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The National Endowment for the Humanities

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 1997, grants were made through Federal-State Partnership, three divisions (Preservation and Access, Public Programs, and Research and Education Programs), and two offices (Challenge Grants and Enterprise).

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

What the Endowment Supports. The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate more than $1.5 billion in gift funds.

Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 650 scholars, professionals in the humanities, and other experts serve on approximately 125 panels throughout the course of a year.

In fiscal year 1997, 3,514 applications were reviewed, of which 682 were approved.
On March 24, 1997, philosopher Stephen Toulmin delivered the Jefferson Lecture in the Humanities at the Kennedy Center in Washington, D.C. In his lecture, "A Dissenter's Story," Toulmin cited modernity's complex origins from sixteenth-century humanism and seventeenth-century rationalism, and contended that the real fulfillment of the "promise of modernity" requires "looking for reasonable ways of matching the technical skills of our disciplines to the human claims of real life."

The seventeenth-century revolutions in science, mathematics, and philosophy led by Newton, Descartes, and Galileo must be viewed within the framework of their historical "situations," Toulmin argues, and against the backdrop of the work of the great humanists of the sixteenth century, such as Erasmus and Montaigne. "A realistic picture of seventeenth-century life," he prefaces in his 1989 work, *Cosmopolis: The Hidden Agenda of Modernity*, "must now include both brilliant lights and dark shadows: both the successes of the new intellectual movements, and also the agonies of the religious wars that were their historical background."

As important an underpinning to late-twentieth-century reality as the quest for certainty inspired by Descartes's and Newton's work remains, Toulmin maintains that the skepticism, tolerance for dissent, and the multiplicity of ideas embraced by sixteenth-century thinkers have just as powerful an influence on modern thought. "What we have to do is make the technical and the humanistic strands in modern thought work together more effectively than they have in the past." He adds, "Technical excellence is no longer an end in itself. It's something which has to be kept in balance with humane consequences."

Stephen Toulmin was born in England in 1922. After earning a degree in mathematics and physics at King's College in Cambridge, he worked in radar for three years during World War II. Later he returned to Cambridge, where he earned his doctorate in philosophy in 1948. He became a lecturer in the philosophy of science at Oxford University in 1949. Since leaving Oxford in 1955, Toulmin has taught at Leeds, Brandeis, Michigan State University, University of Chicago, and Northwestern University, before becoming the Henry R. Luce Professor of Multiethnic and Transnational Studies at the University of Southern California.

Physicist, philosopher, historian of science, and ethical theorist, Toulmin says he has spent the past forty-eight years "opening all the doors that lead out of physics into other areas of reflection."

Beatrix at the Royal Palace Foundation in Amsterdam and the 1992 International Society for Social Philosophy's first Book of the Year prize.

Today Toulmin and his wife Donna live and teach in a residential college at the University of Southern California. Both serve as faculty masters, and hold weekly dinners with students that are reminiscent of those Toulmin shared with his professor at Oxford, Ludwig Wittgenstein, in the 1940s. As he exhorts other philosophers to "come out of their self-imposed isolation and reenter the collective world of practical life and shared human problems," so Toulmin mingles his theory and practice, by balancing a rich intellectual life with the life of the community.

The Jefferson Lectureship is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972, and carries a $10,000 stipend.
National Humanities Medals

On September 29, 1997, President Clinton awarded ten Americans the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities. The bronze medallion, designed by David Macaulay, a 1995 Frankel Prize winner, replaces the Charles Frankel Prize, named for the Columbia University professor who was the first president of the National Humanities Center in North Carolina.

Nina M. Archabal is the first woman director and chief executive officer of the 147-year-old Minnesota Historical Society, one of the largest in the country. The society administers the Minnesota History Center with its 165,000 artifacts and one million archeological items, and the Mille Lacs Indian Museum, a joint project with the Mille Lacs Chippewas. Archabal chaired the board of the American Association of Museums and serves on the board of directors of the American Folklife Center.

David A. Berry is executive director and chair of the board of the Community College Humanities Association (CCHA), which he helped form to further humanities programs in two-year colleges across the country. Berry is a professor of history at Essex County College in Newark, New Jersey, and an adjunct faculty member at New York University. Berry directed a joint project of CCHA and Phi Theta Kappa, the honor society for two-year college students, as part of the National Conversation Initiative.

Richard J. Franke is a founder of the Chicago Humanities Festival, a four-day, citywide event involving twenty-six cultural institutions and attracting 25,000 people annually. A retired investment banker, Franke has energetically promoted the humanities throughout his career. He was chair of the Illinois Humanities Council from 1988 to 1990, and was appointed in 1990 to the President's Committee on the Arts and Humanities. He is a member of the American Academy of Arts and Sciences and chair of the National Trust for the Humanities.

William Friday is president emeritus of the University of North Carolina and executive director of the William Rand Kenan, Jr. Charitable Trusts, which establishes professorships on college campuses. Friday has championed the humanities throughout his career. He has served on the Carnegie Committee on Higher Education, the President's Task Force on Education, and the Commission on National Changes in Education. He heads a national commission to strengthen the Fulbright overseas scholarship program.

Don Henley has used his public role as a songwriter and founding performer with The Eagles to advance environmental causes. In 1990, Henley founded the Walden Woods Project, a not-for-profit organization that protects the historic woods surrounding Walden Pond in Massachusetts. He raised $17 million to purchase land slated for commercial development, and bought a historic eighteen-room Tudor mansion near the pond to house the Thoreau Institute, which provides scholars with a library and archives.

Maxine Hong Kingston won a National Book Critics Circle award for her book, *The Woman Warrior*, in which she chronicled the lives of Chinese Americans facing ancestral ghosts in
present-day America. One critic wrote that Kingston "blends myth, legend, history, and autobiography into a genre of her own invention." Her other books -- *China Men*, which received the American Book Award, and *Tripmaster Monkey* -- also explore the struggles of immigrants. Kingston is a senior lecturer at the University of California at Berkeley.

**Luis Leal** has spent his academic life expanding Americans' knowledge of Mexico and the Chicano experience. He has written sixteen books, including *Decade of Chicano Literature, 1970-79*, and *No Longer Voiceless*. In 1992, Leal was awarded the Mexican Order of the Aztec Eagle, its highest honor to a citizen of another country. Leal teaches at the University of California, Santa Barbara, which in 1995 established the Luis Leal Endowed Chair in Chicano Studies, the first of its kind in the United States.

**Martin E. Marty** has spent much of his life studying the role religion plays in American culture. A former Lutheran minister, Marty is now the Fairfax M. Cone Distinguished Service Professor at the Divinity School of the University of Chicago. Among his fifty books are *Righteous Empire: The Protestant Experience in America*, which won the National Book Award, and *Pilgrims in Their Own Land: Five Hundred Years of Religion in America*. He recently completed *Under God, Indivisible*, volume three of the Modern American Religion series.

**Paul Mellon** has given vast amounts of his family fortune to help culture flourish in the United States through the donations of important works of art, history, and literature to museums and libraries. In 1941, Mellon and his sister Ailsa established the Andrew W. Mellon Foundation, the nation's largest nonfederal funder of the humanities and higher education programs. Mellon was influential in constructing the East Wing of the National Gallery of Art in Washington, D.C., which his father founded in 1937, as well as art centers in Connecticut and Virginia.

**Studs Terkel** is a master in the art of oral history. At age eighty-five, he has conducted nine thousand hours of interviews on radio, often choosing ordinary people because they "articulate what others feel but can't say." Terkel graduated from the University of Chicago Law School in 1934, but chose the uncertain life of actor, playwright, jazz columnist, and disc jockey. For forty-five years he has broadcast from Chicago's WFMT-FM, combining music and interviews. Several bestsellers have come from his program including: *Hard Times, Working*, and *The Good War*. 
Division of Preservation and Access

The Division of Preservation and Access provides leadership and support to institutions and organizations attempting to address the problems posed by the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations. At risk are the resources that constitute a significant portion of the nation's cultural legacy and that are crucial to all areas and disciplines of the humanities. The division also makes grants for the creation of major reference works -- dictionaries, atlases, encyclopedias, and humanities databases -- that preserve and portray the history and culture of the United States and the world. Also supported are efforts by institutions to ensure that there is appropriate intellectual access to collections that are important for research, education, and public programming in the humanities.

In fiscal year 1997, the division completed the ninth year of a multiyear program for the preservation of brittle books and serials. When the two microfilming projects funded this year (involving seventeen institutions) and those that have been undertaken with NEH support at twenty-eight other libraries and library consortia are completed, the intellectual content of approximately 770,000 embrittled volumes will be preserved.

Newspapers chronicle the daily life of America's citizens in small towns and cities across the country. They document the civic, legal, historical, and cultural events that have occurred in every region of the nation during the past 300 years. All fifty states, two U.S. territories, and the District of Columbia, are now involved in the Endowment's United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. At the conclusion of currently funded NEH newspaper projects, more than 130,000 unique newspaper titles will be available in a national database and approximately fifty-seven million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in fiscal year 1997 also will preserve, provide intellectual access to, and stabilize a variety of museum, archival, and other unique collections that are important for the study of American literature, music, and history (including Hispanic, Native-American, and African-American history and culture); children's literature; the history of women; Mexican, Central, and South- American history and culture; the history of Poland; and Chinese, African, and Asian history and culture.

In fiscal year 1997, two grants were made for regional preservation field service programs that will provide surveys of preservation needs, workshops and seminars, technical consultations, and disaster assistance for hundreds of cultural institutions in the Mid-Atlantic and Midwestern states.

Among the research tools and reference works receiving support in fiscal year 1997, were projects to create a comprehensive Dictionary of American Regional English at the University of Wisconsin, as well as the Assyrian and Hittite dictionaries at the University of Chicago that constitute the foundation for research into these past cultures. Other grants will make it possible for the Confederated Tribes of Warm Springs in Oregon to compile a dictionary for the Wasco
Indian Language and to continue or complete work on a number of major reference works in the humanities: the *Encyclopedia of Islam*, the *American Film Institute Catalog of Feature Films*, the Brown University textbase of women's writing in English from 1300 to 1830, the *Database of Classical Bibliography*, and the *Encyclopedia of Chicago History*.

George F. Farr, Jr.
Director
Division of Preservation and Access
Division of Public Programs

Humanities Projects in Libraries and Archives
Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries and archives.

American Library Association
Chicago, IL Deb A. Robertson
$260,545 The Jazz Age in Paris: A Traveling Exhibition to Libraries

Brown University
Providence, RI Susan W. Graseck
$25,000* Choices for the 21st-Century Library Project

Brown University
Providence, RI Susan W. Graseck
$250,895 Choices for the 21st-Century Library Project

Huntington Library
San Marino, CA Robert C. Ritchie
$200,000 The Great Experiment: George Washington and the American Republic

Louisiana Endowment for the Humanities
New Orleans, LA Dianne Brady
$185,972 Prime Time - Family Reading Time

National Video Resources
New York, NY Sally Mason-Robinson
$300,587 From Rosie to Roosevelt: A Film History of Americans in World War II

New England Foundation for the Humanities
Boston, MA Jane M. Johnson
$10,850* Considered Opinions: Humanities Programs for Under-served Elders in New England

New England Foundation for the Humanities
Boston, MA Julia R. Walkling
$6,870* After Frost: Poetry in New England

New York Council for the Humanities
New York, NY Jay Kaplan
$183,833 Lives Worth Knowing

Vermont Center for the Book
Chester, VT Nicholas Boke
$17,280* American Identity: The Humanities and the Search for American Identity
Vermont Center for the Book
Chester, VT Wendy J. Martin
$17,500* Folktales: Tricksters, Tall Tales, and Tales Twice Told

* Federal Matching Funds

** Humanities Projects in Media**
Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

Arcadia Pictures
New York, NY Andrea Simon
$23,810** Talk to Me: Short Promo

Catticus Corporation
Berkeley, CA Richard Wormser
$100,587 Behind the Veil: Jim Crow South

Center for Educational Telecommunications
San Francisco, CA Loni Ding
$15,000* Ancestors in America: A Series on Asian-American History

Center for Independent Documentary
Waban, MA Melissa W. Banta
$60,349 The Murder of Dr. Parkman (Scripting)

City Lore: New York Center for Urban Folk Culture New York, NY Eric D. Burns
$800,587 New York

Community Television of Southern California
Los Angeles, CA Austin Blaine Baggett
$120,942 Woodrow Wilson and the Birth of the American Century

ETV Endowment of South Carolina
Spartanburg, SC Steven Alves
$20,805 A History of American Teenagers in the 20th Century

GWETA, Inc.
Washington, DC David S. Thompson
$357,775* The West - A 10-Hour Documentary Film for Public Television

GWETA, Inc.
Washington, DC David S. Thompson
$15,000* Revolutionary Roads
Hava Kohav Theatre/Dance Foundation
New York, NY Hava Kohav Beller
$600,587 Dissent and Resistance in the GDR, 1949-89

Hollywood Theater of the Ear
Hollywood, CA Yuri Rasovsky
$40,942 Shades of the Nation: Our Common Identity in an Uncommon Age

Independent Broadcasting Associates, Inc.
Littleton, MA Julian Crandall-Hollick
$20,805 Living Islam (Planning)

Institute of Language and Culture
Clanton, AL Kathie Farnell
$105,976 "Slaves No More" Radio Documentary

James Agee Film Project
Johnson City, TN Ross H. Spears
$392,929 Tell About the South: The History of Modern Southern Literature

MUSE Film and Television
New York, NY Peter B. Way
$20,587 Masters of Space: The Major Scholar-Painters in China from the 10th to the 14th Centuries

Medici Foundation
Princeton, NJ Theodore K. Rabb
$250,000 Millennium Minutes

New Images Productions, Inc.
Berkeley, CA Avon Kirkland
$20,942 Ralph Ellison Documentary Project

New York Foundation for the Arts
New York, NY Yanna K. Brandt
$99,625 Clash of Visions (Scripting)

New York Foundation for the Arts
New York, NY Robert S. Levi
$80,574 Gordon Parks: American Photographer

New York Foundation for the Arts
New York, NY Martin J. Sherwin
$459,519 Citizen Kurchatov: The Making of Stalin's Nuclear Weapons
Saint Thomas Foundation
Nashville, TN Andrea Kalin
$62,616 Partners of the Heart

Social Media Productions, Inc.
New York, NY Barak S. Goodman
$462,091 Scottsboro: An American Tragedy

Twin Cities Public Television, Inc.
St. Paul, MN Catherine M. Allan
$99,965 Liberty! The American Revolution (Promotion)

Unicorn Projects, Inc.
Washington, DC Larry A. Klein
$750,025 Mill: The Rise of Industrialism in New England

University of Michigan
Ann Arbor, MI James A. Standifer
$15,000* Porgy and Bess: An American Voice

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$625,000* Public Television Series: Africans in America

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$185,000* Challenging Art: A One-Hour Film Examining the Criticism of Huckleberry Finn

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$700,805 The American Experience: MacArthur

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$560,160 The American Experience: Presidential Portraits

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$99,625 First Nights (Scripting)

* Federal Matching Funds
** Enterprise Grant

**Humanities Projects in Museums and Historical Organizations**

Grants assisted museums, historical organizations, and other cultural institutions in the planning and implementation of exhibitions, publications, and other interpretive programs to convey the
humanities to the public. Grants also supported projects for museum professionals to improve the interpretation of the humanities and self-study projects to develop long-range interpretive plans.

Adirondack Museum
Blue Mountain, NY Jacqueline F. Day
$200,587 Using the Wilderness: Interpretive Exhibition for the Adirondack Museum

American Academy of Arts and Sciences
Cambridge, MA Stephen R. Graubard
$25,000** Museums

Anchorage History and Fine Arts Museum
Anchorage, AK Barbara Smith
$41,450 Exploring the North Pacific: The Russian Voyages, 1728-1848

Baltimore Museum of Art
Baltimore, MD Brenda Richardson
$100,000* The Excellence of Every Art: The Life of London's Victoria and Albert Museum

Brooklyn Historical Society
Brooklyn, NY Leslie Bedford
$200,587 Brooklynworks: 150 Years of Work in an American City

Brooklyn Museum
Brooklyn, NY Layla S. Diba
$124,999* The Qajar Epoch: Two Hundred Years of Painting from the Royal Persian Courts

Brooklyn Museum
Brooklyn, NY James F. Romano
$325,535 Reinstallation of Ancient Egyptian Art (Dynasties XI-XVIII)

Brown University
Providence, RI Barbara A. Hail
$40,511 Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles

Burke Museum, University of Washington
Seattle, WA Miriam Kahn
$25,000* Pacific Voices

Cleveland Museum of Art
Cleveland, OH Anne Wardwell
$100,713 When Silk Was Gold Exhibition
Eastern Washington State Historical Society
Spokane, WA Lynn Pankonin
$43,398 The People of the Rivers: Lifeways of the Northern Plateau

Farmers’ Museum, Inc.
Cooperstown, NY Gilbert T. Vincent
$40,587 Iroquois Fishing Camp and Homestead

Fort Bend Museum Association
Richmond, TX Mark Texel
$40,946 Interpretive Planning for a Post-Reconstruction Texas Ranch

Historic Hudson Valley
Tarrytown, NY Jennifer Anderson-Lawrence
$40,587 Reinterpretation of Philipsburg Manor

Hood Museum of Art, Dartmouth College
Hanover, NH Richard Rand
$125,686 Intimate Encounters: Love and Domesticity in 18th-Century France

Jewish Museum
New York, NY Vivian B. Mann
$12,500* Patronage and Power: Court Jews of Germanic Lands, 1600-1800

Kona Historical Society
Kealakekua, HI Sheree Chase
$1,130 Implementation of the Kona Coffee Farm

Maryland Historical Society
Baltimore, MD Nancy E. Davis
$40,028 At Freedom’s Door: Antislavery Activity in the Chesapeake, 1790-1865

Missouri Historical Society
St. Louis, MO Myron Freeman
$17,266* Meet Me at the Fair: Memory, History, and the 1904 World's Fair Exhibition

Museum of Fine Arts
Boston, MA Rita E. Freed
$40,835 Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamun

Museum of New Mexico Foundation
Santa Fe, NM Barbara Mauldin
$39,541 Carnaval

Newark Museum
Newark, NJ Joseph Jacobs
$40,763 Plan for the Reinstallation and Interdisciplinary Interpretation of the American Art Collection

Oakland Museum/Museum of California Foundation
Oakland, CA L. Thomas Frye
$501,020 Gold Fever: The Lure and Legacy of the California Gold Rush

Pilgrim Hall Museum
Plymouth, MA Karin J. Goldstein
$40,805 Pilgrim Hall Museum Exhibition Revision

Rhode Island School of Design
Providence, RI Maureen O'Brien
$94,951 Image and Enterprise: The Photographs of Adolphe Braun

Rutgers State University
Piscataway, NJ Rae Alexander-Minter
$318,453 Paul Robeson: Here I Stand

San Francisco Museum of Modern Art
San Francisco, CA Douglas R. Nickel
$40,942 Carleton Watkins: The Art of Perception

Solomon R. Guggenheim Museum
New York, NY Jane DeBevoise
$250,587 China: 5,000 Years

University of California
Berkeley, CA Jacqueyllynn Baas
$150,942 When Time Began to Rant and Rage: 20th-Century Figurative Painting from Ireland

University of California
Los Angeles, CA Doran H. Ross
$163,492 Wrapped in Pride: Asante Kente and African-American Identity

Worcester Art Museum
Worcester, MA Christine Kondoleon
$40,805 Antioch: The Lost Roman Metropolis

Yeshiva University
New York, NY Sylvia A. Herskowitz
$103,250* Sacred Realm: The Emergence of the Synagogue in the Ancient World

* Federal Matching Funds
** Enterprise Grant
**Special Competition: The National Conversation**
Grants supported projects that bring diverse groups of Americans together in conversations focused on such themes as immigration, the meaning of being an American, and our country's shared values.

Michigan State University
East Lansing, MI Mark Kornbluh
$30,000** Linking Scholars and the Public: A Website on the American Revolution

**Special Projects**
Grants support public programs in venues or formats that fall outside the other divisional categories. Special projects engage public audiences in learning about important topics in the humanities in a variety of settings and formats, including lectures, workshops, demonstrations, or other innovative presentations, and traveling exhibitions. Grants also support planning for the use of newer technologies, such as the Internet and CD-ROMs, to engage general audiences in the humanities.

Arab Community Center for Economic & Social Services
Dearborn, MI Sally Howell
$120,919 A Community Between Two Worlds: A Public Reading/Discussion Series Focusing on America's Arab Immigrant Community

National Asian American Telecommunications Association
San Francisco, CA Jennie F. Lew
$60,980 Living Widows and Paper Sons: Saga of the Chinese Exclusion Act Era

New-York Historical Society
New York, NY Sally Yerkovich
$40,587 New York History Year: Exhibition and Interpretive Programs

Westfield Center for Early Keyboard Studies
Easthampton, MA Lynn B. Edwards $15,000* Festival Organ: The King of Instruments

**The Jefferson Lecture**
Representational costs associated with presenting the Jefferson Lecture in the Humanities were supported by gifts from the Coca-Cola Company, the Gelb Foundation, the Harris Foundation, Andrew Heiskell, John Nuveen and Company, and Ann Sheffer.
Stephen Toulmin
Los Angeles, CA
$10,000 1997 Jefferson Lecture - A Dissenter's Life

* Federal Matching Funds
** Enterprise Grant
Division of Research and Education Programs

Education Development and Demonstration
Grants support curriculum and materials development efforts; faculty study programs within and among educational institutions; and dissemination of significant developments in humanities education.

Albert Einstein Academy
Wilmington, DE Judith A. Smith
$25,000 Science and Values: An Elementary Science-Humanities Teacher Enrichment and Curriculum Development Project

Amarillo College
Amarillo, TX Carol Nicklaus
$14,664 Understanding Contemporary Japan: A Cultural Perspective

Anne Arundel County Public Schools
Annapolis, MD Edward C. Papenfuse
$162,187 Teaching in the Age of the Internet: A Collaborative Program Promoting Computer Technology in Social Studies Education

Arizona State University
Tempe, AZ George L. Cowgill
$21,954 Virtual World Wide Web Museum of Ancient Civilization in the Basin of Mexico: Teotihuacan and Tenochtitlan

Association to Preserve the Eatonville Community, Inc.
Eatonville, FL N. Y. Nathiri

Assumption College
Worcester, MA John F. McClymer
$25,000 Women's History on the World Wide Web: The 1850 Worcester Convention

Brown University
Providence, RI Edward J. Ahearn
$270,000 Texts and Teachers: The Interdisciplinary Challenge

Browning Public Schools
Browning, MT Dona J. Helmer
$24,338 Without Reservations: Images of Native Americans in Literature and Film

CUNY Research Foundation/Hunter College
New York, NY Bruce Matthews
$25,000 A Digital Philosophy Curriculum for the 21st Century: Freedom and Human Nature
CUNY Research Foundation/Lehman College
Bronx, NY Judith Pasamanick
$25,000 Legacies and Literacy: Life Stories and Folk Stories for Elementary and Middle Schools

Clark Atlanta University
Atlanta, GA Charles F. Duncan
$25,000 Cultural Diversity in Metro-Atlanta High School Literature Curriculum

Cleveland State University
Cleveland, OH Tama Engelking
$24,997 Transformations: World Literature in the Humanities Curriculum

College of DuPage
Glen Ellyn, IL P.G. Misty Sheehan
$135,293 Journey to the West: A Collaborative Faculty and Curriculum Development Model

Cornell University
Ithaca, NY Sally McConnell-Ginet
$12,891 Teaching Linguistics to Nonlinguists: Integrating Linguistics into Undergraduate Curricula

Council for Basic Education
Washington, DC Elsa M. Little
$250,000 Humanities Scholarship Program

East-West Center
Honolulu, HI Elizabeth B. Buck
$160,000 Continuing Enhancements: Infusing Asia and the Pacific in Undergraduate Education

Eastern Washington University
Cheney, WA Karen L. Michaelson
$50,000 Locality, Literature, and Life: Using Electronic Networks to Support History and Language Arts in the K-12 Classroom

Friends School of Baltimore, Inc.
Baltimore, MD Zita D. Dabars
$15,353* Russian Language and Culture Summer Institutes

George Mason University
Fairfax, VA Roy A. Rosenzweig
$170,000 Images of the French Revolution: A Guided Tour of One of History's Major Turning Points

Graduate School and University Center, CUNY
New York, NY Stephen Brier
$270,000 The New Media Classroom: Building a National Conversation on Inquiry, Narrative and Technology in the U.S. History Survey

Hastings Center
Briarcliff Manor, NY Daniel Callahan
$20,000* On the Prospect of Technologies Aimed at the Enhancement of Human Capacities

Hawai'i Committee for the Humanities
Honolulu, HI Mitch Yamasaki
$25,000 Teaching United States and Pacific Island History in the Pacific

Johns Hopkins University
Baltimore, MD Robert H. Kargon
$24,972 The City - A Prototype Digital Resource Kit Design through Partnership

Key School
Annapolis, MD Charles M. Flanagan
$23,000 Learning from London Town in Colonial Maryland

Kirkwood Community College
Cedar Rapids, IA Susan B. English
$25,000 Fiction and Technology

Lawrence University
Appleton, WI Franklin M. Doeringer
$25,000 Enhancing Humanities through Faculty Development in Instructional Technology

Long Island University Brooklyn Campus
Brookville, NY Harriet Malinowitz
$25,000 Theories of Feminism: Analysis and Critique

Massachusetts Institute of Technology
Cambridge, MA Gilberte Furstenberg
$165,000 A Multimedia/Hypermedia Cross-Cultural Project for CD-ROM and the World Wide Web

Millikin University
Decatur, IL Edward A. Yonan
$25,000 Faculty Summer Seminar: The Intellectual Roots of Compassion

Mystic Seaport Museum
Mystic, CT Fred Dalzell
$50,000 Race, Ethnicity, and Power in Maritime America on the World Wide Web
National Writing Project
Berkeley, CA Donald McQuade
$235,000 Making American Literatures

New Mexico State University
Las Cruces, NM William Eamon
$10,000* Scientific and Popular Cultures in Late Renaissance Italy

North Carolina Central University Foundation
Durham, NC Laurel C. Sneed
$24,648 Exploring the World of Thomas Day, 1801-60, Free Black Master Cabinetmaker

North Central Regional Education Services Agency
Fairmont, WV Lynn C. Bennett
$180,000 Tied to the Land: The Impact of Natural Resources on the History, Culture, and Community of a People

Northeastern Illinois University
Chicago, IL Melinda C. Morrissey
$180,000 Using Technology to Promote Interactive and Engaged Learning of History through Architecture

Northeastern University
Boston, MA Ronald W. Bailey
$25,000 Interpreting Medgar Evers and the Mississippi Civil Rights Movement

Oberlin College
Oberlin, OH Gary J. Kornblith
$24,832 Oberlin History as American History: Enduring Questions, New Approaches

Plymouth State College
Plymouth, NH Naomi R. Kline
$25,000 A Map of Medieval Thought: The Hereford Mappamundi Project

Pocumtuck Valley Memorial Association
Deerfield, MA Susan R. McGowan
$25,000 Turns of the Centuries: A Study of American History

Portland Public Schools
Portland, OR Mary S. Bastiani
$25,000 Exploration and Study of Japanese Language and Culture

Portland State University
Portland, OR Stephen Walton
$24,913 Integration of World Wide Web Resources in French Language Instruction: Cultural and Linguistic Enhancement
Prince William County Public Schools
Manassas, VA Stan Woodward
$35,000 To Kill a Mockingbird: Then and Now

Rochelle Lee Fund
Chicago, IL Margaret M. Donovan
$24,819 Developing Life-Long Readers: Elementary Teachers and Their Students Explore Literature

SUNY Research Foundation/Binghamton
Binghamton, NY Thomas Dublin
$25,000 U.S. Women's History, 1880-1930, World Wide Web Database

SUNY Research Foundation/College at Cortland
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New Haven, CT Maija Jansson
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$1,500* The Archaeological Investigation of Tin Production: Prehistoric Metallurgy in South Central Turkey

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Williamstown, MA Michael D. MacDonald
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* Federal Matching Funds
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2217 10th Court South
Birmingham, AL 35205
(205) 930-0540
William C. Carter, Chairman
Robert Stewart, Executive Director
$508,228*

Alaska Humanities Forum
421 West 1st Avenue
Suite 210
Anchorage, AK 99501
(907) 272-5341
Arthur Petersen, Chairman
Steve Lindbeck, Executive Director
$515,525*

Amerika Samoa Humanities Council
P.O. Box 5800
Pago Pago, AS 96799
(684) 633-4870
Lui Tuitele, Chairman
Niualama Taifane, Executive Director
$212,444

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004-1887
(602) 257-0335
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Dan Shilling, Executive Director
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Little Rock, AR 72211-4383
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Saipan, MP 96950
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$229,442*

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Tampa, FL 33605-3708
(813) 272-3473
Lloyd W. Chapin, Chairman
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Fundacion Puertorriquena de las Humanidades
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109 San Jose Street, 3rd Floor
Corner of Luna Street
San Juan, PR 00902-3920
(787) 721-2087
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Juan M. Gonzalez Lamela, Executive Director
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Ronald E. Benson, Executive Director
$584,900*

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272 West Route 8, Suite 2A
Barrigada, GU 96913
(671) 734-1713
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Mark Skinner, Executive Director
$235,600*

Hawaii'i Committee for the Humanities
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3599 Waialae Avenue, Room 23
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(808) 732-5402
Edward J. Shultz, Chairman

Annette M. Lew, Executive Director $476,652*

Idaho Humanities Council
217 West State Street
Boise, ID 83702
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Vince Hannity, Chairman
Richard Ardinger, Executive Director
$422,910*

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Kristina Valaitis, Executive Director
$760,779*

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1500 North Delaware Street
Indianapolis, IN 46202
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Barbara Weaver Smith, Executive Director
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University of Iowa
Iowa City, IA 52242
(319) 335-4153
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Rick Knupfer, Executive Director
$488,987*

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112 S.W. 6th Avenue, Suite 210
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(207) 773-5051
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911 Washington Avenue, Suite 215
St. Louis, MO 63101-1208
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P.O. Box 8036
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Missoula, MT 59807
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Mark Sherouse, Executive Director
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Lincoln, NE 68508  
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Jane Renner Hood, Executive Director  
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1034 North Sierra Street  
Reno, NV 89507  
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$428,358*

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P.O. Box 2228  
Concord, NH 03302-2228  
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Charles H. Clark, Chairman  
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(609) 695-4929  
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University of New Mexico  
Albuquerque, NM 87131  
(505) 277-3705  
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Craig Newbill, Executive Director  
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198 Broadway, 10th Floor  
New York, NY 10038  
(212) 233-1131  
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Jay Kaplan, Executive Director  
$951,400*

North Carolina Humanities Council  
425 Spring Garden Street  
Greensboro, NC 27401  
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Alice Barkley, Executive Director  
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Bismarck, ND 58502  
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P.O. Box 06354  
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(614) 461-7802  
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Oliver P. Jones, Executive Director  
$723,928

Oklahoma Foundation for the Humanities  
Festival Plaza, Suite 270  
428 West California  
Oklahoma, OK 73102  
(405) 235-0280  
Midge Lindsey, Chairman  
Anita May, Executive Director  
$478,668*

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812 Southwest Washington Street, Suite 225  
Portland, OR 97205  
(503) 241-0543  
Michael W. Foster, Chairman  
Christopher Zinn, Executive Director  
$474,904*


<table>
<thead>
<tr>
<th>State</th>
<th>Name</th>
<th>Address</th>
<th>Number</th>
<th>Chairperson</th>
<th>Executive Director</th>
<th>Budget</th>
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<tbody>
<tr>
<td>Pennsylvania</td>
<td>Pennsylvania Humanities Council</td>
<td>320 Walnut Street, Suite 305</td>
<td></td>
<td>Jay Ruby, Chairman</td>
<td>Joseph J. Kelly, Executive Director</td>
<td>$757,300*</td>
</tr>
<tr>
<td>Rhode Island</td>
<td>Rhode Island Committee for the Humanities</td>
<td>60 Ship Street</td>
<td></td>
<td>Kathy Ellen Bullard, Chairman</td>
<td>Joseph Finkhouse, Executive Director</td>
<td>$420,966*</td>
</tr>
<tr>
<td>South Carolina</td>
<td>South Carolina Humanities Council</td>
<td>1308 Columbia College Drive</td>
<td></td>
<td>Wayne Q. Justesen, Chairman</td>
<td>Randy L. Akers, Executive Director</td>
<td>$491,900*</td>
</tr>
<tr>
<td>South Dakota</td>
<td>South Dakota Humanities Council</td>
<td>Box 7050, University Station</td>
<td></td>
<td>Norma C. Wilson, Chairman</td>
<td>Michael F. Haug, Executive Director</td>
<td>$412,070*</td>
</tr>
<tr>
<td>Tennessee</td>
<td>Tennessee Humanities Council</td>
<td>1003 18th Avenue South</td>
<td></td>
<td>Robert A. Levy, Chairman</td>
<td>Robert Cheatham, Executive Director</td>
<td>$549,535*</td>
</tr>
<tr>
<td>Texas</td>
<td>Texas Council for the Humanities</td>
<td>3809 South 2nd Street, Building A</td>
<td></td>
<td></td>
<td>Margaret Ann Bollmeier, Executive Director</td>
<td>$558,555</td>
</tr>
<tr>
<td>Utah</td>
<td>Utah Humanities Council</td>
<td>350 South 400 East, Suite 110</td>
<td></td>
<td>Carleen Jimenez, Chairman</td>
<td>Cynthia Buckingham, Executive Director</td>
<td>$510,147*</td>
</tr>
<tr>
<td>Vermont</td>
<td>Vermont Council on the Humanities</td>
<td>17 Park Street</td>
<td></td>
<td>Robert Johnson, Chairman</td>
<td>Victor R. Swenson, Executive Director</td>
<td>$408,254*</td>
</tr>
<tr>
<td>Virginia</td>
<td>Virginia Foundation for the Humanities &amp; Public Policy</td>
<td>145 Ednam Drive</td>
<td></td>
<td>Joanne V. Gabbin, Chairman</td>
<td>Robert C. Vaughan, Executive Director</td>
<td>$593,415*</td>
</tr>
<tr>
<td>Washington</td>
<td>Washington Commission for the Humanities</td>
<td>615 Second Avenue, Suite 300</td>
<td></td>
<td>Robert F. Garratt, Chairman</td>
<td>Margaret Ann Bollmeier, Executive Director</td>
<td>$558,555</td>
</tr>
</tbody>
</table>

*Figures are in dollars.
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Charleston, WV 25301
(304) 346-8500
Martha Woodward, Chairman
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$448,046*

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Max Harris, Executive Director
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Providence, RI
$275,000 Enhancing and Preserving the Humanities Collections at Brown University

California State University
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$66,000 Educational Program in Identity and American Community

Chicago Historical Society
Chicago, IL
$150,000 Campaign to Endow the Research Collections

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Pawtucket, RI
$108,300* Facilities Acquisition and Renovations to Provide Humanities Exhibitions and Programs
Columbia University  
New York, NY  
$220,000* Media Center for the History of Art

DeWitt Historical Society of Tompkins County  
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Philadelphia, PA  
$173,667* Enhancement and Endowment for Humanities Collections and Programming

Hancock Shaker Village, Inc.  
Pittsfield, MA  
$133,334 Endowment for Research Director and Endowment/Capital Construction for Expanded Research and Programming

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$123,350* Fellowship Endowment for Afro-American Studies

Hawai‘i Pacific University  
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$128,260* Comprehensive Humanities Instruction Improvement: Faculty Chair, Faculty Development Library Augmentation

Isis Fund  
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$128,260* Constructing and Endowing the Thoreau Institute Research Library, Archives, and Media Center
John Bartram Association
Philadelphia, PA
$50,000* Challenge Grant

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Bethlehem, PA
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Loyola Marymount University
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$125,000 Classics Endowment in Ancient Mediterranean Studies

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Maine Historical Society
Portland, ME
$100,000 Completing the Center for Maine History: The Education Program

Maryland Historical Society
Baltimore, MD
$220,000* Development of Library at the Maryland Historical Society

Minnesota Humanities Commission
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$108,300* Minnesota Humanities Commission Humanities Education Center

Mission Houses Museum
Honolulu, HI
$400,000 Endowment for Humanities Interpretive Programming

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$128,260* Endowment for Education Programs, Humanities Scholars, and Education Staff Salaries
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$220,000* Endowment for Fellowships, Education, and Outreach

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Old Sturbridge Village  
Sturbridge, MA  
$183,400* Preserving the American Experience: A Challenge Grant Proposal for Exhibition Facilities and Endowment

Pace University  
New York, NY  
$275,000 Humanities Education Initiative

Phi Theta Kappa  
Jackson, MS  
$91,000* Phi Theta Kappa Challenge Grant

Rosenbach Museum and Library  
Philadelphia, PA  
$167,000 Building Renovation and Expanded Humanities Programming

San Antonio Museum of Art  
San Antonio, TX  
$128,260* Latin-American Arts Center Endowment

School of American Research  
Santa Fe, NM  
$75,000* Development of Endowments and Facilities Improvements at School of American Research
Society of Architectural Historians  
Chicago, IL  
$300,000 Buildings of the United States

South Carolina Deptartment of Archives & History  
Columbia, SC  
$220,000* South Carolina History Center and Endowment

South Dakota Humanities Council  
Brookings, SD  
$33,333 Endowment for Teacher Institutes in Native-American Cultures

Southwest Texas State University  
San Marcos, TX  
$150,000 Endowing the Center for the Study of the Southwest

Stanford University  
Stanford, CA  
$400,000 Endowment for Fellowship Program

Susquehanna University  
Selinsgrove, PA  
$100,000 Endowment for Library Support of Global Humanities Programs at Susquehanna

Thomas D. Clark Foundation, Inc.  
Lexington, KY  
$250,000 Endowment for Publishing in the Humanities at the University Press of Kentucky

Union College  
Schenectady, NY  
$175,000* A Challenge Grant for the Renovation and Expansion of Schaffer Library

University of California Press  
Berkeley, CA  
$128,260* Endowing Book Publishing Programs in the Humanities

University of California  
Berkeley, CA  
$400,000 Endowment for Broad Accessibility to Humanities Programming, Exhibitions, and Collections

University of California  
Berkeley, CA  
$450,000* Enriching and Preserving the University of California at Berkeley Library's Collections in the Humanities
University of Nevada
Reno, NV
$141,000* Endowed Distinguished Humanities Professorships

University of Scranton
Scranton, PA
$125,000 Library Acquisitions in the Humanities

University of South Carolina
Columbia, SC
$125,000* NEH Challenge Grant: To Strengthen and Preserve the Humanities

University of Texas
Austin, TX
$83,333 Endowments for Humanities Publications and Publishing Fellowship

University of Wisconsin
LaCrosse, WI
$33,000* Endowment to Support Public Archaeology

Virginia Historical Society
Richmond, VA
$100,000* Endowing Educational Programs in Virginia History

WGBH Educational Foundation
Boston, MA
$128,260* Endowed Program Fund and Spend-Down Fund for the Research and Development of Humanities Programming

Whitman College
Walla Walla, WA
$100,000* Endowed Classics Professorship and Endowed Lecture Series

Winterthur Museum
Winterthur, DE
$125,000 Endowment for Position of Rare Books Librarian
Office of Enterprise

The Office of Enterprise explores new ways to strengthen the Endowment's leadership role in the humanities in the United States and to increase the reach of Endowment programs.

The Enterprise Office is coordinating NEH's contribution to a national celebration of the millennium underway at the White House, the Smithsonian, the Library of Congress, the National Endowment for the Arts, the Kennedy Center, and the Institute for Museum and Library Services.

The Enterprise Office, in coordination with the Division of Public Programs, made three preliminary grants for film treatments on the millennium. Millennium Minutes will create a series of one-minute spots focusing on the people, events, and achievements of the past thousand years, and do so in an exciting and intriguing way to inspire a broad and diverse audience to examine these events in more depth.

A number of exciting new partnerships were developed by the Enterprise Office this past year. In October, NEH launched EDSITEment, a new website that serves as a gateway to high-quality humanities sites on the Internet. The project was made possible by a $500,000 gift in March from the MCI Foundation. It represents the largest corporate gift in NEH history, and is the product of a partnership among the NEH Enterprise Office, NEH Division of Research and Education, the Council of the Great City Schools, the MCI Corporation, and the National Trust for the Humanities. The EDSITEment address is: http://edsitement.neh.gov.

Another partnership was forged with the National Institute for the Conservation of Cultural Property, the Federal Emergency Management Agency, and the Getty Conservation Institute, to produce the Emergency Response and Salvage Wheel, a cooperative public-private effort to protect the nation's cultural heritage from the ravages of natural disasters. Collaborative funding between the Office of Enterprise and the Division of Preservation and Access made distribution of the wheel possible to 45,000 libraries, museums, archives, and historical organizations and sites nationwide.

The Enterprise Office continued its partnership with the Old Post Office Pavilion, the building housing the NEH. Endowment-funded exhibitions have helped enrich the experience of millions of visitors to this historic building. An exhibition on presidents: Hail to the Chief: Presidents, Power, and Politics, presents ten of the presidents who have been the subject of NEH-funded editorial and film projects.

The NEH played a key role this past year as part of a twelve-member coalition which convened cultural tourism forums across the country. "Partners in Tourism: Culture and Commerce" brought together more than one thousand leaders from the tourism industry and the cultural community to launch or strengthen collaborative relationships.

Finally, participation in the Administration's American Heritage Rivers Initiative provided another opportunity for NEH to encourage attention to historical and cultural authenticity in community- and economic-development efforts. Through the mechanisms of this fourteen-
agency "reinventing government" effort, NEH grantmaking and advisory resources and the value of the humanities in public life are becoming better known in more American communities.

In addition to these partnerships, the Office of Enterprise used its funds to help extend the reach and audience of two projects funded through the Division of Public Programs: the American Experience (WGBH) series, The Presidents, and KCET's production of Liberty! The American Revolution. Endowment funds made possible the rebroadcast of twelve WGBH documentaries on U.S. presidents.

A grant to H-Net Humanities and Social Sciences Online at Michigan State University allowed creation of a website about the American Revolution to complement Liberty!, providing scholarly material as well as teaching guides and other tools to prolong the life of the series and to extend its audience.

Ann Young Orr
Director
Office of Enterprise
## Panelists in Fiscal Year 1997

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<td>Baynes, Marcia Teacher Longfellow Elementary School Lexington, MA</td>
<td>Bean, Susan S. Curator Peabody Essex Museum Salem, MA</td>
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Beyer, Thomas R.  
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Bezuidenhout, Anne L.  
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University of Puget Sound  
Tacoma, WA

Brittan, Gordon G., Jr.  
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Burton K. Wheeler Center

Broussard, Albert S.  
Department of History  
Texas A&M University  
College Station, TX

Brown, A. Peter  
Department of Music  
Indiana University  
Bloomington, IN
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Cornelia, Carol P.
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Endelman, Judith E.
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Department of Sociology  
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Department of History and Department of Chicano Studies  
Arizona State University Tempe, AZ

Rush, Jeff  
Department of Film and Media Arts  
Temple University  
Philadelphia, PA
<table>
<thead>
<tr>
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<td>Sagastume, Gustavo</td>
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<td>Skaggs, Calvin L.</td>
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Loyola Marymount University
Los Angeles, CA

Skandera-Trombley, Laura E.
Department of English
State University of New York
Potsdam, NY

Skrentner, Elaine
Social Studies Department
Edina High School
Edina, MN

Smith, Gary
Department of English
DePaul University
Evanston, IL

Smith, Steven
Producer
Minnesota Public Radio
St. Paul, MN

Snyder, Lee D.
Department of History
New College of South Florida
Sarasota, FL

Soto, Richard D.
Producer and Marketing
Director
KCTS-TV
Seattle, WA

Steinberg, Mark
Department of History
University of Illinois
Urbana, IL

Stoller, Paul A.
Department of Anthropology
West Chester University
West Chester, PA

Sunderland, Lane V.
Department of Political Science

Lumiere Productions, Inc.
New York, NY

Skemp, Sheila L.
Department of History
University of Mississippi
University, MS

Small, Jocelyn P.
Department of History
Rutgers University
New Brunswick, NJ

Smith, Helmut
Department of History
Vanderbilt University
Nashville, TN

Smith, Susan B.
Department of English
University of Tulsa
Tulsa, OK

Soder, Dale
Department of History
Whitworth College
Spokane, WA

Speier, Jean H.
Center for Appalachian Studies
East Tennessee State University
Johnson City, TN

Stidolph, Sherry
Kindergarten Program
West Hartford, CT

Stovall, Tyler E.
Department of History
University of California
Santa Cruz, CA

Swenson, Victor
Executive Director
Vermont Council on the Humanities

1997 NEH Annual Report 106
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution/Department</th>
<th>Location</th>
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<tbody>
<tr>
<td>Knox College</td>
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<td>Department of East Asian Languages Georgetown University Washington, DC</td>
<td>University of California Davis, CA</td>
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<td>Department of Music Brown University Providence, RI</td>
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<td>Torres, Luis</td>
<td>Department of Chicano Studies Metropolitan State College Denver, CO</td>
<td>Turbin, Carole History and Sociology State University of Newark, Old Westbury, NY</td>
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<tr>
<td>Turner, Elizabeth H.</td>
<td>Curator The Phillips Collection Washington, DC</td>
<td>Tuttle, William M., Jr. Department of American Studies and History University of Kansas Lawrence, KS</td>
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<tr>
<td>Ungar, Steven R.</td>
<td>Department of French and Italian, and Program in Comparative Literature University of Iowa Iowa City, IA</td>
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<td>Van Ee, Daun R.</td>
<td>Department of History Johns Hopkins University Baltimore, MD</td>
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<td>Department of Anthropology College of William and Mary Williamsburg, VA</td>
<td>Voll, John O. Department of History Georgetown University Washington, DC</td>
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<tr>
<td>Name</td>
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<td>Wilson, Samuel M.</td>
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</table>
Total Panelists: 625
Senior Staff Members of the Endowment

Chairman
Sheldon Hackney

Deputy Chairman
Juan E. Mestas

Senior Humanities Advisor
Carole Watson

General Counsel
Michael S. Shapiro

Congressional Liaison, and
Director, Office of Enterprise
Ann Young Orr

Director, Communications
Policy
Gary L. Krull

Director, Office of Planning
and Budget
Stephen Cherrington

Inspector General
Sheldon L. Bernstein

Division of Preservation
and Access
Director
George F. Farr, Jr.

Division of Public
Programs
Director
Nancy Rogers

Division of Research and
Education Programs
Director
James Herbert

Federal-State Partnership
Director
Edythe Manza

Office of Challenge Grants
Director
Stephen M. Ross

Accounting Office
Acting Director
Mila Padua

Administrative Services
Office
Director
Barry Maynes

Equal Employment
Opportunity
Officer
Willie McGhee

Grants Office
Director
David J. Wallace

Information Resources
Management
Director
Brett Bobley

Library
Librarian
Enayet Rahim

Human Resources Office
Director
Timothy G. Connelly
## Members of the National Council on the Humanities

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<thead>
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<th>Name</th>
<th>City</th>
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<tr>
<td>Sheldon Hackney</td>
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<td>Charlottesville</td>
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<td>David Finn</td>
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<td>Margaret P. Duckett</td>
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<td>Darryl J. Gless</td>
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<td>Joseph H. Hagan</td>
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<td>Wisconsin</td>
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<td>Charles Patrick Henry</td>
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<td>Bev Lindsey</td>
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<td>Massachusetts</td>
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<td>Harold K. Skramstad, Jr.</td>
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<tr>
<td>Susan Ford Wiltshire</td>
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### Summary of Grants and Awards for Fiscal Year 1997

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<th>Number (1)</th>
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<th>Matching (3)</th>
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<td>3,192,199</td>
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<td><strong>$74,767,447</strong></td>
<td><strong>$20,002,160</strong></td>
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(1) New grants, supplemental awards on previous years' grants, and program contracts.

(2) Totals include definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. (FY 1997 obligations equal FY 1997 program appropriations totalling $93.9 million, plus $495 thousand in prior-year funds carried over from FY 1996, plus $437 thousand in prior-year deobligations, minus $62 thousand in funds carried over into FY 1998.)

(3) Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.
### Financial Report for Fiscal Year 1997

#### Funds available ($'s in thousands)

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<td>Unobligated balance from fiscal year 1996</td>
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<td>Recoveries of prior-year funds</td>
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<td>Funds transferred from other federal agencies</td>
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#### Obligations

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<tr>
<td>Unobligated balance</td>
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Note: Detail may not add to total due to rounding.
## Index of Grants

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<thead>
<tr>
<th>State</th>
<th>Total Grants</th>
<th>Amount</th>
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<td>Arkansas</td>
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* New grants, supplemental awards on previous years’ grants, and program contracts.

** Totals include definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. (FY 1997 obligations equal FY 1997 program appropriations totaling $93.9 million, plus $495 thousand in prior-year funds carried over into FY 1996, plus $437 thousand in prior-year deobligations, minus $62 thousand in funds carried over into FY 1998.)

*** Awards to American citizens residing overseas at time of award.

Note: Detail may not add to totals due to rounding.