

2019 SEMINARS AND INSTITUTES FOR HIGHER EDUCATION FACULTY

MUSEUMS: Humanities
in the Public Sphere

MATERIAL Maps in the
Digital Age, a Summer
Seminar for College and
University Faculty at the
Newberry Library

MAKING Modernism:
Literature and Culture in
Chicago, 1893–1955

WRITING and Democracy in
Western New York: Situating
Tocqueville, Cooper, Stanton,
and Douglass

UNDERSTANDING Middle
Eastern Millennials through
Literature, Culture, and
Media

COLONIAL Experiences
and Their Legacies in
Southeast Asia

JOSÉ MARTÍ and the
Immigrant Communities
of Florida in Cuban
Independence and the Dawn
of the American Century

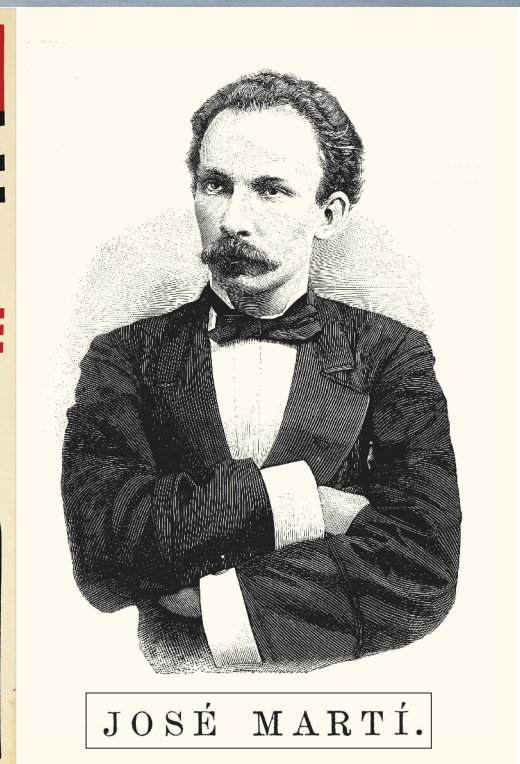
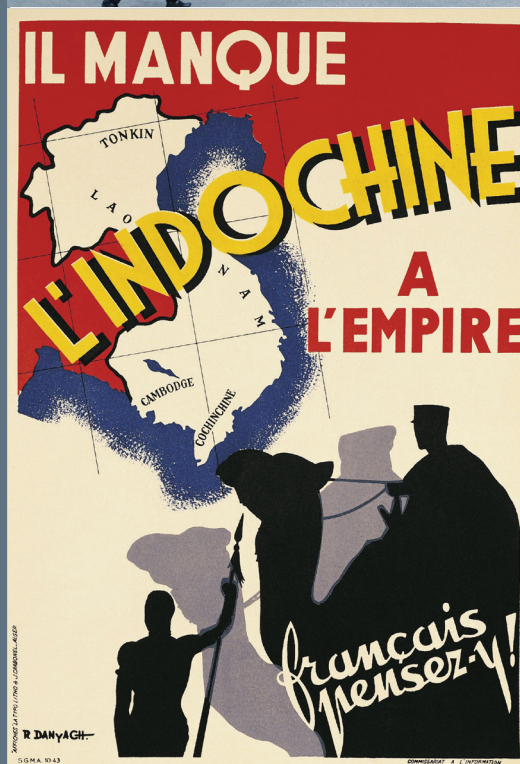
JEWISH History in the
American South

PHILOSOPHICAL Responses
to Empiricism in Kant, Hegel,
and Sellars

RELIGION, Secularism, and
the Novel



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



JOSÉ MARTÍ.



FOR APPLICATION INFORMATION: www.neh.gov/divisions/education/summer-programs

Photo credits, from top to bottom: Museum visitors, Julian Mora, Unsplash; Alexander Calder's *Flamingo* sculpture in downtown Chicago, Anthony Lynn/Alamy Stock Photo; poster from the French war in Indochina, Agostini/UIG/ Everett Collection; José Martí, Album/Art Resource, NY; from Charles Booth's 1889 map of poverty in London, © 2016 London School of Economics & Political Science.

