CHAIRMAN’S LETTER

December 2014
Dear Mr. President,

It is my privilege to present the 2013 Annual Report of the National Endowment for the Humanities. For forty-eight years NEH has striven through its rigorous grantmaking process to support excellence in humanities research, education, preservation, access to humanities collections, long-term planning for educational and cultural institutions, and humanities programming for the public. NEH’s 1965 founding legislation states that “democracy demands wisdom and vision in its citizens.” It is in response to this mission that NEH supports work in the humanities that enlightens and deepens our understanding of the world.

In September 2013, NEH launched its Created Equal initiative centered on a collection of four NEH-funded films—The Abolitionists, Slavery by Another Name, The Loving Story, and Freedom Riders—that trace the long history of civil rights in our nation. From the beginning, African Americans have been at the core of America’s evolving story about the changing meaning of freedom. Through free access to the films, website resources, and public discussion programs held in more than four hundred communities across the nation over the next three years, Created Equal will help make this aspect of our history accessible to everyone.

At NEH, we also believe that access to the classics should be for everyone, in particular to America’s military veterans who are returning home from conflicts abroad. A 2013 grant to Aquila Theatre is helping to bring a series of scholar-led discussions and performances of classical Greek and Roman dramas to military veterans across the country. The project includes a website and a mobile app with essays and interviews on how these ancient works resonate today.

The observations and theories of a scientist a hundred and fifty years ago still influence the field today. To better understand the work of Charles Darwin, the American Museum of Natural History is using an NEH grant to digitize 30,000 scientific manuscripts and letters produced and received by Darwin for access via the Darwin Manuscripts Project and Darwin Correspondence Project websites, as well as the Cambridge Digital Library. Another website passed a milestone this year—Chronicling America, a free searchable database of historical U.S. newspapers, supported by NEH and the Library of Congress, posted its 5 millionth page in 2013.

Digital technology is changing how humanities professionals practice their craft, in ways that were hard to imagine just a decade ago. A new project will allow researchers to refine the use of facial recognition software to identify the subjects of centuries-old portraits, while another is developing visualization and analytical tools based on a prototype that mapped the Republic of Letters, an international community of literati and scholars from the late Renaissance through the Enlightenment.

Although online research is an invaluable asset, there is also an immeasurable benefit in visiting the places where history was made. Through the Landmarks of American history, each summer thousands of K–12 teachers from around the country travel to historic sites—such as Michigan’s The Henry Ford’s Greenfield Village and the River Rouge factory to study the Industrial Revolution or Chicago to study the development of the skyscraper and its impact on urbanization—and take a renewed energy and understanding back to their classrooms. The effect of such learning is exponential.
It is the diligent work of researchers who make possible new insights into the human condition. From the publication of little-known materials of Buffalo Bill’s Wild West Show when it stormed the capitals of England and Europe between 1887–1906, to the reassembly and interpretation of early Mayan murals discovered at San Bartolo, Guatemala, grants funded in research bring resources to scholars and general audiences that are critical to our collective knowledge.

Sustaining humanities resources is also critical to the long-term endurance of the field. A 2013 challenge grant and matching funds helped restore buildings at the newly opened historic site of Arkansas’s Dyess Colony, a place where impoverished farmers resettled during the New Deal, including the family of Johnny Cash. Another grant for construction and an endowment will secure the preservation of the endangered Coast Salish culture and language at Northwest Indian College in Washington state.

Through the programs and work of fifty-six state and territorial humanities councils, NEH is able extend the reach of the humanities in ways that touch local concerns. In Arizona, the humanities council supported a guide to Tucson’s twentieth-century tradition of neon sign advertising, including one that was designed by Georgia O’Keeffe. And, in Maryland, the council supported a traveling exhibition and film on the exquisite and heartbreaking needlework series made by Holocaust survivor Esther Nisenthal Krinitz that documented her and her family’s story in Poland. Krinitz’s art will ensure the story is never forgotten.

Last, another piece of art from a new American deserves to be mentioned—that of the newly designed National Humanities Medal. Bestowed for the first time on the 2013 medalists, the design was created by a recent immigrant from the Philippines and was chosen through a national competition.

Sincerely,

Acting Chairman, National Endowment for the Humanities
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In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2013, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate more than $2.4 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. More than 800 scholars, professionals in the humanities, and other experts served on 183 panels throughout the year.

The following lists of grants include all funds that were released in 2013, including funds that were amendments to earlier grants. For example, a summer institute awarded $170,000 in 2012 may have received an additional $10,000 in 2013 for follow-up activities. Additionally, many NEH grants receive matching funds, which are only released when the private gift donations are secured, perhaps over the course of several years. These matching funds awarded in 2013 are indicated by a single asterisk (*) throughout. A double asterisk (**) denotes a Chairman’s grant, which is a fast-track grant awarded up to $30,000 at the discretion of the chairman of NEH. For more complete information on any project, please use the grant search tool on the NEH website, www.neh.gov.
JEFFERSON LECTURE

On April 1, 2013, Academy Award-winning filmmaker Martin Scorsese presented the forty-second Jefferson Lecture in the Humanities in the Concert Hall at The John F. Kennedy Center for the Performing Arts in Washington, D.C. He spoke about the urgency to save films that are in danger of being lost, and the inspiration and lessons that these films offer to the visual literacy of audiences and filmmakers today. The lecture, titled “The Persistence of Vision: Reading the Language of Cinema,” was followed by an informal, onstage Q & A with film critic Kent Jones.

The evening began with a film clip from the 1950 British movie *The Magic Box*, about the life and work of William Friese-Greene, one of the inventors of moving pictures, as he excitedly runs to the street and pulls in a passing policeman (played by Lawrence Olivier) to view the culmination of his life’s work: a two-minute movie of people in Hyde Park. Scorsese was eight years old when his father took him to see this movie. “I’ve never really gotten over the impact that it had,” he said. “I believe this is what ignited in me the wonder of cinema, and the obsession—of watching movies, making them, inventing them.” Scorsese went on to earn a master’s from the New York University School of Film and direct fifty-nine movies, including *The Departed*, which won an Academy Award in 2007 (he’s had eight other films nominated) and a Golden Globe. His films *Hugo* and *Gangs of New York* also won Golden Globes. In 1990 he helped found The Film Foundation, a nonprofit devoted to preserving the history of motion pictures.

As a sickly child growing up in New York City, Scorsese’s main outlet was watching movies. He spoke about the films that were early influences on his worldview and filmmaking aspirations—the train scene shot by the Lumiere brothers, *Impossible Voyage* by Georges Méliès, and Michael Powell and Emeric Pressburger’s *The Red Shoes*, which Scorsese showed clips from as an example of the preservation efforts being done at his Film Foundation. “It took years to get this going and was quite expensive,” Scorsese explained. “You must bear in mind that *The Red Shoes* was shot in the old three-strip Technicolor technology with very heavy cameras that had not one but three rolls of film going through them at the same time. None of this would have been possible before digital technology.”

Scorsese lamented that the technology came too late for many films to be saved. “Over 90 percent of all silent cinema is gone. Lost forever,” he reminded us. “Every time a silent picture by some miracle turns up like John Ford’s film he made in 1927 called *Upstream*, which was recently discovered by the National Film Preservation Foundation in an archive in New Zealand—every time one of those shows up we have to remind ourselves that there are hundreds, maybe thousands more that are gone forever. So we have to take really good care of what’s left. Everything, from the acknowledged masterworks of cinema to industrial films and home movies, anthropological films. Anything that could tell us who we are.”
President Barack Obama awarded the 2013 National Humanities Medals during a ceremony held at the White House in July 2014. Nine individuals and one organization were honored for their exemplary contributions to the humanities. This year inaugurated a new medal designed by artist Paul Balan and selected through a national competition run by the National Endowment for the Humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation’s understanding of the humanities, broadened our citizens’ engagement with the humanities, or helped preserve and expand Americans’ access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the White House ceremony.

**M. H. Abrams**
Literary critic, for expanding our perceptions of the Romantic tradition and broadening the study of literature. As a professor, writer, and critic, Dr. Abrams has traced the modern concept of artistic self-expression in Western culture, and his work has influenced generations of students.

**American Antiquarian Society**
Historical organization, for safeguarding the American story. Through more than two centuries, the Society has amassed an unparalleled collection of historic American documents, served as a research center to scholars and students alike, and connected generations of Americans to their cultural heritage.

**David Brion Davis**
Historian, for reshaping our understanding of history. A World War II veteran, Dr. Davis has shed light on the contradiction of a free Nation built by forced labor, and his examinations of slavery and abolitionism drive us to keep making moral progress in our time.

**William Theodore de Bary**
East Asian Studies scholar, for broadening our understanding of the world. Dr. de Bary’s efforts to foster a global conversation have underscored how the common values and experiences shared by Eastern and Western cultures can be used to bridge our differences and build trust.

**Darlene Clark Hine**
Historian, for enriching our understanding of the African American experience. Through prolific scholarship and leadership, Dr. Hine has examined race, class, and gender and shown how the struggles and successes of African American women shaped the Nation we share today.

**Johnpaul Jones**
Architect, for honoring the natural world and indigenous traditions in architecture. A force behind diverse and cherished institutions, Mr. Jones has fostered awareness through design and created spaces worthy of the cultures they reflect, the communities they serve, and the environments they inhabit.
Stanley Nelson
Producer and director, for documenting the story of African Americans through film. By turning a camera on both the well-known and unknown narratives of African Americans, Mr. Nelson has exposed injustice and triumph while revealing new depths of our Nation's history.

Diane Rehm
Radio host, for illuminating the people and stories behind the headlines. In probing interviews with pundits, poets, and Presidents, Ms. Rehm's incisive, confident, and curious voice has deepened our understanding of our communities and our culture.

Anne Firor Scott
Historian, for pioneering the study of southern women. Through groundbreaking research spanning ideology, race, and class, Dr. Scott's uncharted exploration into the lives of southern women has established women's history as vital to our understanding of the American South.

Krista Tippett
Radio host and author, for thoughtfully delving into the mysteries of human existence. On the air and in print, Ms. Tippett avoids easy answers, embracing complexity and inviting people of all faiths, no faith, and every background to join the conversation.
Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America’s classrooms. The division’s programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.
Humanities Initiatives for Faculty

Grants strengthen and enrich humanities education and scholarship in higher education.

Bethel College, Minnesota
St. Paul, MN Daniel Edgar Ritchie
$23,090 The development of a senior capstone course on the question, What good is leisure?

College of St. Benedict
St. Joseph, MN Shane Miller
$24,999 The development of an upper-level undergraduate seminar on the question, What is a monster?—from Antaeus to Zombies.

Cornell College
Mount Vernon, IA James L. Martin
$25,000 The development of an interdisciplin ary undergraduate humanities course that asks how we reconcile tradition and innovation.

CUNY Research Foundation, John Jay College
New York, NY Richard Haw
$74,799 Faculty and curriculum development to create interdisciplinary intensive reading courses on Melville’s Moby-Dick and Garcia Marquez’s One Hundred Years of Solitude.

CUNY Research Foundation, NYC College of Technology
Brooklyn, NY Mary Sue Donzisky
$74,986 A yearlong faculty development project to explore the practice of medicine as an expression of beliefs and value systems that differ across cultures.

CUNY Research Foundation, Queensborough Community College
Bayside, NY Megan Joanna Elias
$74,937 A multiyear collaboration between humanities and culinary arts faculty and students exploring Latino history and culture through foodways.

Heritage University
Toppenish, WA Winona Wynn
$74,244 An eighteen-month curriculum development project for a new Native American and Indigenous Studies program at a Hispanic-serving institution with a large Native American student population.

Hofstra University
Hempstead, NY Simon Doubleday
$24,977 The development of an introductory course that would explore the history of the question, What is friendship?, from ancient Mesopotamia to social networks.

Howard University
Washington, DC Molly Myerowitz Levine
$59,147 A three-year series of faculty workshops, public lectures, and course development activities leading to the transformation of Howard University’s classics department into a department of ancient Mediterranean studies.

Le Moyne College
Syracuse, NY Jennifer A. Glancy
$24,747 The development of a general education course for undergraduate students that asks, What does prayer do?

Little Priest Tribal College
Winnebago, NE Caroline Fiscus
$74,826 A two-year community-based project to develop an oral history program to record and preserve Winnebago (or HoChunk) culture.

Marquette University
Milwaukee, WI Gerry Canavan
$24,948 The development of an upper-level undergraduate course on the question, What is worthy of preservation?

Middlebury College
Middlebury, VT Patricia Zapun
$25,000 The development of a seminar on the question, What is the good life and how do I live it?

Mississippi Valley State University
Ita Bena, MS Jianqing Zheng
$55,755 An eighteen-month program of study and curriculum development for university faculty and schoolteachers on Richard Wright, Margaret Walker, and Sterling Plummer.

Mount Marty College
Yankton, SD Paul Anders
$24,550 The development of an undergraduate course on the nature, origins, and structures of authority.

National History Day
College Park, MD Cathy Gern
$170,500 Cooperative agreement in support of National History Day.

Norfolk State University
Norfolk, VA Cassandra L. Newly-Alexander
$69,529 Two symposia, several teacher workshops, and the development of educational resources on the African diaspora in the New World, with a focus on the arrival of twenty Africans at Old Point Comfort (Fort Monroe, Virginia) in August 1619.

Northern Illinois University
DeKalb, IL Andrea Marie Kadasamus
$25,000 The development of an upper-level undergraduate course that asks, What is the role of women in an ideal society?

Roosevelt University
Chicago, IL Marjorie Jolles
$21,432 The development of an intermediate-level undergraduate course on the question, What is a family?

San Francisco State University
San Francisco, CA Megan H. Williams
$24,803 The development of an undergraduate course on the question, Why are we interested in the past?

State University of West Georgia
Carrollton, GA Jesus Salvador Peralta
$22,491 The development of an undergraduate seminar on the question, What does it mean to be free?

Suffolk University
Boston, MA Virginia Cherkesova
$24,953 The development of a first-year seminar to explore the question, What is the meaning of life?

University of Arkansas, Little Rock
Little Rock, AR Rodelle Green
$25,000 The development by two faculty members of a course to explore the question, What is education?

University of California, Los Angeles
Los Angeles, CA Otto Santa Ana
$24,964 The development of a cross-listed undergraduate course on the nature of human laughter and humor.

University of Connecticut
Storrs, CT Anna Mae Duane
$18,005 The development of a one-semester capstone course examining the question, What is empathy?

Western Kentucky University Research Foundation
Bowling Green, KY Audrey Anton
$23,390 The development of a general education course to explore the question, Why are bad people bad?

Western Michigan University
Kalamazoo, MI Dini Metro-Roland
$21,365 The development of an undergraduate honors course to explore the question, What is human flourishing?

Yale University
New Haven, CT Helene Landemore
$25,000 The development of an undergraduate course on the art of choosing.
Landmarks of American History
Grants support a series of one-week residence-based workshops at historic sites for teachers.

Amherst College
Amherst, MA  Cynthia S. Dickinson
$176,677 Two one-week workshops for eighty schoolteachers to study the poetry of Emily Dickinson in relation to her biography and surroundings.

Apprend Foundation
Durham, NC  Laurel Nead
$12,000 Two one-week workshops for eighty schoolteachers on African-American entrepreneurship in the antebellum South, as represented by Thomas Day and Elizabeth Keckly.

California State University, Long Beach
Long Beach, CA  Tim W. Keirn
$177,527 Two one-week workshops for eighty schoolteachers on Southern California’s aerospace development and its impact from World War II through the Cold War era.

California State University, Monterey Bay
Seaside, CA  Raben G. Mendosa
$11,997 Two one-week workshops for eighty schoolteachers to explore the architectural, archaeological, cultural, and historical record of Spanish colonial missions in California.

California State University, Sacramento
Sacramento, CA  Chloe Burke
$178,353 Two one-week workshops for eighty schoolteachers to explore California Gold Rush history and its economic, environmental, and cultural setting.

Chicago Architecture Foundation
Chicago, IL  Jennifer Maengarh
$169,000 Two one-week workshops for eighty schoolteachers on the development of the skyscraper and its impact on the city of Chicago and on urbanization throughout the world.

Crow Canyon Archaeological Center
Cortez, CO  Kathleen Stemmle
$179,724 Two one-week workshops for eighty schoolteachers to study Pueblo history and culture through the archaeology of Mesa Verde.

Delta State University
Cleveland, MS  Luther Brown
$182,907 Two one-week workshops for eighty schoolteachers on the history and culture of the Mississippi Delta, with music as a focus.

Fairfield University
Fairfield, CT  Laura R. Nash
$177,340 Two one-week workshops for eighty schoolteachers on Duke Ellington and his world.

Fort Ticonderoga
Ticonderoga, NY  Richard Strum
$173,180 Two one-week workshops for eighty schoolteachers focused on Fort Ticonderoga as a critical outpost in the northern frontier during the early years of the Revolution.

Gettysburg College
Gettysburg, PA  Dave Powell
$169,341 Two one-week workshops for eighty schoolteachers on the Battle of Gettysburg and its legacy.

The Henry Ford
Dearborn, MI  Paula Gangopadhyay
$179,557 Two one-week workshops for eighty schoolteachers on America’s Industrial Revolution as interpreted through The Henry Ford’s Greenfield Village and the River Rouge factory.

London Town Foundation, Inc.
Edgewater, MD  Lisa Robbins
$177,814 Two one-week workshops for eighty schoolteachers on the development of slavery in the Chesapeake Bay region during the eighteenth century.

Montana Historical Society
Helena, MT  Kirtly Lambert
$12,000 Two one-week workshops for eighty schoolteachers that connect the study of mines and mining in Montana to broad patterns in U.S. history.

NorthEast Washington Educational Service District 101
Spokane, WA  Robert McCoy
$177,000 Two one-week workshops for eighty schoolteachers on Hanford Nuclear Reservation and the development of the atomic bomb during World War II and the Cold War.

Southern Illinois University, Edwardsville
Edwardsville, IL  Caroline Pryor
$174,205 Two one-week workshops for eighty schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

SUNY Research Foundation, Brockport
Brockport, NY  Jose Torre
$157,090 Two one-week workshops for eighty schoolteachers to examine Rochester’s central role in nineteenth-century American reform history.

University of California, Berkeley
Berkeley, CA  Mark Brilliant
$178,734 Two one-week workshops for eighty schoolteachers on the social, economic, and cultural impact of World War II in the San Francisco Bay Area.

University of Connecticut
Storrs, CT  Robert W. Stephens
$11,958 Two one-week workshops for eighty schoolteachers to explore the history and cultural memory of the Gullah people through the arts.

University of Massachusetts, Lowell
Lowell, MA  Sheila Kirschenbaum
$11,431 Two one-week workshops for eighty schoolteachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

University of Missouri Libraries
Kansas City, MO  Diane Matt-Burke
$179,192 Two one-week workshops for eighty schoolteachers on the history and impact of the Missouri-Kansas border wars during the Civil War era.

Wing Luke Memorial Foundation
Seattle, WA  Charlene Mano Shen
$179,914 Two one-week workshops for eighty schoolteachers to explore the history and culture of Asian immigrant groups in the Pacific Northwest and their significance to the nation.

Seminars and Institutes
Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome
New York, NY  Maureen C. Miller
$131,263 A five-week seminar for sixteen college and university faculty to investigate social transformation in medieval Rome.

Amherst College
Amherst, MA  Austin D. Sarat
$115,291 A five-week seminar for sixteen schoolteachers on punishment and its place in American culture.

Arizona State University
Tempe, AZ  David W. Foster
$106,657 A three-week seminar for sixteen college and university faculty on Argentine Jewish literature and culture, to be held in Buenos Aires, Argentina.

Boston University
Boston, MA  Peter Gibbons
$104,467 A three-week schoolteacher seminar for sixteen participants to study influential philosophers of education from the eighteenth century to the present.

City Lore: NY Center for Urban Folk Culture
New York, NY  Amanda Dargan
$170,212 A two-week institute for thirty schoolteachers on Islamic poetry.
Columbia University
New York, NY Alan H. Timberlake
$166,518 A three-week summer institute for twenty-five college and university faculty on twentieth-century immigration to the United States from East Central Europe.

Community College Humanities Association
Newark, NJ George L. Scheppe
$189,935 A four-week institute for twenty-four college and university faculty to study pre-Columbian and Early Colonial pictorial manuscripts authored by indigenous peoples of central Mexico and Puebla between 1100 and 1600 CE.

CUNY Research Foundation, Graduate School and University Center
New York, NY Donna Thompson Ray
$200,000 A two-week summer institute for thirty college and university faculty on the visual culture of the Civil War.

Eastern Illinois University
Charleston, IL David Raybin
$118,188 A four-week schoolteacher seminar for participants on Geoffrey Chaucer’s Canterbury Tales, to be held in London with additional site visits to Canterbury and Oxford.

East-West Center
Honolulu, HI Peter D. Hershock
$200,000 A five-week institute for twenty-five college and university faculty to examine the defining characteristics of Mongol culture and society, emphasizing the Mongol Empire’s role in shaping global history.

Emory University
Atlanta, GA Pellum McDaniel III
$200,000 A three-week summer institute for twenty-five college and university faculty to explore the topic of black aesthetics and cultural expressions.

Emory University
Atlanta, GA Harvey E. Kibb
$121,191 A five-week summer seminar for sixteen schoolteachers on the history of, and issues surrounding, the Communist movement in America from the 1930s through the Cold War era.

 Folger Shakespeare Library
Washington, DC Margaret H. O’Brien
$195,000 A four-week institute for twenty-five schoolteachers on William Shakespeare’s Twelfth Night and Romeo and Juliet, to be held at the Folger Shakespeare Library.

George Mason University
Fairfax, VA Richard Stillson
$208,416 A five-week summer institute for twenty-five college and university faculty to study aspects of the federal government’s influence in the history of the western United States.

George Washington University
Washington, DC Dina R. Khouri
$100,185 A three-week seminar for sixteen college and university teachers to explore comparative dimensions of citizenship and related issues in the late Ottoman and Russian empires.

Georgetown University
Washington, DC Mustafa Aksakal
$127,422 A four-week college and university faculty summer seminar for sixteen participants to study World War I in the Middle East.

Georgia College and State University
Milledgeville, GA Bruce Gentry
$193,448 A four-week institute for twenty-five college and university faculty to examine Flannery O’Connor’s work through various critical and disciplinary perspectives.

Georgia Historical Society
Savannah, GA Stan Draton
$12,000 A two-week institute for twenty-five college and university teachers to explore African-American life and culture in Savannah and Georgia’s coastal islands.

Gonzaga University
Spokane, WA Douglas L. Kries
$154,548 A four-week institute for twenty-five college and university faculty to study medieval works of political philosophy written by Muslims, Jews, and Christians, exploring what the works have in common and what divides them.

Interfaith Center of New York
New York, NY Henry Goldschmidt
$160,121 A three-week summer institute for twenty-five middle and high schoolteachers on the religious diversity of America, exemplified in six religious traditions.

Jackson State University
Jackson, MS Rico D. Chapman
$185,547 A three-week institute for college and university teachers on the civil rights movement in Mississippi and its relation to national developments.

James Madison University
Harrisonburg, VA Mark Rankin
$169,685 A five-week seminar for sixteen college and university faculty on the history of book production and reading in the Tudor era, to be held at three locations: Antwerp, London, and Oxford.

Kenyon College
 Gambier, OH Sarah Blick
$132,908 A four-week seminar for sixteen college and university faculty to explore the relationship between art and devotional practices in medieval England.

Lewis and Clark College
Portland, OR Nicholas D. Smith
$108,252 A five-week seminar for sixteen participants to engage with recent scholarship on Socrates.

Maine Humanities Council
Portland, ME Anne Schlitt
$150,997 A three-week summer institute for twenty-five teachers on the history and culture of the French Acadian peoples of St. John Valley in northern Maine.

Mangalam Research Center for Buddhist Languages
Berkeley, CA Luis Gomez
$16,500 A four-week seminar for sixteen college and university faculty to study classical Buddhist texts in the context of their translation and transmission.

Marist College
Poughkeepsie, NY Ann Elizabeth Davis
$174,880 A four-week institute for twenty-five college and university faculty to explore the changing definitions of property as a principle of social organization.

Michigan State University
East Lansing, MI Nwando Adiche
$560 A four-week institute for twenty-five high schoolteachers to explore the role of Africa in world history.

Michigan State University
East Lansing, MI Frederick Gifford
$17,500 A four-week institute for twenty-five higher education faculty to engage in discussion and debate over critical issues in the field of development ethics.

Moravian College
Bethlehem, PA Hilde Marga Binford
$181,918 A four-week institute for twenty-five schoolteachers, to be held in Germany, on the music of Johann Sebastian Bach, within the context of the Baroque and Enlightenment era.

Mount Holyoke College
South Hadley, MA Thomas E. Wartenberg
$104,892 A four-week seminar for sixteen schoolteachers to study philosophical treatises and other works related to Existentialism.

Mystic Seaport Museum
Mystic, CT Glenn Gardenier
$164,280 A five-week summer institute for twenty college and university faculty to examine recent social, cultural, and ecological approaches to American maritime studies.
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<td>New-York Historical Society</td>
<td>New York, NY</td>
<td>Mia Nagawiecki</td>
<td>$132,273</td>
<td>A two-week summer institute for thirty schoolteachers on the political context of the Civil War and the centrality of racial issues during the conflict.</td>
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<td>Newberry Library</td>
<td>Chicago, IL</td>
<td>Lied Marie Olson</td>
<td>$11,937</td>
<td>A four-week institute for twenty-five college and university teachers on modernism in Chicago in the first half of the twentieth century.</td>
</tr>
<tr>
<td>Newberry Library</td>
<td>Chicago, IL</td>
<td>James R. Akerman</td>
<td>$200,190</td>
<td>A five-week institute for twenty college and university faculty to explore connections between mapping and environmental knowledge in the Americas from the contact period to the twenty-first century.</td>
</tr>
<tr>
<td>North Carolina Center for the Advancement of Teaching</td>
<td>Cullowhee, NC</td>
<td>M. Elaine Franklin</td>
<td>$155,950</td>
<td>A three-week summer institute for thirty schoolteachers on Cherokee history and culture in North Carolina.</td>
</tr>
<tr>
<td>North Carolina State University</td>
<td>Raleigh, NC</td>
<td>Mary Ann F. Witt</td>
<td>$138,849</td>
<td>A five-week seminar on French drama and cinematic adaptations of Charles Dickson’s enduring novels Great Expectations and A Christmas Carol.</td>
</tr>
<tr>
<td>Oregon State University</td>
<td>Corvallis, OR</td>
<td>Joseph Krause</td>
<td>$174,857</td>
<td>A three-week institute for twenty-five college and university faculty to study the literature, cinema, and other artistic production of post-colonial Algeria, Morocco, and Tunisia.</td>
</tr>
<tr>
<td>Primary Source</td>
<td>Watertown, MA</td>
<td>Deborah Cunningham</td>
<td>$11,772</td>
<td>A three-week institute for thirty schoolteachers on the Ottoman Empire to be held in Istanbul, Turkey.</td>
</tr>
<tr>
<td>San Diego State University Research Foundation</td>
<td>San Diego, CA</td>
<td>Kathleen B. Jones</td>
<td>$141,717</td>
<td>A five-week seminar for sixteen schoolteachers to study three major works by political theorist Hannah Arendt.</td>
</tr>
<tr>
<td>San Jose State University Foundation</td>
<td>San Jose, CA</td>
<td>Mathew Spangler</td>
<td>$161,797</td>
<td>A two-week summer institute for twenty-five schoolteachers that will explore the immigrant experience in California through literary works and theatrical adaptations.</td>
</tr>
<tr>
<td>Texas A &amp; M University System Office</td>
<td>College Station, TX</td>
<td>Richard J. Golian</td>
<td>$152,305</td>
<td>A four-week seminar for sixteen schoolteachers on the commemoration of the two World Wars in France.</td>
</tr>
<tr>
<td>Texas A &amp; M University System Office</td>
<td>College Station, TX</td>
<td>Robert R. Shandley</td>
<td>$169,950</td>
<td>A five-week seminar for sixteen schoolteachers to study the centuries-old history of migrant and multilingual culture in transnational Germany, to be held in Berlin.</td>
</tr>
<tr>
<td>University of California, Davis</td>
<td>Davis, CA</td>
<td>Brenda D. Schildgen</td>
<td>$162,947</td>
<td>A four-week institute for twenty-five college and university faculty to study Dante’s Divine Comedy.</td>
</tr>
<tr>
<td>University of California, Santa Cruz</td>
<td>Santa Cruz, CA</td>
<td>Karen Bassi</td>
<td>$200,000</td>
<td>A four-week institute for twenty-five college and university faculty to study the history of mortality in ancient Greek culture.</td>
</tr>
<tr>
<td>University of California, Santa Cruz</td>
<td>Santa Cruz, CA</td>
<td>John O. Jordan</td>
<td>$112,594</td>
<td>A four-week seminar for sixteen schoolteachers on the literary and film adaptations of Charles Dickens’s novels and their theatrical and cinematic adaptations.</td>
</tr>
<tr>
<td>University of Chicago</td>
<td>Chicago, IL</td>
<td>Richard Stier</td>
<td>$108,313</td>
<td>A five-week seminar for sixteen college and university faculty to study the poetry of George Herbert and Emily Dickinson.</td>
</tr>
<tr>
<td>University of Cincinnati</td>
<td>Cincinnati, OH</td>
<td>Elizabeth B. Frierson</td>
<td>$196,858</td>
<td>A four-week institute for twenty-five college and university teachers to study the history of World War I from a trans-regional perspective.</td>
</tr>
<tr>
<td>University of Colorado, Boulder</td>
<td>Boulder, CO</td>
<td>Terry Frederick Kleman</td>
<td>$154,018</td>
<td>A three-week seminar for sixteen college and university faculty to examine the Daoist religion and its impact on Chinese civilization and society.</td>
</tr>
<tr>
<td>University of Dayton</td>
<td>Dayton, OH</td>
<td>Richard P. Benedum</td>
<td>$159,447</td>
<td>A three-week institute for twenty-five participants on Mozart’s operas The Marriage of Figaro and Don Giovanni, to be held in Vienna, Austria.</td>
</tr>
<tr>
<td>University of Massachusetts, Dartmouth</td>
<td>North Dartmouth, MA</td>
<td>Gerard M. Koot</td>
<td>$8,896</td>
<td>A five-week seminar for sixteen schoolteachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.</td>
</tr>
<tr>
<td>University of Michigan, Ann Arbor</td>
<td>Ann Arbor, MI</td>
<td>Mark Clague</td>
<td>$200,000</td>
<td>A four-week institute for thirty schoolteachers on the role of “The Star-Spangled Banner” and other music related to civic life in American history and culture.</td>
</tr>
<tr>
<td>University of Oklahoma, Norman</td>
<td>Norman, OK</td>
<td>Kevin Butterfield</td>
<td>$121,000</td>
<td>A two-week summer institute for twenty-five college and university teachers to explore the topic of American westward expansion in the Early Republic through the lens of the U.S. Constitution.</td>
</tr>
<tr>
<td>University of Oregon, Eugene</td>
<td>Eugene, OR</td>
<td>Stephanie G. Wood</td>
<td>$194,103</td>
<td>A four-week institute for thirty schoolteachers on Mesoamerican history and culture, to be held in Oaxaca, Mexico.</td>
</tr>
<tr>
<td>University of Tennessee, Chattanooga</td>
<td>Chattanooga, TN</td>
<td>Irwin M. Resnick</td>
<td>$191,592</td>
<td>A five-week institute for twenty-five college and university faculty to examine changes in the perception of Jews in medieval England, to take place in England, at the Oxford Centre for Hebrew and Jewish Studies.</td>
</tr>
<tr>
<td>University of Virginia</td>
<td>Charlottesville, VA</td>
<td>Mitchell S. Green</td>
<td>$11,952</td>
<td>A four-week institute for thirty high school teachers on topics central to philosophical inquiry.</td>
</tr>
<tr>
<td>University of Virginia</td>
<td>Charlottesville, VA</td>
<td>Kurtis R. Schaeffer</td>
<td>$126,366</td>
<td>A three-week institute for twenty-five college and university faculty to pursue religion as a subject of humanistic inquiry.</td>
</tr>
<tr>
<td>University of Wisconsin, La Crosse</td>
<td>La Crosse, WI</td>
<td>Bonnie L. Jancik</td>
<td>$154,018</td>
<td>A three-week summer institute for twenty-five schoolteachers on archaeological theory and methods as applied to the cultures of the Upper Mississippi River Valley.</td>
</tr>
</tbody>
</table>
Bridging Cultures Community College

To develop and implement a curriculum and professional development for faculty members from community colleges across the United States or in a multistate region.

CUNY Research Foundation, Graduate School and University Center
New York, NY  Penne Bender
$359,659 A cooperative agreement for a two-and-a-half-year faculty and curriculum development project on Latino/a history for thirty-six community college faculty and academic administrators in New York, New Jersey, Connecticut, and Pennsylvania.

Ohio Historical Society
Columbus, OH  Molly Uline-Olmstead
$359,994 A cooperative agreement for a three-year faculty and curriculum development project on the history of nine Midwestern Native American groups for thirty-six community college faculty and academic administrators in Ohio, Indiana, Illinois, Missouri, Kansas, and Oklahoma.

University of Virginia
Charlottesville, VA  Rachel Stauffer
$359,769 A cooperative agreement for a two-year faculty and curriculum development project on the religions and cultures of Asia, the Middle East, and Russia for thirty-six faculty and academic administrators from five Virginia community colleges.

Ethics and Public Policy Center
Washington, DC  Bruce Cole
$30,000** History and civics education initiative.

Modern Language Association of America
New York, NY  Nelly Furman
$30,000** MLA survey of enrollments in languages other than English in higher education.

National Center for the American Revolution
Philadelphia, PA  Michael Quinn
$30,000** Museum of the American Revolution educational outreach.

Northwestern University
Evanston, IL  Scott Hiley
$30,000** Luxury in the Mediterranean. A medieval history (10th–13th centuries).

Operation Opportunity Foundation
Decatur, IL  Christopher R. Howell
$30,000** Warrior-Scholar project.

U.S. Association of Former Members of Congress
Washington, DC  Sharon Witiw
$30,000** Congress to campus.

Miscellaneous Education Programs

Anderson University
Anderson, IN  Dulce Maria Scott
$7,500** Exploring the Portuguese diaspora in interdisciplinary and comparative perspectives: An International Conference.

Association of American Colleges and Universities
Washington, DC  Debra Humphreys
$30,000** Liberal Arts degrees and their value in the employment market.

Dallas Institute of Humanities and Culture
Dallas, TX  Claudia E. Allums
$10,000** The Summer Institute 30th anniversary anchor events.
Division of Preservation and Access

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America’s libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.
Preservation and Access Grants

Grants assist in the care of humanities collections and in the availability for use by the public.

Abbe Museum
Bar Harbor, ME  Julia Clark
$220,000  The implementation of environmental improvements, consisting of upgrades to the climate control and lighting systems, for a museum that collects, preserves, and exhibits ethnographic and historic material relating to the four tribes of central Maine, collectively known as the Wabanaki. The collections, dating from 12,000 years ago to the present, include archaeological materials from sites around the state, works of contemporary Native American artists, and the library and archival collection of the museum’s founder, Dr. Robert Abbe.

American Antiquarian Society
Worcester, MA  Alan N. Diggis
$220,000  The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project will enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

American Museum of Natural History
New York, NY  David Kohm
$209,994  The digitization of 30,000 scientific manuscripts and letters produced and received by Charles Darwin for access via the Darwin Manuscripts Project and Darwin Correspondence Project websites as well as the Cambridge Digital Library.

American Research Institute in Turkey
Philadelphia, PA  A. Kevin Reinhart
$40,000  To develop a plan to process and digitize ca. 262 linear feet of documents, photographs, books, and journals chronicling American missionary activity in the Ottoman Empire from 1824 to 1950.

Amigos Library Services, Inc.
Dallas, TX  Gina Lahanian Bundy Minks
$100,000  A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

Artholic Foundation
El Cerrito, CA  Tom Diamant
$102,160  The digital preservation of 24,000 Mexican and Mexican-American recordings of traditional and vernacular music from the Discos Ideal label, dated from 1940 to 1990, issued on 2,400 33-1/3 rpm LP vinyl records and 200 reel-to-reel master tapes; partnering with the Digital Library at the University of California, Los Angeles, the recordings will be mounted on a searchable, bilingual website.

Art Center College of Design
Pasadena, CA  Robert Phillip Ding
$40,000  A planning and pilot project to establish protocols and practices for digitization and preservation of 100,000 photographs, 2,000 films and videos, and 500 linear feet of print materials documenting industrial design education.

Art Institute of Chicago
Chicag...
Conservation Center for Art and Historic Artifacts
Philadelphia, PA Ingrid E. Bogel
$290,000 A preservation field service program that conducts preservation surveys and workshops and that provides technical consultations and educational materials to libraries, archives, museums, and historical organizations.

Cornell University
Ithaca, NY Oya Réger
$300,000 The development of a methodological framework for the preservation of digital media artwork, using the Rose Goldsen Archive of New Media Art as a test bed.

Country Music Foundation, Inc.
Nashville, TN Lee Beal
$280,000 The preservation and provision of intellectual access to three collections documenting the history of country music in America: 1) Bob Pinson Recorded Sound Collection, 2) Moving Image Collection: Bobby Bare and Friends, and 3) Photo Collection: Fabry Still Image Collection.

Dance Theatre of Harlem, Inc.
New York, NY Judy Tyre
$49,000 The commissioning and delivery of a comprehensive preservation plan that will assess and identify cost-effective, energy-efficient solutions for the optimal preservation environment and conditions for onsite archival materials in the Everet Center for the Performing Arts, which holds the Dance Theatre of Harlem’s collections on the history of modern dance in the United States.

Denver Museum of Nature and Science
Denver, CO Stephen E. Nash
$280,000 The arrangement, rehousing, and completion of cataloging of 323,000 still images in multiple formats in the museum’s Humanities Image Archive, containing a wide range of ethnographic and archaeological materials dating from 1871, and the digitization and mounting on the Internet of 5,000 high-demand images.

Des Moines Art Center
Des Moines, IA Rose Marie Wood
$80,000 Conservation treatment of up to eleven sculptures in the collection of the Des Moines Art Center. Works are by artists Scott Burton, Alexander Calder, John Chamberlain, Carl Milles, Henry Moore, Bruce Nauman, Claes Oldenberg, George Segal, David Smith, Robert Smithson, and Frank Stella.

Detroit Institute of Arts
Detroit, MI Terry Birkett
$300,000 Renovation of four art storage rooms at the Detroit Institute of Arts, to house works of Asian, Native American, pre-Columbian, and Oceanic art, and American, Canadian, African-American, and modern and contemporary furniture.

Fordham University
Bronx, NY Sandra Arnold
$30,000** Burial database project of enslaved African Americans.

George Eastman House
Rochester, NY Ralph Wiegandt
$50,000 A comprehensive environmental assessment of the George Eastman House, which contains materials related to the history and technology of still and moving images. The museum would develop a plan to improve care of its collections in environmentally and economically sustainable ways.

Georgia State University Research Foundation, Inc.
Atlanta, GA Joseph A. Harley
$210,000 Creation of a digital collection related to the development of Atlanta during the 20th century. It would be comprised of 1,550 georeferenced city planning maps, 235 city planning publications, 300 photographs, 12 new oral histories, and a demographic dataset from 1955 to 2000.

Historic Charleston Foundation
Charleston, SC Brandy Summers Calp
$40,000 A yearlong planning project to provide for a sustainable means of managing the interior environment of the Aiken-Rhett House Museum for the long-term preservation of the collections and the historic interior finishes. The Aiken-Rhett House, c. 1820, is a rare example of a nearly intact, 19th-century urban townhouse complex, containing original objects and finishes in the main house and dependency buildings.

Howard University
Washington, DC Seth M. Kronemer
$90,000 The arrangement, description, and selected digitization of the papers of jurist and educator J. Clay Smith Jr., pertaining to 20th-century civil rights history and African Americans in the legal profession.

Idaho State Historical Society
Boise, ID Stephen Barrett
$277,673 Digitization of 100,000 pages of Idaho newspapers published between 1863 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

Indiana State Library
Indianapolis, IN Connie Rendfeld
$200,000 Digitization of 100,000 pages of historic Indiana newspapers published between 1836 and 1922 as part of the state’s participation in the National Digital Newspaper Program.

Kansas State Historical Society
Topeka, KS Michael A. Church
$169,500 The digitization of 100,000 pages of Kansas newspaper titles, published between 1860 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

Living Tongues Institute for Endangered Languages
Salem, OR Gregory David Shelton Anderson
$246,515 Documentation of the Hill variety of Gta’ (Didey), an endangered language of the Munda family spoken in Malkangiri and Koraput Districts, Odisha State, India. The project would produce a grammar, a dictionary, and an annotated text collection in print and electronic formats.

Louisiana Museum Foundation
New Orleans, LA Greg Lambousy
$275,000 Digitizing and creating free online access and English-language finding aids for 70,000 judicial and notarial records of the New Orleans French Superior Council (1714–1769) and Spanish Cabildo (1769–1803) that document the history and culture of the city’s inhabitants during the colonial era.

Louisiana State University
Baton Rouge, LA Gina R. Castillo
$210,000 The digitization of 100,000 pages of Louisiana newspapers, dating between 1860 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

Massachusetts Institute of Technology
Cambridge, MA Nancy Mc Govern
$86,000 The development of four curriculum modules, enhancement of online services, and comprehensive assessment of impact for the Digital Preservation Management workshop program, established in 2003.

Middle Tennessee State University
Murfreesboro, TN Dale Cockrell
$127,956 The cataloging and digitization of 230 American vernacular music manuscripts dating from 1730 to 1910.

Midwest Art Conservation Center
Minneapolis, MN Colin D. Turner
$125,000 A regional preservation field service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in the Upper Midwest. Activities include training workshops, disaster response services, preservation needs assessments and surveys, the loan of environmental monitoring equipment, and information and outreach services.
Minnesota Historical Society
St. Paul, MN Shengjin Xu
$40,000 An interdisciplinary study of energy-efficient cold storage options for film, magnetic media, and microfilm collections related to the history of Minnesota.

Mississippi Department of Archives and History
Jackson, MS Julia Marks Young
$274,390 Digitization of 100,000 pages of Mississippi newspapers published between 1836 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

Monhegan Historical and Cultural Museum Association
Monhegan, ME Jennifer Pye
$25,500 Planning for improved environmental conditions to protect a collection of art, photography, and material culture that chronicles the history of Monhegan Island, Maine, ranging from early Native American fishing sites to an art colony that has flourished from the mid-1800s to the present.

Montana Historical Society
Helena, MT Molly Kruckenberg
$300,000 The digitization of 50,000 pages of Montana’s newspapers published between 1860 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

Museum of the City of New York
New York, NY Sarah M. Henry
$43,331 Digitization, selective conservation, and creation of online access to 1,578 paintings, drawings, and prints documenting the history of the city of New York from the 17th through the 20th century.

Norman B. Leventhal Map Center, Inc.
Boston, MA Janet H. Spitz
$40,000 A planning project to establish protocols and agreements for creating digital access to 3,000 cartographic images, held by multiple institutions, that document the Revolutionary War era (1750–1800).

Northeast Document Conservation Center
Andover, MA William P. Veillette
$260,000 A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

Oklahoma Historical Society
Oklahoma City, OK Chad Williams
$300,000 The digitization of 100,000 pages of Oklahoma newspapers published between 1860 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

Oregon Shakespeare Festival
Ashland, OR Maria DeWeerd
$200,000 The cataloging and digitization of 3,098 items in an audiovisual collection that documents the performance history of the Oregon Shakespeare Festival, among the oldest and largest professional regional repertory theater companies in the United States. The materials will be cataloged and digitized along with a six-volume, 900-page descriptive finding aid for the audio collection.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA Harry Philbrick
$40,000 A planning grant to assess the environmental conditions for a collection of 12,000 works of American art spanning more than 250 years.

Pepperdine University
Malibu, CA Mark S. Rosa
$32,735 Planning for temperature and humidity control, lighting and energy usage, and sustainable architectural design for the holdings at Pepperdine University Libraries Special Collections, including materials on the history of American religion, the history of the university, and the history of southern California.

Portland Art Museum
Portland, OR Donald Urquhart
$171,765 Cataloging and digitization of 7,750 works of Northwest regional art, including textiles, baskets, masks, photography, paintings, prints, and drawings.

Rochester Institute of Technology
Rochester, NY Jean-Louis Bigourdan
$180,000 The creation and testing of a freely available web-based application, FilmCare.org that would provide an authoritative source of information and an easy-to-implement decision-making tool for preserving all types and formats of film materials.

Rochester Museum and Science Center
Rochester, NY Kathryn E. Murano
$50,000 A planning grant to develop sustainable and efficient storage in a basement storage area for a portion of the museum’s 1.2 million objects documenting western New York’s historical, natural, cultural, and technological heritage.

Sanskrit Library
Providence, RI Peter M. Scharf
$195,000 Cataloging of up to 1,700 Sanskrit manuscripts in the Houghton Library at Harvard University for future digitization and integration into a digital library of Sanskrit. Ultimately, about 75,000 manuscript pages would be made searchable together with Sanskrit-English lexica and other linguistic tools developed for analysis of machine-readable texts.

Sanskrit Library
Providence, RI Peter M. Scharf
$280,000 Development of software to produce the partial transcription of Sanskrit manuscripts for human validation. The project would also integrate the manuscripts in a digital library to extend the use of lexical resources and linguistic tools for full-text searching and analysis.

Society of Architectural Historians
Chicago, IL Gabrielle Esperdy
$150,000 The continuation and expansion of Archipedia, an online state-by-state resource on architectural history, by commissioning writing teams to document representative buildings from states not yet added to this resource, preparing essays on landscape and settlement/urban settings, and incorporating materials from existing and new print volumes of Buildings of the United States.

State Historical Society of North Dakota
Bismarck, ND Ann B. Jenks
$285,000 The digitization of 100,000 pages of North Dakota newspapers published between 1864 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

SUNY Research Foundation, University at Buffalo
Buffalo, NY Patrick Ravines
$170,000 Graduate training for conservators specializing in the preservation of humanities collections, including historical objects, ethnographic and archaeological artifacts, paintings, works on paper, books, and photographs.

Syracuse University
Syracuse, NY Sean Quimby
$280,000 The second phase of digitization of and creation of access to the papers of architect and designer Marcel Breuer (1902–1981), focusing on the second half of his career, and enhanced functionality of the current online resource.

Dhiru Ambrit Thadani
Tufts University
Medford, MA  Gregory R. Crane
$30,000**  Center for Neuroscience Research and Perseus collaboration.

University of Arkansas, Fayetteville
Fayetteville, AR  Jesse J. Caamaño
$275,000  The second phase of a project to create a digital archaeological atlas of Old World archaeological sites with an emphasis on central and eastern China, southeastern Europe, central Asia, the Indus Valley, and the African Sahel, based on 3,000 CORONA satellite images, augmenting images of the Near East that were the focus of the first phase of the project.

University of California, Berkeley
Berkeley, CA  Nick C. Veldhuis
$194,152  Digitization and enhanced access to sign lists compiled by Mesopotamian scribes and scholars, which document the cuneiform writing system. Editions with translations of about 1,500 texts dating from 2,500 BCE to CE 100 would be made freely accessible online with links to images of the cuneiform tablets, indexes, bibliographic data, and glossaries.

University of California, Berkeley
Berkeley, CA  Lucinda Barnes
$300,000  An implementation project for the purchase and construction of a cold-storage unit housing selected portions of the Pacific Film Archive, a collection of over 16,000 films focusing primarily on the cinematic history of the Pacific Rim.

University of Chicago
Chicago, IL  Matthew W. Stolper
$280,000  Cataloging and digitizing ca. 2,000 administrative documents dating around 500 BCE from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

University of Florida
Gainesville, FL  Frank Seidel
$247,862  The documentation of Baga Mandori, a language spoken in the Basse-Côte region of Guinea-Conakry in West Africa, through the compilation of a trilingual dictionary (Baga Mandori-English-French), the development of a small corpus of texts and a grammatical outline, and the training of community members in linguistic documentation techniques.

University of Florida Libraries
Gainesville, FL  Patrick Reakes
$325,000  Digitization of 100,000 pages of historic Florida and Puerto Rico newspapers published between 1836 and 1922, as part of the state's and territory's participation in the National Digital Newspaper Program.

University of Florida Libraries
Gainesville, FL  Matthew Loving
$39,246  A twelve-month planning project that will engage multiple partnering institutions—including the Bibliothèque nationale de France, Brigham Young University, Brown University, Harvard University, Johns Hopkins University, the Newberry Library, and others—to conduct an initial analysis of pamphlet collections published during the French Revolution era (1780–1810).

University of Illinois, Urbana-Champaign
Champaign, IL  Mara R. Wade
$280,000  The digitization and indexing of 100 books containing approximately 8,000 emblems from the early modern period (1531–1750) along with the metadata enrichment of 244 additional emblem books, all of which would be combined in the online portal Emblematica Online.

University of Illinois, Urbana-Champaign
Champaign, IL  Marek Sroka
$300,000  The digitization of 100,000 pages of Illinois newspapers published between 1860 and 1922, as part of the state's participations in the National Digital Newspaper Program.

University of Illinois, Urbana-Champaign
Champaign, IL  Jennifer E. Hain Teper
$300,000  An implementation project to install new climate control and fire suppression systems for the university’s Archives Research Center, which holds a diverse collection of primary-source materials for the study of American music, academic student life, the history of commercial advertising, and numerous other subjects.

University of Kentucky Research Foundation
Columbia, SC  Kate Foster Boyd
$300,000  The digitization of 100,000 pages of South Carolina newspapers published between 1860 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

University of Maryland, College Park
College Park, MD  Jennie Levine Knies
$100,000*  The preparation of entries for the Dictionary of Old English, a historical dictionary based on the entire extant corpus of Old English texts written between CE 600 and 1150.

University of Nebraska, Lincoln
Lincoln, NE  Adrian Wisnicki
$275,000  The digitization and transcription of 3,500 manuscript pages written by David Livingstone, pertaining to his exploration of Africa, for inclusion in the Livingstone Online website, along with the development of tools and services to enhance use by scholars and educators.

University of Nebraska, Omaha
Omaha, NE  Thomas E. Guttierre
$39,684  Planning the cataloging and digitization of a collection of ca. 12,000 maps and ancillary materials on Afghanistan and Pakistan.

University of Texas, Austin
Austin, TX  Jo Ann Hackett
$280,000  Development of an electronic Biblical Hebrew and Aramaic lexicon, based on a print dictionary published in 1907. The project would update entries, incorporating the past century's textual discovery and scholarship.

University of Virginia
Charlottesville, VA  Lisa M. Dobrin
$13,289**  Glossing and archiving Bukiyip Arapesh texts.

University of Wisconsin, Madison
Madison, WI  John H. Hall
$230,000  Development of a web-based survey instrument and methodology to conduct new
fieldwork on American regional English. The survey would include large parts of the original questionnaire used for compiling the *Dictionary of American Regional English* plus questions designed to reflect changes since the 1960s. The results of a pilot survey for Wisconsin would be used to adjust the methodology before undertaking nationwide fieldwork.

**University of Wisconsin, Madison**

Madison, WI  *Matthew H. Edney*  
$100,000*  Continued development of the multi-volume reference work *The History of Cartography* with particular attention to Volume Four on the European Enlightenment, 1650–1800 and Volume 5 on the nineteenth century.

**University of Wisconsin, Madison**

Madison, WI  *Matthew H. Edney*  

**Vanderbilt University**

Nashville, TN  *David Allen Michelon*  
$16,613*  Development of an online portal to reference resources on Syriac studies, including an encyclopedia, a prosopography tool for information related to Syriac sources, a classified bibliography, and other research tools. The portal would integrate and link information about the ancient sources and scholarly works.

**Walters Art Museum**

Baltimore, MD  *Kate Blanch*  
$39,720  Planning for the creation of access to the museum’s curatorial files, representing approximately 262 linear feet of correspondence, photograph albums of exhibit installations, an object index catalog, and bibliographic references for an encyclopedic collection of 35,000 works of art that were collected from the ancient sources and scholarly works.

**West Virginia University Research Corporation**

Morgantown, WV  *John Cathbert*  
$135,000  Digitization of 100,000 pages of West Virginia newspapers published between 1836 and 1922, as part of the state’s participation in the National Digital Newspaper Program.

**Worcester Art Museum**

Worcester, MA  *Rita Albertson*  
$50,000  Planning for sustainable storage solutions and upgrading of climate control systems to improve preservation of and access to an encyclopedic collection of 35,000 works of art that span the world’s cultures, with highlights in ancient art of the Mediterranean and the Americas, American and European painting, Asian art, decorative arts, and works on paper.

**Worcester Polytechnic Institute**

Worcester, MA  *Kathleen A. Markness*  
$300,000  A partial renovation of the Special Collections wing of  the George C. Gordon Library at the Worcester Polytechnic Institute, which holds a diverse collection of business records, personal papers, and rare books relating to the history of  industry and technical education in the United States. The proposed activities will improve environmental conditions by isolating air handling from the main library building’s system, enhancing extant fire protection systems, and installing a new environmental control system for the special collections.

**Preservation Assistance Grants**

Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections.

**AG Bell Association for the Deaf and Hard of Hearing**

Washington, DC  *Gary Yates*  
$5,998

**Alice Ferguson Foundation, Inc.**

Accokeek, MD  *Lori Arguelles*  
$4,700

**American Numismatic Society**

New York, NY  *Elizabeth Hahn*  
$6,000

**Amon Carter Museum**

Fort Worth, TX  *Samuel Duncan*  
$6,000

**Anchorage Museum at Rasmuson Center**

Anchorage, AK  *Sara J. Pianowski*  
$3,850

**Appalachian Mountain Club**

Boston, MA  *Rebecca Maxwell Fullerton*  
$5,500

**Appalachian State University**

Boone, NC  *Pamela Mitchell*  
$6,000

**Atlanta University Center - Robert W. Woodruff Library**

Atlanta, GA  *Andrea Jackson*  
$5,970

**Austin Presbyterian Theological Seminary**

Austin, TX  *Kristy Kay Sorensen*  
$6,000

**Bank Street College of  Education**

New York, NY  *Lindsey Wycoff*  
$5,183

**Beloit College**

Beloit, WI  *Nicolette B. Meister*  
$6,000

**Beyond Baroque Foundation**

Venice, CA  *Lenka Minkowski*  
$5,564

**Board of Regents of the University of Wisconsin System**

Milwaukee, WI  *Michael Doylen*  
$3,802

**Brookdale Community College**

Lincroft, NJ  *Dale Daniels*  
$5,819

**California Baptist College**

Riverside, CA  *Steve Emerson*  
$6,000

**Chester County Historical Society**

West Chester, PA  *Ellen Endeslew*  
$6,000

**Chicano Resource Center, County of LA Public Library**

Los Angeles, CA  *Andrew Chlebek*  
$6,000

**City of Boynton Beach**

Boynton Beach, FL  *Janet M. DeVries*  
$6,000

**City of Dallas Office of Cultural Affairs**

Dallas, TX  *John Slate*  
$6,000

**Clark County Historical Society**

Springfield, OH  *Virginia Weygandt*  
$3,311

**Clifton Park-Halfmoon Public Library**

Clifton Park, NY  *Gail Winters*  
$5,432

**Colgate University**

Hamilton, NY  *Sarah Keen*  
$4,754

**Country Music Foundation, Inc.**

Nashville, TN  *Lee Bonnie*  
$5,971

**County of Chester, Chester County Archives**

West Chester, PA  *Laurie A. Rafini*  
$5,985

**County of Yolo**

Woodland, CA  *Patricia M. Wong*  
$6,000
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<tr>
<th>Organization</th>
<th>City, State</th>
<th>Award Recipient</th>
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<td>Stearns History Museum</td>
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<td>University of Alaska, Fairbanks</td>
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<td>University of Southern Mississippi</td>
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<td>Vailima Foundation</td>
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<td>Wildlife Conservation Society</td>
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<td>Yankton County Historical Society</td>
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<td>Crystal Nelson</td>
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Division of Public Programs

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, websites, conferences, and symposia.
Humanities Projects in Libraries and Archives

Grants support the use and interpretation of collections in libraries and archives.

Mid America Arts Alliance
Kansas City, MO Kathy Dwull
$700,000 Mid America Arts Alliance's proposal to sustain the NEH on the Road Traveling Exhibition Program.

Small Grants to Libraries
Grants in the amount of $1,500 to support public humanities programs in libraries related to the series America’s Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway.

Assumption Parish Library
Napoleonville, LA Teri Maggio

Aurora University
Aurora, IL Amy Schlemph Manion

Calcasieu Parish Public Library
Lake Charles, LA Danielle McGavoock

Camden County College
Blackwood, NJ Barbara Laynor

City of Pensacola West Florida Public Library
Pensacola, FL Beth Freeman

Coastal Carolina University
Conway, SC Patti Edwards

East Meadow Public Library
East Meadow, NY Judith Ann Schanzer

Georgia Southern University Research and Service Foundation
Statesboro, GA W. Bede Mitchell

Hazard Community and Technical College
Hazard, KY Cathy Branson

Hill House Association
Pittsburgh, PA Terri Baltimore

Jackson Hinds Library System
Jackson, MS Kimberly Corbett

Joliet Junior College
Joliet, IL Susan Prokopeak

Louisville Free Public Library Foundation
Louisville, KY Scott Condra

Midwestern State University
Wichita Falls, TX Clara Latham

Museum L A
Lewiston, ME Kate Griffith

North Georgia College and State University
Dahlonega, GA Shawn Timmer

Ohio Historical Society
Columbus, OH Charles Wash

Ottawa University
Ottawa, KS Gloria F. Creed Dikengo

Peabody Institute Library
Peabody, MA Kelley Rae Unger

Poplar Creek Public Library
Streamwood, IL Mary Tetzloff

Providence Public Library
Providence, RI Lainie Moulton

Rollins College
Winter Park, FL Susan Montgomery

Skokie Public Library
Skokie, IL Amita K. Lonial

Southern Illinois University, Carbondale
Carbondale, IL Elizabeth Cax

University of Dayton
Dayton, OH Katherine Kelly

University of North Carolina, Chapel Hill
Chapel Hill, NC Amanda Hughes

University of Texas, Pan American
Edinburg, TX Virginia Haynie Gause

Vineyard Haven Public Library
Vineyard Haven, MA Betty Burton

Wartburg College
Waverly, IA Jill Westen

Washington Center for the Performing Arts
Olympia, WA Kevin Boyer

Youngstown State University
Youngstown, OH Michael Crist

Humanities Projects in Media
Grants support the planning, scripting, and production of television and radio programs for general audiences.

Catticus Corporation
Berkeley, CA Jason Cohn
$40,000 Development of a sixty-minute documentary film examining the 1978 campaign for Proposition 13 in California led by Howard Jarvis and its subsequent ramifications nationally on tax policy.

Center for Independent Documentary
Sharon, MA Gastpar Gonzalez
$40,000 Development of a two-hour documentary film on the history of pioneering African-American baseball players who followed Jackie Robinson and integrated both minor and major league baseball.

City Lore: NY Center for Urban Folk Culture
New York, NY Lisa Ades
$40,000 The development of a ninety-minute documentary film that tells the story of the 500,000 Jewish American men and women who fought in World War II.

City Lore: NY Center for Urban Folk Culture
New York, NY Michael Kantor
$125,000 The first episode in a series of three one-hour programs and a companion website on comic book heroes as reflections of American cultural values from 1938 to the present.

City Lore: NY Center for Urban Folk Culture
New York, NY Ric Burns
$500,000 Production of a two-hour documentary film examining the decades long struggles and triumphs of Chinese immigrants in America in the period leading up to and following the 1882 Chinese Exclusion Act.

Fractured Atlas Productions, Inc.
New York, NY Barbara Berney
$350,000 Production of a ninety-minute documentary film exploring the civil rights movement from the perspective of health care professionals, grassroots organizers, and policy makers who worked to integrate healthcare in the United States.

George Mason University
Fairfax, VA Kelly Schram
$250,000 Production of an interactive, multifa-
Harvard University
Cambridge, MA  Peter Galison
$150,000  Final production of a ninety-minute feature documentary film analyzing the cultural and political meanings of the problem of nuclear waste.

Independent FilmWorks, Inc.
New York, NY  Tina Di Feliciano
$40,000  Development of an eighty-seven-minute documentary presenting the stories of four torture victims as they work towards healing and recovery.

Independent Television Service
San Francisco, CA  Dennis Palmieri
$7,500**  Created Equal social screenings.

Language Conservancy
Bloomington, IN  Wilhelm Meya
$500,000  Production of a sixty-minute documentary, an interactive website, and an open source online discussion platform for use by scholars and the general public exploring the cultural significance of the Lakota language and efforts to save it.

Minnesota Public Radio
St. Paul, MN  Stephen Smith
$33,700  Development of a one-hour radio program and a companion website exploring Franklin and Eleanor Roosevelt’s extensive use of radio to communicate to the American public the popular romance project.

Northwest Documentary Arts & Media
Portland, OR  Ian McCluskey
$40,000  Development of a film about three French explorers who kayaked 900 miles from Green River, Wyoming, to Lee’s Ferry, Arizona, documenting the American West in 1938.

OUR L.A.
Los Angeles, CA  Lyn Goldfarb
$500,000  Production of a ninety-minute documentary film exploring the life and career of Los Angeles mayor Tom Bradley (1917–1998), first African-American mayor of Los Angeles, who was elected in 1973 and served until 1993.

Silk Road Project, Inc.
Boston, MA  Cristin Canterbury Bagnall
$400,000  Production of a documentary about the Silk Road Ensemble, a collective of virtuoso musicians from more than twenty countries in Asia, Europe, and the Americas.

Tulane University
New Orleans, LA  Nicholas R. Spitler
$146,000  Production of six two-hour radio documentaries and four one-hour programs exploring American musical culture to be featured on the “American Routes” radio series.

Video Veracity, Inc
New Orleans, LA  Dawn C. Legulon
$40,000  Development of a ninety-minute documentary and related web programs on the history and current state of public libraries.

WGBH Educational Foundation
Boston, MA  Mark Samels
$500,000  Production of a two-hour documentary film that uses the short-lived presidency of James A. Garfield as a lens to explore numerous political, social, cultural, and scientific issues related to the United States at the time.

WNET
New York, NY  Stephen Soigler
$500,000  Production of six one-hour documentaries and a website on the plays of William Shakespeare.

Women Make Movies, Inc.
New York, NY  Melissa Haezlip
$40,000  Development of a ninety-minute television documentary, an interactive website, a book, and secondary and post secondary curriculum about the first national television showcase of black culture and its creator, Ellis Haizlip.

World Music Productions
Brooklyn, NY  W. Sean Barlow
$180,000  Production of ten new radio episodes, substantive updates of five existing Afromedia Worldwide “Hip Deep” programs exploring contemporary African music, education materials, and an outreach and evaluation campaign.

Humanities Projects in Museums and Historical Organizations
Grants support a wide range of public humanities programs, including interpretive exhibitions, websites, reading and film discussion programs, and symposia, conferences and lecture series.

American Bar Association Fund for Justice and Education
Washington, DC  Mabel C. McKinney Browning
$40,000  Planning of four public program modules to promote community discussion of major topics relating to citizenship in the 21st century.

American Library Association
Chicago, IL  Susan E. Brandleff
$263,000  Implementation of a traveling exhibition and public programs for twenty-five libraries examining the history and impact of the Dust Bowl of the 1930s.

American Writers Museum Foundation
Washington, DC  Andrew A. Weis
$30,000**  American Writers Museum launch pad.

Aquila Theatre Company Inc.
New York, NY  Peter Meinke
$300,000  Implementation of a multimedia interpretive audio program for thirty-six outdoor sculptures in Philadelphia.

Baltimore Museum of Art
Baltimore, MD  David Berk Cerryn
$90,750*  Implementation of the reinstallation of the galleries of American fine and decorative art.

Baltimore Museum of Art
Baltimore, MD  Kathryn Canse
$150,000  Implementation of the reinstallation of the African art collection and related digital interpretive tools.

Bostonian Society
Boston, MA  Donald C. Carlton
$20,000**  1763 Peace of Paris commemoration.

California State University, Monterey Bay
Seaside, CA  Nina Benmayor
$40,000  Planning for a 1,293 square foot permanent exhibition, a digital walking tour, and intercultural dialogues for a new museum at the Salinas Chiatowntown Cultural Center and Museum.

Carnegie Institute
Pittsburgh, PA  Louise W. Lippincott
$50,000*  Implementation of a multimedia traveling exhibition examining the work of African-American photographer Teenie Harris of Pittsburgh.

Children’s Museum of Manhattan
New York, NY  Andrew Scott Ackerman
$300,000  A museum exhibition and related public programs exploring how cultural traditions, faith, and history have shaped the lives of Muslims in the United States and internationally.

Chippewa Valley Museum
Eau Claire, WI  Susan M. McLeod
$20,000*  Implementation of “Intersections,” a new permanent exhibition that chronicles the history of community formation and immigration in Wisconsin’s Chippewa Valley.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>Project Description</th>
<th>Award</th>
</tr>
</thead>
</table>
| Defiant Requiem Foundation                       | Washington, DC| A catalog on African-American painter Archibald Motley in the context of early twentieth century modernism. | $30,000*
| Duke University                                  | Durham, NC    | Implementation of a travel exhibition and a catalog on African-American painter John Kenyon | $120,000 |
| Holyoak Consulting, Inc.                         | Waltham, MA   | Working with scholars.                                                               | $9,050**|
| Friends of Iolani Palace                         | Honolulu, HI  | Planning of a series of permanent exhibits at Iolani Palace exploring the complex story of Hawaii and its contact with Europe, Asia, and the United States in the late 19th century. | $40,000 |
| Henry Street Settlement                          | New York, NY  | Planning for an interactive web based and in-person interpretation of the Henry Street Settlement. | $40,000 |
| Humanities Nebraska                              | Lincoln, NE   | Implementation of a three year Chautauqua program in seven rural Nebraska communities on issues connected to significant legislative acts that shaped the settlement of the region. | $33,300*|
| International Coalition of Historic Site         | New York, NY  | Planning of guided dialog programs on immigration and American citizenship to be held at twenty immigration, civil rights, and ethnic identity museums across the country. | $275,000 |
| Intrepid Sea, Air, and Space Museum              | New York, NY  | Implementation of a long term, multimedia interpretation of nine restored spaces aboard the Intrepid Museum's historic aircraft carrier. | $260,000 |
| Iowa City UNESCO City of Literature              | Iowa City, IA | Implementation of an artifcat-based traveling exhibition, a smaller panel version to be displayed in baseball parks, a catalog, a website, and related public programs. | $30,000**|
| Jan Karski Educational Foundation                | Raleigh, NC   | The Word Knew: Jan Karski's mission for humanity.                                    | $30,000**|
| Jewish Museum                                    | New York, NY  | Planning for a traveling exhibition, a catalog, and programs about the influence of avant garde art on the development of network television from the early 1940s through the mid 1960s. | $40,000|
| Journey Through Hallowed Ground Partnership      | Waterford, VA | Implementation of a project for middle school students to research, script, and produce podcasts that interpret thirteen Civil War National Parks for visitors. | $38,100*|
| Library of America                               | New York, NY  | Implementation of a multiformat project that would encourage public exploration of the transformative impact and contested meanings of the Civil War through the words of a wide variety of first-hand participants. | $125,000|
| Maryland Commission on African American History and Culture | Annapolis, MD | The Color in Freedom Experience: An interactive journey along the Underground Railroad. | $28,354**|
| Minneapolis Society of Fine Arts                 | Minneapolis, MN | Planning of a traveling exhibition examining the social and historical significance of the diverse forms of Islamic art and architecture that have developed in Africa over the last 1,500 years. | $40,000|
| Mystic Seaport Museum                            | Mystic, CT    | Mystic S. Funk.                                                                      | $450,000|
| National Museum of American Jewish History       | Philadelphia, PA | Implementation of a long term exhibition, a website, and public programs at the Mystic Seaport Museum that examine the broad economic, social, and cultural impact of whaling. | $40,000|
| National Museum of American Jewish History       | Philadelphia, PA | A catalog, an online publication, and programs exploring the global reach of the Dutch Republic in the seventeenth and eighteenth centuries and the role that Asian art and culture played in Dutch life. | $195,000|
| National Museum of Mexican Art                    | Chicago, IL   | The Story of movies.                                                                 | $30,000**|
| New York Council for the Humanities              | New York, NY  | Planning for a multisession facilitated reading and discussion series at forty venues involving twelve books on Muslim culture and the distribution of these books to an additional two hundred venues. | $195,000|
| New York Historical Society                      | New York, NY  | Planning for an exhibition and educational initiative exploring the Chinese-American experience. | $300,000|
| Ohio Historical Society                         | Columbus, OH  | Planning for a five thousand square foot permanent exhibition, a website, and educational materials examining the forced removal of ten Native American tribes from Ohio in the early nineteenth century and the historical and contemporary impact on these tribes. | $40,000|
| Peabody Essex Museum                             | Salem, MA     | Planning for a traveling exhibition, a catalog, an online publication, and programs exploring the global reach of the Dutch Republic in the seventeenth and eighteenth centuries and the role that Asian art and culture played in Dutch life. | $40,000|
| Philadelphia Museum of Art                       | Philadelphia, PA | Planning of a traveling exhibition, a catalog, a website, and public programs on the art of Korea’s Joseon Dynasty (1392–1910). | $40,000|
| Pocatahontas Valley Memorial Association         | Deerfield, IL | Planning for multiformat prototypes (website, maps, iPad tablet tour, exhibits, archaeological field school, and other public programs) that uncover some of the forgotten history of African Americans in early rural New England. | $40,000|
| Rebecca Solnit                                    | San Francisco, CA | A new Orleans atlas.                                                               | $30,000**|
| The Film Foundation, Inc.                        | Los Angeles, CA | On the Fly: Writers on writing.                                                     | $30,000**|

**Note:** Amounts in parentheses indicate dollar amounts in the original text. The full text is not included due to the limitations of the system.
Tom Lea Institute
El Paso, TX  Adair Wakesfield Margo
$10,000**  LBJ Conference.

Tribecca Film Institute
New York, NY  Timothy Gann
$75,000  Implementation of a six-part series of public programs in collaboration with the American Library Association exploring American musical traditions in the 20th century to be held at fifty libraries.

University of Missouri, Columbia
Columbia, MO  Fraser Berkley Hudson
$40,000  Planning of a traveling exhibition of fifty-five to seventy-five large-format photographs, a website, and related public and scholarly programming that examine the lives of blacks and whites in the rural, racially segregated community of Columbus, Mississippi.

Wadsworth Atheneum
Hartford, CT  Robin Jaffe Frank
$300,000  Implementation of a traveling exhibition, a catalog, and public programs about the history of Coney Island and its depiction in art and popular culture over the last 150 years.

Walters Art Museum
Baltimore, MD  Amy Landau
$300,000  Implementation of a traveling exhibition, a catalog, and programs that present the arts of Islamic cultures from the point of view of patrons and artists from various historical periods across the Islamic world.

William F. Laman Public Library
N. Little Rock, AR  Debra Susan Wood
$1,000**  Simeon Wright Lecture in conjunction with NEH on the Road exhibition.

Bridging Cultures Bookshelf
A cooperative agreement

American Library Association
Chicago, IL  Lainie Castle
$25,717  Bridging Cultures Bookshelf: “Muslim Lives and Cultures.”

NEH on the Road
Grants of $1,000 support ancillary public humanities programs to accompany NEH on the Road traveling exhibitions.

Arnot Art Museum Association, Inc.
Elmira, NY  Richard F. Pirozzolo

Bell County Museum
Belton, TX  Cynthia Evans

Brazos Valley Museum of Natural History
Bryan, TX  Deborah Fay Cowman

Brigham City Museum and Gallery
Brigham City, UT  Kaia Landon

Brown County Historical Society, Inc.
Hiawatha, KS  Eric Oldham

Chippewa Valley Museum
Eau Claire, WI  Carrie M. Ronnande

Clymer Museum of Art
Ellensburg, WA  Edna Madsen

Decatur Public Library
Decatur, IL  Robert Edwards

Elmhurst Historical Museum
Elmhurst, IL  Brian F. Bergheger

Kansas African American Museum, Inc.
Wichita, KS  Carole Branda

Oregon Historical Society
Portland, OR  Marsha Matthews

Port Huron Museum
Port Huron, MI  Susan Bennett

Ravalli County Museum
Hamilton, MT  Tamara Lisa Stanley

St. Bonaventure University
St. Bonaventure, NY  Evelyn Jones Penman

St. Mary’s College of California
Moraga, CA  Carrie Breweer

Symphony in the Flint Hills, Inc.
Strong City, KS  Sandy Dorsey

Ursinus College
Collegeville, PA  Susan Shifrin

Washakie Museum
Worland, WY  Leah E. Stabenow;

West Florida Historic Preservation, Inc
Pensacola, FL  Gale Meserschmidt

Willa Cather Pioneer Memorial and Education Foundation
Red Cloud, NE  Leslie C. Levy

Humanities Indicators

American Academy of Arts and Sciences
Cambridge, MA  John E. Tate II
$300,000  American Academy/NEH Partnership for the Humanities Indicators.

The Jefferson Lecture

Martin C. Scorsese
New York, NY  $10,000**  2013 Jefferson Lecture in the Humanities
Division of Research Programs

Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.
Fellowships and Stipends

Grants go to individuals to support up to a year of humanities research.

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$50,400

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Fairfax, VA
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Bexley, OH
$50,400

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New York, NY
$25,200

Jan Kathy Bulman
Montgomery, AL
$6,000

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Middlebury, VT
$6,000

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Knoxville, TN
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Robert Forbes
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Steven Michael Friedson
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Kathryn H. Fuller Seeley
Leander, TX
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**Collaborative Research**

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

**Abraham Lincoln Presidential Library Foundation**

Springfield, IL  
**Daniel W. Stowell**  
$300,000*  
The preparation for publication of materials for an online edition of the papers of Abraham Lincoln (1809–1865), 16th president of the United States.

**American Academy in Rome**

New York, NY  
**Adele Chaifield Taylor**  
$228,600  
Sixteen months of stipend support (1.5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

**American Council of Learned Societies**

New York, NY  
**Steven C. Wheatley**  
$25,000*  
The equivalent of 3 twelve-month fellowships and 1 six-month fellowship a year for three years.

**American Council of Learned Societies**

New York, NY  
**Steven C. Wheatley**  
$66,133*  
The equivalent of 4 twelve-month fellowships a year for three years.

**American Council of Learned Societies**

New York, NY  
**Steven C. Wheatley**  
$156,825  
Twenty-seven months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

**American Folklore Society**

Columbus, OH  
**Bill Irey**  
$15,000**  
China US Intangible Cultural Heritage Conference.

**Aquinas Institute for the Study of Sacred Doctrine**

Lander, WY  
**Beth Mortensen**  
$250,000  
Translation into English and annotation of Book IV of the Commentary on the Sentences of Peter Lombard by theologian Thomas Aquinas (1225–1274).

**Boston University**

Boston, MA  
**Christina M. Luke**  
$281,645  
Archaeological excavation and analysis of a second millennium BCE site at Kaymakci in the Marmara Lake Basin, Western Anatolia, Turkey.
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<td>Preparation for publication of a critical edition of the Old English translation of Bede's Historia ecclesiastica gentis Anglorum.</td>
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<td>Preparation for publication of volumes 4 through 6 of the papers of Charles Carroll (1737–1832), Maryland statesman and signer of the Declaration of Independence.</td>
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<td>Preparation for publication of all of volumes 4 (1785–1788) and 5 (1789–1795), and half of volume 6 (1795–1829) of the papers of John Jay (1745–1829), a member of the Continental Congress, first Chief Justice of the United States, and governor of New York.</td>
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<td>Fellowship</td>
<td>$10,000*</td>
<td>The preparation for print publication of volumes 40–42 of the collected letters of Thomas and Jane Welsh Carlyle, and publication of volumes 39–41 in an existing online archive.</td>
</tr>
<tr>
<td>Earlham College</td>
<td>Fellowship</td>
<td>$290,000</td>
<td>Preparation for print publication, and development of a database and website, of Javanese gamelan song texts, translated into both Indonesian and English.</td>
</tr>
<tr>
<td>East Carolina University</td>
<td>Fellowship</td>
<td>$10,000*</td>
<td>Completion of volume 4 of the eight-volume variorum edition of John Donne’s poetry and continued development of the electronic archive, DigitalDonne: the Online Variorum.</td>
</tr>
<tr>
<td>Folger Shakespeare Library</td>
<td>Fellowship</td>
<td>$65,000</td>
<td>An international conference on the topic of playwright William Shakespeare and literary biography, as well as associated video podcasts and a volume of essays.</td>
</tr>
<tr>
<td>George Washington University</td>
<td>Fellowship</td>
<td>$225,000</td>
<td>Preparation for publication of volumes 3, 4, and 5 of the papers of First Lady Eleanor Roosevelt (1884–1962).</td>
</tr>
<tr>
<td>George Washington University</td>
<td>Fellowship</td>
<td>$125,000</td>
<td>Preparation for publication of volumes 21 and 22 of the papers of the first Federal Congress (1789–1791) and closing the project's work.</td>
</tr>
<tr>
<td>Indiana University, Bloomington</td>
<td>Fellowship</td>
<td>$6,382*</td>
<td>Preparation for publication of George Santayana’s The Life of Reason, Three Philosophical Poets, Winds of Doctrine, Character and Opinion in the United States, and Dialogues in Limbo.</td>
</tr>
<tr>
<td>Indiana University, Indianapolis</td>
<td>Fellowship</td>
<td>$225,000</td>
<td>A series of symposia examining the role of translation in making literary works a part of world literature, culminating in the preparation for publication of essays to appear in special issues of two literary journals.</td>
</tr>
<tr>
<td>Institute for Advanced Study</td>
<td>Fellowship</td>
<td>$17,834*</td>
<td>The equivalent of 1 twelve-month and 1 six-month fellowship a year for three years.</td>
</tr>
<tr>
<td>John Carter Brown Library</td>
<td>Fellowship</td>
<td>$253,050</td>
<td>Eighteen months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.</td>
</tr>
<tr>
<td>Library Company of Philadelphia</td>
<td>Fellowship</td>
<td>$198,900</td>
<td>Fourteen months of stipend support (2 to 3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.</td>
</tr>
<tr>
<td>Loyola University Maryland</td>
<td>Fellowship</td>
<td>$200,000</td>
<td>Preparation for publication of a digital edition and modern English translation of the Franco-Italian epic, Histoire d'Autruche, drawing on three manuscripts and one fragment dating from 1341 to 1441.</td>
</tr>
<tr>
<td>Massachusetts Historical Society</td>
<td>Fellowship</td>
<td>$177,600</td>
<td>Sixteen months of stipend support (2 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.</td>
</tr>
<tr>
<td>Massachusetts Historical Society</td>
<td>Fellowship</td>
<td>$130,000*</td>
<td>Preparation for publication of volumes 17 and 18 of the Papers of John Adams, and volumes 11 and 12 of the Adams Family Correspondence.</td>
</tr>
<tr>
<td>Massachusetts Historical Society</td>
<td>Fellowship</td>
<td>$15,000*</td>
<td>The equivalent of 2 twelve-month fellowships a year for three years.</td>
</tr>
<tr>
<td>Massachusetts Historical Society</td>
<td>Fellowship</td>
<td>$325,000</td>
<td>Preparation for publication of volumes 18 and 19 of the Papers of John Adams (1735–1826), Revolutionary leader and second president of the United States, and volumes 12 and 13 of his family's correspondence.</td>
</tr>
<tr>
<td>Massachusetts Historical Society</td>
<td>Fellowship</td>
<td>$10,000*</td>
<td>Sixteen months of stipend support</td>
</tr>
</tbody>
</table>
(2 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

New York University
New York, NY Robert D. McChesney
$175,000 Preparation for publication of a translation of the fourth and final volume of a history of modern Afghanistan.

North Carolina State University
Raleigh, NC S. Thomas Parker
$290,000 Archaeological excavation and analysis of 1st- through 4th-century materials at the North Ridge of ancient Petra, Jordan.

Pennsylvania State University, Main Campus
University Park, PA Sandra H. Petrulionis
$290,000 Preparation for digital publication of the final thirty six folders of The Almanacks of Mary Moody Emerson (1774–1863), American scholar and aunt of Ralph Waldo Emerson.

Rice University
Houston, TX Lynda L. Cissi
$16,000 Preparation for publication of volumes 13 and 14 of the Collected Papers of Jefferson Davis.

Rutgers University, New Brunswick
New Brunswick, NJ Paul B. Israel
$150,000 Preparation for publication of volume 8 and the beginning of work on volume 9 of the Papers of Thomas Edison, covering the period 1885–1889.

University of California, Berkeley
Berkeley, CA Robert H. Hirst
$200,000 The preparation for simultaneous print and online publication of volume 3 of American author and humorist Mark Twain’s Autobiography, online publication of his letters from 1881–83, and online publication of two novels previously issued as print editions.

University of California, Santa Barbara
Santa Barbara, CA Elizabeth H. Wetherell
$15,000 Completion of editorial work and preparation for publication of Henry David Thoreau’s Correspondence, comprising three volumes of letters from 1834 through 1861.

University of Memphis
Memphis, TN Peter James Brand
$280,000 Translation and preparation for print and online publication of inscriptions from the Great Hypostyle Hall in Luxor, Egypt.

University of Nebraska, Lincoln
Lincoln, NE William G. Thomas
$200,000 Creation of a digital archive and website, presentation of virtual seminars, and research and writing of a scholarly monograph and journal articles related to a series of legal cases and family networks in early Washington, D.C.

University of New Mexico
Albuquerque, NM Patricia L. Crown
$123,828 The excavation, analysis, and interpretation of archaeological remains for further evidence about the ritual use of cylinder jars in Chaco Canyon, New Mexico between 1000 and 1140 CE.

University of Puget Sound
Tacoma, WA Peter H. Greenfield
$50,000 Editing and preparation for publication of Civic London to 1558 in the Records of Early English Drama.

University of South Carolina, Columbia
Columbia, SC Constance B. Schulz
$225,000 Preparation for digital publication of the personal and public papers of three South Carolina statesmen: Charles Cotesworth Pinckney (1746–1825), Thomas Pinckney (1750–1828), and Charles Pinckney (1757–1824).

University of South Carolina, Columbia
Columbia, SC Don H. Doyle
$65,000 A conference and volume of collected essays on the American Civil War in an international context.

University of South Florida
Tampa, FL Thomas Williams
$138,080 Preparation for publication of English translations of John Duns Scotus’s (1265/66–1308) writings on ethics.

University of Virginia
Charlottesville, VA John C. A. Stagg
$110,000 Preparation for publication of volume 10 in the Secretary of State Series; volume 8 in the Presidential Series; and volumes 2 and 3 in the Retirement Series of the edition of the Papers of James Madison.

University of Washington
Seattle, WA Richard G. Salomon
$60,000 Preparation for publication of transcriptions, translations, and extensive annotations of Gandhari texts documenting the early history of Buddhism.

University of Wisconsin, Madison
Madison, WI John Kaminski
$130,000 Preparation of three volumes and work on two more volumes of documents related to the ratification of the Constitution.

Vassar College
Poughkeepsie, NY Dorothy Kim
$200,000 Preparation for electronic publication of two Early Middle English manuscripts (c. 1100–1350) and the beginning of work on an electronic edition of a third manuscript.

Yale University
New Haven, CT Ellen R. Cohn
$130,000 Preparation for publication of volumes 41–45 of the Papers of Benjamin Franklin.

Yale University
New Haven, CT Harry S. Stout
$50,000 The preparation for online publication of the collected papers of Jonathan Edwards (1703–1758), colonial American pastor, author, educator, and theologian.

Yale University
New Haven, CT Paul Joseph Grant Costa
$225,000 Preparation for online publication of a critical edition of primary source materials about Native Americans in Connecticut from 1783 to 1869.
Through Challenge Grants, NEH contributes to the nation’s long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.
Challenge Grants

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

American Association for State and Local History
Nashville, TN  Terry Davis
$2,278* Endowment for 1.5 additional humanities staff positions.

American Council of Learned Societies
New York, NY  Pauline R. Yu
$125,000* Endowment for additional research fellowships and increased stipends for fellows.

American Research Center in Sofia, Inc.
Ithaca, NY  Kevin Clinton
$34,240* Endowment for humanities staff and for library acquisitions.

Arkansas State University, Main Campus
State University, AR  Ruth A. Hawkins
$368,143* Restoration of buildings at the Historic Dyess Colony, an agricultural resettlement colony during the New Deal era that aided in recovery from the Great Depression.

Baltimore Museum of Art
Baltimore, MD  Thomas Primeau
$51,650* Endowment for the Director of Conservation position as well as direct funds for the acquisition of a portable X-ray fluorescence spectrometer.

Bard College
Annandale on Hudson, NY  Roger S. Berkowitz
$160,000* Endowment for speaker series, fellowships for junior scholars, workshops, and other programs at the Hannah Arendt Center for Politics and the Humanities at Bard College.

Brandeis University
Waltham, MA  Susan J. Birren
$18,334* A post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a course development, and a coordinator for the East Asian Studies Program, including salary enhancement for a faculty chair, faculty development and travel, graduate assistantships, visiting guest lecturers, conferences, and curriculum and materials development.

California State University, Fresno Foundation
Fresno, CA  Vida Samian
$16,667* Endowment to advance the Middle East Studies Program, including salary enhancement for a faculty chair, faculty development and travel, graduate assistantships, visiting guest lecturers, conferences, and curriculum and materials development.

California State University, Fullerton
Fullerton, CA  Natalie Fousekis
$182,981* Relocation and expansion of the Center for Oral and Public History to include climate controlled archival storage space; a student collaborative learning lab; and conference, processing, and reading rooms.

Carnegie Institute
Pittsburgh, PA  Louis W. Lippincott
$75,000* Endowment for a key humanities position to oversee the archive of African American photographer Charles “Teenie” Harris (1908–1998).

Case Western Reserve University
Cleveland, OH  John Orlofsen
$137,140* Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

Case Western Reserve University
Cleveland, OH  Caroline Genter
$100,000* Endowment for the museum’s interpretation staff and the development of humanities-based interpretive materials for refreshed gallery interpretation.

Columbia University in the City of New York Trustees
New York, NY  Ronald Bayer
$118,159* Endowment for a junior faculty position focused on global health and for related programming at the Center for the History and Ethics of Public Health at Columbia’s Mailman School of Public Health.

Dane County Library Service
Madison, WI  Julie Anne Chase
$86,334* Endowment of a variety of humanities programs including a lecture series, mobile outreach, traveling exhibits, and collaborative initiatives.

Dickinson State University Foundation
Dickinson, ND  Clay S. Jenkinson
$14,620 Endowment for a chair in Theodore Roosevelt studies and for related library acquisitions.

Dubuque County Historical Society
Dubuque, IA  Jerome A. Engler
$155,204* Endowment to support humanities staffing, exhibitions, and interpretation.

Fayetteville Public Library Foundation
Fayetteville, AR  David Johnson
$35,230* Endowment for a humanities coordinator, humanities programming, and related collection development.

Fordham University
Bronx, NY  George Domanski
$191,704* Endowment of a faculty-in-residence research fellowship, an annual dissertation completion fellowship, and humanities programming in Orthodox Christian Studies.

Hastings Center
Garrison, NY  Erik F. Parrens
$91,363* Endowment for a senior humanities research scholar and travel costs for visiting scholars as part of the Hastings Center Humanities Research Initiative.

Hiram College
Hiram, OH  Kirsten Parkinson
$15,000* Endowment of a community reading program and scholar in residence in the Lindsay Crane Center for Writing and Literature.

Historic Cherry Hill
Albany, NY  Liselle M. LaFrance
$173,966* Restoration of a 1787 house, endowment for the Curatorial and Research Department, and fundraising expenses.

Howard University
Washington, DC  Dana A. Williams
$71,255* Endowment for salary supplements for visiting scholars, a humanities seminar, and a humanities atelier, plus bridge funding for those activities.

Isabella Stewart Gardner Museum
Boston, MA  Oliver Toitsmann
$133,334* Endowment for humanities exhibitions and programs in a new wing of the museum.

Mass Humanities
Northampton, MA  David A. Tebaldi
$92,800* Endowment for a Fund for New Communities that will enable the Massachusetts Foundation for the Humanities to expand its Clemente Course in the Humanities to four sites.

Maymont Foundation
Richmond, VA  Dale Wherry
$100,334* Endowment for staff salaries, scholar-in-residence stipends, and advisory panel costs as well as direct costs for outdoor signage.

National Czech and Slovak Museum and Library
Cedar Rapids, IA  Jan Stoffer
$75,344* Endowment for the museum’s education department, including a staff position, lecture series, research fellowships conferences, internships, and web-based humanities curriculum.

National Underground Railroad Freedom Center
Cincinnati, OH  Douglas W. McDonald
$5,000 Endowment for education programs for schools, and a full-time distance learning program manager.
Nebraska Educational Telecommunications  
Lincoln, NE  David Feingold  
$89,986*  A digital humanities endowment fund to support scholarly involvement and expand NET’s capacity to conduct future digital projects.

New Bedford Whaling Museum  
New Bedford, MA  Alison Meyer Smart  
$16,667*  Endowment for humanities staff salaries, interpretive exhibitions, and humanities programs, as well as fundraising costs.

New York Botanical Garden  
Bronx, NY  Susan Fraser  
$200,000*  Endowment for collections acquisition, conservation supplies and staff time, and library exhibition program expenses for the Garden’s LuEsther T. Mertz Library.

Newark Museum  
Newark, NJ  Christa Clarke  
$144,334*  Renovation/expansion of the museum’s African galleries and endowment to support programs, publications, and a new assistant curator for the Arts of Africa collection.

Northwest Indian College  
Bellingham, WA  Sharon Kinley  
$470,000*  Construction, fixtures, furniture, and equipment, as well as endowment and fundraising expenses, for the Coast Salish Institute to enable the college to continue preserving and revitalizing the endangered Coast Salish culture and language.

Oberlin College  
Oberlin, OH  Andrea Deristine  
$125,000*  Endowment for a humanities curator and related programming for the Allen Memorial Art Museum.

Oklahoma Christian University  
Edmond, OK  R. Scott Lamasco  
$39,970*  Endowment for a variety of programs in the McBride Center for Public Humanities, including a visiting scholar program, lecture series, symposia, and programs for students and teachers.

Paul Revere Memorial Association  
Boston, MA  Nina Zanniari  
$50,000  Funding supports the renovation of an 1835 abutting structure at 5/6 Lathrop Place to create an Education and Visitor Center, plus an endowment for humanities programming.

Peabody Essex Museum  
Salem, MA  Lynda Roscoe Hartigan  
$150,000*  Endowment for the position of curator of photography and for enhanced humanities programming.

Pennsylvania State University, Main Campus  
University Park, PA  J. Michael Hogan  
$100,000*  Endowment of the activities of the Center for Democratic Deliberation.

Poets House, Inc.  
New York, NY  Lee Ellen Bricetti  
$50,000*  Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.

Pratt Museum  
Homer, AK  Diane Converse  
$130,325  Renovation to expand collections storage space and improve environmental controls; creation of dedicated program space and facilities for research, conservation, and exhibit preparation.

Preservation Society of Newport County  
Newport, RI  Laurie Ossman  
$125,000*  Endowment to expand the Society’s fellows program by supporting stipends for four annual one-year fellowships.

Rogers Historical Museum  
Rogers, AR  John Barroughs  
$13,665*  Construction, fixtures, furniture, equipment, and fundraising expenses for a new museum facility that will house interpretive exhibit galleries, collections processing and storage areas, programming spaces, and offices.

Rutgers University, Newark  
Newark, NJ  Clement Alexander Price  
$172,569*  Endowment and bridge funds to support two public humanities programs: City Children and Their Cultures (which brings scholars to Newark to discuss a wide range of child centered topics) and Teachers as Scholars (a professional development program for K–12 teachers).

San Jose State University Foundation  
San Jose, CA  Ruth Kifer  
$14,059*  Endowment for the purchase of library resources and to support programs in the humanities.

Sonoma County Museum  
Santa Rosa, CA  Diane Evans  
$62,781*  Endowment for collections care and a collections registrar position, and the retrofitting of a warehouse space with museum quality storage equipment.

Teachers College, Columbia University  
New York, NY  Thomas James  
$271,813*  Endowment for a Center for History Education that includes a graduate fellowship program, a digital history portal, and curricular innovations.

Theatre for a New Audience  
New York, NY  Katie Miller  
$152,679*  Endowment and bridge funding for new and expanded humanities programming, publications, and staff salary enhancements.

U.S.S. Constitution Museum  
Boston, MA  Sarah Watkins  
$100,000*  Endowment to enhance interpretive opportunities for all ages by providing partial support for two humanities positions and related activities.

Universidad del Este  
Carolina, PR  Jaime R. Bartuch  
$225,055*  Construction of the Jesús T. Piñero Library and Social Research Center.

University of Kansas Center for Research, Inc.  
Lawrence, KS  Victor Bailey  
$50,000*  Endowment for programs designed to encourage, develop, and advance collaborative research in the humanities at the University of Kansas’s Hall Center for the Humanities and in the community.

University of Nebraska, Board of Regents  
Lincoln, NE  Katherine L. Walter  
$52,202*  Endowment for programs at the University of Nebraska’s Center for Digital Research in the Humanities.

University of Wisconsin, Madison  
Madison, WI  Mary F. Foskett  
$338,167*  Endowment and bridge funding for the programs in a new Humanities Institute at Wake Forest University.

Wake Forest University  
Winston Salem, NC  Cara Lee Klug  
$150,000*  Remodeling the new Max Kade Institute Library and Archives and endowment for a librarian/archivist position and for acquisitions.

Walters Art Museum  
Baltimore, MD  Jacqueline Tibbs Copeland  
$150,000*  Endowment for key humanities education positions.

Winterthur Museum  
Wilmington, DE  Lois O. Price  
$77,737*  Endowment for the director of conservation position at Winterthur to enhance the museum’s extensive programs in conservation.

Yakima Valley Museum and Historical Association  
Yakima, WA  Cynthia Wells  
$197,389*  Endowment for humanities exhibitions and programs.
Special Initiative

Grants support long-term planning for two-year colleges.

Capital Community College
Hartford, CT  Jeffery F. L. Partridge
$44,673*  Endowment for program coordinator and web designer positions, course and faculty development, symposia, materials, and direct support for bridge expenses.

Center for Jewish History
New York, NY  Michael Glickman
$33,333*  Endowment to enhance the center’s online public-access catalog.

Community College of Baltimore County
Baltimore, MD  Rachelle Lawton
$316,666*  Endowment for the college’s Center for Global Education and renovation of its historic Hilton Mansion House.

Crafton Hills College
Yucaipa, CA  Rick Hogrefe
$9,275*  Endowment for Arabic language faculty and direct support for fundraising, library acquisitions, Arabic language and culture program development.

Gilder Lehrman Institute of American History
New York, NY  Lezly S. Herrmann
$250,000*  Endowment, bridge funds, and direct support to fund a transformation of the Gilder Lehrman’s History Schools Program.

Green River Community College
Auburn, WA  Jennifer K. Hoene
$28,000*  Endowment for a Humanities Cultural Center and direct support for website design and fundraising.

Ivy Tech Community College of Indiana, Wabash Valley
Terre Haute, IN  Allen Shotwell
$12,500*  Endowment and fundraising expenses to establish a Center for Humanities and Medicine.

Leech Lake Tribal College
Cass Lake, MN  Sharon M. Marcotte
$373,750*  To construct a new library for the college including an archive for Ojibwe cultural artifacts.

Lewis and Clark Community College
Godfrey, IL  Jill Lane
$65,287*  To establish and endow activities in a new Institute for the Humanities in Culture, to be guided by the theme “Sense of Place.”

Montgomery College
Rockville, MD  Rita Kranidis
$70,000*  Endowment and a spend-down fund for an Institute for Global Humanities Initiatives.

Museum of Fine Arts, Boston
Boston, MA  Elliot Bishtwich Davis
$40,219*  A spend-down fund for acquisitions of American art by artists of color and about people of color.

National Civil Rights Museum
Memphis, TN  Barbara Andrews
$128,015*  Endowment for enhanced programming to promote greater understanding of the American civil rights movement.

National Underground Railroad Freedom Center
Cincinnati, OH  Douglas W. McDonald
$150,000*  Endowment for core programs: exhibits, educational workshops, distance learning, and tours.

Northwest College
Powell, WY  Shelby Bonner Wetzel
$106,000*  To purchase and renovate a building to house an Intercultural Center and to endow humanities programming at the college and in surrounding communities.

Owensboro Community and Technical College
Owensboro, KY  Kaye Brown
$139,059*  Endowment to support humanities programming, including guest speakers, incorporating new uses of technology in the humanities, leveraging community partners, and theme related activities in the community and at the college.

Queensborough Community College Fund, Inc.
Flushing, NY  Arthur Flug
$51,160*  Endowment and spend-down fund for faculty salaries, honoraria, travel, materials, and archival acquisitions for yearlong colloquia at the Kupferberg Holocaust Resource Center and Archives.

Siena College
Loudonville, NY  Jennifer Dorsey
$141,828*  Endowment for staff salaries, curriculum development, community outreach initiatives, library enhancements, a fellowship program, and publication subventions.

St. John’s College, Santa Fe
Santa Fe, NM  Stephen Van Luchene
$71,667*  Endowment for Tecolote colloquia for New Mexico educators K–16.
Through the Office of Digital Humanities, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.
Digital Humanities

Grants support innovative digital-humanities projects from start-up through implementation.

Catholic University of America
Washington, DC  Lilla Kopar
$27,921  A two-day workshop bringing together an international group of humanities scholars, cultural heritage professionals, and technical experts to begin planning for an online resource that would facilitate access to digital collections of the art and artifacts of the early medieval period in northern Europe, drawn from a range of dispersed institutional holdings.

Cleveland State University
Cleveland, OH  Mark Tebeau
$60,000  Development of a prototype of Curatescape Museums, a platform for mobile interpretation of museum collections, as well as best practices for small to mid-sized museums interested in implementing mobile technologies.

Columbia University
New York, NY  Sheldon Pollock
$175,000  Search and Retrieval of Indic Texts proposes to create a corpus of Sanskrit texts focused on three areas: Buddhist philosophy, Vedic hermeneutics, and literary theory. TEI conformant digital editions amounting to more than 10,000 printed pages will be integrated with two existing reference resource databases from the two partner organizations: Epistemology and Argumentation in South Asia and Tibet (EAST, University of Heidelberg) and Sanskrit Knowledge Systems on the Eve of Colonialism (SKSEC, Columbia University).

Early Manuscripts Electronic Library
Rolling Hills Estates, CA  Todd Russell Hanneken
$60,000  The establishment of best practices for the application of spectral imaging and Reflectance Transformation Imaging technologies to reveal new information about objects of study in the humanities. Activities would include the imaging of three test objects and follow up quality evaluation undertaken by humanities scholars.

Electronic Literature Organization
Cambridge, MA  Rudyne Grigar
$52,003  The development of preservation strategies for born-digital literature, including capturing reading experiences of both the original authors as well as other readers, all to be incorporated in the Electronic Literature Directory.

George Mason University
Fairfax, VA  Sharon Leon
$215,718  A two-week institute for twenty-five historians, to be hosted by George Mason University’s Roy Rosenzweig Center for History and New Media, on advanced theory and application of new media tools for teaching and scholarship.

Georgia Tech Research Corporation
Atlanta, GA  Lauren Frederica Klein
$59,999  The development of a web-based tool for the visual exploration of the themes that recur across an archive, based on the text analysis technique of topic modeling combined with the archive’s related metadata. A digitized archive of 19th-century abolitionist newspapers would serve as the initial test case.

Harvard University
Cambridge, MA  Peter K. Bol
$320,888  Continuing development of the WorldMap platform, a system that allows scholars, teachers, and students to explore, visualize, edit, and publish geospatial information.

Hope College
Holland, MI  Christian Sieburgs
$299,221  Development of a platform that would allow educators across humanities disciplines to create web-based, multiplayer historical role playing games. The platform would also include tools to facilitate peer review of game materials.

Independent Feature Project
New York, NY  Roger Ross Williams
$30,000  A two-day workshop led by Games for Change that will result in the development of a proof of concept prototype for a game based on The Negro Motorist Green Book, first published in 1936 with advice for African Americans traveling in the Jim Crow South.

Indiana University, Bloomington
Bloomington, IN  Brian Graun
$26,400  A scholarly workshop and follow up activities that will bring together film studies scholars, moving image archivists, and library professionals to consider how digitization of early motion picture film might be improved to better capture the physical attributes of the film print. The workshop would focus on early 20th-century films made for African-American audiences.

Johns Hopkins University
Baltimore, MD  Susan Forscher Weiss
$54,466  The continued development of a prosopographical database tracing the social and professional networks of Renaissance musicians, using automated methods to identify individuals and biographical information within relevant sources and to establish relationships between them.

Kitchen Sisters Productions
San Francisco, CA  Nikkii Siha
$60,000  The development of open source software tools and educational materials to facilitate the dissemination and long-term preservation of oral histories, radio broadcasts, and other audio content.

Lane Community College
Eugene, OR  Anne McGrail
$29,271  To conduct a survey of community college faculty and administrations and host a series of workshops at the Community College Humanities Association annual meeting to consider how community colleges can better participate in and contribute to the multiple ongoing conversations about digital humanities teaching and research.

Loyola University, Chicago
Chicago, IL  David Evan Chinitz
$27,671  A one-day workshop to engage humanities scholars and technical experts in the development of a standardized metadata schema and vocabulary that describe and enable discovery of digital projects in modernist studies.

Mangalam Research Center for Buddhist Languages
Cambridge, MA  James Paradis
$324,833  Further development and wide-scale implementation of Annotation Studio, a platform to enhance student learning through annotation of digital texts, images, and video resources.

Massachusetts Institute of Technology
Cambridge, MA  Luis Gomez
$60,000  The continued development of a prototype of the Buddhist Translators Workbench, a platform for scholars and translators of classical Buddhist texts, as well as the preparation of supplementary user tutorials.

New York Public Library
New York, NY  Benjamin Verkhov
$325,000  Further development of Scribe, an open source, extensible software platform for crowd-sourced transcription of cultural heritage collections, including tools for transcription management, quality control, and data sharing.

New York University
New York, NY  Roger Bagnall
$190,000  This collaboration between the University of Heidelberg and New York University would create a Digital Corpus of Literary Papyri, building an infrastructure that initially focuses on Greek and Latin texts but that can accommodate other ancient literatures as well.

Northeastern University
Boston, MA  Ryan Cordell
$59,805  The development of models, using tools...
from computational linguistics, to help track the spread of prints and reprints of poetry and short stories throughout 19th-century newspapers, using the sources found in the Chronicling America database of digitized newspapers.

Old Dominion University Research Foundation
Norfolk, VA Michele C. Weigle
$57,892 The development of an open-source tool that would allow web browsers to digitally archive a web page or series of pages as they appear at a particular point in time, using as case studies web resources that address humanities themes such as religious history and political dialogue.

Stanford University
Stanford, CA Dan Edelstein
$297,137 A project to develop a general-purpose suite of visualization and analytical tools based on the prototypes created for the Mapping the Republic of Letters project, which examines the scholarly communities and networks of knowledge during the period 1500–1800.

University of Arkansas, Fayetteville
Fayetteville, AR Fred Limp
$49,719 The development of a publication framework and peer reviewer community for scholarly publication of the three-dimensional models and complex datasets produced by archaeological research.

University of California, Los Angeles
Los Angeles, CA Willemina Z. Wendrich
$157,170 The development of a controlled vocabulary for ancient Egyptian architecture to be supported by geo-referenced, annotated illustrations of architectural details, which will be delivered through the Ancient Egyptian Architecture Online digital library.

University of California, Riverside
Riverside, CA Conrad Rudolph
$60,000 The refinement of additional techniques for using facial recognition software to help with the identification of human subjects in portraiture for art historical research.

University of California, Santa Cruz
Santa Cruz, CA Noah Wardrip-Fruin
$30,000 A Level 1 pilot project focusing on the preservation of software relevant to humanities scholars.

University of Illinois, Urbana Champaign
Champaign, IL William Underwood
$57,163 The continuing development of software that would allow users to classify digitized literary works by genre, including allowing for the changing definitions of genres over time.

University of Maryland, College Park
College Park, MD Jennifer E. Guiliano
$249,302 A series of four two-day workshops to be held at Northeastern University, Emory University, the University of Nebraska Lincoln, and the University of Texas, Austin, on theoretical and practical approaches for making digital humanities scholarship accessible to blind, low vision, deaf, and hard of hearing users. An online guide of best practices with examples of humanities projects would be produced as a part of these workshops.

University of Maryland, College Park
College Park, MD Douglas W. Oard
$24,650 Two workshops to further explore how automated computational methods may facilitate access to cultural heritage materials by establishing structured relationships or links between digitized and born-digital sources, including web and social media content.

University of Massachusetts, Amherst
Amherst, MA Eric Eagan Pouder
$59,993 Further development of a web based prototype platform that would allow researchers to access both geospatial and bibliographic information relevant to Pompeii.

University of Missouri, Kansas City
Kansas City, MO Jeffrey A. Rydberg Cac
$59,896 The analysis of a 15th-century printed book and development of an online educational resource to further researchers’ understanding of how a range of imaging technologies offer new knowledge about the production and reception of books and manuscripts.

University of Nebraska, Board of Regents
Lincoln, NE Brett Barney
$165,005 Using three case studies—The Walt Whitman Archive; an edition of James Joyce’s Ulysses; and an edition of J.W. Goethe’s Faust—the proposed project will experiment with methods of advanced TEI markup, create methods for detailed scholarly queries currently unavailable, and develop user interfaces to best display the variants exposed through diachronic markup.

University of Nebraska, Lincoln
Vanderbilt University
Nashville, TN Clifford Blake Anderson
$72,760 This two-week summer institute at Vanderbilt would train twelve participants in the techniques and methodologies of XQuery language, which allows for searching and manipulating texts encoded in XML.

Washington State University
Pullman, WA Kimberly Ann Christen
$319,331 The development of Mukurtu Mobile, an open-source mobile platform for collecting and exhibiting indigenous digital cultural heritage.

Washington State University
Vancouver, WA Brett Oppegaard
$19,421** Grand Emporium of the West tablet app.
Through the Office of Federal/State Partnership, grants go to the state and territory humanities councils for operating costs and special projects.
Federal/State Partnership

Through the Office of Federal/State Partnership, grants go to the state and territory humanities councils for operating costs and special projects.

Alabama Humanities Foundation
1100 Ireland Way, Suite 202
Birmingham, AL 35205-7012
$866,570

Alaska Humanities Forum
161 E. 1st Avenue, Door 15
Anchorage, AK 99501
$622,690

Amerika Samoa Humanities Council
P. O. Box 5800
Pago Pago, AS 96799-5800
$303,300

Arizona Humanities Council
The Ellis Shackleford House
1242 N. Central Avenue
Phoenix, AZ 85004
$683,140

Arkansas Humanities Council
407 President Clinton Avenue, Suite 201
Little Rock, AR 72201-1697
$601,530

Cal Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108-4323
$2,004,030

Colorado Humanities
7935 East Prentice Avenue, Suite 450
Greenwood Village, CO 80218-2391
$645,420

Connecticut Humanities Council
37 Broad St
Middletown, CT 06457-3204
$628,960

Delaware Humanities Forum
100 West 10th Street, Suite 1009
Wilmington, DE 19801-6606
$522,650

Florida Humanities Council
599 Second Street South
St. Petersburg, FL 33701-5005
$1,174,730

Fundación Puertorriqueña de las Humanidades
P. O. Box 9023920
San Juan, PR 00902-3920
$653,750

Georgia Humanities Council
50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2934
$824,040

Guam Humanities Council
222 Chalan Santo Papa
Reflection Center, Suite 106
 Hagatna, GU 96910-5172
$327,210

Hawai‘i Council for the Humanities
First Hawai‘ian Bank Building
3599 Wa‘alae Avenue, Room 25
Honolulu, HI 96816
$608,390

Humanities Council of Washington, DC
925 U Street, NW
Washington, DC 20001-4019
$522,650

Humanities Council SC
2711 Middleburg Drive, Suite 203
Columbia, SC 29204-2486
$645,530

Humanities Iowa
100 Main Library
Iowa City, IA 52242
$612,010

Humanities Montana
311 Brantly Hall
Missoula, MT 59812-7848
$535,090

Humanities Nebraska
215 Centennial Mall South, Suite 330
Lincoln, NE 68508-1836
$565,540

Humanities Tennessee
306 Gay Street, Suite 306
Nashville, TN 37201-1189
$717,110

Humanities Texas
1410 Rio Grande Street
Austin, TX 78701-1506
$1,391,540

Humanities Washington
1015 8th Avenue N
Suite B
Seattle, WA 98109-3504
$726,750

Idaho Humanities Council
217 West State Street
Boise, ID 83702-6053
$545,200

Illinois Humanities Council
17 North State Street, Suite 1400
Chicago, IL 60602-3296
$1,028,460

Indiana Humanities
1500 North Delaware Street
Indianapolis, IN 46202-2419
$734,020

Kansas Humanities Council
112 SW Sixth Avenue, Suite 210
Topeka, KS 66603-3850
$601,010

Kentucky Humanities Council
206 East Maxwell Street
Lexington, KY 40508-2613
$649,560

Louisiana Endowment for the Humanities
938 Lafayette Street, Suite 300
New Orleans, LA 70113-1027
$670,540

Maine Humanities Council
674 Brighton Avenue
Portland, ME 04102-1012
$553,030

Maryland Humanities Council, Inc.
108 West Centre Street
Baltimore, MD 21201-4565
$702,980

Mass Humanities
66 Bridge Street
Northampton, MA 01060-2406
$743,350

Michigan Humanities Council
119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
$912,940

Minnesota Humanities Center
987 Ivy Avenue East
St. Paul, MN 55106-2046
$686,890

Mississippi Humanities Council
3825 Ridgewood Road, Room 311
Jackson, MS 39211-6453
$604,120

Missouri Humanities Council
543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
$707,810
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<td>Festival Plaza, 428 West California, Suite 270, Oklahoma City, OK 73102</td>
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<td>813 SW Alder St., Suite 702, Portland, OR 97205-3114</td>
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<td>Constitution Place, 325 Chestnut Street, Suite 715, Philadelphia, PA 19112</td>
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<td>1215 Trail Ridge Road, Suite A, Brookings, SD 57006-4107</td>
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<td>202 West 300 North, Salt Lake City, UT 84103-1108</td>
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<td>11 Loomis Street, Montpelier, VT 05602-3021</td>
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<td>West Virginia Humanities Council</td>
<td>1310 Kanawha Boulevard, East Charleston, WV 25301-3001</td>
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<td>Wisconsin Humanities Council</td>
<td>222 South Bedford Street, Suite F, Madison, WI 53703-4028</td>
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<tr>
<td>Wyoming Humanities Council</td>
<td>1315 E. Lewis Street, Laramie, WY 82072-3459</td>
<td>$519,120</td>
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PANELISTS


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Office of Challenge Grants
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Andrea Anderson

Office of Digital Humanities
Director and Chief Information Officer
Brett Bobley

Federal/State Partnership
Director
Edythe Manza
### National Endowment for the Humanities

**Summary of Grants and Awards, FY 2013**

<table>
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<th>Division/Program</th>
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<td><strong>Grand Total</strong></td>
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**Footnotes**

1/ New grants, supplemental awards on previous years’ grants, transfers to other agencies, and program contracts.

2/ Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, including funds appropriated to the We the People and Bridging Cultures initiatives, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.

3/ Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.