



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, MAY 2025

ALABAMA (3) \$167,564

Jacksonville

Jacksonville State University Outright: \$60,000
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Benjamin Gross
Project Title: Public Civil Discourse Series Concerning the Humanities and Politics
Project Description: A two-year grant to support a lecture series about civil discourse.

Montevallo

University of Montevallo Outright: \$47,911
[Humanities Connections Planning Grants]
Project Director: Elizabeth Richardson
Project Title: Extending Humanities to Future Care Providers: Developing a Health Humanities Minor
Project Description: A one-year project to develop a new minor in health humanities.

Montgomery

Alabama State University Outright: \$59,653
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Mary Soylu; Brittany Myburgh (co-project director)
Project Title: Digital Humanities for African American Art History Education: An HBCU Collaborative Project
Project Description: A two-year collaborative project to create educational resources on African American art history with a focus on the South.

CALIFORNIA (5) \$1,259,064

El Cerrito

Headfirst Arts & Media, Inc. Outright: \$500,000
[Media Projects Production]
Project Director: Yoav Potash

Project Title: *Diary from the Ashes*

Project Description: Production of a documentary film about the life and diary of Rywka Lipszyc, a fourteen-year-old Orthodox Jewish girl whose diary was found at Auschwitz in 1945.

Los Angeles

Japanese American National Museum
[Humanities Collections and Reference Resources] Outright: \$349,920

Project Director: Kristen Hayashi

Project Title: Digitizing JANM's Collections

Project Description: Digitizing and cataloging approximately 10,000 items from the museum's permanent collection, chronicling the Japanese American community experience from the nineteenth century to the present.

Jay Rubenstein Outright: \$60,000
[Public Scholars]

University of Southern California

Project Title: The Crusader Kingdom of Jerusalem

Project Description: Research and writing leading to a book on the history of Jerusalem from 1099–1187, the period of European control after the First Crusade.

University of Southern California Outright: \$249,144
[Humanities Collections and Reference Resources]

Project Director: Suzanne Noruschat; Bo Doub (co-project director); Deborah Holmes-Wong (co-project director)

Project Title: Spiritual Uplift and Social Change: Second Baptist Church of Los Angeles

Project Description: The processing of 175 linear feet and 1,673 mp3 digital audio files, the creation of two online finding aids, and digitization of 5,400 pages of materials from the USC Libraries and Second Baptist Church of Los Angeles (SBCLA), which document the history of Southern California's first African American Baptist church from its founding in 1885 to the present.

San Diego

National University Outright: \$100,000
[Dialogues on the Experience of War]

Project Director: Lorna Zukas; Duncan Campbell (co-project director)

Project Title: Legacies of War: Memorials and Memories of the American Civil War & the Vietnam War

Project Description: A one-year project beginning with a 32-hour preparatory session for six discussion leaders, followed by their facilitation of two five-month discussion groups for up to 25 participants per group, that focuses on the memory of war and public memorialization.

COLORADO (1) \$8,000

Durango

Mark Boespflug Outright: \$8,000

[Summer Stipends]

Fort Lewis College

Project Title: Faith's Retreat and the Evolution of Religious Belief Since 1689

Project Description: Research and writing leading to a book tracing the decline of faith as a symptom of the loss of the philosophical basis for belief.

DISTRICT OF COLUMBIA (1) \$150,000

Washington

Georgetown University Outright: \$150,000

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]

Project Director: Emily Tucker, Antón Barba-Kay (co-project director)

Project Title: Algorithmic Technology and Knowledge Divestment in American Education

Project Description: A collaborative research project examining the use of proprietary algorithmic educational technology in U.S. classrooms and consider what it means for student learning.

FLORIDA (1) \$8,000

Jacksonville

David Salkowski Outright: \$8,000

[Summer Stipends]

University of North Florida

Project Title: Music for an Imagined Liturgy: Atmospheres and Institutions of Russian Orthodoxy, 1878–1918

Project Description: Research and writing leading to a book about Russian Orthodox sacred music and the relationship between church, state, and public spectacle in Eastern Europe, 1878–1918.

GEORGIA (1) \$29,986

Macon

Middle Georgia State University Outright: \$29,986

[Spotlight on Humanities in Higher Education: Exploration Grants]

Project Director: Monica Miller; Susan Asbury (co-project director); Andre Nicholson (co-project director); Sabrina Wengier (co-project director)

Project Title: Fostering Opportunity for the Community and Underserved Students in the Digital Humanities

Project Description: A one-year project to develop a digital humanities lab at Middle Georgia State University.

GUAM (1) \$59,927

Mangilao

University of Guam Outright: \$59,927

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Mary Therese Cruz

Project Title: Expanding Access to Micronesian Studies Through Online Humanities Education

Project Description: A two-year project to develop online courses in Micronesian studies.

HAWAII (1) \$50,000

Honolulu

University of Hawaii Systems Outright: \$50,000

[Humanities Collections and Reference Resources]

Project Director: Dawn Sueoka

Project Title: Building Relationships and Linking Archival Collections

Project Description: Planning for a state-wide finding aid aggregator that would prioritize Native Hawaiian perspectives, language, history, and culture. The work would include advisory board meetings, a survey of archives in the state, community town hall meetings, and creation of a white paper and its distribution for feedback.

ILLINOIS (3) \$478,573

Chicago

School of Art Institute of Chicago Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Brittan Nannenga; Nathaniel Parks (co-project director)

Project Title: Chicago Art Galleries Project

Project Description: The processing and cataloging of six archival collections, totaling 1,280 linear feet, and dating from the 1970s to the present from six independent Chicago art galleries, as well as the digitization of 1,000 objects from across the collections and the expansion of the Chicago Art Galleries Project website.

Swedish American Museum Association of Chicago Outright: \$107,780
[Humanities Collections and Reference Resources]

Project Director: Lisa Lindstrom

Project Title: Digitizing the Swedish-American Experience in Chicago

Project Description: An Implementation project to create access to and preserve collections documenting the development of Swedish neighborhoods and the continuity of culture in Chicago through digitization, rehousing, generating metadata, and making catalog records available online.

Eureka

Eureka College Outright: \$20,793
[Spotlight on Humanities in Higher Education: Exploration Grants]
Project Director: Emily Eaton; Cory Geraths (co-project director); Ezekiel Jarvis (co-project director)
Project Title: Growing Humanities Internships
Project Description: A one-year initiative to increase access to humanities internships for underrepresented and underserved students.

INDIANA (2) \$357,798

Bloomington

Elizabeth Thill Outright: \$8,000
[Summer Stipends]
Trustees of Indiana University
Project Title: The Great Marble Map of Rome Project
Project Description: Research, writing, and coding for an online database of 3D models of the Great Marble Map of Rome (3rd century CE).

Trustees of Indiana University Outright: \$349,798
[Humanities Collections and Reference Resources]
Project Director: Elizabeth Hebbard
Project Title: Peripheral Manuscripts Project: Digitization and Discoverability of Pre-1600 Manuscripts in the Midwest
Project Description: The creation of access to over 1,400 manuscript items dating prior to 1600 held across 23 midwestern institutions through digitization and description.

KANSAS (1) \$8,000

Manhattan

Mark Crosby Outright: \$8,000
[Summer Stipends]
Kansas State University
Project Title: The Gothic Apprentice: William Blake's Early Drawings, Engravings, and Copperplates
Project Description: Research and writing leading to a catalogue raisonné of the apprentice-work of the English artist, poet, and printer William Blake (1757–1827).

LOUISIANA (1) \$8,000

Natchitoches

Nicole Lobdell Outright: \$8,000
[Summer Stipends]
Northwestern State University of Louisiana
Project Title: Stranger Than Fiction: The First Biography of Mary Shelley
Project Description: Research and writing leading to an article on the publishing

history of *Shelley and Mary* (1882) by Lady Jane Shelley, the first biography of the author Mary Shelley (1797–1851).

MARYLAND (3) \$1,096,800

Baltimore

Jewish Museum of Maryland
[Exhibitions: Implementation] Outright: \$400,000
Match: \$50,000

Project Director: Sol Davis

Project Title: The Jews of Maryland at the Crossroads of Identity

Project Description: Implementation of a permanent, 1,300-square-foot exhibition, educational materials, and public programs examining the Jewish experience in Maryland.

Johns Hopkins University Outright: \$318,804
[Humanities Collections and Reference Resources]

Project Director: Earle Havens

Project Title: The Luttrell File: A Unique Online Database of Early Modern English-Language Ephemera

Project Description: Creating an online database and a digital library of selected materials to document the 5,000 early modern printed ephemera that were collected and uniquely annotated by the English jurist, parliamentarian, and diarist Narcissus Luttrell between 1679 and 1730.

Morgan State University Outright: \$327,996
[Humanities Collections and Reference Resources]

Project Director: Gretchen Rudham

Project Title: Sacred Stories: Digitizing Sisters of the Holy Family Archives

Project Description: Arranging, describing, and digitizing 220 linear feet of collections from the Sisters of the Holy Family, the second oldest Black sisterhood in the nation, founded in 1842.

MASSACHUSETTS (3) \$416,506

Boston

American Congregational Association Outright: \$348,758
[Humanities Collections and Reference Resources]

Project Director: Tricia Peone

Project Title: NEHH: Recovering Untold Stories from Revolutionary New England

Project Description: The inclusion of 22,000 pages of Congregational Church records revealing Black and Indigenous histories from the Revolutionary War period into New England's Hidden Histories, a digital project that makes accessible early American church records. The new material would come from six institutions in Rhode Island, New Hampshire, and Vermont, and these partners would also participate in outreach activities to share the project with scholars and local communities.

Newton

Lasell University Outright: \$59,748
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: James Lincoln
Project Title: Renewing Philosophical Purpose
Project Description: A two-year project to enhance an undergraduate course in ethics.

Waltham

Rachel Perry Outright: \$8,000
[Summer Stipends]
Brandeis University
Project Title: Who Will Draw Our History? Early Holocaust Graphic Narratives by Women Survivors, 1944–1949
Project Description: Research and writing leading to a book on women's graphic narratives created in the 1940s to document Holocaust experiences.

MICHIGAN (1) \$349,605

East Lansing

Michigan State University Outright: \$349,605
[Humanities Collections and Reference Resources]
Project Director: Candace Claytor
Project Title: Fernando La Rosa Photographic Archive
Project Description: The digitization and rehousing of approximately 22,500 photographic negatives spanning 1968 - 2011 from the archive of Peruvian photographer Fernando de La Rosa, who documented Andean and Indigenous communities in Peru, archaeological sites, and urban and rural life in the Americas.

MISSISSIPPI (1) \$349,225

Jackson

Mississippi Authority for Educational Television Outright: \$349,225
[Humanities Collections and Reference Resources]
Project Director: Marvin Jeter
Project Title: MPB Preservation and Access Project
Project Description: The digital preservation of Mississippi Public Broadcasting's collection of historical public media including documentaries, local programs, performances, and events chronicling Mississippi's cultural, artistic, social, and political history of the past half century.

MISSOURI (1) \$8,000

Columbia

Frances Dickey Outright: \$8,000
[Summer Stipends]
University of Missouri, Columbia

Project Title: Prelude in St. Louis: T. S. Eliot's First City

Project Description: Manuscript preparation for a book on poet T.S. Eliot's experience as a native of Gilded Age St. Louis and how those origins are reflected in his poetry.

NEVADA (1) \$8,000

Reno

Katherine Fusco

Outright: \$8,000

[Summer Stipends]

University of Nevada, Reno

Project Title: Laughing All the Time: A Biography of Anita Loos

Project Description: Research and writing leading to a biography of American actress, novelist, and screenwriter Anita Loos (1889–1981).

NEW YORK (7) \$1,499,866

Brooklyn

Oksana Nesterenko

Outright: \$8,000

[Summer Stipends]

Project Title: A Forbidden Fruit? Sacred Music in the USSR before Its Fall

Project Description: Research and writing leading to a book about musical composition and religious revival in the Soviet Union from the 1960s to the 1980s.

Bronx

Woodlawn Conservancy, Inc.

Outright: \$345,539

[Humanities Collections and Reference Resources]

Project Director: Susan Olsen

Project Title: Catalog Development for Stained Glass Mausoleum Windows at the Woodlawn Cemetery.

Project Description: The cataloging of 1,200 and digitization of 100 stained-glass windows from mausoleums at the Woodlawn Cemetery.

New York

Jewish Theological Seminary of America

Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Naomi Steinberger

Project Title: Cataloging, Preserving and Digitizing At-Risk Broadsides, Ephemera and Prints

Project Description: Digitizing and cataloging an estimated 7,000 broadsides, ephemera, and prints documenting the migration of Jewish people to the United States, as well as Jewish American history and culture.

New York Public Library

Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Doug Reside

Project Title: Rehousing, Processing, and Digitizing the White Studio Theatrical Photographs Archive

Project Description: The rehousing and processing of the White Studio Theatrical Photograph Archives, as well as digitization of 5,000 selected negatives for online access.

New York University

Outright: \$99,997

[Dialogues on the Experience of War]

Project Director: Alisha Ali; Joe Salvatore (co-project director)

Project Title: Life After Prison, Life After War: Veterans in Transition to Civilian Life

Project Description: A two-year preparatory program and discussion series for formerly incarcerated veterans, revised and expanded to include a new project site in Monterey, California, and new sources and scholars.

Ruth Franklin

Outright: \$60,000

[Public Scholars]

Trustees of Columbia University in the City of New York

Project Title: My Adventures with *Huckleberry Finn*: A Journey Through Dangerous Territory with the Most Controversial Literary Classic

Project Description: Research and writing for a book on examining the reception of Mark Twain's *Adventures of Huckleberry Finn* in contemporary classrooms.

Rochester

Rochester Institute of Technology

Outright: \$286,330

[Humanities Collections and Reference Resources]

Project Director: Elizabeth Call; Joan Naturale (co-project director)

Project Title: Breaking (Sound) Barriers: Enhancing Description and Access to Deaf Heritage Collections

Project Description: The arrangement and description of 180 linear feet of archival materials that document the lives and work of Deaf academics, activists, and artists, as well as the digitization of 300 items and the enhancement of metadata for previously described collections.

NORTH DAKOTA (1) \$49,920

Belcourt

Tribal Nations Research Group

Outright: \$49,920

[Humanities Collections and Reference Resources]

Project Director: Larretta Hall

Project Title: Planning Grant Francis Cree Video Archives

Project Description: A planning project to assess 200 hours of oral histories about the Turtle Mountain Band of Chippewa Indians' culture and history by segmenting interviews, categorizing them, reviewing them for sensitive information and access protocols, and planning for their dissemination.

OHIO (3) \$259,982

Berea

Baldwin Wallace University
[Humanities Connections Implementation Grants] Outright: \$149,982
Project Director: Denise Kohn
Project Title: Implementing a Core Competency and Minor in Health and Medical Humanities
Project Description: A three-year project to develop a core competency track within general education and a minor, both focused on health and medical humanities.

Cincinnati

Kristen Iversen
[Public Scholars] Outright: \$60,000
University of Cincinnati
Project Title: Friend and Faithful Stranger: Nikola Tesla in the Gilded Age
Project Description: Research and writing leading to a biography of the Serbian-American inventor and engineer Nikola Tesla (1856–1943).

Dayton

University of Dayton
[Humanities Connections Planning Grants] Outright: \$50,000
Project Director: Viorel Pâslaru; Yvonne Sun (co-project director)
Project Title: Educating the Whole Scientist
Project Description: A one-year project to plan a humanities-based general education curriculum and related minor for science majors.

OKLAHOMA (1) \$324,137

Tulsa

University of Tulsa
[Humanities Collections and Reference Resources] Outright: \$324,137
Project Director: Jeffrey Drouin
Project Title: Updating and Expanding the Modernist Journals Project
Project Description: Incorporating 524 digital editions from eight new titles and four previously digitized titles of early twentieth-century American and British periodicals into an online archive of modernist journals.

PENNSYLVANIA (8) \$917,780

Greenville

Thiel College
[Spotlight on Humanities in Higher Education: Development Grants] Outright: \$59,857
Project Director: David Buck
Project Title: Integrating the Digital into Humanities
Project Description: A 15-month faculty and curricular development project to integrate digital humanities tools and approaches into general education humanities

courses.

Philadelphia

Museum of the American Revolution Outright: \$60,000

[Exhibitions: Planning]

Project Director: Matthew Skic

Project Title: The Good Americans: Loyalists at War and at Peace

Project Description: Planning a temporary exhibition at the Museum of the American Revolution detailing the story of British loyalists who fought to keep colonial rule during the Revolutionary War.

Nikita Bezrukov Outright: \$8,000

[Summer Stipends]

Trustees of the University of Pennsylvania

Project Title: Linguistics of Writing in the Ancient Mediterranean

Project Description: Research and writing contributing to a journal article and dataset analyzing Cypriot, Linear B, and Paleo-Hispanic syllabic scripts using modern orthographic theories.

Trustees of the University of Pennsylvania Outright: \$325,009

[Humanities Collections and Reference Resources]

Project Director: Carol Ransom

Project Title: Digital Scriptorium: Toward an Online National Union Catalog of Premodern Manuscripts in American Institutions

Project Description: A project to expand access to premodern manuscript culture through the Digital Scriptorium Catalog, an open access digital platform based on Linked Open Data principles.

Pittsburgh

Carnegie Institute Outright: \$400,000

[Exhibitions: Implementation]

Project Director: Dan Leers

Project Title: Black Photojournalism

Project Description: Implementation of a traveling exhibition examining African American photojournalism from the 1940s through the 1980s.

Selinsgrove

Susquehanna University Outright: \$48,914

[Humanities Connections Planning Grants]

Project Director: Laurence Roth; Jessica Masterton (co-project director)

Project Title: Developing a Project Management Incubator and Certificate Program for the Liberal Arts

Project Description: A one-year grant to establish an undergraduate certificate in project management.

University Park

Jessamyn Abel
[Summer Stipends] Outright: \$8,000
Pennsylvania State University
Project Title: Practical Democracy: Cultivating a New Postwar Japan, 1945–1955
Project Description: Research leading to a book on how Japanese institutions of everyday life helped build a popular mindset conducive to democracy in post-World War II Japan.

Villanova

Julia Mansfield
[Summer Stipends] Outright: \$8,000
Villanova University
Project Title: Pandemic Yellow Fever and Its Effects on the Early Political and Economic Development of the United States, 1790–1820
Project Description: Research and writing leading to a book on the transatlantic history of the yellow fever pandemic that lasted from 1793 to 1805.

PUERTO RICO (1) \$49,995

Cayey

University of Puerto Rico at Cayey Outright: \$49,995
[Humanities Collections and Reference Resources]
Project Director: Rebecca Arana
Project Title: Dictionary of Puerto Rico
Project Description: A planning proposal to create an open-source, digital dictionary of Puerto Rico. The project would design the layout and macrostructure, produce drafting and editing processes, prepare an annotated bibliography, prepare lexicographic content for the dictionary, establish partnerships, and create a white paper.

RHODE ISLAND (1) \$8,000

Providence

Benjamin Hein Outright: \$8,000
[Summer Stipends]
Brown University
Project Title: Soldiering Toward Modernity: Contract Militaries and the Prelude to Industrialization in Europe, 1750–1850
Project Description: Research and writing of an academic article on the use of for-profit contract regiments in 18th- and 19th-century Europe.

TENNESSEE (3) \$707,881

Cleveland

Mark Walker
[Summer Stipends] Outright: \$8,000
Lee University
Project Title: The Visual Poetics of Grief: Lamentations and the Crafting of Religious Memorial
Project Description: Research and writing leading to a monograph on the use of alphabetic acrostics in the Book of Lamentations.

Johnson City

East Tennessee State University Outright: \$349,882
[Humanities Collections and Reference Resources]
Project Director: Ronald Roach
Project Title: Publishing an Open-Access, Online Encyclopedia of Appalachia
Project Description: Publication of an online version of the *Encyclopedia of Appalachia* featuring approximately 2,250 articles as well as completion of a sustainability plan and workflow for routine updates.

Knoxville

University of Tennessee, Knoxville Outright: \$349,999
[Humanities Collections and Reference Resources]
Project Director: Hilary Havens
Project Title: Maria Edgeworth Letters Project
Project Description: Continued development of a database and website providing access to the correspondence of Anglo-Irish author Maria Edgeworth (1768–1849), as well as the addition of 450 fully transcribed letters.

TEXAS (4) \$175,961

Austin

Bryan Norwood Outright: \$8,000
[Summer Stipends]
University of Texas at Austin
Project Title: Constructing the New South: *Southern Architect and Building News*, 1889–1932
Project Description: Research and writing leading to a digital database and accompanying essays on the built environment of the southern United States from the Reconstruction era to the New Deal.

College Station

Maura Ives Outright: \$8,000
[Summer Stipends]
Texas A & M University, College Station
Project Title: The Letters of Jean Ingelow

Project Description: Research and writing leading to a critical edition of the correspondence of British poet, novelist, and children's author Jean Ingelow (1820–1897).

San Antonio

University of Texas, San Antonio Outright: \$99,961

[Humanities Discussions]

Project Director: Mel Webb

Project Title: The Philosophy and Literature Circle: Expanded Discussions in Community

Project Description: Implementation of a public discussion series focused on literary and philosophical texts and aimed at incarcerated individuals in Texas prisons together with volunteer college students.

Waco

Robert Elder Outright: \$60,000

[Public Scholars]

Baylor University

Project Title: The Crisis: Nullification and the Making of American Democracy

Project Description: Writing of a book on the 1832 nullification crisis, in which South Carolina initiated a state challenge to federal power by attempting to nullify federal tariffs.

VIRGINIA (2) \$409,908

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$349,999

[Humanities Collections and Reference Resources]

Project Director: Jessica Taylor

Project Title: Dangerous Harbor Implementation: Finding Escaped Unfree Laborers in the 17th-Century Chesapeake

Project Description: Digitization, transcription, and digital analysis of seventeenth-century court records that detail escape attempts by enslaved and indentured people in Virginia, Maryland, and North Carolina. The data would be shared on a public-facing website and on a site that aggregates data related to enslaved people, and outreach efforts would include work with primary and secondary school educators, community organizations, and historic sites.

Richmond

Virginia Museum of Fine Arts Outright: \$59,909

[Exhibitions: Planning]

Project Director: Sarah Eckhardt

Project Title: Planning for Reunited: The Ludwig and Rosy Fischer Collection Catalogue and Exhibition at the Virginia Museum of Fine Arts

Project Description: Planning for an exhibition on German Expressionist art, a catalog, and a scholarly convening.

WASHINGTON (3) \$66,000

Bellingham

Johann Neem Outright: \$8,000
[Summer Stipends]
Western Washington University
Project Title: The Daily Work of Democracy, 1780s–1850s
Project Description: Research and writing leading to a book on civic labor in America from the 1780s through the 1850s.

Pullman

Peter Boag Outright: \$8,000
[Summer Stipends]
Washington State University
Project Title: The Art of Mountaineering: Landscape Painters and Climbing in the Cascade Range, 1865–1915
Project Description: Research and writing leading to a book on the impact of artists and mountain climbers on conservationism in the Pacific Northwest.

Seattle

Humanities Washington Outright: \$50,000
[Humanities Collections and Reference Resources]
Project Director: Thomas Richardson
Project Title: Safeguarding Cultural Memory: Protecting and Providing Access to 40 years of Washington State Traditions and Stories
Project Description: A planning proposal to complete an assessment of the Washington State Folklife Collection. The project would create a plan to digitize the collection and collaborate with potential stakeholders to determine a suitable repository.

WISCONSIN (2) \$209,424

Madison

University of Wisconsin System Outright: \$149,999
[Humanities Connections Implementation Grants]
Project Director: Emily Fletcher; Grant Nelsestuen (co-project director); Annette Zimmermann (co-project director)
Project Title: Implementing and Scaling a New Undergraduate Certificate in AI and Data Ethics
Project Description: A three-year project to implement and evaluate an undergraduate certificate program in AI and data ethics at the University of Wisconsin-Madison.

Plymouth

Lakeland University Outright: \$59,425
[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Karl Kuhn
Project Title: Experiential Learning for the Humanities Work Plan
Project Description: A two-year grant to enhance experiential learning.

----- NON -- U.S.A -----

THE NETHERLANDS (1) \$60,000

Amsterdam

Julie Phillips

Outright: \$60,000

[Public Scholars]

Project Title: True Journey Is Return: The Life and Worlds of Ursula K. Le Guin

Project Description: Research and writing resulting in a biography of science fiction author Ursula K. Le Guin (1929–2018).