Chairman’s letter

July 2012

Dear Mr. President,

It is my privilege to present the 2011 Annual Report of the National Endowment for the Humanities.

The late Steve Jobs, founder of Apple, described the difference between the company that he made into the most valuable in the world and other computer builders by the use of a few words: the liberal arts and the humanities. “Technology alone is not enough,” Jobs said. “It’s technology married with liberal arts, married with the humanities, that yields us the results that make our hearts sing.” As our nation focuses on the need to excel in science, technology, engineering and math, it is particularly important not to lose sight of the purpose of success in these fields—the purpose enumerated as an unalienable right in the Declaration of Independence, the right to the “pursuit of happiness.” The mission of NEH is to give full value to the great branches of scholarly and cultural activity in order to achieve a greater understanding of the past, a wiser analysis of the present, and a more prescient view of the future.

For forty-six years, NEH has striven to provide value to the American people by supporting important humanities research and bringing a wide variety of humanities programming to every corner of our nation. We do this by supporting ideas from the grass roots, from scholars and researchers, museum directors and filmmakers, and allowing each individual state humanities council to design humanities programs to fit local interests. Through a rigorous peer review process we reward cutting-edge scholarship and the finest in public programming.

Often, research takes years of devoted work to come to fruition. The Dictionary of American Regional English, for instance, brought forth its fifth and final volume this year, providing a vivid and fascinating picture of the varieties of word use across the country. Sometimes, the humanities can be lightning fast, at least in their application, such as a 3D, high-definition holographic exhibit of an Egyptian mummy unwrapping at the Milwaukee Public Museum or a tabletop device for museums to allow for interactive browsing of large-scale digital collections.

When technology and the humanities marry the results can be astounding. For almost two decades, NEH has been a major contributor to the Perseus Project of Tufts University, which started as a gateway for those interested in the literature, art, and archaeology of Ancient Greece and has grown to include materials pertaining to Ancient Rome, Early Modern Europe, literature of the Enlightenment, the nineteenth century, and the American Civil War. Free online cultural repositories such as the Perseus Project democratize access to information.

The democratization of knowledge starts in our schools with great teaching. NEH’s summer programs for teachers go beyond pedagogy, providing an opportunity to study and learn humanities subjects among their peers with esteemed scholars and outstanding resources. The subject matter of seminars and workshops this year range from World War I in the Middle East to the works of John Steinbeck to the outbreak of the America Revolution, studied onsite in Lexington and Concord, Massachusetts.
Planning for the longevity of our humanities institutions, large and small, ensures that resources remain accessible for future generations. For instance, at Cape Cod Community College renovations to the library are being made to house and safeguard the W. B. Nickerson Cape Cod History Archives, the only archival resource dedicated to preserving the Cape’s historical record in its entirety. And an endowment at the National Underground Railroad Freedom Center in Cincinnati looks to provide decades of traditional education and distance-learning programs.

NEH grants support research, programs, and exhibits that expand our collective memory and advance our understanding of critical pieces of history. 2011 was the fiftieth anniversary of the Freedom Rides, when four hundred courageous citizens, largely young, determined to stand up against segregation in the Deep South by integrating interstate buses, trains, and facilities. Their stories were told in an NEH-funded documentary shown on public television—Freedom Riders—along with a slew of programming that included traveling exhibitions, audiences with original riders, a robust, interactive website with curriculum and archival materials, and a reenactment of the original Freedom Ride for a group of today’s students, who rode buses and blogged their experiences along the way. The film won three Emmys from the Academy of Television Arts and Sciences.

One hundred and fifty years ago the Civil War began the bloodiest chapter in our nation’s history. Its scars still remain on the American imagination. In a national reading and discussion program at libraries around the country, audiences explore the causes and outcomes of the conflict. Sixty-five libraries were awarded grants to conduct the series “Let’s Talk About It: Making Sense of the American Civil War” using a new NEH/ALA anthology along with works by Geraldine Brooks and James McPherson. 2011 was another anniversary, even closer in the minds of most Americans—ten years after 9/11. The September 11 Digital Archive, funded by NEH and created by George Mason University and City University of New York Graduate Center, contains more than 150,000 items, including first-hand accounts, emails, digital photographs, videos, and artworks created in response to 9/11. It promises to be a collective witness to the tragedy, a place where people can learn, read each other’s stories, and add their own to our national memory.

Sincerely,

James A. Leach
Chairman, National Endowment for the Humanities
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In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2009, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access Programs, Public Programs, and Research Programs), the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost approximately $2.4 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. More than 1,000 scholars, professionals in the humanities, and other experts served on 216 panels throughout the year.

The following lists of grants include all funds that were released in 2011, including funds that were amendments to earlier grants. For example, a summer institute awarded $170,000 in 2010 may have received an additional $10,000 in 2011 for follow-up activities. Additionally, many NEH grants receive matching funds, which are only released when the private gift donations are secured, perhaps over the course of several years. These matching funds awarded in 2011 are indicated by a single asterisk (*) throughout. A double asterisk (** *) denotes a Chairman’s grant, which is a fast-track grant awarded up to $30,000 at the discretion of the chairman of NEH. For more complete information on any project, please use the grant search tool on the NEH website, www.neh.gov.
On May 2, 2011, Civil War historian and Harvard President Drew Gilpin Faust presented the fortieth annual Jefferson Lecture in the Humanities at the The Kennedy Center for the Performing Arts in Washington, DC. Her subject, “Telling War Stories: Reflections of a Civil War Historian,” examined how America remembered the Civil War at its centennial and at its sesquicentennial. Yet the fact that we mark it each time with excitement is part of a long tradition in human history.

“Some might see the connection of war with human creativity as the inevitable outcome of the prevalence of war in human experience,” said Faust. “If one considers any period of one hundred years in the last five thousand, an average of ninety-four of those years would have witnessed a large-scale conflict in some area of the world. Our stories and histories are so full of war, we might conclude, because our history is so full of war. But if we think of our own Civil War example, its four-year duration—less than 2 percent of our national history—is certainly disproportionate to the volume of both literary and historical writing it has generated. We don’t just write about wars because, like Mount Everest, they are there. Human beings are in fact powerfully attracted to war.”

Faust’s own attraction to the subject began in childhood, growing up in Boyce, Virginia, where roads were marked by Confederate-gray signs for the many Civil War historic sites nearby. In the early sixties, she traveled with her family to watch centennial celebrations and reenactments of the Civil War, at the same time as she was moved by the burgeoning Civil Rights Movement. As a nine-year-old in Virginia, she wrote to President Eisenhower about the controversial desegregation in her state’s schools: “Please Mr. Eisenhower, please try and have schools and other things accept colored people.”

Faust went to prep school in the north, and then college at Bryn Mawr and graduate school at the University of Pennsylvania. There, her interests turned again to her Southern roots and the Civil War. Her dissertation on antebellum Southern intellectuals turned into her first book, *A Sacred Circle*. In *Mothers of Invention: Women of the Slaveholding South in the American Civil War*, Faust used diaries and letters to delve into the complex life of women on the home front and their role in ending the war. Her latest book, *This Republic of Suffering* (winner of the Bancroft Prize), examines how the incomprehensible death toll of the Civil War transformed the nation.

Faust has been the president of Harvard University since 2007—the university’s twenty-eighth president and the first woman to hold the post.
President Barack Obama awarded the 2011 National Humanities Medals during a ceremony held at the White House in February 2012. Eight individuals and one organization were honored for their exemplary contributions to the humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation’s understanding of the humanities, broadened our citizens’ engagement with the humanities, or helped preserve and expand Americans’ access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the White House ceremony.

**Kwame Anthony Appiah**
Philosopher, for seeking eternal truths in the contemporary world. His books and essays within and beyond his academic discipline have shed moral and intellectual light on the individual in an era of globalization and evolving group identities.

**John Ashbery**
Poet, for his contributions to American letters. Since his first book was published in 1953, he has been awarded nearly every prize available for poetry, including a Pulitzer Prize and the Grand Prix de Biennales Internationales de Poésie. One of the New York School poets, he has changed how we read poetry and has influenced generations of poets.

**Robert Darnton**
Historian and librarian, for his determination to make knowledge accessible to everyone. As an author he has illuminated the world of Enlightenment and Revolutionary France, and as a librarian he has endeavored to make his vision for a comprehensive national library of digitized books a reality.

**National History Day**
A program that inspires a passion for history in American students. Each year more than half a million children from across the country compete in this event, conducting research and producing websites, papers, performances, and documentaries to tell the human story.

**Andrew Delbanco**
Literary scholar, for his insight into the American character, past and present. He has been called “America’s best social critic” for his essays on current issues and higher education. As a professor in American studies, he reveals how classics by Melville and Emerson have shaped our history and contemporary life.

**Charles Rosen**
Musician and scholar, for his rare ability to join artistry to the history of culture and ideas. His writings—about Classical composers and the Romantic tradition—highlight how music evolves and remains a vibrant, living art.

**Teofilo Ruiz**
Medieval historian, for his inspired teaching and writing. His erudite studies have deepened our understanding of medieval Spain and Europe, while his late examination of how society has coped with terror has taught important lessons about the dark side of western progress.

**Ramón Saldívar**
Literary scholar, for his bold explorations of identity along the border separating the United States and Mexico. Through his studies of Chicano literature and the development of the novel in Europe and America, he beckons us to notice the cultural and literary markings that unite and divide us.

**Amartya Sen**
Economist and Nobel laureate, for his insights into the causes of poverty, famine, and injustice. By applying philosophical thinking to questions of policy, he has changed how standards of living are measured and increased our understanding of how to fight hunger.
Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America’s classrooms. The division’s programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.
Humanities Initiatives for Faculty

Grants strengthen and enrich humanities education and scholarship in higher education.

Alcorn State University
Lorman, MS  Cecile Diane Bunch
$97,603  A two-year project on narrative medicine for twenty science and humanities professors to enrich undergraduate and graduate health care programs with literary studies.

Boise State University
Boise, ID  Jacqueline O'Connor
$21,643  The development of an undergraduate course on the question, What is justice?

California State University, Fresno Foundation
Fresno, CA  Andrew Gordon Fida
$95,329  A conference, curriculum development workshops, a new college course, and an edited conference volume on the range of ethical and religious responses to increased religious diversity in central California.

California State University
University Corporation
Northridge, CA  Nagereh Tohidi
$99,969  A two-year project to establish a minor in Middle Eastern and Islamic Studies.

Capital Community College
Hartford, CT  Jeffrey F. L. Partridge
$98,645  A two-year project for twelve faculty members to investigate the history, literature, and culture of Hartford, Connecticut, and to reframe the institution's first-year writing courses as writing-intensive humanities studies.

Center for Advanced Studies on Puerto Rico and the Caribbean
San Juan, PR  Jaime L. Rodríguez-Cancel
$100,000  A series of public lectures and faculty development seminars in anticipation of the creation of a new master's program in Puerto Rican and Caribbean art history.

Centre College of Kentucky
Danville, KY  William "Bean" Weston
$23,747  The development of an upper-level course on the question, What is a happy society?

Cheyney University of Pennsylvania
Cheyney, PA  Jeffrey David Sapiro
$25,000  The development of an undergraduate seminar on the question, Why be just?

Cleveland State University
Cleveland, OH  Sonya Marie Charles
$24,778  The development of an undergraduate course that asks what an ideal society would look like.

College of Charleston
Charleston, SC  Larry D. Krasnoff
$25,000  The development of a first-year seminar on the question, What is the rule of law?

College of St. Benedict
St. Joseph, MN  Emily Esch
$23,637  The development of an upper-level undergraduate course on the question, What am I?

Georgetown University
Washington, DC  Samantha Nicole Pinto
$25,000  The development of an undergraduate course on the concept of equality in the cultural and historical contexts of Europe, Africa, and the United States.

Kweenaw Bay Ojibwa Community College
Baraga, MI  Lynn E. F. Abo
$100,000  A three-year project to collect and preserve oral history narratives from elders of the Kweenaw Bay Indian Community and to develop curricular resources from this material.

King's College
Wilkes-Barre, PA  Jonathan Makise
$24,920  The development of a general education course on the value of work.

Le Moyne College
Syracuse, NY  Jennifer Anne Gurley
$24,774  The development of a freshman undergraduate seminar on the question, Why do humans write?

Leech Lake Tribal College
Cass Lake, MN  Elaine Fleming
$94,349  A one-year project to create a digital repository of Ojibwe materials held at four cultural institutions and to integrate these materials into core humanities programs at Leech Lake Tribal College.

Mercy College
Dobbs Ferry, NY  Celia Karen Reissig-Vasile
$98,928  A two-year project to establish a new interdisciplinary minor in Latino and Latin American studies.

Michigan State University
East Lansing, MI  Tobin Leon Craig
$24,973  The development of an undergraduate seminar on the question, What is the value of science?

Montclair State University
Upper Montclair, NJ  Brian Smith
$19,505  The development of an undergraduate course on the question, What sustains liberty?

Rust College
Pablo, MT  Jeffrey Cap Bendremner
$100,000  A three-year project to create an interdisciplinary bachelor's degree program in tribal historic preservation.

Savannah State University
Savannah, GA  Ronald William Bailey
$99,929  An eighteen-month forum, consisting of public lectures, colloquia, and curriculum development activities, on the African-American experience in Savannah and southeast Georgia during the historical periods of slavery and emancipation.

St. Mary's College of Maryland
St. Mary's City, MD  Iris C. Ford
$24,625  The development of a first-year seminar on the phenomenon of materialism, with particular regard to its ethical, cultural, and political dimensions.

University Enterprises Corporation at CSUSB
San Bernardino, CA  Rueyling Chuang
$96,734  A two-year project to support the linking and integration of programs in three interdisciplinary areas: Asian, Latin American, and Islamic and Arabic studies.

University of Arizona
Tucson, AZ  Robert Schon
$25,000  The development of an upper-level course on the question, Why cooperate?
University of Arizona  
Tucson, AZ  Michael B. Gill  
$24,999  The development of an undergraduate course on the question, Where does morality come from? 

Wheaton College  
Norton, MA  John Partridge  
$25,000  The development of a first-year seminar on the question, What is the good life? 

Whittier College  
Whittier, CA  Charles Eastman  
$86,620  A three-year project for twenty university faculty to design twenty interdisciplinary writing courses with humanistic content for first-year students. 

York County Technical College  
Wells, ME  Seth Nathaniel Ragiff  
$24,837  The development of an undergraduate seminar on the nature of dreams. 

## Landmarks Workshops of American History 

Grants support a series of one-week, residence-based workshops at historic sites for teachers. 

Apprend Foundation  
Durham, NC  Laurel Sneed  
$172,022  Two one-week Landmarks workshops for eighty schoolteachers on African-American artisans during the antebellum period, using sites in North Carolina. 

Central Community College  
Grand Island, NE  Dianna L. Parmley  
$159,218  Two one-week Landmarks workshops for fifty community college faculty members to study Plains Native American history and culture from the eighteenth century to the present day. 

Chicago Architecture Foundation  
Chicago, IL  Jean Lasinor  
$177,523  Two one-week Landmarks workshops for eighty schoolteachers on the origins of the skyscraper in Chicago and its relationship to urbanization. 

Chicago Metro History Education Center  
Chicago, IL  Lisa Oppenheim  
$176,592  Two one-week Landmarks workshops for eighty schoolteachers on the Chicago Black Renaissance of the 1930s to 1950s. 

Community College Humanities Association  
Newark, NJ  Sterling Delano  
$151,200  Two one-week Landmarks workshops for fifty community college faculty members to study Concord's central role in American nineteenth-century thought and social reform. 

Commmunity College Humanities Association  
Newark, NJ  Kathy A. Fedorko  
$156,400  Two one-week Landmarks workshops for fifty community college teachers on the history, culture, and landscape of northern New Mexico in the art of Georgia O’Keeffe. 

CUNY Research Foundation, NYC College of Technology  
Brooklyn, NY  Richard Hanley  
$153,042  Two one-week Landmarks workshops for fifty community college faculty members to study the diverse and historically rich Brooklyn waterfront through the changing lens of historic preservation. 

Delta State University  
Cleveland, MS  Luther Brown  
$178,872  Two one-week Landmarks workshops for eighty schoolteachers on the Mississippi Delta's rich history, diverse peoples, and impact on the American imagination. 

Friends of Peralta Hacienda Historical Park  
Oakland, CA  Holly L. Alonso  
$173,302  Two one-week Landmarks workshops for eighty schoolteachers on California in the Spanish, Mexican, and American periods, using the Peralta family of northern California as a case study. 

Georgia Historical Society  
Savannah, GA  Stan Drayton  
$161,548  Two one-week Landmarks workshops for fifty community college faculty members to explore African-American life and culture in Savannah and Georgia's coastal islands. 

Georgia State University Research Foundation, Inc.  
Atlanta, GA  Timothy J. Crimmins  
$179,997  Two one-week Landmarks workshops for eighty schoolteachers on southern segregation and the civil rights movement in Atlanta. 

Gilder Lehrman Institute of American History  
New York, NY  Kenneth T. Jackson  
$158,969  Two one-week Landmarks workshops for eighty schoolteachers using New York City landmarks to illuminate local and national history since 1877. 

Maritime Museum Association of San Diego  
San Diego, CA  Raymond Ashley  
$168,369  Two one-week Landmarks workshops for eighty schoolteachers on Pacific exploration and the colonization of the American west coast, held at sites in San Diego, California. 

Mark Twain House  
Hartford, CT  Craig Hotchkiss  
$179,683  Two one-week Landmarks workshops for eighty schoolteachers on Mark Twain, Huckleberry Finn, and race in post-Reconstruction America. 

Massachusetts Historical Society  
Boston, MA  Jayne K. Gordon  
$170,937  Two one-week Landmarks workshops for eighty schoolteachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775. 

Ohio Historical Society  
Columbus, OH  Rebecca Trivison  
$180,332  Two one-week Landmarks workshops for eighty schoolteachers to study the national implications of the War of 1812’s northwestern frontier. 

Ohio Historical Society  
Columbus, OH  Elizabeth Hunter  
$146,625  Two one-week Landmarks workshops for fifty community college faculty members to study the national implications of the War of 1812’s northwestern frontier. 

Ramapo College of New Jersey  
Mahwah, NJ  Stephen P. Rice  
$7,832  Two one-week Landmarks workshops for eighty teachers that will use the Hudson River as a focus for the study of nineteenth-century intersections of art, culture, commerce, and nature.
Southern Illinois University
Edwardsville, IL Carolene Pryor
$160,518 Two one-week Landmarks workshops for eighty schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

University of Massachusetts
Lowell, MA Sheila Kirshebaum
$172,880 Two one-week Landmarks workshops for eighty schoolteachers on the textile industry in Lowell as a case study of early nineteenth-century industrialization.

University of Missouri
Kansas City, MO Diane Matti Burke
$179,882 Two one-week Landmarks workshops for eighty schoolteachers on the history and impact of the Missouri-Kansas border wars during the era of the American Civil War.

University of New Mexico
Albuquerque, NM Rebecca Maria Sanchez
$164,163 Two one-week Landmarks workshops for eighty schoolteachers on the history of interactions between Native Americans and Spanish and Anglo settlers in Santa Fe.

Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome
New York, NY Richard J. A. Talbert
$159,865 A five-week seminar for sixteen college and university faculty members to study the system of communication in ancient Rome.

American University
Washington, DC Mustafa Aksuakal
$123,500 A four-week seminar for twenty-five college and university faculty members to explore World War I in the Middle East.

Amherst College
Amherst, MA Austin D. Sarat
$171,554 A five-week seminar for sixteen schoolteachers on punishment and its place in American culture.

Arizona State University
Tempe, AZ Dan Shilling
$9,924 A four-week institute for twenty-five college and university faculty to examine the concept of sustainability from the perspectives of humanities disciplines.

Arizona State University
Tempe, AZ Monica H. Green
$167,757 A five-week seminar for sixteen college and university faculty members to explore the intersections of religion, economics, and medicine in the medieval interpretation and treatment of disease.

Calvin College
Grand Rapids, MI William H. Katerberg
$133,150 A three-week institute for twenty-five schoolteachers on frontiers in the American South, Midwest, and West in a comparative international context.

College of Charleston
Charleston, SC Christian Cowan
$158,931 A two-week institute for twenty college and university faculty members on consciousness as understood in phenomenology, analytic philosophy, and Buddhist philosophy.

College of the Holy Cross
Worcester, MA Todd Lewis
$9,750 A four-week summer institute for thirty schoolteachers on the cultural and religious traditions of the Himalayan region.

Community College Humanities Association
Newark, NJ Laraine Anne Fletcher
$251,222 A four-week institute for twenty-five college and university faculty members to explore Mesoamerica and the Ancient Southwest.

Community College Humanities Association
Newark, NJ Gregory Warden
$201,415 A three-week institute for twenty-five college and university faculty members to study Etruscan and early Roman culture.

Crow Canyon Archaeological Center
Cortez, CO Elaine Franklin
$185,312 A three-week institute for twenty-five schoolteachers on the archaeological record and history of the Pueblo peoples.

CUNY Research Foundation, Graduate School and University Center
New York, NY Donna Thompson Ray
$169,894 A two-week institute for thirty college and university faculty members on the visual culture of the American Civil War.

Eastern Illinois University
Charleston, IL David Raybin
$136,555 A four-week seminar for schoolteachers on Geoffrey Chaucer’s Canterbury Tales, held in London with site visits to Canterbury and Oxford.

East-West Center
Honolulu, HI Nanji Steinemann
$10,000 A three-week institute at the East-West Center for thirty schoolteachers to study the antecedents and consequences of World War II in Southeast Asia.

Folger Shakespeare Library
Washington, DC Michael Neill
$225,222 A four-week institute for twenty-five schoolteachers to examine Shakespeare’s plays.

Harvard University
Cambridge, MA Maria Tatar
$161,934 A four-week seminar for sixteen schoolteachers on fantasy and fairy tales and their impact on imagination and moral sense in children.

HistoryMakers
Chicago, IL Julianne L. Richardson
$162,867 A four-week institute for twenty-five schoolteachers held in Chicago, exploring African-American political history from the nineteenth century to the present.

Interfaith Center of New York
New York, NY Henry Goldschmidt
$178,420 A three-week institute for thirty schoolteachers on American religious diversity as manifested in community life in New York City.
James Madison University
Harrisonburg, VA Mark Rankin
$179,392 A five-week seminar for sixteen college and university faculty members to study book construction and print culture in the Tudor era, held in Antwerp, London, and Oxford.

Library Company of Philadelphia
Philadelphia, PA Richard S. Newman
$100,603 A four-week seminar for sixteen schoolteachers on the abolitionist movement from the time of the American Revolution to the aftermath of the Civil War.

Mercer University
Macon, GA Sarah E. Gardner
$185,269 A five-week institute for twenty-five schoolteachers on the South's cotton culture from the close of the Civil War to the rise of the civil rights movement.

Moravian College
Bethlehem, PA Hilde Bindford
$153,804 A four-week institute for twenty-five schoolteachers, held in Germany on the music of J. S. Bach and its cultural, intellectual, and religious contexts.

Mystic Seaport Museum
Mystic, CT Glenn Goodwin
$155,016 A five-week institute for twenty college and university faculty members on the American maritime experience over the past four centuries.

New York Public Library
New York, NY Lynda Kennedy
$141,028 A three-week institute for twenty-five schoolteachers on immigration, assimilation, and food culture in New York City in the nineteenth and twentieth centuries.

New York University
New York, NY John Kao Wei Toh
$196,163 A three-week institute at New York University for twenty-five college and university faculty members on pivotal developments and critical issues in Asian-American art history.

Newberry Library
Chicago, IL Scott Manning Stevens
$199,994 A four-week institute for twenty-five schoolteachers on the interactions between Native Americans and European Americans in the early nineteenth century.

Ohio State University
Columbus, OH Scott Cameron Levi
$137,252 A two-week institute for twenty-five schoolteachers on the role of Central Asia as a crossroads of trade and intercultural exchange.

Pennsylvania State University
University Park, PA Louverie King
$173,839 A three-week institute for twenty-five college and university faculty members to engage in critical debates on contemporary African-American literature.

Princeton University
Princeton, NJ Gilbert H. Harman
$20,275 A six-week seminar for sixteen schoolteachers to study three major works by political theorist Hannah Arendt.

San Diego State University Research Foundation
San Diego, CA Kathleen B. Jones
$2,748 A six-week seminar for sixteen schoolteachers to study three major works by political theorist Hannah Arendt.

San Diego State University Research Foundation
San Diego, CA Kathleen B. Jones
$144,169 A five-week seminar for sixteen schoolteachers to study three major works by political theorist Hannah Arendt.

San Jose State University Foundation
San Jose, CA Susan Shillinglaw
$10,000 A three-week institute for twenty-five schoolteachers on the work of John Steinbeck.

Shakespeare Theatre
Washington, DC Samantha Wyer
$25,000** Three symposia at the Washington Shakespeare Theatre.

St. Mary's College of California
Moraga, CA Frances M. Mayeney
$10,000 A four-week institute for twenty-five schoolteachers of Spanish on Mexican literature and culture, to be held in Mexico City.

Texas A & M Research Foundation
College Station, TX Richard J. Golsan
$5,905 A four-week institute for sixteen school teachers to study the legacy of the Vichy regime in French postwar political and cultural life, to be held in France.

Texas A & M Research Foundation
College Station, TX Richard J. Golsan
$163,319 A five-week seminar for sixteen college and university faculty members to examine recent debates in France concerning the Vichy Regime and the Holocaust.

University of Arizona
Tucson, AZ Shawn Benton Nichols
$197,939 A four-week institute for twenty-five college and university faculty members on experimental philosophy which assesses the intuitions of ordinary people regarding important philosophical questions.

University of Arkansas
Monticello, AR Richard A. Corby
$188,441 A five-week institute for twenty-five schoolteachers, held at Port Elizabeth and other locations across South Africa, on that country's geography, history, and social institutions.

University of California
Los Angeles, CA Joseph E. Bristaw
$136,856 A five-week seminar for sixteen college and university faculty members to explore the life, work, and cultural milieu of Oscar Wilde.

University of California
Santa Cruz, CA Sharron Kimoshita
$200,000 A two-week institute for twenty-four college and university faculty members, held in Barcelona, Spain, examining innovation in the medieval Mediterranean world arising from the interactions of Muslims, Jews, and Christians.

University of Colorado
Boulder, CO Terry Frederick Kleeman
$9,500 A three-week summer seminar for six-
teen college and university faculty examining the religion of Daoism and its impact on Chinese civilization and society.

University of Illinois
Urbana, IL  Nancy Ferris
$191,483 A four-week institute for twenty-five schoolteachers that uses film to study modern Chinese history and culture.

University of Massachusetts
North Dartmouth, MA  Gerard M. Koot
$9,975 A five-week seminar for sixteen schoolteachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.

University of Massachusetts
North Dartmouth, MA  Gerard M. Koot
$170,957 A five-week summer seminar for sixteen schoolteachers that uses film to study modern Chinese history and culture.

University of Massachusetts
North Dartmouth, MA  Gerard M. Koot
$204,083 A three-week institute for twenty-five college and university faculty members to explore the relations between art and science in the Renaissance.

University of Missouri
Columbia, MO  Devoney K. Looser
$119,658 A five-week seminar for sixteen college and university faculty members to study the works of Jane Austen and other writers of her time.

University of North Carolina
Asheville, NC  Daniel S. Pierce
$9,900 A three-week institute for thirty schoolteachers on the history and cultures of southern Appalachia.

University of North Carolina
Chapel Hill, NC  Clara Sue Kidwili
$9,834 A five-week seminar for sixteen college and university faculty on Indians in the American South.

University of Oregon
Eugene, OR  Stephanie G. Wood
$10,000 A four-week summer institute for thirty schoolteachers on recent archaeological and ethnohistorical research in Mesoamerica to take place in Oaxaca, Mexico.

University of South Carolina Research Foundation
Columbia, SC  Valinda Littlefield
$169,913 A two-week institute for thirty schoolteachers on the history, literature, music, and art of the Great Migration.

University of Virginia
Charlottesville, VA  E. Michael Gerli
$10,000 A four-week seminar for sixteen schoolteachers on Islamic culture in Iberia between 711 CE and 1614 CE.

University of Virginia
Charlottesville, VA  Francesca Fiorani
$204,083 A three-week institute for twenty-five college and university faculty members to explore the relations between art and science in the Renaissance.

University of Wisconsin
La Crosse, WI  Bonnie L. Janzik
$147,921 A three-week institute for twenty-five schoolteachers on archaeological theory and methods as applied to the cultures of the Upper Mississippi River Valley.

Washington University
St. Louis, MO  Gerald Early
$10,000 A four-week seminar for twenty-five schoolteachers to examine two musical genres in the context of changing American culture during the third quarter of the twentieth century.

Washington University
St. Louis, MO  Christopher Heath Wellman
$129,472 A four-week seminar for sixteen college and university faculty members examining the meanings of liberty, equality, and justice, and the applications of these concepts within and between nations.

Western Washington University
Bellingham, WA  John Purdy
$121,934 A five-week seminar for sixteen schoolteachers focusing on four contemporary Native American novels in their cultural contexts.

Picturing America School Collaboration Projects

Grants help teachers and librarians whose schools display the Picturing America images to form connections with the core curriculum.

Amon Carter Museum
Fort Worth, TX  Sara Klein
$75,000 One two-day Picturing America conference in summer 2011 for fifty K–12 educators to integrate American portraiture into core subjects in the Texas school curriculum.

Birmingham Museum of Art
Birmingham, AL  Suzy Harris
$75,000 A two-day conference in Birmingham for fifty K–12 teachers to study America's transition from an agricultural to an industrial society as reflected in American art.

Hanover College
Hanover, IN  Geoffrey Coleman Weiss
$71,959 A five-day Picturing America conference for fifty Indiana and Kentucky high school teachers on the place of landscapes and rivers in American history and culture.

Kentucky Historical Society Foundation
Frankfort, KY  Mike Deetsab
$73,272 A two-day conference and follow-up workshop for fifty elementary and home school teachers in Kentucky to integrate portraits, architecture, and landscapes from the Picturing America portfolio into their teaching of U.S. history.

Lansing School District
Lansing, MI  Doreen Muffett
$75,000 Two identical conferences during the 2011–2012 academic year for up to seventy K–12 Michigan teachers on the history of Michigan's pre-and post-World War II manufacturing might and its influence on the arts, culture, and society.

Newark Museum
Newark, NJ  Ted Lind
$75,000 Two one-day Picturing America conferences for a total of one hundred New Jersey K–12 educators to explore significant events and themes connected with America's rise in the modern era, beginning with the Gilded Age.
Ohio Historical Society
Columbus, OH  Stacia Kuceyeski
$74,745  A professional development sequence including two meetings and three webinars (May to August 2011) for fifty K–12 Ohio teachers to consider Picturing America images in relation to America’s transition from a rural to an urban society between the mid-1800s and the first half of the twentieth century.

Pocumtuck Valley Memorial Association
Deerfield, MA  Darlene Marshall
$74,784  A three-day conference in summer 2011 for fifty K–12 educators from Massachusetts, Connecticut, and Vermont to explore civic identity, voting rights, and democracy through Picturing America artworks.

**Exemplary Education Projects and Materials Development**

Grants encourage the development of tools and programs for teachers.

American Anthropological Association
Arlington, VA  Yolanda T. Moses
$25,000**  Best teacher practices development workshop based on the exhibit “Race: Are We So Different?”

DePauw University
Greencastle, IN  Brian W. Casey
$25,000**  Re-envisioning the humanities.

New York Hall of Science
Queens, NY  Margaret Honey
$30,000**  1001 Inventions: development of youth program.
Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America’s libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.
Grants assist in the care of humanities collections and in the availability for use by the public.

**American Antiquarian Society**
Worcester, MA  Bahette Gehrich
$77,557  Conservation treatment of AAS’s reserve and early American bindings collections.

**American Antiquarian Society**
Worcester, MA  Alan N. Dogatis
$150,000  The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project would enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

**American Folklore Society**
Columbus, OH  Steve Green
$257,819  Documenting and providing access to information on American folklore collections held by more than 240 repositories in the United States.

**American Institute of Physics**
College Park, MD  R. Joseph Anderson
$60,000  The digitization and mounting on the Internet up to 500 oral-history transcripts and selected audio excerpts of interviews with notable physicists and allied scientists.

**American Museum of Natural History**
New York, NY  Paul F. Breitig
$300,000  The digital imaging of 49,920 objects in the Mexican archaeology collection that range in date from the twelfth century BCE to the sixteenth century CE. Digital images and catalog information will be available in an online database.

**American Philological Association**
Philadelphia, PA  Lisa D. Carson
$31,724  The preparation of L’Annie Philologique, a comprehensive bibliography of research in all fields of classical studies that contains abstracts of serial publications.

**American Philosophical Society**
Philadelphia, PA  Martin L. Leitil
$50,000  The cataloging of over 4,500 monographs comprising multiple editions and foreign language translations of the works of Charles Darwin.

**Amigos Library Services, Inc.**
Dallas, TX  Gina Labman Bundy Minks
$50,000  A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

**Arhoolie Foundation**
El Cerrito, CA  Tom Diamant
$66,165  The cataloging, digitization, and online delivery of 24,000 45 rpm recordings of Mexican and Mexican-American music created from 1954 to 1990.

**Ball State University**
Muncie, IN  Carolyn J. MacKay
$200,000  The production of an online and print dictionary of an endangered Totonac-Tepehua language spoken in the community of Pisaflores, Veracruz, Mexico.

**Bay Area and Peninsula Library System**
San Mateo, CA  Linda D. Crowe
$416,976  Thirty-one workshops on disaster preparedness, emergency response, and risk management that would result in disaster plans for libraries and archives in eleven western states and three Pacific territories.

**Bessemer Historical Society**
Pueblo, CO  Tim Hawkins
$250,000  The preservation, arrangement, and description of 400 linear feet of records and the digitization of selected photographs pertaining to the Minnequa Steel Works, a subsidiary of the Colorado Fuel and Iron Company, located in Pueblo, Colorado.

**Campbell Center for Historic Preservation Studies**
Mt. Carroll, IL  Sharon Welton
$250,000  Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

**Chicago Botanic Garden**
Glencoe, IL  Loreta Sigel
$172,000  The digitization and selective conservation treatment of forty-five rare and unique botanical volumes dating from the late sixteenth to the twentieth century, to be made publicly accessible via the Illinois Digital Archives.

**Chicago University**
New York, NY  Edwin O. Yarshater
$200,000  Preparation of the Encyclopædia Iranica, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

**Conservation Center for Art and Historic Artifacts**
Philadelphia, PA  Ingrid E. Bogel
$500,000  A regional preservation field service program that conducts preservation surveys, workshops, and technical consultations and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

**Cornell University**
Ithaca, NY  Barbara E. Berger Eden
$155,700  Conservation and digitization of the Trials Pamphlet Collection at Cornell University Library.

**Educopia Institute**
Atlanta, GA  Katherine Elizabeth Skinner
$300,000  The study, documentation, and modeling of distributed digital preservation frameworks to preserve digitized and born-digital newspaper collections.

**Emory University**
Atlanta, GA  Susan Potts McDonald
$170,000  Shards of Memory, Scraps with Meaning: Preservation of African-American scrapbooks.

**Emory University**
Atlanta, GA  David Eltis
$27,000  The origins of identities of Africans entering the transatlantic slave trade.

**Free Library of Philadelphia**
Philadelphia, PA  Gena Servoxy
$200,000  Preserving the Free Library of Philadelphia’s Pennsylvania German manuscripts.

**Frick Collection**
New York, NY  Inge Reist
$300,000  Digitization of 15,000 large-format negatives of art works held in private homes and small public institutions throughout the United States during the early to mid-twentieth century.

**Fund for Innovative TV**
Chicago, IL  Thomas Weinberg
$79,000  Preserving documentary video records of the 1992 election cycle.
George Mason University
Fairfax, VA  Joseph Thomas Scheinfeld
$152,769  Saving America’s Treasures: The September 11 digital archive.

Harrriet Beecher Stowe Center
Hartford, CT  Katherine Kane
$235,000  An implementation project to improve conditions in the 1871 Harriet Beecher Stowe House where household furnishings, paintings, drawings, and decorative art items created or acquired by Stowe are exhibited and stored.

Historical Society of Pennsylvania
Philadelphia, PA  Matthew Lyons
$80,000  The arrangement, description, and digitization of twenty-one archival collections, totaling approximately seventy linear feet, pertaining to the history of immigration and ethnicity from the colonial period through the early 2000s, with emphasis on the Philadelphia region.

Indiana State Library
Indianapolis, IN  Connie Renfield
$293,157  Digitization of 100,000 pages of historic Indiana newspapers published between 1836 and 1922 as part of the state’s participation in the National Digital Newspaper Program.

Ithaka Harbors, Inc.
New York, NY  Eileen G. Fontun
$58,757  The development of a prototype preservation service that will provide a practical model for the preservation of digitized books.

John F. Kennedy Library Foundation, Inc.
Boston, MA  Susan Wyman
$150,000  Preserving the Jacqueline Bouvier Kennedy Collection.

Kansas State Historical Society
Topeka, KS  Michael A. Church
$194,000  The digitization of 100,000 pages of Kansas newspaper titles, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

Kentucky Historical Society Foundation
Frankfort, KY  Sarah Milligan
$100,000  The creation of an online reference resource for up to 20,000 oral-history collections located in over fifty cultural heritage institutions throughout Kentucky.

Library of Virginia
Richmond, VA  Carl M. C. Childs
$155,071  The digitization and online access to the Petersburg City Chancery Court Records, which support research in legal, business, economic, labor, and social history, 1803–1912.

Library of Virginia Foundation
Richmond, VA  John Metz
$110,000  Restoration of the Executive Papers of Governor Thomas Jefferson, 1779–1781.

Litchfield Historical Society
Litchfield, CT  Jessica Jenkins
$320,000  An implementation project to improve environmental conditions in the society’s 1901 Noyes building, the primary exhibition space for fine and decorative arts, furniture, textiles, and other historical artifacts that document the history of Litchfield.

Louisiana State University
Baton Rouge, LA  Gina R. Castello
$285,000  The digitization of 100,000 pages of Louisiana newspapers, dating from 1860–1922, as part of the National Digital Newspaper Program.

Mescalero Apache Tribe
Mescalero, NM  E. Scott Rushforth
$321,200  Creation of a dictionary and introductory grammar of Mescalero Apache, an Athapaskan language spoken in New Mexico, and expansion of a digital archive of recordings, transcriptions, and analyzed examples of Apache language use.

Michigan State University
East Lansing, MI  Walter Hawthorne
$99,994  The development of a digital repository for datasets contributed by scholars in the course of their research on African slavery.

Midwest Art Conservation Center
Minneapolis, MN  Colin D. Turner
$20,855*  Funding supports the continuation and expansion of a regional preservation field service program with activities focused on training, mentoring, disaster assistance, and information and outreach services for museums, historical organizations, libraries, and archives in the Upper Midwest.

Minnesota Historical Society
St. Paul, MN  Robert Horton
$325,000  Digitization of 100,000 pages of Minnesota newspapers dating from 1880 to 1910, as part of the National Digital Newspaper Program.

Montana Historical Society
Helena, MT  Molly Knakenber
$290,000  The digitization of 50,000 pages of Montana newspapers, dating from 1860–1922, as part of the National Digital Newspaper Program.

Museo de Arte de Ponce
Ponce, PR  Angel Santiago
$149,800  The purchase and installation of high-density mobile storage equipment for the museum’s collection of 1,259 three-dimensional objects, which include nineteenth-century Western sculpture, pre-Columbian Caribbean cultural artifacts, and modern Puerto Rican folk art.

Museum of New Mexico Foundation
Santa Fe, NM  Mark Glick MacKenzie
$40,000  A planning project to explore energy-efficient strategies for the care of collections at the Museum of International Folk Art, which holds one of the largest collections of folk art in the world, and the New Mexico Museum of Art, with a collection of late nineteenth- and twentieth-century art of the Southwest.

Museum of Northern Arizona
Flagstaff, AZ  Elaine R. Hughes
$139,858  An implementation project involving the purchase of storage furniture and supplies to consolidate and rehouse 3,566 linear feet of anthropological archives currently held in several locations on the museum’s campus.

Museum of the City of New York
New York, NY  Sarah M. Henry
$109,039*  Digitization, selective conservation, and creation of online access to 1,578 paintings, drawings, and prints documenting the history of the city of New York from the seventeenth through the twentieth century.

National Czech and Slovak Museum and Library
Cedar Rapids, IA  Stephanie Kohn
$175,000  An implementation project to purchase storage furniture and environmental and light monitoring equipment to preserve library and artifact collections on the history and culture of Czech and Slovak immigrants and their descendants in the United States.

New York Botanical Garden
Bronx, NY  Susan Fraser
$320,000  Cataloging of 58,000 nursery and seed trade catalogs dating from 1804 to the present and digitization of 1,700 catalogs in the public domain to be freely accessible online.

New York Public Library
New York, NY  Elizabeth Campbell DeLinger
$300,000  Creation of an electronic archive comprising the manuscripts and early editions of the English Romantic writers Mary Wollstonecraft, William Godwin, Percy Bysshe Shelley, and Mary Wollstonecraft Shelley. The project would draw on materials held by English and American libraries with the technical collaboration of the Maryland Institute for Technology in the Humanities.

Newberry Library
Chicago, IL  Martha T. Briggs
$300,000  The arrangement and description of the records of the Chicago, Burlington, and Quincy Railroad comprising 2,760 linear feet of primary sources for the years 1840–1965, documenting the history of the company and several of its subsidiaries.

Norman Rockwell Museum
Stockbridge, MA  Stephan Hohenschuller
$85,000  Digitization of up to 264 magnetic tapes containing video interviews with Norman
Rockwell’s three sons, friends, colleagues, models, and studio assistants, as well as interviews and lectures about Rockwell.

North east Document Conservation Center
Andover, MA Jessica Bruno Colati
$500,000 A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

Ohio State University
Columbus, OH Susan L. Huntington
$175,000,000 to libraries, archives, and historical organizations of the United States, an online database on architectural history.

Ohio Historical Society
Columbus, OH Chad Williams
$324,418 The digitization of 100,000 pages of Oklahoma newspapers dating from 1860 to 1922, as part of the National Digital Newspaper Program.

Philadelphia Museum of Art
Philadelphia, PA William Weinstein
$328,080 Digital photography of 9,858 American and European decorative arts objects and the addition of images with accompanying cataloging information to the museum's online collections database.

Reconstructionist Rabbinical College
Wyncote, PA Deborah Wiseman
$25,250 Conserving and digitizing the correspondence, sermons, and an original manuscript of the Rabbi Mordecai M. Kaplan Collection.

Rhode Island Historical Society
Providence, RI Christiana Morgan Grefe
$300,000 An implementation project to install a sustainable environmental control system and make building improvements and security upgrades to preserve collections documenting the history of Rhode Island from pre-European contact to the present.

Schenectady Museum Association
Schenectady, NY Chris G. Hunter
$25,735 Preservation and audio recovery of Edison tin foil recording.

Society of Architectural Historians (NFP)
Chicago, IL Pauline A. Saliga
$105,030 A pilot project to develop the infrastructure for Buildings of the United States, an online database on architectural history.

Springfield Library and Museums Association
Springfield, MA Wendy Stayman
$320,000 The purchase and installation of climate modification equipment in a nineteenth-century historic building that houses unique art of the collector George Walter Vincent Smith, including Japanese armor, Tiffany glass, Chinese cloisonné, Middle Eastern textiles and carpets, and nineteenth-century American paintings.

Stanford University
Stanford, CA Michael A. Keller
$39,508 A planning project to provide stable temperature and relative humidity to the storage areas of the Stanford Archive of Recorded Sound, which possesses over 350,000 music and spoken sound items with strengths in jazz, opera, symphonic chamber music, and oral histories.

State Historical Society of North Dakota
Bismarck, ND Ann B. Jenkins
$350,000 The digitization of 100,000 pages of North Dakota newspapers dating from 1864 to 1922, as part of the National Digital Newspaper Program.

SUNY Research Foundation, Buffalo State College
Buffalo, NY Patrick Ravines
$250,000 Graduate training for conservators specializing in the preservation of humanities collections, including ethnographic and archaeological materials, works on paper, books, and photographs.

Tougaloo College
Tougaloo, MS Orthella Moman
$213,564 Ensuring the preservation of the Tougaloo College Civil Rights Collections.

Town of Winchester
Winchester, MA Mary Ellen Lawson
$35,000 Planning for the renovation of an archives storage facility in the historic Sanborn House to better preserve the Town of Winchester’s historical collections of maps, photographs, publications, artifacts, and legal and genealogical records.

University of Arizona
Tucson, AZ Nancy Olsberg
$400,000 Saving woven wonders of American heritage.

University of California
Los Angeles, CA Kathleen McHugh
$300,000 The arrangement, description, and digitization of eighty manuscript collections and related audio-visual recordings documenting lesbian and feminist activism and writing since the 1930s.

University of California
Santa Barbara, CA David Niewert
$300,000 Continuing work on the comprehensive Encyclopedic Discography of Victor Recordings (1900-1950) that would add 42,000 entries from 1930 to 1940 to the Internet database of gramophone recordings made by the Victor Talking Machine Company.

University of Chicago
Chicago, IL Matthew W. Stolper
$300,000 Cataloging and digitization of administrative documents from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

University of Delaware
Newark, DE J. Ritchie Garrison
$300,000 Development of an online digital repository and searchable database of images and descriptive information about American girlhood samplers and pictorial embroideries from the seventeenth through the nineteenth century.

University of Illinois
Urbana, IL Mary Stuart
$325,000 The digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.
University of Kansas
Lawrence, KS Karen S. Cook
$70,939 Cataloging and the production of finding aids for scientific illustrations and related materials from the collections of the British artist of birds, John Gould (1804-81). Approximately 6,300 of Gould’s drawings, watercolors, lithographic stones, lithographic proofs, color trials, and published prints would be digitized and made accessible online.

University of Kansas
Lawrence, KS Saralyn Reece Hardy
$175,000 Cataloging of up to 5,800 ethno­graphic objects including ceramics, baskets, and other Native American materials from North America at the Spencer Museum of Art.

University of Kentucky Research Foundation
Lexington, KY Mary H. Molinaro
$175,000 The digitization of 100,000 pages of Kentucky newspapers dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

University of Minnesota, Twin Cities
Minneapolis, MN Marguerite Ragnow
$300,000 Cataloging, digitization, and selective conservation of 30,000 maps bound into 11,000 rare books and atlases dating from 1350 to 1800. The maps would be searchable via a web-accessible finding aid and an online image repository.

University of Missouri Libraries
Kansas City, MO Bonnie Sue Postlethwaite
$127,536 The cataloging and digitization of 1,731 transcription discs containing 445 hours of radio broadcasting from Kansas City station KMBC dating from 1935 to 1950.

University of North Texas
Denton, TX Cathy Nelson Hartman
$324,291 Digitization of 100,000 pages of Texas newspapers, dating from 1880 to 1910, as part of the National Digital Newspaper Program.

University of Oregon, Eugene
Eugene, OR Deborah A. Carver
$137,756 The creation of 482 archival finding aids for inclusion in the Northwest Digital Archives, an online union database supported by a consortium of twenty-eight archives and other repositories containing manuscript materials documenting the history and culture of the Pacific Northwest.

University of Oregon
Eugene, OR Karen Estlund
$325,000 The digitization of 100,000 pages of Oregon newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

University of Pennsylvania
Philadelphia, PA Nancy M. Shawness
$300,000 The digitization of 1,000 codices, documents, and fragments on a variety of topics in history, literature, religion, and other humanities fields produced in Europe and North America from 1601 to 1800 and held by the university’s Rare Book and Manuscript Library.

University of Rochester
Rochester, NY James Farrington
$300,000 The digitization of 10,000 to 12,000 public domain musical scores and books selected from the collections of the Sibley Music Library and documenting musical composition, performance, and scholarship from the nineteenth and early twentieth centuries.

University of South Carolina Research Foundation
Columbia, SC Gregory James Wilsbacher
$300,000 Creating a one-pass system to capture accurately both image and sound in digital scanning.

University of South Carolina Research Foundation
Columbia, SC Kate Foster Boyd
$324,892 The digitization of 100,000 pages of South Carolina newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

University of Southern California
Los Angeles, CA Dave Taube
$300,000 Digitization of 34,000 nitrate negatives showing historic images of Los Angeles, taken by the Dick Whittington Studio from 1924 to 1934.

University of Texas
Arlington, TX Ann Hodges
$300,000 Construction of a cold storage vault for approximately five million photographic negatives held by the library’s special collections department providing a visual record of the history and culture of Texas from the late nineteenth century to the present.

University of Texas
Austin, TX Matthew Cohen
$168,519 Creation of an online archive of Walt Whitman’s manuscript annotations, which would allow users to explore Whitman’s reactions to the literature, history, science, theology, and art of his time.

University of Texas
El Paso, TX Claudia A. Rivers
$141,206 Historical photographs from the U.S. Mexico Border at the University of Texas El Paso Library.

University of Toronto
Toronto, Canada Antonette diPardo Healey
$55,800* The preparation of entries for the Dictionary of Old English, a historical dictionary based on the entire extant corpus of Old English texts written between CE 650 and 1150.

University of Virginia
Charlottesville, VA Daniel V. Pitti
$15,000 The development of an automated tool for deriving contextual information from archival finding aids, enhancing the information by matching it with established authority records, and enabling links to multiple primary and secondary humanities sources.

University of Wisconsin
Madison, WI Matthew H. Edney
$90,000* Continued development of the multivolume reference work, the History of Cartography, with special attention to volume 4, Cartography in the European Enlightenment.

University of Wisconsin
Madison, WI Matthew H. Edney
$200,000 Continued development of the multivolume reference work the History of Cartography, with particular attention to volume 4 on the European Enlightenment, 1650–1800 and volume 5 on the nineteenth century.
### Preservation Assistance Grants

Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. 

<table>
<thead>
<tr>
<th>Institution</th>
<th>City, State</th>
<th>Contact Person</th>
<th>Amount</th>
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<td>Madison, WI</td>
<td>Joan H. Halld</td>
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Hermitage
Hermitage, TN  Marsha Mullin
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Historic Saranac Lake
Saranac Lake, NY  Amy Bachman Catania
$6,000

Historical Natural History and Library Society of South Natick
Natick, MA  Jennifer H. Hance
$4,961

Historical Society of Frederick County, Inc.
Frederick, MD  Kelly McCartney
$5,935

Holyoke Public Library
Holyoke, MA  Jim Massery
$6,000

Illinois State University, Milner Library
Normal, IL  Andrew Hoot
$5,534

Indiana University of Pennsylvania Research Institute
Indiana, PA  Harrison Wick
$5,894

International Tennis Hall of Fame
Newport, RI  Douglas Andrew Stark
$5,150

Jackson State University
Jackson, MS  Charles Warren Carnaway
$5,597

Jewish Historical Society of Greater Washington
Washington, DC  Laura Cohen Apelbaum
$5,985

John Jermain Memorial Library
Sag Harbor, NY  Jessica Ann Frankel
$5,977

Judicial Council of California
San Francisco, CA  Frances M. Jones
$6,000

Kalamazoo College
Kalamazoo, MI  Stacy Anne Nowicki
$6,000

Kartemquin Educational Films
Chicago, IL  Zak Piper
$5,486

Keeneland Foundation
Lexington, KY  Rebecca Jean Ryder
$6,000

Kona Historical Society
Captain Cook, HI  Jill R. Olson
$5,773

Lake States Railway Historical Association
Baraboo, WI  Donald Ginter
$4,436

Las Vegas Convention Center
Las Vegas, NV  Brian P. Alvarez
$6,000

Lavaca County
Hallettsville, TX  Elizabeth A. Kouba
$6,000

Lesley College
Cambridge, MA  Marie Ann U. Wasnock
$5,035

Lewis Clark State College
Lewiston, ID  Ellen Visth
$6,000

Little People of America, Inc.
Tustin, CA  Jim Erwin Kay
$4,193

Livingston County Historical Society
Geneseo, NY  Anna Maria Kowalewski
$6,000

Lost City Museum
Overton, NV  Dena Sedar
$6,000

Lower East Side Tenement Museum
New York, NY  Derja Golpinar
$5,905

Loyola University
Chicago, IL  Jonathan Canning
$6,000

Lycoming College
Williamsport, PA  Janet Hartlert
$6,000

Manhattanville College
Purchase, NY  Lauren George Ziarko
$5,462

Massachusetts Department of Conservation and Recreation
Boston, MA  Judith Elizabeth Greene
$6,000

Mattress Factory
Pittsburgh, PA  Michael Oljnyk
$6,000

Midwestern State University
Wichita Falls, TX  Rebecca Fernandez
$6,000

Mills College
Oakland, CA  Stephanie Hanor
$3,117

Mint Museum of Art
Charlotte, NC  Joyce Weaver
$5,951

Mohonk Preserve, Inc.
New Palis, NY  Paul Huth
$6,000

Molly Brown House Museum
Denver, CO  Darcie Martin
$6,000

Monhegan Historical and Cultural Museum Association
Monhegan, ME  Jennifer Pye
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Montgomery County
Clarksville, TN  Jill Hastings-Johnson
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Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, websites, conferences, and symposia.
## Humanities Projects in Libraries and Archives

Grants support the use and interpretation of collections in libraries and archives.

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Chicago, IL  
Latinie Castle  
$754,688  
Let’s Talk About It! The Civil War and Emancipation on their 150th Anniversaries.

### Wisconsin Veterans Museum Foundation
Madison, WI  
Jennifer Kaye  
$10,000**  
Making Sense of the American Civil War: Statewide Program in Wisconsin.

## Small Grants to Libraries

Grants in the amount of $2,500 to support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

### Kennesaw State University Research and Service Foundation
Kennesaw, GA  
Heather Oswald

### Lourdes College
Sylvania, OH  
Sandra Ratkowski

### Loyola Marymount University
Los Angeles, CA  
Jamie Hazlitt

### Mid-Columbia Library District
Kennewick, WA  
Michael Huff

### Missouri Valley College
Marshall, MO  
Pamela K. Reeder

### Mobile Public Library
Mobile, AL  
Nancy Anlage

### Montrose Regional Library District
Montrose, CO  
Meg Nagel

### Northwest Christian College
Eugene, OR  
Steve Silver

### Oklahoma State University
Stillwater, OK  
Misty Smith

### Pepperdine University
Malibu, CA  
Ken LaZebnik

### Pikes Peak Library District Foundation
Colorado Springs, CO  
Dee Vazquez Sabol

### Poughkeepsie Public Library District
Poughkeepsie, NY  
Gareth M. Daries

### Provo City Library at Academy Square
Provo, UT  
Courtney Lowe

### Rhodes College
Memphis, TN  
Scott L. Neustok

### Rockdale County
Conyers, GA  
Daryl Fletcher

### St. Michael’s College
Colchester, VT  
Elizabeth B. Scott

### Sumter County
Sumter, SC  
Robert Harden

### Tifton-Tift County Public Library
Tifton, GA  
Victoria Ann Horsl

### Tuscaloosa Public Library
Tuscaloosa, AL  
Susana Goldman

### University of Dayton
Dayton, OH  
Katy Kelly

### University of Minnesota, Twin Cities
Minneapolis, MN  
Susan Diane Gangl

### University of Mississippi
University, MS  
Christina Torbert

### University of Texas
Brownsville, TX  
Millie Hernandez

### University of Wyoming
Laramie, WY  
Martha J. Hanscom

### Verona Public Library
Verona, WI  
Trudy Kay Lorandos

### Whitworth University
Spokane, WA  
Sherry Laughlin

### Winfield Public Library
Winfield, KS  
Sue Birney

### Small Grants to Libraries

Grants in the amount of $2,500 to support public humanities programs in libraries in Association with the traveling exhibition “Manifold Greatness: The Creation and Afterlife of the King James Bible.”

### Arizona State University
Tempe, AZ  
Rachel L. Leket-Mor

### Cameron Village Regional Library
Raleigh, NC  
Robert William Lambert

### Centre College of Kentucky
Danville, KY  
Stan Campbell

### Claremont Graduate University
Claremont, CA  
Barbara Jean Miller

### Columbia University
New York, NY  
David E. Jaggars

### Eastern Mennonite College
Harrisonburg, VA  
Stephanie Bush

### Elizabethtown College
Elizabethtown, PA  
Louise M. Hye-Darlington

### Friends of the Transylvania County Library
Brevard, NC  
Lisa F. Sheffield

### Harford Community College
Bel Air, MD  
Carol Allen

### Hope College
Holland, MI  
Kelly Gordon Jacobson

### Kansas City Public Library
Kansas City, MO  
Henry Fortenato

### Atlanta-Fulton Public Library Foundation, Inc.
Atlanta, GA  
John Wright

### Berry College
Mt. Berry, GA  
Sherre Harrington

### Broward Public Library Foundation
Ft. Lauderdale, FL  
Barbara Joan Miller

### Brownell Library Foundation, Inc.
Essex Junction, VT  
Penelepe Pillbury

### City of Austin
Austin, TX  
Sharon M. Herfurth
Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Arts Engine, Inc.
New York, NY  Curtis Ellis
$39,795* Development of an 83-minute documentary film and related materials that would use the history of the popular dish, General Tso’s chicken, to examine broader issues in Chinese and American history.

Center for Independent Documentary
Sharon, MA  Arwen Cerry
$60,000 Scripting and development of a 90-minute documentary film exploring the life and ideas of the science fiction and fantasy writer Ursula K. Le Guin.

Center for Independent Documentary
Sharon, MA  Wally Coberg
$60,000 Development of a two-hour film biography of Edgar Allan Poe, a related website, and curriculum materials.

Filmmakers Collaborative, Inc.
Walpole, MA  Sarah Coh
$600,000 Production of a two-hour film that explores the life of Henry Ford, America’s preeminent businessman and one of the most influential Americans of the twentieth century.

Global Village Media
New York, NY  Dominique Lasserre
$70,000 Development of a two-hour television documentary that will explore voting rights in America and how they grew from the privilege of a minority to become near universal by the end of the twentieth century.

Gorongosa Restoration Project, Inc.
Washington, DC  Hugo Eugenio Pere
$27,500** Neither Memory Nor Magic.

GWETA, Inc.
Washington, DC  David S. Thompson
$750,000 Production of a fourteen-hour documentary film series that would examine the history of the Roosevelt family, focusing on Theodore, Franklin, and Eleanor Roosevelt.

GWETA, Inc.
Washington, DC  David S. Thompson
$500,000 Production of a two-part, four-hour documentary film series on the Dust Bowl, the southern Plains states’ decade-long natural catastrophe and man-made ecological disaster in the 1930s.

Katahdin Foundation
Hollywood, CA  Dynanne Taylor
$550,000 Production of a 90-minute documentary film on the life of renowned documentary photographer, Dorothea Lange.

Living Archives, Inc.
New York, NY  Nancy F. Buirski
$350,000 Production of a 90-minute documentary on the Supreme Court case Loving v. Virginia (1967) and the legal case concerning antimiscegenation laws.

Minnesota Public Radio
St Paul, MN  Kate Moss
$75,000 Production of four one-hour radio programs and a companion website profiling significant figures in the history of religious and ethical thought world wide.
New York Foundation for the Arts  
Brooklyn, NY  Oren D. Radavsky  
$650,000  Production of a two-hour documentary film and website on the history of Zionism.

Old Stone House of Brooklyn  
Brooklyn, NY  Karen G. Thorsen  
$60,000  Development of a 90-minute documentary exploring the life and career of Revolutionary-era political author Thomas Paine, an accompanying website, a traveling museum exhibition, and public programming.

OUR L.A.  
Los Angeles, CA  Lyn Goldfarb  
$50,000  Development of a 90-minute film documentary about former Los Angeles mayor Tom Bradley.

Public Radio International  
Minneapolis, MN  Melinda Ward  
$300,000  The production of a one-hour national public radio series on iconic works of American culture for Public Radio International’s Studio 360.

Social Media Productions, Inc.  
Brooklyn, NY  John Maggio  
$500,000  Production and development of a four-hour documentary film series about the history of Italian Americans.

Tulane University  
New Orleans, LA  Nicholas R. Spitzer  
$250,000  Production of six two-hour programs and four one-hour documentary programs to be featured on American Routes radio program.

Virginia Foundation for the Humanities  
Charlottesville, VA  Andrew H. Wydham  
$350,000  Production of 60 new and 30 updated one-hour radio programs with interviews and special features providing historical perspective on a variety of contemporary issues and topics.

WGBH Educational Foundation  
Boston, MA  Mark Samels  
$700,000  Production of a two-hour documentary film and multiplatform project on Freedom Summer (1964), the historic Mississippi voter registration and education effort.

WGBH Educational Foundation  
Boston, MA  Mark Samels  
$700,000*  Production of a multiplatform project on the abolitionists, the determined activists who sought the immediate end of slavery in the decades leading up to the Civil War.

WNET.ORG  
New York, NY  Stephen Segaller  
$250,000  The production of an eight-part series chronicling the African-American experience from the early 1500s to the present.

**HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS**

Grants support a wide range of public humanities programs, including interpretive exhibitions, websites, reading and film discussion programs, and symposia, conferences, and lecture series.

American Jewish Historical Society  
New York, NY  Susan L. Malbin  
$30,000  Planning for a 3,000-square-foot traveling exhibition, a traveling panel exhibition for libraries, and a public conference examining the American Soviet Jewry Movement.

American Precision Museum, Inc.  
Windsor, VT  Carrie Brown  
$340,000  Implementation of a permanent exhibit and related programs exploring how precision manufacturing influenced the course of American history and emphasized motivations, rapid industrialization, U.S. emergence as a world power, and the development of consumer culture.

American Writers Museum Foundation  
Washington, DC  Andrew Anway  
$30,000**  Development of conceptual plan for the American Writers Museum.

Angel Mounds State Historic Site/Indiana State Museum and Historic Sites  
Evansville, IN  John M. Linderman  
$1,000  Ancillary public humanities programs to accompany the “NEH on the Road: Farm Life” traveling exhibition.

Asian Art Museum  
San Francisco, CA  Natasha Reizile  
$400,000*  Implementation of a traveling exhibition, a catalog, a website, and public and educational programs on the arts of Bali.

Baltimore Museum of Art  
Baltimore, MD  Nichole Bridges  
$30,000  Planning for a reinstallment of the museum’s permanent collection of African art with a thematic and cross-cultural approach.

Bob Bullock Texas State History Museum  
Austin, TX  David Albert Donney  
$300,000  Implementation of a long-term installation using the explorer Robert La Salle’s ship, La Belle, as the centerpiece for an examination of the history, politics, science, and cultural encounters in the region in the seventeenth century.

Boston Children’s Museum  
Boston, MA  Gail Ringel  
$150,260*  Ancillary public humanities programs to accompany the NEH on the Road: Wrapped In Pride” traveling exhibition.

Brazos Valley Museum of Natural History  
Bryan, TX  Deborah Fay Cowman  
$1,000  Ancillary public humanities programs to accompany the NEH on the Road: Bison” traveling exhibition.

Brazos Valley Museum of Natural History  
Bryan, TX  Deborah Fay Cowman  
$1,000  Ancillary public humanities programs to accompany the “NEH on the Road: Going Places” traveling exhibition.

Brigham City Museum and Gallery  
Brigham City, UT  Kaia Landon  
$1,000  Ancillary public humanities programs to accompany the “NEH on the Road: Going Places” traveling exhibition.
Brooklyn Historical Society  
Brooklyn, NY Deborah F. Schwartz  
$50,000 Planning of a website including exhibits and online scholar-led discussions, and related public programs about understanding, in historical perspective, the overlapping cultural identities of families of mixed race, ethnicity, or nationality.

Burke Museum Association  
Seattle, WA Erin Younger  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Carnaval” traveling exhibition.

Cahokia Mounds Museum Society  
Collinsville, IL Last Joan Belknap  
$300,000 Implementation of a website on the history of the archaeological Mississippian sites of Cahokia, Moundville, Etowah, and Spiro, containing streaming media, virtual tours of the sites, and downloadable trail tours.

California State University, Dominguez Hills Foundation  
Carson, CA Kathy Zimmerer  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Wrapped in Pride” traveling exhibition.

Carnegie Institute Museum of Art  
Pittsburgh, PA Louise W. Lipton, Matthew T. Bell  
$100,000 Implementation of a multimedia traveling exhibition examining the work of African-American photographer Teenie Harris of Pittsburgh.

Charlotte Museum-Hezekiah Alexander Homesite  
Charlotte, NC Angellia Duong  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Our Lives, Our Stories” traveling exhibition.

Cherokee Strip Land Rush Museum  
Arkansas, KS Heather D. Fergerson  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Carnaval” traveling exhibition.

Cherokee Strip Regional Heritage Center, Inc.  
Enid, OK Aaron Tyler Preston  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Going Places” traveling exhibition.

Children’s Museum of Manhattan  
New York, NY Karen Swider  
$40,000 Planning of a traveling exhibition and cultural programming on Muslim worlds.

Chippewa Valley Museum  
Eau Claire, WI Susan M. McLeod  
$200,000 Implementation of “Intersections,” a new permanent exhibition that would chronicle the history of community formation and immigration in Wisconsin’s Chippewa Valley.

College of Physicians of Philadelphia  
Philadelphia, PA Robert D. Hicks  
$39,962 Planning for a 1,000-square-foot permanent exhibition, a website, and educational programs provide an intimate understanding of military injuries in the Civil War, including wounding, death, and long-term legacies.

Comanche National Museum and Cultural Center  
Lawton, OK Kristin Mravince  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Bison” traveling exhibition.

Conner Prairie Museum, Inc.  
Fishers, IN Daniel John Preci  
$300,000 Implementation of a long-term multimedia visitor immersion experience for families about the mixed social and political responses of southern Indiana to an actual Confederate cavalry raid.

Dallas County Historical Foundation  
Dallas, TX Sharon Wikins Conrad  
$40,000 Planning of an oral history-based theater and digital activities for use at the museum, schools, and community venues about evidentiary characteristics of first-person accounts surrounding the Kennedy assassination and what these can teach us about the nature of historical memory.

Dane G. Hansen Memorial Museum  
Logan, KS Shirley A. Henrickson  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Going Places” traveling exhibition.

Fairmount Park Art Association  
Philadelphia, PA Penny Bailey, Bach  
$40,000 Implementation of a multiplatform interpretive audio program for 36 outdoor sculptures in Philadelphia.

Fort Caspar Museum Association  
Casper, WY Erin B. Rose  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Bison” traveling exhibition.

Fort Wayne Museum of Art, Inc.  
Fort Wayne, IN Sarah Aubrey  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Wrapped in Pride” traveling exhibition.

Greene County Historical Society, Thomas Cole Site  
Catskill, NY Elizabeth Bond Jacks  
$16,000 Planning for online and handheld interpretive formats that will allow visitors to make onsite comparisons between paintings by Thomas Cole and the actual landscapes from which he worked.

Hampton University  
Hampton, VA Mammie E. Locke  
$40,000 Planning of a digital interpretive portal and a physical exhibition examining life at the African-American Civil War refugee camp in Hampton, Virginia.

Harvard University  
Cambridge, MA Susan Dackerman  
$233,333* Implementation of a traveling exhibition, a colloquium, a catalog, an interactive website, and educational and public programs exploring the alliance between printmakers and scientists in the sixteenth-century.

Idaho State Historical Society  
Boise, ID Kurt Zawoijer  
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Our Lives, Our Stories” traveling exhibition.
<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Contact Name</th>
<th>Funding</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jewish Museum of Maryland</td>
<td>Baltimore, MD</td>
<td>Karen Falk</td>
<td>$150,000*</td>
<td>Implementation of a traveling exhibition and related publication, programs, and online resources examining Jewish American foodways.</td>
</tr>
<tr>
<td>Journey Through Hallowed Ground Partnership</td>
<td>Waterford, VA</td>
<td>Beth Erickson</td>
<td>$145,884*</td>
<td>Implementation of a project for middle school students to research, script, and produce podcasts that interpret thirteen Civil War National Parks for visitors.</td>
</tr>
<tr>
<td>Kent State University</td>
<td>Kent, OH</td>
<td>Laura Davis</td>
<td>$300,000</td>
<td>Implementation of a long-term exhibition about the 1970 shooting of Kent State University students by National Guardsmen within the context of national antiracist protest, politics, and youth culture and subsequent litigation about First Amendment rights.</td>
</tr>
<tr>
<td>Living History Farms</td>
<td>Des Moines, IA</td>
<td>Mike Witmer</td>
<td>$1,000</td>
<td>Ancillary public humanities programs to accompany the “NEH on the Road: Farm Life” traveling exhibition.</td>
</tr>
<tr>
<td>Massachusetts Institute of Technology</td>
<td>Cambridge, MA</td>
<td>John A. Olsendorf</td>
<td>$350,000</td>
<td>Implementation of a traveling exhibition that examines the work of Spanish immigrant builder Rafael Guastavino, whose innovations transformed American architecture in the late nineteenth and early twentieth centuries.</td>
</tr>
<tr>
<td>Mill Creek MetroParks–Fellows</td>
<td>Youngstown, OH</td>
<td>Keith Kaiser</td>
<td>$1,000</td>
<td>Ancillary public humanities programs to accompany the “NEH on the Road: Bison” traveling exhibition.</td>
</tr>
<tr>
<td>Museum Associates</td>
<td>Los Angeles, CA</td>
<td>Victoria L. Lyall</td>
<td>$300,000</td>
<td>Implementation of a traveling exhibition, a catalog, and public programs on artistic trends in Mesoamerica from 950 through 1521 CE and on the persistence of native traditions and identity after the Spanish conquest.</td>
</tr>
<tr>
<td>Museum for African Art</td>
<td>Long Island City, NY</td>
<td>Lisa Binder</td>
<td>$40,000</td>
<td>Planning for a multimedia traveling exhibition examining the musical, visual, and socio-cultural aspects of hip hop in Africa.</td>
</tr>
<tr>
<td>Museum of Fine Arts, Boston</td>
<td>Boston, MA</td>
<td>Dennis Carr</td>
<td>$60,000</td>
<td>Planning for a traveling exhibition, a catalog, new media interpretive materials, and public programs about the impact of trade with Asia on artistic production in North, Central, and South America from 1500 to 1800.</td>
</tr>
<tr>
<td>Mystic Seaport Museum</td>
<td>Mystic, CT</td>
<td>Eliza Engelman</td>
<td>$40,000</td>
<td>Planning for a long-term exhibition with traveling components to various New England ports, a website, and program activities on board a historic whaling ship.</td>
</tr>
<tr>
<td>National Constitution Center</td>
<td>Philadelphia, PA</td>
<td>Stephanie Reyer</td>
<td>$483,203</td>
<td>Implementation of a traveling panel exhibition about how Abraham Lincoln used constitutional tools to preserve the union and end slavery, which will tour twenty-five public libraries in collaboration with the American Library Association.</td>
</tr>
<tr>
<td>New Mexico State University</td>
<td>Las Cruces, NM</td>
<td>Jennifer L. Raches</td>
<td>$1,000</td>
<td>Ancillary public humanities programs to accompany the “NEH on the Road: Carnaval” traveling exhibition.</td>
</tr>
<tr>
<td>New-York Historical Society</td>
<td>New York, NY</td>
<td>Louise Mirrer</td>
<td>$400,000</td>
<td>Implementation of a traveling exhibition and educational initiative exploring the transformation in the world’s politics and culture between 1763 and 1815, with particular focus on three globally influential revolutions in America, France, and Haiti.</td>
</tr>
<tr>
<td>Northern California Public Broadcasting, Inc.</td>
<td>San Francisco, CA</td>
<td>Louise L.</td>
<td>$250,000</td>
<td>Implementation of cross-media walking tours and related programming using television, a website, and mobile applications to explore the history of some of the city’s New Deal-era murals as examples of public art within the social and political context of that period.</td>
</tr>
<tr>
<td>Pacific Symphony</td>
<td>Santa Ana, CA</td>
<td>Joseph Herwitz</td>
<td>$300,000</td>
<td>Implementation of orchestra performances, a CD, and related programs exploring the history and culture informing works by Dvořák and Copland.</td>
</tr>
<tr>
<td>Park City Historical Society and Museum</td>
<td>Park City, UT</td>
<td>Wendy Ashton</td>
<td>$1,000</td>
<td>Ancillary public humanities programs to accompany the “NEH on the Road: Our Lives, Our Stories” traveling exhibition.</td>
</tr>
<tr>
<td>Pioneer Library System Foundation</td>
<td>Norman, OK</td>
<td>Susan F. Gregory</td>
<td>$1,000</td>
<td>Ancillary public humanities programs to accompany the “NEH on the Road: Bison” traveling exhibition.</td>
</tr>
<tr>
<td>San Jose State University Foundation</td>
<td>San Jose, CA</td>
<td>Margo McBane</td>
<td>$40,000</td>
<td>Planning for a traveling exhibition and associated programs on the history of the Mexican Americans in the Santa Clara valley from 1920 through 1960.</td>
</tr>
<tr>
<td>Society for the Preservation of Weeksville/</td>
<td>Brooklyn, NY</td>
<td>Elissa Blount Moorhead</td>
<td>$30,000</td>
<td>Planning for multisensory interpretive elements at three historic houses in Weeksville, an historic African-American community.</td>
</tr>
<tr>
<td>Society of Biblical Literature</td>
<td>Decatur, GA</td>
<td>John F. Kutzko</td>
<td>$300,000</td>
<td>Implementation of an interactive website that would bring nonsectarian biblical scholarship to the general public.</td>
</tr>
<tr>
<td>St. George Art Museum</td>
<td>St. George, UT</td>
<td>Deborah L. Reeder</td>
<td>$1,000</td>
<td>Ancillary public humanities programs to accompany the “NEH on the Road: Grass Roots” traveling exhibition.</td>
</tr>
</tbody>
</table>
St. Mary's College of California
Moraga, CA Carrie Brewster
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Lee and Grant” traveling exhibition.

SUNY Research Foundation, Fredonia
Albany, NY Jennifer Hildebrand
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Grass Roots” traveling exhibition.

Texarkana Regional Arts and Humanities Council
Texarkana, TX Bryan Phillips
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Grass Roots” traveling exhibition.

Thomas Jefferson Foundation, Inc.
Charlottesville, VA Susan R. Stein
$100,000* Implementation of seventeen interpretive stations along Mulberry Row where enslaved people lived and worked at Monticello with emphasis on individuals, families, and work in the context of Jefferson’s era.

Tribecca Film Institute
New York, NY Timothy Gunn
$350,000 Implementation of a six-part series of public programs in collaboration with the American Library Association exploring American musical traditions in the twentieth century to be held at fifty libraries

University of Arizona
Tucson, AZ. Charles Adams
$30,000 Planning for a new long-term installation that would encapsulate the 13,000-year-old history of human habitation in Arizona, using the idea of migration as a main theme and connecting that history to contemporary native cultures.

University of Arizona
Tucson, AZ. Brinton Milward
$30,000** Executive session and national briefing on civil discourse.

University of Massachusetts
Boston, MA Stephen Crosby
$400,000 Implementation of a two-day public forum and related debates, with broadcast and digital media dissemination, about the meaning of civility and its role in the functioning of American democracy.

University of Pennsylvania
Philadelphia, PA Lee Traczyk
$200,000 Implementation of a traveling exhibition, a podcast guide, online resources, educational materials, and a publication on the ancient and modern Maya concepts of time, based on recent archaeology findings at Copán.

William F. Laman Public Library
N. Little Rock, AR Debra Susan Wood
$1,000 Ancillary public humanities programs to accompany the “NEH on the Road: Our Lives, Our Stories” traveling exhibition.

Bridging Cultures

Grants support projects that examine international and transnational themes in the humanities.

American Bar Association Fund for Justice and Education
Washington, DC Mabel C. McKinney-Browning
$1,350 A moderated forum on the possible tensions between civility and free expression, with a daylong workshop to plan nationwide public programs; resource, activity, and technical assistance guides; and a web-based forum for continuing public discussion of civility and free speech.

American Library Association
Chicago, IL Lainie Castle
$27,209** Bridging Cultures: Muslim Worlds Bookshelf.

American Library Association
Chicago, IL Lainie Castle
$21,702** Bridging Cultures: Muslim Worlds Bookshelf—focus group evaluation.

Arcadia Pictures Ltd
New York, NY Andrea Simon
$43,675 Development of a documentary film that explores the life and work of Angel Wagenstein, a Bulgarian filmmaker, war hero, and novelist.

Arts Engine, Inc.
New York, NY Paco de Onis
$60,000 Development of a two-hour documentary film analyzing how nations (Germany, Peru, and Spain) attempt to resolve their collective memory of political atrocities.

California Council for the Humanities
San Francisco, CA Ralph Larrin
$2,500 Planning and implementation of a public forum and workshop analyzing the past, present, and future meanings and uses of civility in America.

City Lore: NY Center for Urban Folk Culture
New York, NY Steven Zeitlin
$1,500 Planning and implementation of a public forum and workshop that explores Muslim...
poetry traditions to increase understanding of Muslim culture.

Documentary Educational Resources, Inc. 
Watertown, MA  David Lebrun  
$600,000  Production of a two-hour documentary film that would examine Mayan history and culture through archaeological objects.

Endangered Language Alliance 
New York, NY  Daniel Kaufman  
$600,000  Production of a 90-minute documentary for public television examining languages in danger of extinction around the world.

Eye Contact Foundation 
Basalt, CO  Christine Solinski Romero  
$517,330  Final production of a 90-minute documentary on the history, culture, and beliefs of Albanian Muslims who worked to rescue Jewish refugees during World War II.

Filmmakers Collaborative, Inc. 
Waltham, MA  Michal A. Goldman  
$75,000  Development of a 90-minute documentary film about Gamal Abdel Nasser, the iconic Egyptian figure who overthrew his king and liberated his country from British rule.

Filmmakers Collaborative, Inc. 
Waltham, MA  Ben Loeterman  
$75,000  Development of a 60-minute documentary film that examines a pivotal moment in the history of the Middle East.

George Mason University 
Fairfax, VA  Cemil Aydin  
$200,500  A scholarly forum and outreach planning workshop (held in conjunction with the Virginia Festival of the Book) addressing the impact of Muslim societies in the formation of global modernity.

Grammy Museum Foundation, Inc. 
Los Angeles, CA  Jim Brown  
$550,000  Production of a 90-minute documentary film examining how American rock and roll music contributed to the collapse of the Iron Curtain and the fall of the Soviet Empire.

Independent Feature Project 
New York, NY  Diane Slycer 
$75,000  Development of a feature length documentary film on the history and significance of Cuban jazz, its influence on American jazz, and its stylistic changes over time.

Kartemquin Educational Films 
Chicago, IL  Maria Finitzky  
$75,000  Development of a documentary film examining the indigenous Tsimane people as they transition from a traditional to modern way of life.

Katahdin Foundation 
Hollywood, CA  Dean Borshay Liem  
$75,000  Development of a 90-minute documentary film examining the history of transnational adoption of Korean children from the 1950s to the present.

National Constitution Center 
Philadelphia, PA  Kerry Sautner  
$1,350  Planning and implementation of a public forum and workshop exploring the role of dissent and protest in American culture, in order to contextualize and address the current state of public discourse and the issue of civility.

Raymar Educational Films, Inc. 
Oakland, CA  Erica Marcus  
$75,000  Development of a 60-minute documentary film exploring the history of relations between Africa and China.

Tougaloo College 
Tougaloo, MS  Lyle Ashton  
$2,750  Planning and implementation of a two-day public forum and subsequent workshop analyzing the literary history of Islamic West Africa and the Muslim roots of American blues music.

University of Minnesota, Twin Cities 
Minneapolis, MN  Nabil I. Matar  
$2,500  To support an academic forum and program development workshop exploring continuities between cultural and intellectual traditions in the Islamic worlds and Western civilization.

Washington State University 
Pullman, WA  Cornell William Clayton  
$2,750  A two-day academic forum and a one-day program development workshop exploring the place of civility in American democracy through the lens of history, religion, art and architecture, philosophy, and the media.

WNET.ORG  
New York, NY  Pamela Hogan  
$405,710  Production of a one-hour documentary examining the impact of civil war in the Balkans on women and the first international trial for crimes of sexual violence in wartime.

HUMANITIES INDICATORS  
Grants support sustaining and extending statistical data about the humanities in the United States.

American Academy of Arts and Sciences  
Cambridge, MA  Leslie C. Berlowitz  
$300,000  American Academy/NEH partnership for the Humanities Indicators.

THE JEFFERSON LECTURE  
2011 Jefferson Lecture  
Drew Gilpin Faust  
Cambridge, MA  
Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.
### Fellowships and Stipends

Grants go to individuals to support up to a year of humanities research.

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard O. Abel</td>
<td>Ann Arbor, MI</td>
<td>$50,400</td>
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<tr>
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<td>Michael Ashley</td>
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<tr>
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<tr>
<td>Dorian Bell</td>
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<tr>
<td>Shanna Benjamin</td>
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<tr>
<td>Paul Buettner Berry</td>
<td>Hamden, CT</td>
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<tr>
<td>Sally M.A. Bick</td>
<td>Windsor, Ontario, Canada</td>
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<tr>
<td>Bernadette Joan Brooten</td>
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<td>Joshua Brown</td>
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<td>Christina Maria Bueno</td>
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<td>John William Bugg</td>
<td>Bronxville, NY</td>
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<td>Ethan Bumas</td>
<td>Jersey City, NJ</td>
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<td>Oleg Viktorowitch Bychkov</td>
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<tr>
<td>Susan Carlile</td>
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<td>Clare A. Cavanagh</td>
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<tr>
<td>Tess Eufamia Chakkalakal</td>
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<tr>
<td>Michael Chasar</td>
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<td>Lubna N. Chaudhry</td>
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<td>Amy Chazkel</td>
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<td>Mark Sydney Cladis</td>
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<tr>
<td>Janet Lee Coryell</td>
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<tr>
<td>Georgia J. Cowart</td>
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<tr>
<td>David Cressy</td>
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<td>David Doellinger</td>
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<td>John B. Foster, Jr.</td>
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<tr>
<td>Leigh Katherine Fought</td>
<td>Silver Spring, MD</td>
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<tr>
<td>Dana L. Frank</td>
<td>Santa Cruz, CA</td>
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<td>T. Gregory Garvey</td>
<td>Brockport, NY</td>
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<td>Eleonory Gilburd</td>
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<td>Michael D. Gordin</td>
<td>Princeton, NJ</td>
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<td>Frank Graziano</td>
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<td>Ezra Greenspan</td>
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<td>Oliver Michael Hennessey</td>
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<td>Cornelia Bernadette Horn</td>
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<td>Julia Anne Ireland</td>
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<td>Virginia W. Jackson</td>
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<td>Karen Jacobs</td>
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<td>Ruth Louise Jennison</td>
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<tr>
<td>Kristina Renee Kleutgen</td>
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<td>David Benjamin Lefkowitz</td>
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<td>Alan Mitchell Levine</td>
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Barry Steven Levitt  
South Miami, FL  
$50,400

Yuen-Gen Liang  
Boston, MA  
$21,000

Samuel Joseph Liebhaber  
Vergennes, VT  
$50,400

Denise Low  
Lawrence, KS  
$29,400

Kristin Mann  
Decatur, GA  
$50,400

Jean I. Marsden  
Mansfield Center, CT  
$50,400

Terence E. Marshall  
Paris, France  
$50,400

William Marsh  
Jackson Heights, NY  
$6,000

Michelle Mason  
Minneapolis, MN  
$6,000

Drew M. Massey  
Allston, MA  
$50,400

Pedro Mateo-Pedro  
Cambridge, MA  
$50,400

Richard Mc Callister  
Dover, DE  
$16,800

Felicia McCarren  
New Orleans, LA  
$6,000

Pellom McDougal  
Research Foundation, City College  
Kansas City, MO  
Ramona Hernandez  
New York, NY  
$49,993

The development of a platform that will enable researchers to employ and teach advanced techniques in analyzing and reading four centuries of Spanish writing styles.

Kenneth A. McElhanon  
Pellom McDougal  
Research Foundation, City College  
Arlington, TX  
$12,600

Dartmouth College  
Karen McNeil  
Hanover, NH  
$50,000

The development of a platform that would support the computational analysis of film and other audio-video materials. The platform would allow such features as the automatic detection of shots and scenes, the analysis of soundtracks, and overall content analysis.

Neil Finlay McWilliams  
Indiana University  
Bloomington, IN  
$50,000

Development and testing of Prosop, an open source universal demographic history tool used to plot historical relationships of individuals in time, space, and society and to discover connections among historical networks of individuals.

Susan Jane McWilliams  
Florida State University  
Tallahassee, FL  
$50,000

Will Haslamer, FM  
Florida State University  
Tallahassee, FL  
$50,000

The development and testing of Prosop, an open source universal demographic history tool used to plot historical relationships of individuals in time, space, and society and to discover connections among historical networks of individuals.

Yitzhak Y. Meiri  
Fordham University  
Baltimore, MD  
$50,000

Fordham University  
Baltimore, MD  
$50,000

Cecilia Mendoza  
Santa Barbara, CA  
$50,400

Workshops and the creation of an open source universal demographic history tool used to plot historical relationships of individuals in time, space, and society and to discover connections among historical networks of individuals.

Julia L. Mckenzie  
Austin, TX  
$50,400

The development of tools that would enable scholars to link data from the Humanities Collections of Stanford University in a test case.

Jan Mieszkowicz  
Indiana University  
Bloomington, IN  
$50,000

The enhancement of Indiana University’s Annotator’s Workbench into an Omeka plugin, allowing for detailed annotations in video archival collections.

Heather Hydee  
Indiana University  
Bloomington, IN  
$50,000

The creation of a platform based on the Drupal content management system that
William Ringle
Davidson, NC
$6,000

Andrea DeBu Ritiivoi
Pittsburgh, PA
$6,000

Jennifer Lynn Ritterhouse
Fairfax, VA
$50,400

Mark Edward Ruff
Webster Groves, MO
$50,400

Tilden Russell
Hamden, CT
$25,200

Thomas Max Safley
Havertown, PA
$50,400

Arlene W. Saxonhouse
Ann Arbor, MI
$33,600

Caroline T. Schroeder
Stockton, CA
$6,000

Daniel Jeremy Selcer
Pittsburgh, PA
$21,000

Daniel Shealy
Charlotte, NC
$6,000

Aviva W. Shimelman
Santa Cruz, CA
$50,400

Nina Silber
Needham, MA
$6,000

Elizabeth Simpson
NY Research Foundation, City College
New York, NY
$33,600

Ramona Hernandez
CUNY Research Foundation, City College
New York, NY
$49,993

The development of a platform that will enable researchers to employ and teach advanced techniques in a highly engaging Conshohocken, PA
Consortium of Spanishists for the 21st century.

Amardeep Singh
Bowdoin College

Kevin E. Berman
Bowdoin College

Dartmouth College
Eiko Maruko
Suniaw, NH
Michael A. Casey
$50,000

Williamstown, MA

The development of a platform that would support the computational analysis of film and other audio-video materials. The platform would allow for automatic detection of shots and scenes, the analysis of soundtracks, and overall content analysis.

Katherine Allen Smith
Taconic, WA
Sheila S. Thomson
New York, NY

$6,000

Development and testing of Prosop, an open source universal demographic history tool used to plot historical relationships of individuals in time, space and society and to discover connections among historical networks.

Theodore L. Steinberg
Shaker Heights, OH

Catherine Brown Tkacz
Spokane, WA

$50,400

Fordham University
Bronx, NY

McKee McGee

$6,000

Development and testing of a consortium to generate standards for shared, interoperable data sets for humanities-based network analysis projects.

Sarah Abrevaya Stein
Santa Monica, CA

Christina Tortora
Staten Island, NY

$50,400

$172,215

Colin McInerny

The development of tools that would allow scholars to link digital humanities collections, using the Stanford Encyclopedia of Philosophy as a test case.

H. Shelton Stamps
Indiana University

John William Troutman

$49,993

Iowa City, IA

Williams College

The enhancement of Indiana University's Annotator's Workbench into an Omeka plugin for digital video archival collections.

Matthew Avery Sutton
Pullman, WA

Bagunei Chirich

$50,400

Notre Dame, IN

$33,600

Indiana University

James Lewis Van Cleve

$50,000

Evansville, IL

Chapman University

The creation of a platform based on the Drupal content management system that
CUNY Research Foundation, City College
New York, NY
Ramona Hernandez
$49,993
The development of a platform that will enable researchers to employ and teach advanced techniques in analyzing and reading works of literature. Fellowship programs at the Abraham Lincoln Presidential Library and Museum Foundation
Bloomington, IN
Michael W. Stowell
$250,000
Work on series 6 and three of the volume sets of the Papers of Abraham Lincoln, Presidential Library

Tallahassee, FL
Irene Zanini-Cordi
$50,400
The creation of a platform based on the Drupal content management system. The platform would allow such features as the equivalent of one ten-month fellowship a year for three years for post-doctoral scholars and professionals to study Egypt's cultural heritage.

American Council of Learned Societies
New York, NY
Robert A. F. Thurman
$214,998
Preparation for publication of volumes 36, 37, and 38 of the Collected Letters of Thomas and Jane Welsh Carlyle.

American Council of Learned Societies
New York, NY
Jeremy M. Johnston
$200,000
Preparation of a thematic, illustrated digital edition of the papers of Buffalo Bill Cody, a symbol of the American West in the popular imagination.

American Council of Learned Societies
New York, NY
Richard Crawford
$172,215
Preparation for publication of volumes 19–24 and continued editorial work on the Papers of America: Music of the United States.

American Council of Learned Societies
New York, NY
Sarah-Jane Murray
$190,000
Preparation for print publication of The Collected Letters of Ovide moralisé for publication in two hardcover volumes and one abridged paperback version, and preparation of a supplementary website.

American Council of Learned Societies
New York, NY
David R. Sorensen
$10,000
Preparation for print publication of volumes 37, 38, and 39 and online publication of volumes 36, 37, and 38 of the Collected Letters of Thomas and Jane Welsh Carlyle.
East Carolina University
Greenville, NC  Cary Stringer
$240,000  Completion of volume 4 of
the eight-volume variorum edition of
John Donne's poetry and continued
development of the electronic
archive, DigitalDonne: the Online
Variorum.

Emory University
Atlanta, GA  Luis More Overbeck
$11,400*  Preparation and final editing of
volumes 2 and 3 of a four-volume
dition of
selected letters of Samuel Beckett.

Emory University
Atlanta, GA  Luis More Overbeck
$280,000  Completion of editing of volume 3
and 4 of a four-volume critical edition of
the selected letters of Samuel Beckett, and preparation of a
one-volume edition for a general audience.

George Washington University
Washington, DC  Christopher Brick
$25,000  Preparation of volumes 2 and 3; editorial
work on volume 4 and the accompanying
web-based educational materials and mini-
ations of the Eleanor Roosevelt papers.

George Washington University
Washington, DC  Charlene N. Bickford
$13,000*  The completion of volumes 18
through 20; preparation of volumes 21 and 22; and preparation of the electronic version of
the Documentary History of the First Federal
Congress.

George Washington University
Washington, DC  Charlene N. Bickford
$223,000  Preparation for publication of
volumes 21 and 22 of the Papers of the First Federal
Congress, to create an index for the entire
edition, and to close the work of the project.

George Washington University
Washington, DC  Tyler Ambinder
$290,000  Creation and preparation for online
publication of a database of nineteenth-century
Philadelphia

CUNY Research Foundation, City College, New York, NY  Ramona Hernandez
$49,993  The development of a platform that
will enable researchers to employ and teach
GIS; research; Institute, analyzing and reading
four languages of Spanish writing styles.

$267,150  Two ten-month postdoctoral
fellowships a year for three years.

Emory University
Atlanta, GA  Luis More Overbeck
$223,000  Preparation and final editing of
volumes 21 and 22; preparation of volumes 23 and 24 of
the Papers of John Adams; preparation of volumes 11 and 12 of
the Adams Family Correspondence; and conversion of volumes 14
and 15 of the Papers and volumes 8, 9, and 10 of the
Correspondence to digital format.

Massachusetts Historical Society
Boston, MA  C. James Taylor
$300,000*  Preparation of volumes 17 and
18 of the Papers of John Adams; preparation of volumes 11 and 12 of the Adams Family
Correspondence.

Massachusetts Historical Society
Boston, MA  Conrad Edick Wright
$5,000*  The equivalent of two twelve-month
fellowships a year for three years.

National Humanities Center
Durham, NC  Kent R. Muldavin
$68,000*  The equivalent of four fellowships
per year for three years.

Newberry Library
Chicago, IL  Daniel Greene
$480,600  The equivalent of three twelve-month
residential fellowships a year for three years.
New-York Historical Society  
New York, NY  
Louise Mirrer  
$49,993  
The development of a platform that will enable researchers to mine and analyze data from the thousands of volumes of the archival collections of the New-York Historical Society.

New-York Historical Society  
New York, NY  
Melanie Randolph Miller  
$290,000  
Preparation for publication of the second volume of the diaries of New York politician and Founding Father Gouverneur Morris.

Ofeq Institute, Inc.  
Wickliffe, OH  
Abraham Shoshana  
$40,000*  
Preparation of a critical edition of Order Tohorat of the Tosefta, part of the corpus of early rabbinic literature.

Omohundro Institute of Early American History and Culture  
Williamsburg, VA  
Charles F. Holston  
$15,000*  
Final preparation for publication of an edition of the law papers of the early American judge and legal scholar St. George Tucker.

Rice University  
Houston, TX  
Lynda L. Crist  
$9,550*  
Preparation for publication of volumes 12, 13, and 14 of The Papers of Jefferson Davis.

Rice University  
Houston, TX  
Lynda L. Crist  
$160,000**  
Preparation for publication of volumes 13 and 14 of The Papers of Jefferson Davis.

Rutgers University  
New Brunswick, NJ  
Paul B. Israel  
$200,000*  
Preparation for the print publication of volumes 7 and 8 of The Papers of Thomas A. Edison, covering the period of July 1883 through December 1887.

Rutgers University  
New Brunswick, NJ  
Paul B. Israel  
$300,000  
Completion of volume 8 and the beginning of work on volume 9 of The Papers of Thomas A. Edison, covering the period 1885–1889.

Stanford University  
Stanford, CA  
Clayborne Carson  
$70,000*  
Completion of volumes 7 and 8; and ongoing preparation for publication of volumes 9 and 10 of the proposed 14–volume edition of The Papers of Martin Luther King, Jr.

SUNY Research Foundation, City College New York, NY  
Ramona Hernandez  
$50,000  
The development of a platform that will enable researchers to mine and analyze data from the thousands of volumes of Spanish writing styles.

University of California  
Bloomington, IN  
Michael A. Casey  
$300,000  
Completion of a critical edition and preparation for publication of John Duns Scotus’ Reportationes Parvisienae (Parisian Commentaries) IV–A and IV–B.

University of Puget Sound  
Tacoma, WA  
Peter H. Greenfield  
$50,000*  
This project will edit and prepare for the publication of the London Inns of Court and Civil London to 1558 in The Records of Early English Drama.

University of Puget Sound  
Tacoma, WA  
Peter H. Greenfield  
$200,000  
Editing and preparation for publication for Civic London to 1558 in The Records of Early English Drama.

University of South Florida  
Tampa, FL  
Roger Ariew  
$234,980  
Preparation of a critical edition and English translation of the complete correspondence of René Descartes in 7 volumes.

University of Vermont  
Burlington, VT  
Daniel M. Fogel  
$30,000**  
Morrill Land-Grant Sesquicentennial Volume.

University of Virginia  
Charlottesville, VA  
Edward George Lengel  
$103,250*  
Work on seven letterpress volumes of the Papers of George Washington.

University of Virginia  
Charlottesville, VA  
John C. A. Stagg  
$40,000*  
Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential Series of the Papers of James Madison.

University of Virginia  
Charlottesville, VA  
John C. A. Stagg  
$220,000  
Preparation for publication of volume
10 in the Secretary of State Series; volume 8 in the Presidential Series; and volumes 2 and 3 in the Retirement Series of the edition of the *Papers of James Madison.*

**University of Washington**  
Seattle, WA  *Richard G. Salomon*  
$179,000  Preparation for publication of transcriptions, translations, and extensive annotations of Gandhari texts documenting the early history of Buddhism.

**University of Wisconsin**  
Madison, WI  *John Kaminski*  
$45,000*  This project will complete previous work on the Rhode Island volumes 1 and 2, and prepare for publication of two North Carolina volumes on the ratification of the Constitution.

**University of Wisconsin**  
Madison, WI  *John Kaminski*  
$255,000  Completion of three volumes and work on two more volumes of documents related to the ratification of the Constitution.

**Vassar College**  
Poughkeepsie, NY  *Robert DeMaria Jr.*  
$199,845  Completion and preparation for publication of the last two (out of twenty-three) volumes of the works of eighteenth-century English writer Samuel Johnson, and development of a digital edition.

**Yale University**  
New Haven, CT  *Harry S. Stout*  
$44,831*  Work toward the completion of the online archive of the works of Jonathan Edwards (1703–1758).

**Yale University**  
New Haven, CT  *Ellen R. Cohn*  
$100,000*  Work toward the completion of volumes 40 through 44 of the edition of the *Papers of Benjamin Franklin* (1706–1790).

**Yale University**  
New Haven, CT  *Ellen R. Cohn*  
$200,000  Preparation for publication of volumes 41–45 of the *Papers of Benjamin Franklin.*
Through Challenge Grants, NEH contributes to the nation’s long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.
**Challenge Grants**

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

**American Antiquarian Society**  
Worcester, MA  
$280,235*  
Endowment and bridge funding for the Center for Historic American Visual Culture, including salary for a part-time director and a part-time graphic arts cataloger, as well as expenses for conferences, workshops, and seminars.

**American Association for State and Local History**  
Nashville, TN  
$118  
Endowment for 1.5 additional humanities staff positions.

**American Council of Learned Societies**  
New York, NY  
$230,000*  
Endowment for additional research fellowships and increased stipends for fellows.

**American Philological Association**  
Philadelphia, PA  
Adam D. Blistein  
$181,774*  
Endowment for faculty development, visiting scholar, course releases for faculty, and travel, graduate assistantships, visiting guest lecturers, conferences, and curriculum and materials development.

**American Research Center in Sofia, Inc.**  
Ithaca, NY  
Kevin Clinton  
$29,459*  
Endowment for humanities staff and library acquisitions.

**American School of Classical Studies at Athens**  
Princeton, NJ  
Irene B. Romano  
$225,384*  
Funding supports capital improvements in the ASCSA's two libraries: a new HVAC system for the Blegen Library and a renovated west wing and new extension of the Gennadius Library.

**Augustana College**  
Sioux Falls, SD  
Harry F. Thompson  
$133,962*  
Augmentation of the college's endowment for the support of the Center for Western Studies.

**Baltimore Museum of Art**  
Baltimore, MD  
Thomas Primus  
$280,000*  
Funding supports an endowment for the director of conservation position as well as direct funds for the acquisition of a portable x-ray fluorescence spectrometer.

**Brandeis University**  
Waltham, MA  
Susan J. Birren  
$111,667*  
Funding supports a post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a ten-year spend-down fund and an endowment.

**California State University, Fresno Foundation**  
Fresno, CA  
Vida Samiian  
$325,000*  
Endowment to advance the Middle East Studies Program, including salary enhancement for a faculty chair, faculty development and travel, graduate assistantships, visiting guest lecturers, conferences, and curriculum and materials development.

**Calvin College**  
Grand Rapids, MI  
Daniel H Bays  
$89,810*  
Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course release for faculty program administrators, acquisitions, and office staffing.

**Calvin Coolidge Memorial Foundation**  
Plymouth, VT  
Stephen S. Woods  
$50,000  
Renovation of the current, small visitors center into a new Coolidge Museum and Education Center.

**Cape Cod Community College Educational Foundation**  
West Barnstable, MA  
Jeanmarie L. Fraser  
$50,000  
Renovations to the college's library to house and safeguard the W. B. Nickerson Cape Cod History Archives, and an endowment for acquisitions and other archival costs.

**Case Western Reserve University**  
Cleveland, OH  
Ronald Bayer  
$150,402*  
Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

**Chemical Heritage Foundation**  
Philadelphia, PA  
Ronald Brashear  
$500,000*  
Endowment for acquisition and preservation of collections.

**College of Idaho**  
Caldwell, ID  
Mark Smith  
$150,000*  
Endowment for a chair in Judaic Studies and a lecture series.

**Colonial Williamsburg Foundation**  
Williamsburg, VA  
Lisa Ellen Fischer  
$27,166  
Acquisition of software and equipment, and an endowment for staff positions, training, software acquisition and maintenance, a research fellowship, speaker programs, and staff travel in a digital history center.

**Columbia University in the City of New York Trustees**  
New York, NY  
Ronald Bayer  
$370,742*  
Endowment for a junior faculty position focused on global health and for related programming at the Center for the History and Ethics of Public Health at Columbia's Mailman School of Public Health.

**Dane County Library Service**  
Madison, WI  
Julie Anne Chase  
$75,000*  
Endowment of a variety of humanities programs including a lecture series, mobile outreach, traveling exhibits, and collaborative initiatives.

**Dickinson State University Foundation**  
Dickinson, ND  
Clay S. Jenkinson  
$105,902*  
Endowment for a chair in Theodore Roosevelt studies and for related library acquisitions.

**Donnelly College**  
Kansas City, KS  
David-Michael Allen  
$60,000*  
Endowment for a faculty position in Philosophy and Ethics and for a lecture series; direct expenditures for library acquisitions.

**Dubuque County Historical Society**  
Dubuque, IA  
Jerome A. Eashler  
$96,120*  
To create an endowment to support humanities staffing, exhibitions, and interpretation.
Eckerd College  
St. Petersburg, FL  Nathan T. Anderson  
$200,000*  Endowment for a faculty position in Film Studies and in the use of film across humanities disciplines.

Fairfield University  
Fairfield, CT  Jill Johnson Dusi  
$125,000*  Endowment for programs in and maintenance of a new university art museum.

Fayetteville Public Library Foundation  
Fayetteville, AR  Lolly Greenwood  
$77,770*  Endowment for a humanities coordinator, humanities programming, and related collection development.

George Mason University  
Fairfax, VA  Jack R. Censer  
$200,000*  Endowment for partial salaries for a digital historian, a web designer, a computer programmer, two graduate research assistants, as well as software and equipment acquisitions.

Greater Portland Landmarks, Inc.  
Portland, ME  Hilary Bassett  
$35,931*  Purchase and renovation of the Safford House (1858) to serve as a Center for Architecture and Preservation.

High Museum of Art  
Atlanta, GA  Patricia Redmond  
$100,000*  Endowment for the position of head of museum interpretation.

Historic Cherry Hill  
Albany, NY  Lielle M. LaFrance  
$45,779*  Restoration of a 1787 house, endowment for the curatorial and research department, and fundraising expenses.

Historical Society of Western Pennsylvania  
Pittsburgh, PA  Anne P. Madarasz  
$150,000*  Endowment for research, exhibit design, and programming for the Heinz History Center.

Howard University  
Washington, DC  Dana A. Williams  
$50,000*  Endowment for salary supplements for visiting scholars, a humanities seminar, and a humanities atelier, plus bridge funding for those activities.

Madison Children’s Museum  
Madison, WI  Ruth G. Shelly  
$50,000*  Funding supports the renovation of a five-story building near the State Capitol as the museum’s new home.

Marist College  
Poughkeepsie, NY  Thomas S. Wermuth  
$250,000*  To support a program director, education specialist, and an annual conference for the Hudson River Valley Institute.

Marquette County History Museum  
Marquette, MI  Kaye Hibel  
$296,950*  Renovation of an existing building into a state-of-the-art museum facility.

Minneapolis Society of Fine Arts  
Minneapolis, MN  Kaywin Feldman  
$500,000*  Endowment for mid-level curatorial positions in Asian Art.

Museum of Fine Arts, Houston  
Houston, TX  Bonnie Campbell  
$200,000*  Construction of a new visitor and Education Center for the Bayou Bend Collection and Gardens.

Museum of the Moving Image  
Astoria, NY  Carl Goodman  
$200,000*  Funding supports construction, furniture, fixtures, and equipment for an education center that will enable the museum to expand its humanities programming.

National Underground Railroad Freedom Center  
Cincinnati, OH  Kim A. Robinson  
$150,000*  Endowment for education programs for schools, and a full-time distance learning program manager.

Nebraska Educational Telecommunications  
Lincoln, NE  David Fingold  
$124,409*  A digital humanities endowment fund to support scholarly involvement and expand NET’s capacity to conduct future digital projects.

New Bedford Whaling Museum  
New Bedford, MA  Gregory J. Galter  
$333,333*  Endowment for humanities staff salaries, interpretive exhibitions, and humanities programs, as well as fundraising costs.

Newmark Museum  
Newark, NJ  Christa Clarke  
$100,000*  Renovation/expansion of the museum’s African galleries and endowment to support programs, publications, and a new assistant curator for the Arts of Africa collection.

Northampton Community College Foundation  
Bethlehem, PA  Elizabeth Tyler Baggett  
$185,160*  Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

Paul Revere Memorial Association  
Boston, MA  Nina Zanieri  
$243,244*  Funding supports the renovation of an 1835 abutting structure at 5/6 Lathrop Place to create an education and visitor center, plus an endowment for humanities programming.

Peabody Essex Museum  
Salem, MA  Lynda Roscoe Hartigan  
$41,775*  Endowment for the position of curator of photography and for enhanced humanities programming.

Pratt Museum  
Homer, AK  Diane Converse  
$317,802*  Renovation to expand collections storage space and improve environmental controls; creation of dedicated program space and facilities for research, conservation, and exhibit preparation.

Rogers Historical Museum  
Rogers, AR  Gaye K. Bland  
$2,500  Construction, fixtures, furniture, equipment, and fundraising expenses for a new museum facility that will house interpretive exhibit galleries, collections processing and storage areas, programming spaces, and offices.
<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rutgers University</td>
<td>Newark, NJ</td>
<td>$71,753*</td>
<td>Endowment and bridge funds to support two public humanities programs: City Children and Their Cultures, which brings scholars to Newark to discuss a wide range of child-centered topics, and Teachers As Scholars, a professional development program for K–12 teachers.</td>
</tr>
<tr>
<td>San Jose State University Foundation</td>
<td>San Jose, CA</td>
<td>$44,638*</td>
<td>Endowment for the purchase of library resources and to support programs in the humanities.</td>
</tr>
<tr>
<td>Southern Ute Cultural Center and Museum</td>
<td>Ignacio, CO</td>
<td>$83,333*</td>
<td>Endowment for humanities programming in new facilities on the Southern Ute Reservation.</td>
</tr>
<tr>
<td>Springfield Library and Museums Association</td>
<td>Springfield, MA</td>
<td>$24,166*</td>
<td>Renovation of a recently acquired building into a new Museum of Springfield History.</td>
</tr>
<tr>
<td>SUNY Research Foundation, Buffalo State College</td>
<td>Buffalo, NY</td>
<td>$9,688*</td>
<td>Expansion of conservation facilities and endowment for a professorship in conservation.</td>
</tr>
<tr>
<td>Theatre for a New Audience</td>
<td>New York, NY</td>
<td>$208,333*</td>
<td>Endowment and bridge funding for new and expanded humanities programming, publications, and staff salary enhancements.</td>
</tr>
<tr>
<td>University of Delaware</td>
<td>Newark, DE</td>
<td>$150,000*</td>
<td>Endowment for graduate student summer research stipends, public engagement institutes, and symposia in the study of American material culture.</td>
</tr>
<tr>
<td>University of Nebraska, Board of Regents</td>
<td>Lincoln, NE</td>
<td>$143,322*</td>
<td>Endowment for programs at the University of Nebraska’s Center for Digital Research in the Humanities.</td>
</tr>
<tr>
<td>University of Southern California</td>
<td>Los Angeles, CA</td>
<td>$75,000*</td>
<td>Endowment for seminar programs, graduate stipends, post-doctoral fellowships, and a partnership program with William and Mary Quarterly that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.</td>
</tr>
<tr>
<td>University of Washington</td>
<td>Seattle, WA</td>
<td>$169,666*</td>
<td>Endowment to support faculty and student fellowships and graduate courses on digital humanities, other humanities programs, and a part-time research assistant.</td>
</tr>
<tr>
<td>Utah State University</td>
<td>Logan, UT</td>
<td>$65,000*</td>
<td>Renovation and expansion of a historic barn to house the university’s Museum of Anthropology.</td>
</tr>
<tr>
<td>Wake Forest University</td>
<td>Winston-Salem, NC</td>
<td>$75,000*</td>
<td>Renovation and bridge funding for the programs in a new Humanities Institute at Wake Forest University.</td>
</tr>
<tr>
<td>Walters Art Museum</td>
<td>Baltimore, MD</td>
<td>$250,000*</td>
<td>Endowment for key humanities education positions.</td>
</tr>
<tr>
<td>Yakima Valley Museum and Historical Association</td>
<td>Yakima, WA</td>
<td>$50,000*</td>
<td>Endowment for humanities exhibitions and programs.</td>
</tr>
</tbody>
</table>

**Special Initiatives**

Grants support long-term planning for institutions related to American history.

<table>
<thead>
<tr>
<th>Institution</th>
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<tbody>
<tr>
<td>Center for Jewish History</td>
<td>New York, NY</td>
<td>$33,333*</td>
<td>Endowment for programs at the University of Nebraska's Center for Digital Research in the Humanities.</td>
</tr>
<tr>
<td>Christopher Newport University</td>
<td>Newport News, VA</td>
<td>$8,333*</td>
<td>Endowment for programs in the university’s Center for American Studies and Civic Leadership.</td>
</tr>
<tr>
<td>Colonial Williamsburg Foundation</td>
<td>Williamsburg, VA</td>
<td>$80,000</td>
<td>Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the Founding Era of the Republic.</td>
</tr>
<tr>
<td>Gilder Lehrman Institute of American History</td>
<td>New York, NY</td>
<td>$350,000*</td>
<td>Endowment to fund a transformation of the Gilder Lehrman’s History Schools Program.</td>
</tr>
<tr>
<td>Knox College</td>
<td>Galesburg, IL</td>
<td>$30,000*</td>
<td>Endowment for two positions and program enhancements of the Lincoln Studies Center.</td>
</tr>
<tr>
<td>Lancaster County Historical Society</td>
<td>Lancaster, PA</td>
<td>$242,780*</td>
<td>Endowment for a research assistant and curatorial intern as well as research fellowships, and annual programming for the new Campus of History.</td>
</tr>
<tr>
<td>Museum of Fine Arts, Boston</td>
<td>Boston, MA</td>
<td>$80,000</td>
<td>A spend-down fund for acquisitions of American art by artists of color and about people of color.</td>
</tr>
<tr>
<td>National Civil Rights Museum</td>
<td>Memphis, TN</td>
<td>$33,333*</td>
<td>Endowment for enhanced programming to promote greater understanding of the American civil rights movement.</td>
</tr>
</tbody>
</table>
National Underground Railroad
Freedom Center
Cincinnati, OH  Kim A. Robinson
$133,334*  Endowment for core programs: exhibits, educational workshops, distance learning, and tours.

Siena College
Loudonville, NY  Jennifer Dorsey
$50,000*  Endowment for staff salaries, curriculum development, community outreach initiatives, library enhancements, a fellowship program, and publication subventions.

St. John’s College, Main Campus
Annapolis, MD  Pamela A. Kraus
$125,000*  Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

Stenton, NSCDA/PA
Philadelphia, PA  Dennis Pickeral
$50,000*  Endowment for humanities programs; partial funding for a project coordinator; and scholarships and transportation costs for underserved students.

Washington College
Chestertown, MD  Adam Goodhart
$40,000  Purchase and renovation of a historic house for use as a fellows’ residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.
Through the Office of Digital Humanities, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.
Digital Humanities

Grants support innovative digital-humanities projects from start up through implementation.

Alexandria Archive Institute
San Francisco, CA  Erik Kantor
$49,707  The creation of the Gazetteer of the Ancient Near East, a geospatial index of archaeological sites and ancient historical places in the Near East, through the use of the Pleiades project software.

Association of Research Libraries
Washington, DC  Charles B. Lowry
$15,000**  The 2011 Berlin 9 Conference on Open Access to Knowledge in the Sciences and Humanities. The grant will support the inclusion of speakers who will address issues directly pertinent to cultural heritage, digital access and preservation, and humanities research.

Brown University
Providence, RI  Julia Hammond Flanders
$38,476  A workshop to explore the methods that humanities scholars and librarians have been using to model scholarly data, and new directions for research.

Brown University
Providence, RI  Julia Hammond Flanders
$249,974  A series of workshops to be held at Brown University for humanities faculty, related staff, and graduate students to explore advanced uses of digital text encoding for use in humanities scholarship and teaching.

Center for Jewish History
New York, NY  Laura Leone
$103,657  The digitization of approximately 1,000 volumes to add to the Wissenschaft des Judentums Library, which was dispersed and partially destroyed during World War II.

Cleveland State University
Cleveland, OH  Mark Tebeau
$49,990  Development of Mobile Historical, a software application that enables users to publish humanities information to mobile devices.

College of Physicians of Philadelphia
Philadelphia, PA  Lori Jahnke
$24,978  Planning meetings and site visits to engage scholars in the planning and selection of materials for the proposed Medical Heritage Digital Collaborative of online history of medicine collections.

CUNY Research Foundation, City College
New York, NY  Ramona Hernandez
$49,993  The development of a platform that will enable researchers to employ and teach advanced techniques in analyzing and reading four centuries of Spanish writing styles.

Dartmouth College
Hanover, NH  Michael A. Casey
$50,000  The development of a platform that would support the computational analysis of film and other audio-video materials. The platform would allow such features as the automatic detection of shots and scenes, the analysis of soundtracks, and overall content analysis.

Florida State University
Tallahassee, FL  Will Hanley
$50,000  Development and testing of Prosop, an open source universal demographic history tool used to plot historical relationships of individuals in time, space, and society and to discover connections among historical networks of individuals.

Fordham University
Bronx, NY  Micki McGee
$24,937  Workshops and the development of a consortium to generate standards for shared, interoperable data sets for humanities-based network analysis projects.

Florida State University
Tallahassee, FL  Will Hanley
$50,000  The development of tools that would allow scholars to link data between digital humanities collections, using the Stanford Encyclopedia of Philosophy as a test case.

Indiana University
Indianapolis, IN  David J. Bodenhamer
$241,513  A two-week institute and follow-up activities for humanities scholars to consider the potential for incorporating geospatial theories, methodologies and technologies into humanities research and teaching, with a particular focus on the history of religion in the United States.

Internet Archive
San Francisco, CA  Kristin Carpenter Negulescu
$24,150  A two-day meeting of librarians, archivists, museum professionals, and humanities scholars to explore approaches for connecting disparate online humanities collections using the Linked Open Data model.

Ithaca College
Ithaca, NY  Michael Bruce Smith
$50,000  Curriculum design that incorporates a study to examine how students’ use of wikis can help them reach and cross conceptual thresholds in their understanding of historical knowledge.

Ithaka Harbors, Inc.
New York, NY  Roger Schonfeld
$49,508  A systematic study and projection of new information services required by scholars in the field of history, also serving as a pilot for a broader program of investigation into the future of information services for the humanities.

Mangalam Research Center for Buddhist Languages
Berkeley, CA  Stefan Bambs
$25,000  The creation of a prototype for a platform allowing group collaborative translation, with Abhidharma source texts serving as the initial test collection.
CUNY Research Foundation, City College
New York, NY Ramona Hernandez
$49,993 The development of a platform that
enables users to study musical theater plays
in diav variorum editions of musical theater plays.

Michigan State University
East Lansing, MI Jon Michael Fry
$23,914 The development and testing of a
digital field journal for use in archaeological in
vestigations with a particular focus on adapting
existing software for use on portable electronic
devices.

Milwaukee Public Museum
Milwaukee, WI Carter L. Lupton
$24,632 Development of a prototype mo
dule based on the Drupal content management
system that would allow for scholarly dance notation.

Minneapolis Society of Fine Arts
Minneapolis, MN Katherine Milton
$25,000 Development of a pilot program
for training docents in using digital tours and
resources.

Museum of the City of New York
New York, NY Lany Schutz
$50,000 The development of methods and
tools to facilitate the description of digitized
primary sources by combining “crowdsourcing”
tactics with linked open data and semantic web
technologies.

New York Public Library
New York, NY Benjamin Vershbow
$50,000 The development of a prototype in
terface for a tool that would allow scholars and
interested members of the general public to
contribute to transcription materials related to
culinary history, using the menu collection of
the New York Public Library as a test bed.

New York Public Library
New York, NY Douglas L. Reide
$50,000 The development of a prototype mo
bile application to allow users to study multime
dia variorum editions of musical theater plays.

New York University, New York, NY
Rebecca Gralton
$49,302 The development and testing of an
online tool to help users simplify and analy
se data through techniques which will aid in
reading and understanding of Spanish writing styles.

New York University
New York, NY Lacy Schutz
$50,000 The creation of a platform based on
the Drupal content management system that
would allow scholars to link data between digital
primary sources by combining “crowdsourcing”
tactics with linked open data and semantic web
modeling.

Ohio State University
Columbus, OH Christine Ballengee Morris
$49,067 Development of an educational
platform which will be used to train grades 4–8 about
the development and testing of Prosop,
the second EU-funded, linked open data project for
humanities-based network analysis projects.

Open Knowledge Commons
Durham, NJ Desiree Marx
$29,858 The creation of a web-based game
that would allow users to explore data between
digital humanities collections, using the Stanford
Reed College
Philosophy as a test case.

Portland, OR Hannah E. Koostrin
$28,000 University
The development of a software program
for digital humanities, which will be tested on
the iPad.

University of California
Los Angeles, CA Christopher John Johnson
$49,566 The development of a software plat
form, using two archaeological digs in Turkey as

Office of Digital Humanities 49
<table>
<thead>
<tr>
<th>Institution</th>
<th>Project Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of California</td>
<td>A three-week summer institute hosted by the University of California, Los Angeles, to explore how geospatial technologies like GIS can be used for teaching, learning, and research in the humanities.</td>
<td>$248,184</td>
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<tr>
<td>University of California</td>
<td>The development of a prototype of an open-source field recording tool named ArchField, which will be tested at sites in Jordan and Israel.</td>
<td>$50,000</td>
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<tr>
<td>University of California</td>
<td>The further development of a digital environment that explores the use of social networking approaches to connect humanities bibliographical resources with humanities scholars and students.</td>
<td>$50,000</td>
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<tr>
<td>University of Central Florida</td>
<td>Development of a user-friendly natural language search capability for the prototype Central Florida Mosaic Interface database, while expanding that database to include six central Florida cities.</td>
<td>$49,715</td>
</tr>
<tr>
<td>University of Central Florida</td>
<td>Development of a mobile application that connects museum visitors, students, and the public to the NEH-funded Journey To the Fair project about the history of the 1964–65 World’s Fair.</td>
<td>$50,000</td>
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<tr>
<td>University of Florida</td>
<td>The creation of a web-based application that will facilitate the preservation, study, and dissemination of ancient inscriptions.</td>
<td>$50,000</td>
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<tr>
<td>University of Houston</td>
<td>The development of a virtual research tool, using Teotihuacan stone masks as exemplars, to allow scholars to order, share, and discuss interpretations of digital images datasets based on their visual characteristics.</td>
<td>$49,931</td>
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<tr>
<td>University of Illinois</td>
<td>A prototype museum exhibit that would allow visitors to interact with dynamic visualizations of census data.</td>
<td>$49,999</td>
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<tr>
<td>University of Illinois</td>
<td>The development of a prototype platform for studying and exhibiting digitized historical films, using government films documenting the development of the United States nuclear weapons program.</td>
<td>$49,999</td>
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<tr>
<td>University of North Carolina</td>
<td>Advanced development of multiple flexible and reusable user interfaces that would allow for the display of large amounts of data organized semantically. Two core datasets will serve as the focus of the start-up activities: historical composers of music, and a corpus of Renaissance Spanish literature.</td>
<td>$49,913</td>
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<tr>
<td>University of Pennsylvania</td>
<td>The development of a catalog and textual editions for a corpus of cuneiform texts from the first millennium BCE.</td>
<td>$181,751</td>
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<tr>
<td>University of Redlands</td>
<td>A workshop for GIS specialists and humanities scholars to develop methodologies toward visualizing the flow and movement of people and ideas across geographic space.</td>
<td>$24,956</td>
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<tr>
<td>University of South Carolina Research Foundation</td>
<td>A series of workshops to be held at the University of South Carolina and the University of Illinois, Urbana-Champaign to consider uses of high-performance computing applications in humanities research and teaching.</td>
<td>$249,588</td>
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<tr>
<td>University of Southern California</td>
<td>The development of a prototype tabletop device for museums to allow for interactive browsing of large-scale digital collections, using the AIDS Memorial Quilt database as a test case.</td>
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<tr>
<td>University of Southern California</td>
<td>The creation and testing of a prototype dynamic script interface for theater professionals, humanities scholars, and students to allow for the study of a lifecycle of theatrical performance as it moves from play to script to production.</td>
<td>$49,994</td>
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<td>University of Southern California</td>
<td>A project focused on the concept of linked data that would develop a data-mining and cross-referencing tool allowing search across many humanities repositories of primary and secondary sources, such as JSTOR and the Library of Congress. The prototype will use the medieval travel narrative The Travels of Sir John Mandeville as its test case.</td>
<td>$50,000</td>
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<td>University of Texas</td>
<td>Development of a general purpose interface for large-scale displays that use the computer language Processing in order to visualize large amounts of humanities materials.</td>
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<td>University of Virginia</td>
<td>A conference of linguistics scholars, technology specialists, and cultural community representatives to explore ways of enabling speakers of endangered languages to participate in the ongoing development and stewardship of digital language archives.</td>
<td>$23,912</td>
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University of Washington
Seattle, WA  William Jordan
$49,673  The development of a user interface for the Brumfield Russian Architecture Collection to provide greater access to the collection.

University of Washington
Seattle, WA  Walter G. Andrews
$48,913  The development of a new publishing model for on-demand publication for scholarly editions, using a collection of personal diaries from nineteenth-century Iraq.

Wake Forest University
Winston-Salem, NC  Jerid Colb Francom
$25,000  The planning and development of a preliminary Spanish-language corpus that will draw from three communities in Spain, Mexico, and Argentina.

Washington State University
Pullman, WA  Rudyne Grigar
$50,000  Development of interactive mobile storytelling environment using both iPhone and Android platforms to create a story module focusing on Hawaiians who lived and worked at Fort Vancouver National Historic Site in the mid-1800s.

Weber State University
Ogden, UT  Luke O. Fernandez
$41,302  A pilot project to identify and consider methods, including the modification of test software, to minimize student distraction by digital environments. The project would be conducted in conjunction with an interdisciplinary humanities course on concentration.

Wheaton College
Norton, MA  Scott Hamlin
$50,000  A series of workshops to develop and test a prototype interface for the TAPAS (TEI Archiving, Publishing, and Access Service) Project, an online service that allows for the storage, sharing, and analysis of TEI-encoded texts.

Yale University
New Haven, CT  Laura Wexler
$49,982  Development of a website that would offer new ways of organizing, searching, and visualizing the archive of 160,000 photographs produced by the Farm Security Administration and Office of War Information from 1935 to 1943.
Through the Office of Federal/State Partnership, grants go to the state and territory humanities councils for operating costs and special projects.
## Grants for State Humanities Councils

Grants go to the state and territory humanities councils for operating costs and special projects.

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<th>State Humanities Council</th>
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<th>Phone</th>
<th>Grant Amount</th>
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<td>Alabama Humanities Foundation</td>
<td>1100 Ireland Way, Suite 101, Birmingham, AL 35205-7001</td>
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<td>Alaska Humanities Forum</td>
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<td>Amerika Samoa Humanities Council</td>
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<td>Arizona Humanities Council</td>
<td>The Ellis Shackelford House, 1242 N. Central Avenue, Phoenix, AZ 85004-1887</td>
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<td>Arkansas Humanities Council</td>
<td>407 President Clinton Avenue, Suite 201, Little Rock, AR 72201</td>
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<td>California Council for the Humanities</td>
<td>312 Sutter Street, Suite 601, San Francisco, CA 94108</td>
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<td>Colorado Humanities</td>
<td>7935 East Prentice Avenue, Suite 450, Greenwood Village, CO 80111-2708</td>
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<tr>
<td>Connecticut Humanities Council</td>
<td>37 Broad Street, Middletown, CT 06457</td>
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<tr>
<td>Delaware Humanities Forum</td>
<td>100 West 10th Street, Suite 1009, Wilmington, DE 19801</td>
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<tr>
<td>Florida Humanities Council</td>
<td>599 Second Street South, St. Petersburg, FL 33701-5005</td>
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<tr>
<td>Fundación Puertorriqueña de las Humanidades</td>
<td>P. O. Box 9023920, San Juan, PR 00902-3920</td>
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<td>Georgia Humanities Council</td>
<td>50 Hurt Plaza, SE, Suite 595, Atlanta, GA 30303-2915</td>
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<td>Guam Humanities Council</td>
<td>222 Chalan Santo Papa Reflection Center, Suite 106, Hagatna, GU 96910</td>
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<td>Hawai’i Council for the Humanities</td>
<td>First Hawai’ian Bank Building, 3599 Waialae Avenue, Room 25, Honolulu, HI 96816</td>
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<tr>
<td>Humanities Council of Washington, DC</td>
<td>925 U Street, NW, Washington, DC 20001</td>
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<td>Humanities Council SC</td>
<td>2711 Middleburg Drive, Suite 203, Columbia, SC 29204</td>
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<tr>
<td>Humanities Iowa</td>
<td>100 Oakdale Campus #310OH, Iowa City, IA 52242-1420</td>
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<tr>
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<td>311 Brantly Hall, Missoula, MT 59812-7848</td>
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<tr>
<td>Humanities Tennessee</td>
<td>306 Gay Street, Suite 306, Nashville, TN 37201</td>
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<tr>
<td>Humanities Texas</td>
<td>1410 Rio Grande Street, Austin, TX 78701-1506</td>
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<td>$1,589,220</td>
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<tr>
<td>Humanities Washington</td>
<td>1204 Minor Avenue, Seattle, WA 98101-2825</td>
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<tr>
<td>Idaho Humanities Council</td>
<td>217 West State Street, Boise, ID 83702</td>
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<tr>
<td>Illinois Humanities Council</td>
<td>17 North State Street, Suite 1400, Chicago, IL 60602-3296</td>
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<tr>
<td>Indiana Humanities</td>
<td>1500 North Delaware Street, Indianapolis, IN 46202-2419</td>
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<td>Kansas Humanities Council</td>
<td>112 SW Sixth Avenue, Suite 210, Topeka, KS 66603</td>
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<td>Kentucky Humanities Council</td>
<td>206 East Maxwell Street, Lexington, KY 40508</td>
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<tr>
<td>Louisiana Endowment for the Humanities</td>
<td>938 Lafayette Street, Suite 300, New Orleans, LA 70113-1782</td>
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<td>Maine Humanities Council</td>
<td>674 Brighton Avenue, Portland, ME 04102</td>
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<tr>
<td>Maryland Humanities Council</td>
<td>Maryland Humanities Council, Inc. 108 West Centre Street, Baltimore, MD 21201-4565</td>
<td>$806,160</td>
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<tr>
<td>Mass Humanities</td>
<td>Mass Humanities 66 Bridge Street, Northampton, MA 01060</td>
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<tr>
<td>Michigan Humanities Council</td>
<td>Michigan Humanities Council 119 Pere Marquette Drive, Suite 3B, Lansing, MI 48912-1270</td>
<td>$1,046,560</td>
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<tr>
<td>Minnesota Humanities Center</td>
<td>Minnesota Humanities Center 987 Ivy Avenue East, St. Paul, MN 55106-2046</td>
<td>$792,900</td>
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<tr>
<td>Mississippi Humanities Council</td>
<td>Mississippi Humanities Council 3825 Ridgewood Road, Room 311, Jackson, MS 39211-6497</td>
<td>$695,920</td>
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<tr>
<td>Missouri Humanities Council</td>
<td>Missouri Humanities Council 543 Hanley Industrial Court, Suite 201, St. Louis, MO 63144-1905</td>
<td>$804,560</td>
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<tr>
<td>Nebraska Humanities Council</td>
<td>Nebraska Humanities Council 215 Centennial Mall South, Suite 330, Lincoln, NE 68508-1836</td>
<td>$641,770</td>
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<tr>
<td>Nevada Humanities</td>
<td>Nevada Humanities P.O. Box 8029, Reno, NV 89507</td>
<td>$634,130</td>
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<tr>
<td>New Hampshire Humanities Council</td>
<td>New Hampshire Humanities Council 19 Pillsbury Street, Concord, NH 03301</td>
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<tr>
<td>New Jersey Council for the Humanities</td>
<td>New Jersey Council for the Humanities 28 West State Street, 6th floor, Trenton, NJ 08608</td>
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<tr>
<td>New Mexico Humanities Council</td>
<td>New Mexico Humanities Council MSC06 3570, 1 University of New Mexico, Albuquerque, NM 87131-0001</td>
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<tr>
<td>New York Council for the Humanities</td>
<td>New York Council for the Humanities 150 Broadway, Suite 1700, New York, NY 10038</td>
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<tr>
<td>North Carolina Humanities Council</td>
<td>North Carolina Humanities Council 122 North Elm Street, Suite 601, Greensboro, NC 27401</td>
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<tr>
<td>North Dakota Humanities Council</td>
<td>North Dakota Humanities Council 418 E. Broadway Avenue, Suite 8, Bismarck, ND 58501-4086</td>
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<td>Northern Mariana Islands Council for the Humanities</td>
<td>Northern Mariana Islands Council for the Humanities P.O. Box 506437, Saipan, MP 96950</td>
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<td>Ohio Humanities Council</td>
<td>Ohio Humanities Council 471 E. Broad St., Suite 1620, Columbus, OH 43215-3857</td>
<td>$1,124,710</td>
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<tr>
<td>Oklahoma Humanities Council</td>
<td>Oklahoma Humanities Council Festival Plaza 428 West California, Suite 270, Oklahoma City, OK 73102</td>
<td>$718,670</td>
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<td>Oregon Humanities</td>
<td>Oregon Humanities 813 SW Alder St., Suite 702, Portland, OR 97205</td>
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<tr>
<td>Pennsylvania Humanities Council</td>
<td>Pennsylvania Humanities Council Constitution Place 325 Chestnut Street, Suite 715, Philadelphia, PA 19106-2607</td>
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<td>Rhode Island Council for the Humanities</td>
<td>Rhode Island Council for the Humanities 385 Westminster St. #2, Providence, RI 02903</td>
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<td>South Dakota Humanities Council</td>
<td>South Dakota Humanities Council 1215 Trail Ridge Road, Suite A, Brookings, SD 57006</td>
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<td>Utah Humanities Council</td>
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<td>Vermont Humanities Council</td>
<td>Vermont Humanities Council 11 Loomis Street, Montpelier, VT 05602</td>
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<td>Virgin Islands Humanities Council</td>
<td>Virgin Islands Humanities Council #7 Kongens Gade, St. Thomas, VI 00802-6746</td>
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<tr>
<td>Virginia Foundation for the Humanities</td>
<td>Virginia Foundation for the Humanities 145 Ednam Drive, Charlottesville, VA 22903-4629</td>
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<tr>
<td>West Virginia Humanities Council</td>
<td>West Virginia Humanities Council 1310 Kanawha Boulevard, East, Charleston, WV 25301</td>
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<tr>
<td>Wisconsin Humanities Council</td>
<td>Wisconsin Humanities Council 222 South Bedford Street, Suite F, Madison, WI 53703-3680</td>
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<tr>
<td>Wyoming Humanities Council</td>
<td>Wyoming Humanities Council 1315 E. Lewis Street, Laramie, WY 82072-3459</td>
<td>$597,710</td>
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</table>
**SPECIAL PROJECTS**

Grants go to the state humanities councils to support exemplary projects.

**Arizona Humanities Council**  
Phoenix, AZ  
Erica Kinias  
$7,840  
Funding will support cultural heritage tourism grants, the Museum of Main Street traveling exhibitions, “Key Ingredients” and “Journey Stories,” and a multiyear statewide initiative, the America Humanities Experience.

**Arkansas Humanities Council**  
Little Rock, AR  
Pat Ramsey  
$10,000  
Funding will support History Day in Arkansas, the African-American cemetery project, and a website.

**Guam Humanities Council**  
Hagatna, GU  
Kimberlee Kibleng  
$17,500  
An effort to inform and educate the local Guam community about the many issues surrounding the unprecedented U.S. military build-up by means of convened conversations throughout the island, carried out in cooperation with the Mayor’s Council and other community-based organizations and local military-based groups.

**Idaho Humanities Council**  
Boise, ID  
Richard K. Ardinger  
$6,000  
Funding will support projects produced under the theme American History/American Identity including speakers bureau presentations, a summer institute for K–12 teachers, reading and discussion programs, programming to accompany the tour of the Museum on Main Street traveling exhibition, “Journey Stories,” and a grant program for locally based humanities projects in American history.

**Kentucky Humanities Council**  
Lexington, KY  
Virginia G. Carter  
$10,000  
Funding will support Prime Time Family Reading Time and Chautauqua living history presentations in schools.

**Maine Humanities Council**  
Portland, ME  
Victoria B. Bonebakker  
$10,000  
Funding will support a variety of programs that will explore the significance of immigration in the United States and in Maine including the performance and discussion program, As Maine Grows, New Books, New Readers and Let’s Talk About It reading and discussion programs, a literaturized-based training for early childhood educators, and one-day teacher seminar.

**Mississippi Humanities Council**  
Jackson, MS  
Barbara Carpenter  
$17,500  
Development of a web-based Mississippi Timeline, Mississippi Moments radio broadcasts, public programming to accompany Picturing America displays in local libraries, a teacher’s institute on Mississippi writers and an updated version of the publication, Ethnic Heritage in Mississippi.

**Northern Mariana Islands Council for the Humanities**  
Saipan, MP  
Tracy M. Guerrero  
$767  
The exploration of cultural, social, economic and political issues; a focus on a major immigrant group and contemporary life as seen through the eyes of young adults; reading and discussing three American literary classics; and preserving and disseminating primary historical resources important to the study of the history of the Northern Mariana Islands.

**Northern Mariana Islands Council for the Humanities**  
Saipan, MP  
Tracy M. Guerrero  
$10,000  
Funding will support a series of public programs on the topic of land ownership in the Commonwealth of the Northern Mariana Islands; cultural tourism projects including development of maritime heritage trails; public programs on the various cultural traditions represented by the diverse populations in the Commonwealth; a series of Chautauqua performances for the Abraham Lincoln Bicentennial; and 52 radio programs in the humanities.
Panelists

Aas-Rouxparis, Nicole
Department of Foreign Languages
Lewis and Clark College
Portland, OR

Abramson, Daniel Michael
Department of Art and Art History
Tufts University
Medford, MA

Adam, Thomas
Department of History
University of Texas
Arlington, TX

Adams, Henry
Department of Art History and Art
Case Western Reserve University
Cleveland, OH

Adams, R. J. Q.
Department of History
Texas A & M University
College Station, TX

Adcock, Craig E.
School of Art and Art History
University of Iowa
Iowa City, IA

Ades, Lisa
Turquoise Films
New York, NY

Aguera-Arcas, Loraine
Independent Scholar
Howard County, MD

Akerman, James R.
Smith Center
Newberry Library
Chicago, IL

Albers, Jan
Henry Sheldon Museum
of Vermont History
Middlebury, VT

Albertine, Susan L.
Association of American Colleges and Universities
Washington, DC

Aldenderfer, Mark S.
Department of Anthropology
University of Arizona
Tucson, AZ

Alexander, Peggy
UCLA Music Library
University of California
Los Angeles, CA

Allen, Michael J.
History Department
Northwestern University
Evanston, IL

Allen, Richard William
Department of Cinema Studies
New York University
New York, NY

Allen, Robert C.
Department of American Studies
University of North Carolina
Chapel Hill, NC

Alonzo, Armando C.
Texas A & M University
College Station, TX

Altukruger, Peter
Independent Scholar
Berlin, Germany

An, E. Grace
Departments of French and Italian and of Cinema Studies
Oberlin College
Oberlin, OH

An-Na'im, Abdullahi Ahmed
College of Law
Emory University
Atlanta, GA

Andersen, Robert B.
Department of History and Political Science
Bridgewater College
Bridgewater, VA

Anderson, Eric
Department of American Indian Studies
Haskell Indian Nations University
Lawrence, KS

Anderson, Gary Clayton
Department of History
University of Oklahoma
Norman, OK

Anderson, Claire D.
Art Department
University of North Carolina
Chapel Hill, NC

Anderson, Virginia D.
Department of History
University of Colorado
Boulder, CO

Andrews, Dee E.
Department of History
California State University
East Bay Foundation, Inc.
Hayward, CA

Angst, Linda Isako
Independent Scholar
Portland, OR

Archer, Dawn
School of Journalism, Media and Communication
University of Central Lancashire
Preston, United Kingdom

Aristar-Dry, Helen
Eastern Michigan University
Ypsilanti, MI
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<td>University of Iowa</td>
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<td>The Divinity School</td>
<td>University of Chicago</td>
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<td>Asani, Ali S.</td>
<td>Department of Near Eastern Languages and Civilization</td>
<td>Harvard University</td>
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<td>Cambridge, MA</td>
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<td>Department of Italian Studies</td>
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<td>Ashley, Kevin</td>
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<td>Edinburgh, United Kingdom</td>
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<td>University of Alaska</td>
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Director  
Edythe Manza
# National Endowment for the Humanities
## Summary of Grants and Awards, FY 2011

### AMOUNT OBLIGATED ²

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<th>Division/Program</th>
<th>Number ¹</th>
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### Footnotes

¹ New grants, supplemental awards on previous years’ grants, transfers to other agencies, and program contracts.

² Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are
   (a) made by NEH using appropriated funds, including funds appropriated to the We the People program,
   (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and
   (c) made by NEH using funds contributed by nonfederal entities.

³ Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.