NATIONAL ENDOWMENT FOR THE HUMANITIES

2001 annual report
The National Endowment for the Humanities

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2001, grants were made through Federal-State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost $1.64 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 694 scholars, professionals in the humanities, and other experts serve on 157 panels throughout the course of a year.
The Jefferson Lecture


Miller has a long history as a social critic. From his first hit play, *All My Sons*, which examines individual greed and social responsibility, to *The Crucible*, which used the Salem witch trials as an allegory for the excesses of McCarthyism, Miller’s works turn a critical eye on American society. No play does this more convincingly than *Death of a Salesman*. The play, which opened in 1949, tells the story of Willy Loman, an aging salesman who makes his way “on a smile and shoeshine.” Miller lifts Willy’s illusions and failures, his anguish and his family relationships, to the scale of a tragic hero. Miller says, “It is time that we, who are without kings, took up this bright thread of our history and followed it to the only place it can possibly lead in our time—the heart and spirit of the average man.”

*Death of a Salesman* went on to win a Pulitzer Prize and is the most celebrated of Miller’s thirty plays. He directed it again in 1983 when it was produced at the People’s Art Theater in Beijing. His other works include *A View from the Bridge*, *The Misfits*, *After the Fall*, *Incident at Vichy*, *The Price*, *The American Clock*, *Broken Glass*, *Mr. Peters’ Connections*, and his autobiography *Timebends*. Miller has earned seven Tony Awards, two Drama Critics Circle Awards, an Obie, an Olivier, the John F. Kennedy Lifetime Achievement Award, and the Dorothy and Lillian Gish Prize. He holds honorary degrees from Oxford University and Harvard University.

Throughout his life, Miller has written with conscience and clarity. As Chris Keller says to his mother in *All My Sons*, “Once and for all you must know that there’s a universe outside, and you’re responsible to it.” Miller’s work is infused with an artist’s responsibility to humanity and to his audience. “The playwright is nothing without his audience,” he writes. “He is one of the audience who happens to know how to speak.”
The National Humanities Medalists

Artist José Cisneros is renowned for depicting the people and culture of the historical Southwest through his illustrations for magazines, books, and newspapers. His Borderlands--The Heritage of the Lower Rio Grande through the Art of José Cisneros chronicles events in the history of the border between Texas and Mexico. He was knighted by Pope Paul II and by King Juan Carlos of Spain for his contribution to understanding history through his art. He was honored in Texas for his contributions to understanding history by then Governor George W. Bush.

Robert Coles, a research psychologist and professor of psychiatry and medical humanities at Harvard University, has written more than fifty books on ethics, child psychology, and the humanities. His honors include the 2000 Medal of Freedom, a 1981 MacArthur “Genius” Fellowship and a 1973 Pulitzer Prize for volumes two and three of his five-volume Children of Crisis (1967–1978). Coles also wrote The Moral Life of Children (1986) and The Spiritual Life of Children (1990). He is the Agee Professor of Social Ethics at Harvard.

Sharon Darling is president and founder of the National Center for Family Literacy in Louisville, Kentucky, where she has been at the forefront of efforts to place family reading and learning activities on the national agenda. Beginning with a handful of projects in Kentucky and North Carolina, her programs today take place at more than three thousand sites across the country. Her awards include the Albert Schweitzer Prize for Humanitarianism, the Charles A. Dana Award for Pioneering Achievement in Education, and the Harold W. McGraw Award for Outstanding Education.

Historian William Manchester is a novelist, biographer, essayist, and memoirist. Among his works are American Caesar (1978), a biography of Douglas MacArthur, The Death of a President (1967) about the Kennedy assassination, and The Last Lion, about the life of Winston Churchill. His honors include the Prix Dag Hammarskjöld au merite litteraire and the Abraham Lincoln Literary Award. He is an emeritus professor of history at Wesleyan University in Middletown, Connecticut.

Richard Peck has written more than twenty-five novels and is one of America’s most respected writers for young adults. His awards include the American Library Association’s 1990 Margaret A. Edwards Award and the University of Southern Mississippi’s 1991 Medallion Award. Several of his novels have appeared on the American Library Association’s list of Best Books for Young Adults and five have been made into television movies. His Depression-era novel, A Long Way from Chicago, was a National Book Award finalist, and its sequel, A Year Down Yonder, won the 2001 Newbery Medal.

Musicologist Eileen Jackson Southern has helped transform the study and understanding of American music. Recipient of the 2000 Lifetime Achievement Award from the Society of American Music, she was founding editor of the journal Black Perspectives in Music. Among the works she has edited are Readings in Black American Music, The Music of Black Americans: A History, and African American Traditions in Song, Sermon, Tale and Dance 1600s–1920. She is
emerita professor of music and black studies at Harvard University, where she was the first African American woman to be tenured in the College of Arts and Sciences.

Author **Tom Wolfe** has written numerous works on contemporary culture and society. His novels include *A Man in Full*, *The Bonfire of the Vanities*, *Radical Chic and Mau-Mauing the Flak Catchers*, *The Electric Kool-Aid Acid Test* and *The Kandy-Kolored Tangerine-Flake Streamline Baby*. *The Right Stuff*, an account of the beginnings of the American space program, became a national bestseller and the basis for a film. His other writings include *The Painted Word* and *From Bauhaus to Our House*, which provide critical looks at modern art and architecture.

Established by Congress in 1949, the **National Trust for Historic Preservation** works to protect the built environment and incorporate historic places into community life. The Trust has been instrumental in broadening the preservation movement. In addition to a network of twenty historic sites that serve as centers for preservation and humanities education, the Trust helps rehabilitate downtown areas and turn neglected historic properties into affordable housing. The organization is the lead partner in the White House’s Save America’s Treasures initiative. The Trust’s latest endeavor is to broaden humanities-based education at historic sites nationwide.
Division of Education Programs

Through the Division of Education Programs, NEH provides national leadership in formal humanities education from elementary through graduate school. These grant programs help teachers bring the finest humanities instruction into the classroom.

Exemplary Education Project grants support the development of educational materials and the implementation of effective instruction. One recipient, Brown University, will expand its hypermedia edition of Boccacio’s *Decameron* to include other texts, tools, and resources for classrooms. The project will build additional interactive elements for teachers and students, including a new translation component. The site plans to provide additional texts with bibliography and glossaries, an expanded archive of images and music, interactive historical timelines, conference proceedings, and an electronic publication of *Decameron* studies.

Humanities Focus Grants bring together groups of teachers at the same or neighboring institutions to improve learning. A collaboration between western Massachusetts’s Five Colleges Public School Partnership and four local school districts will explore the period of the American Revolution and its impact on various communities. Six topics--geopolitics, liberty, sovereignty, citizenship, equality, and empire--will be covered seminars and workshops for area faculty and teachers.

Schools for a New Millennium grants enable elementary or secondary school teachers to engage in the sustained study of a humanities subject while learning to use technology to enrich their teaching. Sault Ste. Marie Area Schools, in collaboration with the River of History Museum, received support for an intensive study of Michigan’s upper peninsula. In summer programs, middle school teachers will examine the area’s rich history, languages, folklore, folk art, archaeology, and geography by focusing on five themes: Ojibwa legacies, the French and the fur trade, shipping and the Soo locks, lumberjacks and logging, and Finnish culture. Participants will use digital technology to research data for websites and lesson-plan development.

Seminars and Institutes support faculty development each summer at colleges, universities, libraries, and research centers. During the summer of 2002, Julian Wasserman of Loyola University in New Orleans will conduct a five-week seminar for fifteen school teachers on the concept of monsters in literature. Based on philosophical, ethical, and cultural questions raised by ideas of monsters, the project will begin with an examination of a pair of texts: the Middle English *Beowulf* and John Gardner’s modern *Grendel*. Other characters to be explored through this lens are the Green Knight, Shakespeare’s Caliban, and Mary Shelley’s Frankenstein. Teachers will produce a digital lesson plans to be used on a website.

In 2001 a second and final competition for Humanities Scholar in Residence Awards was offered. This program was for states that have received a disproportionately smaller share of funds from the Endowment and for elementary and secondary schools that have not benefited from the regular grant programs. These small grants enlist expert humanities scholars to help improve school curricula. Dakota Prairie School District received support for a mentored program of study with a scholar of Western literature on works by North Dakota writers. The project will familiarize teachers with the works of Richard Critchfield, Louise Erdrich, Larry
Watson, and other writers in order to teach about the relationship between the physical environment and cultural heritage.

In collaboration with the National Trust for the Humanities, WorldCom Foundation, and the Council of the Great City Schools, the NEH sponsors EDSITEment (edsitement.neh.gov), an online resource for humanities educators. EDSITEment comprises 130 humanities websites, each nominated by a peer review panel for its humanities content, interactive design, and usefulness in the classroom. EDSITEment has received national recognition, including an education award in the Smithsonian Computerworld competition. The site logs an average of one hundred thousand user sessions a month, and includes a search engine, lesson plans for kindergarten through grade twelve, and interactive activities for students.

Wilsonia E.D. Cherry
Acting Director
Division of Education Programs

EDUCATION DEVELOPMENT AND DEMONSTRATION

Grants improve formal humanities education in the United States from kindergarten through university level.

Academy of American Poets
New York, NY
Peg Peoples
$10,000

American Forum, Inc.
New York, NY
Hazel S. Greenberg
$200,000

American Symphony Orchestra League
New York, NY
Joseph I. Horowitz
$180,000

Ball State University
Muncie, IN
Kenneth Hall
$24,701

Bard College
Annandale-on-Hudson, NY

Academy of American Poets
New York, NY
Peg Peoples
$10,000

American Forum, Inc.
New York, NY
Hazel S. Greenberg
$200,000

American Symphony Orchestra League
New York, NY
Joseph I. Horowitz
$180,000

Ball State University
Muncie, IN
Kenneth Hall
$24,701

Bard College
Annandale-on-Hudson, NY

Elizabeth Barlow Rogers
$25,000

Bowling Green State University
Bowling Green, OH
Lucy Long
$25,000

Brooklyn Museum of Art
Brooklyn, NY
Deborah F. Schwartz
$7,000

Brown University
Providence, RI
Wanni W. Anderson
$25,000

Brown University Providence, RI
Massimo Riva
$15,000
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Kennesaw, GA
Sarah R. Robbins
$2,000

Kirkwood Community College
Cedar Rapids, IA
John Wortman
$24,986

Lake Region State College
Devils Lake, ND
Sam A. Johnson
$25,000

Mars Hill College
Mars Hill, NC
Carol B. Boggess
$24,959

Michigan State University
East Lansing, MI
Mark L. Kornbluh
$20,000*

Miles College
Birmingham, AL
Robert Cassanello
$11,912

Montana State University
Billings, MT
St. John Robinson
$25,000

Newberry Library
Chicago, IL
Tobias Higbie $25,000

North Carolina Central University
Foundation
Durham, NC
Laurel C. Sneed
$10,000

Northern State University
Bismarck, ND
Sharon D. Hill
$15,000

Ohio State University Research Foundation
Columbus, OH
Francis Abiola Irele
$10,000

Piegas Institute, Inc.
Browning, MT
Lori Falcon
$25,000

Pocumtuck Valley Memorial Association
Deerfield, MA
Timothy C. Neumann
$20,000

Prince George’s Community College
Largo, MD
Alicia Juarrero
$25,000

Salish-Kootenai Community College
Pablo, MT
Gerald D. Slater
$24,590

San Diego State University Foundation
San Diego, CA
Ross E. Dunn
$235,000

San Francisco State University
San Francisco, CA
Paul K. Longmore
$25,000

School District of Lee County
Fort Myers, FL
Brenda Sims Palmer
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<td>Nancy P. Chin</td>
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HUMANITIES SCHOLAR IN RESIDENCE AWARDS

Grants provide professional development for teachers through collaboration with humanities scholars.

Alexander Hamilton Middle School
Houston, TX
Martha Pauler
$10,000

Baldwin County Board of Education
Bay Minette, AL
Nancy Danley
$10,000

Berkeley Heights School District
Berkeley Heights, NJ
Jack Dennis
$10,000

Brother Martin High School
New Orleans, LA
Thomas Mavor
$10,000

Central Middle School
Devils Lake, ND
Teresa L. Tande
$10,000

Circle of Nations Wahpeton Indian School
Wahpeton, ND
Lise Erdrich
$10,000

Dakota Prairie School District
McVille, ND
Janet Edlund
$10,000

Dowdell Middle Magnet School
Tampa, FL
Dianne Stevens
$10,000

Emerson Junior-Senior High School
Emerson, NJ
Clifford Brooks
$10,000

Inter American University of Puerto Rico
Ponce Reg. Coll.
San Juan, PR
Hector Alvarez-Trujillo
$10,000

Jefferson High School
Tampa, FL
Peter Billingsley
$10,000

Land O’Lakes High School
Land O’Lakes, FL
Jeff Morgenstein
$10,000

Lee’s Summit North High School
Lee’s Summit, MO
Jonetta Stewart
$10,000

Meadows Valley Schools
New Meadows, ID
Pam McGarry
$10,000

Natrona County High School
Casper, WY
Anne Pieper
$10,000

Pascack Valley Regional High School
District Montvale, NJ
Edie Weinthal
$10,000
Princeton Regional Schools
Princeton, NJ
Barbara O’Breza
$10,000

School District of Lee County
Fort Myers, FL
Brenda S. Palmer
$10,000

Texas Folklife Resources
Austin, TX
Patricia Jasper
$10,000

University of Alaska
Fairbanks, AK

Giulia R.M. Oliverio
$10,000

University of Wyoming
Laramie, WY
Eric Sandeen
$10,000

Wayne High School
Huber Heights, OH
Thomas J. Schaefer
$10,000

William R. Satz School
Holmdel, NJ
Brian Johnston
$10,000

HUMANITIES TEACHER LEADERSHIP AWARDS

Grants go to participants in the Seminars and Institutes program to extend their experience to their learning community.

David B. Besozzi
Glenville, NY
$2,000

Chris S. Blackburn
Newfield, NY
$2,000

Melissa Borgmann
St. Paul, MN
$2,000

Richard F. Celio
Canton, CT
$2,000

Dianne L. Cherry
Alexandria, VA
$2,000

Sara K. Cohan
Pensacola, FL
$2,000

Mark S. Hilgendorf
Milton, MA
$2,000

Nancy J. Horner
Arkansas City, KS
$2,000

Mary J. Immediata
Raleigh, NC
$2,000

Kimberly B. Jenkins
Milltown, NJ
$2,000
Gregory J. Loselle  
Southgate, MI  
$2,000

Decoursey C. Lucas  
Chatham, VA  
$2,000

Nancy P. Maness  
Cortez, CO  
$2,000

Lisa P. McDonagh  
Brookline, MA  
$2,000

Susan H. Mitchell  
San Diego, CA  
$2,000

Laura T. Murphy  
Idyllwild, CA  
$2,000

Lori D. Nelson  
Los Angeles, CA  
$2,000

SCHOOLS FOR A NEW MILLENNIUM

Grants improve the teaching of humanities subjects in elementary or secondary schools through professional and curricular development and the use of new technology.

Arizona State University  
Tempe, AZ  
Beth Luey  
$145,000

Blytheville School District  
Blytheville, AR  
Sandy K. Hughey  
$120,000

Greater Cincinnati TV Educational Foundation  
Cincinnati, OH  
Patsy C. Carruthers  
$30,000

Laura Nicholls  
Cornwall, NY  
$2,000

Decoursey C. Lucas  
Chatham, VA  
$2,000

Linda M. Robb  
Danville, IN  
$2,000

Marc P. Schuhl  
Atlanta, GA  
$2,000

Janice C. Sinur  
Milwaukee, WI  
$2,000

Edward L. Stering  
San Francisco, CA  
$2,000

Robert J. Wilson  
Suffern, NY  
$2,000

Donald R. Schwartz  
$140,000

Chicago Public Schools  
Chicago, IL

Careda Taylor  
$145,000

California State University  
Long Beach, CA
Henry Street Settlement
New York, NY
Susan Fleminger
$145,000

Los Angeles Educational Partnership
Los Angeles, CA
Barbara Golding
$95,000

Pueblo of Laguna Department of Education
Laguna, NM
Nicholas Cheromiah
$145,000

Richard Stockton College of New Jersey
Ponoma, NJ
Paul Lyons
$145,000

San Dieguito Union High School District
Encinitas, CA
Karen Veinbergs
$145,000

Sault Ste. Marie Area Schools
Sault Ste. Marie, MI
Catherine L. Tibbett
$145,000

Valley View Alternative Elementary School
SeaTac, WA
Tracey E. Drum
$144,660

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome
New York, NY
Karl Galinsky
$99,979

Amherst College
Amherst, MA
Austin Sarat
$124,166

Arizona State University
Tempe, AZ
Asuncion Lavrin
$168,368

Boston Athenaeum
Boston, MA
Richard Wendorf
$122,539

Catholic University of America
Washington, DC
Timothy J. Meagher
$89,040

Center for Applied Linguistics
Washington, DC
Joy K. Peyton
$17,000

Central Michigan University
Mount Pleasant, MI
Maureen O. Eke
$77,279

Colgate University
Hamilton, NY
Philip M. Richards
$86,495

College of Notre Dame of Maryland
Baltimore, MD
Therese M. Dougherty
$110,041
College of the Holy Cross
Worcester, MA
Todd T. Lewis
$137,225

Community College Humanities Association
Newark, NJ
George L. Schepker
$242,113

East-West Center
Honolulu, HI
Peter Hershock
$171,649

Ferrum College
Ferrum, VA
Peter G. Crow
$127,064

Folger Shakespeare Library
Washington, DC
Janet M. Field-Pickering
$174,996

Georgia State University Research Foundation, Inc.
Atlanta, GA
Pearl McHaney
$123,266

Harvard University
Cambridge, MA
Patrick K. Ford
$114,816

Harvard University
Cambridge, MA
Eric Lohr
$161,427

Hofstra University
Hempstead, NY
Carolyn Eisenberg
$86,347

Illinois College
Jacksonville, IL
James E. Davis
$66,291

Jackson State University
Jackson, MS
Leslie B. McLemore
$172,500

La Sierra University
Riverside, CA
Gloria London
$155,000

Lafayette College
Easton, PA
John Kincaid
$161,175

Loyola University
Chicago, IL
Thomas Wren
$83,404

Loyola University
New Orleans, LA
Julian Wasserman
$84,200

North Dakota State University, Main Campus
Fargo, ND
Tom Isern
$84,905

Northeastern Illinois University
Chicago, IL
Patrick Miller
$91,081

Oberlin College
Oberlin, OH
Anuradha Needham
$100,733
Pennsylvania State Univ. Hershey Medical Center  
Hershey, PA  
Anne H. Hawkins  
$137,500

Princeton University  
Princeton, NJ  
Carolyn Abbate  
$135,422

Saint Mary’s University of Minnesota  
Winona, MN  
Gregory A. Gaut  
$70,231

San Diego State University Foundation  
San Diego, CA  
Charles D. Hamilton  
$105,868

Sarah Lawrence College  
Bronxville, NY  
Anita Silvers  
$98,058

Shakespeare & Company  
Lenox, MA  
Mary Hartman  
$121,256

Shenandoah Shakespeare  
Staunton, VA  
Ralph A. Cohen  
$181,618

Southwest Texas State University  
San Marcos, TX  
Mark Busby  
$153,000

Stanford University  
Stanford, CA  
Marilyn J. Boxer  
$107,954

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College Station, TX  
C. Jan Swearingen  
$114,459

University of California  
Los Angeles, CA  
Katherine N. Hayles  
$3,608

University of California  
Santa Cruz, CA  
David Hoy  
$180,000

University of Chicago  
Chicago, IL  
Fred Donner  
$176,118

University of Connecticut  
Storrs, CT  
Juliet W. Last  
$156,000

University of Michigan  
Ann Arbor, MI  
Alexander Knysh  
$139,991

University of New Mexico  
Albuquerque, NM  
Natasha Kolchevska  
$122,772

University of Pennsylvania  
Philadelphia, PA  
Lee Cassanelli  
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University of South Florida  
Tampa, FL  
Michael L. Conniff  
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University of Southern California  
Los Angeles, CA  
Peter Nosco  
$160,928

University of Tennessee  
Knoxville, TN  
Charles Aiken  
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University of Vermont  
Burlington, VT  
William A. Stephany  
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University of Virginia  
Charlottesville, VA  
Lisa Reilly  
$72,317

Virginia Foundation for the Humanities  
Charlottesville, VA  
Anne G. Jones  
$107,500

Western Washington University  
Bellingham, WA  
John Purdy  
$81,316

Williams College  
Williamstown, MA  
Amelie O. Rorty  
$95,459
**Division of Preservation and Access**

Through the Division of Preservation and Access, NEH provides leadership and support to combat the physical deterioration of humanities collections in America’s libraries, museums, archives, and historical organizations. The Endowment also helps ensure access to these collections for the purposes of research, education, and public programming. Other funding goes to the creation of reference works--dictionaries, atlases, encyclopedias, and databases--that document the history and culture of the United States and the world.

In fiscal year 2001, grants went to support preservation and access activities in 239 institutions in forty nine states, the District of Columbia, Guam, and Puerto Rico.

The thirteenth year of a congressionally mandated initiative for the preservation of brittle books and serials was completed in 2001. When the current projects are finished, the intellectual content of more than 1,046,091 endangered volumes will have been preserved on microfilm. Eighty-three libraries and library consortia have cooperated in this national effort, which began in 1989.

Newspapers chronicle the daily life of Americans across the country. They document civic, legal, historical, and cultural events that have occurred in every region of the nation during the past three hundred years. All fifty states, two U.S. territories, and the District of Columbia have been involved in the Endowment’s United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country’s newspapers on a state-by-state basis. At the conclusion of the current projects, more than 151,500 historic newspaper titles will be available in a national database and approximately sixty two million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in fiscal year 2001 will preserve, stabilize, and provide intellectual access to museum, archival, and other collections important to the study of American social, cultural, and religious history. The collections include sound recordings, textiles, photographs, historical and archaeological artifacts, rare books, correspondence, manuscripts, and other documents.

Among the reference works that received grants in 2001 are the *Dictionary of American Regional English*, the *English Short Title Catalog*, and the American Film Institute’s *Catalog of Feature Films*. Grants will support an international project called *The History of Cartography* and other works that are the foundation for research across many disciplines of the humanities, including the *Database of Classical Bibliography* and the *Chicago Hittite Dictionary*. NEH grants will also support the expansion of the *Database of Spanish Golden Age Verse*, the compilation of new volumes in the series *Buildings of the United States*, and the continuation of a digital corpus of papyri held by American universities. New reference works will provide bibliographic access to theses and dissertations on American Indians, data on indigenous languages in Latin America, a dictionary for the Osage language, a digitized corpus of the correspondence of Dolley Madison, land records for the state of Missouri, and a searchable corpus of Spanish historical texts. Another project will develop a database of images and information about American quilts.
Five grants went to create state and regional encyclopedias covering the Midwest, New England, New Jersey, New York, and Oklahoma. A sixth encyclopedia will document the achievements of Latina women. Sixteen humanities councils received grants to develop online encyclopedias for their states.

The Endowment supports projects that will establish new preservation procedures; address issues that have a national impact on libraries, archives, and museums; and generate standards for the use of digital technology in preserving or providing access to humanities resources. In 2001, two awards went to develop standards for making archival documents, publications, and reference works accessible in electronic form. A third award supported the creation of a computer-based tool for animating Labanotation, a notation system for recording dance movement.

With awards up to $5,000, Preservation Assistance Grants support preservation assessments, onsite consultations, preservation training, or the acquisition of supplies and equipment. In fiscal year 2001, a Preservation Assistance Grant of $5,000 was made to Victoria Mansion in Portland, Maine, to hire a consultant to help the museum monitor the effect of environmental conditions on the long-term preservation of its collections. The Laredo Public Library in Texas received a $5,000 Preservation Assistance Grant to assess five archival collections in Laredo and convene a training seminar in basic preservation and maintenance of archival holdings for the staff of those five institutions.

George F. Farr, Jr.
Director
Division of Preservation and Access

DIVISION OF PRESERVATION AND ACCESS

Grants assist in the care of humanities collections and in the availability for use by the public.

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Laura Z. Garcia
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Country Music Foundation, Inc.
Nashville, TN
John W. Rumble
$213,475

CUNY Research Foundation/Brooklyn College
Brooklyn, NY
Virginia Sanchez-Korrol
$230,620

CUNY Research Foundation/Graduate School and University Center
New York, NY
Dee L. Clayman
$274,000*

Dallas Firefighters Museum
Lewisville, TX
Rett L. Blankenship
$2,600

Dallas Historical Society
Dallas, TX
Alan Olson
$5,000

Dallas Theological Seminary
Dallas, TX
B. Lolana Thompson
$5,000

Dance Notation Bureau
New York, NY
Ilene K. Fox
$243,493

Dekalb County Historical Society
Maysville, MO
Ruth Owen
$5,000

Corpus Christi Public Library
Corpus Christi, TX
Laura Z. Garcia
$2,500

Country Music Foundation, Inc.
Nashville, TN
John W. Rumble
$213,475

CUNY Research Foundation/Brooklyn College
Brooklyn, NY
Virginia Sanchez-Korrol
$230,620

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New York, NY
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Dallas Firefighters Museum
Lewisville, TX
Rett L. Blankenship
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Dallas, TX
Alan Olson
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Dallas Theological Seminary
Dallas, TX
B. Lolana Thompson
$5,000

Dance Notation Bureau
New York, NY
Ilene K. Fox
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Dekalb County Historical Society
Maysville, MO
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Del Mar College
Corpus Christi, TX
Susan Harvey
$4,900

Delhi Historical Society
Cincinnati, OH
Sue Ann Painter
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Dennys River Historical Society
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Colin J. Windhorst
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Duxbury Free Library
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David W. Murphy
$2,956

East Carolina University
Greenville, NC
Elizabeth H. Smith
$1,747

East Tennessee State University
Johnson City, TN
Jean Haskell
$138,195

East Tennessee State University
Johnson City, TN
Norma J. Myers
$5,000

Elfreth’s Alley Association
Philadelphia, PA
Beth S. Richards
$4,956

Facing History and Ourselves National Foundation

Brookline, MA
Tracy O’Brien
$1,652
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Henry Sheldon Museum of Vermont
History Middlebury, VT
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Heritage Society of Austin
Austin, TX
Evelyn Alice Williams
$1,898

Hermann-Grima Historic House
New Orleans, LA
Jan C. Bradford
$2,550

Herndon Home
Atlanta, GA
Carole E. Merritt
$194,163

Hibbing Public Library
Hibbing, MN
Enid R. Costley
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Highlander Research & Education Center
New Market, TN
Susan J. Williams
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Historical Museum at Fort Missoula
Missoula, MT
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Historical Society of Pennsylvania
Philadelphia, PA
Lee Arnold
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Historical Society of Washington, D.C.
Washington, DC
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Humanities Council of Washington, D.C.
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Humanities Tennessee
Nashville, TN
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Illinois State University
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Immigrant City Archives
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iotaCenter
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Jackson County Historical Society
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Alferdteen Harrison
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Jefferson Patterson Park and Museum
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Jewish Historical Society of Greater Washington, DC
Wendy Turman
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Kandiyohi County Historical Society
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Mona R. Nelson-Balcer
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Kellogg Public Library
Kellogg, ID
Debra Gibler
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Kimberly Crest House and Gardens
Redlands, CA
Steven T. Spiller
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L.C. Bates Museum
Hinckley, ME
Deborah Staber
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Lakeland Public Library
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Laredo Public Library
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Library of Michigan
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Library of Virginia
Richmond, VA
Edward Campbell
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Lincoln Memorial University
Harrogate, TN
Donna O. Bible
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Livingston Depot Foundation
Livingston, MT
Diana L. Seider
$5,000

Log Cabin Historical Complex
Fort Worth, TX
Dulce I. Ray
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Long Island Museum of American Art, History
Stony Brook, NY
Merri M. Ferrell
$5,000

Longue Vue House and Gardens
New Orleans, LA
Lydia Schmalz
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Louisiana Endowment for the Humanities
New Orleans, LA
Rosemary U. Ewing
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Northeast Document Conservation  
Center Andover, MA  
Steve Dalton  
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Chalmette, LA  
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Patricia A. Murphy  
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George Garrison  
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Christian K. Zacher  
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Gayle Strege  
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Vienna, WV  
Alice Keller  
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Oklahoma City, OK  
Bob L. Blackburn  
$149,397  
Old Jail Art Center  
Albany, TX  
Margaret Blagg  
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Old Stone House Museum  
Brownington, VT  
Darlene Young  
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North Bennington, VT  
Jane Nicholls  
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Brunswick, ME  
Deborah A. Smith  
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Pikeville, KY  
Reagan L. Grimsley  
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Senator Howard W. Cannon Aviation
Museum Henderson, NV
Mark Hall-Patton
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Shaker Heights Public Library
Shaker Heights, OH
Kristen J. Pool
$2,650

Sheboygan County Historical Research Center
Sheboygan Falls, WI
Beth E. Dippel
$2,094

Sheldon Museum and Cultural Center, Inc.
Haines, AK
Henriette J. Arenson
$5,000

Society of American Archivists
Chicago, IL
Susan E. Fox
$118,600

Society of Architectural Historians
Chicago, IL
Damie Stillman
$50,000

Sound Portraits Productions, Inc.
New York, NY
David A. Isay
$96,415

South Dakota State University
Brookings, SD
Lisa Scholten
$5,000

Southwest Texas State University
San Marcos, TX
Connie Todd
$4,000

Squaxin Island Museum, Library, and Research
Shelton, WA
Charlene A. Krise
$5,000

St. Louis Public Library
St. Louis, MO
Jean E. Gosebrink
$4,000

SUNY Research Foundation/College at Buffalo
Buffalo, NY
Frederick C. Tahk
$250,000

SUNY Research Foundation/College at Plattsburgh
Plattsburgh, NY
Wayne Miller
$2,593

Syracuse University Press
Syracuse, NY
Robert A. Mandel
$140,000

Tennessee Wesleyan College
Athens, TN
Sandra Clariday
$5,000

Texas A&M University at Kingsville
Kingsville, TX
Cecilia A. Hunter
$2,500

Texas Aviation Hall of Fame
Galveston, TX
Cindy S. Leo
$5,000

Texas Folklife Resources
Austin, TX
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<td>Joan H. Hall</td>
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<td>Richmond, VA</td>
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<td></td>
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<td>Warren Wilson College</td>
<td>Asheville, NC</td>
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* Denotes matching grant.
Willis M. Hubbard
$5,000

Washakie Museum
Worland, WY
Lisa J. Brahm-Lindberg
$5,000

Western Kentucky University
Bowling Green, KY
Michael Ann Williams
$2,345

Weston County Museum District
Newcastle, WY
Bobbie Jo Tysdal
$5,000

William Alanson White Institute
New York, NY
Michael L. Connell
$3,678

Winthrop University
Rock Hill, SC
Gloria A. Kelley
$5,000

Wyoming State Archives
Cheyenne, WY
Roger G. Joyce
$4,831

Yellowstone County Museum
Billings, MT
Suzanne Warner
$5,000

Young Harris College
Young Harris, GA
Dawn Lamade
$4,965

Ziegels Union Church
Breinigsville, PA
Mary Redline
$1,633
Division of Public Programs

Through the Division of Public Programs, NEH provides lifelong learning for millions of Americans by supporting interpretive exhibitions and catalogs, radio and television programs, reading and film discussion groups, symposia, conferences, and interactive multimedia projects. In fiscal year 2001, museum exhibitions were funded on such topics as the legacies of ancient civilizations, historic American communities, and European art and culture. For example, the Denver Art Museum received a grant for a traveling exhibition, “Art and Home: Dutch Interiors in the Age of Rembrandt.” The exhibition examines a dynamic period in which Dutch painting and decorative arts played a role in defining national identity and conceptions of home, family, self, comfort, and privacy.

Library programs funded in 2001 include traveling panel exhibitions on topics such as Mary Shelley’s *Frankenstein* and reading and discussion programs such as “Prime Time Family Reading Time” for new adult readers and their families. The Mercantile Library of New York received a grant for a traveling exhibition, an online exhibition, curricular materials, book and film discussion series, historic site tours, and lectures about John Steinbeck to mark the centennial of his birth in 2002. The programs will examine the life and work of the Nobel Prize-winning writer, focusing on Steinbeck as the champion of the common person. The Mercantile Library is collaborating with the Center for Steinbeck Studies at San Jose State University, the National Steinbeck Center in Salinas, California, and other institutions to produce programs across the nation. In addition, the Endowment will award fifty small grants to community libraries to participate in the Steinbeck programs.

Libraries in 2001 were able to take advantage of two established, successful programs: Ten libraries around the country received grants to present “Let’s Talk About It: The Next Generation” reading and discussion programs organized by the American Library Association. Twenty libraries were awarded grants to participate in “Presidents, Politics, and Power: American Presidents Who Shaped the Twentieth Century,” a scholar-led viewing, reading, and discussion program developed by National Video Resources.

City Lore, Inc., of New York City received a Special Projects grant to produce “Place Matters: The Role of Place in Public Life,” a web-based project that shares perspectives about distinctive and historical places in American communities. Via an interactive website that includes a census of important places and community-based exhibitions, the audience will examine the significance of place in their lives. Built into the project is a development kit that offers strategies for national dissemination.

The history of the Supreme Court, the American novel, the mining industry in Butte, Montana, and American press coverage of twentieth-century military conflicts are among the topics to be examined by film and radio projects receiving awards in 2001. The WGBH Educational Foundation in Boston received a grant to produce a four-hour documentary television series on Reconstruction. It covers the years from 1863 to 1877 and tells the story of the aftermath of the Civil War. Complementing the series will be a website exploring what it was like to live during that period.
2001 also saw the final phase of an initiative between the Endowment and the Corporation for Public Broadcasting to produce digital enhancements for humanities films. Two projects were funded: *Partners of the Heart* from the Saint Thomas Foundation in Nashville, Tennessee, and *Woodrow Wilson and the Birth of the American Century* from KCET in Los Angeles.

In its third year, the Consultation Grants category awarded seventy-four grants. Projects receiving these $10,000 awards include an exhibition on ranching in Hawai‘i, a documentary film on the Mexican Revolution, and a web-based exhibition on life in Ohio’s Miami Valley from 1890 to 1929.

Nancy Rogers  
Director  
Division of Public Programs

**CONSULTATION GRANTS**

Grants support the earliest development of a project through consultation with scholars and experts.

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<tr>
<th>Organization</th>
<th>Location</th>
<th>Principal Investigator</th>
<th>Amount</th>
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<td>City of El Paso</td>
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<td>Rene A. Harris</td>
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<td>Artemis Media Project</td>
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<td>Auburn University</td>
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<td>Florida Institute of Technology</td>
<td>Melbourne, FL</td>
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<td>Rachel D. Barber</td>
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<td>Granville Ohio Historical Society</td>
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<td>Richard J. Daly</td>
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<td>Cherokee National Historical Society</td>
<td>Tahlequah, OK</td>
<td>Mary Ellen Meredith</td>
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<td>Historical Association of Southern</td>
<td>Florida Miami, FL</td>
<td>Stephen Stuempfle</td>
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Historical Society of Seattle & King County
Seattle, WA
Karen Luetjen
$10,000

Jack Straw Productions
Seattle, WA
Harriet Baskas
$10,000

Museum of the Great Plains
Lawton, OK
Richard W. Welch
$10,000

National Cowboy Hall of Fame
Oklahoma City, OK
Donald W. Reeves
$10,000

North Texas Public Broadcasting, Inc.
Dallas, TX
Sylvia Komatsu
$10,000

Northwest Folklife
Seattle, WA
Jill I. Linzee
$10,000

University of Alabama
Tuscaloosa, AL

HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

Grants support the use and interpretation of the collections in libraries and archives.

American Library Association
Chicago, IL
Susan Brandehoff
$260,000

American Library Association
Chicago, IL

Deborah Robertson
$66,075

Beverly Public Library
Beverly, MA

Thomas F. Scully
$10,000
Cameron Village Regional Library
Raleigh, NC
Elena Owens
$1,000

Capital Area District Library
Lansing, MI
Joan C. Smith

City of LaVergne Public Library
LaVergne, TN
Lisa Hoover
$1,000

College of the Sequoias
Visalia, CA
Nancy Finney
$1,000

DeKalb County Public Library
Decatur, GA
Anne J. Johnson
$1,000

Durango Public Library/City of Durango
Durango, CO
Paula A.W. La Frenierre
$1,000

Eastern Michigan University
Ypsilanti, MI
Julia K. Nims
$1,000

Fairfax County Public Library
Fairfax, VA
Katie Strotman
$1,000

Fairport Harbor Public Library
Fairport Harbor, OH
Catherine S. Norman
$1,000

Galesburg Public Library
Galesburg, IL

Housatonic Valley Regional High School
Falls Village, CT
Kathleen Mera
$1,000

Institute of Government Studies
Berkeley, CA
Terry J. Dean
$1,000

Kansas City Public Library
Kansas City, MO
Robert F. Lunn
$1,000

Library Foundation
Fairbanks, AK
Georgine N. Olson
$1,000

Library of America
New York, NY
Cheryl Hurley
$614,875

Louisiana Endowment for the Humanities
New Orleans, LA
Dianne Brady
$250,000

Mabee Learning Center, Oklahoma Baptist University
Shawnee, OK
Junie Janzen
$1,000

McMinnville Public Library
McMinnville, OR
Dee Goldman
$1,000

Mercantile Library of New York
New York, NY

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**HUMANITIES PROJECTS IN MEDIA**

Grants support the planning, scripting, and production of television and radio programs for general audiences.

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<td>American University</td>
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<td>Diane Rehm</td>
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<td>Catticus Corporation</td>
<td>Berkeley, CA</td>
<td>Richard Wormser</td>
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<td>City Lore: NY Center for Urban Folk Culture</td>
<td>New York, NY</td>
<td>Carol E. Bash</td>
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*Note: Amounts are approximate and may vary.*
Educational Broadcasting Corporation  
New York, NY  
Jac Venza  
$450,000  

ETV Endowment of South Carolina  
Spartanburg, SC  
Felicia Dryden  
$30,000  

Film Arts Foundation  
San Francisco, CA  
Brian C. Grogan  
$10,000  

Film Arts Foundation  
San Francisco, CA  
Anne Makepeace  
$10,000  

Film Odyssey, Inc.  
Washington, DC  
Camilla Kjearulff  
$10,000  

Film Odyssey, Inc.  
Washington, DC  
Sophia Maroon  
$10,000  

Film Odyssey, Inc.  
Washington, DC  
Karen Thomas  
$10,000  

Filmmakers Collaborative  
Waltham, MA  
Kathryn P. Dietz  
$30,000  

Filmmakers Collaborative  
Waltham, MA  
Michal A. Goldman  
$30,000  

Filmmakers Collaborative  
Waltham, MA  
Laurie Kahn-Leavitt  
$450,000  

Firelight Media, Inc.  
New York, NY  
Stanley Nelson  
$30,000  

Garden Conservancy  
Cold Spring, NY  
Dale P. Riehl  
$9,590  

GWETA, Inc.  
Arlington, VA  
David S. Thompson  
$380,000  

History Institute for Education and Media  
Charlotte, VT  
Jeanne Houck  
$30,000  

Hummel Schimmer Memorial Foundation, Inc.  
Clifton, VA  
Frank P. Frost  
$10,000  

Indiana University  
Bloomington, IN  
Steven R. Krahmke  
$9,972  

KCWC-TV/Wyoming Public Television  
Riverton, WY  
Letitia Langord  
$30,000  

LogTV, Ltd.  
Spencer, NY  
Robert Podgursky  
$10,000
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<td>Pacific Street Film Projects, Inc.</td>
<td>Hastings-on-Hudson, NY</td>
<td>Steven Fischler</td>
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<td>Pre-Columbian Art Research Institute</td>
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<td>David Lebrun</td>
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<td>Rattlesnake Productions, Inc.</td>
<td>Bozeman, MT</td>
<td>Pamela R. Roberts</td>
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<td>Saint Thomas Foundation</td>
<td>Nashville, TN</td>
<td>Andrea R. Kalin</td>
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<td>San Diego, CA</td>
<td>Pat Finn</td>
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<td>Judy Branfman</td>
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<td>University of New Orleans Foundation</td>
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<td>Nickolas R. Spitzer</td>
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<td>University of Texas</td>
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<td>Guy Bailey</td>
<td>$100,000</td>
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Virginia Film Foundation  |  Peter McGhee  
Charlottesville, VA  |  $600,000  
James D. Johnston  |  Women Make Movies, Inc.  
                      |  New York, NY  
$10,000  |  Joanna Kiernan  
WGBH Educational Foundation  |  $100,000

**HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS**

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

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<th>Amount</th>
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<td>Adler Planetarium</td>
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<td>Adler Planetarium</td>
<td>Bruce Stephenson</td>
<td>$40,498</td>
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<td>Amy F. Steffian</td>
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<td>Kodiak, AK</td>
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<td>Kathryn Haw</td>
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<td>New York, NY</td>
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<td>Arab Community Center for Economic and Social Services</td>
<td>Anan Ameri</td>
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<td>Dearborn, MI</td>
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<td>Asian Art Museum of San Francisco</td>
<td>Forrest McGill</td>
<td>$146,399</td>
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<td>Susan Dackerman</td>
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| 2001 NEH Annual Report  | 43
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<td>Paul Pearson</td>
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<td>Arnold Jolles</td>
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<td>Brooklyn, NY</td>
<td>James F. Romano</td>
<td>$175,000*</td>
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<td>Harvard University</td>
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<td>Deborah M. Kao</td>
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<td>Jennifer P. Robinson</td>
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<td>High Desert Museum</td>
<td>Bend, OR</td>
<td>Kevin Britz</td>
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<td>Eau Claire, WI</td>
<td>Susan M. McLeod</td>
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<td>Anne D. Lanning</td>
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<td>Cincinnati, OH</td>
<td>Anita J. Ellis</td>
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<td>Leigh A. Grinstead</td>
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<td>Elisabeth Jones</td>
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<td>Barbara J. Stagg</td>
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<td>Cornell University</td>
<td>Ithaca, NY</td>
<td>Nancy E. Green</td>
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<td>Los Angeles, CA</td>
<td>Audrey Lee-Sung</td>
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<td>Captain Cook, HI</td>
<td>Jill R. Olson</td>
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Los Angeles County Museum of Art
Los Angeles, CA
Virginia Fields
$41,130

Los Angeles County Museum of Art
Los Angeles, CA
Linda Komaroff
$150,000

Mariners Museum
Newport News, VA
William B. Cogar
$200,500

Mattatuck Museum
Waterbury, CT
Ann Y. Smith
$9,456

Minnesota Historical Society
St. Paul, MN
Katherine Roberts
$200,000

Museum for African Art
New York, NY
Frank Herreman
$10,000

National Building Museum
Washington, DC
Howard S. Decker
$39,600

National Japanese American Historical Society
San Francisco, CA
Rosalyn Tonai
$10,000

New Jersey Historical Society
Newark, NJ
Sally Yerkovich
$10,000

New-York Historical Society
New York, NY
Janl Ramirez
$10,000

Northern Forest Center, Inc.
Concord, NH
Michael Wilson
$40,500

Old Town History Project
Portland, OR
Jacqueline L. Peterson
$10,000

Oneida Community Mansion House
Oneida, NY
Bruce M. Moseley
$40,400

Perquimans County Restoration Association
Hertford, NC
David Webb
$10,000

Plimoth Plantation, Inc.
Plymouth, MA
Elizabeth A. Lodge
$175,500

Pueblo of Isleta
Isleta, NM
Henry Watt
$10,000

Regional Council of Historical Agencies
Oneonta, NY
Linda B. Norris
$10,000

Rhode Island School of Design
Providence, RI
Susan Hay
$50,000
Saint Augustine’s College
Raleigh, NC
Irene Clark
$10,000

Saint Louis County Historical Society
Duluth, MN
JoAnne M. Coombe
$41,323

Salisbury State University
Salisbury, MD
Kenneth A. Basile
$8,982

Santa Barbara Museum of Art
Santa Barbara, CA
Diana C. du Pont
$9,950

Shelley and Donald Rubin Cultural Trust
New York, NY
Lisa A. Schubert
$10,000

TDX Foundation
Anchorage, AK
Chauncina Bourdukofsky
$41,000

Tempe Historical Museum
Tempe, AZ
Amy A. Douglass
$9,815

Toledo Museum of Art
Toledo, OH
Davira S. Taragin
$102,727

Tredegar National Civil War Center
Foundation
Richmond, VA
H.A. Wise
$10,000

University of California
Los Angeles, CA
Doran H. Ross
$200,000

University of Minnesota-Twin Cities
Minneapolis, MN
Lyndel King
$250,000

University of Pennsylvania
Philadelphia, PA
David P. Silverman
$40,400

Utah Museum of Natural History
Salt Lake City, UT
Ray Geiser
$10,000

Walters Art Museum
Baltimore, MD
Ellen D. Reeder
$84,062*

Walters Art Museum
Baltimore, MD
Gary K. Vikan
$25,000

Yale University
New Haven, CT
Richard L. Burger
$200,000

Yale University
New Haven, CT
Jock Reynolds
$98,000

Yeshiva University Museum
New York, NY
Sylvia A. Herskowitz
$10,000
MODEL HUMANITIES PROJECTS

Grants support the planning of public humanities programs intended to be replicated on a larger scale.

Alabama Humanities Foundation
Birmingham, AL
Michael E. Malone
$5,000

Idaho State Historical Society
Boise, ID
Kristine Major
$10,000

Alaska Humanities Forum
Anchorage, AK
Stephen Haycox
$5,000

Jefferson Education Foundation
Chimacom, WA
Lillian T. Hilton
$10,000

Birmingham Civil Rights Institute
Birmingham, AL
Angela Fisher-Hall
$10,000

Louisiana Endowment for the Humanities
New Orleans, LA
Neil T. Erwin
$5,000

Bowman County Historical & Genealogy Society
Bowman, ND
Dean A. Pearson
$9,975

Missouri Humanities Council
St. Louis, MO
Betty K. Wilson
$5,000

Bozeman Public Library
Bozeman, MT
Alice Meister
$10,000

Montana Committee for the Humanities
Missoula, MT
Lyndel Meikle
$5,000

Diaspora Connections Unlimited
St. Louis, MO
Lois D. Conley
$10,000

Nevada Humanities Committee
Reno, NV
Nancy Remington
$5,000

Florida Humanities Council
St. Petersburg, FL
Frank Helsom
$5,000

North Dakota Humanities Council
Bismarck, ND
Thomas Trenbeath
$5,000

Idaho Humanities Council
Boise, ID
Marc Johnson
$5,000

Ohio Association of Historical Societies and Museums
Columbus, OH
Andrew J. Verhoff
$10,000
Ohio Humanities Council  
Columbus, OH  
George Garrison  
$5,000  

Oklahoma Humanities Council  
Oklahoma City, OK  
David W. Levy  
$5,000  

Oklahoma Library Association  
Norman, OK  
Jennifer L. Kidney  
$10,000  

Texas Association of Developing Colleges Dallas, TX  
Genevieve Brembry  
$10,000  

Texas Council for the Humanities  
Austin, TX  
Wright Lassiter, Jr.  
$10,000  

Wyoming Council for the Humanities  
Laramie, WY  
Barbara Allen Bogart  
$5,000  

Wyoming Health Resources, Inc.  
Cheyenne, WY  
Rex E. Gantenbein  
$10,000  

Wyoming Council for the Humanities  
Laramie, WY  
Barbara Allen Bogart  
$5,000  

Wyoming Health Resources, Inc.  
Cheyenne, WY  
Rex E. Gantenbein  
$10,000  

SPECIAL PROJECTS

Grants support a combination of programming, such as reading and discussion series, lectures, or websites for a regional or national audience.

Appalshop, Inc.  
Whitesburg, KY  
Maxine Kenny  
$100,000  

City Lore: NY Center for Urban Folk Culture  
New York, NY  
Marci Reaven  
$250,000  

Gallaudet University  
Washington, DC  
Joseph J. Innes  
$9,986  

Great Plains Chautauqua Society, Inc.  
Bismarck, ND  
Everett C. Albers  
$26,400*  

Heritage Preservation  
Washington, DC  
Susan Nichols  
$298,000  

IMAGE Film/Video Center  
Atlanta, GA  
Thomas R. Davenport  
$50,500
Maine Humanities Council
Portland, ME
Victoria B. Bonebakker
$283,925

Mary Imogene Bassett Hospital
Cooperstown, NY
David S. Svahn
$9,896

Missouri Humanities Council
St. Louis, MO
Michael H. Bouman
$38,361

Pocumtuck Valley Memorial Association
Deerfield, MA

Timothy C. Neumann
$50,531

University of Kansas Center for Research, Inc.
Lawrence, KS
Maryemma Graham
$40,500

Virginia Foundation for the Humanities
Charlottesville, VA
Andrew Wyndham
$10,000

Wisdom of the Elders, Inc.
Portland, OR
Rose A. High Bear
$10,000

THE JEFFERSON LECTURE

Sara Lee Corporation is the principal underwriter of the Jefferson Lecture in the Humanities from 1999 through 2003.

Arthur Miller
Roxbury, CT
$10,000
Division of Research Programs

The results of humanities research are typically communicated through the publication of books and articles. In 2001, products from previous research grants included 119 newly published books in fields ranging from anthropology and archaeology to politics and religion. In many cases, these volumes represent years of research and long-term NEH support. They assemble and interpret what we now know and understand about human history, languages, and cultures.

Through the Collaborative Research program, the Endowment funds long-term research projects—including many prominent scholarly editions such as the papers of Chief Justice John Marshall or the complete journals from the Lewis and Clark expedition—and interpretive projects that explore large issues in the humanities. For example, the University of Chicago received $150,000 to support the collection and analysis of a body of Sanskrit texts written from 1550 to 1750. Sheldon Pollock heads an international team of eight scholars who hope to shed light on the nature of scholarly disciplines in India on the eve of colonial rule. The project website will make available pertinent biographies, a bibliography, and scanned manuscripts of important unpublished works in Sanskrit. The team plans to publish a book of essays on the major Sanskrit disciplines with the goal of identifying the basic structure of knowledge for the early modern period.

Through Fellowship Programs at Independent Research Institutions, scholars gain access to valuable research collections, such as those of the Folger Shakespeare Library and the Schomburg Center for Research in Black Culture, or insight into foreign or ancient cultures through such organizations as the International Research and Exchanges Board. In 2001, this program supported 106 fellows at thirteen institutions in the United States and thirteen internationally-based institutions. The fellows represented thirty states and conducted research in twenty-seven countries. At the W.F. Albright Institute in Jerusalem, Benjamin A. Saidel of Harvard University studied “Tribes and States in the Southern Levant.” NEH support for the American Councils for International Education enabled Andrew Wachtel of Northwestern University to investigate the relevance of writers in post-communist Eastern Europe. Fred M. Donner of the University of Chicago was an NEH fellow at the American Center of Oriental Research in Amman, Jordan, between January and June 2001. He completed drafts of four chapters of a book for nonspecialist readers and made Arabic language presentations of his research to historians at the University of Jordan and at Yarmouk University in Irbid.

Collaborations with other organizations broaden the support for and the impact of humanities research. In 2001, the division evaluated applications submitted to the Library of Congress’s Kluge Fellows program. This program is open to junior scholars worldwide who wish to do research in the Library’s humanities and social sciences collections. Another partnership, with the Agency for Healthcare Research and Quality, a branch of the Department of Health and Human Services, resulted in jointly supported fellowships that bring humanities disciplines to bear on healthcare topics such as patient safety, disabilities, medical ethics, and the end of life.

The Endowment directly funds individual research for up to a year of full-time study through three programs: Fellowships, Summer Stipends, and Faculty Research Awards for teachers at Historically Black Institutions, Hispanic-Serving Institutions, and Tribal Colleges. John M.
Nieto-Phillips, of New Mexico State University, received a Faculty Research Award to complete his study of Americanization and education in Puerto Rico and New Mexico from 1890 through 1940.

Jonathan Lipman of Mount Holyoke College received a summer stipend to study the history and contemporary conditions of Islam--its institutions, practice, and practitioners--in the Xinjiang Uygur Autonomous Region in the northwest corner of the People’s Republic of China, a place that has been a crossroads of cultures for millennia. Lipman will combine field interviews with analysis of literature in a number of languages to explore the place of an Islamic frontier region in a complex, non-Islamic, and rapidly changing society. The results will be published as part of a comprehensive book on Xinjiang being produced by the School for International Studies at Johns Hopkins University.

Sonia Ketchian will use her NEH fellowship to focus on the Russian poet Anna Akhmatova and how times of crisis affected her work. Akhmatova’s words, written during Stalin’s reign of terror, resonate for us today in times of unthinkable destruction and precarious world politics. One week after September 11, 2001, a column in the Boston Globe concluded with these lines from Akhmatova:

Who knows, how empty the sky is
In place of a fallen tower,
Who knows, how empty a home is
Where a son has not returned.

James Herbert
Director
Division of Research Programs

FELLOWSHIPS AND STIPENDS

Grants go to individuals to support up to a year of humanities research.

Richard O. Abel
Des Moines, IA
$35,000

Elaine S. Abelson
New York, NY
$35,000

Najwa Al-Qattan
Los Angeles, CA
$4,500

Alexander Alberro
Gainesville, FL
$4,500

William H. Alexander
Chesapeake, VA
$24,000

Robert B. Andersen
Bridgewater, VA
$4,500
Gregg A. Andrews  
San Marcos, TX  
$35,000

Nancy P. Applebaum  
Binghamton, NY  
$4,500

Roger Ariew  
Blacksburg, VA  
$35,000

Mark V. Barrow, Jr.  
Blacksburg, VA  
$24,000

Ira R. Bashkow  
Charlottesville, VA  
$35,000

Sammy Basu  
Salem, OR  
$24,000

Moustafa Bayoumi  
New York, NY  
$4,500

Jennifer M. Bean  
Seattle, WA  
$4,500

Christopher L. Bongie  
Williamsburg, VA  
$35,000

Nadine S. Berenguier  
Durham, NH  
$35,000

Anna Maria B. Berger  
Berkeley, CA  
$35,000

Bettina A. Bergmann  
South Hadley, MA  
$35,000

Gabrielle S. Bersier  
Indianapolis, IN  
$35,000

David S. Bisonette  
Reserve, WI  
$24,000

Anne M. Blackburn  
Columbia, SC  
$35,000

Casey N. Blake  
New York, NY  
$35,000

Adrienne F. Block  
New York, NY  
$35,000

Christopher L. Bongie  
Williamsburg, VA  
$35,000

David I. Boonin  
Boulder, CO  
$4,500

Bruno Bosteels  
New York, NY  
$4,500

Leslie A. Bow  
Coral Gables, FL  
$4,500

Kevin G. Boyle  
South Deerfield, MA  
$35,000
Amy B. Bridges  
La Jolla, CA  
$35,000

Pieter B.F.J. Broucke  
Middlebury, VT  
$24,000

Kathleen M. Brown  
Lancaster, PA  
$35,000

Matthew P. Brown  
DeKalb, IL  
$4,500

Michael F. Brown  
Williamstown, MA  
$35,000

Vivian A. Brown  
Decatur, GA  
$24,000

Jurgen Buchenau  
Charlotte, NC  
$35,000

Lawrence I. Buell  
Lincoln, MA  
$24,000

John D. Buenker  
Kenosha, WI  
$35,000

Ardis C. Cameron  
Portland, ME  
$35,000

J. Douglas Canfield  
Tucson, AZ  
$35,000

E. Wayne Carp  
Tacoma, WA  
$35,000

Robert Cassanello  
Birmingham, AL  
$24,000

Nancy Cervetti  
Kansas City, MO  
$24,000

Whitney Chadwick  
San Francisco, CA  
$4,500

Sally D. Charnow  
Brooklyn, NY  
$4,500

Enrique Chavez-Arvizo  
New York, NY  
$24,000

Louise Chawla  
Frankfort, KY  
$24,000

Shobhana L. Chelliah  
Denton, TX  
$35,000

Kristen S. Childers  
Media, PA  
$4,500

William J. Christmas  
San Francisco, CA  
$24,000

Timothy James Clark  
Berkeley, CA  
$35,000
Timothy D. Cleaveland  
Gainesville, FL  
$35,000

Richard H. Davis  
Hamden, CT  
$35,000

Deborah A. Cohen  
Washington, DC

Marisol De la Cadena  
Chapel Hill, NC  
$4,500

Lila D. Collamore  
Catalunya, Spain  
$4,500

Luz del Alba Acevedo  
San Juan, PR  
$24,000

Thomas D. Conlan  
Brunswick, ME  
$35,000

Peter J. Dendle  
Mont Alto, PA  
$4,500

Julie A. Costello  
Holland, MI  
$4,500

Monique L. Deveaux  
Williamstown, MA  
$4,500

G. Thomas Couser  
Quaker Hill, CT  
$35,000

Barbara B. Diefendorf  
Kittery, ME  
$35,000

Georgia J. Cowart  
Columbia, SC  
$35,000

Madeleine L. Dobie  
New Orleans, LA  
$4,500

Elizabeth C. Cromley  
Boston, MA  
$35,000

Florence W. Dore  
New York, NY  
$4,500

Patricia K. Curd  
West Lafayette, IN  
$35,000

Charles T. Downey  
Washington, DC  
$4,500

Andrew S. Curran  
Middletown, CT  
$24,000

Faye E. Dudden  
Syracuse, NY  
$35,000

Cynthia J. Davis  
Columbia, SC  
$35,000

Paul V. Dutton  
Flagstaff, AZ  
$35,000

Janet B. Davis  
Kirksville, MO  
$4,500
Gary R. Dyer  
Cleveland, OH  
$4,500

Bruce S. Eastwood  
Lexington, KY  
$24,000

Laura Edmondson  
Tallahassee, FL  
$4,500

Dorothy R. Elder Stewart  
Wooster, OH  
$4,500

Michael S. Eldridge  
Arcata, CA  
$35,000

Elizabeth Emery  
Hoboken, NJ  
$4,500

Genevieve J. Escure  
Minneapolis, MN  
$35,000

Stephen E. Eskildsen  
Chattanooga, TN  
$4,500

Robert Faggen  
Los Angeles, CA  
$24,000

Priscilla P. Ferguson  
New York, NY  
$35,000

Jeffrey B. Fish  
Waco, TX  
$35,000

Dennis A. Flynn  
Byfield, MA  
$24,000

Claire A. Fontijn-Harris  
Wellesley, MA  
$4,500

Philippe Foret  
Norman, OK  
$4,500

Jana Fortier  
Hanover, NH  
$35,000

Jerold C. Frakes  
Claremont, CA  
$35,000

Richard A. Frasca  
Boston, MA  
$35,000

Paula Fredriksen  
Boston, MA  
$24,000

Victor A. Friedman  
Chicago, IL  
$24,000

Mathias F. Frisch  
Evanston, IL  
$24,000

James A. Fujii  
Irvine, CA  
$35,000

Nonnie Louanna Furbee  
Columbia, MO  
$35,000
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<td>Ramon Garcia</td>
<td>Los Angeles, CA</td>
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<td>A. Caroline Gebhard</td>
<td>Auburn, AL</td>
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<td>Gustavo Geirola</td>
<td>Whittier, CA</td>
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<td>Behrooz B. Ghamari-Tabrizi</td>
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<td>Diane Y. Ghirardo</td>
<td>Santa Monica, CA</td>
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<td>Katya Gibel Azoulay</td>
<td>Grinnell, IA</td>
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<td>John M. Gingerich</td>
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<tr>
<td>Lisa Gitelman</td>
<td>Washington, DC</td>
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<tr>
<td>Edmund J. Goehring</td>
<td>South Bend, IN</td>
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<tr>
<td>Peter B. Golden</td>
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<td>Lisa M. Gordis</td>
<td>Potomac, MD</td>
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<td>Laura R. Graham</td>
<td>Iowa City, IA</td>
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<td>Monica H. Green</td>
<td>Durham, NC</td>
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<tr>
<td>Mark Grimsley</td>
<td>Columbus, OH</td>
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<tr>
<td>Atina J. Grossmann</td>
<td>New York, NY</td>
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<tr>
<td>Camille Guerin-Gonzales</td>
<td>San Marino, CA</td>
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<td>Achsah Guibbory</td>
<td>Urbana, IL</td>
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<tr>
<td>James O. Gump</td>
<td>San Diego, CA</td>
<td>$4,500</td>
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<tr>
<td>Matthew C. Gutmann</td>
<td>Providence, RI</td>
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John V. Maciuika  
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Maurie D. McInnis  
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Beverly B. Mack  
Lawrence, KS  
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Kelly M. McMann  
Cambridge, MA  
$4,500

Sabina Magliocco  
Northridge, CA  
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Amy E. McNair  
Lawrence, KS  
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Mary Ann Mahony  
Notre Dame, IN  
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Mark L. McPherran  
Farmington, ME  
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Peter C. Mancall  
Lawrence, KS  
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Lara Medina  
Northridge, CA  
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Robert P. Marzec  
Fredonia, NY  
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Marcia L. Meldrum  
Los Angeles, CA  
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Donald J. Mastronarde  
Albany, CA  
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Mark S. Mendell  
Flushing, NY  
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Villanova, PA  
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Alida C. Metcalf  
San Antonio, TX  
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Tom M. McCourt  
Springfield, IL  
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Stephen C. Meyer  
Syracuse, NY  
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Rachel F. McDermott  
New York, NY  
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Cristanne C. Miller  
Claremont, CA  
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Constance M. McGovern  
Frostburg, MD  
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Kristina L. Milnor  
New York, NY  
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2001 NEH Annual Report  61
Vincent P. Pecora
Los Angeles, CA
$35,000

Brian W. Platt
Fairfax, VA
$4,500

Lola Proano-Gomez
Pasadena, CA
$24,000

Marjean D. Purinton
Lubbock, TX
$4,500

Nanxiu Qian
Houston, TX
$35,000

James A. Quirin
Nashville, TN
$24,000

Anupama P. Rao
New York, NY
$4,500

Peter W. Redfield
Chapel Hill, NC
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Jeanne C. Reesman
San Antonio, TX
$24,000

Catherine A. Reinhardt-Zacair
Memphis, TN
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Thomas K. Ricento
San Antonio, TX
$24,000

Christina Rivera-Garza
San Diego, CA
$24,000

David W. Robinson
East Lansing, MI
$24,000

Natania Rosenfield
Galesburg, IL
$4,500

Lisa Rosner
Voorhees, NJ
$24,000

Ellen Ross
New York, NY
$35,000

Harold D. Roth
Providence, RI
$35,000

Kevin L. Rozario
Northampton, MA
$35,000

Walter C. Rucker
Lincoln, NE
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David H. Sacks
Portland, OR
$35,000

Eric Sandweiss
St. Louis, MO
$4,500

Thomas J. Schlereth
Granger, IN
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Ryan Schneider  
San Diego, CA  
$4,500

James P. Sickinger  
Tallahassee, FL  
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Alan D. Schrift  
New York, NY  
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Yuri Slezkine  
Berkeley, CA  
$35,000

Jana K. Schulman  
St. Paul, MN  
$24,000

James E. Smethurst  
Jacksonville, FL  
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Erik R. Seeman  
East Aurora, NY  
$35,000

Paul J. Smith  
Haverford, PA  
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Charles P. Segal  
Cambridge, MA  
$35,000

Laura J. Snyder  
New York, NY  
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Martha Ann Selby  
Austin, TX  
$35,000

Janet Mansfield Soares  
Lyme, CT  
$24,000

Sergio E. Serulnikov  
Chestnut Hill, MA  
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Jonathan Sperber  
Columbia, MO  
$35,000

Qin Shao  
Newtown, PA  
$24,000

Susan Sperling  
Berkeley, CA  
$24,000

Deanna M. Shemek  
Santa Cruz, CA  
$4,500

Debra Spitulnik  
Atlanta, GA  
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Gayle D. Sherwood  
Toledo, OH  
$4,500

Govind P. Sreenivasan  
Newton, MA  
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John Shovlin  
Geneva, NY  
$4,500

Judith Stacey  
Santa Monica, CA  
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Kent W. Staley  
State University, AR  
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Gretchen D. Starr-LeBeau  
Lexington, KY  
$4,500

Michael A. Stein  
Williamsburg, VA  
$4,500

Anthony J. Steinhoff  
Chattanooga, TN  
$4,500

Sam F. Stephenson  
Pittsboro, NC  
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Cynthia L. Stone  
Worcester, MA  
$4,500

Patricia A. Sullivan  
Cambridge, MA  
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Ted R. Supalla  
Rochester, NY  
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Henry S. Sussman  
Williamsville, NY  
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Talbot J. Taylor  
Williamsburg, VA  
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Kathryn D. Temple  
Washington, DC  
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Susan J. Terrio  
Washington, DC  
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Mark Toher  
Schenectady, NY  
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Nicole Tonkovich  
La Jolla, CA  
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Christina M. Tortora  
Ann Arbor, MI  
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Michael Ayers Trotti  
Ithaca, NY  
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Lauri K. Umansky  
Arlington, MA  
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Katherine V. Unruh  
Lawrence, KS  
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Victor M. Uribe-Uran  
Miami, FL  
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Robert N. Van Gulick  
Syracuse, NY  
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Daniel M. Varisco  
Glen Cove, NY  
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David Vaught  
College Station, TX  
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Jeffrey Veidlinger  
Bloomington, IN  
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Sophie Volpp  
Davis, CA  
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Karen L. Von Gunten  
Boulder, CO  
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Michael Vorenberg  
Providence, RI  
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Charles F. Walker  
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Maurice O. Wallace  
Durham, NC  
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Miriam L. Wallace  
Sarasota, FL  
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Vesna A. Wallace  
Santa Barbara, CA  
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Laura Dassow Walls  
Easton, PA  
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Judith E. Walsh  
New York, NY  
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Paul Warren  
Miami Beach, FL  
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Dorothy K. Washburn  
Titusville, NJ  
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Patricia A. Wattenmaker  
Charlottesville, VA  
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Mark S. Weiner  
New Haven, CT  
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Gennifer S. Weisenfeld  
JAPAN  
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Roslyn E. Weiss  
Bethlehem, PA  
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John P. Welle  
South Bend, IN  
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Timothy B. Weston  
Boulder, CO  
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Virginia W. Wexman  
Chicago, IL  
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Luise S. White  
Gainesville, FL  
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Nancy L. Wicker  
Mankato, MN  
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Blake M. Wilson  
Carlisle, PA  
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Kathleen Wilson  
Stony Brook, NY  
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Lois P. Zamora  
Houston, TX  
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Mary E. Wolf  
Las Cruces, NM  
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Elizabeth N.C. Zarur  
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Richard K. Wolf  
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Diane B. Wolfthal  
Tempe, AZ  
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Ziony Zevit  
Los Angeles, CA  
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Mark A. Wollaeger  
Nashville, TN  
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Eric S. Zolov  
Philadelphia, PA  
$35,000

Linda Woodbridge  
State College, PA  
$4,500

COLLABORATIVE RESEARCH

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

American Academy in Rome  
New York, NY  
Lester K. Little  
$30,000

American Council of Learned Societies  
New York, NY  
Donna M. Heiland  
$108,300

American Antiquarian Society Worcester, MA  
John B. Hench  
$215,000

American Council of Learned Societies  
New York, NY  
John J. McDermott  
$17,044

American Council of Learned Societies  
New York, NY  
Donna Heiland  
$75,627*

American Council of Learned Societies  
New York, NY  
John J. McDermott  
$150,000
American Council of Learned Societies
New York, NY Jason H. Parker
$6,000*

American Council of Learned Societies
New York, NY Duncan M. Porter
$49,500

American Council of Learned Societies
New York, NY Steven C. Wheatley
$135,000

American Musicological Society
Philadelphia, PA
Richard Crawford
$31,500

American Philological Association
New York, NY
Patrick Sinclair
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American Philological Association
New York, NY
Patrick Sinclair
$15,000

American Research Center in Egypt
Atlanta, GA
Terry Walz
$65,000

American School of Classical Studies
Princeton, NJ
Catherine deG. Vanderpool
$64,200

American University
Washington, DC
Charles E. Beveridge
$75,000

Association of Research Libraries
Washington, DC
Duane E. Webster
$30,000**

Baylor College of Medicine
Houston, TX
Laurence B. McCullough
$15,750

California State University
Hayward, CA
Amy O. Rodman
$3,480*

Carleton College
Northfield, MN
Jamie Monson
$100,000

Catholic University of America
Washington, DC
Timothy B. Noone
$49,500

Center for Desert Archaeology
Tucson, AZ
T.J. Ferguson
$100,000

Colorado School of Mines
Golden, CO
Carl Mitcham
$5,000**

Dibner Institute for the History of Science and Technology
Cambridge, MA
Andre Wakefield
$109,937

East Stroudsburg University of Pennsylvania
East Stroudsburg, PA
Theodore J. Crackel
$15,000
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Robert H. Hirst
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University of California
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Robert H. Hirst
$160,000

University of California
Riverside, CA
Erich H. Reck
$44,764

University of California
Santa Barbara, CA
Tsuyoshi Hasegawa
$80,000

University of Chicago
Chicago, IL
Philip Gossett
$60,000

University of Chicago
Chicago, IL
Sheldon I. Pollock
$150,000

University of Cincinnati
Cincinnati, OH
Jack L. Davis
$76,050

University of Delaware
Newark, DE
Steven Sidebotham
$100,000

University of Maryland
College Park, MD
Peter Albert
$30,000

University of Maryland
College Park, MD
Peter Albert
$60,000

University of Maryland
College Park, MD
Neil R. Fraistat
$150,000

University of Maryland
College Park, MD
Leslie S. Rowland
$150,000

University of Michigan
Ann Arbor, MI
Ludwig Koenen
$120,000

University of Michigan
Ann Arbor, MI
Sharon C. Herbert
$38,070

University of New Mexico
Albuquerque, NM
Patricia L. Crown
$10,000*

University of North Carolina
Greensboro, NC
Loren L. Schweninger
$42,300

University of Notre Dame
Notre Dame, IN
Eugene C. Ulrich
$36,000

University of Notre Dame
Notre Dame, IN
Eugene C. Ulrich
$120,000
University of Pennsylvania
Philadelphia, PA
Richard L. Zettler
$11,136

University of Pittsburgh
Pittsburgh, PA
M. Alison O. Stones
$25,000

University of Puget Sound
Tacoma, WA
Peter H. Greenfield
$50,000

University of the State of New York
Albany, NY
Charles T. Gehring
$65,000*

University of the State of New York
Albany, NY
Charles T. Gehring
$50,000

University of Virginia
Charlottesville, VA
John C. Stagg
$18,000

University of Virginia
Charlottesville, VA
John C. Stagg
$90,000

University of Wisconsin
Madison, WI
John P. Kaminski
$61,100

University of Wisconsin
Madison, WI
Jonathan M. Kenoyer
$23,600*

Gabrielle Vail
Bradentont, FL
$90,000

Virginia Polytechnic Institute and State University
Blacksburg, VA
Ann M. Kilkelly
$130,000

Yale University
New Haven, CT
Ellen R. Cohn
$99,000
Office of Challenge Grants

Through its Challenge Grants program, NEH strengthens humanities institutions across the country by encouraging nonfederal contributions and longrange planning. In fiscal year 2001, awards totaling more than $10 million stimulated nonfederal matches in excess of $37 million. These funds are used to augment or establish endowments that support humanities activities, renovate or construct facilities, purchase equipment and upgrade technology, enhance library holdings, and preserve collections.

The program helps strengthen teaching and learning in the humanities. For example, Carleton College in Northfield, Minnesota, in 2001 received the first installment of its $500,000 challenge grant to endow new faculty positions in Asian languages for the college’s interdisciplinary concentration, which integrates language and experiential learning. NEH also awarded a challenge grant of $500,000 to the Seattle Art Museum to endow programs in the museum’s Teacher Resource Center and to support education staff and distancelearning initiatives through I-NET, a fiber optic two-way video and voice communications network. Both grants will be matched by $2 million in nonfederal donations.

To facilitate research and original scholarship in the humanities, the Challenge Grants program supports institutions that serve humanities researchers and make resources available to the public. The Amistad Research Center in New Orleans, Louisiana, is using its challenge grant to establish an endowment of $2.5 million that will support a director of research and research fellowships. The center’s extensive manuscript holdings, together with its collections of books, tapes, videos, pamphlets, and newspapers, make Amistad an important resource for scholars and students studying African American history. The challenge grant includes $500,000 in federal funds and $2 million in nonfederal donations.

Challenge grant funds are used also for acquisitions, construction and renovation, and technological enhancement. In 2001, the Clear Lake Public Library in Iowa received a challenge grant to renovate its facility, create a historical archives room, enlarge the children’s reading and program area and the public meeting room, and improve access to electronic information services. The library will receive $375,000 from NEH to match $1.125 million in nonfederal donations.

Advancements in technology play a vital role in humanities planning--in scholarly access to collections, in creating databases, and in teaching. For example, Ohio State University in Columbus, Ohio, will use its challenge grant of $500,000, with $2 million in nonfederal gifts, to bring hypermedia production and distance learning into its World Media and Culture Center. The grant will also help create an endowment to support faculty research and produce workshops for teachers in the use of new media.

In 2001, the Office of Challenge Grants piloted Extending the Reach Institutional Grants, an opportunity for Historically Black, Hispanic-Serving, and Tribal Colleges and Universities. These grants provide awards of approximately $25,000 for humanities programs, for faculty development and collaboration with other humanities institutions, or for resources such as library materials, computer software, and computer hardware. For example, Haskell Indian Nations
University received a grant of $25,499 to develop materials for a world geography course that will be delivered via satellite and the Internet to other tribal colleges.

Understanding our history and culture requires a strong institutional base for teaching, research, preservation, and public programming. Awards made through the NEH Office of Challenge Grants contribute to the enduring strength of institutions vital to the health of the humanities throughout the nation.

Stephen M. Ross
Director
Office of Challenge Grants

**CHALLENGE GRANTS**

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

<p>| Abbe Museum            | American Council of Learned Societies | $150,000*    | $333,000*    |
| Bar Harbor, ME        | New York, NY                          |
| Alabama State University | Amistad Research Center               | $167,000*    | $263,284*    |
| Montgomery, AL        | New Orleans, LA                       |
| Alaska Native Heritage Center, Inc. | Appalachian State University | $50,000*    | $50,000*    |
| Anchorage, AK         | Boone, NC                              |
| Amarillo College Foundation, Inc. | Brooklyn Children’s Museum       | $20,000*    | $150,000*    |
| Amarillo, TX          | Brooklyn, NY                           |
| American Antiquarian Society | California State University       | $150,000*    | $175,000*    |
| Worcester, MA         | Long Beach, CA                         |
| American Association for State and Local History | Carleton College | $150,000*    | $150,000*    |
| History               | Northfield, MN                         |</p>
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University of Kansas Center for Research, Inc
Lawrence, KS
$166,000*

University of Maryland
College Park, MD
$160,000*

University of Minnesota
Minneapolis, MN
$100,000*

REGIONAL CENTERS

PLANNING GRANTS

Regional Centers Planning Grants support the planning for educational centers devoted to the study and teaching of the culture of geographic regions in the United States.

University of California
Davis, CA
$50,000

EXTENDING THE REACH

INSTITUTIONAL GRANTS

Grants assist Historically Black, Hispanic-Serving, and Tribal Colleges and Universities strengthen their humanities resources.

Albany State University
Albany, GA
James L. Hill
$25,927

California State University, Dominguez Hills
Carson, CA
William A. Little
$25,353

CUNY Research Foundation/Bronx Community College
New York, NY
Howard M. Wach
$25,265

Claflin University
Orangeburg, SC
Barbara B. Mclver
$25,545

CUNY Research Foundation/Lehman College
New York, NY
Evelyn Ackerman
$25,265

Coppin State College
Baltimore, MD
Cynthia Neverdon-Morton
$25,087

Florida A&M University
Tallahassee, FL
Janet L. DeCosmo  
Florida International University  
Miami, FL  
Lynn M. Berk  
$24,065

Florida Memorial College  
Miami, FL  
Jesse J. Silverglate  
$25,633

Fort Peck Community College  
Poplar, MT  
Anthony Shields  
$26,035

Gadsden State Community College  
Gadsden, AL  
Bettye J. Knowles  
$23,365

Haskell Indian Nations University  
Lawrence, KS  
Michael R. Cuenca  
$25,499

Howard University  
Washington, DC  
Mbye B. Cham  
$25,050

Jackson State University  
Jackson, MS  
Dernoral Davis  
$25,401

Johnson C. Smith University  
Charlotte, NC  
Peter T. Radcliffe  
$25,815

Kentucky State University  
Frankfort, KY

Ronald W. Mawby  
Knoxville College  
Knoxville, TN  
Ronald W. Bailey  
$25,845

Miles College  
Birmingham, AL  
Robert Cassanello  
$24,611

Morgan State University  
Baltimore, MD  
Burney J. Hollis  
$19,625

Norfolk State University  
Norfolk, VA  
Cassandra L. Newby-Alexander  
$25,633

Northeastern Illinois University  
Chicago, IL  
Shelley A. Bannister  
$25,269

Oglala Lakota College  
Kyle, SD  
Thomas Shortbull  
$25,925

Saint Mary’s University of San Antonio  
San Antonio, TX  
Antonia I. Castaneda  
$25,463

Si Tanka College  
Eagle Butte, SD  
Sherry J. Means  
$25,668

Sul Ross State University  
Alpine, TX
Sharon L. Hileman
Texas A&M University at Kingsville
Kingsville, TX
Regina L. Beach
$25,443

Texas Southern University
Houston, TX
Gregory H. Maddox
$25,513

Turtle Mountain Community College
Belcourt, ND
Carol A. Davis
$26,081

Tuskegee University
Tuskegee, AL
Barbara A. Baker
$25,489

University of New Mexico
Albuquerque, NM
MariLyn C. Salvador
$25,433

University of New Mexico
Los Alamos, NM
Dennis P. Davies-Wilson
$25,690

University of New Mexico
Los Alamos, NM
Roberta C. Straight
$25,212

University of Puerto Rico
Rio Piedras, PR
Mariano A. Maura
$25,673

University of Puerto Rico
Rio Piedras, PR
Ana L. Sierra
$16,487

University of Texas
El Paso, TX
Kristine Navarro
$25,425

University of Texas
El Paso, TX
Keith Polette
$25,452

University of Texas
San Antonio, TX
Ruben C. Cordova
$25,463

University of Texas
San Antonio, TX
Linda K. Schott
$25,463

White Earth Tribal and Community College
Mahomen, MN
Helen Klassen
$25,059
Federal-State Partnership

Federal-State Partnership is NEH’s collaboration with fifty-six state humanities councils, which provide humanities programs that address local interests and needs. The partnership’s mission is to increase public awareness, access, and participation in the humanities. State councils respond by supporting literacy programs, professional development for teachers, lifelong learning, and cultural tourism programs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Commonwealth of the Northern Mariana Islands, American Samoa, and Guam. Federal-State Partnership makes annual operating-support grants to help councils fund locally developed programs and to design and conduct humanities initiatives. The councils attract nonfederal contributions usually exceeding the one-to-one match required by NEH’s legislation. And in 2001, they raised nearly $10 million from state legislatures.

In fiscal year 2001, the councils supported thousands of programs that reached millions of Americans: 3,232 Chautauqua-type performances; 2,507 exhibitions; 13,094 media programs; 5,730 speaker presentations; 4,347 literacy programs; 13,331 reading and discussion programs; 2,894 preservation and local history projects; and 1,738 teacher institutes and workshops. Council-funded exhibitions attracted more than nine million visitors and more than eighty million for media projects. Nearly five million people attended scholar-led seminars, conferences, and lectures, and tens of thousands participated in book discussions and K-12 programs.

Responding to the terrorist attacks of September 11, 2001, the councils sought opportunities for their constituents to reflect on the implications of the attacks, the qualities of American democracy, and education about issues of global concern. Many councils created specific speakers bureaus to address the crisis. The Maine Humanities Council sponsored pertinent text-based community discussions in libraries throughout the state on October 11, one month after the attacks.

Encouraging reading is a core function of many councils. Book festivals are the communal side of this commitment and programs devoted to individual literacy, reading, and literature appreciation represent the personal side. Councils support reading programs for children and youth, seniors, the newly literate, and professionals. The Prime Time Family Reading Time of the Louisiana Endowment for the Humanities—a nationwide partnership with the American Library Association--introduces families to children’s books while encouraging participants to become comfortable in libraries. The Minnesota Humanities Commission, through its Elder Reading Initiative and Learning in Retirement Network, helps older people remain creative and vital by having volunteers--often active seniors--read aloud in nursing homes, assisted-living facilities, and adult day care.

One of the Endowment’s objectives is to strengthen humanities teaching and learning. State councils play a vital role in this effort by providing classroom materials for elementary and secondary school teachers and supporting programming that helps teachers respond to statewide initiatives and requirements. The councils create networks linking secondary schools with

By designing programs tailored to the specific demography and history of their states, the councils make lifelong learning a central part of American life. The West Virginia Humanities Council serves a sparsely populated rural state, where large areas are not served by higher educational or cultural institutions. Through grantmaking and programs, the council enhances West Virginia’s humanities network and emphasizes its history and culture. It achieves this through film and video discussion programs that explore West Virginia history and Appalachian stereotypes; through People & Mountains, its print and online magazine; and through tours of historic sites. The council is developing the West Virginia Encyclopedia, a comprehensive one-volume reference work of history, literature, biography, folklore, natural environment, industry, and education. In 2001, it launched the West Virginia Book Festival.

Cultural tourism extends the reach of the humanities. In Arizona, the council’s efforts resulted in a sell-out July 2001 Tombstone Film Festival that filled hotels and produced a more authentic experience for visitors through lectures and panel presentations, and featuring actors from Western films. The festival received national coverage on National Public Radio’s Morning Edition. The Connecticut Humanities Council launched Connecticut’s Heritage Gateway (www.ctheritage.org) in 2001. This website includes exhibits, a searchable directory of heritage organizations, a calendar of related events, teacher materials, links to more than eight thousand photographs and historical images, colonial records, a historical bibliography, a mini-encyclopedia, book and exhibition reviews, and a restaurant guide. These and other ongoing cultural tourism partnerships were publicized in the American Express Company’s Share Your Heritage: Cultural Tourism Success Stories.

Edythe Manza
Director
Federal-State Partnership

FEDERAL-STATE PARTNERSHIP

Alabama Humanities Foundation
1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
(205) 558-3980
Michael E. Malone, Chairman
Robert Stewart, Executive Director
$555,118

Alaska Humanities Forum
421 West First Avenue, Suite 300
Anchorage, AK 99501
(907) 272-5341
Perry Eaton, Chairman
Ira Perman, Executive Director
$544,913
<table>
<thead>
<tr>
<th>Humanities Council</th>
<th>Address</th>
<th>Phone</th>
<th>Chairman</th>
<th>Executive Director</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amerika Samoa Humanities Council</td>
<td>P.O. Box 5800</td>
<td>(684) 633-4870</td>
<td>Mataio Fiamalua, Chairman</td>
<td>Niualama Taifane, Executive Director</td>
<td>$239,671</td>
</tr>
<tr>
<td>Arizona Humanities Council</td>
<td>The Ellis-Shackelford House</td>
<td>(602) 257-0335</td>
<td>Suzanne Pfister, Chairman</td>
<td>Dan Shilling, Executive Director</td>
<td>$544,494</td>
</tr>
<tr>
<td>Arkansas Humanities Council</td>
<td>10800 Financial Centre Parkway Suite 465</td>
<td>(501) 221-0091</td>
<td>Ben Johnson, Chairman</td>
<td>Robert E. Bailey, Executive Director</td>
<td>$505,500</td>
</tr>
<tr>
<td>California Council for the Humanities</td>
<td>312 Sutter Street, Suite 601</td>
<td>(415) 391-1474</td>
<td>Mary Curtin, Chairman</td>
<td>James Quay, Executive Director</td>
<td>$1,517,290</td>
</tr>
<tr>
<td>Colorado Endowment for the Humanities</td>
<td>1490 Lafayette Street, Suite 101</td>
<td>(303) 894-7951</td>
<td>Herb Zimmerman, Chairman</td>
<td>Margaret A. Coval, Executive Director</td>
<td>$533,534</td>
</tr>
<tr>
<td>Connecticut Humanities Council</td>
<td>955 South Main Street, Suite E</td>
<td>(860) 685-2260</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Delaware Humanities Forum</td>
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<td>(302) 657-0650</td>
<td>Jeffrey Mask, Chairman</td>
<td>Charlotte D. Staelin, Executive Director</td>
<td>$449,594</td>
</tr>
<tr>
<td>Florida Humanities Council</td>
<td>599 2nd Street S</td>
<td>(727) 553-3800</td>
<td>Frank Helsom, Chairman</td>
<td>Fran Cary, Executive Director</td>
<td>$892,514</td>
</tr>
<tr>
<td>Fundación Puertorriqueña de las Humanidades</td>
<td>Box 9023920</td>
<td>(787) 721-2087</td>
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<td>Juan M. Gonzalez Lamela, Executive Director</td>
<td>$550,601</td>
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<tr>
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<td>$649,342</td>
</tr>
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<td></td>
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</tr>
</tbody>
</table>
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Annette M. Lew, Executive Director
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Joy Austin, Executive Director
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Christopher Rossi, Executive Director
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Gale E. Peterson, Executive Director
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Anita May, Executive Director
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Christopher Zinn, Executive Director
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Dorothy Bergendahl, Chairman
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Simon Caines, Executive Director
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Robert C. Vaughn, Executive Director
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Margaret Ann Bollmeier, Executive Director
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Max Harris, Executive Director
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University Station
The Office of Enterprise

The Office of Enterprise establishes partnerships with public and private organizations and philanthropic individuals. It raises funds for NEH activities and initiatives and explores opportunities to strengthen the Endowment’s leadership in the humanities. In 2001 NEH marked its thirty-fifth anniversary with an event cosponsored by the Library of Congress. Numerous former NEH National Council members and staff, members of Congress, recipients of the National Humanities Medal and members of the general public attended. The Enterprise Office secured funding for the occasion, which highlighted a new book about the history of NEH. The Regional Humanities Centers Initiative was the fundraising focus of the Enterprise Office in 2001. Through the initiative, NEH sought to establish university-based humanities centers throughout the United States that will research, teach, and conduct public education programs on the people, history, and cultures of ten regions of the United States. NEH received more than $535,000 in support of the initiative during the year.

The upcoming Bicentennial of the Lewis and Clark Expedition begins in 2003 and will run for three years. Hundreds of events will commemorate the historic three-year journey of the Corps of Discovery commissioned by President Thomas Jefferson to explore the interior of the North American continent. In 2001, NEH joined the National Council of the Lewis and Clark Bicentennial and numerous federal partners in an agreement to participate in the national celebration.

The My History Is America’s History project continued during the year to encourage Americans to discover, preserve, and share their family stories as integral parts of the nation’s history. The project, launched in 1999 as a website (www.myhistory.org) with accompanying educational materials, has registered more than 650,000 visitor sessions since its beginning. Links to the My History website have nearly doubled for a total of more than 2,000. Articles featuring My History Is America’s History appeared in publications—including Ancestry magazine, the Atlanta Journal and Constitution, the Arizona Republic—which together reached nearly five million readers. Organizations such as the Idaho State 4-H Leader’s Forum distributed materials to thousands of participants at their national meetings. Collaborating for the first time, Indiana Public Television station WFYI, the Indiana Historical Society, the State Library and the Indiana Humanities Council highlighted My History materials in workshops attended by librarians, school teachers, and educators affiliated with museums and other cultural organizations. The National Archives in Washington, D.C. made My History posters available to hundreds of visitors and researchers.
As part of NEH’s Education Division, high quality humanities websites were selected for inclusion on EDSITEment, an online resource for humanities educators (edsitement.neh.gov), and accompanying curriculum materials were developed for use by the nation’s school teachers. During the year, panelists reviewed four hundred nominations and recommended twenty-six websites for inclusion on EDSITEment, bringing the total number on the portal to 131. WorldCom Foundation made it possible for NEH to continue the project in 2001 through the multiyear funding ($700,000) it had awarded the previous year. In addition WorldCom Foundation supported a powerful search engine, the hosting of the website, and thousands of free teacher-training sessions in school districts throughout the United States.

Small libraries across the country received fifty recently published volumes in The Library of America, a series of books by the nation’s foremost writers, and funding to support public programming. This was the result of the previous year’s collaboration in which the Enterprise Office worked with the NEH Division of Public Programs to secure a $1 million grant from Carnegie Corporation of New York. The grant went to a project that was jointly supported by NEH, The Library of America, and the American Library Association. The project aimed to help eight hundred small libraries build their collection of American writing and expand opportunities for educational programs. The Carnegie gift enabled the partners to award $600,000 in grants to libraries during 2001.

**NEH 35TH ANNIVERSARY CELEBRATION SUPPORTERS**

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The National Endowment for the Humanities is pleased to acknowledge private contributors and
public partners who have donated $1,000 or more in funds or in-kind services directly to NEH
during 2001, or who have joined forces with the NEH to support its humanities initiatives.

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Viking Range Corporation
WorldCom Foundation
NEH Summer Fellows Program

The purpose of the NEH Summer Intern Program is to acquaint promising college students in the humanities with the policies, programs, and operations of the National Endowment for the Humanities. Under the guidance of the agency’s professional staff, interns participated in the work of the Endowment for eleven weeks during the summer of 2001. Each intern was assigned to one program division or office of the agency to assist in daily work and to undertake a special project. Summer interns also had opportunities to learn about the work of similar federal agencies and cultural institutions. Each intern received a $4,000 grant.

Akshay Ahuja
Houston, TX

Jessica C. Apostle
Jackson, MS

Claire W. Cowart
Brentwood, TN

Maya A. Dalinsky
Towson, MD

Joanna Dolgin
New Haven, CT

Anne Edison-Swift
East Lansing, MI

David J. Endres
Cincinnati, OH

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Boston, MA

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San Francisco, CA

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Athens, OH

Maria Limjap
Odenton, MD

Kristin McCartney
Oxford, OH

Melina C. McTigue
Washington, DC

LaTasha Tucker
Suitland, MD

Oliver Tuholske
Missoula, MT

Barbara H. Wolf
Houston, TX

Panelists

Terry P. Abraham
University of Pennsylvania
Special Collections and Archives
Philadelphia, PA
University of Idaho Library
Moscow, ID

Roger D. Abrahams
Ruth J. Abram
Center for Folklore and Ethnography
Lower Eastside Tenement Museum
New York, NY
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University of Delaware  
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University of Delaware  
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Museum Assistance Program  
Maryland Historical Trust  
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Memphis, TN

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College Park, MD

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National Museum of Natural History  
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In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2001, grants were made through Federal-State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost $1.64 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 694 scholars, professionals in the humanities, and other experts serve on 157 panels throughout the course of a year.

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Washington, DC

Susan Ford Wiltshire
Nashville, Tennessee
The National Endowment for the Humanities

Summary of Grants and Awards, FY 2001

<table>
<thead>
<tr>
<th>Division/Program</th>
<th>Number</th>
<th>Amount Obligated Outright</th>
<th>Matching</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Federal/State Partnership</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Education Programs</td>
<td>76</td>
<td>$30,742,659</td>
<td>$1,346,685</td>
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<tr>
<td>Education Development and Demonstration</td>
<td>177</td>
<td>11,921,496</td>
<td>223,903</td>
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<tr>
<td>Seminars and Institutes</td>
<td></td>
<td>5,394,887</td>
<td>223,903</td>
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<tr>
<td><strong>Preservation and Access</strong></td>
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<td></td>
<td></td>
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<tr>
<td>Public Programs</td>
<td>214</td>
<td>15,005,354</td>
<td>1,287,590</td>
</tr>
<tr>
<td>Public Programs</td>
<td>212</td>
<td>14,324,404</td>
<td>1,287,590</td>
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<tr>
<td>Millennium Project for Libraries</td>
<td>2</td>
<td>680,950</td>
<td>1,287,590</td>
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<tr>
<td><strong>Research Programs</strong></td>
<td>430</td>
<td>12,037,026</td>
<td>1,941,708</td>
</tr>
<tr>
<td>Fellowships and Stipends</td>
<td></td>
<td>7,099,000</td>
<td>1,941,708</td>
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<tr>
<td>Collaborative Research</td>
<td></td>
<td></td>
<td>10,888,374</td>
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<tr>
<td><strong>Office of Challenge Grants</strong></td>
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<td></td>
<td></td>
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<tr>
<td>Institutional Grants</td>
<td>39</td>
<td>975,924</td>
<td>1,941,708</td>
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<tr>
<td>Regional Centers Planning Grants</td>
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<td>50,000</td>
<td>1,941,708</td>
</tr>
<tr>
<td>Enterprise</td>
<td>13</td>
<td>98,513</td>
<td>1,941,708</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>1,290</td>
<td>$88,992,718</td>
<td>$16,716,159</td>
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</table>
### Funds Available ($ in thousands)

<table>
<thead>
<tr>
<th>Fund Type</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Definite program funds</td>
<td>$86,623</td>
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<tr>
<td>Treasury funds</td>
<td>4,000</td>
</tr>
<tr>
<td>Challenge Grant funds</td>
<td>11,622</td>
</tr>
<tr>
<td>Administrative funds</td>
<td>17,981</td>
</tr>
</tbody>
</table>

- Total fiscal year 2000 appropriation for humanities: $120,226
- Unobligated balance from fiscal year 1999: 4,769
- Recoveries of prior-year funds: 734
- Funds transferred from other federal agencies: 948
- Rescission Pursuant to P.L. 106-113: (265)

**Total funds available**: $126,412

### Obligations

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total obligations</td>
<td>$123,556</td>
</tr>
<tr>
<td>Unobligated balance</td>
<td>2,857</td>
</tr>
</tbody>
</table>

### FOOTNOTES:

1/ New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

2/ Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities. (FY 2001 obligations of $105.7 million equal FY 2001 program appropriations totalling $101.3 million, plus $4.6 million in prior-year funds carried over into FY 2001, plus $527 thousand in prior-year deobligations, plus $580 thousand in funds provided by the U.S. Park Service and the U.S. Department of Health and Human Services’ Agency for Healthcare Research and Quality, plus $791 thousand in non-federal contributions to NEH programs, minus $200 thousand reprogrammed to
administrative funds, minus $1.9 million in funds carried over into FY 2002.

3/ Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.