well

00:16:57.007 --> 00:17:00.097  
as discussing impact of your research and

00:17:00.097 --> 00:17:04.367  
project activities? And you can always share user

00:17:04.367 --> 00:17:07.857  
statistics, any evaluation, studies or results

00:17:07.857 --> 00:17:11.537  
of preliminary research, even citations and a bibliography

00:17:11.537 --> 00:17:12.597  
in the appendices.

00:17:16.817 --> 00:17:20.317  
Criterion 2 the overall quality

00:17:20.317 --> 00:17:23.857  
of the overall conception organization

00:17:23.857 --> 00:17:27.827  
, and description of how the proposed work sits within a broader

00:17:27.827 --> 00:17:30.947  
context and the quality of the argument for new or further

00:17:30.947 --> 00:17:34.297  
work in this area. So the

00:17:34.297 --> 00:17:37.387  
environmental scan section should make it clear that you're aware of work

00:17:37.387 --> 00:17:40.497  
being done across the digital humanities and should

00:17:40.497 --> 00:17:44.247  
explain how the proposed project contributes

00:17:44.247 --> 00:17:47.307  
to compliments and advances work already done

00:17:47.307 --> 00:17:50.597  
in the field, so both this is in subject

00:17:50.597 --> 00:17:52.227

area and methodology as well.

00:17:53.147 --> 00:17:57.577

You'll use this

00:17:57.577 --> 00:18:00.627

section to assess other projects in this area

00:18:00.627 --> 00:18:03.857

of practice and to situate the proposed work don't

00:18:03.857 --> 00:18:07.247

merely list other projects, but really

00:18:07.247 --> 00:18:10.397

analyze them and describe them. We also want you

00:18:10.397 --> 00:18:13.737

to justify your decisions to build something, to

00:18:13.737 --> 00:18:17.477

Convene, to research in a particular area, or to experiment

00:18:17.477 --> 00:18:20.797

with specific methods or tools and if

00:18:20.797 --> 00:18:24.147

applicable, to the stage of project. Use the history of the

00:18:24.147 --> 00:18:24.417

project section

00:18:24.417 --> 00:18:28.567

to discuss any preliminary research or prototyping

00:18:28.567 --> 00:18:30.267

the team has completed to date.

00:18:31.317 --> 00:18:34.387

Now criterion 3

00:18:34.387 --> 00:18:38.147

is the feasibility and appropriateness of the work plan

00:18:38.147 --> 00:18:41.527

the methodology and use of technology, and

00:18:41.527 --> 00:18:45.007

the project's plan for mitigating risk and addressing

00:18:45.007 --> 00:18:48.357

accessibility for its intended audiences.

00:18:49.447 --> 00:18:52.967

This is where we want you to use the activities

00:18:52.967 --> 00:18:57.277  
and the project team section, final products, and

00:18:57.277 --> 00:19:00.407  
dissemination within the narrative, together with the work

00:19:00.407 --> 00:19:03.537  
plan attachment to tell us specifically what will

00:19:03.537 --> 00:19:06.907  
be done and who will do it over the course of the

00:19:06.907 --> 00:19:07.257  
grant period.

00:19:07.987 --> 00:19:11.057  
And we want you to explain how the

00:19:11.057 --> 00:19:14.157  
project will support and benefit the team

00:19:14.157 --> 00:19:17.597  
members and we want you to describe methods and technology

00:19:17.597 --> 00:19:20.897  
ology choices for doing the work you're proposing, as well as talking

00:19:20.897 --> 00:19:24.257  
about the risks involved in engaging in

00:19:24.257 --> 00:19:27.677  
this project, including staff

00:19:27.677 --> 00:19:29.717  
attrition or possible travel restrictions.

00:19:30.717 --> 00:19:34.007  
Please describe plans you have

00:19:34.007 --> 00:19:37.077  
for evaluating the project activities throughout

00:19:37.077 --> 00:19:40.867  
the grant period, and also identify ways of making the

00:19:40.867 --> 00:19:45.067  
Grant's final Products available through outreach activities,

00:19:45.067 --> 00:19:48.147  
Open Access publications, or free and open

00:19:48.147 --> 00:19:48.557

source software.

00:19:49.477 --> 00:19:52.527

We also encourage applicants

00:19:52.527 --> 00:19:56.607

to include draft workshop agenda design mockups

00:19:56.607 --> 00:19:59.777

or other schematics that illustrate prior work or

00:19:59.777 --> 00:20:02.317

planned activities in the appendices.

00:20:03.367 --> 00:20:07.067

Moving on to Criterion 4

00:20:08.197 --> 00:20:11.277

This is some relates to the

00:20:11.277 --> 00:20:14.617

qualifications, expertise and levels of commitment of

00:20:14.617 --> 00:20:17.707

the project director and key project

00:20:17.707 --> 00:20:18.577

staff or contributors.

00:20:19.487 --> 00:20:22.977

In the activities and project team

00:20:22.977 --> 00:20:26.007

sections summarize these, the roles and

00:20:26.007 --> 00:20:29.737

responsibilities for all project team members and then use the

00:20:29.737 --> 00:20:32.867

biography section which is a separate attachment to

00:20:32.867 --> 00:20:36.167

identify individuals, experiences and skills

00:20:36.167 --> 00:20:39.817

that prepare them to do the work assigned to

00:20:39.817 --> 00:20:42.857

them. Do not submit CVS or

00:20:42.857 --> 00:20:46.357

your application will be considered non-responsive

00:20:46.357 --> 00:20:47.487

and ineligible for review.

00:20:48.977 --> 00:20:52.347  
If funds are supporting a position without

00:20:52.347 --> 00:20:55.697  
a named staff member, be sure to include a

00:20:55.697 --> 00:20:59.277  
position description in the biographies attachment that

00:20:59.277 --> 00:21:02.587  
adequately identifies appropriate skills and experience is needed

00:21:02.587 --> 00:21:04.927  
for hiring an individual to fill that role.

00:21:06.657 --> 00:21:10.247  
We also encourage applicants to include letters

00:21:10.247 --> 00:21:13.257  
of commitment to demonstrate commitment of project

00:21:13.257 --> 00:21:16.427  
team members, Community collaborators, or

00:21:16.427 --> 00:21:20.137  
advisors who are outside of your

00:21:20.137 --> 00:21:23.517  
institution. Do not, however, include or solicit letters

00:21:23.517 --> 00:21:26.807  
of support. We are no longer accepting

00:21:26.807 --> 00:21:30.307  
support letters, and if any are included in your application

00:21:30.307 --> 00:21:32.597  
those will be removed prior to review.

00:21:34.527 --> 00:21:38.457  
Now criterion

00:21:38.457 --> 00:21:38.557  
5.

00:21:39.197 --> 00:21:42.527  
relates to the reasonableness of the

00:21:42.527 --> 00:21:45.927  
proposed budget in relation to the proposed activities

00:21:45.927 --> 00:21:50.097

the anticipated results. Products, and dissemination

00:21:50.097 --> 00:21:53.607

So once again, this criterion

00:21:53.607 --> 00:21:56.887

corresponds to multiple sections of the narrative, including

00:21:56.887 --> 00:21:59.917

activities and Project Team, final products

00:21:59.917 --> 00:22:02.987

and dissemination, the work plan attachment, as

00:22:02.987 --> 00:22:06.267

well as the research and related budget form

00:22:06.267 --> 00:22:07.037

and budget justification.

00:22:07.997 --> 00:22:11.617

So reviewers will be asking, does the

00:22:11.617 --> 00:22:14.647

budget align with the project's overarching goals and specific

00:22:14.647 --> 00:22:15.257

planned activities?

00:22:15.807 --> 00:22:19.447

Are adequate resources allocated

00:22:19.447 --> 00:22:23.137

for project staff relative to the accompanying

00:22:23.137 --> 00:22:26.197

tasks? If students or interns are involved in the project

00:22:26.197 --> 00:22:30.937

are there mechanisms for ensuring their efforts are compensated?

00:22:30.937 --> 00:22:34.757

Appropriately? For Level 3 projects requesting matching

00:22:34.757 --> 00:22:37.917

funds you will want

00:22:37.917 --> 00:22:41.067

to clearly identify the activities that are that will

00:22:41.067 --> 00:22:42.787

be covered by those matching funds.

00:22:43.847 --> 00:22:46.917

You can also use the budget justification which

00:22:46.917 --> 00:22:49.967  
is a budget narrative to describe

00:22:49.967 --> 00:22:53.077  
any institutional policies regarding

00:22:53.077 --> 00:22:56.757  
compensation rates, allowable time for project directors

00:22:56.757 --> 00:23:00.077  
and any other context that will help

00:23:00.077 --> 00:23:02.567  
reviewers understand your budget choices.

00:23:03.677 --> 00:23:06.127  
And any other institutional context.

00:23:09.587 --> 00:23:12.837  
And last is criterion 6,

00:23:13.567 --> 00:23:16.897  
the quality and appropriateness of project plans

00:23:16.897 --> 00:23:20.967  
for data management and, if applicable

00:23:20.967 --> 00:23:24.297  
Sustainability. Now, every application needs a data management plan.

00:23:24.797 --> 00:23:28.767  
And we recommend that applicants consult

00:23:28.767 --> 00:23:32.217  
with librarians, data specialists or preservationists at their

00:23:32.217 --> 00:23:35.357  
institutions about managing data

00:23:35.357 --> 00:23:37.187  
and about sustainable practices

00:23:37.867 --> 00:23:41.357  
as reviewers are going to be looking

00:23:41.357 --> 00:23:44.977  
for applicants to address the following questions, such as

00:23:44.977 --> 00:23:48.187  
do applicants demonstrate an understanding of the types of data produced

00:23:48.187 --> 00:23:49.067



for their project?

00:23:49.607 --> 00:23:52.997

Are there adequate plans and

00:23:52.997 --> 00:23:56.727

personnel identified on the project for preserving, managing, and sharing the

00:23:56.727 --> 00:23:59.197

data, including beyond the period of performance?

00:23:59.697 --> 00:24:02.987

And reviewers will want to hear in the

00:24:02.987 --> 00:24:07.037

data management plan about any ethical issues that are related to data

00:24:07.037 --> 00:24:10.137

generated or collected, especially

00:24:10.137 --> 00:24:13.467

if an Institutional Review Board approval is necessary.

00:24:14.877 --> 00:24:18.357

For Level 3 projects, they

00:24:18.357 --> 00:24:21.737

will need to submit a sustainability

00:24:21.737 --> 00:24:25.247

plan and reviewers will be looking to see if applicants

00:24:25.247 --> 00:24:28.687

have demonstrated an understanding of the projects long term

00:24:28.687 --> 00:24:32.017

needs and if there are sufficient plans to ensure the

00:24:32.017 --> 00:24:35.017

sustainability of the project throughout its life cycle.

00:24:35.737 --> 00:24:39.387

Sample data management plans and sustainability

00:24:39.387 --> 00:24:43.037

plans are available in the sample applications

00:24:43.037 --> 00:24:46.517

that are linked on the program resource

00:24:46.517 --> 00:24:50.227

page. There also are many sample data management plans

00:24:50.227 --> 00:24:51.437  
linked in this slide.

00:24:53.527 --> 00:24:56.677  
So next I'm going to go over

00:24:56.677 --> 00:24:59.727  
some few tips and reminders just so you don't

00:24:59.727 --> 00:25:02.767  
get tripped up with some common errors we see some applicants

00:25:02.767 --> 00:25:03.117  
make.

00:25:04.217 --> 00:25:08.017  
And again, I can't emphasize enough,

00:25:08.017 --> 00:25:11.127  
you know how important it is to follow the directions  
and adhere

00:25:11.127 --> 00:25:14.467  
to all required elements, including page limits.

00:25:15.167 --> 00:25:18.347  
We also encourage everyone to write clearly

00:25:18.347 --> 00:25:21.537  
and concisely for a general

00:25:21.537 --> 00:25:24.937  
audience and to avoid jargon and overly

00:25:24.937 --> 00:25:28.097  
technical or esoteric language. Remember

00:25:28.097 --> 00:25:31.197  
r, this is the NEH, so the framing

00:25:31.197 --> 00:25:34.957  
of DHAGs also must come with strong humanities

00:25:34.957 --> 00:25:37.327  
questions significant for our fields.

00:25:38.357 --> 00:25:41.907  
Design a feasible project with a reasonable

00:25:41.907 --> 00:25:45.167  
budget. We take our roles very seriously as stewards of

00:25:45.167 --> 00:25:47.297  
public tax dollars as do our reviewers.

00:25:48.777 --> 00:25:52.387  
Demonstrate your knowledge of the field. You might

00:25:52.387 --> 00:25:55.727  
be new to the digital humanities, and if are, that's wonderful

00:25:55.727 --> 00:25:58.937  
, welcome, but please remember that digital

00:25:58.937 --> 00:26:03.047  
humanities is not new and there's quite a large research

00:26:03.047 --> 00:26:06.817  
base out there for you to draw upon, including

00:26:06.817 --> 00:26:10.527  
the database of white papers produced by ODH

00:26:10.527 --> 00:26:13.907  
funded project teams. Don't skimp on your

00:26:13.907 --> 00:26:17.167  
data management plan. Again, our reviewers will notice and also

00:26:17.167 --> 00:26:19.507  
be realistic about the life cycle of a project.

00:26:20.327 --> 00:26:23.587  
Once you've submitted an application,

00:26:24.507 --> 00:26:28.737  
it takes 6 to 7 months for the NEH's

00:26:28.737 --> 00:26:31.027  
rigorous multi-step review process to be completed.

00:26:31.807 --> 00:26:35.077  
This can seem very long, so I just wanted to break it down for

00:26:35.077 --> 00:26:37.497  
you so you can see why this is the case.

00:26:38.397 --> 00:26:41.857  
After the application deadline, NEH

00:26:41.857 --> 00:26:45.897  
staff must review all submissions for completeness

00:26:45.897 --> 00:26:48.997  
and eligibility, then we

00:26:48.997 --> 00:26:52.017  
break all eligible applications into different

00:26:52.017 --> 00:26:55.167  
panels as best we can. By method and area

00:26:55.167 --> 00:26:58.597  
of practice, and recruit up to five panelists

00:26:58.597 --> 00:27:02.197  
with an appropriate mix of subject matter

00:27:02.197 --> 00:27:05.237  
Methodological, NEH, and digital project experience

00:27:05.237 --> 00:27:08.747  
to review those applications. Peer reviewers

00:27:08.747 --> 00:27:09.187  
have 6 to 7

00:27:09.187 --> 00:27:11.657  
weeks to read and evaluate those proposals.

00:27:12.237 --> 00:27:15.617  
And then everyone gathers for a meeting to discuss

00:27:15.617 --> 00:27:18.687  
the applications in more detail. Staff

00:27:18.687 --> 00:27:22.407  
then make recommendations after the peer review process is complete.

00:27:22.987 --> 00:27:26.097  
Those recommendations are taken before the

00:27:26.097 --> 00:27:29.627  
National Humanities Council, which meets 3

00:27:29.627 --> 00:27:32.807  
times a year. So that means for DHAG

00:27:32.807 --> 00:27:36.117  
applications received in January, they will go to our

00:27:36.117 --> 00:27:39.497  
July Council and apps received for

00:27:39.497 --> 00:27:42.597  
the June deadline, go to our November Council.

00:27:43.617 --> 00:27:47.467  
After the Council meeting the NEH Chair

00:27:47.467 --> 00:27:50.797  
will consider all of the advice and recommendations that they've

00:27:50.797 --> 00:27:53.897  
received along the way and by law, make

00:27:53.897 --> 00:27:56.987  
all final decisions about these

00:27:56.987 --> 00:28:00.097  
awards. And then finally, you, the applicants

00:28:00.097 --> 00:28:00.477  
are notified.

00:28:01.177 --> 00:28:04.247  
We understand it's really hard to wait that long, but I hope

00:28:04.247 --> 00:28:07.697  
that gives you a more concrete sense of

00:28:07.697 --> 00:28:11.377  
why it takes awhile to hear about a submitted application.

00:28:11.897 --> 00:28:14.937  
Now

00:28:14.937 --> 00:28:18.067  
The DHAG program offers

00:28:18.067 --> 00:28:21.147  
the opportunity, offers applicants the opportunity

00:28:21.147 --> 00:28:24.547  
to submit a draft for program staff to review

00:28:24.547 --> 00:28:27.587  
and this is not part

00:28:27.587 --> 00:28:31.187  
of the formal review process. And this year we're

00:28:31.187 --> 00:28:34.847  
trying a slightly different approach for submitting drafts.

00:28:34.847 --> 00:28:38.247  
We are asking applicants to email one

00:28:38.247 --> 00:28:41.537  
file to the ODH inbox and in that

00:28:41.537 --> 00:28:42.297  
file to include

00:28:42.297 --> 00:28:45.537  
A draft narrative, preliminary

00:28:45.537 --> 00:28:49.617  
work plan, or a preliminary budget or a

00:28:49.617 --> 00:28:49.627  
budget sketch.

00:28:50.627 --> 00:28:53.647  
And then in that email message we're

00:28:53.647 --> 00:28:56.677  
asking everyone to include what

00:28:56.677 --> 00:28:59.907  
you think is the appropriate funding level,

00:28:59.907 --> 00:29:03.107  
the names of the lead project director

00:29:03.107 --> 00:29:06.177  
or Co. Directors, your

00:29:06.177 --> 00:29:09.207  
institution, as well as a preliminary title for the project

00:29:09.207 --> 00:29:11.007  
Now if you don't have

00:29:11.637 --> 00:29:15.067  
All of those elements we do ask you to send as much

00:29:15.067 --> 00:29:17.077  
as possible for us

00:29:17.867 --> 00:29:21.007  
By the draft

00:29:21.007 --> 00:29:24.137  
deadlines and these are timed

00:29:24.137 --> 00:29:27.177  
approximately 2 months ahead of our application

00:29:27.177 --> 00:29:30.437  
deadlines. You may submit one draft

00:29:30.437 --> 00:29:33.517  
anytime before those deadlines and our next draft

00:29:33.517 --> 00:29:37.257  
deadline is coming up in a couple of weeks. It's November

00:29:37.257 --> 00:29:40.517  
15th, 2021 for

00:29:40.517 --> 00:29:44.147  
the January 14th, 2022

00:29:44.147 --> 00:29:44.377  
application deadline.

00:29:45.307 --> 00:29:48.337  
As you're preparing your applications or

00:29:48.337 --> 00:29:51.477  
as you may be working on your drafts right now, I

00:29:51.477 --> 00:29:54.517  
just want to be aware

00:29:54.517 --> 00:29:57.677  
of some resources that my colleagues and I

00:29:57.677 --> 00:30:01.147  
have developed for applicants like you linked on the

00:30:01.147 --> 00:30:05.517  
Slide. There are a variety of different

00:30:05.587 --> 00:30:09.327  
Blog posts and other

00:30:09.327 --> 00:30:12.867  
resources. I've also linked to the database of funded projects

00:30:12.867 --> 00:30:16.027  
again, and I also encourage you to reach out to us with

00:30:16.027 --> 00:30:19.157  
questions you have about your project or about any piece

00:30:19.157 --> 00:30:20.687  
of the application process.

00:30:21.277 --> 00:30:24.927  
We also want to encourage everyone out there

00:30:24.927 --> 00:30:28.147  
to volunteer to serve as a peer reviewer, whether you have applied

00:30:28.147 --> 00:30:31.567  
for an ODH grant before or

00:30:31.567 --> 00:30:34.617  
not, please send us your name and a

00:30:34.617 --> 00:30:37.957  
short biography, maybe a link to your

00:30:37.957 --> 00:30:41.057  
your personal website or perhaps

00:30:41.057 --> 00:30:45.107  
if you're at a university or college or departmental page.

00:30:45.107 --> 00:30:48.137  
This can be the best way to learn about

00:30:48.137 --> 00:30:51.637  
the application process as well as learning about the variety of

00:30:51.637 --> 00:30:51.707  
work that's being done

00:30:51.707 --> 00:30:54.027  
across the digital humanities today.

00:30:55.077 --> 00:30:58.117  
Now before

00:30:58.117 --> 00:31:01.637  
I stop talking, I just want to take another

00:31:01.637 --> 00:31:05.437  
minute to review some important key upcoming

00:31:05.437 --> 00:31:08.477  
deadlines. So the

00:31:08.477 --> 00:31:11.647  
next DHAG deadline is January 14th 2022

00:31:12.677 --> 00:31:15.987  
Applications must be received

00:31:15.987 --> 00:31:19.917  
by and submitted by 11:59 PM Eastern

00:31:19.917 --> 00:31:22.287  
Time through the grants.gov portal.

00:31:23.007 --> 00:31:26.157  
Now, grants.gov is not managed by

00:31:26.157 --> 00:31:30.377  
the NEH, so we encourage you to start this submission

00:31:30.377 --> 00:31:33.397  
process early again with your grants

00:31:33.397 --> 00:31:36.647



office or your office of

00:31:36.647 --> 00:31:39.667  
Development or Research. They will be submitting this

00:31:39.667 --> 00:31:40.487  
application on your behalf.

00:31:41.327 --> 00:31:44.697  
If you find an error in the application

00:31:44.697 --> 00:31:47.957  
after it was submitted, you may resubmit the

00:31:47.957 --> 00:31:50.977  
entire application package with the corrected

00:31:50.977 --> 00:31:54.187  
and complete materials as long as you do

00:31:54.187 --> 00:31:57.227  
so before the deadline closes. If you

00:31:57.227 --> 00:32:00.497  
find a mistake after a

00:32:00.497 --> 00:32:03.697  
week, 10 days, even two days

00:32:03.697 --> 00:32:06.807  
after the deadline closes, unfortunately it is too late

00:32:06.807 --> 00:32:09.177  
and you'll have to wait for the next deadline.

00:32:10.137 --> 00:32:13.717  
As I mentioned earlier, we are now

00:32:13.717 --> 00:32:16.727  
accepting drafts through November 15th, 2021

00:32:16.727 --> 00:32:21.217  
for the January 14th, 2022 deadline

00:32:21.217 --> 00:32:25.357  
and so that means that for that

00:32:25.357 --> 00:32:29.147  
competition applications that are received in January you will hear

00:32:29.147 --> 00:32:32.887  
in August and those projects will

00:32:32.887 --> 00:32:35.687

start anywhere between September and November of 2022.

00:32:36.327 --> 00:32:39.367

Our second deadline is

00:32:39.367 --> 00:32:41.577

June 24th, 2022.

00:32:42.077 --> 00:32:45.437

And we will accept drafts

00:32:45.437 --> 00:32:46.077

up until

00:32:46.927 --> 00:32:47.417

Through

00:32:48.277 --> 00:32:51.837

April 24th, 2022.

00:32:51.837 --> 00:32:55.277

And notifications for that competition will be in

00:32:55.277 --> 00:32:58.677

December, and then those projects, those awarded projects

00:32:58.677 --> 00:33:01.907

would start from anytime between January and

00:33:01.907 --> 00:33:03.257

March of 2023.

00:33:05.597 --> 00:33:08.817

Let me just say honestly that my colleagues

00:33:08.817 --> 00:33:12.437

and I are here to

00:33:12.437 --> 00:33:15.177

help. I've provided contact information here.

00:33:15.737 --> 00:33:19.007

We ask that you send

00:33:19.007 --> 00:33:22.367

email to ODH at neh.gov We

00:33:22.367 --> 00:33:26.077

do respond to those emails. We do check that email inbox

00:33:26.077 --> 00:33:29.217

every day. I can assure you so

00:33:29.217 --> 00:33:32.337

please get in touch.

00:33:32.337 --> 00:33:35.887

So now it's time for your

00:33:35.887 --> 00:33:39.077

questions and let me go through them. So this

00:33:39.077 --> 00:33:43.267

is, uhm, they've come in let's

00:33:43.267 --> 00:33:45.767

s see through our Q&A. Thank you so much.

00:33:46.057 --> 00:33:50.297

So I just want to again read it, reiterate we had a

00:33:50.297 --> 00:33:53.697

Question: Will all the links in the presentation be made available

00:33:53.697 --> 00:33:56.727

after along with the transcript? And the answer is yes, we

00:33:56.727 --> 00:33:59.787

do plan to make

00:33:59.787 --> 00:34:03.527

the slides, these slides available and a

00:34:03.527 --> 00:34:06.727

transcript as well as a recording, and it may take us a

00:34:06.727 --> 00:34:09.247

few days. So it may be that it's

00:34:09.747 --> 00:34:13.297

It's not until

00:34:13.297 --> 00:34:13.817

early next week.

00:34:14.617 --> 00:34:17.957

Alright, the next question

00:34:17.957 --> 00:34:21.147

about multiple institutions applying for a grant

00:34:21.147 --> 00:34:24.527

And are subawards the only way to go or can we

00:34:24.527 --> 00:34:27.687

do collaborative projects where each

00:34:27.687 --> 00:34:31.047

institution sends their own budget? That's a great

00:34:31.047 --> 00:34:33.147  
question and I understand.

00:34:33.647 --> 00:34:36.707  
I understand

00:34:36.707 --> 00:34:39.957  
that question because that is something

00:34:39.957 --> 00:34:43.037  
that the NSF allows and

00:34:43.037 --> 00:34:47.007  
we do not. All collaborating institutions must

00:34:47.557 --> 00:34:50.797  
submit and do this through sub awards

00:34:50.797 --> 00:34:54.177  
We do not allow, the NEH does not allow

00:34:54.177 --> 00:34:57.327  
collaborative projects where each institution sends in

00:34:57.327 --> 00:34:59.067  
their own budget.

00:34:59.707 --> 00:35:02.897  
Uhm, let's see great

00:35:02.897 --> 00:35:06.397  
tquestion. What are the differences between letters of

00:35:06.397 --> 00:35:08.077  
support and letters of commitment?

00:35:08.617 --> 00:35:11.777  
Yes, so a letter of

00:35:11.777 --> 00:35:15.267  
support is a letter that's written by someone who's

00:35:15.267 --> 00:35:18.347  
not involved in the project and

00:35:18.347 --> 00:35:21.497  
is usually from outside of the applicant's

00:35:21.497 --> 00:35:24.577  
institution, although it could be, and they

00:35:24.577 --> 00:35:28.017

are talking about the intellectual value and

00:35:28.017 --> 00:35:32.757  
the significance of the project, perhaps its reach and

00:35:32.757 --> 00:35:36.757  
it could be sought from

00:35:36.757 --> 00:35:38.787  
someone, someone else who's working in this field.

00:35:38.987 --> 00:35:42.437  
A letter of commitment

00:35:42.437 --> 00:35:46.277  
however, is just a short letter

00:35:46.277 --> 00:35:49.477  
that describes what a project

00:35:49.477 --> 00:35:52.537  
team member or an advisor or perhaps

00:35:52.537 --> 00:35:55.657  
a Community collaborator is going to do on

00:35:55.657 --> 00:35:59.137  
the project, and they affirm that they

00:35:59.137 --> 00:36:02.687  
are ready and willing to take on

00:36:02.687 --> 00:36:03.067  
that commitment.

00:36:03.587 --> 00:36:06.797  
And So t the

00:36:06.797 --> 00:36:10.087  
reason that we want to see letters

00:36:10.087 --> 00:36:13.107  
of commitment is that first of all we

00:36:13.107 --> 00:36:16.567  
just want to be sure that when

00:36:16.567 --> 00:36:21.067  
we see lists of project advisors

00:36:21.067 --> 00:36:24.167  
and if there's a are 15 people

00:36:24.167 --> 00:36:27.197

listed that we know that actually those 15 people have

00:36:27.197 --> 00:36:30.377  
committed and they have indeed accepted and are willing

00:36:30.377 --> 00:36:33.817  
to participate and understand the

00:36:33.817 --> 00:36:34.267  
commitment that is

00:36:34.267 --> 00:36:37.657  
in front of them, uhm if

00:36:37.657 --> 00:36:38.937  
the project is funded.

00:36:39.697 --> 00:36:42.947  
But as I said, we're trying to even the

00:36:42.947 --> 00:36:46.017  
playing field out by

00:36:46.017 --> 00:36:49.317  
removing letters of support so that

00:36:49.317 --> 00:36:52.607  
all institutions, even if they don't have

00:36:52.607 --> 00:36:56.047  
deep academic

00:36:56.047 --> 00:36:59.157  
connections to major players in the field that

00:36:59.157 --> 00:37:02.197  
their applications won't be marked down or considered less

00:37:02.197 --> 00:37:04.017  
competitive because they don't have letters of support.

00:37:04.927 --> 00:37:09.557  
All right, let's see the next

00:37:09.557 --> 00:37:12.667  
Question, given the

00:37:12.667 --> 00:37:15.927  
risk associated with each level the ones

00:37:15.927 --> 00:37:19.727  
that choose in the three grants,

00:37:19.727 --> 00:37:24.177

have Level 3 grants historically been approved

00:37:24.177 --> 00:37:27.417  
more often, while level ones much

00:37:27.417 --> 00:37:30.767  
Less? That's a really great question

00:37:30.767 --> 00:37:31.597

00:37:32.207 --> 00:37:35.297  
Because of

00:37:35.297 --> 00:37:38.477  
the dollar amount of level

00:37:38.477 --> 00:37:41.707  
3, we can only fund a small number of level

00:37:41.707 --> 00:37:44.917  
threes each year, which is also why these

00:37:44.917 --> 00:37:46.857  
are among our least risky projects.

00:37:47.417 --> 00:37:50.717  
And then of course, it just depends what applications

00:37:50.717 --> 00:37:54.067  
come in a particular competition

00:37:54.067 --> 00:37:57.787  
Uhm, we do highly

00:37:57.787 --> 00:38:01.127  
encourage level ones to come in. And they

00:38:01.127 --> 00:38:04.177  
have as good a chance as a

00:38:04.177 --> 00:38:07.387  
level 2 or Level 3 of getting awarded if it's

00:38:07.387 --> 00:38:10.517  
a strong application. As I said, we

00:38:10.517 --> 00:38:13.847  
are willing to accept some level of

00:38:13.847 --> 00:38:17.397  
risk and we want to hear about what those risks are. What are the

00:38:17.397 --> 00:38:17.587  
research questions

00:38:17.587 --> 00:38:21.757  
that are driving, perhaps in an experimental

00:38:21.757 --> 00:38:24.787  
method? What will we learn? What will you

00:38:24.787 --> 00:38:27.877  
learn and how? Will you share the failures

00:38:27.877 --> 00:38:31.247  
of this experiment because

00:38:31.247 --> 00:38:34.287  
sharing and discussing failure is just as important

00:38:34.287 --> 00:38:35.437  
as discussing our successes.

00:38:37.317 --> 00:38:40.547  
Let's see another question

00:38:40.547 --> 00:38:43.617  
Can any project team member be assigned

00:38:43.617 --> 00:38:46.827  
more than one role if they have

00:38:46.827 --> 00:38:50.527  
both required expertise? Sure, I don't see why

00:38:50.527 --> 00:38:53.697  
not. I think a lot of it would just depend on what the role is, what

00:38:53.697 --> 00:38:55.877  
that person is, you know.

00:38:56.437 --> 00:38:59.717  
How they're being compensated, so I think it really depends

00:38:59.717 --> 00:39:02.867  
on the project itself, the project team

00:39:02.867 --> 00:39:06.157  
and what exactly those responsibilities are, but there's no

00:39:06.157 --> 00:39:07.847  
restriction. There's no restriction against them.

00:39:10.107 --> 00:39:14.127  
OK, uhm someone

00:39:14.127 --> 00:39:15.697  
asks about



00:39:16.597 --> 00:39:19.397

Working for, let's see.

00:39:20.767 --> 00:39:23.977

A consortium of government and private

00:39:23.977 --> 00:39:27.837

agencies. Does this mean we cannot apply for a

00:39:27.837 --> 00:39:31.207

grant? So I think what I

00:39:31.207 --> 00:39:34.427

would say is we might have to have you

00:39:34.427 --> 00:39:38.277

reach out to us so that we can have a

00:39:38.277 --> 00:39:41.627

conversation. If your organization, if it is a state or

00:39:41.627 --> 00:39:44.637

local government, the state or local

00:39:44.637 --> 00:39:47.917

government agency would be eligible

00:39:47.917 --> 00:39:51.037

A nonprofit organization, if that

00:39:51.037 --> 00:39:51.177

coalition is

00:39:51.197 --> 00:39:52.977

or consortia is.

00:39:53.727 --> 00:39:55.567

Uhm, if those are

00:39:56.097 --> 00:39:59.607

Nonprofit organizations then that would

00:39:59.607 --> 00:40:02.947

be eligible. So you might

00:40:02.947 --> 00:40:06.777

just send us a quick email on that and provide a little

00:40:06.777 --> 00:40:07.907

more information.

00:40:08.607 --> 00:40:12.157

Yeah alright can you

00:40:12.157 --> 00:40:13.427  
please re show the slide

00:40:13.937 --> 00:40:17.037  
About different about what kinds of

00:40:17.037 --> 00:40:17.527  
projects do not.

00:40:18.077 --> 00:40:21.187  
Qualify, certainly I can

00:40:21.187 --> 00:40:24.207  
flip back and show you the

00:40:24.207 --> 00:40:26.587  
funding restrictions page.

00:40:27.857 --> 00:40:28.367  
Yeah.

00:40:33.927 --> 00:40:34.677  
There we go.

00:40:37.447 --> 00:40:38.637  
Alright.

00:40:41.127 --> 00:40:43.357  
Uhm?

00:40:43.437 --> 00:40:47.127  
Let's see, I think I just made one public that I did

00:40:47.127 --> 00:40:50.067  
not actually answer. So let me go back to that.

00:40:50.757 --> 00:40:51.867  
Uhm?

00:40:52.557 --> 00:40:54.057  
Let's see here.

00:41:01.897 --> 00:41:05.257  
Could you please put a link

00:41:05.257 --> 00:41:09.197  
in to the example document link from the previous slide

00:41:09.197 --> 00:41:12.587  
Alex, I'm just like I'm

00:41:12.587 --> 00:41:16.267  
sorry about that. We'll see if we can

00:41:16.267 --> 00:41:20.177  
be more specific about that, let me

00:41:20.177 --> 00:41:24.767  
see. Let's go back. I've got a couple of other questions keep'em coming up.

00:41:25.807 --> 00:41:29.147  
Yes, so this is a great

00:41:29.147 --> 00:41:32.257  
question. Is writing to the ODH email the best

00:41:32.257 --> 00:41:35.327  
way to consult with someone about which funding program

00:41:35.327 --> 00:41:38.497  
would be the best fit for my project?

00:41:38.497 --> 00:41:42.757  
So, what I would say is, yes, you are welcome to do

00:41:42.757 --> 00:41:46.407  
so. I also recommend that

00:41:46.407 --> 00:41:49.537  
you consult some of the

00:41:49.537 --> 00:41:52.617  
resources that we have available.

00:41:52.617 --> 00:41:56.117  
And let me I'm gonna scroll through

00:41:56.117 --> 00:41:58.837  
these again because we've got a

00:41:59.377 --> 00:42:00.917  
Great

00:42:01.507 --> 00:42:04.577  
Compilation of

00:42:04.577 --> 00:42:07.917  
all kinds of resources and on this

00:42:07.917 --> 00:42:12.207  
Page, Resources for applicants to the NEH office of

00:42:12.207 --> 00:42:15.907  
Digital Humanities page. This

00:42:15.907 --> 00:42:18.037

offers a number of

00:42:18.687 --> 00:42:21.797

We

00:42:21.797 --> 00:42:25.517

have a blog posts. It's called what program fits

00:42:25.517 --> 00:42:28.867

might a digital project? We have a

00:42:28.867 --> 00:42:32.987

flyer that talks about other digital humanities projects

00:42:32.987 --> 00:42:36.247

and or programs at

00:42:36.247 --> 00:42:39.927

The NEHe and what I

00:42:39.927 --> 00:42:43.877

Would ,we would probably encourage you to do is check there first

00:42:43.877 --> 00:42:46.887

and then and then kind of come back to us and

00:42:46.887 --> 00:42:50.237

see if you do think that this is,

00:42:50.237 --> 00:42:54.207

If this is the right place, let

00:42:54.207 --> 00:42:57.467

me just see here if I can.

00:42:59.737 --> 00:43:02.097

Send another

00:43:02.877 --> 00:43:06.107

Actually, you see that I was trying to share another screen but I

00:43:06.107 --> 00:43:09.897

I think rather than do that, I'll just move

00:43:09.897 --> 00:43:12.107

along to the next question.

00:43:14.127 --> 00:43:15.467

Great.

00:43:16.267 --> 00:43:17.457

Alright.

00:43:19.677 --> 00:43:23.217

Are there let's see are there

00:43:23.217 --> 00:43:24.727  
any other questions?

00:43:27.297 --> 00:43:30.557  
Here what I can do is.

00:43:31.327 --> 00:43:36.177  
Stop sharing this screen

00:43:36.177 --> 00:43:39.457  
and let me

00:43:39.457 --> 00:43:42.837  
share. I'm going to show you just so you can all see.

00:43:44.217 --> 00:43:45.697  
This.

00:43:47.037 --> 00:43:50.227  
Let me send to live there we

00:43:50.227 --> 00:43:51.797  
go. So we have.

00:43:53.677 --> 00:43:57.117  
A variety of resources that we really encourage you

00:43:57.117 --> 00:44:01.017  
to use. Some of these are for

00:44:01.017 --> 00:44:03.767  
all NEH applicants.

00:44:03.767 --> 00:44:06.807  
Whether you're doing an analog or digital

00:44:06.807 --> 00:44:09.847  
digital program, such as match your project to

00:44:09.847 --> 00:44:14.217  
a grant program, also we

00:44:14.217 --> 00:44:17.647  
have, we have this wonderful flyer

00:44:17.647 --> 00:44:20.687  
that lets the activities, the

00:44:20.687 --> 00:44:23.777  
Audience, its final products that you are looking

00:44:23.777 --> 00:44:25.187

to

00:44:25.757 --> 00:44:28.957  
use your funding to help kind of guide

00:44:28.957 --> 00:44:32.667  
where you look for and see the kinds of projects

00:44:32.667 --> 00:44:36.067  
Or programs that are available at the NEH

00:44:36.067 --> 00:44:39.747  
We have about 20 different grant programs

00:44:39.747 --> 00:44:42.857  
that fund digital humanities so

00:44:42.857 --> 00:44:45.097  
we really do encourage you to

00:44:45.667 --> 00:44:48.707  
identify what it is that you're looking to

00:44:48.707 --> 00:44:51.977  
do. Who is it for? The audiences? What are

00:44:51.977 --> 00:44:55.447  
those final projects? Is this something that's innovative and

00:44:55.447 --> 00:44:59.037  
new? Are you using existing digital methods? Are you looking to

00:44:59.037 --> 00:45:02.887  
develop, say, interdisciplinary major or minor

00:45:02.887 --> 00:45:06.287  
Our division of

00:45:06.287 --> 00:45:09.867  
education programs has two programs that might be able

00:45:09.867 --> 00:45:13.047  
to help and fund you and your colleagues at your institution to

00:45:13.047 --> 00:45:15.617  
plan and implement that kind of a project.

00:45:18.407 --> 00:45:20.577  
Let's see, uhm?

00:45:23.817 --> 00:45:27.047  
Yeah, and just one

00:45:27.047 --> 00:45:30.837

more reminder, if you would like to volunteer

00:45:30.837 --> 00:45:34.727  
to be a peer reviewer, you

00:45:34.727 --> 00:45:38.147  
can just contact the office of

00:45:38.147 --> 00:45:40.417  
Digital Humanities. You can

00:45:41.237 --> 00:45:44.337  
email us ODH at neh.gov

00:45:44.337 --> 00:45:47.467  
that is as I

00:45:47.467 --> 00:45:50.647  
I said, we check this regularly. We

00:45:50.647 --> 00:45:53.767  
won't leave you out in the lurch and

00:45:53.767 --> 00:45:55.927  
we will get, we'll get in touch with you.

00:45:56.737 --> 00:45:59.877  
Uhm, and you can

00:45:59.877 --> 00:46:02.387  
also learn about some of the other programs that

00:46:03.137 --> 00:46:06.157  
The Office of Digital Humanities funds, but

00:46:06.157 --> 00:46:10.107  
here is the digital humanities advancement Grant grants page

00:46:10.107 --> 00:46:13.457  
Again, if you keep scrolling down, you have this little grant

00:46:13.457 --> 00:46:17.087  
snapshot that talks about the funding levels of level

00:46:17.087 --> 00:46:21.047  
ones, twos and threes, as well as

00:46:21.047 --> 00:46:25.367  
the due dates. Project start dates

00:46:25.367 --> 00:46:28.557  
Scrolling down past this description of the program you'll

00:46:28.557 --> 00:46:31.957

see a couple of new things for 2022, including

00:46:31.957 --> 00:46:33.507

that we increased our

00:46:33.507 --> 00:46:37.157

Award ceilings for our level 2 and Level 3

00:46:37.157 --> 00:46:40.417

projects some reminders and then here is the notice

00:46:40.417 --> 00:46:44.107

of funding opportunity. This is a link to goes out

00:46:44.107 --> 00:46:45.947

to grants.gov where the

00:46:46.597 --> 00:46:50.527

whole application package and that is where

00:46:50.527 --> 00:46:53.887

the portal for submitting all the

00:46:53.887 --> 00:46:57.027

application components. We have a FAQ

00:46:57.027 --> 00:47:00.587

page and then we also have link to

00:47:00.587 --> 00:47:03.597

NEH publicly public

00:47:03.597 --> 00:47:06.857

database of funded projects and these are

00:47:06.857 --> 00:47:07.757

all digital humanities or

00:47:08.417 --> 00:47:09.507

00:47:10.217 --> 00:47:13.407

DHAG awards and then

00:47:13.407 --> 00:47:16.867

below that we have sample application narratives

00:47:16.867 --> 00:47:20.027

from level ones, level, twos and level

00:47:20.027 --> 00:47:23.937

threes. And as I believe I mentioned

00:47:23.937 --> 00:47:26.997



we have included data management

00:47:26.997 --> 00:47:27.327  
plans.

00:47:27.997 --> 00:47:31.777  
As well as sustainability plans

00:47:31.777 --> 00:47:33.317  
for the Level 3 projects.

00:47:36.527 --> 00:47:39.697  
Uhm, let's

00:47:39.697 --> 00:47:43.487  
see. Alright here is another

00:47:43.487 --> 00:47:43.637  
question.

00:47:44.357 --> 00:47:47.677  
Does the inclusion of quantitative social

00:47:47.677 --> 00:47:51.157  
science or educational research in a larger database

00:47:51.157 --> 00:47:54.247  
project that focuses on the preservation and access

00:47:54.247 --> 00:47:57.357  
research in the arts be appropriate

00:47:57.357 --> 00:47:59.497  
for this grant?

00:47:59.497 --> 00:48:03.317  
So as a rule, including

00:48:03.317 --> 00:48:06.787  
social science or educational

00:48:06.787 --> 00:48:09.817  
research or researchers in a DHAG project

00:48:09.817 --> 00:48:13.287  
is certainly can be appropriate, depending on what you're looking

00:48:13.287 --> 00:48:16.317  
to do, and I think it depends on what that

00:48:17.037 --> 00:48:20.507  
database is uhm, I would suggest

00:48:20.507 --> 00:48:22.087

that you write.

00:48:22.867 --> 00:48:26.647

You write to us. If the

00:48:26.647 --> 00:48:30.187

program is really about the arts

00:48:30.187 --> 00:48:33.197

up, then it may not fit, but if it

00:48:33.197 --> 00:48:36.237

is about you

00:48:36.237 --> 00:48:40.717

serving sources or say recordings

00:48:40.717 --> 00:48:44.157

or something else that would then

00:48:44.157 --> 00:48:47.227

help humanities researchers in the future

00:48:47.227 --> 00:48:50.887

be able to study and

00:48:50.887 --> 00:48:54.117

analyze that subject area, it could be appropriate

00:48:54.117 --> 00:48:54.647

for the NEH.

00:48:54.647 --> 00:48:57.987

But it might be a better fit in the humanities collections in reference

00:48:57.987 --> 00:49:01.207

resources project, so you can

00:49:01.207 --> 00:49:03.587

certainly get in touch with us about that.

00:49:06.717 --> 00:49:09.767

OK, another question A

00:49:09.767 --> 00:49:12.847

a clarification about the letter of commitment. Who in the application writes

00:49:12.847 --> 00:49:13.607

a letter of commitment.

00:49:14.127 --> 00:49:17.187

So if you have a project team that

00:49:17.187 --> 00:49:20.627  
contains a project director

00:49:20.627 --> 00:49:24.297  
so it all of these applications are submitted

00:49:24.297 --> 00:49:27.397  
by institutions. So let's say it is submitted by the university

00:49:27.397 --> 00:49:30.487  
of Delaware and there is a project director who

00:49:30.487 --> 00:49:33.637  
is at the University of Delaware and there's a co

00:49:33.637 --> 00:49:35.807  
project director who is at the University of Michigan.

00:49:36.707 --> 00:49:39.987  
And then let's say that there is

00:49:39.987 --> 00:49:43.687  
a web, a web developer, and a web

00:49:43.687 --> 00:49:46.877  
designer at the University of Delaware

00:49:46.877 --> 00:49:50.117  
and let's say digital scholarship

00:49:50.117 --> 00:49:53.177  
librarian also at Delaware. And then there might

00:49:53.177 --> 00:49:56.527  
be, let's say

00:49:56.527 --> 00:49:59.877  
some collaborators from 3

00:49:59.877 --> 00:50:03.347  
different museums, and they are

00:50:03.347 --> 00:50:06.417  
in different States and they've committed

00:50:06.417 --> 00:50:06.797  
to working on

00:50:06.877 --> 00:50:10.167  
this project as well,

00:50:10.167 --> 00:50:11.777  
collaborating, in an advisory capacity.

00:50:12.467 --> 00:50:15.627  
You'd want to get letters of commitment from the Co project

00:50:15.627 --> 00:50:18.857  
director who's at a different institution from the university

00:50:18.857 --> 00:50:22.377  
Delaware, so you want to get a commitment from that person.

00:50:22.877 --> 00:50:25.937  
And then also from representatives

00:50:25.937 --> 00:50:29.497  
of those three museums or

00:50:29.497 --> 00:50:32.827  
cultural organizations that have

00:50:32.827 --> 00:50:36.007  
a role stated

00:50:36.007 --> 00:50:37.947  
in the projects activities.

00:50:38.477 --> 00:50:43.147  
And then that shows that they're not just in the application

00:50:43.147 --> 00:50:46.567  
but actually they are committed to the project, they're not

00:50:46.567 --> 00:50:49.727  
just named-- We hope to maybe work with

00:50:49.727 --> 00:50:52.747  
them, but we might not-- it

00:50:52.747 --> 00:50:56.257  
really by including a letter of commitment

00:50:56.257 --> 00:50:59.657  
the panelists and the reviewers can be assured that they're

00:50:59.657 --> 00:51:03.227  
involved in this project. That this project and

00:51:03.227 --> 00:51:06.377  
that piece of those project activities

00:51:06.377 --> 00:51:08.847  
will have a greater likelihood or chance

00:51:08.847 --> 00:51:10.707

00:51:11.417 --> 00:51:14.187  
Of taking place and of coming to fruition.

00:51:15.777 --> 00:51:18.267  
Alright, let's see.

00:51:21.437 --> 00:51:22.467  
Uhm?

00:51:23.517 --> 00:51:26.617  
Alright, another question

00:51:26.617 --> 00:51:29.877  
our organization has a film already

00:51:29.877 --> 00:51:33.087  
produced and is focused on historical and current inequities of

00:51:33.087 --> 00:51:36.897  
the medical field specific to African American and

00:51:36.897 --> 00:51:40.047  
Latinx populations. We'd like to be able to apply

00:51:40.047 --> 00:51:43.167  
to increase community engagement around the film to

00:51:43.167 --> 00:51:46.027  
provide workshops to deep in conversation and impact around the issue.

00:51:46.707 --> 00:51:49.737  
That's a great question. The film sounds

00:51:49.737 --> 00:51:53.417  
really interesting, so I would say that

00:51:53.417 --> 00:51:57.587  
project sounds like it might be a better fit in the public

00:51:57.587 --> 00:52:00.267  
programs division. It might.

00:52:00.837 --> 00:52:03.847  
Be a, it could be

00:52:03.847 --> 00:52:07.767  
that it is. There could be a humanities

00:52:07.767 --> 00:52:11.297  
conversation about it. There could be some other

00:52:11.297 --> 00:52:14.587  
public humanities programs and so I

00:52:14.587 --> 00:52:17.607  
I think that that's where I would lean. Itt does not sound

00:52:17.607 --> 00:52:20.467  
like it fits really within

00:52:21.207 --> 00:52:24.357  
The

00:52:24.357 --> 00:52:27.127  
priorities of the

00:52:27.937 --> 00:52:30.837  
Of the digital Humanities Advancement Grant program.

00:52:31.367 --> 00:52:34.457  
And so you'd go to the divisions of public

00:52:34.457 --> 00:52:37.787  
of public programs, and they also have a

00:52:37.787 --> 00:52:39.257  
contact email and you could reach out to them.

00:52:41.417 --> 00:52:44.677  
Are there

00:52:44.677 --> 00:52:48.747  
some minimum requirements to be a peer reviewer?

00:52:48.747 --> 00:52:53.337  
that's an

00:52:53.337 --> 00:52:56.647  
interesting question. Uhm, I would just say we

00:52:56.647 --> 00:52:59.667  
are looking for people who have

00:52:59.667 --> 00:53:02.927  
certainly some interest, some

00:53:02.927 --> 00:53:05.637  
experience in

00:53:06.327 --> 00:53:09.917  
Digital work to some

00:53:09.917 --> 00:53:13.827  
Capacity. You do not need a PhD if that's the

00:53:13.827 --> 00:53:17.017  
question. Uhm, we do not currently use

00:53:17.957 --> 00:53:21.837  
Graduate students as peer reviewers

00:53:21.837 --> 00:53:25.007  
unless they are also sort of a

00:53:25.007 --> 00:53:28.747  
graduate student on the side. And I say that as someone who went to  
graduate

00:53:28.747 --> 00:53:32.387  
School at night and I had a full time job

00:53:32.387 --> 00:53:35.507  
and so I probably wouldn't have had the time

00:53:35.507 --> 00:53:38.627  
to be a peer reviewer. But in that

00:53:38.627 --> 00:53:42.187  
case we are looking for people who are active in working

00:53:42.187 --> 00:53:46.007  
sort of in the field in the periphery fields, but we do

00:53:46.007 --> 00:53:48.197  
accept and welcome peer reviewers from

00:53:48.477 --> 00:53:52.547  
museums libraries, archives

00:53:52.547 --> 00:53:55.927  
, cultural organizations of all kinds who

00:53:55.927 --> 00:54:00.327  
are active in community organizations or in

00:54:00.327 --> 00:54:04.077  
tribal cultural organizations

00:54:04.077 --> 00:54:08.337  
and as well as college and university

00:54:08.337 --> 00:54:09.007  
faculty and staff.

00:54:10.937 --> 00:54:14.877  
Alright, with you we've got time for another couple

00:54:14.877 --> 00:54:18.347  
of questions. Alright, let me get

00:54:18.347 --> 00:54:18.697  
through that.

00:54:19.357 --> 00:54:22.427  
Is it unheard of

00:54:22.427 --> 00:54:25.697  
for an application for a level one or two

00:54:25.697 --> 00:54:30.147  
to later apply for a Level 3, or should the

00:54:30.147 --> 00:54:31.347  
the program

00:54:31.887 --> 00:54:35.107  
progress smoothly, yeah? So it's

00:54:35.107 --> 00:54:38.027  
a really great question.

00:54:38.677 --> 00:54:43.407  
We do have these different levels, but there

00:54:43.407 --> 00:54:46.727  
you don't need to have received a level 1 to

00:54:46.727 --> 00:54:49.797  
apply for a level 2, nor do you have to have

00:54:49.797 --> 00:54:52.877  
received a level one or two to be eligible to

00:54:52.877 --> 00:54:53.857  
apply for a Level 3.

00:54:54.517 --> 00:54:58.727  
Uhm, also there are no guarantees

00:54:58.727 --> 00:55:02.337  
If you were awarded a level

00:55:02.337 --> 00:55:06.127  
one that you will get another

00:55:06.127 --> 00:55:09.367  
award to

00:55:09.367 --> 00:55:12.597  
you in the DHAG program. One of the things

00:55:12.597 --> 00:55:16.777  
we find is sometimes a level 1

00:55:16.777 --> 00:55:20.207  
project sometimes goes on to get funding in another



00:55:20.207 --> 00:55:23.557  
division, so there might be a research and

00:55:23.557 --> 00:55:24.587  
development phase, let's say.

00:55:24.587 --> 00:55:27.817  
Or a working

00:55:27.817 --> 00:55:31.367  
out of issues prototyping something addressing

00:55:31.367 --> 00:55:34.697  
a challenge in the field, and then they go off to the humanities  
collections

00:55:34.697 --> 00:55:37.707  
and reference resources program

00:55:37.707 --> 00:55:40.747  
and get funded there, or something else

00:55:40.747 --> 00:55:44.127  
So, or to digital projects for the public, for example.

00:55:44.637 --> 00:55:47.717  
Really depends on the project, but there are no

00:55:47.717 --> 00:55:50.847  
there are no requirements, but there also should be no expectations

00:55:50.847 --> 00:55:55.377  
that just because you got a level one or level 2 that you're

00:55:55.377 --> 00:55:58.487  
automatically going to get a Level 3 or level 2

00:55:58.487 --> 00:56:01.187  
or Level 3 in the DHAG program.

00:56:03.737 --> 00:56:05.397  
Let's see.

00:56:08.367 --> 00:56:11.627  
So another question, I work for

00:56:11.627 --> 00:56:15.057  
a nonprofit that focuses on privacy and surveillance in

00:56:15.057 --> 00:56:18.277  
information professionals. Would a project around this fit this

00:56:18.277 --> 00:56:21.517

grant? And I say possibly. Come talk to

00:56:21.517 --> 00:56:25.567  
us, I think depending on how it is, it's

00:56:25.567 --> 00:56:29.157  
framed. I think it there's

00:56:29.157 --> 00:56:31.017  
There's definitely a possibility there.

00:56:36.227 --> 00:56:39.677  
And let's see got that

00:56:39.677 --> 00:56:40.977  
Let's see how.

00:56:42.147 --> 00:56:46.177  
Sorry

00:56:46.177 --> 00:56:49.187  
I'm just reading the questions. Would a project that deals

00:56:49.187 --> 00:56:52.367  
mainly with applying existing

00:56:52.367 --> 00:56:55.707  
DH tools in new ways with

00:56:55.707 --> 00:56:58.827  
humanities resources in new relationships and

00:56:58.827 --> 00:57:03.287  
synergies be applicable for this

00:57:03.287 --> 00:57:07.297  
program? Possibly we might need some more.

00:57:07.967 --> 00:57:11.067  
Might need some more details

00:57:11.067 --> 00:57:14.667  
on that. I think that it's

00:57:14.667 --> 00:57:15.227  
sort of

00:57:15.967 --> 00:57:19.787  
Depends. I mean often if we say if you're

00:57:19.787 --> 00:57:23.227  
using existing DH tools and methods

00:57:23.227 --> 00:57:26.437

to do your humanities research, you

00:57:26.437 --> 00:57:29.577

can do that, it also depends if you're a project team or

00:57:29.577 --> 00:57:32.967

if you're an individual. An individual can apply for

00:57:32.967 --> 00:57:36.217

a fellowship to do that research, leading towards some sort

00:57:36.217 --> 00:57:39.477

of publication, whether it's digital or

00:57:39.477 --> 00:57:42.607

not, as well as the collaborative research program

00:57:42.607 --> 00:57:44.517

which is in the research division.

00:57:45.037 --> 00:57:48.087

Uhm so uhm

00:57:48.087 --> 00:57:51.217

I think it depends on how you're

00:57:51.217 --> 00:57:54.487

using them or reusing their reimagining

00:57:54.487 --> 00:57:57.547

then that there could be space for that.

00:58:00.677 --> 00:58:03.847

Great question: my

00:58:03.847 --> 00:58:06.937

project will be global and

00:58:06.937 --> 00:58:10.017

are there any restrictions with working with scholars

00:58:10.017 --> 00:58:13.057

from abroad? Great great

00:58:13.057 --> 00:58:16.847

question so

00:58:16.847 --> 00:58:19.957

individual scholars can be on your

00:58:20.897 --> 00:58:23.927

and paid for on your

00:58:23.927 --> 00:58:28.627

Grant as consultants. You cannot

00:58:28.627 --> 00:58:31.787  
, however, and the US won't fund a sub

00:58:31.787 --> 00:58:35.037  
award from a US Institution to an institution that is outside of

00:58:35.037 --> 00:58:37.187  
the United States,

00:58:37.697 --> 00:58:41.267  
If you are collaborating, let's say with a scholar

00:58:41.267 --> 00:58:44.287  
who is in Turkey and in Israel

00:58:44.287 --> 00:58:47.997  
and in France and the

00:58:47.997 --> 00:58:51.837  
UK, they could be part of your project and you could compensate

00:58:51.837 --> 00:58:55.027  
them individually as consultants, and that is

00:58:55.027 --> 00:58:58.107  
the way that you can work collaboratively with

00:58:58.107 --> 00:59:01.137  
others. But it can't be

00:59:01.137 --> 00:59:02.057  
be institutionally.

00:59:05.187 --> 00:59:08.187  
Alright.

00:59:09.197 --> 00:59:12.217  
How does one discuss highly technical goals and outcomes

00:59:12.217 --> 00:59:15.267  
in jargon free language? I know that's such a

00:59:15.267 --> 00:59:18.377  
challenge. Yeah, you have to think about.

00:59:19.167 --> 00:59:22.437  
Sort of scaling back some of the

00:59:22.437 --> 00:59:25.787  
technical details and you can put some of those technical

00:59:25.787 --> 00:59:30.237

Details in appendices and

00:59:30.237 --> 00:59:33.477

Use illustrations and schematics to describe some of

00:59:33.477 --> 00:59:36.697

that work, but in the narrative you have to imagine that someone

00:59:36.697 --> 00:59:40.017

who is not involved in your field at all can

00:59:40.017 --> 00:59:43.067

understand exactly what it is that you're looking to do, so it's sort of higher

00:59:43.067 --> 00:59:46.497

level things. It's describing it,

00:59:46.497 --> 00:59:49.627

Concepts, and

00:59:49.627 --> 00:59:52.637

breaking them down, breaking things down or maybe

00:59:52.637 --> 00:59:56.087

building things up rather than getting into the nitty gritty

00:59:56.087 --> 00:59:59.487

technical details. Building up with sort of what are those high level

00:59:59.597 --> 01:00:03.297

Actions, goals, outcomes things like that

01:00:03.297 --> 01:00:06.807

so that can be tricky, but I think

01:00:06.807 --> 01:00:09.817

that you know if you're thinking if you happen to be at a

01:00:09.817 --> 01:00:13.667

university, how do you explain this to a Dean

01:00:13.667 --> 01:00:16.747

or an administrator who's not in your department

01:00:16.747 --> 01:00:20.347

or in your college who you might have to convince that your

01:00:20.347 --> 01:00:23.587

research is significant and worthy of, say, internal funding

01:00:23.587 --> 01:00:27.027

Or perhaps at some level of promotion. So that's

01:00:27.027 --> 01:00:30.077  
definitely part of part of the trick, but a good

01:00:30.077 --> 01:00:30.387  
question.

01:00:31.497 --> 01:00:33.117  
Uhm?

01:00:34.377 --> 01:00:38.887  
Alright, let me

01:00:38.887 --> 01:00:42.067  
see oh great question and then I'll take another couple of questions

01:00:42.067 --> 01:00:45.177  
since they're here. Thanks for holding on. Do you

01:00:45.177 --> 01:00:48.257  
know if state humanities fund digital humanities projects?

01:00:48.257 --> 01:00:52.667  
I have a Community archiving program that I would like to start with my

01:00:52.667 --> 01:00:56.097  
museum. Yes state humanities councils

01:00:56.097 --> 01:00:59.197  
can fund digital humanities projects, so I would get

01:00:59.197 --> 01:01:04.127  
in touch with your state humanities councils

01:01:04.127 --> 01:01:05.307  
every state and territory.

01:01:05.307 --> 01:01:06.957  
Does have a

01:01:07.607 --> 01:01:10.647  
A state Humanities council

01:01:10.647 --> 01:01:14.347  
and they all run different kinds of grant

01:01:14.347 --> 01:01:18.297  
programs, but I would get in touch with them. They are already

01:01:18.297 --> 01:01:21.497  
funding projects that have digital components

01:01:21.497 --> 01:01:24.657  
that are our digital humanities project. So yes

01:01:24.657 --> 01:01:27.767  
that's a great stepping stone sometimes

01:01:27.767 --> 01:01:31.597  
to NEH funding, particularly if it's very much focused

01:01:31.597 --> 01:01:35.277  
on local regional area history

01:01:35.277 --> 01:01:38.827  
then you know you can get those collaborations solidified.

01:01:38.827 --> 01:01:43.047  
You can get

01:01:43.047 --> 01:01:46.147  
your yourself primed and ready to perhaps

01:01:46.147 --> 01:01:49.647  
scale up in a different way. So great, great great.

01:01:50.357 --> 01:01:53.697  
Can you remind us of the page where we

01:01:53.697 --> 01:01:57.717  
see how to select the best grant, certainly

01:01:57.717 --> 01:02:01.617  
yes, I can do

01:02:01.617 --> 01:02:05.057  
that. Uhm, let me get this viewing all

01:02:05.057 --> 01:02:08.287  
lresources for odh applicants

01:02:08.287 --> 01:02:11.967  
in this top section. I would just recommend going

01:02:11.967 --> 01:02:15.067  
To it. You can click on it from the

01:02:15.067 --> 01:02:18.687  
office of Digital Humanities homepage scroll

01:02:18.687 --> 01:02:20.677  
down, click on viewing a list of resources for ODH

01:02:20.677 --> 01:02:23.277  
applicants and everything is linked there.

01:02:28.257 --> 01:02:31.697  
OK, and just a clarification

01:02:31.697 --> 01:02:36.737

Did my answer about employing consultants from

01:02:36.837 --> 01:02:40.347

Other universities, does your answer mean that foreign academics cannot

01:02:40.347 --> 01:02:44.517

be employed by our organization if we are

01:02:44.517 --> 01:02:48.227

not collaborating with foreign institutions?

01:02:48.227 --> 01:02:50.467

No, if there is

01:02:50.977 --> 01:02:54.067

Someone who is employed at your university,

01:02:54.067 --> 01:02:57.097

They are a university employee

01:02:57.097 --> 01:03:00.217

We do not ask for

01:03:00.217 --> 01:03:03.457

their citizenship status or where they're from,

01:03:03.457 --> 01:03:06.727

If they are working at your school at

01:03:06.727 --> 01:03:09.737

your institution, at your museum, then they are an employee of

01:03:09.737 --> 01:03:13.007

that organization and can be paid for by

01:03:13.007 --> 01:03:14.047

that with those grant monies.

01:03:15.257 --> 01:03:19.947

Great

01:03:19.947 --> 01:03:23.127

question and this will be the last question that we have.

01:03:23.127 --> 01:03:26.137

In the grant application, can you include links that

01:03:26.137 --> 01:03:29.357

take the reader to research examples of 3D viewing

01:03:29.357 --> 01:03:33.257

materials? So the answer to that is



01:03:33.257 --> 01:03:36.337  
yes, you can include links to external

01:03:36.337 --> 01:03:39.937  
materials. You also should be

01:03:39.937 --> 01:03:40.847  
aware that

01:03:41.927 --> 01:03:45.257  
Reviewers may not visit that

01:03:45.257 --> 01:03:48.967  
link, so you'll just want to be sure that you adequately

01:03:48.967 --> 01:03:52.317  
describe what they would be going to see and what those

01:03:52.317 --> 01:03:55.337  
Maybe if it's an example of prior work, would

01:03:55.337 --> 01:03:58.827  
exactly be

01:03:58.827 --> 01:04:00.767  
Sometimes we all take

01:04:01.277 --> 01:04:04.507  
Reading material and we download it

01:04:04.507 --> 01:04:08.687  
we download it to read on a on a Kindle on a on a

01:04:08.687 --> 01:04:12.167  
iPad or something like that. May or may not

01:04:12.167 --> 01:04:15.587  
Be if you're on a train, if you're

01:04:15.587 --> 01:04:19.207  
just disconnected from the web, so just

01:04:19.207 --> 01:04:22.247  
as a reminder that they may not

01:04:22.247 --> 01:04:25.607  
go there, but you are

01:04:25.607 --> 01:04:28.687  
allowed to include links to other material, especially if

01:04:28.687 --> 01:04:31.597  
it is an example and you want to describe

01:04:31.597 --> 01:04:34.677

In the narrative or in the appendix

01:04:34.677 --> 01:04:37.847

what they're going to see so that they

01:04:37.847 --> 01:04:40.907

know that this is a 3D model of something that we

01:04:40.907 --> 01:04:44.107

have already designed. And if you'd like to see an example, go here.

01:04:47.017 --> 01:04:50.777

Alright, well I am going

01:04:50.777 --> 01:04:53.827

toe stop the webinar.

01:04:53.827 --> 01:04:57.097

It is a few minutes past the hour and I

01:04:57.097 --> 01:05:00.107

just want to thank everyone for

01:05:00.847 --> 01:05:04.867

Uhm, for being with me

01:05:04.867 --> 01:05:08.237

today and Let me see, I'll

01:05:08.237 --> 01:05:10.267

put myself up here and

01:05:11.007 --> 01:05:15.037

There we go, you get to see me for our farewells.

01:05:15.037 --> 01:05:18.057

Please reach out to the office of Digital Humanities we

01:05:18.057 --> 01:05:21.477

do want to hear from you. Also, please make use of

01:05:21.477 --> 01:05:24.497

the resources that we provide. We do this

01:05:24.497 --> 01:05:27.987

because we see applicants need them and it's often

01:05:27.987 --> 01:05:31.207

because we're there are many other folks like you who

01:05:31.207 --> 01:05:34.437

have similar questions and then we try to respond by

01:05:34.437 --> 01:05:37.877  
providing resources that everyone can use to help

01:05:37.877 --> 01:05:41.137  
them in finding the right grant program or writing a

01:05:41.137 --> 01:05:41.137  
a strong application,

01:05:41.137 --> 01:05:44.527  
so good luck on your

01:05:44.527 --> 01:05:47.607  
applications and enjoy

01:05:47.607 --> 01:05:50.827  
this fall and hopefully we'll be hearing from some of you

01:05:50.827 --> 01:05:51.197  
soon. Bye bye.