



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

DIVISION OF PUBLIC PROGRAMS  
400 SEVENTH STREET., SW  
WASHINGTON, D.C. 20506  
PUBLICPGMS@NEH.GOV  
202/606-8269  
WWW.NEH.GOV

**DIVISION OF PUBLIC PROGRAMS AWARDS LIST  
JULY COUNCIL 2021**

**Public Humanities Projects**

**Planning Grants**

*Cruising J-Town: Nikkei Car Culture in Southern California*

Japanese American National Museum  
Los Angeles, CA

Award: Outright; \$75,000

Planning for an exhibition on Japanese Americans' car culture throughout the twentieth century in California.

*Planning of a Permanent Exhibition on the Global History of Genocide and Approaches to Genocide Prevention*

Holocaust Memorial Foundation of Illinois Inc.  
Skokie, IL

Award: Outright; \$69,086

Planning for a 1,000-square-foot permanent exhibition on the global history of genocide and mass atrocities.

*Bringing Old North to the 21st Century: Historic Places Planning Grant*

Old North Foundation of Boston, Inc.  
Boston, MA

Award: Outright; \$75,000

A planning grant to reinterpret the colonial Old North Church in Boston and its congregation's ties to slavery from the American Revolution to the Civil War.

*Reinstallation of the Brooklyn Museum's American Galleries*

Brooklyn Institute of Arts And Sciences  
Brooklyn, NY

Award: Outright; \$40,000

Planning for the reinterpretation of the Brooklyn Museum's permanent American art galleries.

*Far More than Steel and Concrete: Urban Planning and The Panorama of New York*

Queens Museum of Art  
Corona, NY

Award: Outright; \$40,000

Planning for a series of temporary exhibitions, interpretive wall texts, digital interactives, and public programs examining the twentieth-century history of

New York City's infrastructure and urban development.

*Shaping Time: The Art and Culture of the Jewish Calendar*

Yeshiva University  
New York, NY

Award: Outright; \$39,999

Planning of a 3,000-square-foot exhibition on the history of the Jewish calendar.

*Clarissa Street Uprooted: Intergenerational History Ambassadors Exhibit*

Center for Teen Empowerment  
Rochester, NY

Award: Outright; \$50,924

A multiformat exhibition that explores the twentieth-century history of the African American community in Rochester, New York.

*Reinterpreting Texas at the Witte Museum, Where Nature, Science and Culture Meet*

Witte Museum  
San Antonio, TX

Award: Outright; \$75,000

Planning for a reinterpretation of the museum's permanent exhibition on the history of Texas.

*Cia Siab (Hope) in Wisconsin: A HMoob (Hmong) Story*

University of Wisconsin, Oshkosh  
Oshkosh, WI

Award: Outright; \$74,418

Planning of an 800- to 1,000-square-foot traveling exhibition that would celebrate the 50th year of Hmong resettlement in the U.S.

**Implementation Grants**

*Ancient Andean Art Gallery Re-installation Implementation*

University of Illinois  
Champaign, IL

Award: Outright; \$200,000

Implementation of a reinterpretation of the museum's permanent gallery of Andean art and the creation of a

digital portal allowing deeper exploration of the collection.

*St. Clair's Defeat Revisited: A New View of the Conflict Traveling Exhibit*

Ball State University

Muncie, IN

Award: Outright; \$200,000

Implementation of a traveling panel exhibition examining the legacy of the victory of a coalition of Native American tribes over the U.S. Army at the battle of St. Clair's Defeat on November 4, 1791.

*Our City: Building Kindness and Empathy*

Children's Museum, The

Boston, MA

Award: Outright; \$200,000

Implementation of a 3,500-square-foot permanent exhibition exploring the diversity of identity through religion, history, and art.

*The Democratic Lens: Photography and Civic Engagement*

CENTER

Santa Fe, NM

Award: Outright; \$162,500

Implementation of a lecture series examining the historical and contemporary role of photography in civic participation.

*Holbein: Capturing Character*

Pierpont Morgan Library

New York, NY

Award: Outright; \$100,000

Implementation for a temporary exhibition examining the portraiture of Northern Renaissance artist Hans Holbein the Younger (Augsberg, 1497/98–London, 1543).

*Flashpoints: Free Speech in American History, Culture & Society*

PEN American Center, Inc.

New York, NY

Award: Outright; \$150,000

Implementation of ten public discussion events addressing the history and value of free speech in the United States.

*Eastern Mediterranean Gallery*

University of Pennsylvania

Philadelphia, PA

Award: Outright; \$200,000

Implementation of a reinstallation of a permanent exhibition on the art and artifacts of ancient Eastern Mediterranean cultures and peoples from the Late Bronze Age (1,500 B.C.) to the Roman Period (1,000 A.D.).

*Scranton's Story, Our Nation's Story*

University of Scranton

Scranton, PA

Award: Outright; \$152,791

Implementation of a public discussion series addressing Scranton and U.S. history as they relate to questions of national identity and citizenship.

## Media Projects

### Development Grants

*Nihunavea: My Heart, My Center*

Film Independent, Inc.

Los Angeles, CA

Award: Outright; \$60,000

Development of a ninety-minute documentary film on the Tejon Tribe of California's struggle to reclaim sovereignty and revitalize their native language.

*The Colfax Massacre*

City Lore, Inc.

New York, NY

Award: Outright; \$75,319

Development of a feature-length film about a Reconstruction-era conflict between southern whites and African Americans and its legal and social legacy.

### Production Grants

*Subtitle Podcast*

Linguistic Society of America

Washington, DC

Award: Outright; \$227,420

Production of a twenty-episode podcast season of Subtitle, a series on language and linguistics.

*The Disappearance of Miss Scott*

Center for Independent Documentary, Inc.

Boston, MA

Award: Outright; \$500,000

Match; \$75,000

Production of a ninety-minute documentary film about the pianist, entertainer, and activist Hazel Scott (1920–81).

*My Underground Mother*

Center for Independent Documentary, Inc.

Boston, MA

Award: Outright; \$75,000

Development of a feature-length documentary film exploring the lives and legacies of women survivors of Nazi slave-labor camps.

*Everything Seemed Possible: Luis Muñoz Marín and the Making of Modern Puerto Rico*

New York Foundation for the Arts

Brooklyn, NY

Award: Outright; \$500,000

Production of a ninety-minute documentary film on the life and career of Luis Muñoz Marín, the first elected governor of Puerto Rico.

*The Five Demands: Two Volatile Weeks that Changed the Face of Higher Education*

Jezebel Productions, Inc.

New York, NY

Award: Outright; \$500,000

Production of a seventy-five-minute documentary film examining the legacy of the 1969 strike by Black and Puerto Rican students at City College of New York.

### **Short Documentaries**

*Poetry in America, Season 4: "More Perfect Union" Episode Sequence*

Verse Video Education, Inc.

Brookline, MA

Award: Outright; \$300,000

Production of five short films in the *Poetry in America* series.