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**Division of Public Programs Awards List**

**November Council 2018**

**Digital Projects for the Public**

**Discovery**

*Tokyo’s Long Nineteenth Century: A Cultural Atlas of the City, 1787-1923*

University of California, Berkeley

Berkeley, CA

Award: Outright; $30,000.00

Development of an online cultural atlas of the city of Edo/Tokyo in the years 1787–1923.

*Courtroom 600: An Educational Virtual Reality Encounter with the History and Legacies of the Nuremberg Trials*

University of Connecticut

Storrs, CT

Award: Outright; $25,832.00

Development of a virtual reality experience on the trials of Nazi leadership at Nuremberg, Germany (1945–49).

*'This Ain’t No Lunch Bucket Town': The Evolution of Urban Identity in Boise, Idaho*

Boise State University

Boise, ID

Award: Outright; $30,000.00

Development of an interactive website and signage at ten sites in Boise, Idaho, to examine

the impact of deindustrialization on the city.

*The Anatolian Trail: An Indo-European Adventure*

University of Kentucky Research Foundation

Lexington, KY

Award: Outright; $30,000.00

Preliminary development of a video game on Proto-Indo-European and ancient Indo- European languages and cultures.

*Cuffee’s Trial: A Digital Graphic Novel*

Historic Hudson Valley

Pocantico Hills, NY

Award: Outright; $30,000.00

Development of an interactive digital graphic work of non-fiction examining the 1741 New

York Conspiracy through the trial of Cuffee, an enslaved man.

*Remembering Lost Places: A Digital History of Urban Renewal*

SUNY Research Foundation, Albany

Albany, NY

Award: Outright; $30,000.00

Development of an interactive website examining the history of urban renewal through the historical experience of Albany, New York.

*Towards a Complete History of Art: Building an Interface that Connects Museum Data Internationally*

New School

New York, NY

Award: Outright; $29,940.00

Development of a digital search tool connecting museum art object databases.

*All the Appalachian Trails*

George Mason University

Fairfax, VA

Award: Outright; $29,997.00

Development of an interactive website tracing the history of the Appalachian Trail and visualizing the significant changes to the trail.

**Digital Projects for the Public**

**Prototyping**

*Resonant: Exploring Cultural Heritage through Game-based Virtual Reality*

CyArk

Oakland, CA

Award: Match; $100,000.00

Development of a prototype of a virtual reality game exploring the ancient Native American site Mesa Verde, using existing archival three-dimensional scans.

*Back to the City of the Sun*

Cahokia Mounds Museum Society

Collinsville, IL

Award: Outright; $100,000.00

Creation of an augmented reality (AR) prototype, website, and educational resources based on the latest research and interpretation of the eleventh-century Native American settlement.

*Chicago 00: Ferris Wheel*

Chicago Historical Society

Chicago, IL

Award: Outright; $100,000.00

Development of a project prototype using augmented reality and virtual reality to explore

the history of the 1893 World’s Columbian Exposition in Chicago.

*Flight Paths: Mapping Our Changing Neighborhoods*

Valparaiso University

Valparaiso, IN

Award: Outright; $100,000.00

Development of a prototype for a multimedia website exploring the social and economic

effects of deindustrialization in Gary, Indiana, and the surrounding region.

*Mapping Religious Transformation in Boston’s Hidden Sacred Spaces*

Brandeis University

Waltham, MA

Award: Outright; $100,000.00

A mobile application, a website, and related radio programs that explore religious life in Boston through sacred spaces of public buildings.

*A History of African American Music: Interactive Digital Timeline Prototyping Project*

Carnegie Hall Corporation

New York, NY

Award: Outright; $100,000.00

Development of a website prototype and interactive timeline on the history of African

American music.

*Walking Through History: An Open Platform for Humanities Scholars and Organizations to Reach the Public Where They Stand*

Marshall University Research Corporation

Huntington, WV

Award: Outright; $81,398.00

A prototype of a new user interface and four mobile tours charting the history of West Virginia using the digital platform Clio.

**Digital Projects for the Public**

**Production**

*San Francisco's Buried History*

Exploratorium

San Francisco, CA

Award: Outright; $200,000.00

Production of a mobile-optimized website, a walking tour, and a museum exhibition exploring the history of underground and submerged sites in downtown San Francisco and the Bay.

*Discover Indiana II*

Trustees of Indiana University

Indianapolis, IN

Award: Outright; $150,000.00

Expansion of the existing *Discover Indiana* website and mobile application highlighting local history tours and stories across seventeen counties in a statewide initiative.

*The Banjo Project: Stories of America's Instrument*

Center for Independent Documentary, Inc.

Boston, MA

Award: Outright; $100,000.00

Production of a website on the history and legacy of banjo music.

*Wireless Philosophy*

Squire Family Foundation

East Northport, NY

Award: Outright; $250,000.00

Production of one hundred short animated videos dealing with a variety of topics in philosophy.

*The Virtual Martin Luther King Project: Producing Digital Experiences and Recovering Civil Rights History*

North Carolina State University

Raleigh, NC

Award: Outright; $200,000.00

Production of a permanent and traveling multimedia exhibition and enhancements to a

website exploring a little known but historically significant speech by Martin Luther King Jr.

**NEH on the Road**

The following organizations received $1,000 grants for ancillary public humanities programs to accompany *NEH on the Road* traveling exhibitions.

*Spirited, Prohibition in America*

Northern Indiana Historical Society

South Bend, IN

*The Power of Children*

Sioux City Museum and Historical Association

Sioux City, IA

*Power of Children*

Ypsilanti District Library

Ypsilanti, MI

*Bandits and Heroes*

Missouri Southern State University Spiva Art Gallery

Joplin, MO

*Jacob A. Riis*

M.P. Baker Library/Panola College

Carthage, TX

*For All the World to See*

Central Washington University

Ellensburg, WA