CHAIRMAN’S LETTER

April, 2010

Dear Mr. President,

It is my privilege to present the 2009 Annual Report of the National Endowment for the Humanities.

At NEH, process in many ways is our most important product. The best and brightest in a variety of fields are invited to the Endowment each year to assess grant applications in a range of disciplines through peer review. This careful examination brings forth projects that advance understanding in the humanities and illuminate important collections that reveal the myriad dimensions of world culture.

Scholarship and its transfer to public programs is the foundation of NEH’s work. Every grant that we fund has the aim of advancing the store of knowledge of the humanities or applying perspective about this knowledge for the public. Fellowships provide scholars with the opportunity to mine archives and emerge with new insights on history, literature, and more. Collaborative research projects assemble humanities knowledge into dictionaries, encyclopedias, and edited document collections ranging from the journals of Søren Kierkegaard to the Dictionary of American Regional English—making complex topics accessible to all.

Film has proven to be a rich means of conveying history. For instance, an NEH-supported documentary about the New Deal’s Federal Writers’ Project premiered on public television. But the audience did not end there. With modest $2,500 grants from NEH, thirty small libraries around the country were able to hold their own series of screenings, discussions, and public programs for members of their communities on the matter covered in the movie. The programs let audiences delve into the subject, bringing further discovery and memory into the discussion of this fascinating chapter of our nation’s history.

From NEH’s summer programs for teachers, the spark of learning ignites over and over again when teachers return to their classrooms every fall, recharged with the magic of learning among peers. Some travel to and study at important American landmarks such as James Madison’s Montpelier or Alabama’s civil rights monuments; some go to key archaeological locales such as Colorado’s Crow Canyon; some study the contributions of other cultures.

Collaboration across disciplines, media, and national boundaries is essential to the success of many NEH endeavors, from building endowments for programming at humanities centers to consolidating data from disparate Native American collections. Leading in innovation and collaboration is a relatively new field called the digital humanities. With technical help from supercomputers and cooperation from international scholars, teams of humanists use new technology to dig into data that promises to provide inroads to knowledge. To this end, the University of California, Los Angeles is developing with the German Archaeological Institute Cairo a digital library of three-dimensional renderings of ancient cities and structures, using computer-aided design to reformat images and provide content about the structures. The end result is the creation of virtual tours of places as they existed several millennia ago.

From NEH’s National Digital Newspaper Program with the Library of Congress to the digitization of rare Islamic books in the collection of the Walters Art Museum, technical advances are democratizing scholarship at fantastic speeds. With previously inaccessible source materials now only a click away, students, scholars, teachers, and informed citizens can examine and discuss humanities subjects with their global neighbors.

In these endeavors, NEH is helping to chart a course for humanists looking to digital technology for new answers to old questions and imaginative approaches to novel problems. Such examinations are made possible by the study of civilization’s greatest literary and cultural works—that is, by engaging in humanistic inquiry and reflection and by stretching the imagination to better cope with unprecedented change.

Finally, in the public arena, NEH supports humanities councils in all fifty states, plus six territories. These programs, which reach millions of Americans each year, range from lectures to reading discussion programs to exhibitions to civic discourse.

—James A. Leach, Chairman NEH
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INTRODUCTION / The National Endowment for the Humanities

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2009, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost approximately $2.075 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Eight hundred and twenty-nine scholars, professionals in the humanities, and other experts served on 161 panels throughout the year.

A note on the lists of grants: * denotes an award that includes matching funds and ** denotes a Chairman’s Grant.
JEFFERSON LECTURE

On May 21, 2009, at the Warner Theatre in Washington, DC, philosopher Leon Kass presented the 38th Annual Jefferson Lecture in the Humanities. In “Looking for an Honest Man: Reflections of an Unlicensed Humanist,” Kass explained that the better translation of the search of Greek philosopher Diogenes, who roamed the daylight streets of Athens holding a candle to light his way, was that he was simply searching for a human being. “Diogenes gave elegantly simple expression to the humanist quest for self-knowledge: I seek the human being—my human being, your human being, our humanity,” said Kass. “I confess myself an inheritor of Diogenes’ quest,” he continued. “In place of a lantern, I have lit my journey with the light of books great and good, and, equally important, with the company of teachers and students, friends and loved ones, who were on a similar quest.”

From genotypes to the Book of Genesis, Kass has searched for truth in human nature, while heeding both the verities of moral philosophy and the facts of our biology.

The household into which Kass was born was Yiddish-speaking and charged with a fervor for social justice. Home was the South Side of Chicago, where Kass’s father owned and ran a clothing store. High school was a program for advanced students run by the University of Chicago, where he then enrolled as an undergraduate at the age of fifteen and subsequently pursued his medical degree. There he also met his wife and intellectual partner, Amy, to whom he’s been married for forty-eight years and with whom he’s raised two daughters. To this day, Chicago is where the heart is.

After a medical internship at Beth Israel hospital in Boston, Kass returned to academic study, this time at Harvard, where he received a PhD in biochemistry. The young research scientist then moved on to the National Institutes of Health, where he studied problems in molecular biology in a highly collegial atmosphere and seemed primed to pursue a rewarding career in medical research.

Meanwhile his avocational interests were giving shape to another type of career. In medical school Kass had shown an interest in medical ethics, and in studying biochemistry he found a host of moral questions that wanted answering. An urge to think philosophically about science was turning into a full-blown yearning for the examined life. As an anniversary gift in 1966, his friend Harvey Flaumenhaft gave Kass a copy of Rousseau’s Discourse on the Arts and Sciences. Kass credits Flaumenhaft, a long-time faculty member and former dean at St. John’s College in Annapolis, with instigating a number of his life-altering encounters with great books.

But prior to reading Rousseau’s famous argument that progress in the arts and sciences is inversely related to progress in morals, Kass had another kind of life-altering encounter. In the summer of ’65, he and Amy joined the civil rights movement and traveled south to register voters. Working and living in Holmes County, Mississippi, Kass says he found more honor and dignity in the county’s uneducated, churchgoing black community than he’d noticed among his fellow students at Harvard, who whose greatest cause, it seemed to him, was their own personal advancement. If this was true, then perhaps Rousseau’s argument was correct.

While Kass continued working at NIH, his reading became considerably more specific to the direction he was taking, as when he made his way through The Phenomenon of Life by Hans Jonas, the German-born philosopher who taught for many years at the New School for Social Research. As Kass told Humanities magazine: “Here was a man who philosophized profoundly about the phenomena of life but in full acceptance of modern scientific findings, and who showed me how to begin to address a disquiet that I had . . . about the insufficiency of the reductionism of molecular biology.”

Soon, Kass addressed this disquiet publicly by entering the fray of early scientific debate over cloning and other hot science topics in the pages of the Washington Post. Amidst news that it was becoming possible for man to assert control over his own biological destiny, Kass began making the argument that the merely possible was not necessarily preferable. In 1970, he took a leave of absence from NIH to become, for two years, executive director of the Committee on the Life Sciences and Social Policy at the National Research Council. In 1973, he won a humanities fellowship from NEH to
investigate the concept of organism in philosophical thought. Kass never returned to NIH, but during this period began a series of penetrating essays on important issues such as the Hippocratic Oath and the proper ends of medicine.

Having married well and befriended well, Kass made another fruitful decision by becoming a teacher. In 1972, he began teaching at St. John’s College, home to a well-known Great Books program. Along with Amy, he joined, in 1976, the faculty at the University of Chicago. The texts of the classroom became the next set of life-altering books, above all Aristotle’s *Nicomachean Ethics* and the Book of Genesis, though the syllabi he taught (often with Amy as his teaching partner) would include classics as far afield as Kant’s *Critique of Pure Reason* and Tolstoy’s *War and Peace*.

The first of his own three books, published in 1985, *Toward a More Natural Science*, marshaled Kass’s essays on “Making Babies” and other questions of bioethics to call on science to study life as experienced beyond the laboratory, in everyday circumstances. Such a science, he hoped, could offer better guidance for ethical decisions in medicine. The distinguishing feature of Kass’s investigations was its philosophical spirit to discover what was true and right and then ask how it might be pursued.

The subtitle of his second book, *The Hungry Soul*, published in 1995, was especially telling: “Eating and the Perfecting of Our Nature.” The book’s discussion begins with the biology of consumption and continues onto the meaning of those customs that attend humans when dining. The breadth of his exploration allows Kass the freedom to go from what is known in science to what is thought, felt, and expressed about our noblest inclinations in history and literature.

In 2001, Kass was appointed chairman of the President’s Council on Bioethics. Famously, he asked all the members of the commission to begin their work by reading “The Birth-Mark,” a short story about scientific hubris by Nathaniel Hawthorne. In 2002 and 2003, the council issued two major reports: *Human Cloning and Human Dignity* and *Beyond Therapy*. In 2003, Kass also published *The Beginning of Wisdom*, his meditation on reading the Book of Genesis, a text that he has taught many times.

Over the years, Kass has received many honors and awards and has been affiliated with many well-known institutions. He is a founding fellow of The Hastings Center, a think tank devoted to issues of bioethics. At the American Enterprise Institute, he is currently the Hertog Fellow in Social Thought. And from 1984 to 1991, he served as a member of the National Council on the Humanities, the advisory board of the National Endowment for the Humanities.

—David Skinner
NATIONAL HUMANITIES MEDALISTS

President Barack Obama awarded the 2009 National Humanities Medals during a ceremony held in the White House East Room in February, 2010. Eight distinguished Americans were honored for their exemplary contributions to the humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation’s understanding of the humanities, broadened our citizens’ engagement with the humanities, or helped preserve and expand Americans’ access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the ceremony:

ROBERT A. CARO, writer and historian, was recognized for documenting and interpreting the subtle machinations of political power in America. His biographies of Robert Moses and Lyndon Baines Johnson have shed great light on how individuals accumulate and exercise power in local and national settings, from New York City to the Texas Hill Country to Washington, D.C.

ANNETTE GORDON-REED, historian and teacher, was recognized for her examination of the life of Sally Hemings of Monticello. Annette Gordon-Reed’s important and innovative research on Thomas Jefferson’s slaves has given voice to generations of an American family and brought to light a previously unrecognized part of the American story.

DAVID LEVERING LEWIS, historian and biographer, was recognized for an extraordinary career of scholarship. His discerning examinations of W.E.B. Du Bois, the Dreyfus Affair, and the early history of Islamic-Christian relations in Europe have profoundly enriched our understanding of the figures and forces that have shaped world history.

WILLIAM H. MCNEILL, scholar and historian, was recognized for a career devoted to teaching and exploring Western civilization. McNeill taught at the University of Chicago for more than fifty years, authoring in that time more than twenty books, including The Rise of the West, which traces the development of civilizations through 5,000 years of recorded history.

PHILIPPE DE MONTEBELLO, museum director and curator, was recognized for his innovation and vision in bringing great art to an international public. Under his direction as the longest-serving director of the Metropolitan Museum of Art from 1977 to 2008, the museum doubled in size, renovated and installed new galleries, acquired new collections, and fostered art education for all ages.

ALBERT H. SMALL, collector and philanthropist, was recognized for his remarkable generosity, which enriches a wide array of cultural and educational institutions. His expertise as a collector of early American manuscripts greatly enhances his philanthropy, providing institutions with rare founding documents that help educate the nation and the world about those who formed this country.

THEODORE C. SORENSEN, author and lawyer, was recognized for his contributions to our understanding of modern American politics. As a speech writer and adviser to John F. Kennedy, Sorensen helped shape that administration’s message and policies, and later, as Kennedy’s biographer, he provided insight into the people and events that made history.

ELIE WIESEL, writer and teacher, was recognized for his unwavering commitment to the survival of the memory of the Holocaust and its victims. A Nobel Prize winner, he has fostered compassion and understanding through his writing, his leadership in the creation of the United States Holocaust Memorial Museum, and through his relentless advocacy for human rights.
Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America’s classrooms. The division’s programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.
AZUSA PACIFIC UNIVERSITY
Azusa, CA  David Weeks
$25,000  The development of an undergraduate course that would examine a series of questions centered on leadership.

BOSTON COLLEGE
Chestnut Hill, MA  Alan Wolfe
$25,000  The development of a seminar that scrutinizes conceptions of evil from antiquity to the twenty-first century.

CARLETON COLLEGE
Northfield, MN  Laurence David Cooper
$25,000  The development of a freshman seminar at Carleton College that focuses on what it means to live well and whether the structure of the universe supports human efforts to live well.

CASE WESTERN RESERVE UNIVERSITY
Cleveland, OH  Anne L. Helmreich
$24,092  The preparation and teaching of an undergraduate seminar on nature and culture.

CITY COLLEGES OF CHICAGO, WILBUR WRIGHT COLLEGE
Chicago, IL  Bruce Michael Gans
$24,978  The development of a course that would examine the question: What is freedom?

COLLEGE OF MENOMINEE NATION
Keshena, WI  Ryan Winn
$100,000  A project to create a campus-wide literary discussion series.

CUNY RESEARCH FOUNDATION, HOSTOS COMMUNITY COLLEGE
Bronx, NY  Gregory Angelo Marks
$95,433  A project to develop an introductory course for freshmen and a capstone course for graduating seniors, both courses centering on the theme “Conflict and Dialogue.”

DOMINICAN UNIVERSITY
River Forest, IL  Christopher A. Colmo
$24,765  The preparation and teaching of a senior-level undergraduate seminar that addresses the question of justice through works by Gandhi and classical Western philosophers.

DUQUESNE UNIVERSITY
Pittsburgh, PA  Jeffrey McCurry
$17,870  The development of an undergraduate course on the meaning of life, focusing on writings from ancient Greece and Rome.

EARLHAM COLLEGE
Richmond, IN  Vincent Punzo
$22,000  The development of a freshman-level seminar on notions of human dignity in fiction, nonfiction, and philosophy.

EASTERN KENTUCKY UNIVERSITY
Richmond, KY  Michael Warren Austin
$24,096  The development of an undergraduate course that addresses issues relating to the good life, including God's existence or non-existence, human nature, human fulfillment, and moral growth.

FORT PECK COMMUNITY COLLEGE
Poplar, MT  James E. Stanley
$100,000  A project to enhance the institution’s humanities program in Assiniboine and Sioux languages, tribal histories, and literature.

HERITAGE UNIVERSITY
Toppenish, WA  Sneh B. Veena
$73,689  A year-long faculty development program bringing ten core humanities faculty members together with visiting scholars to enhance their course offerings in Native American and Hispanic studies.

JACKSON STATE UNIVERSITY
Jackson, MS  Alfordwenn B. Harrison
$100,000  A project to digitize and provide intellectual context for the papers of African-American writer Margaret Walker Alexander (1915–1998), which are housed in the university’s Sampson Library.

LUTHER COLLEGE
Decorah, IA  Philip Freeman
$24,950  The preparation and teaching of an undergraduate seminar addressing questions of friendship, love, and human dignity.

NORFOLK STATE UNIVERSITY
Norfolk, VA  Cassandra L. Neby-Alexander
$100,000  A project to create a historical simulation of the Underground Railroad in Virginia by using interactive gaming technology to educate high school and college students.

ROOSEVELT UNIVERSITY
Chicago, IL  Svetozar Yuliyanov Minkov
$25,000  Development of an undergraduate course on the nature of happiness and fulfillment, as explored through the works of Greek, English, and French theorists.

SCRIPPS COLLEGE
Claremont, CA  Nathalie Rachlin
$21,000  The development of a course that explores the question, What is happiness? by taking a historical overview of its changing interpretations from Greek antiquity to the present day.

ST. ANSELM COLLEGE
Manchester, NH  Kevin M. Staley
$25,000  The preparation and teaching of an undergraduate course in liberty and justice in the contemporary world.

SUNY RESEARCH FOUNDATION
Brockport, NY  Austin Busch
$21,525  The development of a junior-level undergraduate course dealing with issues of death, the afterlife, mourning, suicide, and the impact of biomedical advances on understanding death.

SUNY RESEARCH FOUNDATION
Purchase, NY  Casey Haskins
$25,000  The development of a course for undergraduates exploring the meaning and attainability of human happiness.
TEXAS A & M UNIVERSITY  
Kingsville, TX  Susan L. Roberson  
$99,484  A project for secondary school teachers and university faculty to examine Caribbean literature and culture in two two-week summer seminars, one summer mini-conference, and three continuity group activities during the academic years.

UNIVERSITY OF TEXAS, PAN AMERICAN  
Edinburg, TX  Dahlia Ann Guerra  
$100,000  The preparation and implementation of a week-long multidisciplinary conference on the Mexican Revolution.

UNIVERSITY OF THE INCARNATE WORD  
San Antonio, TX  Matthias Schubnell  
$99,712  A project to incorporate the theme “Water and Culture” into the university’s core humanities curriculum.

UNIVERSITY OF TULSA  
Tulsa, OK  Jacob A. Howland  
$24,994  The development of a freshman-level undergraduate course on the interrelated issues of mortality and meaning, God, and suffering.

UNIVERSITY OF VERMONT  
Burlington, VT  Alex Michael Zakaras  
$24,036  A one-semester seminar to be offered at least twice, to undergraduates, on the problem of individualism and its dangers.

VILLANOVA UNIVERSITY  
Villanova, PA  Peter Benjamin Busch  
$24,600  The preparation and teaching of a sophomore-level undergraduate course on the question of justice.

WILLAMETTE UNIVERSITY  
Salem, OR  Jennifer Jopp  
$25,000  Development of a lower division undergraduate course addressing issues related to justice, just society, and what makes justice prevail.
Faculty Humanities Workshops

Grants fund institutionally and regionally focused professional development opportunities for both schoolteachers and college and university faculty.

ABRAHAM LINCOLN FOUNDATION
Philadelphia, PA  Barbara Mitnick
$30,000 ** To support a symposium, Lincoln and Leadership, as part of a year-long bicentennial celebration of the birth of Abraham Lincoln.

ASSOCIATION OF LITERARY SCHOLARS AND CRITICS
Boston, MA  E. Christopher Clark
$30,000 ** To support bridging funds in the association’s current fiscal year.

CLEMENTE COURSE IN THE HUMANITIES, INC.
New York, NY  Lillian T. Hilton
$29,875 ** To support the creation of an online component to the Clemente Course.

ENGLISH-SPEAKING UNION OF THE UNITED STATES
Washington, DC  Mark Olsbaker
$29,200 ** To support and expand the humanities content for the English-Speaking Union’s annual 2009 and 2010 Shakespeare Competition for the Nation’s Capital for area high school students.

MONUMENTS MEN FOUNDATION FOR THE PRESERVATION OF ART
Dallas, TX  Robert M. Edsel
$30,000 ** To support the design and implementation of a teacher-training workshop, in-person and online, focusing on the history of the Monuments Men, who were charged with preserving cultural treasures during World War II.

UNIVERSITY OF ARKANSAS
Fayetteville, AR  Sandra Stotsky
$30,000 ** To fund one component of a planned eighteen-month humanities research project undertaken at the University of Arkansas in collaboration with the Association of Literary Scholars and Critics (ALSC) to find out what major fiction and nonfiction works are currently assigned in secondary literature and history curricula in the public schools, and to formulate recommendations for strengthening secondary-school literature curricula.

UNIVERSITY OF CHICAGO
Chicago, IL  Gil J. Stein
$4,187  The development of academically excellent, free, online materials on the history and culture of the Middle East for high school teachers to use in their classrooms.

UNIVERSITY OF NOTRE DAME
Notre Dame, IN  Christian Smith
$29,960 ** To support a colloquium and planning conference on the reinvigoration of the humanities in higher education, with particular attention to classical, religious, and Renaissance traditions of humanism.

VILLANOVA UNIVERSITY
Villanova, PA  Colleen A. Sheehan
$29,300 ** To support a special series of lectures on America’s Founding Ideas.
**Landmarks of American History and Culture**

Grants support a series of one-week residence-based workshops at historic sites for teachers.

<table>
<thead>
<tr>
<th>Institution</th>
<th>State</th>
<th>Contact</th>
<th>Amount</th>
<th>Description</th>
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<tbody>
<tr>
<td>Appalachian State University</td>
<td>NC</td>
<td>Neva Jean Specht</td>
<td>$189,917</td>
<td>Two one-week workshops for eighty schoolteachers on the history and culture of the Blue Ridge Parkway.</td>
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<td>Birmingham Civil Rights Institute</td>
<td>AL</td>
<td>Martha V Bostyer</td>
<td>$159,728</td>
<td>Two one-week workshops for eighty schoolteachers on the history and legacy of the civil rights movement in Alabama.</td>
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<td>Central Community College</td>
<td>NE</td>
<td>Dianna L Parnley</td>
<td>$138,641</td>
<td>Two one-week workshops for fifty community college faculty members on landmarks important to High Plains Native American tribes in Nebraska.</td>
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<td>Chicago Architecture Foundation</td>
<td>IL</td>
<td>Jean Linsner</td>
<td>$162,951</td>
<td>Two one-week workshops for eighty schoolteachers on the development of the skyscraper in Chicago and the relationship between such buildings and urbanization.</td>
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<tr>
<td>Community College Humanities Association</td>
<td>NJ</td>
<td>Sterling Delano</td>
<td>$113,519</td>
<td>Workshops for community college faculty in Concord, Massachusetts, a center of Transcendentalism.</td>
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<td>Community College Humanities Association</td>
<td>NJ</td>
<td>Sterling Delano</td>
<td>$147,416</td>
<td>Two one-week workshops for fifty community college faculty members on landmarks important to Transcendentalists and nineteenth-century reform movements in Concord and its vicinity.</td>
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<td>Community College Humanities Association</td>
<td>NJ</td>
<td>William Arthur Paquette</td>
<td>$147,907</td>
<td>Two one-week workshops for fifty community college faculty members on landmarks in Plymouth, Massachusetts.</td>
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<td>Crow Canyon Archaeological Center</td>
<td>CO</td>
<td>Marjorie R Connolly</td>
<td>$158,060</td>
<td>Two one-week workshops for eighty schoolteachers on the archaeology and history of the Pueblo people in the Mesa Verde region.</td>
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<td>Cuny Research Foundation, NYC College of Technology</td>
<td>NY</td>
<td>Richard Hanley</td>
<td>$140,000</td>
<td>Two one-week workshops for fifty community college faculty members on selected Brooklyn waterfront landmarks.</td>
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<td>Delta State University</td>
<td>MS</td>
<td>Luther Brown</td>
<td>$159,985</td>
<td>Two one-week workshops for eighty schoolteachers on the Mississippi Delta region, its rich history, its diverse peoples, and its impact on the American imagination.</td>
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<tr>
<td>Elon University</td>
<td>NC</td>
<td>James S Bissett</td>
<td>$115,901</td>
<td>Two one-week workshops for fifty community college faculty members on World War II landmarks in and around Pearl Harbor in Hawaii.</td>
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<tr>
<td>Florida Humanities Council</td>
<td>FL</td>
<td>Ann Schoenacher</td>
<td>$159,430</td>
<td>Two one-week workshops for eighty schoolteachers on African-American folklore and author Zora Neale Hurston and her formative years in Eatonville, Florida.</td>
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<tr>
<td>Georgia Historical Society</td>
<td>GA</td>
<td>Stan Deaton</td>
<td>$151,227</td>
<td>Two one-week workshops for fifty community college faculty members on African-American life in rural and urban communities in the Georgia Lowcountry.</td>
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<tr>
<td>Georgia State University Research Foundation, Inc.</td>
<td>GA</td>
<td>Timothy J Crimmins</td>
<td>$176,069</td>
<td>Two one-week workshops for eighty schoolteachers on southern segregation and the civil rights movement in Atlanta.</td>
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<td>The Henry Ford</td>
<td>MI</td>
<td>Paula Gangopadhyay</td>
<td>$159,987</td>
<td>Two one-week workshops for eighty schoolteachers on America’s Industrial Revolution, as interpreted through the historic buildings and collections at Henry Ford’s Greenfield Village.</td>
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<td>Jackson State University</td>
<td>MS</td>
<td>Leslie B McLemore</td>
<td>$123,581</td>
<td>Two one-week workshops for fifty community college faculty anchored in landmarks of Freedom Summer and the Sanitation Workers’ Strike.</td>
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<tr>
<td>Jackson State University</td>
<td>MS</td>
<td>Michelle D Deardorff</td>
<td>$160,000</td>
<td>Two one-week workshops for fifty community college faculty members on landmarks of Freedom Summer and the Sanitation Workers’ Strike, important episodes in the civil rights movement of the 1960s.</td>
</tr>
<tr>
<td>Maritime Museum Association of San Diego</td>
<td>CA</td>
<td>Raymond Ashley</td>
<td>$158,303</td>
<td>Two one-week workshops for eighty schoolteachers on Pacific exploration and the colonization of the American west coast, to be held at sites in San Diego, California.</td>
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<tr>
<td>Massachusetts Historical Society</td>
<td>MA</td>
<td>Jayne K Gordon</td>
<td>$159,982</td>
<td>Two one-week workshops for eighty schoolteachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775.</td>
</tr>
</tbody>
</table>
MIDDLE TENNESSEE STATE UNIVERSITY
Murfreesboro, TN  Janice M. Leone
$159,972  Two one-week workshops for eighty schoolteachers at The Hermitage, Andrew Jackson’s home, on major themes in nineteenth-century American history.

MINNESOTA HUMANITIES CENTER
St. Paul, MN  Casey DeMarais
$160,000  Two one-week workshops for eighty schoolteachers to explore the role of Minnesota’s Iron Range in American history.

MOLLY BROWN HOUSE MUSEUM
Denver, CO  Anne Robb Levinsky
$155,892  Two one-week workshops for eighty schoolteachers using the life of Molly Brown to examine the American West in the late nineteenth and early twentieth centuries.

MONTPELIER FOUNDATION
Orange, VA  William F. Harris, II
$160,000  Two one-week workshops for eighty schoolteachers on James Madison’s role in the creation and implementation of the U.S. Constitution, held at Montpelier, Madison’s home.

NATIONAL CONSTITUTION CENTER
Philadelphia, PA  Steve M. Frank
$159,801  Two one-week workshops for eighty schoolteachers on the founding of the United States, to be held in Philadelphia.

NEBRASKA WESLEYAN UNIVERSITY
Lincoln, NE  Kevin Bower
$166,395  Two one-week workshops for eighty schoolteachers at Fort Robinson National Historic Landmark on the role of the fort in American history from 1868 until the end of World War II.

NORTHEASTERN UNIVERSITY
Boston, MA  Richard A. Kattula
$122,973  The American Lyceum: The Rhetoric of Idealism, Opportunity, and Abolition.

PENNSYLVANIA STATE UNIVERSITY
University Park, PA  George W. Boudreau
$168,012  Two workshops for eighty teachers on Benjamin Franklin’s life and social environment in eighteenth-century Philadelphia.

RUTHERFORD B. HAYES
PRESIDENTIAL CENTER
Fremont, OH  Steven L. Culbertson

RUTHERFORD B. HAYES
PRESIDENTIAL CENTER
Fremont, OH  Steven L. Culbertson
$142,533  Two one-week workshops for fifty community college teachers to study politics and literature in the Gilded Age.

SOCIETY FOR HISTORIANS OF THE EARLY AMERICAN REPUBLIC
Philadelphia, PA  Roderick Alexander McDonald
$139,409  Two one-week workshops for fifty community college faculty members linking important themes in early American history to key sites in Philadelphia.

SOUTHERN ILLINOIS UNIVERSITY
Edwardsville, IL  Caroline Pryor
$152,328  Two one-week workshops for eighty schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

UNIVERSITY OF MASSACHUSETTS
Lowell, MA  Sheila Kirschbaum
$159,999  Two one-week workshops for eighty schoolteachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

UNIVERSITY OF MISSOURI
Kansas City, MO  Edeen Joyce Martin
$160,000  Two workshops for eighty teachers on the history and impact of the Missouri-Kansas border wars that preceded the American Civil War.

UNIVERSITY OF NEW MEXICO
Albuquerque, NM  Rebecca Maria Sanchez
$160,754  Two one-week workshops for eighty schoolteachers on the history of interactions between Native Americans and European settlers in Santa Fe.

WESTERN RESERVE HISTORICAL SOCIETY
Cleveland, OH  John J. Grabowski
$114,009  Passages: Community Memory and the Landmarks of Migration.
SUMMER SEMINARS AND INSTITUTES
Grants support national summer seminars and institutes in humanities subjects for teachers.

AMERICAN ACADEMY IN ROME
New York, NY Michele Renee Salzman
$143,896 A five-week college and university teacher seminar for sixteen participants to study the city of Rome as the capital of an empire from the late third to the seventh century CE.

AMHERST COLLEGE
Amherst, MA Austin D. Sara
$168,079 A five-week schoolteacher summer seminar for sixteen participants on punishment and its place in American culture.

ARIZONA STATE UNIVERSITY
Tempe, AZ David W. Foster
$131,219 A four-week college and university faculty member seminar for sixteen participants on twentieth-century urban Brazilian fiction, to be held in São Paulo, Brazil.

CENTER FOR CIVIC EDUCATION
Calabasas, CA William F. Harris, II
$168,925 A three-week schoolteacher institute for twenty-five participants on the political and constitutional order of the United States.

CHURCHILL CENTRE
Washington, DC James W. Muller
$155,575 A three-week schoolteacher summer institute for twenty-four participants on Winston Churchill’s role in twentieth-century history, to be held in Cambridge and London, England.

COLGATE UNIVERSITY
Hamilton, NY Graham Russell Hodges
$193,100 A four-week schoolteacher institute for twenty-five participants on upstate New York’s national role and leadership in conducting fugitive slaves on the Underground Railroad to Canada.

COLGATE UNIVERSITY
Hamilton, NY Jonathan Jacobs
$137,528 A five-week college and university teacher seminar for sixteen participants to explore key elements of medieval Jewish moral thought, focusing on the works of Saaida Gaon and Moses Maimonides.

COLLEGE OF NOTRE DAME OF MARYLAND
Baltimore, MD Therese Marie Dougherty
$210,566 A five-week schoolteacher institute for twenty-five participants to study Latin texts on the themes of house and household in and around Rome and in the region of Pompeii.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION
Newark, NJ George L. Scheper
$227,196 A four-week college and university faculty institute for twenty-four participants on the native cultures of the Pacific Northwest, to be held in Alaska and British Columbia.

CROW CANYON ARCHAEOLOGICAL CENTER
Cortez, CO M. Elaine Franklin
$150,864 A three-week schoolteacher summer institute for twenty-five participants on the cultural history of the Pueblo Indian peoples of the American Southwest, from 1000 BCE to the present.

DUKE UNIVERSITY
Durham, NC Bruce Caldwell
$148,416 A three-week college and university teacher institute for twenty-five participants to explore the history of economic thought.

EASTERN ILLINOIS UNIVERSITY
Charleston, IL David Raybin
$131,663 A four-week schoolteacher summer seminar for sixteen participants on Geoffrey Chaucer’s Canterbury Tales, to be held in London.

EAST-WEST CENTER
Honolulu, HI Peter D. Hershock
$199,607 A five-week college and university faculty institute for twenty-five participants to explore the rich history of the Silk Road.

FOLGER SHAKESPEARE LIBRARY
Washington, DC Claire Sponsler
$184,463 A five-week college and university teacher institute for twenty participants, offering a comparative study of ritual and ceremony in local, national, and transatlantic contexts from 1300 to 1700.

FOLGER SHAKESPEARE LIBRARY
Washington, DC Robert G. Young
$218,315 A four-week schoolteacher institute for twenty-five participants to examine Shakespeare’s plays.

GEORGIA HISTORICAL SOCIETY
Savannah, GA W. Todd Groce
$140,200 A four-week college and university faculty summer seminar for sixteen participants examining recent scholarship on the Civil War.

GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY
New York, NY John Demos
$108,104 A two-week schoolteacher institute for thirty participants on major themes in colonial American history from 1600 to 1775.

HARVARD UNIVERSITY
Cambridge, MA Helen Vendler
$167,863 A four-week schoolteacher seminar for sixteen participants to study how British and American poetry meditates on life and reflects the patterns of life.

HISTORYMAKERS
Chicago, IL Charles Branson
$156,017 A four-week schoolteacher institute for twenty-five participants to explore African-American political history from the nineteenth century to the present.

INDIANA UNIVERSITY
Bloomington, IN John Edward Bodnar
$165,422 A three-week schoolteacher institute for twenty-five participants to explore major social movements in American history.

INDIANA UNIVERSITY
Indianapolis, IN Philip Kevin Goff
$144,637 A three-week schoolteacher summer institute for twenty-five participants on the role of religion in American history and life.
A four-week schoolteacher seminar for sixteen participants to examine the abolitionist movement from the rise of the American Revolution to the aftermath of the Civil War.

**Mercer University**
Macon, GA Sarah E. Gardner
$215,287 A five-week schoolteacher institute for twenty-one participants on the South’s cotton culture, from the close of the Civil War to the rise of the civil rights movement.

**Moravian College**
Bethlehem, PA Hilde Marga Binford
$147,618 A four-week schoolteacher institute in Germany for twenty-five participants to explore the life, music, and intellectual milieu of composer Johann Sebastian Bach.

**Mystic Seaport Museum**
Mystic, CT Eric P. Roorda
$166,094 A six-week college and university teacher institute on American maritime history from the colonial era to the present.

**Newberry Library**
Chicago, IL James R. Akerman
$208,394 A four-week college and university faculty member institute for twenty-five participants on the relationships between Native Americans and European colonists from 1675 to 1815.

**Pittsburgh Symphony, Inc.**
Pittsburgh, PA Joseph I. Horowitz
$148,046 A three-week schoolteacher institute for twenty-five participants to explore Dvořák’s New World Symphony to understand American culture and society in the late nineteenth century.

**Princeton University**
Princeton, NJ Daniel Elliot Garber
$179,498 A four-week college and university teacher seminar for sixteen participants on the relation between philosophy, science, politics, and religion as the intellectual context for three major thinkers and their works.

**Salem State College**
Salem, MA Patricia A. Johnston
$199,823 A four-week schoolteacher institute for twenty-five participants focusing on interpreting and teaching early American art as an aspect of the nation’s history and culture.

**San Diego State University Foundation**
San Diego, CA Mark Wheeler
$130,814 A four-week college and university teacher seminar for sixteen participants devoted to the study of Aristotle’s account of truth and meaning.

**San Diego State University Foundation**
San Diego, CA Kathleen B. Jones
$140,812 A six-week schoolteacher seminar for sixteen participants on the political theory of Hannah Arendt.

**Stanford University**
Stanford, CA Russell Herman
$226,602 A six-week college and university teacher seminar for sixteen participants to explore urban modernism in Shanghai and Berlin in the period between the first and second world wars.

**Swarthmore College**
Swarthmore, PA Roger Allen
$121,439 A four-week schoolteacher seminar for sixteen participants to explore the Arabic novel.

**Texas A & M Research Foundation**
College Station, TX Robert R. Shandley
$141,320 A five-week schoolteacher institute for twenty-one participants on the political theory of Hannah Arendt’s *Native Son*, *Black Boy*, and *Uncle Tom’s Children* within their historical contexts.
UNIVERSITY OF MARYLAND  
College Park, MD  Adele F. Seeff  
$118,244  A three-week college and university faculty seminar for sixteen participants on the impact of exchange between European and Muslim societies on early modern cultural, technological, and artistic innovation.

UNIVERSITY OF MASSACHUSETTS  
North Dartmouth, MA  Gerard M. Koot  
$156,647  A five-week schoolteacher summer seminar in London and in Nottingham for sixteen participants to study the experience of industrialization in Britain between 1700 and 1850.

UNIVERSITY OF MIAMI  
Coral Gables, FL  Anne J. Cruz  
$143,015  A four-week schoolteacher seminar for sixteen participants on the picaresque literature of early modern Spain, to be held in Salamanca, Toledo, Sevilla, and Madrid, and conducted in Spanish.

UNIVERSITY OF NEBRASKA, BOARD OF REGENTS  
Lincoln, NE  Stephen C. Behrendt  
$124,498  A five-week college and university teacher seminar for sixteen participants to explore the relations among art, culture, class, and socio-political rhetoric through historical and modern perspectives.

UNIVERSITY OF OREGON  
Eugene, OR  Stephanie G. Wood  
$185,561  A four-week schoolteacher summer institute for twenty-five to thirty participants highlighting recent archaeological and ethno-historical research on the indigenous peoples of Oaxaca, Mexico.

UNIVERSITY OF TENNESSEE  
Chattanooga, TN  Irven M. Resnick  
$199,756  A five-week institute to be held at the Oxford Centre for Hebrew and Jewish Studies (UK) for twenty-five college and university teachers to examine the evolution of medieval European conceptions of alterity.

UNIVERSITY OF TENNESSEE  
Knoxville, TN  Thomas John Heffernan  
$134,301  A five-week college and university teacher seminar for sixteen participants to study the two great autobiographies of late Antiquity, the Prison Diary of Perpetua of Carthage and the Confessions of Saint Augustine.

UNIVERSITY OF TULSA  
Tulsa, OK  Sean Latham  
$86,835  A four-week college and university teacher seminar for sixteen participants to explore the golden age of magazines.

UNIVERSITY OF WISCONSIN  
La Crosse, WI  James L. Theler  
$145,013  A three-week schoolteacher summer institute for twenty-five participants on archaeological theory and methods as applied to the prehistory of the Upper Mississippi River Valley.

WASHINGTON UNIVERSITY  
St. Louis, MO  Gerald Early  
$208,521  A three-week schoolteacher institute for thirty participants on the social, cultural, and political dynamics encompassing African-American communities in the interwar period.

WASHINGTON UNIVERSITY  
St. Louis, MO  Christopher Heath Wellman  
$123,371  A four-week college and university faculty seminar for sixteen participants to explore concepts of freedom and equality in a global framework.

YALE UNIVERSITY  
New Haven, CT  Lee W. Patterson  
$150,783  A six-week schoolteacher summer seminar for sixteen participants on Chaucer’s Canterbury Tales and its cultural context.
Picturing America

Grants help teachers and librarians whose schools display the Picturing America images to form connections with the core curriculum.

AMERICAN LIBRARY ASSOCIATION
Chicago, IL Lainie Castle
$865,265 Picturing America

AMERICANS FOR THE ARTS
Washington, DC Anne L’Ecuyer
$30,000 ** To create a ninety-minute webinar to support Picturing America within the broad national, regional, and local constituency of this fifty-year-old organization.

CARNEGIE INSTITUTE MUSEUM OF ART
Pittsburgh, PA Marilyn M. Russell
$24,392 ** To run a one-day in-service workshop that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

FINE ARTS MUSEUMS OF SAN FRANCISCO
San Francisco, CA Sheila Pressley
$24,750 ** To run a one-day teacher training program that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

HIGH MUSEUM OF ART
Atlanta, GA Lisa Hooten
$24,850 ** To run a two-day in-service workshop that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

LOS ANGELES COUNTY MUSEUM OF ART
Los Angeles, CA Jane Burrel
$20,955 ** To run a one-day teacher training workshop that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

MINNEAPOLIS SOCIETY OF FINE ARTS
Minneapolis, MN Kathryn C. Johnson
$20,905 ** To run a one-day teacher training institute that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

MUSEUM OF FINE ARTS, HOUSTON
Houston, TX Victoria Ramirez
$24,000 ** To run a one-day teacher training workshop that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

NEWBERRY LIBRARY
Chicago, IL Daniel Greene
$317,849 Two-day conferences in October 2009 and April 2010, for fifty-four educators each, to strengthen the use of Picturing America images in the teaching of core subjects, primarily in high schools.

PHILADELPHIA MUSEUM OF ART
Philadelphia, PA Marla K. Shoemaker
$24,200 ** To run a one-day in-service seminar that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

PHOENIX ART MUSEUM
Phoenix, AZ Kathryn Blake
$16,000 ** To run a one-day seminar that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

PRIMARY SOURCE
Watertown, MA Susan Zeiger
$208,373 Two conferences of two days each in summer 2009 for up to one hundred educators, to strengthen the use of Picturing America images in the teaching of core subjects in the school curriculum.

NEWARK MUSEUM
Newark, NJ Ted Lind
$344,978 Three two-and-one-half day conferences in winter, spring, and summer 2010, for a total of 225 educators, to strengthen the use of Picturing America images in teaching core subjects in schools.

DIVISION OF EDUCATION PROGRAMS 17
THROUGH THE DIVISION OF PRESERVATION AND ACCESS, NEH combats the physical deterioration of humanities collections in America’s libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.
**Preservation and Access Grants**

Grants assist in the care of humanities collections and in the availability for use by the public.

**American Museum of Natural History**

- **Blue Mountain Lake, NY**
  - **Doreen Alessi**
  - **$6,000** The purchase of storage furniture and preservation supplies to rehouse the museum's photograph collection, which consists of 70,000 images dating from 1845 to the present, and documents the history and culture of eastern upstate New York.

**Albany Institute of History and Art**

- **Albany, NY**
  - **Tammis K. Groft**
  - **$5,422** The purchase of preservation supplies, window coverings for diffusing sunlight, storage furniture, and environmental monitoring equipment for the institution’s library and archival collections, which document the history of the upper Hudson Valley region from colonial times to the present and support research and educational programs in archaeology, art history, literature, and philosophy.

**Albion College**

- **Albion, MI**
  - **John Kondelik**
  - **$6,000** A general preservation survey of the special collections, which consist of rare books and the archives of both the college and the West Michigan Conference of the United Methodist Church, from 1814 to the present.

**Alpena County George N. Fletcher Library**

- **Alpena, MI**
  - **Marlo Broad**
  - **$6,000** The purchase of preservation supplies and furniture for the library’s local history collection.

**American Antiquarian Society**

- **Worcester, MA**
  - **Lauren B. Hewes**
  - **$162,349** The cataloging and digitization of 600 separately published engravings and 2,700 engravings in gift books and literary annuals published from the 1820s through the 1870s.

- **Worcester, MA**
  - **Lauren B. Hewes**
  - **$162,349** The cataloging and digitization of 600 separately published engravings and 2,700 engravings in gift books and literary annuals published from the 1820s through the 1870s.

**American Indian Higher Education Consortium**

- **Alexandria, VA**
  - **Carrie Lynn Billy**
  - **$61,597** The collaboration among the Autry National Center/Southwest Museum of the American Indian, the National Museum of the American Indian, the National Anthropological Archives, and the National Museum of Natural History to federate collection databases focused on Native American collections and share the data in new ways with tribal colleges and community members.

**American Institute of Afghanistan Studies**

- **Boston, MA**
  - **Hiromi L. Sakata**
  - **$8,000** Advanced training in archival management in the United States for four Afghan archivists currently engaged in reformatting the audio collections of Radio Afghanistan.

**American Jewish Historical Society**

- **New York, NY**
  - **Susan L. Malbin**
  - **$195,722** The appraisal, arrangement, and description of approximately 1,200 linear feet of records, and the digitization of 10,000 textual documents, 500 images, and 100 hours of audio recordings on the history of the American Jewish Congress.

- **New York, NY**
  - **Susan L. Malbin**
  - **$48,946** Mordecai Sheftall Papers: Conservation treatment, preservation filming, and digitization.

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**American Museum of Natural History**

- **New York, NY**
  - **Paul F. Beelitz**
  - **$160,443** The digital imaging of 11,322 ethnographic artifacts and associated data documenting the cultural history of the Philippines. Digital images and catalog information will be available in an online database.

**American Philosophical Society**

- **Philadelphia, PA**
  - **Martin L. Levitt**
  - **$260,978** The production and enhancement of finding aids for 178 manuscript collections comprising 2,165 linear feet pertaining to American intellectual and cultural history from the eighteenth to early twentieth century.

**American Schools of Oriental Research**

- **Boston, MA**
  - **Eric M. Meyers**
  - **$300,903** Arranging and describing the contents of three geographically dispersed archives that focus on archaeological excavations and the history of archaeology in the Middle East from 1871 to the present, as well as creating finding aids and mounting digitized materials on the Internet.

**AMIGOS Library Services, Inc.**

- **Dallas, TX**
  - **Gina L. B. Minks**
  - **$450,000** A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.
ANDREW COUNTY MUSEUM
Savannah, MO  John M. Emery
$6,000  The purchase of preservation supplies to rehouse 100 glass-plate negatives, 2,000 photographs, and 120 photograph albums and scrapbooks, dating from 1841 and documenting the history and culture of this rural Missouri county.

APPALACHIAN STATE UNIVERSITY
Boone, NC  Pamela Mitchell
$6,000  A general preservation assessment of the university’s special collections documenting the Appalachian region and stock car racing and also the historical records of the university.

ARHOLEE FOUNDATION
El Cerrito, CA  Tom Diamant
$36,888  * The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and finding aids, and the mounting of the audio recordings on the bilingual UCLA digital library website.

ARIZONA HISTORICAL SOCIETY
Tucson, AZ  Laraine Daly Jones
$6,000  A preservation assessment, consultation, and staff training in preparation for relocating to a new building a collection of 27,000 objects dating from the Spanish Colonial period through the twentieth-century, including mining tools, weapons, costumes and textiles, and furniture, as well as archives and 250,000 images.

ARIZONA STATE UNIVERSITY
Tempe, AZ  Keith Kintigh
$134,879  The development of tools for transatlantic cross-searching and semantic interoperability between the two major archives of born-digital archaeological data in the United States and United Kingdom.

ASSOCIATION OF AMERICAN GEOGRAPHERS
Washington, DC  Douglas Richardson
$50,000  ** Historical geographic information systems clearinghouse and forum.

ATLANTA HISTORICAL SOCIETY
Atlanta, GA  Paul Crater
$6,000  The purchase of storage equipment and preservation supplies for the drawings and project documentation produced by landscape architect Edward Daugherty, designer of more than 1,200 commercial and residential landscapes in the southeastern United States as well as in Germany.

ATLANTA-FULTON PUBLIC LIBRARY FOUNDATION, INC.
Atlanta, GA  Richard Cruse
$6,000  The purchase of shelving and other storage equipment and supplies, environmental and light monitoring equipment, and a security camera; also, the provision of staff training in collections care for the Margaret Mitchell collection of 1,488 items that document her life and work, including seventy-three editions of thirty-five translations of Gone with the Wind.

BALBOA ART CONSERVATION CENTER
San Diego, CA  Janet E. Ruggles
$343,000  A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

BAY AREA & PENINSULA LIBRARY SYSTEM
San Mateo, CA  Linda D. Crowe
$385,000  Thirty-one workshops on disaster preparedness, emergency response, and risk management that would result in disaster plans for libraries and archives in ten western states and three Pacific territories.

BESSEMER HISTORICAL SOCIETY
Pueblo, CO  Tim Hawkins
$269,790  The arrangement and description of 800 feet of company records pertaining to mining operations, along with the preservation of 5,000 maps and the selected digitization of significant collection items.

BETHUNE-COOKMAN COLLEGE
Daytona Beach, FL  Tasba Lucas Youmans
$2,700  A preservation assessment of the Bethune-Cookman Archives documenting the history of the college and the career of its founder, Mary McLeod Bethune.

BIBLIOGRAPHICAL CENTER FOR RESEARCH
Denver, CO  Lizbeth Bisby
$218,154  The implementation of workshops on digital preservation designed specifically for leaders of collaborative digital library programs.

BRIDGEPORT PUBLIC LIBRARY
Bridgeport, CT  Elizabeth Greever Van Tuyl
$6,000  The purchase of storage cabinets for the library’s collection of over 200 circus posters. These posters are part of the library’s notable circus history collection, which includes the personal papers of long-time Bridgeport resident P. T. Barnum.

BRIGHAM YOUNG UNIVERSITY, PROVO
Provo, UT  Mark E. Davies
$199,926  Creation of a 200-million word historical corpus of American English, covering a wide range of genres and texts dating from the 1800s through the early 2000s. The annotated texts and user interfaces would facilitate the study of linguistic and stylistic change over the past several centuries.

BRIGHAM YOUNG UNIVERSITY, PROVO
Provo, UT  Roger Thomas Macfarlane
$349,155  Multispectral imaging of 400 illegible, or legibly problematic papyri from collections at the University of Michigan, University of California, Berkeley, and Columbia University. The resulting images would be disseminated via the web-based Advanced Papyrological Information System.

BROOKDALE COMMUNITY COLLEGE
Lincroft, NJ  Dale Daniels
$3,101  A preservation assessment of records and artifacts at the Holocaust, Genocide, and Human Rights Education Center, documenting conditions in several concentration camps during World War II.
BROWN UNIVERSITY
Providence, RI Peter M. Scharff
$301,540 A research and development project to produce software that would allow the searching of Sanskrit manuscripts and their integration into a digital library. The project would create a prototype based on the Mahabharata and the Bhagavata Purana.

CALIFORNIA HISTORICAL SOCIETY
San Francisco, CA Mary Morganti
$5,996 The purchase of environmental monitoring equipment and protective storage containers for many of the society’s most unique, historically significant books and pamphlets. These materials document the transition of California from a Mexican province to American statehood, including information on overland travel, early settlements, and the Gold Rush.

CAMDEN COUNTY HISTORICAL SOCIETY
Camden, NJ Andrea Kent Cakars
$5,040 Hiring a textile preservation specialist to conduct a conservation assessment of twenty-six needlework samplers. The samplers, dating from the eighteenth and nineteenth centuries, were created by girls and women and demonstrate the family and social history of Camden County and southern New Jersey.

CAMPBELL CENTER FOR HISTORIC PRESERVATION STUDIES
Mt. Carroll, IL Sharon Welton
$250,000 Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

CENTRAL MICHIGAN UNIVERSITY
Mount Pleasant, MI William S. Pretzer
$5,990 The purchase of supplies and equipment to rehouse the museum’s historical clothing and textile collection. Among the items in the collection are a flag carried at the Battle of Shiloh (1862), nineteenth-century clothing, and a wedding dress made in 1945 from a World War II parachute.

CHICAGO FILM ARCHIVES
Chicago, IL Carolyn Faber
$6,000 The purchase and installation of preservation-quality shelving, a film inspection gauge, and environmental monitoring equipment, which were recommended by the consultant in the repository’s 2007 preservation assessment.

CITY OF DENTON
Denton, TX Kathleen Strauss
$5,997 The purchase of preservation supplies for rehousing significant portions of the library’s special collections. These materials focus on the history of Denton and the state of Texas and are heavily used by authors, educators, and family historians in the region and beyond.

CITY OF FALL RIVER
Fall River, MA Pamela Davis
$4,841 A preservation assessment of the city’s historical records, focusing on its extensive collection of tax-record books from 1840 to 1960.

CITY OF ONTARIO
Ontario, CA Kelly Zackmann
$6,000 A preservation assessment of the library’s local history collection, the purchase of preservation supplies, and staff participation in the Western Archives Institute training program.

COLUMBIA UNIVERSITY
New York, NY Ehsan O. Yarshater
$123,272 Preparation of the Encyclopædia Iranica, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

COLUMBIA UNIVERSITY
New York, NY Ehsan O. Yarshater
$200,000 Preparation of the Encyclopædia Iranica, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS
Philadelphia, PA Ingrid E. Bogel
$400,000 A regional preservation field service program that conducts preservation surveys, workshops, technical consultations, and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

COUNTY OF MONTGOMERY
Worcester, PA Morgan T. McMillan
$6,000 Consultation with a conservator and the purchase of equipment for monitoring environmental conditions at the Peter Wentz Farmstead, a historic site that documents life on an eighteenth-century Pennsylvania German farm.

CRCL INC
San Clemente, CA Paul Sidwell
$349,040 The preparation of a lexical database, an etymological dictionary, and a collaborative website for research on the Mon-Khmer languages, which include the national languages of Vietnam and Cambodia as well as those of communities in India, China, Burma, Malaysia, Laos, and Thailand.

CROCKER ART MUSEUM ASSOCIATION
Sacramento, CA William Breazeale
$6,000 A conservation survey of 178 paintings that will produce a checklist summarizing the construction, condition, and conservation needs of each. The collection focuses on narrative and genre scenes of the Dresden, Dresden, and Munich schools.
DALLAS COUNTY HERITAGE SOCIETY
Dallas, TX Evelyn Montgomery
$5,975 A preservation assessment of art, material culture, and archival collections that document the history of Dallas and North Central Texas.

ELIZABETH CITY STATE UNIVERSITY
Elizabeth City, NC Juanita Midgette
$6,000 A general preservation assessment of the university’s 2,000 linear feet of collections documenting one of the nation’s oldest black colleges and its contribution to the education of black Americans.

FAIRBANKS MUSEUM AND PLANETARIUM
St. Johnsbury, VT Isobel Patricia Swartz
$6,000 A preservation assessment of a photograph collection of the Vermont naturalist and photographer William E. Balch (1854–1919) that includes more than 600 glass-plate negatives and prints mounted in albums.

FORT COLLINS MUSEUM
Fort Collins, CO Brent Carmack
$5,711 Consultation and planning for the move and rehousing of the museum’s artifact and archival collections, which document the history of the Cache La Poudre Valley in northern Colorado.

FRANKLIN COUNTY HISTORICAL AND MUSEUM SOCIETY
Malone, NY Anne Werley Smallman
$6,000 The purchase of archival storage and preservation supplies for the society’s paper-based collections, in accord with recommendations provided in a 2007 preservation assessment.

FRICK COLLECTION
New York, NY Inge Reist
$348,900 The digitization of 15,000 images of works of art, primarily early American portraits photographed 1922–67 in homes and public institutions throughout the United States.

GENERAL FEDERATION OF WOMEN’S CLUBS
Washington, DC Gail Rodgers McCormick
$6,000 A general preservation assessment of the archives, special collections, and research library of the General Federation of Women’s Clubs.

GEORGIA HISTORICAL SOCIETY
Savannah, GA Nora Lewis
$3,275 A preservation assessment of the society’s archival collections, consisting of 15,000 linear feet of historical records with particular strengths in the Colonial era, the American Revolution, and the Civil War.

GIG HARBOR PENINSULA HISTORICAL SOCIETY
Gig Harbor, WA Victoria Blackwell
$5,593 The purchase of equipment to monitor environmental conditions in the Harbor History Museum, which houses collections that document the Native American and immigrant heritage of the Gig Harbor Peninsula.

GILES COUNTY HISTORICAL SOCIETY
Pearisburg, VA Terri Fisher
$6,000 The society’s first preservation assessment for its collection of historical documents, ledgers, county records, newspapers, and other research materials. These sources, which include documentation dating back to the 18th century, have been used for publications, genealogical study, exhibitions, and teaching exercises.

GULF COAST HERITAGE ASSOCIATION, INC.
Osprey, FL Linda Mansperger
$5,988 The purchase of preservation supplies, including portable archival containers to aid in disaster response.

HARVARD UNIVERSITY
Cambridge, MA Peter Bol
$235,000 Expansion of a Chinese biographical database of prominent political and cultural figures since ancient times.

HERITAGE MUSEUMS AND GARDENS
Sandwich, MA Jennifer Yunginger Madden
$5,135 The purchase of equipment for monitoring environmental conditions and caring for a 13,000-item collection that documents the history of art, culture, industry, and horticulture in Nantucket.

HISTORIC BETHLEHEM PARTNERSHIP, INC.
Bethlehem, PA Bonnie Stacy
$6,000 Development of an integrated emergency preparedness and response plan to protect the humanities collections of Bethlehem, Pennsylvania’s museums and historic sites. Burnside Plantation, the Colonial Industrial Quarter, the 1810 Goundie House, the Kemerer Museum of Decorative Arts, and the Moravian Museum preserve library, archival, and material culture collections that document the history of Bethlehem from its founding in 1741 to the present.

HISTORICAL SOCIETY OF PENNSYLVANIA
Philadelphia, PA Matthew Lyons
$34,380 * Arranging, describing, conserving, and rehousing 400 linear feet of records of the Chew family of Philadelphia, covering the period from 1760 to the present.

HISTORIC OAKLAND FOUNDATION, INC.
Atlanta, GA Kevin Kubarsic
$30,000 ** Disaster (tornado) recovery, repair, restoration, and preservation.

HISTORICAL SOCIETY OF PENNSYLVANIA
Philadelphia, PA Matthew Lyons
$34,380 * Arranging, describing, conserving, and rehousing 400 linear feet of records of the Chew family of Philadelphia, covering the period from 1760 to the present.

HUNTINGTON LIBRARY
San Marino, CA Jennifer A. Watts
$50,000 * Arrangement and description of 90 linear feet of archives, including 80,000 photographs, correspondence, and business records created by Maynard L. Parker (1900–96), noted photographer of American architecture and landscapes. The project would also digitize a selection of 5,000 photographs for mounting on the Internet.
HYDE COLLECTION TRUST  
Glens Falls, NY  Erin B. Coe  
$3,985 Consultation with an archivist who will conduct an assessment and provide a plan for preserving and processing the museum’s archival collections.

IIWACO HERITAGE MUSEUM  
Ilwaco, WA  Barbara Minard  
$4,200 The purchase of environmental monitoring equipment and the installation of ultraviolet film on the museum’s windows to protect the 8,700-item historic collection which consists of local, Scandinavian, and Asian artifacts that document the town’s heritage.

INDIANA UNIVERSITY  
Bloomington, IN  Jeffrey Veidlinger  
$267,026 The preservation, annotation, and improved access to a digital video collection of approximately 700 hours of oral history interviews with Yiddish speakers in Eastern Europe.

INDIANA UNIVERSITY  
Bloomington, IN  Colin Allen  
$400,000 A research and development project to design an online ontology for the field of philosophy and to develop tools for managing metacontent in a dynamic reference work.

INDIANA UNIVERSITY  
Bloomington, IN  Alan Burdette  
$347,682 The digitization of twenty-nine unique audio collections created on lacquer and aluminum discs and fragile reel-to-reel tape that document Native-American, African-American, and Anglo-American oral traditions, as well as those of other immigrant populations in the United States.

JEWISH HISTORICAL SOCIETY OF THE UPPER MIDWEST  
Minneapolis, MN  Susan Jean Hoffman  
$6,000 The purchase of shelving and storage cabinets to house the institution’s photographic holdings and family history collections.

JOHN BARTRAM ASSOCIATION  
Philadelphia, PA  Louise Turan  
$5,250 Development of an emergency preparedness plan for John Bartram’s Garden, a living botanic garden established in 1728.

KALAMAZOO COLLEGE  
Kalamazoo, MI  Stacy Anne Nowicki  
$4,200 A general preservation assessment of the Kalamazoo College archives and manuscript collections.

KANSAS STATE HISTORICAL SOCIETY  
Topeka, KS  Michael A. Church  
$260,004 The digitization of 100,000 pages of Kansas newspaper titles, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

LA SALLE UNIVERSITY  
Philadelphia, PA  Madeleine Viljoen  
$5,596 The purchase of environmental monitoring equipment and storage supplies and furniture that would improve care for a collection of 5,000 works of European and American art from the Renaissance to the present.

LARAMIE PLAINS MUSEUM  
Laramie, WY  Connie Lindmier  
$6,000 A preservation assessment of the museum’s art and archives collections, which document the history of Laramie and include materials related to the Union Pacific Railroad, ranching, and the settlement of the West. Consultants will also provide preservation training for the museum’s staff and volunteers.

LAURA INGALLS WILDER MEMORIAL SOCIETY, INC.  
De Smet, SD  Rachel Clendenin  
$4,557 Hiring a conservator to conduct a preservation assessment of a nineteenth-century blackboard built into the wall of a nineteenth-century schoolhouse. The blackboard will be used in public programming to demonstrate education and social history in nineteenth- and twentieth-century South Dakota.

LIBRARY COMPANY OF PHILADELPHIA  
Philadelphia, PA  Jennifer W. Rosner  
$4,570 The purchase of equipment with which to provide constant monitoring and quick response to temperature, humidity, and light levels in six floors of collections storage space and two galleries.

LIBRARY OF VIRGINIA  
Richmond, VA  Errol Somay  
$399,592 The digitization of 112,000 pages of Virginia newspapers, dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

LOUISIANA STATE UNIVERSITY  
Baton Rouge, LA  Elaine B. Smyth  
$351,380 The digitization of 100,000 pages of Louisiana newspapers, dating from 1860–1922, as part of the National Digital Newspaper Program.

LOUISIANA STATE UNIVERSITY  
Alexandria, LA  Michelle Riggs  
$6,000 A workshop that will train library staff and campus emergency response personnel in disaster preparedness and enable them to create a disaster response plan tailored to the needs of the library, the collections of which include books, archives, manuscripts, photographs, and works of art.

LUTHERAN ARCHIVES CENTER AT PHILADELPHIA  
Philadelphia, PA  John E. Peterson  
$6,000 The purchase of preservation supplies and environmental monitoring equipment to improve long-range care of archival collections documenting American religious history.

LUTHERAN ARCHIVES CENTER AT PHILADELPHIA  
Philadelphia, PA  John E. Peterson  
$93,191 Conserving the Henry Melchior Muhlenberg Journal Collection.
LUTHERAN THEOLOGICAL SEMINARY
Gettysburg, PA Briant Bohleke
$5,015 A general preservation assessment of 4,300 linear feet of manuscript, archival and audiovisual material, including the seminary's archives, the personal papers of significant members of the faculty and religious community, and the organizational records of other Lutheran institutions.

MADISON COUNTY
Wampsville, NY Kevin Orr
$5,200 The services of a consultant to develop a disaster preparedness and response plan for the county's historical records, dating to the late eighteenth century.

MAINE HISTORICAL SOCIETY
Portland, ME Nicholas Noyes
$6,000 The purchase of storage cabinets and archival supplies to house 5,000 architectural drawings from the Coombs Brothers Collection, documenting the work of a notable New England architectural firm.

MAINE MARITIME MUSEUM
Bath, ME Amy Lent
$200,000 Reducing moisture infiltration in the Maritime History Building.

 MASSACHUSETTS STATE LIBRARY
Boston, MA Elvernoy Johnson
$6,000 Attendance by the library’s preservation assistant at the year-long Preservation Management Institute, a certificate program offered through Rutgers University.

MEDSTAR RESEARCH INSTITUTE
Hyattsville, MD Carole Lever
$6,000 A preservation assessment of the Union Memorial Hospital archives' audiovisual collection, dating from 1903 to the present; attendance at audiovisual and photographic workshops; and the purchase of recommended storage furniture, environmental monitoring equipment, and minor preservation supplies to rehouse the 5,761 items in this historic collection.

MIDWEST ART CONSERVATION CENTER
Minneapolis, MN Colin D. Turner
$18,641 A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

MIDWEST ART CONSERVATION CENTER
Minneapolis, MN Colin D. Turner
$17,690 A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

MINNESOTA HISTORICAL SOCIETY
St. Paul, MN Robert Horton
$265,337 Digitization of 100,000 pages of Minnesota newspapers dating from 1880 to 1910 as part of the National Digital Newspaper Program.

MINNESOTA STATE COMMUNITY AND TECHNICAL COLLEGE
Fergus Falls, MN Gary Henrickson
$6,000 A consultant to conduct a general preservation assessment and produce recommendations for actions to improve the care of the fine art collection, which consists of objects in a wide range of media, including sculpture, oil paintings and watercolors, woodcuts, wood carvings, drawings, glassware, and ceramics.

MINT MUSEUM OF ART
Charlotte, NC Carla M. Hanzal
$6,000 A conservation assessment of filmmaker Gretchen Bender’s (1951–2004) collection of 325 videos in nine different formats, dating from 1984 to 2001, that document regional fine arts; and the purchase of an environmental monitor and preservation supplies to care for this collection.

MONDAD HERITAGE CENTER
Sidney, MT Sandy Turner
$4,630 The purchase of storage furniture and preservation supplies to rehouse 1,000 artifacts that document the history of eastern Montana and western North Dakota from 1890 to 1945.

MONMOUTH COUNTY HISTORICAL ASSOCIATION
Freehold, NJ Bernadette Sigler Rogoff
$5,850 The hiring of a consultant who would conduct a conservation assessment of 175 oil paintings on canvas and assign priorities for conservation treatment. The historical association maintains six historic sites and holds more than 30,000 objects of fine and decorative arts and artifacts, which are used for exhibition and for educational programs.

MONTANA HISTORICAL SOCIETY
Helena, MT Molly Kruckenberg
$281,252 The digitization of 50,000 pages of Montana’s newspapers, dating from 1860–1922, as part of the National Digital Newspaper Program.

MORREHEAD STATE UNIVERSITY
Morehead, KY Donna J. Baker
$6,000 A general preservation assessment of 3,200 linear feet of archival and library special collections, including books, archives, photographs, broadsides, maps, journals, and audiovisual records documenting Southern Appalachian culture, the natural environment, craft, music, folklore, and history.

MORRIS COUNTY PARK COMMISSION
Morristown, NJ Lynn Laffey
$3,446 Development of a plan for improving storage of the Mt. Hope Mining Collection, which includes company records, blueprints, maps, and artifacts.

MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY
New York, NY N.J. Wolfe
$6,000 A general preservation assessment of the library’s special collections, and the purchase of equipment to monitor and record temperature and humidity data.

MUSEUM OF PRINTING HISTORY
Houston, TX Amanda Stevenson
$5,958 The purchase of storage furniture, preservation supplies, and environmental monitoring equipment. A consultant will train the museum curator in the use and installation of the datalogger as well as in the interpretation of the data.
### NEEDHAM FREE PUBLIC LIBRARY
Needham, MA  Susan Priver
$4,795  A preservation assessment of the library’s local history collections, which include maps, photographic prints, art on paper, and newspapers.

### NEW YORK ACADEMY OF MEDICINE
New York, NY  Naomi Adelman
$500,000  The New York Academy of Medicine library stabilization project.

### NEW YORK PUBLIC LIBRARY
New York, NY  John R. Balow
$380,413  Digitization of 100,000 pages of New York newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

### NEW YORK UNIVERSITY
New York, NY  Howard A. Besser
$25,000  * Eighteen internships for graduate students to gain experience in the identification, inspection, treatment, cataloging, and exhibition of moving images at museums, cultural organizations, and historical societies.

### NEW YORK UNIVERSITY
New York, NY  Michael H. Nash
$332,760  The arrangement and description of one million items, with full cataloging of 1,200 monographs, 600 serials, and 1,100 pamphlets, from the Tamiment Library’s collection on the history of labor and radicalism in the United States; 250 Internet-accessibleEncoded Archival Description finding aids would also be developed linked to collection-level MARC records.

### NEWBERRY LIBRARY
Chicago, IL  Douglas W. Knox
$200,000  The digitization, encoding, and online delivery of the Chicago Foreign Language Press Survey, a microfilm resource containing translations of selected articles from Chicago’s immigrant and ethnic press from the 1860s to the 1930s.

### NEW-YORK HISTORICAL SOCIETY
New York, NY  Henry F. Raine
$211,708  The final phase of a four-year project to catalog and preserve 36,000 American pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the nineteenth and twentieth centuries.

### NEW-YORK HISTORICAL SOCIETY
New York, NY  Henry F. Raine
$106,324  * Cataloging, rehousing, and preserving 18,000 pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the nineteenth and twentieth centuries.

### NICHOLS HOUSE MUSEUM, INC.
Boston, MA  Flavia Cigliano
$4,030  Consultation, training, and the development of an emergency preparedness and response plan for Nichols House, an 1804 brick townhouse attributed to architect Charles Bulfinch.

### NORTH STAR MUSEUM OF BOY SCOUTING AND GIRL SCOUTING
West St. Paul, MN  Claudia Jean Nicholson
$6,000  Development of a plan to improve lighting in the museum’s exhibition spaces.

### NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, MA  Lori Ranada Foley
$450,000  A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

### OLD SWEDES CHURCH FOUNDATION
Wilmington, DE  Rebecca L. Wilson
$5,925  A preservation assessment of record books and manuscripts documenting the early history and founding of the New Sweden Colony in Delaware and the history of the congregation of Holy Trinity Old Swedes Church dating from 1697.
SOCIETY'S TEXTILES

The purchase of archival quality metal shelving to accommodate 350 linear feet of primary sources documenting gay and lesbian history.

PEABODY HISTORICAL SOCIETY AND MUSEUM

Hiring a textile conservator to conduct a conservation assessment of the society's textiles.

PHILADELPHIA CAMP SONS OF UNION VETERANS OF THE CIVIL WAR

Purchasing archival shelving and storage supplies and the hiring of a consultant to present a one-day workshop on basic archival arrangement and preservation practices.

PHOENIX ART MUSEUM

Purchasing oversized flat files for the storage of graphic works of art, pursuant to the recommendations of a general preservation assessment survey.

PLAINES ART MUSEUM

The purchase of oversize flat files for the storage of graphic works of art, pursuant to the recommendations of a general preservation assessment survey.

PLYMOUTH PLANTATION, INC.

Hiring a consultant to conduct a general preservation survey of the library and archival materials, and the purchase of environmental monitoring equipment as recommended by the consultant.

RECONSTRUCTIONIST RABBINICAL COLLEGE

Hiring a preservation consultant to assess the conservation treatment needs of selected materials documenting the Reconstructionist Judaism movement, the only denomination of Judaism founded in America.

RPM CONSORTIUM LTD.

Continuing editorial work to compile 25,000 annotated bibilographic records documenting music and musical life in Europe and the Americas during the twentieth century and integrate them with existing print and searchable Internet databases.

ROCHESTER GENERAL HOSPITAL

The purchase of supplies and equipment to monitor the collections’ environment and rehouse the archives, consisting of 881.5 linear feet of documents, 50,000 images, 5,000 items of material culture, and 730 costumes that date from 1847 to the present.

ROCKY MOUNTAIN COLLEGE

The hiring of a consultant to conduct a two-day workshop to train staff and the general public on the proper care and use of documents, the history of Rocky Mountain College and central and eastern Montana.

SAN DIEGO AIR AND SPACE MUSEUM

The purchase of shelving to accommodate the museum’s library and archival holdings.

SAN DIEGO HISTORICAL SOCIETY

Developing, testing, and implementing a comprehensive and systematic disaster preparedness and response plan for the society’s diverse object and image collections that would address human-made emergencies and geographic and climatic hazards.

SHELTON HISTORICAL SOCIETY

The purchase of recommended storage supplies and equipment for the society’s collection of books, pamphlets, photographs, and other printed material.

**ONE INSTITUTE: INTERNATIONAL GAY AND LESBIAN ARCHIVES**

West Hollywood, CA Greg Williams

$6,000 The purchase of archival quality metal shelving to accommodate 350 linear feet of primary sources documenting gay and lesbian history.

**PEABODY HISTORICAL SOCIETY AND MUSEUM**

Peabody, MA Heather Leavell

$6,000 Hiring a textile conservator to conduct a conservation assessment of the society’s textiles.

**PHILADELPHIA CAMP SONS OF UNION VETERANS OF THE CIVIL WAR**

Philadelphia, PA Jack McCarthy

$6,000 Purchasing archival shelving and storage supplies and the hiring of a consultant to present a one-day workshop on basic archival arrangement and preservation practices.

**PHOENIX ART MUSEUM**

Phoenix, AZ Dennita Sewell

$6,000 Purchasing archival shelving and storage supplies and the hiring of a consultant to present a one-day workshop on basic archival arrangement and preservation practices.

**PLAINES ART MUSEUM**

Fargo, ND Mark Ryan

$6,000 The purchase of oversize flat files for the storage of graphic works of art, pursuant to the recommendations of a general preservation assessment survey.

**PLYMOUTH PLANTATION, INC.**

Plymouth, MA Karin Goldstein

$5,197 Hiring a consultant to conduct a general preservation survey of the library and archival materials, and the purchase of environmental monitoring equipment as recommended by the consultant.

**RECONSTRUCTIONIST RABBINICAL COLLEGE**

Wyncote, PA Deborah Waxman

$5,725 Hiring a preservation consultant to assess the conservation treatment needs of selected materials documenting the Reconstructionist Judaism movement, the only denomination of Judaism founded in America.

**RPM CONSORTIUM LTD.**

Baltimore, MD H. Robert Cohen

$175,000 Continuing editorial work to compile 25,000 annotated bibilographic records documenting music and musical life in Europe and the Americas during the twentieth century and integrate them with existing print and searchable Internet databases.

**ROCHESTER GENERAL HOSPITAL**

Rochester, NY Kathleen Britton

$5,698 The purchase of supplies and equipment to monitor the collections’ environment and rehouse the archives, consisting of 881.5 linear feet of documents, 50,000 images, 5,000 items of material culture, and 730 costumes that date from 1847 to the present.

**ROCKY MOUNTAIN COLLEGE**

Billings, MT William L. Kobler

$3,977 The hiring of a consultant to conduct a two-day workshop to train staff and the general public on the proper care and use of documents, the history of Rocky Mountain College and central and eastern Montana.

**SAN DIEGO AIR AND SPACE MUSEUM**

San Diego, CA Katrina Burbee Pescador

$6,000 The purchase of shelving to accommodate the museum’s library and archival holdings.

**SAN DIEGO HISTORICAL SOCIETY**

San Diego, CA Victoria Cramer

$6,000 Developing, testing, and implementing a comprehensive and systematic disaster preparedness and response plan for the society’s diverse object and image collections that would address human-made emergencies and geographic and climatic hazards.

**SHELTON HISTORICAL SOCIETY**

Shelton, CT Ellen Kolesk

$5,972 The purchase of recommended storage supplies and equipment for the society’s collection of books, pamphlets, photographs, and other printed material.

**SOUTHERN COURIER ASSOCIATION**

Washington, DC Jonathan Lottman

$30,000 ** The Southern Courier digital access project.

**ST. MARY’S COLLEGE OF CALIFORNIA**

Moraga, CA Julie A. Armistead

$5,998 A general preservation survey of the special collections, which consists of a collection of Bibles dating from the fifteenth through the eighteenth century, a thirteenth-century illuminated manuscript, and an Americana collection that includes a number of items associated with Lincoln.

**ST. NORBERT COLLEGE**

De Pere, WI Felice E. Maciejewski

$6,000 The purchase of a climate control monitor, light meters, water alarm and sensors, as recommended by a general preservation survey carried out in 2007, and by a consultant who will train the staff in their installation and use in the special collections area.

**ST. NORBERT COLLEGE**

De Pere, WI Felice E. Maciejewski

$6,000 The purchase of a climate control monitor, light meters, water alarm and sensors, as recommended by a general preservation survey carried out in 2007, and by a consultant who will train the staff in their installation and use in the special collections area.
STARKVILLE OKTIBBEHA COUNTY
PUBLIC LIBRARY SYSTEM
Starkville, MS Carolyn B. Reed
$5,454 A preservation assessment, staff training, and the purchase of environmental monitoring equipment to ensure proper care for the library’s special collections, which include historical periodicals, scrapbooks, voting records, newspapers, church congregation minutes, and architectural blueprints documenting Mississippi’s Oktibbeha County from the pre-Civil War era to the present.

STETSON UNIVERSITY
DeLand, FL Roberta Smith Favis
$6,000 The purchase of storage furniture, preservation supplies, and environmental monitoring equipment for the rehousing of the art work of Oscar Bluemner, a significant figure in the creation of American Modernism; his better-known colleagues include Georgia O’Keefe, Marsden Hartley, John Marin, and Alfred Stieglitz.

SUNY RESEARCH FOUNDATION
Amherst, NY Nancy Nuzzo
$202,241 The cataloging, digital reformatting, Internet streaming, and creation of Encoded Archival Description finding aids for 1,340 audio recordings of readings by 425 notable poets.

SUNY RESEARCH FOUNDATION
Potsdam, NY Jane M. Subramanian
$5,081 Purchase of archival shelving and ultraviolet light filters to store and protect the SUNY Potsdam College Archives documenting the history of the oldest unit of the SUNY system, dating from 1816; the Crane School of Music archives, one of the first institutions to train educators to teach music in public schools; and the papers of Congressman Bertrand Snell.

SYRACUSE UNIVERSITY
Syracuse, NY Sean Quimby
$350,000 The arrangement and description of the papers of architect and designer Marcel Breuer (1902–1981) and the creation of an online digital resource that integrates sources on Breuer from several cultural repositories.

THOMAS JEFFERSON FOUNDATION, INC.
Charlottesville, VA Fraser D. Neiman
$304,971 The completion of cataloging and digitization of 132,720 archaeological artifacts from areas along Mulberry Row, occupied from 1804 to 1858 by enslaved African Americans at Thomas Jefferson’s Monticello Plantation, and making the data freely available on the Internet.

TOWN OF ESTES PARK
Estes Park, CO Betty Klisdonk
$5,950 Consultation to identify the storage, environmental, and lighting needs of the museum’s collection of artifacts, prints, photographs, archives, and audiovisual materials, which document the history of Estes Park and surrounding communities.

TUCSON MUSEUM OF ART AND HISTORIC BLOCK
Tucson, AZ Lisa Bunker
$6,000 The purchase of environmental monitoring equipment, shelving, and preservation supplies for the museum’s rare books and archival collections. The project would also support in-house workshops on environmental monitoring and preserving historical records.

TUDOR PLACE FOUNDATION, INC.
Washington, DC Leslie Bubler
$6,000 A preservation assessment of the historic house museum’s collection of decorative arts, household objects, jewelry, and tools made of iron, bronze, silver, and other metals.

UNION COLLEGE
Lincoln, NE Sabrina Riley
$6,000 The hiring of a consultant who would perform a conservation assessment, make recommendations for the purchase of environmental monitoring equipment, and train staff in its use.

UNIVERSITY OF CALIFORNIA, BERKELEY
Berkeley, CA Deborah Winthrop Anderson
$186,000 A research and development project to incorporate seventeen historical and minority language scripts into the Unicode standard for character representation.

UNIVERSITY OF CALIFORNIA, BERKELEY
Berkeley, CA Niek Veldhuis
$254,000 Digitization of lexical texts (bilingual Sumerian-Akkadian dictionaries, synonym lists, and sign lists) found in the library of the Assyrian king Assurbanipal (668–630 BCE). The project would make available cataloging information and images of all cuneiform tablets coupled with transliterations and translations of the texts.

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Riverside, CA Henry L. Snyder
$150,000 Digitization of 150,000 pages of California newspapers dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Santa Barbara, CA David Seubert
$350,000 This project will add 30,000 additional entries to the comprehensive Encyclopedic Discography of Victor Recordings (1900–1950), a searchable electronic database freely available on the Internet.

UNIVERSITY OF CENTRAL FLORIDA
Orlando, FL Lalita Miletic-Vezzovic
$6,000 A general preservation assessment of the university’s archives and special collections, which document the United States space program, travel and tourism, the natural history of Florida, the books arts, and the university’s historical development.

UNIVERSITY OF CHICAGO
Chicago, IL Nathan S. Tarcov
$350,000 The digitization of audio recordings and edited transcriptions of course lectures given by philosopher Leo Strauss.
The permanent fine arts collection of the Krannert Art Museum consists of 1,000 professional ceramic, stone, and bronze objects in storage for housing forty-nine large three-dimensional works of art, and the purchase and installation of storage furniture and preservation supplies necessary for the proper care of the collection. The budget also requests support for the purchase of a datalogger to record current temperature and humidity ranges.

**UNIVERSITY OF FLORIDA**

Gainesville, FL | Brent M. Henderson
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$173,095 | The preparation of a grammar, recordings, a lexicon, texts, an orthography, and a website on Chimini, an endangered Bantu language formerly spoken in Somalia.

**UNIVERSITY OF HAWAI’I, MANOA**

Honolulu, HI | Joan Hori
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$140,920 | Digitization of 25,000 pages of Hawai’i newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

**UNIVERSITY OF ILLINOIS**

Urbana, IL | Mary Stuart
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$150,000 | The digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

**UNIVERSITY OF ILLINOIS**

Urbana, IL | Kathleen Jones
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$6,000 | The purchase and installation of storage furniture and preservation supplies for housing forty-nine large three-dimensional ceramic, stone, and bronze objects in the permanent fine arts collection of the Krannert Art Museum.

**UNIVERSITY OF IOWA**

Iowa City, IA | Jay M. Semel
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$30,000 ** | Emergency flood assistance.

**UNIVERSITY OF KENTUCKY RESEARCH FOUNDATION**

Lexington, KY | Mary H. Molinaro
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$398,303 | The digitization of 100,000 pages of Kentucky newspapers dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

**UNIVERSITY OF LOUISVILLE RESEARCH FOUNDATION**

Louisville, KY | John Begley
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$6,000 | The hiring of a consultant to survey storage and exhibition space and make recommendations for care of the art collection, which contains 2,094 prints, 298 drawings, 435 paintings, and 128 works in other media. The budget also requests support for the purchase of a datalogger to record current temperature and humidity ranges.

**UNIVERSITY OF MARYLAND**

College Park, MD | Douglas Larué Reside
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$399,789 | A research and development project to create a web-based image markup tool, the Text-Image Linking Environment, which scholars, curators, and editors can use to generate semi-automated links between images and text in digital archives.

**UNIVERSITY OF MICHIGAN**

Ann Arbor, MI | Barbara DeWolfe
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$250,000 | The production and upgrading of finding aids and catalog records for improved access to 426 manuscript collections, amounting to 593 linear feet, dealing with early American history.

**UNIVERSITY OF MINNESOTA**

Minneapolis, MN | Lin Nelson-Mayson
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$5,930 | Purchasing storage furniture to house a collection of ethnic clothing from Europe, Central and South America, Asia, and the Middle East at the university’s Goldstein Museum of Design.

**UNIVERSITY OF MONTENUEVO**

Montevallo, AL | Carey W. Heatherly
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$6,000 | Assessment of the university archives and special collections documenting the history of the university and women’s education in Alabama. The records also include the Olmstead Brothers’ original design for the campus, a designated National Historic District.

**UNIVERSITY OF NEBRASKA, BOARD OF REGENTS**

Lincoln, NE | Katherine L. Walter
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$291,996 | Digitizing 100,000 pages of Nebraska newspaper titles, 1880 to 1910, scanned from 150 reels of microfilm created by the United States Newspaper Project that document the history and culture of Nebraska.

**UNIVERSITY OF NORTH TEXAS**

Denton, TX | Cathy Nelson Hartman
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$399,790 | Digitization of 100,000 pages of Texas newspapers, dating from 1880 to 1910, as part of the National Digital Newspaper Program.

**UNIVERSITY OF OREGON**

Eugene, OR | Stephanie G. Wood
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$350,000 | The preparation of a multilingual dictionary of the Nahuatl language.

**UNIVERSITY OF OREGON**

Eugene, OR | Karen Estlund
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$365,393 | The digitization of 100,000 pages of Oregon newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

**UNIVERSITY OF PENNSYLVANIA**

Philadelphia, PA | Nancy M. Shawcross
---
$292,958 | The digitization of 800 codices, documents, and fragments constituting the entirety of medieval and Renaissance primary sources held by the university’s Rare Book and Manuscript Library.

**UNIVERSITY OF ROCHESTER**

Rochester, NY | James Farrington
---
$275,820 | The digitization of 10,000 rare or unique late nineteenth- and early twentieth-century musical scores and books for online access through the university’s digital repository, the rehousing of original materials, and the production of preservation photcopies.

**UNIVERSITY OF SOUTH CAROLINA RESEARCH FOUNDATION**

Columbia, SC | Kate Fisher Boyd
---
$5,150 | A general preservation assessment of the Burton and Palmer photograph collections that comprise 235,000 images in various formats that document the history and culture of the Mobile region and Gulf Coast of Alabama.

**UNIVERSITY OF SOUTH CAROLINA RESEARCH FOUNDATION**

Columbia, SC | Karen Estlund
---
$350,883 | The digitization of 100,000 pages of South Carolina newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

**UNIVERSITY OF TEXAS**

Austin, TX | Joel F. Sherzer
---
$276,985 | Digital archiving of endangered Mexican and South American linguistic materials to be made accessible by the Archive of the Indigenous Languages of Latin America.
UNIVERSITY OF TEXAS
Austin, TX  Joan Sibley
$196,137  The arrangement and description and the creation of finding aids for 275 linear feet of the papers of American attorney and civil liberties advocate Morris Leopold Ernst (1888–1976).

UNIVERSITY OF TORONTO
Toronto, Canada  Antonette diPaolo Healey
$100,000  Preparation of the first dictionary as part of the test bed for the National Digital Newspaper Program.

UNIVERSITY OF UTAH
Salt Lake City, UT  John A. Herbert
$262,863  Digitization of 100,000 pages of Utah newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

UNIVERSITY OF WASHINGTON
Seattle, WA  Richard G. Salomon
$77,000  Preparation of the first dictionary of Gandhari, one of the major languages of Gandharav between the 300BCE and 300 CE.

UNIVERSITY OF WISCONSIN
Madison, WI  Joan H. Hall
$350,000  The compilation of the fifth and sixth volumes of the Dictionary of American Regional English, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

UNIVERSITY OF WISCONSIN
Madison, WI  Matthew H. Edney
$120,000  The continued preparation of the fourth volume of The History of Cartography, entitled Cartography in the European Enlightenment.

UNIVERSITY OF WISCONSIN
Madison, WI  Matthew H. Edney
$230,000  Continued development of the multivolume reference work, The History of Cartography, with special attention to volume 4, Cartography in the European Enlightenment.

VIRGINIA FOUNDATION FOR THE HUMANITIES
Charlottesville, VA  Matthew S. Gibson
$279,914  Development of the Encyclopedia Virginia, an online reference work of comprehensive, peer reviewed, and digitally born content that focuses on Virginia’s people, history, government, economy, and culture.

VIZCAYANS
Miami, FL  Gina Wouters
$3,874  The hiring of a consultant to assess the individual storage and preservation needs of forty works of art on paper. Grant funds would also be used to purchase basic preservation supplies as recommended by the consultant.

WAGNER FREE INSTITUTE OF SCIENCE
Philadelphia, PA  Susan Glassman
$6,000  Consultation with a conservator and the purchase of equipment to monitor environmental conditions in the 1865 National Historic Landmark building that houses library and natural history collections.

WENDEMUSEUM AND ARCHIVE OF THE COLD WAR
Culver City, CA  Justinian Jampol
$5,200  A preservation assessment of artifacts and documentary materials related to the history of Cold War-era Eastern Europe.

YALE UNIVERSITY
New Haven, CT  Ann G. Okerson
$103,168  A pilot project to create an archive of and gateway to important manuscripts, related manuscript catalogs, and historical dictionaries in Arabic and Persian (19,800 pages) held separately in the collections at Yale University and the School of Oriental and African Studies.

YUKON TRIBE
Klamath, CA  Buffy McQuillen
$5,400  Hiring a preservation specialist to conduct a preservation assessment of ethnographic objects, including baskets, redwood boards, clothing, and headdresses, related to the culture and ceremonies of the tribe.
Division of Public Programs

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, conferences, and symposia.
HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

Grants support the use and interpretation of collections in libraries and archives.

ALLEGHENY COLLEGE
Meadville, PA Linda G. Bills
$2,500 Soul of a People: Voices from the Writers’ Project—library outreach programs.

ALLEN COUNTY PUBLIC LIBRARY
Fort Wayne, IN Lesley D. Lundgren
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

AMERICAN LIBRARY ASSOCIATION
Chicago, IL Susan E. Brandehoff
$180,088 Implementation of a traveling exhibition that would tour to twenty libraries, examining African Americans’ participation in organized baseball from the Civil War to the present.

APPALACHIAN STATE UNIVERSITY
Boone, NC Megan Johnson
$2,500 Soul of a People: Voices from the Writers’ Project—library outreach programs.

ARKANSAS STATE UNIVERSITY, MAIN CAMPUS
State University, AR April Sheppard
$2,500 Soul of a People: Voices from the Writers’ Project—library outreach programs.

ARMSTRONG ATLANTIC STATE UNIVERSITY
Savannah, GA Caroline Hopkinson
$2,500 Soul of a People: Voices from the Writers’ Project—library outreach programs.

ASSUMPTION PARISH LIBRARY
Napoleoneville, LA Teri Maggio
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

AUGLAIZE COUNTY PUBLIC DISTRICT LIBRARY
Wapakoneta, OH Diana Schneider
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

AUGUSTA STATE UNIVERSITY
Augusta, GA Karen L. Aubrey

AURORA PUBLIC LIBRARY
Aurora, CO Patti C. Bateman

BALDWIN PUBLIC LIBRARY
Birmingham, MI Lois P. Griffin
$2,500 Soul of a People: Voices from the Writers’ Project—library outreach programs.

BIRMINGHAM PUBLIC LIBRARY
Birmingham, AL Sandra Lee

BROWARD PUBLIC LIBRARY FOUNDATION
Ft. Lauderdale, FL Barbara Jean Miller
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CALVERT LIBRARY
Prince Frederick, MD Robyn Truslow
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CENTRAL ARKANSAS LIBRARY SYSTEM
Little Rock, AR Maribeth Spearmon Murray
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CENTRAL PIEDMONT COMMUNITY COLLEGE
Charlotte, NC Jennifer Ballance
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CHESTERFIELD COUNTY PUBLIC LIBRARY
Chesterfield, VA Thomas Shepley

CHICAGO STATE UNIVERSITY
Chicago, IL Alan Stein
$2,500 Soul of a People: Voices from the Writers’ Project—library outreach programs.

CLEVELAND PUBLIC LIBRARY
Cleveland, OH Cindy Lombardo

COLORADO STATE UNIVERSITY
Pueblo, CO Julie Frommueller

COLUMBUS STATE COMMUNITY COLLEGE
Columbus, OH Bruce Massis
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CRAVEN-PAMLICO-CARTERET REGIONAL LIBRARY
New Bern, NC Joanne Straight

CURRY PUBLIC LIBRARY DISTRICT
Gold Beach, OR Corey Bard
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

DENVER PUBLIC LIBRARY
Denver, CO Brent Wagner
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

DES PLAINES VALLEY PUBLIC LIBRARY DISTRICT
Lockport, IL Scott Eric Pointon

EAST MEADOW PUBLIC LIBRARY
East Meadow, NY Judith Ann Schanzer
$2,500 Soul of a People: Voices from the Writers’ Project—library outreach programs.

EASTERN MICHIGAN UNIVERSITY
Ypsilanti, MI Robert Stevens
$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.
ELMONT PUBLIC LIBRARY
Elmont, NY Frank Marino

ENOCH PRATT FREE LIBRARY
Baltimore, MD Judy Cooper
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

FAIRFAX COUNTY PUBLIC LIBRARY
Fairfax, VA Suzanne Levy
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

FRIENDS OF THE ST. PAUL PUBLIC LIBRARY
Saint Paul, MN Alayne Lauren Hopkins

GREENVILLE COUNTY LIBRARY SYSTEM
Greenville, SC Robert McLean

HARPER WOODS PUBLIC LIBRARY
Harper Woods, MI Bethany Bruns

HIGHLAND PARK PUBLIC LIBRARY
Highland Park, IL Beb Keller

HIGHLAND PARK PUBLIC LIBRARY
Highland Park, IL Maureen Liebenson
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

HILLS COUNTY LIBRARY
Tampa, FL Renelda Sells

HOLYOEKE COMMUNITY COLLEGE
Holyoke, MA Camille Close
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

HOPKINSVILLE COMMUNITY COLLEGE
Hopkinsville, KY Cynthia Atkins
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

HUDSON VALLEY COMMUNITY COLLEGE
Troy, NY Brenda Hazard
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ILLINOIS STATE UNIVERSITY
Normal, IL Ted Schwitzner

KANSAS CITY PUBLIC LIBRARY
Kansas City, MO Henry Portunato
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

KENNESAW STATE UNIVERSITY
Kennesaw, GA Alan R. Lebish
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

KIRKWOOD PUBLIC LIBRARY
Kirkwood, MO Patricia Roban
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

KNOX COUNTY GOVERNMENT
Knoxville, TN Adam Alfrey
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

Kutztown University of Pennsylvania
Kutztown, PA Krista Prock

LIBRARY OF VIRGINIA FOUNDATION
Richmond, VA Gregg Kimball
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

LINCOLN COUNTY PUBLIC LIBRARIES
Libby, MT Samantha Piersen
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

LINEBAUGH PUBLIC LIBRARY
Murfreesboro, TN Jerianne Thompson
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

LONG ISLAND UNIVERSITY, C.W. POST CAMPUS
Greenvale, NY Manju Prasad-Rao
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

MARION PUBLIC LIBRARY
Marion, IN Sue Bratton

MIDDLESEX COMMUNITY COLLEGE
Middletown, CT Alma Zysko
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

MULTNOMA COUNTY LIBRARY
Portland, OR Amy Marie Frey

MUNCIE PUBLIC LIBRARY
Muncie, IN Donna Browne
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

NEBRASKA STATE LIBRARY
Lincoln, NE Marie Wiebman
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

NEW MEXICO STATE UNIVERSITY, LAS CRUCES
Las Cruces, NM Mardi Mahaffy
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

NORWALK COMMUNITY COLLEGE
Norwalk, CT Linda P. Lerman
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.
NOVA SOUTHEASTERN UNIVERSITY
Ft. Lauderdale, FL  Nora J. Quinlan
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

OKLAHOMA STATE UNIVERSITY
Stillwater, OK  David Oberhelman
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

PUEBLO CITY COUNTY LIBRARY DISTRICT
Pueblo, CO  Maria E. Sanchez-Kennedy
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ROCHESTER PUBLIC LIBRARY
Rochester, NY  Patricia Uttaro

SAN JOSE PUBLIC LIBRARY
San Jose, CA  Caroline Peters
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

SOUTHEASTERN LOUISIANA UNIVERSITY
Hammond, LA  Lynette Y. Ralph
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ST. CLOUD STATE UNIVERSITY
St. Cloud, MN  Holly S. Santiago
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

ST. LOUIS PUBLIC LIBRARY
St. Louis, MO  Diane Freiernuth

TEXAS A & M INTERNATIONAL UNIVERSITY
Laredo, TX  Rodney M. Webb
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

TOWSON UNIVERSITY
Towson, MD  Deborah A. Nolan

UNIVERSITY OF CENTRAL FLORIDA
Orlando, FL  Carole S. Hinsbaw
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

UNIVERSITY OF FLORIDA LIBRARIES
Gainesville, FL  Chelsea Dinsmore
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

UNIVERSITY OF MEMPHIS
Memphis, TN  Ross M. Johnson

UNIVERSITY OF OREGON
Eugene, OR  Mark Randall Watson

UNIVERSITY OF TEXAS, PAN AMERICAN
Edinburg, TX  Virginia Haynie Gause
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

UNIVERSITY OF WISCONSIN
Eau Claire, WI  Colleen McFarland

VERONA PUBLIC LIBRARY
Verona, WI  Trudy Kay Lorandos

VERONA PUBLIC LIBRARY
Verona, WI  Trudy Kay Lorandos
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

WAUPACA AREA PUBLIC LIBRARY
Waupaca, WI  Patricia Ann Servey
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

WESTERN ILLINOIS UNIVERSITY
Macomb, IL  Timothy M. Roberts
$2,500  Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

WICHITA STATE UNIVERSITY
Wichita, KS  Nancy L. Myers
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.

WITHERLE MEMORIAL LIBRARY
Castine, ME  Anne Nicole Berleant
$2,500  Soul of a People: Voices from the Writers’ Project—library outreach programs.
### America’s Media Makers

Grants support the planning, scripting, and production of television and radio programs for general audiences.

<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>Contact</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>APPREND FOUNDATION</strong></td>
<td>Durham, NC</td>
<td>Laurel Sneed</td>
<td>$65,000</td>
<td>Development of a script for a ninety-minute documentary on the life of Thomas Day and the history of nineteenth-century free blacks in the South.</td>
</tr>
<tr>
<td><strong>ARCHIMEDIA WORKSHOP NFP</strong></td>
<td>Chicago, IL</td>
<td>Judith Paine McBrien</td>
<td>$63,575</td>
<td>Development of a sixty-minute television documentary on the life and work of architect and urban planner Daniel Burnham.</td>
</tr>
<tr>
<td><strong>CITY LORE: NY CENTER FOR URBAN FOLK CULTURE</strong></td>
<td>New York, NY</td>
<td>Ric Burns</td>
<td>$725,000</td>
<td>Production of a two-hour documentary exploring the history, culture, and significance of the American whaling industry from 1620 to 1924.</td>
</tr>
<tr>
<td><strong>CONNECTICUT PUBLIC BROADCASTING</strong></td>
<td>Hartford, CT</td>
<td>Chris Campbell</td>
<td>$575,000</td>
<td>Post-production of a twenty-eight-minute pilot television program for PBS and the development of detailed treatments for an additional four episodes, an interactive website, a curriculum-based teacher’s website, a retail DVD, and a graphic novel examining the early life of Frederick Douglass.</td>
</tr>
<tr>
<td><strong>CULTUREWORKS, LTD.</strong></td>
<td>Philadelphia, PA</td>
<td>Steven Rowland</td>
<td>$260,000</td>
<td>Production of six, one-hour radio programs that examine the enduring resonance of Shakespeare’s work and issues in current Shakespeare scholarship.</td>
</tr>
<tr>
<td><strong>EDUCATIONAL BROADCASTING CORPORATION</strong></td>
<td>New York, NY</td>
<td>Susan Lacy</td>
<td>$398,446</td>
<td>Production of twenty three-to five-minute video segments, together with a website, exploring the masterworks of American art featured in the NEH initiative, Picturing America.</td>
</tr>
<tr>
<td><strong>FILM ODYSSEY, INC.</strong></td>
<td>Washington, DC</td>
<td>Karen Thomas</td>
<td>$625,000</td>
<td>Production of a one-hour critical biography on the art and life of American artist James McNeill Whistler.</td>
</tr>
<tr>
<td><strong>FILMMAKERS COLLABORATIVE, INC.</strong></td>
<td>Waltham, MA</td>
<td>Austin Hoyt</td>
<td>$600,000</td>
<td>Production of a sixty-minute film and an accompanying website about the efforts of the American Relief Administration to combat starvation in the new Soviet Union from 1921 to 1923.</td>
</tr>
<tr>
<td><strong>FILMMAKERS COLLABORATIVE, INC.</strong></td>
<td>Waltham, MA</td>
<td>Stephen Lyons</td>
<td>$65,000</td>
<td>Development of a two-hour documentary about one of the great milestones in the history of flight: the 1935 crossing of the Pacific Ocean in a Pan American Airways flying boat called the China Clipper.</td>
</tr>
<tr>
<td><strong>GLOBAL VILLAGE MEDIA</strong></td>
<td>New York, NY</td>
<td>Catherine A. Tatge</td>
<td>$700,000</td>
<td>Production of a two-hour television documentary and website that examines the life of the Scottish-American naturalist John Muir and places his writing, his beliefs, and his activism in the context of late nineteenth- and twentieth-century American history.</td>
</tr>
<tr>
<td><strong>GWETA, INC.</strong></td>
<td>Washington, DC</td>
<td>Jeff Bieber</td>
<td>$75,000</td>
<td>Development of two one-hour scripts for an eight-part film series to be broadcast nationally, with a companion radio series on National Public Radio and an accompanying website that would examine the history of Latino Americans through the lens of immigration.</td>
</tr>
<tr>
<td><strong>MOVING IMAGE</strong></td>
<td>New York, NY</td>
<td>Ali Pomeroy</td>
<td>$725,000</td>
<td>Production of a six-hour documentary series tracing the history of the nonfiction film, from the beginnings of cinema to the present.</td>
</tr>
<tr>
<td><strong>NEW YORK FOUNDATION FOR THE ARTS</strong></td>
<td>Brooklyn, NY</td>
<td>Raphael David Silver</td>
<td>$60,000</td>
<td>Scripting of a two-hour documentary film examining the history of the Catskill region from 1800 to the present.</td>
</tr>
<tr>
<td><strong>PUBLIC RADIO INTERNATIONAL</strong></td>
<td>Minneapolis, MN</td>
<td>Melinda Ward</td>
<td>$300,000</td>
<td>Production of four hour-long radio programs and five shorter segments on iconic works of American culture for Public Radio International’s Studio 360, together with development and production of digital companion materials.</td>
</tr>
<tr>
<td><strong>SAN FRANCISCO FILM SOCIETY</strong></td>
<td>San Francisco, CA</td>
<td>Matthew Gary Davis</td>
<td>$390,220</td>
<td>Production of a thirty-minute pilot television program, “Christopher Columbus: The Mystery of the Santa Maria,” and an accompanying interactive website. This would be the first program of a thirteen-part series entitled The Lost Treasure Hunt.</td>
</tr>
<tr>
<td><strong>STRAIGHT AHEAD PICTURES, INC.</strong></td>
<td>Conway, MA</td>
<td>Laurie Block</td>
<td>$50,000</td>
<td>Production of a two-hour television documentary on the life of Helen Keller and her place in American culture.</td>
</tr>
<tr>
<td><strong>VIRGINIA FOUNDATION FOR THE HUMANITIES</strong></td>
<td>Charlottesville, VA</td>
<td>R. Andrew Wyndham</td>
<td>$74,990</td>
<td>Development of twenty-eight programs for a new series of one-hour radio programs with interviews, discussion, and special features providing historical perspective on a variety of contemporary issues and topics.</td>
</tr>
<tr>
<td><strong>WGBH EDUCATIONAL FOUNDATION</strong></td>
<td>Boston, MA</td>
<td>Mark Samels</td>
<td>$350,000</td>
<td>Production of a two-hour television program with accompanying website for the American Experience that examines the life of Robert E. Lee.</td>
</tr>
<tr>
<td><strong>WORLD MUSIC PRODUCTIONS</strong></td>
<td>Brooklyn, NY</td>
<td>Sean Barlow</td>
<td>$150,000</td>
<td>Production of six new one-hour episodes, re-editing of twelve encore episodes, development of a set of interactive maps of the history of music in Mali, and revision of the website to enhance user-friendly access and interactivity.</td>
</tr>
</tbody>
</table>
### America’s Historical and Cultural Organizations

Grants support a wide range of public humanities programs, including interpretive exhibitions, websites, reading and film discussion programs, and symposia, conferences and lecture series.

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Grants</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA SOCIETY</td>
<td>New York, NY</td>
<td>$1,000,000</td>
<td>Implementation of a traveling exhibition, a website, a symposium, a catalog, and educational and public programs, together with production of a complementary two-hour documentary film; the film concerns the sites of major events of the life of the Buddha, and the traveling exhibition concerns the art of Buddhist pilgrimages to those sites.</td>
</tr>
<tr>
<td>BRUSHER. WATKINS CULTURAL HERITAGE CENTER</td>
<td>Kansas City, MO</td>
<td>$1,000</td>
<td>NEH on the Road: “Grass Roots.”</td>
</tr>
<tr>
<td>CAPITAL UNIVERSITY</td>
<td>Columbus, OH</td>
<td>Cassandra Lee Tellier</td>
<td>$1,000</td>
</tr>
<tr>
<td>CAPITAL UNIVERSITY</td>
<td>Columbus, OH</td>
<td>Cassandra Lee Tellier</td>
<td>$1,000</td>
</tr>
<tr>
<td>CHERISHON ART ASSOCIATION, THE MUCHNIC GALLERY</td>
<td>Atchison, KS</td>
<td>Gloria Davis</td>
<td>$1,000</td>
</tr>
<tr>
<td>AUTRY NATIONAL CENTER</td>
<td>Los Angeles, CA</td>
<td>Jonathan Spaulding</td>
<td>$40,000</td>
</tr>
<tr>
<td>KANSAS CITY, MO</td>
<td>Terry Lynn Beavers</td>
<td>$1,000</td>
<td>NEH on the Road: “Grass Roots.”</td>
</tr>
<tr>
<td>COTTONWOOD COUNTY HISTORICAL SOCIETY</td>
<td>Windom, MN</td>
<td>Linda Fransen</td>
<td>$1,000</td>
</tr>
<tr>
<td>CIVIL WAR MUSEUM</td>
<td>Kenosha, WI</td>
<td>Rachel A Klees Anderson</td>
<td>$1,000</td>
</tr>
<tr>
<td>CONNECTICUT HUMANITIES COUNCIL</td>
<td>Middletown, CT</td>
<td>Bruce Fraser</td>
<td>$300,000</td>
</tr>
<tr>
<td>EASTERN ILLINOIS UNIVERSITY</td>
<td>Charleston, IL</td>
<td>Allen K. Lamham</td>
<td>$1,000</td>
</tr>
<tr>
<td>ELMHURST HISTORICAL MUSEUM</td>
<td>Elmhurst, IL</td>
<td>Lynne Jenco</td>
<td>$1,000</td>
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<tr>
<td>FAIRMOUNT PARK ART ASSOCIATION</td>
<td>Philadelphia, PA</td>
<td>Penny Balkin Babb</td>
<td>$40,000</td>
</tr>
<tr>
<td>FRIENDS OF FELLOWS RIVERSIDE GARDENS</td>
<td>Youngstown, OH</td>
<td>Keith Kaiser</td>
<td>$1,000</td>
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<tr>
<td>GEORGIA STATE UNIVERSITY RESEARCH FOUNDATION, INC.</td>
<td>Atlanta, GA</td>
<td>Timothy J. Crimmins</td>
<td>$39,619</td>
</tr>
<tr>
<td>Organization</td>
<td>City, State</td>
<td>Director/Contact</td>
<td>Amount</td>
</tr>
<tr>
<td>--------------</td>
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</tr>
<tr>
<td>Griot Museum of Black History and Culture</td>
<td>St. Louis, MO</td>
<td>Lois D. Conley</td>
<td>$1,000</td>
</tr>
<tr>
<td>Heritage Hjemkomst Interpretive Center</td>
<td>Moorhead, MN</td>
<td>Maureen Kelly Jonason</td>
<td>$1,000</td>
</tr>
<tr>
<td>Heritage Museums and Gardens</td>
<td>Sandwich, MA</td>
<td>Jennifer Yunginger Madden</td>
<td>$1,000</td>
</tr>
<tr>
<td>Historic Hudson Valley</td>
<td>Tarrytown, NY</td>
<td>Kathleen Eagen Johnson</td>
<td>$350,000</td>
</tr>
<tr>
<td>History and Museums of the United States</td>
<td>Athens, TN</td>
<td>Diane Hutsell</td>
<td>$1,000</td>
</tr>
<tr>
<td>History Center in Tompkins County</td>
<td>Ithaca, NY</td>
<td>Paul Miller</td>
<td>$1,000</td>
</tr>
<tr>
<td>Howard University</td>
<td>Washington, DC</td>
<td>Joseph Reidy</td>
<td>$10,000</td>
</tr>
<tr>
<td>Intrepid Sea-Air-Space Museum</td>
<td>New York, NY</td>
<td>Jessica Lee Williams</td>
<td>$35,000</td>
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NEW HAMPSHIRE HUMANITIES COUNCIL
Concord, NH  Kathy Smith
$200,000  Implementation of a three-year, statewide project examining immigration to New Hampshire through a wide variety of formats, including oral histories and reading and discussion programs.

NEW YORK BOTANICAL GARDEN
Bronx, NY  Susan Fraser
$400,000  Implementation of outdoor and indoor exhibitions, and public and educational programs, exploring the importance of plants as a source of inspiration for American poet Emily Dickinson.

NEWBERRY LIBRARY
Chicago, IL  James R. Akerman
$200,000  Implementation of online and traveling exhibitions and public programs about the work of architect and urban planner Daniel Burnham.

NEW YORK HISTORICAL SOCIETY
New York, NY  Louise Mirrer
$400,000  Implementation of a large interpretive traveling exhibition, a website, a smaller traveling nine-panel exhibition that would circulate nationwide, a catalog, and public educational programs on Lincoln and his relationship to New York City.

OAKLAND MUSEUM/MUSEUM OF CALIFORNIA FOUNDATION
Oakland, CA  Louise Pubols
$500,000  Implementation of a permanent exhibition, docent tours, a website, and public programs on the history of California.

OHIO HUMANITIES COUNCIL
Columbus, OH  Patricia Nelda Williansen
$39,850  Planning for a traveling panel exhibition, curriculum materials, education programs, and a website exploring the impact of the Great Depression and the New Deal on Ohioans using Farm Security Administration photographs taken in Ohio.

OLD RED MUSEUM OF DALLAS COUNTY HISTORY & CULTURE
Dallas, TX  Jessica Jernigan
$1,000  NEH on the Road: “Lee and Grant.”

PEABODY ESSEX MUSEUM
Salem, MA  Daniel Finamore
$380,000  Implementation of a traveling exhibition, a catalog, a website, and educational and public programs that will offer new perspectives on the centrality of water in ancient Maya art and culture.

PIEDMONT ARTS ASSOCIATION
Martinsville, VA  Christina de Leon Sell
$1,000  Ancillary public humanities programs to accompany the NEH on the Road: “Carnaval!” traveling exhibition.

PRINCETON UNIVERSITY
Princeton, NJ  Rebecca E. Sender
$30,000  * Implementation of a traveling exhibition, a publication, a website, and programs on the art of the Bering Strait region since about 1000 CE, the insights it provides into the cultures in that area over time, and its ongoing influence on contemporary artists.

SCENIC CITY CIVIC FOUNDATION
Iowa Falls, IA  Dianna Lynne Thies
$1,000  Ancillary public humanities programs to accompany the NEH on the Road: “Farm Life” traveling exhibition.

SOCIETY OF BIBLICAL LITERATURE
Decatur, GA  Kent H. Richards
$40,000  Planning for an interactive and multimedia website to bring scholarship concerning the Bible to general audiences.

SOLomon R. Guggenheim Foundation
New York, NY  Alexandra Munroe
$223,196  * Implementation of a traveling exhibition, a catalog, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.

SOUTHEASTERN OKLAHOMA STATE UNIVERSITY
Durant, OK  A. Gleny Beach
$1,000  Ancillary public humanities programs to accompany the NEH on the Road: “Grass Roots” traveling exhibition.

TEXARKANA REGIONAL ARTS AND HUMANITIES COUNCIL
Texarkana, TX  Lasburn Treva West
$1,000  NEH on the Road: “Carnaval!”

TUNICA MUSEUM
Tunica, MS  Darlene Griffith
$1,000  Ancillary public humanities programs to accompany the NEH on the Road: “Farm Life” traveling exhibition.

UNIVERSITY OF MARYLAND
Baltimore, MD  Maurice Berger
$400,000  Implementation of a traveling exhibition with a catalog, a website, and public and school programs about how photographs and media images were used to influence attitudes toward racial equality and African-American culture during the fight to achieve civil rights.

UNIVERSITY OF PENNSYLVANIA
Philadelphia, PA  Loa Traxler
$39,996  Planning for a traveling exhibition, a web exhibition, a publication, and programs on the Maya city of Copán.

UNIVERSITY OF TEXAS
Austin, TX  Cathy Henderson
$39,609  Planning of an exhibition on how American culture and lifestyle have been shaped and influenced by the theatrical and industrial designer Norman Bel Geddes (1893–1958).

UNIVERSITY OF UTAH
Salt Lake City, UT  Sonja E. Lunde
$1,000  NEH on the Road: “Wrapped in Pride.”
**INTERPRETING AMERICA’S HISTORIC PLACES**

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

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**VALENTINE RICHMOND HISTORY CENTER**  
Richmond, VA  Suzanne Theresa Savery  
$30,000  *  Planning for the installation of a permanent exhibition on the history of Richmond, Virginia, together with a companion website.

**VILLA FIRENZE FOUNDATION**  
New York, NY  Alan A. D’Ambrosio  
$30,000  **  Villa Firenze and the Italian Embassy: Art and artifacts.

**VIRGINIA SESQUICENTENNIAL OF THE AMERICAN CIVIL WAR COMMISSION**  
Richmond, VA  Cheryl L. Jackson  
$950,000  Implementation of a traveling exhibition, a mobile gallery, a panel exhibition, and related educational and public programs in observance of the sesquicentennial of the American Civil War.

**WALTERS ART MUSEUM**  
Baltimore, MD  Joaneath A. Spicer  
$40,000  Planning for a traveling exhibition, a website, lecture series, a catalog, and educational and public programs examining the presence of Africans in the art of Renaissance Europe.

**WILMETTE HISTORICAL SOCIETY**  
Wilmette, IL  Kathy Hussey-Arntson  
$1,000  NEH on the Road: “Asian Games.”

**WINONA COUNTY HISTORICAL SOCIETY, INC.**  
Winona, MN  Mark Peterson  
$39,177  Planning for a long-term exhibition, audio walking tours, and a website on the built environment in Winona County, Minnesota.

**YPSILANTI DISTRICT LIBRARY**  
Ypsilanti, MI  Lori E. Kunkel-Coryell  
$1,000  NEH on the Road: “Asian Games.”

**BENJAMIN FRANKLIN HOUSE FOUNDATION**  
New York, NY  Marcia Balisciano  
$30,000  **  Benjamin Franklin House Weekly Student Day.

**BROOKLYN HISTORICAL SOCIETY**  
Brooklyn, NY  Kate Fermoile  
$399,984  Implementation of a multi-faceted program on the history of abolitionism in Brooklyn: including three exhibitions, permanent historic markers, walking tours, a website, and public programs.

**BROOKLYN NAVY YARD DEVELOPMENT CORP.**  
Brooklyn, NY  Daniella Romano  
$40,000  Planning of an exhibition in a restored building of the historic Brooklyn Navy Yard that would present the Yard’s history and its influence on the growth of Brooklyn and New York City.

**GREENE COUNTY HISTORICAL SOCIETY, THOMAS COLE SITE**  
Catskill, NY  Elizabeth Bond Jacks  
$50,000  *  Implementation of a permanent interpretation of Thomas Cole’s studio, including a film, docent tours, a website, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

**LEXINGTON HISTORICAL SOCIETY**  
Lexington, MA  Susan Bennett  
$39,694  Planning for a new interpretation of Munroe Tavern as the “Museum of the British” to broaden the understanding of Lexington, Massachusetts, at the beginning of the Revolutionary War.

**UNIVERSITY OF CINCINNATI**  
Cincinnati, OH  Lisa Yun Lee  
$350,000  Implementation of a new core exhibition at the Jane Addams Hull-House Museum to incorporate new scholarship about Hull-House, Jane Addams, and the settlement house movement, and to create opportunities for civic reflection and dialogue.

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**NORTHERN CALIFORNIA PUBLIC BROADCASTING, INC.**  
San Francisco, CA  Louise Lo  
$40,000  Planning for a multimedia tour examining the history and legacy of San Francisco’s New Deal-era murals.

**OLD STURBRIDGE VILLAGE**  
Sturbridge, MA  Ed Hood  
$20,000  *  Implementation of three permanent exhibitions that explore the market-driven transformation of rural life and landscape in New England farming, 1790–1840.

**ROBERT R. MOTON MUSEUM INC.**  
Farmville, VA  Lacy Ward, Jr.  
$40,000  Planning for permanent exhibitions and a website examining the 1951 student protest at the Robert Russa Moton High School in Prince Edward County and the broader history of public school desegregation in Virginia.

**UNIVERSITY OF ILLINOIS AT CHICAGO**  
Chicago, IL  Mary Jane Berman  
$40,000  Planning for the development of an exhibition, a self-guided walking tour, and public programs about the Mississippi Summer Project in Oxford, Ohio, which prepared civil rights activists for the 1964 Freedom Summer.
**Bookshelf Cooperative Agreement**

A partnership to support We the People Bookshelf awards to school and public libraries.

**American Library Association**

Chicago, IL  
*Lainie Castle*  
$1,574,655  
We the People Bookshelf: A More Perfect Union.

**American Library Association**

Chicago, IL  
*Lainie Castle*  
$598,161  
We the People Bookshelf: Picturing America

**Miscellaneous Humanities Projects**

**The Jefferson Lecture**

Washington, DC  
*Leon R. Kass*  
$10,000  
THROUGH THE DIVISION OF RESEARCH PROGRAMS, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.
# Fellowships and Stipends

Grants go to individuals to support up to a year of humanities research.

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**DIVISION OF RESEARCH PROGRAMS**  

42
FELLOWSHIPS AT DIGITAL HUMANITIES CENTERS
Grants support collaboration between digital centers and individual scholars.

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Los Angeles, CA  Diane G. Favro
$100,800  Statues of the late antique Roman Forum: Historical memory and digital reconstruction.

UNIVERSITY OF CHICAGO
Chicago, IL  Robert Morrissey
$50,400  Sources of enlightenment: Identifying borrowed passages in the encyclopedia using sequence alignment.

UNIVERSITY OF VIRGINIA
Charlottesville, VA  W. N. Martin
$100,800  The digital Montpelier project.

COLLABORATIVE RESEARCH
Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

ADLER PLANETARIUM AND ASTRONOMY MUSEUM
Chicago, IL  Marvin Paul Bolt
$220,000  Expansion of an electronic research database on the history of the telescope to include literary and art historical materials, as well as examples from Asian collections.

AMERICAN ACADEMY IN ROME
New York, NY  Adele Chatfield Taylor
$320,400  The equivalent of two fellowships per year for three years.

AMERICAN ANTIQUARIAN SOCIETY
Worcester, MA  Paul J. Erickson
$471,600  The equivalent of three fellowships a year for three years.

AMERICAN COUNCIL OF LEARNED SOCIETIES
New York, NY  James A. Secord
$15,000  Preparation for the print publication of volumes 18–20 of the British naturalist Charles Darwin’s correspondence, covering the years 1870–72.

AMERICAN COUNCIL OF LEARNED SOCIETIES
New York, NY  Andrzej W. Tymowski
$28,000  Three fellowships a year for three years.

AMERICAN COUNCIL OF LEARNED SOCIETIES
New York, NY  Nicole A. Stahlmann
$100,000  The equivalent of four fellowships a year for three years.

AMERICAN MUSICOLOGICAL SOCIETY
Brunswick, ME  Richard Crawford
$10,000  Preparation for publication of volumes 19–24 and continued editorial work on four other volumes.

AMERICAN PHILOLOGICAL ASSOCIATION
Philadelphia, PA  Kathleen M. Coleman
$7,875  One humanities fellowship a year for each of three years.

AMERICAN RESEARCH INSTITUTE IN TURKEY
Philadelphia, PA  G. Kenneth Sams
$244,800  The equivalent of one and a half fellowships per year for three years.

ARKANSAS ARCHEOLOGICAL SURVEY
Fayetteville, AR  George Sabo, III
$240,000  Archaeological investigation of settlement sites in the central Arkansas River valley to shed light on materials looted during the last two centuries from Native American burial sites.

BALL STATE UNIVERSITY
Muncie, IN  James John Connolly
$160,000  Preparation for the publication of a scholarly study, *What Middletown Reads*; and the creation of a freely accessible digital database of library records from the Muncie public library.

BUCKNELL UNIVERSITY
Lewisburg, PA  Katherine M. Faull
$100,228  Transcription, translation, and preparation for publication of a Moravian mission diary; and the creation of related website.

CALIFORNIA STATE UNIVERSITY, NORTHridge
Northridge, CA  Owen Patrick Doonan
$150,000  An archaeological survey, excavation, and analysis of the ancient Black Sea port of Sinop, Turkey.

COLLEGE OF WILLIAM AND MARY
Williamsburg, VA  Ronald Hoffman
$100,000  * Editorial work on the last three volumes of the papers of plantation owner, businessman, and legislator Charles Carroll (1737–1832), the only Roman Catholic signor of the Declaration of Independence.

COLUMBIA UNIVERSITY
New York, NY  Vidya J. Debejia
$255,000  * A study of unfinished rock cut and constructed stone monuments in India.
CONNECTICUT COLLEGE
New London, CT  K. Brian Soderquist
$200,000  Preparation for publication of volumes 4, 5, 6, and 7 of Kierkegaard’s journals and notebooks, an English language edition of the unpublished writings of Søren Kierkegaard.

DUKE UNIVERSITY
Durham, NC  Mary Lynn Bryan
$158,780  The preparation of volume 3 of the papers of Jane Addams and the beginning of preparation for volume 4.

DUKE UNIVERSITY
Durham, NC  David R. Sorensen
$200,000  Preparation for print publication of volumes 37, 38, and 39 and online publication of volumes 36, 37, and 38 of the Collected Letters of Thomas and Jane Welsh Carlyle.

EMORY UNIVERSITY
Atlanta, GA  Lois More Overbeck
$1,880  Preparation and final editing of volumes 2 and 3 of a four volume edition of the papers of Eleanor Roosevelt.

FORDHAM UNIVERSITY
Bronx, NY  Gyula Klima
$195,000  Preparation for publication of three bilingual Latin-English volumes of an annotated critical edition and translation of John Buridan’s Questions on Aristotle’s De Anima, with a fourth volume of expository and interpretive essays.

GEORGE WASHINGTON UNIVERSITY
Washington, DC  Charlene N. Bickford
$166,488  The completion of volumes 18 through 20; preparation of volumes 21 and 22; and preparation of the electronic version of the Documentary History of the First Federal Congress.

HOFSTRA UNIVERSITY
Hempstead, NY  John Bryant
$175,000  Creation of an online Melville “critical archive;” and the transcription, editing, and publication of the initial three Melville works selected for inclusion on the website.

ILLINOIS HISTORIC PRESERVATION AGENCY
Springfield, IL  Daniel W. Stowell
$44,952  The digitization of Lincoln related documents found in many different repositories, preparatory to making the documents available on a freely accessible website.

INDIANA UNIVERSITY
Bloomington, IN  Raymond J. DeMallie
$250,000  Preparation of two volumes of Native American oral history narratives and an accompanying dictionary.

INDIANA UNIVERSITY
Indianapolis, IN  Marianne S. Wokeck
$21,995  Publication of George Santayana’s The Life of Reason and Three Philosophical Poets.

INSTITUTE FOR ADVANCED STUDY
Princeton, NJ  Peter Goddard
$64,000  Three fellowships a year for three years.

PHILIP KELLEY
$240,000  Editing and preparation of annotations for 652 letters comprising volumes 19–22 of The Brownings’ Correspondence covering the period from April 1853 to August 1856.

PETER DAVID KORET
$105,725  An annotated translation and analysis of a French colonial period work of Lao Buddhist historical literature.

LEPANTO FOUNDATION
Washington, DC  Marcello Pera
$30,000  Liberal Societies and Religion: Europe vs. America.

MACALESTER COLLEGE
St. Paul, MN  Jamie Monson
$145,000  A study of the history of work and technology transfer during the construction by Chinese and African workers of the TAZARA railway in Tanzania and Zambia.

MARQUETTE UNIVERSITY
Milwaukee, WI  Sebastian Luft
$235,000  The translation and preparation for publication of Edmund Husserl’s 1923–24 lecture course entitled First Philosophy, with supplementary texts drawn from Husserl’s research manuscripts.

MICHIGAN HISTORICAL SOCIETY
East Lansing, MI  David W. Robinson
$255,000  Creation of a website incorporating translations and annotations of documents written by and about West African Muslims; and syntheses about the history of particular West African Islamic communities.

MOREHOUSE COLLEGE
Atlanta, GA  Walter E. Fluke
$100,000  Preparation for publication of volumes 2, 3, and 4 of the papers of Howard Thurman.
MUSEUM OF FINE ARTS, HOUSTON
Houston, TX  Mari Carmen Ramirez
$175,000  Preparation for publication of the first four volumes of a thirteen volume anthology titled *Critical Documents of 20th Century Latin American and Latino Art*, and development of the accompanying online Documents Project critical archive.

NATIONAL HUMANITIES CENTER
Durham, NC  Kent R. Mullikin
$161,000  * Four fellowships per year for three years.

NATIONAL HUMANITIES CENTER
Durham, NC  Kent R. Mullikin
$412,000  The equivalent of four fellowships per year for three years.

NEW YORK PUBLIC LIBRARY
New York, NY  Howard Dodson
$312,900  The equivalent of four fellowships each year for three years.

NEW YORK PUBLIC LIBRARY
New York, NY  Howard Dodson
$128,000  * The equivalent of three fellowships per year for two years.

NEW YORK UNIVERSITY
New York, NY  Esther Katz
$150,000  The final stages of preparation of volume 3, and preparation of volume 4, which will be the final volume of the print edition of the *Papers of Margaret Sanger*.

NEWBERRY LIBRARY
Chicago, IL  James R. Grossman
$314,400  The equivalent of three fellowships per year for two years.

NORTHERN ARIZONA UNIVERSITY
Flagstaff, AZ  Jason D. BeDubin
$200,000  Preparation for publication of an English translation of the *Dublin Kephalaia*, a fourth-century Coptic codex; and a separate volume with commentaries on the codex.

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE
Williamsburg, VA  Charles F. Hobson
$25,000  * To complete annotations, glossary entries, proofreading, introductory material, and other editorial tasks for an edition of the law papers of the influential early American judge and legal scholar St. George Tucker (1752–1827), best known for his edition of *Blackstone’s Commentaries*.

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE
Williamsburg, VA  Ronald Hoffman
$160,200  The equivalent of one fellowship per year for three years.

PRINCETON UNIVERSITY
Princeton, NJ  Barbara Bowen Oberg
$100,000  * Scholarly work on volumes 34–39 of the multivolume edition of the Thomas Jefferson papers.

RICE UNIVERSITY
Houston, TX  Lynda L. Crist
$7,150  * Preparation for publication of volumes 12, 13, and 14 of *The Papers of Jefferson Davis*.

RUTGERS UNIVERSITY
New Brunswick, NJ  Paul B. Israel
$150,000  Preparation for the print publication of volumes 7 and 8 of the papers of Thomas A. Edison, covering the period of July 1883 through December 1887.

RUTGERS UNIVERSITY
New Brunswick, NJ  Paul B. Israel
$90,000  * Completion of volume 7 and editorial work on volumes 8 and 9 of the papers of Thomas A. Edison.

ST. LOUIS UNIVERSITY
Saint Louis, MO  Thomas Francis Madden
$50,000  An international conference to examine the Crusades from a global perspective, including public lectures and online abstracts, and preparation for publication of a resulting scholarly monograph.

STANFORD UNIVERSITY
Stanford, CA  Clayborne Carson
$109,000  Completion of volumes 7 and 8; and ongoing preparation for publication of volumes 9 and 10 of the proposed fourteen volume edition of the papers of Martin Luther King Jr.

TEXAS A & M UNIVERSITY
College Station, TX  Gary Stringer

ULYSSES S. GRANT ASSOCIATION
Starkville, MS  John F. Marszalek
$112,060  To support the preparation of the final, supplementary volume of the papers; an edition of the *Personal Memoirs of U.S. Grant*; and planning for the preparation of an electronic version of the edition.

UNIVERSITY OF ARIZONA
Tucson, AZ  Thomas Edward Sheridan
$75,000  The collection of Hopi oral traditions related to early encounters between the Hopi and Spanish colonizers; and the preparation for publication of a scholarly history of Hopi Spanish relations.

UNIVERSITY OF CALIFORNIA, BERKELEY
Berkeley, CA  Robert H. Hirst
$100,000  * Completion of editorial work on electronic and print publications of the *Autobiography of Mark Twain*, and continued adding of Twain’s major works to the Mark Twain Project Online.

UNIVERSITY OF CENTRAL FLORIDA
Orlando, FL  Mark L. Kamrath
$170,000  Preparation of the letters of Charles Brockden Brown for print and digital publication.
UNIVERSITY OF CHICAGO
Chicago, IL  Shannon Lee Dawdy
$230,000  Investigation of the interactions among Native Americans, French colonists, and African Americans in colonial New Orleans through archaeological excavations of the gardens associated with St. Louis Cathedral and the Ursuline Convent.

UNIVERSITY OF CHICAGO
Chicago, IL  David Schloen
$250,000  Archaeological excavations and interpretation at the Iron Age city of Sam'al, located in modern day Zincirli, Turkey.

UNIVERSITY OF CHICAGO
Chicago, IL  Philip Gossett
$37,000  * The preparation of a critical edition of the works of Giuseppe Verdi.

UNIVERSITY OF ILLINOIS
Chicago, IL  Joel W. Palka
$240,000  An archaeological and historical study of the origins and cultural transformation of the Lacandon Maya in Chiapas, Mexico.

UNIVERSITY OF MARYLAND
College Park, MD  Leslie S. Rowland
$126,226  Preparation of volumes 6 and 7 of a documentary history of the transition from slavery to freedom in the American South, between 1861 and 1867.

UNIVERSITY OF PUGET SOUND
Tacoma, WA  Peter H. Greenfield
$125,000  Edit and preparation for the publication of the London Inns of Court and Civil London to 1558 in the Records of Early English Drama.

UNIVERSITY OF ROCHESTER
Rochester, NY  Russell A. Peck
$50,000  * Preparation of multiple volumes of a series of editions of important Middle English texts.

UNIVERSITY OF ROCHESTER
Rochester, NY  Russell A. Peck
$200,000  Preparation for publication of volumes 12–16 of medieval texts from the thirteenth through the sixteenth century. All texts will be made available online through the University of Rochester.

UNIVERSITY OF SOUTHERN CALIFORNIA
Los Angeles, CA  Peggy Kamuf
$180,000  Translation and preparation for publication of four volumes of The Seminars of Jacques Derrida.

UNIVERSITY OF TENNESSEE
Knoxville, TN  Daniel Feller
$254,000  The completion of work on volumes 8 and 9 and the beginning of work on volume 10 of the papers of Andrew Jackson.

UNIVERSITY OF THE STATE OF NEW YORK
Albany, NY  Charles T. Gebrin
$50,000  * Transcription, translation, and annotation of seventeenth century Dutch records of the colonial government of New Netherland.

UNIVERSITY OF VIRGINIA
Charlottesville, VA  Holly C. Schulman
$15,000  * Work on the second stage of the Dolley Madison digital edition project, including completion of transcriptions, annotation through 1846, and publication through 1844.

UNIVERSITY OF VIRGINIA
Charlottesville, VA  John C. A. Stagg
$175,000  Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential Series of the papers of James Madison

UNIVERSITY OF WISCONSIN
Madison, WI  John Kaminski
$190,000  This project will complete previous work on the Rhode Island volumes 1 and 2, and prepare for publication of two North Carolina volumes.

WASHINGTON UNIVERSITY
St. Louis, MO  Joseph F. Loewenstein
$185,000  Preparation, annotation, and digitization of volumes 1 and 2 of the collected works of early modern British author Edmund Spenser.

WAYNE STATE UNIVERSITY
Detroit, MI  Tamara L. Bray
$122,093  Archaeological investigations at Caranqui on the northern frontier of the Inca Empire to address questions about imperial architecture as a strategy of Inca statecraft.

WINTERTHUR MUSEUM
Winterthur, DE  David P. Roselle
$138,000  The equivalent of one fellowship per year for three years.

YALE UNIVERSITY
New Haven, CT  Ellen R. Cohn
$200,000  * Work toward the completion of volumes 40 through 44 of the edition of the papers of Benjamin Franklin (1706–1790).

YALE UNIVERSITY
New Haven, CT  Harry S. Stout
$130,000  * Work toward the completion of the online archive of the works of Jonathan Edwards (1703–1758).
Office of Challenge Grants

Through Challenge Grants, NEH contributes to the nation’s long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.
Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

**AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY**
Nashville, TN  
**Terry Davis**
$40,477*  
Endowment for 1.5 additional humanities staff positions.

**AMERICAN MUSICOLOGICAL SOCIETY**
Brunswick, ME  
**Anne W. Robertson**
$45,265*  
Endowment for publication subventions and an award program in musicology as well as fund-raising costs.

**AMERICAN PHILOLOGICAL ASSOCIATION**
Philadelphia, PA  
**Adam D. Blinstein**
$250,000*  
Endowment for staff positions and other expenses in the American Office of the *Année philologique*, a bibliographic resource for classical studies, and direct expenses for fund raising.

**ANCHORAGE MUSEUM ASSOCIATION**
Anchorage, AK  
**Patricia B. Wolf**
$22,770  
Endowment to support a full-time conservator.

**AUGUSTANA COLLEGE**
Sioux Falls, SD  
**Harry F. Thompson**
$50,000*  
Augmentation of the college’s endowment for the support of the Center for Western Studies.

**CALVIN COOLIDGE MEMORIAL FOUNDATION**
Plymouth, VT  
**Leonard R. Vignola**
$255,000*  
Renovation of the current, small visitors center into a new Coolidge Museum and Education Center.

**CASE WESTERN RESERVE UNIVERSITY**
Cleveland, OH  
**Anne L. Helmreich**
$75,000*  
Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

**COLONIAL WILLIAMSBURG FOUNDATION**
Williamsburg, VA  
**Lisa Ellen Fischer**
$200,000*  
Acquisition of software and equipment, and an endowment for staff positions, training, software acquisition and maintenance, a research fellowship, speaker programs, and staff travel in a digital history center.

**FAIRFIELD UNIVERSITY**
Fairfield, CT  
**Jill Johnson Deup**
$125,000*  
Endowment for programs in and maintenance of a new university art museum.

**FAYETTEVILLE PUBLIC LIBRARY FOUNDATION**
Fayetteville, AR  
**Michele Raine**
$190,000*  
Endowment for a humanities coordinator, humanities programming, and related collection development.

**GREATER PORTLAND LANDMARKS, INC.**
Portland, ME  
**Hilary Bassett**
$250,000*  
Purchase and renovation of the Safford House (1858) to serve as a Center for Architecture and Preservation.

**HIGH MUSEUM OF ART**
Atlanta, GA  
**Patricia Rodewald**
$150,000*  
Endowment for the position of head of museum interpretation.

**HISTORIC CHERRY HILL**
Albany, NY  
**Lisaelle M. LaFrance**
$80,000*  
Restoration of a 1787 house, endowment for the curatorial and research department, and fund-raising expenses.

**HISTORICAL SOCIETY OF WESTERN PENNSYLVANIA**
Pittsburgh, PA  
**Anne P. Madarasz**
$200,000*  
Endowment for research, exhibit design, and programming for the Heinz History Center.

**HUMANITIES TEXAS**
Austin, TX  
**Michael L. Gillette**
$752,980*  
The Byrne Reed House: The new headquarters of Humanities Texas.

**MAINE HISTORICAL SOCIETY**
Portland, ME  
**Richard D’Abate**
$250,000*  
Renovation and expansion of the Maine Historical Society research library.

**MARIS HILL COLLEGE**
Mars Hill, NC  
**Joanna Tapp Pierce**
$150,000*  
Endowment for the position of director/archivist and for programming in Southern Appalachian history and culture.

**MESSIAH COLLEGE**
Grantham, PA  
**Joseph Huffman**
$50,000*  
Endowment to support public humanities outreach, special programs for schoolteachers in the humanities, and a director’s salary.

**MUSEUM OF FINE ARTS, HOUSTON**
Houston, TX  
**Bonnie Campbell**
$90,000*  
Construction of a new visitor and education center for the Bayou Bend Collection and Gardens.

**NATIONAL MUSEUM OF WOMEN IN THE ARTS**
Washington, DC  
**Susan F. Sterling**
$175,000*  
Endowment for scholarship on women artists and the museum’s library and research center.

**NATIONAL YIDDISH BOOK CENTER**
Amherst, MA  
**Nancy Sherman**
$75,000*  
Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.
NEW YORK HISTORICAL SOCIETY
New York, NY  Louise Mirrer
$300,000  *  Renovation for expanded education facilities and endowment for partial support of salaries for education staff positions.

NORTHAMPTON COMMUNITY COLLEGE FOUNDATION
Bethlehem, PA  Elizabeth Tyler Bugaighis
$84,225  *  Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

OLD YORK HISTORICAL SOCIETY
York, ME  Scott Stevens
$21,100  Renovation of an historic barn to serve as a visitor center, and endowment for humanities staff and programming.

PILGRIM HALL MUSEUM
Plymouth, MA  Peggy M. Baker
$22,275  Construction of a new addition, installation of air conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

POETS HOUSE, INC.
New York, NY  Lee Ellen Briccetti
$50,000  *  Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.

PRINCETON PUBLIC LIBRARY FOUNDATION
Princeton, NJ  Leslie Burger
$350,000  *  Endowment for a new humanities fellowship, public programming, related acquisitions and technology, as well as fundraising expenses.

RHODE ISLAND SCHOOL OF DESIGN
Providence, RI  Ann Woolsey
$379,120  *  Renovation of and additions to existing galleries on the three public floors of the museum’s historic Eliza Radeke Building, which will allow the reinstallation and reinterpretation of the permanent collection.

SAN JOSE STATE UNIVERSITY FOUNDATION
San Jose, CA  Ruth Kifer
$51,413  *  Endowment for the purchase of library resources and to support programs in the humanities.

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION
Springfield, MA  Joseph Carvalho
$551,667  *  Renovation of a recently acquired building into a new Museum of Springfield History.

UNIVERSITY OF DELAWARE
Newark, DE  Debra H. Norris
$100,000  *  Endowment for graduate student summer research stipends, public engagement institutes, and symposia in the study of American material culture.

UNIVERSITY OF NOTRE DAME
Notre Dame, IN  Thomas EX Noble
$790,000  *  Endowment for two professorships, acquisitions, conferences, and visiting lectures in Byzantine Studies.

UNIVERSITY OF SOUTHERN CALIFORNIA
Los Angeles, CA  Peter C. Mancall
$75,000  *  Endowment for seminar programs, graduate stipends, post doctoral fellowships, and a partnership program with William and Mary Quarterly that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.

UNIVERSITY OF WASHINGTON
Seattle, WA  Kathleen M. Woodward
$100,000  *  Endowment to support faculty and student fellowships and graduate courses on digital humanities, other humanities programs, and a part time research assistant.

VIRGINIA MUSEUM OF FINE ARTS
Richmond, VA  Suzanne H. Freeman
$400,000  *  Endowment for the head librarian, a reference librarian, acquisitions, equipment, furnishings, and a professional development and travel fund.

W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH
Jerusalem, Israel  Seymour Gitin
$159,525  *  Direct expenditures for renovation of the hostel, library, archaeology labs, and related facilities, and endowment for a maintenance fund for the hostel and a research professorship at an American overseas research center.
SPECIAL INITIATIVE FOR CHALLENGE GRANTS

CHRISTOPHER NEWPORT UNIVERSITY
Newport News, VA  Elizabeth Kaufer Busch
$75,416 * Endowment for programs in the university’s Center for American Studies and Civic Leadership.

COLONIAL WILLIAMSBURG FOUNDATION
Williamsburg, VA  James P. Horn
$290,000 * Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the founding era of the republic.

DUKE UNIVERSITY
Durham, NC  Michael A. Gillespie
$34,596.60 * Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

HARVARD UNIVERSITY
Cambridge, MA  Daniel Carpenter
$165,000 * Endowment and bridge funding for a visiting faculty position in American political thought and institutions; graduate student fellowships, and an annual summer institute for high school teachers.

HISTORIC PRESERVATION TRUST OF LANCASTER COUNTY
Lancaster, PA  Timothy A. Smedick
$100,000 * Restoration and construction of the Thaddeus Stevens and Lydia Hamilton Smith Historic Sites as well as endowment for the position of education director.

KENYON COLLEGE
Gambier, OH  Pamela K. Jensen
$200,000 * Endowment for the director’s salary, fellowships, and other programming at a new Center for the Study of American Democracy.

LANCASTER COUNTY HISTORICAL SOCIETY
Lancaster, PA  Thomas Robert Ryan
$98,959 * Endowment for a research assistant and curatorial intern as well as research fellowships, and annual programming for the new Campus of History.

NATIONAL CONSTITUTION CENTER
Philadelphia, PA  Steve M. Frank
$566,000 * Endowment for staffing and related costs to support the changing exhibits program at the National Constitution Center.

NEW YORK HISTORICAL SOCIETY
New York, NY  Maeva Marcus
$523,500 * Endowment for a director’s salary, a scholar-in-residence program, and seminars for graduate students, teachers, and higher education faculty members in an Institute for Constitutional Studies; and direct funding for development costs and start-up activities.

ST. JOHN’S COLLEGE, MAIN CAMPUS
Annapolis, MD  Michael Dink
$653,514 * Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

ST. JOHN’S COLLEGE, SANTA FE
Santa Fe, NM  Stephen Van Luchene
$75,000 * Endowment for Tbolote colloquia for New Mexico educators K–16.

STENTON, NSCDA/PA
Philadelphia, PA  Dennis Pickeral
$240,000 * Endowment for humanities programs; partial funding for a project coordinator; and scholarships and transportation costs for underserved students.

WASHINGTON COLLEGE
Chestertown, MD  Adam Goodheart
$43,000  Purchase and renovation of an historic house for use as a fellows’ residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.
Through the Office of Digital Humanities, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.
### Digital Humanities Grants

Grants fund humanities projects that use or study the impact of digital technology.

**Alexandria Archive Institute**
San Francisco, CA  
**Nada Shabout**  
**$50,000**  
The creation of a database with community input to reassemble the partially dispersed and lost collections of the Iraqi Museum of Modern Art in Baghdad.

**American School of Classical Studies at Athens**
Princeton, NJ  
**Jack L. Davis**  
**$22,776**  
A joint three-day workshop with the Deutsches Archäologisches Institut, Abteilung Athen on the application of digital technologies to better preserve, study, and make accessible the data from large scale, long-term archaeological digs.

**Apprend Foundation**
Durham, NC  
**Laurel Sneed**  
**$25,000**  
Research, needs assessment, and planning for an open source mobile technology tour of North Carolina State Highway 86, exploring sites of significance in African-American history.

**Brown University**
Providence, RI  
**Andrew Ashton**  
**$48,661**  
Creation of a suite of software tools designed to allow humanists to analyze large collections or archives of TEI-encoded texts in the new Software Environment for the Advancement of Scholarly Research.

**Buffalo and Erie County Public Library**
Buffalo, NY  
**Anne E. Conable**  
**$25,000**  
Development of a prototype for an open source digital repository for materials relating to the history of the Great Depression and New Deal in western New York.

**California State University, Dominguez Hills Foundation**
Carson, CA  
**Vivian Price**  
**$25,000**  
A planning grant to create a virtual museum and augment the holdings of a physical collection with primary artifacts about women who work in nontraditional blue-collar trades.

**Claremont McKenna College**
Claremont, CA  
**Daniel Michon**  
**$49,715**  
Reconstruction of the ancient city of Taxila (located in modern Pakistan) through computer modeling, including animated and interactive “inhabitants,” with public access via the Internet.

**CUNY Research Foundation, NYC College of Technology**
Brooklyn, NY  
**Matthew Gold**  
**$33,235**  
The piloting of a series of courses at three institutions that would engage students in online investigations of Walt Whitman’s work in geographical context, concluding with a conference on material culture and Whitman.

**Dartmouth College**
Hanover, NH  
**Mary Flanagan**  
**$49,015**  
Development of an open-source computer game for the Internet that would supplement library metadata on holdings in collections with descriptions provided by the public.

**Drew University**
Madison, NJ  
**Martin Kennedy Foys**  
**$45,800**  
An extensible, open source editing toolset that would allow scholars to edit networks of text and image data, using medieval maps of the world as the development source material.

**Duke University**
Durham, NC  
**Margaret R. Greer**  
**$49,992**  
The development of handwriting identification software using archival materials from theater of the Spanish Golden Age.

**Eastern Michigan University**
Ypsilanti, MI  
**Helen Aristar Dry**  
**$160,793**  
An effort to unify two digital collections of endangered languages with special attention given to harmonizing the European and American standards for language documentation and lexicon building.

**Elbridge Street Project, Inc.**
New York, NY  
**Hanna Griff Steen**  
**$24,382**  
A series of planning meetings to develop a database and digital tools to link existing digital resources on the immigrant experience of the Lower East Side of New York.

**Electronic Literature Organization**
College Park, MD  
**Joseph Tabbi**  
**$47,870**  
The development of a descriptive metadata vocabulary and the redesign of the Electronic Literature Directory website using open-source content management and social networking software.

**Amy Rebecca Gansell**
Fairfax, VA  
**Tom Scheinfeldt**  
**$249,221**  
A one-week institute for twelve participants on the principles of humanities-centered tool design, development, and implementation, followed by a year of development support.

**Itasca Community College**
Grand Rapids, MN  
**Timothy Powell**  
**$24,918**  
A series of planning meetings to redesign a digital archive of Ojibwe historical and cultural resources to allow for multiple-user interfaces and more extensive categorization of materials.

**Ithaka Harbors, Inc.**
New York, NY  
**Laura Brown**  
**$38,600**  
A cooperative agreement between NEH and Ithaka to perform two case studies on the topic of long term sustainability for scholarly digital projects.

**Paul Allen Kaiser**
**$49,100**  
An open source platform for reconstructing three dimensional events using photographs, complemented by other forms of documentation.
<table>
<thead>
<tr>
<th>Institution</th>
<th>Sponsor</th>
<th>City</th>
<th>State</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KANSAS STATE UNIVERSITY</td>
<td>Bonnie Lynn Sherrw</td>
<td>Manhattan</td>
<td>KS</td>
<td>The development of an online repository that would enable students to use primary sources to document rural Kansas communities.</td>
</tr>
<tr>
<td>LOYOLA COLLEGE IN MARYLAND</td>
<td>Elliott King</td>
<td>Baltimore</td>
<td>MD</td>
<td>The development of a social network and repository system, called the Journalism History Hub, to support the field of history of journalism and to serve as a model for communities from other interdisciplinary fields.</td>
</tr>
<tr>
<td>LOYOLA UNIVERSITY, CHICAGO</td>
<td>Ron Coleman</td>
<td>Chicago</td>
<td>IL</td>
<td>Development of a collaborative online editing environment and tagging tool for producing electronic scholarly editions and text archives.</td>
</tr>
<tr>
<td>MARIST COLLEGE</td>
<td>Ron Coleman</td>
<td>Poughkeepsie</td>
<td>NY</td>
<td>Development of a hand held GPS personal-data assistant for tours of historic sites.</td>
</tr>
<tr>
<td>MICHIGAN STATE UNIVERSITY</td>
<td>Ethan C. Watrall</td>
<td>East Lansing</td>
<td>MI</td>
<td>The development of a modification of the game Civilization IV that would allow students to explore ancient Egypt.</td>
</tr>
<tr>
<td>NEW YORK UNIVERSITY</td>
<td>Thomas Robert Elliott</td>
<td>New York</td>
<td>NY</td>
<td>Two joint workshops in collaboration with Heidelberg University to develop interoperability between the Epigraphische Datenbank Heidelberg, the Pleiades digital gazetteer, and the born digital epigraphic publications conforming to the EpiDoc/TEI encoding standards.</td>
</tr>
<tr>
<td>PIEDMONT FOLK LEGACIES, INC.</td>
<td>Greg C. Adams</td>
<td>Eden</td>
<td>NC</td>
<td>Planning activities for the creation of a proof of concept knowledge management system to allow researchers to study the development and performance history of musical instruments, using the banjo as a test case.</td>
</tr>
<tr>
<td>TUFTS UNIVERSITY</td>
<td>Gregory R. Crane</td>
<td>Medford</td>
<td>MA</td>
<td>Consultation with staff from the National Energy Research Scientific Computing Center to investigate the development of dynamic lexica for Latin and ancient Greek.</td>
</tr>
<tr>
<td>TUFTS UNIVERSITY</td>
<td>Gregory R. Crane</td>
<td>Medford</td>
<td>MA</td>
<td>Two joint workshops in collaboration with Humboldt University in Berlin on the state of the art in digital classics, exploring potential exchanges with other humanities fields, and detailing new areas of research.</td>
</tr>
<tr>
<td>UNIVERSITY OF CALIFORNIA, IRVINE</td>
<td>David Theo Goldberg</td>
<td>Irvine</td>
<td>CA</td>
<td>A four-week summer institute to investigate scholarly research methods in the digital age, to include thematic discussion seminars and hands on workshops in collaboration with technologists.</td>
</tr>
<tr>
<td>UNIVERSITY OF CALIFORNIA, LOS ANGELES</td>
<td>Timothy R. Tangberlinnt</td>
<td>Los Angeles</td>
<td>CA</td>
<td>A ten-day workshop and follow up symposium for humanities faculty members and advanced graduate students on the use of large scale network analysis for humanities topics and questions.</td>
</tr>
<tr>
<td>UNIVERSITY OF CALIFORNIA, LOS ANGELES</td>
<td>Willeminda Z. Wendrich</td>
<td>Los Angeles</td>
<td>CA</td>
<td>The development, in collaboration with the German Archaeological Institute Cairo, of a digital library of three dimensional renderings of ancient Egyptian structures based on a variety of existing sources using CAD technology, rendered as image files, and contextualized by metadata.</td>
</tr>
<tr>
<td>UNIVERSITY OF CALIFORNIA, SAN DIEGO</td>
<td>Lev Manovich</td>
<td>La Jolla</td>
<td>CA</td>
<td>Consultation with the staff of the National Energy Research Scientific Computing Center to consider uses of computational analysis on large scale photo and video collections.</td>
</tr>
<tr>
<td>UNIVERSITY OF CALIFORNIA, SANTA CRUZ</td>
<td>Alan Scott Christy</td>
<td>Santa Cruz</td>
<td>CA</td>
<td>Development and testing of a prototype multilingual website platform for the gathering and study of memories of the Pacific theater of World War II, incorporating perspectives of survivors from the United States and Asia.</td>
</tr>
<tr>
<td>UNIVERSITY OF ILLINOIS</td>
<td>Mara R. Wade</td>
<td>Urbana</td>
<td>IL</td>
<td>The digitization of emblem book collections at University of Illinois and the Herzog August Bibliothek, the development of a central OpenEmblem Portal; and the creation of an extensive database of interoperable metadata.</td>
</tr>
<tr>
<td>UNIVERSITY OF MARYLAND</td>
<td>Douglas Lartue Reside</td>
<td>College Park</td>
<td>MD</td>
<td>Development of a prototype for open source, collaborative three dimensional modeling software to allow for the recreation of historic buildings, using historic theaters as test cases.</td>
</tr>
<tr>
<td>UNIVERSITY OF MASSACHUSETTS</td>
<td>James Allan</td>
<td>Amherst</td>
<td>MA</td>
<td>Development of an extraction and retrieval system for named entities—people, places, and organizations—located across a large number of documents in order to use the system to track Optical Character Recognition error rates in an effort to improve “noisy” OCR.</td>
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</tbody>
</table>
UNIVERSITY OF MONTANA
Missoula, MT  Mizuki Miyashita
$24,999  Development of a database to store and manage sound clips of the Blackfoot language.

UNIVERSITY OF NEBRASKA
Lincoln, NE Katherine L. Walter
$50,000  A series of meetings, concluding with an international summit, to plan for future activities of an international network of digital humanities centers.

UNIVERSITY OF NEW MEXICO
Albuquerque, NM Jennifer E von Schwerin
$24,517  Two planning workshops for an online database of Maya architecture, with a long-term goal of developing a platform that curates 3D virtual objects and environments linked to GIS data.

UNIVERSITY OF NORTH CAROLINA
Chapel Hill, NC Natalia N. Smith
$50,000  Development of an open-source transcription and annotation tool using Scalable Vector Graphics for historical and literary archival manuscripts, using materials from the Carolina Digital Library and Archives as a test bed.

UNIVERSITY OF NORTH CAROLINA
Chapel Hill, NC Natalia N. Smith
$24,901  A collaborative effort by Cambridge University Press and the Center for Transformative Scholarship at the University of Southern California to develop an encyclopedia dedicated to Shakespearian studies that aggregates research data and allows users to map paths through the resources.

UNIVERSITY OF SOUTHERN CALIFORNIA
Los Angeles, CA Bruce Smith
$50,000  Development of an online collision tool to allow for analysis and display of multiple-page images along with software that identifies and links to specific points, letters, words, and images on the page.

UNIVERSITY OF SOUTH CAROLINA RESEARCH FOUNDATION
Columbia, SC Randall Cream
$49,918  The development and evaluation of a prototype of a virtual museum docent employing Radio Frequency Identification tags and artificial intelligence for use in interactive history museum exhibitions.

UNIVERSITY OF VIRGINIA
Charlottesville, VA David Koller
$6,749  Consultation with the staff of the National Energy Research Scientific Computing Center on the creation of highly accurate three dimensional models for the study of art and architecture.

UNIVERSITY OF VIRGINIA
Charlottesville, VA Bethany Nowviskie
$54,656  Creation of an open-source tool that integrates timelines and maps to literary and historical materials in archival collections to strengthen the visualization of research.

UNIVERSITY OF VIRGINIA
Charlottesville, VA Bethany Nowviskie
$162,457  The creation of two institutes, aimed at scholars, librarians, museum officials, and advanced graduate students, to explore how geospatial technologies like Geographic Information Systems can be used for teaching, learning, and research in the humanities.

UNIVERSITY OF VIRGINIA
Charlottesville, VA Erin L. Mayhood
$44,164  Two joint workshops, in collaboration with the University of Paderborn in Detmold, towards developing a music notation data model (based on TEI) and prototype delivery system.
Through the Office of Federal/State Partnership, NEH grants go to the state and territory humanities councils for operating costs and special projects.
### GRANTS FOR STATE HUMANITIES COUNCILS

<table>
<thead>
<tr>
<th>Council Name</th>
<th>Address/Location</th>
<th>Grant Amount</th>
</tr>
</thead>
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<tr>
<td>Alabama Humanities Foundation</td>
<td>1100 Ireland Way, Suite 101, Birmingham, AL 35205-7001</td>
<td>$619,870</td>
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<tr>
<td>Alaska Humanities Forum</td>
<td>421 West 1st Avenue, Suite 300, Anchorage, AK 99501</td>
<td>$606,660</td>
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<tr>
<td>Amerika Samoa Humanities Council</td>
<td>P.O. Box 5800, Pago Pago, AS 96799</td>
<td>$263,960</td>
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<tr>
<td>Arizona Humanities Council</td>
<td>The Ellis Shackelford House, 1242 N. Central Avenue, Phoenix, AZ 85004-1887</td>
<td>$627,770</td>
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<tr>
<td>Arkansas Humanities Council</td>
<td>10800 Financial Centre Parkway, Suite 465, Little Rock, AR 72201</td>
<td>$565,410</td>
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<tr>
<td>California Council for the Humanities</td>
<td>312 Sutter Street, Suite 601, San Francisco, CA 94108</td>
<td>$1,809,170</td>
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<tr>
<td>Colorado Humanities</td>
<td>1490 Lafayette Street, Suite 101, Denver, CO 80218</td>
<td>$598,560</td>
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<tr>
<td>Connecticut Humanities Council</td>
<td>37 Broad Street, Middletown, CT 06457</td>
<td>$587,060</td>
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<tr>
<td>Delaware Humanities Forum</td>
<td>100 West 10th Street, Suite 1009, Wilmington, DE 19801</td>
<td>$501,690</td>
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<tr>
<td>Florida Humanities Council</td>
<td>599 Second Street South, St. Petersburg, FL 33701-5005</td>
<td>$1,064,660</td>
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<tr>
<td>Fundación Puertorriqueña de las Humanidades</td>
<td>P.O. Box 9025920, San Juan, PR 00902-3920</td>
<td>$614,650</td>
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<tr>
<td>Georgia Humanities Council</td>
<td>50 Hurt Plaza, SE, Suite 595, Atlanta, GA 30303-2915</td>
<td>$755,250</td>
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<tr>
<td>Guam Humanities Council</td>
<td>222 Chalan Santo Papa, Suite 106, Hagatna, GU 96910</td>
<td>$290,930</td>
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<tr>
<td>Hawaii Council for the Humanities</td>
<td>First Hawaiian Bank Building, 3599 Wa‘alea Avenue, Room 25, Honolulu, HI 96816</td>
<td>$581,810</td>
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<tr>
<td>Humanities Council of Washington, DC</td>
<td>925 U Street, NW, Washington, DC 20001</td>
<td>$498,300</td>
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<tr>
<td>Humanities Council of SC</td>
<td>2711 Middleburg Drive, Suite 308, Columbia, SC 29204</td>
<td>$602,110</td>
</tr>
<tr>
<td>Humanities Iowa</td>
<td>100 Oakdale Campus N310 OH, Iowa City, IA 52242-5000</td>
<td>$574,990</td>
</tr>
<tr>
<td>Humanities Montana</td>
<td>311 Brantly Hall, Missoula, MT 59812-7848</td>
<td>$509,350</td>
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<tr>
<td>Humanities Tennessee</td>
<td>306 Gay Street, Suite 306, Nashville, TN 37201</td>
<td>$666,190</td>
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<tr>
<td>Humanities Texas</td>
<td>1410 Rio Grande Street, Austin, TX 78701-1506</td>
<td>$1,256,640</td>
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<tr>
<td>Humanities Washington</td>
<td>1204 Minor Avenue, Seattle, WA 98101-2825</td>
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<tr>
<td>Idaho Humanities Council</td>
<td>217 West State Street, Boise, ID 83702</td>
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<tr>
<td>Illinois Humanities Council</td>
<td>17 North State Street, Suite 1400, Chicago, IL 60602-3296</td>
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<td>Indiana Humanities Council</td>
<td>1500 North Delaware Street, Indianapolis, IN 46202-2419</td>
<td>$678,680</td>
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<tr>
<td>Kansas Humanities Council</td>
<td>112 SW Sixth Avenue, Suite 210, Topeka, KS 66603</td>
<td>$563,970</td>
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<tr>
<td>Kentucky Humanities Council</td>
<td>206 East Maxwell Street, Lexington, KY 40508</td>
<td>$607,000</td>
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<tr>
<td>Louisiana Endowment for the Humanities</td>
<td>938 Lafayette Street, Suite 300, New Orleans, LA 70113-1782</td>
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<tr>
<td>Maine Humanities Council</td>
<td>674 Brighton Avenue, Portland, ME 04102-1012</td>
<td>$523,830</td>
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<tr>
<td>Maryland Humanities Council</td>
<td>108 West Centre Street, Baltimore, MD 21201-4565</td>
<td>$651,640</td>
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<td>Massachusetts Humanities</td>
<td>66 Bridge Street, Northampton, MA 01060</td>
<td>$688,930</td>
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<tr>
<td>Michigan Humanities Council</td>
<td>119 Pere Marquette Drive, Suite 3B, Lansing, MI 48912-1270</td>
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<tr>
<td>MINNESOTA HUMANITIES CENTER</td>
<td>NORTH CAROLINA HUMANITIES COUNCIL</td>
<td>UTAH HUMANITIES COUNCIL</td>
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<tr>
<td>987 Ivy Avenue East</td>
<td>122 North Elm Street, Suite 601</td>
<td>202 West 300 North</td>
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<tr>
<td>St. Paul, MN 55106-2046</td>
<td>Greensboro, NC 27401</td>
<td>Salt Lake City, UT 84103</td>
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<tr>
<td>$641,660</td>
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<tr>
<td>MISSISSIPPI HUMANITIES COUNCIL</td>
<td>NORTH DAKOTA HUMANITIES COUNCIL</td>
<td>VERMONT HUMANITIES COUNCIL</td>
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<tr>
<td>3825 Ridgewood Road, Room 311</td>
<td>418 E. Broadway Avenue, Suite 8</td>
<td>11 Loomis Street</td>
</tr>
<tr>
<td>Jackson, MS 39211-6497</td>
<td>Bismarck, ND 58501-4086</td>
<td>Montpelier, VT 05602</td>
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<td>$567,160</td>
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<td>MISSOURI HUMANITIES COUNCIL</td>
<td>NORTHERN MARIANA ISLANDS COUNCIL</td>
<td>VIRGIN ISLANDS HUMANITIES COUNCIL</td>
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<tr>
<td>545 Hanley Industrial Court, Suite 201</td>
<td>P.O. Box 506437 Saipan, MP 96950</td>
<td>#7 Kongens Gade</td>
</tr>
<tr>
<td>St. Louis, MO 63144-1905</td>
<td>$280,590</td>
<td>St. Thomas, VI 00802-6746</td>
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<td>$656,930</td>
<td>OKLAHOMA HUMANITIES COUNCIL</td>
<td>$287,455</td>
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<tr>
<td>NEBRASKA HUMANITIES COUNCIL</td>
<td>Festival Plaza</td>
<td>VIRGINIA FOUNDATION FOR THE HUMANITIES</td>
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<tr>
<td>215 Centennial Mall South, Suite 350</td>
<td>428 West California, Suite 270</td>
<td>145 Ednam Drive</td>
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<tr>
<td>Lincoln, NE 68508-1836</td>
<td>Oklahoma City, OK 73102</td>
<td>Charlottesville, VA 22903-4629</td>
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<tr>
<td>$354,620</td>
<td>$583,890</td>
<td>$723,690</td>
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<td>NEVADA HUMANITIES</td>
<td>OREGON HUMANITIES</td>
<td>WEST VIRGINIA HUMANITIES COUNCIL</td>
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<tr>
<td>P.O. Box 8029</td>
<td>812 SW Washington Street, Suite 225</td>
<td>1310 Kanawha Boulevard, East</td>
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<tr>
<td>Reno, NV 89507</td>
<td>Portland, OR 97205</td>
<td>Charleston, WV 25301</td>
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<td>NEW HAMPSHIRE HUMANITIES</td>
<td>PENNSYLVANIA HUMANITIES COUNCIL</td>
<td>WISCONSIN HUMANITIES COUNCIL</td>
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<tr>
<td>COUNCIL</td>
<td>Constitution Place</td>
<td>222 South Bedford Street, Suite F</td>
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<tr>
<td>19 Pillsbury Street</td>
<td>325 Chestnut Street, Suite 715</td>
<td>Madison, WI 53703</td>
</tr>
<tr>
<td>Concord, NH 03301</td>
<td>Philadelphia, PA 19106-2607</td>
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<td>WYOMING HUMANITIES COUNCIL</td>
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<td>NEW JERSEY COUNCIL FOR THE HUMANITIES</td>
<td>RHODE ISLAND COUNCIL FOR THE HUMANITIES</td>
<td>1315 E. Lewis Street</td>
</tr>
<tr>
<td>28 West State Street, 6th floor</td>
<td>385 Westminster Street, Suite 2</td>
<td>Laramie, WY 82072-3459</td>
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<td>Trenton, NJ 08608</td>
<td>Providence, RI 02903</td>
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<td>SOUTH DAKOTA HUMANITIES COUNCIL</td>
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<tr>
<td>MSC06 3570</td>
<td>1215 Trail Ridge Road, Suite A</td>
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<tr>
<td>1 University of New Mexico</td>
<td>Brookings, SD 57006</td>
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<td>Albuquerque, NM 87131-0001</td>
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<td>NEW YORK COUNCIL FOR THE HUMANITIES</td>
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<td>150 Broadway, Suite 1700</td>
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<td>OFFICE OF FEDERAL/STATE PARTNERSHIP  57</td>
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**SPECIAL PROJECTS**

**ALABAMA HUMANITIES FOUNDATION**
Birmingham, AL Robert C. Stewart
$104,370  The development of programs that include regional and cultural history for public audiences through the Road Scholars Speakers Bureau; two teacher professional institutes—“Slavery in Alabama: Public Amnesia and Historical Memory” and “American Literature: From Discovery to the Civil War”—and bringing the “Journey Stories” traveling exhibition to rural communities.

**ALABAMA HUMANITIES FOUNDATION**
Birmingham, AL Robert C. Stewart
$17,500  Speakers Bureau presentations, a teacher institute on the history and culture of Alabama’s Gulf Coast, the Museum on Main Street exhibition “New Harmonies,” We the People grants, and the development of programming for Picturing America.

**ALASKA HUMANITIES FORUM**
Anchorage, AK Gregory W. Kimura
$30,000  **Picturing America: Alaska.**

**ALASKA HUMANITIES FORUM**
Anchorage, AK Gregory W. Kimura
$67,860  To support grant competition, publications, lectures and public meetings related to Alaska’s history and cultural heritage.

**ALASKA HUMANITIES FORUM**
Anchorage, AK Gregory W. Kimura
$17,500  Historically based projects and activities that mark Alaska’s fiftieth anniversary as a state.

**AMERIKA SAMOA HUMANITIES COUNCIL**
Pago Pago, AS Niualama E. Taifane
$62,240  The creation of a pictorial atlas, both as a book and as an online resource, that documents American Samoa’s seventy-four villages in terms of geography, basic statistics, and oral histories as told by the village elders.

**ARIZONA HUMANITIES COUNCIL**
Phoenix, AZ Erica Kintas
$115,800  Funding will support cultural heritage tourism grants, the Museum of Main Street traveling exhibitions, “Key Ingredients” and “Journey Stories,” and a multiyear statewide initiative, the American Humanities Experience.

**ARIZONA HUMANITIES COUNCIL**
Phoenix, AZ Suzanne Yale
$17,500  Cultural heritage tourism grants, tours of the Smithsonian exhibits “New Harmonies” and “Journey Stories,” Motheread/Fatheread Family Literacy Program, and activities to support Picturing America.

**ARKANSAS HUMANITIES COUNCIL**
Little Rock, AR Kris Katrosh
$87,620  Funding will support History Day in Arkansas, the African-American cemetery project, and a website.

**ARKANSAS HUMANITIES COUNCIL**
Little Rock, AR Kris Katrosh
$17,500  History Day in Arkansas and the long-standing African American cemetery project. A program officer will be devoted to this project which preserves, documents, and interprets not only cemeteries, but the histories of the long ignored African-American communities in Arkansas.

**CALIFORNIA COUNCIL FOR THE HUMANITIES**
San Francisco, CA Ralph Lewin
$399,810  Funding will support documentary media projects and humanities-based civic engagement community discussions.

**COLORADO HUMANITIES**
Denver, CO Judith R. Casey
$105,040  To support the High Plains and Two Rivers Chautauqua festivals in 2009; the expansion of the 2009 Young Chautauqua program; the Chautauqua Speakers Bureau; the 2010 tour of the traveling exhibition, “Between Fences: Web Resources on Native American Topics”; and grants for programs and research on significant historical and current themes in Colorado and American history and culture.

**CONNECTICUT HUMANITIES COUNCIL**
Middletown, CT Bruce Fraser
$17,500  Online and media projects that will attract young people, the key components of which are Connecticut History Online—the digitization of Connecticut historical materials, a series of documentaries on Connecticut history, the Encyclopedia of Connecticut History Online, and Picturing America programming.

**CONNECTICUT HUMANITIES COUNCIL**
Middletown, CT Bruce Fraser
$94,690  To support the continued development of ECHO, a comprehensive online encyclopedia of Connecticut state history, including the integration of both period and thematic essays, town histories and 350 short entries with more than 15,000 digitized images collected from the state’s four major archival repositories.

**DELAWARE HUMANITIES FORUM**
Wilmington, DE Erik P. Rau
$69,520  To support programs showcasing Delaware’s industrial past by partnering with historical societies, research centers, and public and private archival organizations to produce films, public brochures, host symposia, and print catalogs. The goal is to produce a body of rich, contemporary materials that will be used by the academic community and engage the general public.
FLORIDA HUMANITIES COUNCIL  
St. Petersburg, FL  Janine Farver  
$10,000  Projects exploring the relationship between Florida and the Caribbean including speakers bureau programs, a grants initiative, and a teachers seminar.

FLORIDA HUMANITIES COUNCIL  
St. Petersburg, FL  Patricia Putman  
$225,570  Funding will support grants, workshops for teachers, an issue of the council’s Forum magazine, public programs and a website exploring the topic, “La Florida: 500 Years of Spanish Legacy in Florida.”

FUNDACIÓN PUERTORRIQUEÑA DE LAS HUMANIDADES  
San Juan, PR  Juan M Gonzalez Lamela  
$17,500  The development of new content and interactive features for Puerto Rico Online Encyclopedia.

FUNDACIÓN PUERTORRIQUEÑA DE LAS HUMANIDADES  
San Juan, PR  Juan M Gonzalez Lamela  
$98,380  Production of a new publication and a website exploring the topic, “La Florida: 500 Years of Spanish Legacy in Florida.”

GEORGIA HUMANITIES COUNCIL  
Atlanta, GA  Jamil S. Zainaldin  
$144,860  The creation of partnerships to sponsor programs that will engage out-of-school, adult Georgians in reflecting on significant themes in American history and culture. Components will include teacher professional development, library/literacy programs, community discussions/civic reflection events, and online reference work.

GUAM HUMANITIES COUNCIL  
Hagatna, GU  Kimberlee Kihleng  
$63,260  To support a range of activities on the topic of the migration of islanders from other parts of Micronesia to Guam. Activities include the Motheread program, film and discussion programs, reading and discussion programs, photography and writing projects for young people, and community conversations.

HAWAI’I COUNCIL FOR THE HUMANITIES  
Honolulu, HI  Robert G. Buss  
$17,500  Dialogs on local and national culture, three teacher workshops (“Picturing America,” “The Individual in History,” and “Teaching about Statehood in the Modern History of Hawai’i”), Literature and Medicine reading and discussion program, and activities for the Abraham Lincoln Bicentennial.

HAWAI’I COUNCIL FOR THE HUMANITIES  
Honolulu, HI  Robert G. Buss  
$73,590  Development of up to four websites using primary documents and sources for the creation of teaching materials associated with Hawai’i’s educational history standards and benchmarks. Funding will also support partnerships with established cultural organizations to expand outreach, teacher workshops that take advantage of and build upon national commemorative events and resources, and “Literature and Medicine: Humanities at the Heart of Health Care” and Motheread programs.

HUMANITIES COUNCIL OF WASHINGTON, DC  
Washington, DC  Joy Ford Austin  
$86,910  Funding will support an array of programs that explore the question of what it means to be an American in the Nation’s Capital. Programs include: a week-long leadership program for forty low-income high school students; an international symposium to explore the city’s unique historical and international role; public discussions; and television programming.

HUMANITIES COUNCIL OF SC  
Columbia, SC  Theresa J. Wallace  
$17,500  The 13th annual book festival, the Clemente Course for thirty disadvantaged and often homeless Charleston residents, National History Day, the Museum on Main Street exhibition “Key Ingredients: America By Food,” the seventh annual SC Institute for Community Scholars, and the development of complementary programming for Picturing America.

HUMANITIES COUNCIL OF SC  
Columbia, SC  Theresa J. Wallace  
$101,230  To support the council’s fourteenth annual book festival in 2010; National History Day activities in South Carolina in 2010; and a speakers bureau.

HUMANITIES IOWA  
Iowa City, IA  Christopher R. Rossi  
$89,520  To support a variety of council-conducted projects and to award grants, with a particular emphasis on projects that examine the relevance of cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional, and national levels.

HUMANITIES IOWA  
Iowa City, IA  Christopher R. Rossi  
$17,500  Council-conducted programs that examine the relevance of cultural and ethnic diversity in Iowan life and the formation of civic identity on the local, regional, and national levels.
The 2008 Southern Festival of Books: $17,500 To support two traveling exhibitions, “Between Fences” and “Journey Stories;” to support the speakers bureau which emphasizes programs related to the Abraham Lincoln Bicentennial, to make grants on topics in American history and culture; and to promote Picturing America and provide humanities scholars for Picturing America presentations.

ILLINOIS HUMANITIES COUNCIL Chicago, IL Kristina A. Valaitis

$181,460 To support the Community Grants Program, which funds organizations statewide that develop and present humanities programs for their communities; the Road Scholars speakers bureau, and three traveling exhibitions, “Between Fences;” “Journey Stories;” and “New Harmonies: Celebrating American Roots Music;” including workshops for teachers.

INDIANA HUMANITIES COUNCIL Indianapolis, IN Nancy N. Conner

$17,500 Programs focused on the themes of immigration and citizenship, including a public conference, a reading and discussion program in libraries, a conference for K–12 teachers, online resources for teachers, and programming related to Picturing America.

IDAHO HUMANITIES COUNCIL Boise, ID Richard K. Ardinger

$17,500 The nearly one hundred topics in the speakers bureau that explore We the People themes, an interdisciplinary teacher seminar focused on environmental literature, the Museum on Main Street exhibition “Between Fences,” reading and discussion groups, special presentations, grants, and Picturing America programming.
Indianapolis, IN Keira Amstutz
$120,450  The development of the regional forum, “Dynamic Indiana,” an online marketplace of ideas on the humanities in Indiana; and programs developed as part of the new statewide initiative, “Food for Thought.”

KANSAS HUMANITIES COUNCIL
Topeka, KS Dan Carey Whalen
$87,470  Funding will support a range of projects including the development of resources for the speakers bureau, book and film discussions, civic forums on contemporary issues, and grants for community projects that bring people together to examine historical and contemporary Kansas.

KANSAS HUMANITIES COUNCIL
Topeka, KS Dan Carey Whalen
$7,000  Grants for projects that tell the Kansas story through a variety of media and formats. The Kansas Humanities Council will enlarge the scope of these successful projects by including a Picturing America initiative, “Kansans Tell Their Stories through Art.”

KENTUCKY HUMANITIES COUNCIL
Lexington, KY Virginia G. Carter
$100,750  Funding will support Prime Time Family Reading Time and Chautauqua living history presentations in schools.

KENTUCKY HUMANITIES COUNCIL
Lexington, KY Virginia G. Carter
$10,000  To support the Prime Time Family Reading Time family literacy program, Chautauqua presentations in Kentucky’s schools, and a special fall 2008 edition of Kentucky Humanities magazine on Abraham Lincoln in observance of the Lincoln Bicentennial.

LOUISIANA HUMANITIES COUNCIL
New Orleans, LA Michael J. Sartisky
$104,230  The exploration of America’s and Louisiana’s shared histories through council grantees, reading and discussion series, documentary film and radio projects, and magazine articles.

LOUISIANA ENDOWMENT FOR THE HUMANITIES
New Orleans, LA Michael J. Sartisky
$17,500  A regrant program, reading and discussion programs, and the quarterly publication, Louisiana Cultural Vistas.

MAINE HUMANITIES COUNCIL
Portland, ME Victoria B. Bonebakker
$74,110  Funding will support a variety of programs that will explore the significance of immigration in the United States and in Maine including the performance and discussion program, “As Maine Grows,” New Books, New Readers, and Let’s Talk About It reading and discussion programs, a literature-based training for early childhood educators, and a one-day teacher seminar.

MAINE HUMANITIES COUNCIL
Portland, ME Victoria B. Bonebakker
$10,000  The initiative, “Faces of Freedom,” which includes a conference on a classic text of American literature, a symposium on the place of Rev. Martin Luther King Jr. in American history, and reading and discussion programs for adult beginning readers.

MARYLAND HUMANITIES COUNCIL
Baltimore, MD Phoebe Stein Davis
$114,050  Funding will support the yearlong Maryland History Day program for middle and high school students, Chautauqua presentations, sixty speakers bureau presentations, fifteen facilitated Community Conversations about issues of importance, and the grant program.

MINNESOTA HUMANITIES CENTER
St. Paul, MN Matthew Brandt
$17,500  To support programming related to Minnesota’s sesquicentennial in 2008 with particular emphasis on the original residents, the Dakota and Ojibwe, and the newest residents, Hmong, Somali and Latino peoples. Programs include a website, public events and podcasts, workshops and grants. Programming related to Picturing America will also be supported.

MISSISSIPPI HUMANITIES COUNCIL
Jackson, MS Barbara Carpenter
$89,040  A multidisciplinary statewide collaborative project that will explore the history, science, public policies and the social and cultural concerns concerning food consumption and production in Mississippi.
MISSOURI HUMANITIES COUNCIL
St. Louis, MO Michael Bouman
$115,900 To support the redesign and installation of an interactive Osage Tribal exhibit and to develop exhibits about the Civil War era in Missouri; National History Day activities in Missouri; statewide activities for Missouri’s reading program called “Read More;” two traveling exhibitions, “New Harmonies,” and “Journey Stories;” the reading and discussion program called “Literature and Medicine;” and Read from the Start, a family reading program.

NEW HAMPSHIRE HUMANITIES COUNCIL
Concord, NH Deborah Watrous
$17,500 Humanities to Go, a statewide program of lectures and living history presentations.

NEBRASKA HUMANITIES COUNCIL
Lincoln, NE Jane Renner Hood
$78,150 Funding will support three core programs: the “Bright Dreams Hard Times: America in the 1930s” Chautauqua productions in North Platte and Scottsbluff, “Capital Forum,” which will engage more than 1,000 students in examining key issues facing the United States, and the Humanities Resource Center speakers, which will present over 400 programs across the state.

NEW JERSEY COUNCIL FOR THE HUMANITIES
Trenton, NJ Jane Brailove Rutkoff
$143,630 Funding will support two two-semester Clemente Courses in the Humanities entitled “American Freedom: The History of an Ideal,” and two residential summer seminars for K–12 teachers on “Washington and Lincoln: Presidents and Slavery” and “Literature and Democracy.”

NEW JERSEY COUNCIL FOR THE HUMANITIES
Trenton, NJ Jane Brailove Rutkoff
$17,500 Two two-semester Clemente Courses in Camden and Somerset/Brunswick exploring the nation’s founding principles and their development over time, and two K–12 teacher seminars.

NEVADA HUMANITIES
Reno, NV Christina L. Barr
$83,690 Funding will support expansion of the council’s speakers bureau, development of a program to document personal and community histories, continued development of the Online Nevada Encyclopedia, and grants for projects in American and Nevada history.

NEW MEXICO HUMANITIES COUNCIL
Albuquerque, NM Craig L. Newbill
$83,690 Funding will support expansion of “New Harmonies,” the cable television program Human Ties, and expanded website content.

NEW JERSEY COUNCIL FOR THE HUMANITIES
Trenton, NJ Jane Brailove Rutkoff
$10,000 A two-semester Clemente study course for low income adults in Camden, two teacher seminars for New Jersey teachers, and a series of two-day teacher workshops in Newark throughout the fall and spring semesters.

NEVADA HUMANITIES
Reno, NV Stephen R. Davis
$17,500 To support ongoing work of scholars and editors for the Online Nevada Encyclopedia; grants for projects in American history and culture; and programming related to Picturing America.

NEVADA HUMANITIES
Reno, NV Stephen R. Davis
$79,620 To support the initiative “What Does It Mean to be a New Mexican?” through grants and sponsorship of National History Day in New Mexico.

NEW JERSEY COUNCIL FOR THE HUMANITIES
Trenton, NJ Jane B. McNamara
$242,810 Funding will support the expansion of “Together—Book Talk for Kids and Parents,” the council’s family reading program, and the development and testing of a dual language model in Spanish and English.

NEW JERSEY COUNCIL FOR THE HUMANITIES
Trenton, NJ Jane B. McNamara
$10,000 To support “Together—Book Talk for Kids and Parents,” the council’s intergenerational family reading and discussion program focused on themes drawn from We the People bookshelves.

NORTH CAROLINA HUMANITIES COUNCIL
Greensboro, NC Shelley Crisp
$142,150 The development of programs focused on professional development for educators and the promotion of civic discourse and opportunities to participate in open, public conversation. In addition to a teacher institute, this grant will support the Road Scholars speakers bureau, regrants, council publications, and the initialization of NCHC’s participation in the Museum on Main Street traveling exhibition program.

NORTH DAKOTA HUMANITIES COUNCIL
Bismarck, ND Janet Daley Jury
$2,500 To support activities related to “Telling our Journey Stories,” including a public programming awards competition, book and film discussions, speakers programs, grants to support the traveling exhibition “Journey Stories,” and audio tours and a state scholar in support of Picturing America in North Dakota.

NEBRASKA HUMANITIES COUNCIL
Lincoln, NE Jane Renner Hood
$17,500 The statewide tour of the Smithsonian exhibition, “New Harmonies,” and to support the redesign and installation of an interactive Osage Tribal exhibit and to develop exhibits about the Civil War era in Missouri; National History Day activities in Missouri; statewide activities for Missouri’s reading program called “Read More;” two traveling exhibitions, “New Harmonies,” and “Journey Stories;” the reading and discussion program called “Literature and Medicine;” and Read from the Start, a family reading program.

NEW JERSEY COUNCIL FOR THE HUMANITIES
Trenton, NJ Jane Brailove Rutkoff
$73,490 The development of public humanities outreach through the traveling speakers bureau, Humanities to Go, the cable television program Human Ties, and expanded website content.

NEW JERSEY COUNCIL FOR THE HUMANITIES
Trenton, NJ Jane Brailove Rutkoff
$10,000 To support “Telling our Journey Stories,” including a public programming awards competition, book and film discussions, speakers programs, grants to support the traveling exhibition “Journey Stories,” and audio tours and a state scholar in support of Picturing America in North Dakota.
NORTH DAKOTA HUMANITIES COUNCIL
Bismarck, ND Brenna Daugherty
$15,000 The development of a Chautauqua program based on important figures in North Dakota history and culture and continued development of the council’s new North Dakota Reads book discussion program.

NORTH DAKOTA HUMANITIES COUNCIL
Bismarck, ND Brenna Daugherty
$10,000 To support North Dakota Reads, the council’s reading and discussion program, by adding new nonfiction titles including readings related to President Abraham Lincoln and the impact of the Homestead Act of 1862, grants for scholars to lead reading and discussion programs, and presentations by North Dakota born historian James McPherson in the fall of 2008.

NORTH DAKOTA HUMANITIES COUNCIL
Bismarck, ND Brenna Daugherty
$67,680 Funding will support Plain Thinking, a public programming initiative that includes the Institute for Philosophy in Public Life, Dakota Discussions, a Chautauqua training institute, and a grant program for community based humanities projects and media projects on American history and culture.

NORTHERN MARIANA ISLANDS COUNCIL FOR THE HUMANITIES
Saipan, MP Charles P. Reyes Jr.
$62,430 Funding will support a series of public programs on the topic of land ownership in the Commonwealth of the Northern Mariana Islands; cultural tourism projects including development of maritime heritage trails; public programs on the various cultural traditions represented by the diverse populations in the Commonwealth; a series of Chautauqua performances for the Abraham Lincoln Bicentennial; and fifty-two radio programs in the humanities.

OHIO HUMANITIES COUNCIL
Columbus, OH Gale E. Peterson
$169,630 To support the 2009 and 2010 Ohio Chautauqua, including institutes for teachers; the Gateway to History website and the annual conference of the Buckeye Council for History Education; Civil War Sesquicentennial planning; Heritage Fellows Documentation Project; a Civic Tourism Initiative with an emphasis on New Deal projects and the WPA Guide to Ohio; the traveling exhibition, "Between Fences;" book festivals in Columbus and Cincinnati; and a variety of programs focused on the Great Depression and the New Deal in Ohio.

OKLAHOMA HUMANITIES COUNCIL
Oklahoma City, OK David Pettyjohn
$17,500 To support the 2008 Oklahoma Conversation in the Humanities, an annual lecture by a distinguished speaker in the humanities; grants for projects in American history and culture; and activities for Picturing America in Oklahoma.

OKLAHOMA HUMANITIES COUNCIL
Oklahoma City, OK David Pettyjohn
$94,880 Funding will support grants throughout the state on topics in Oklahoma and American history and culture.

OKLAHOMA HUMANITIES COUNCIL
Oklahoma City, OK David Pettyjohn
$10,000 A grant initiative for public humanities projects that focus on themes and events in American history.

OREGON COUNCIL FOR THE HUMANITIES
Portland, OR Cara Ungar Gutierrez
$17,500 Borders and Boundaries.

OREGON COUNCIL FOR THE HUMANITIES
Portland, OR Cara Ungar Gutierrez
$95,560 The development of the summer teacher institute, “The Unfinished Nation,” the summer honors symposium, “The Pursuit of Happiness” for high school students, a college level course for low-income adults, “Humanity in Perspective,” and a special issue of Oregon Humanities magazine that examines consumerism and American identity.

PENNSYLVANIA HUMANITIES COUNCIL
Philadelphia, PA Laurie Zierer
$178,560 The “Our Stories, Our Future” initiative through the Speaker’s Millennium Lecture, humanities grants, book discussion groups, Commonwealth Speakers, and promotional and media activities.

PENNSYLVANIA HUMANITIES COUNCIL
Philadelphia, PA Laurie Zierer
$17,500 Humanities grants that will fund projects to explore diverse stories of the American experience and creatively combine the arts and humanities, book discussion groups and Commonwealth Speakers, and promotional and media activities that will feature art topics and the Speaker’s Millennium Lecturer Frank McCourt.

RHODE ISLAND COUNCIL FOR THE HUMANITIES
Providence, RI Sue Ellen M. Kroll
$71,870 The creation of enhanced grant making for projects that deal with the topics of immigration, cultural heritage, military history as well as the interpretation of historic sites and significant figures in history. Support will also be given toward continuing the development of the council’s website to incorporate a digital archive and online exhibition of grantee projects specifically related to American history and culture, and to set up tools to make the projects and the discussions that they inspire more widely available.

SOUTH DAKOTA HUMANITIES COUNCIL
Brookings, SD Jay Willms
$68,960 To support the seventh annual Festival of Books in South Dakota, including a component for authors to work in schools, and National History Day in South Dakota.
UTAH HUMANITIES COUNCIL
Salt Lake City, UT Cynthia Buckingham
$17,500 To support grant projects that explore significant historical themes and events; history topics of the council’s speakers bureau; the participation of historians in the annual book festival; Utah’s National History Day; a collaboration with the Utah Division of State History for a community history initiative; weekly public radio broadcasts; a statewide museum initiative for interpretive exhibits; and Picturing America activities in collaboration with the Utah Museum of Fine Arts.

VERMONT HUMANITIES COUNCIL
Montpelier, VT Mark A. Fitzsimmons
$67,540 Funding will support ninety-five talks and living history presentations as part of the council’s speakers bureau; twenty-five First Wednesdays lectures, a monthly humanities forum held in nine libraries statewide; reading and discussion programs, including twelve programs for adult new readers; three humanities camps for at risk middle school students; and grants for projects related to Vermont history, the Civil War Home Front, and civic engagement.

VIRGIN ISLANDS HUMANITIES COUNCIL
St. Thomas, VI Wanda Mills Bocachica
$8,700 To support “Virgin Islands Voices: A Spoken Word Celebration,” a series of activities in collaboration with several partners to conduct writing and poetry workshops, to produce a humanities festival focused on the spoken word, and to organize a book festival to highlight both the oral and written traditions of the Virgin Islands.

VIRGIN ISLANDS HUMANITIES COUNCIL
St. Thomas, VI Wanda Mills Bocachica
$62,710 Humanities programming including panel discussions, a scholarly publication, and community grant program for the special initiative “Building Community by Celebrating Diversity.”

VIRGINIA FOUNDATION FOR THE HUMANITIES
Charlottesville, VA Robert C. Vaughan, III
$131,960 Funding will support grants and public programs, programs for the 2010 Virginia Festival of the Book, a residential fellowship, and the radio feature, “Folk Life Fieldnotes.”

VIRGINIA FOUNDATION FOR THE HUMANITIES
Charlottesville, VA Andrew S. Chancey
$17,500 The study of Virginia and American history and culture through grant making, radio programming, and such public events as the Virginia Festival of the Book that reach broad public audiences.

WEST VIRGINIA HUMANITIES COUNCIL
Charleston, WV Mark Payne
$78,790 The creation of a grant program, the 2009 McCreight Lecture in the Humanities, and programming developed by the Williamson Historical Foundation in conjunction with the Museum on Main Street traveling exhibition, “New Harmonies: Celebrating American Roots Music.”

WISCONSIN HUMANITIES COUNCIL
Madison, WI Jessica E. Becker
$113,590 Funding will support the 2010 Wisconsin Book Festival, film festivals, the traveling exhibit, “Key Ingredients,” development of curricular materials by K–12 educators, grants, and web resources, all related to the theme, “Wisconsin: Making It Home.”

WISCONSIN HUMANITIES COUNCIL
Madison, WI Jessica E. Becker
$17,500 To support a series of activities related to the council’s current initiative, “Wisconsin: Making It Home,” including events at the 2009 Wisconsin Book Festival; community discussions on topics in the humanities, the environment, and conservation; training for discussion leaders; film-based discussion programs, public lectures and discussions; tours for K–12 teachers and development of curricular resources; grants for community projects; and Picturing America activities in Wisconsin.

WYOMING HUMANITIES COUNCIL
Laramie, WY Jenny Ingram
$2,000 To explore American history from the Civil War to the civil rights movement as well as the role of the West in the social and cultural movements of the 1950s and 1960s. Preservation Access grants will provide long-standing support to Wyoming’s cultural infrastructure.

WYOMING HUMANITIES COUNCIL
Laramie, WY Jennifer A Ingram
$86,470 Funding will support a statewide conference, community grants, the reading and discussion series, Figureheads and Icons, the summer classics teacher institute, and a series of lectures on Jackson Hole and the American conservation movement.
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George Washington University  
Washington, DC

Yarbrough, Jean  
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Bowdoin College  
Brunswick, ME

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Chevy Chase, Maryland
### NATIONAL ENDOWMENT FOR THE HUMANITIES
#### SUMMARY OF GRANTS AND AWARDS, FY 2009

<table>
<thead>
<tr>
<th>Division/Program</th>
<th>Number 1</th>
<th>Amount Obligated 2</th>
<th>Matching 3</th>
<th>Total</th>
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<td>-</td>
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<td><strong>Total</strong></td>
<td><strong>1,040</strong></td>
<td><strong>118,674,822</strong></td>
<td><strong>15,857,912</strong></td>
<td><strong>134,532,734</strong></td>
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</tbody>
</table>

**Footnotes:**

1. New grants, supplemental awards on previous year's grants, transfers to other agencies, and program contracts.
2. Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, including funds appropriated to the We the People program, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.
3. Totals include definite program funds used to match gifts.

*Note: May not add to totals due to rounding.*