



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JULY 2026

ALABAMA (2) \$652,962

Tuscaloosa

University of Alabama
[Rediscovering Our Revolutionary Tradition] Outright: \$327,978

Project Director: Julia Brock

Project Title: Civil War and Reconstruction Governors of Alabama

Project Description: The continuing development of the 70,000-page Civil War and Reconstruction Governors of Alabama digital collection.

University of Alabama
[National Digital Newspaper Program] Outright: \$324,984

Project Director: Jessica Robertson

Project Title: Alabama Digital Newspaper Project

Project Description: Digitization of 100,000 pages of historical Alabama newspapers as part of the state's participation in the National Digital Newspaper Program.

ALASKA (1) \$220,146

Juneau

Alaska Department of Education and Early Development
[Rediscovering Our Revolutionary Tradition] Outright: \$220,146

Project Director: Leah Hainebach

Project Title: Foundations of Statehood: Alaska's Constitutional Development and the Process of Self-Determination and Full Representation

Project Description: Hiring a project archivist to rehouse, reformat, and enhance the description of records documenting Alaska's transition from U.S. territory to statehood in 1959.

ARIZONA (2) \$868,904

Tempe

Arizona State University
[Collaborative Research] Outright: \$179,293

Project Director: Jane Buikstra

Project Title: The Phaleron Bioarchaeological Project: The People and the Graves of the Phaleron Cemetery (ca. 8th–5th centuries BCE)

Project Description: Writing leading to a coauthored book on the Phaleron burial ground near Athens and early Greece's material culture and social world (ca. 8th to 5th centuries BCE).

Arizona State University
[Rediscovering Our Revolutionary Tradition]

Outright: \$689,611

Project Director: Christopher Nicholson

Project Title: The Digital Archive of Battlefield Archaeology: Digital Preservation of America's Revolutionary War Battlefield Sites and Data

Project Description: Establishment of the Digital Archive of Battlefield Archaeology within an existing platform, the Digital Archaeological Record (tDAR). This project would result in the availability of approximately 3,000-5,000 reports, maps, images, 3D models, and datasets, related to Revolutionary War battlefields in South Carolina, Ohio, and Indiana.

CALIFORNIA (2) \$634,235

Northridge

California State University, Northridge, University Corporation
[Rediscovering Our Revolutionary Tradition]

Outright: \$284,235

Project Director: Ellen Jarosz

Project Title: American Government Traditions: Federal, State, and Local Intersections in Post-War Los Angeles

Project Description: Hiring a project archivist to arrange and describe 400 linear feet of archival materials documenting the careers of two U.S. Congressional representatives and one state senator from California. The results would be discoverable through the Online Archive of California, and 300 items would be digitized and made searchable online.

Riverside

University of California, Riverside
[Rediscovering Our Revolutionary Tradition]

Outright: \$350,000

Project Director: Steven Hackel

Project Title: Early California Population Project 2.0

Project Description: Adding approximately 20,000 records to a database documenting the residents of California from 1769 and 1850, as well as providing links to related primary source materials and expanding the functionality of the digital reference resource.

COLORADO (2) \$3,092,913

Boulder

University of Colorado, Boulder
[Endowments for Advancing the Humanities]

Match: \$3,000,000

Project Director: John Porter

Project Title: Advancing Humanities Education through a Western Tradition Program

Project Description: Fundraising and the establishment of an endowment for research and teaching of Western civilization at the University of Colorado Boulder.

Greeley

City of Greeley
[Rediscovering Our Revolutionary Tradition]
Project Director: Katie Ross
Project Title: The Colonies of Weld County: Revolutionary Settlements on Colorado's High Plains
Project Description: The conservation treatment of three historical objects, and the digitization of 750 items documenting the history of three colonies in the vicinity of Greeley, Colorado, from 1870 to 1925.

Outright: \$92,913

CONNECTICUT (3) \$830,000

Hartford

Connecticut State Library
[Rediscovering Our Revolutionary Tradition]
Project Director: Allen Ramsey
Project Title: Preserving Connecticut's Revolutionary Archive
Project Description: A statewide consortium to preserve, describe, and digitally connect archival materials and artifacts documenting Connecticut's role in the American Revolutionary era.

Outright: \$750,000

New Haven

Yale University
[Collaborative Research]
Project Director: Jacqueline Vayntrub
Project Title: The Lasting Impact of Martin Luther's Anti-Judaism on Biblical Studies
Project Description: Planning and hosting an international workshop exploring the impact of German theologian Martin Luther's anti-Judaism on biblical scholarship, from the 15th century to the modern era.

Outright: \$20,000

Woodbridge

Roya Hakakian
[Public Scholars]
Unaffiliated Independent Scholar
Project Title: Hajj Sayyah: The Persian Pilgrim, His American Dream, and the Revolution He Carried Home
Project Description: Research and writing leading to a biography of Hajj Sayyah (1836–1925), an Iranian American political activist who was inspired by his experience of America.

Outright: \$60,000

DISTRICT OF COLUMBIA (1) \$35,000

Washington

Craig Smith
[Public Scholars]
National Defense University

Outright: \$35,000

Project Title: "The Greatest Man in the World": A Global History of George Washington

Project Description: Research and writing leading to a book on George Washington's enduring legacy and reputation throughout the world.

FLORIDA (1) \$349,999

Orlando

University of Central Florida

Outright: \$349,999

[Rediscovering Our Revolutionary Tradition]

Project Director: Beth Young

Project Title: Noah Webster's Dictionary Online: Preserving America's Revolutionary Language Heritage

Project Description: The creation of an online version of the 1806 and 1828 editions of Noah Webster's dictionaries of "American" language.

GEORGIA (2) \$768,658

Athens

University of Georgia Research Foundation, Inc.

Outright: \$743,658

[Rediscovering Our Revolutionary Tradition]

Project Director: Amanda Thompson

Project Title: Many Eyes on the Road to Revolution in Colonial Georgia

Project Description: A project to make archival and archaeological collections about the early history of New Georgia (1732–1798) more accessible to the public online and to improve preservation of these materials. The project would also create small exhibits, enhanced entries in the Georgia Encyclopedia, and resource materials for K–12 classrooms.

Atlanta

Georgia Tech Research Corporation

Outright: \$25,000

[Collaborative Research]

Project Director: David Citrin

Project Title: NEH-BSF: Revealing Hidden Texts of Manuscript Fragments in Medieval Spanish Book Bindings Using Terahertz Imaging

Project Description: Planning a project to use new technology to access fragments of Jewish texts hidden in medieval manuscripts.

IDAHO (1) \$493,841

Boise

Idaho State Historical Society

Outright: \$493,841

[Historic Places: Implementation]

Project Director: Anthony Parry

Project Title: A Nation of Laws

Project Description: Implementation of an immersive, multimedia orientation gallery introducing visitors to *A City Behind Walls*, a permanent exhibition about the history of the Old Idaho Penitentiary.

ILLINOIS (2) \$1,175,000

Chicago

Leo Strauss Foundation
[Endowments for Advancing the Humanities]
Project Director: Svetozar Minkov
Project Title: The Leo Strauss Complete Works: An Endowment for Scholarly Editing and Education
Project Description: Fundraising and the establishment of an endowment to support the complete scholarly editing and publication of the works of Leo Strauss.

Outright: \$100,000
Match: \$1,000,000

Springfield

Lincoln Presidential Foundation
[Exhibitions: Planning]
Project Director: Erin Mast
Project Title: *Conceived in Liberty: Lincoln and the Founders*
Project Description: Planning for a traveling exhibit about the influence of the Founding Era on Abraham Lincoln.

Outright: \$75,000

INDIANA (3) \$9,064,658

Bloomington

Indiana University
[Scholarly Editions and Translations]
Project Director: John Walsh
Project Title: Planning Digital Scholarly Editions of Multi-Modal Publications
Project Description: The development of a scholarly, technical, and editorial framework for producing digital scholarly editions of multi-modal publications such as historically significant American comic books.

Outright: \$64,658

Indiana University
[Cooperative Agreements and Special Projects (Research)]
Project Director: Alvin Rosenfeld
Project Title: Addressing Antisemitism as a Global Challenge: Political, Cultural, and Intellectual Sources and Manifestations
Project Description: A three-year program of convenings of scholars, publications, and podcasts addressing global antisemitism in collaboration with the Woodrow Wilson Center for International Scholars in Washington, DC.

Outright: \$6,000,000

Notre Dame

University of Notre Dame
[Endowments for Advancing the Humanities]
Project Director: Vincent Munoz
Project Title: Building for the Next Generation in American History, Government, and Civics

Match: \$3,000,000

Project Description: Fundraising and establishment of an endowment for work at the Center for Citizenship & Constitutional Government, including support for graduate and postdoctoral fellowships; visiting scholars; advancement of faculty scholarship and publications; and outreach to classrooms and the public.

KENTUCKY (3) \$1,375,328

Lexington

University of Kentucky Research Foundation
[Rediscovering Our Revolutionary Tradition]

Outright: \$349,167

Project Director: Philip Mink

Project Title: Beyond Boone: Preserving the Lives and Legacies of Kentucky's Revolutionary Frontier

Project Description: Preserving more than 100,000 archaeological artifacts and associated archival records from Kentucky's Revolutionary-era sites, as well as cataloging and imaging the objects to create a searchable collections portal, a curated digital exhibit, and an interactive map.

University of Kentucky Research Foundation
[Scholarly Editions and Translations]

Outright: \$277,151

Project Director: Leni Ribeiro Leite

Project Title: Edition, Translation and Commentary of José de Anchieta's *De Gestis Mendi de Saa*

Project Description: Preparation for publication of a critical edition and translation of *De Gestis Mendi de Saa* (1563), an epic poem in Latin by José de Anchieta (1534–1597) celebrating the life of Mem de Sá, the Portuguese governor-general of Brazil.

Louisville

Frazier History Museum
[Rediscovering Our Revolutionary Tradition]

Outright: \$749,010

Project Director: Leslie Anderson

Project Title: A New Online Archive for the Study of the American Revolution

Project Description: Digitization and creation of online access to at least 250 Revolutionary War-era items held by the Frazier Kentucky History Museum and the Sons of the American Revolution Museum. Approximately 150 items would be 3D digitized.

MARYLAND (1) \$140,000

Baltimore

Loyola University Maryland
[Collaborative Research]

Outright: \$140,000

Project Director: Janine Holc

Project Title: Autograph Albums as Holocaust Objects

Project Description: Research and writing leading to a coauthored book on the autograph albums created and exchanged by Jewish girls and women during the Holocaust (1940–1945).

MASSACHUSETTS (4) \$486,002

Boston

Massachusetts Archives
[Rediscovering Our Revolutionary Tradition]
Project Director: Jeremy Berry-Cahn
Project Title: Secretary of the Commonwealth of Massachusetts, Massachusetts Archives: Preserving the Records of the Massachusetts Bay Colony
Project Description: To support the conservation, rehousing, and high-resolution digitization of colonial and Revolutionary War-era bound records housed in the Massachusetts Archives.

Outright: \$328,320

Renee Bergland
[Public Scholars]
Simmons University
Project Title: *Moby-Dick*: The Story of a Great American Novel
Project Description: Writing leading to a book on the creation of *Moby-Dick* (1851) by American novelist Herman Melville (1819–1891) and its shifting reception from publication to the present.

Outright: \$60,000

Cambridge

Harvard University
[Collaborative Research]
Project Director: Vladimir Olivero
Project Title: NEH-BSF: A New Comprehensive Grammar of Late Biblical Hebrew
Project Description: Planning the development of an updated grammar of Late Biblical Hebrew (587– 200 BCE).

Outright: \$23,249

Plymouth

Plimoth Patuxet Museums, Inc.
[Exhibitions: Planning]
Project Director: Kim VanWormer
Project Title: Compact to Constitution: From Consent of the Governed to National Sovereignty
Project Description: Planning for a permanent exhibition about the Mayflower Compact at the Mayflower II living history site.

Outright: \$74,433

MICHIGAN (2) \$624,796

Ann Arbor

University of Michigan, Ann Arbor
[Rediscovering Our Revolutionary Tradition]
Project Director: Paul Erickson
Project Title: Imperial Defeat, Colonial Victory: Digitizing the Henry Clinton Papers
Project Description: Digitizing and making available online the papers of General Henry Clinton (1730–1795), who commanded the British forces in North America from 1778 through the surrender at Yorktown.

Outright: \$350,000

Detroit

University of Detroit Mercy
[Scholarly Editions and Translations]
Project Director: Juan Carlos Flores
Project Title: An Annotated Translation of Henry of Ghent's *Summa*, Art. 73–75 (*The Questions on Language*)
Project Description: Preparation for print and digital publication of a translation of articles 73, 74, and 75 on the philosophy of language from the *Quaestiones Ordinariae (Summa)* of Henry of Ghent (ca. 1217–1293), a medieval philosopher and theologian.

Outright: \$274,796

MINNESOTA (1) \$321,084

St. Paul

Minnesota Historical Society
[National Digital Newspaper Program]
Project Director: Shawn Rounds
Project Title: Digitization of Minnesota Newspapers
Project Description: Digitization of 100,000 pages of historic Minnesota newspapers as part of the state's participation in the National Digital Newspaper Program.

Outright: \$321,084

MISSISSIPPI (1) \$750,000

Mississippi State

Mississippi State University
[Rediscovering Our Revolutionary Tradition]
Project Director: Susannah Ural
Project Title: Hearing from All: Revolutionary Traditions in the Civil War & Reconstruction Governors of Mississippi Project
Project Description: The transcription and annotation of the papers of Mississippi state governors from 1859 to 1882, including official correspondence, military telegrams, and letters and petitions from the public.

Outright: \$750,000

NEBRASKA (2) \$674,932

Lincoln

University of Nebraska, Lincoln
[Rediscovering Our Revolutionary Tradition]
Project Director: Kenneth Price
Project Title: The American Revolutionary Tradition and Walt Whitman's Reconstruction-Era Manuscripts
Project Description: The transcription and annotation of Walt Whitman's Reconstruction-era poetry and prose writings to be published in the Walt Whitman Archive.

Outright: \$350,000

University of Nebraska, Lincoln
[National Digital Newspaper Program]

Outright: \$324,932

Project Director: Laura Weakly
Project Title: National Digital Newspaper Program, Phase VI
Project Description: Digitization of 100,000 pages of historic Nebraska newspapers as part of the state's participation in the National Digital Newspaper Program.

NEW HAMPSHIRE (1) \$75,000

Canterbury

Canterbury Shaker Village, Inc. Outright: \$75,000
[Exhibitions: Planning]
Project Director: Kyle Sandler
Project Title: Canterbury Shakers and the American Economic Dream: Planning for New Interpretation and Exhibitions
Project Description: Development of a comprehensive interpretive site plan, including permanent interactive exhibitions exploring 200 years of Shaker entrepreneurship and technological innovation.

NEW JERSEY (4) \$2,047,622

Piscataway

Rutgers, The State University Outright: \$997,622
[Scholarly Editions and Translations]
Project Director: Paul Israel
Project Title: Completing the Edison Papers
Project Description: Preparation for print and digital publication of volumes 11 and 12 of the selected papers of American inventor Thomas Edison (1847–1931).

Princeton

Princeton Theological Seminary Outright: \$300,000
[Scholarly Editions and Translations] Match: \$150,000
Project Director: Bruce McCormack
Project Title: Karl Barth's Lectures and Shorter Works, 1934–1937
Project Description: Preparation for print and digital publication of an English translation of volumes seven and eight of the lectures and shorter works of Swiss theologian Karl Barth (1886–1968).

Princeton University Outright: \$300,000
[Scholarly Editions and Translations]
Project Director: Marina Rustow
Project Title: Indian Ocean Documents from the Cairo Geniza
Project Description: Preparation for print and digital publication of the translation from Judeo-Arabic into English of three volumes of personal letters, legal documents, and account ledgers related to the medieval Indian Ocean trade with the Middle East (950–1250).

Princeton University Outright: \$300,000
[Scholarly Editions and Translations]

Project Director: Eve Krakowski
Project Title: NEH-BSF: Living with Death in Medieval Egypt: Editions and Translations of a Cairo Geniza corpus
Project Description: Preparation for print and digital translation of a collection of medieval Jewish documents about death, from Hebrew, Aramaic, and Judeo-Arabic.

NEW YORK (11) \$3,973,305

Brooklyn

Old Stone House of Brooklyn
[Exhibitions: Planning]
Project Director: Kimberly Maier
Project Title: Old Stone House: Witness to War—The Battle of Brooklyn
Project Description: Planning for an expansion and update of a permanent exhibition on the Battle of Brooklyn, including the development of accompanying online interactive materials.

Outright: \$60,000

New Paltz

Huguenot Historical Society of New Paltz New York Inc.
[Rediscovering Our Revolutionary Tradition]
Project Director: Josephine Bloodgood
Project Title: Rediscovering the Revolutionary Tradition of New Paltz, NY, Through Conservation & Digitization of Historic Documents
Project Description: The conservation treatment, cataloging, and digitization of approximately 1,700 documents dating from the 18th to mid-19th centuries from the archival collections of Historic Huguenot Street and the Town of New Paltz.

Outright: \$300,640

New York

Intrepid Museum Foundation
[Historic Places: Implementation]
Project Director: Jessica Williams
Project Title: Ready to Serve: Interpreting USS *Intrepid's* 2nd Deck
Project Description: Implementation of a permanent exhibition in four areas of the former aircraft carrier's second deck that highlights sailors' work and lives as they prepared for their missions.

Outright: \$750,000

Karen Karbiener
[Public Scholars]
New York University
Project Title: American Kosmos: The Lives, Loves, and Worlds of Walt Whitman
Project Description: Writing leading to a biography of American poet Walt Whitman (1819–1892).

Outright: \$35,000

New School
[Scholarly Editions and Translations]
Project Director: Stephanie Browner

Outright: \$298,879

Project Title: The Correspondence of Charles W. Chesnutt: A Comprehensive Digital Edition

Project Description: Preparation for publication of a digital edition of the correspondence of African American writer Charles W. Chesnutt (1858–1932).

Paideia Institute for Humanistic Study, Inc. Outright: \$100,000
[Endowments for Advancing the Humanities] Match: \$1,000,000

Project Director: Jason Pedicone

Project Title: Fr. Reginald Foster Fellowship Endowment

Project Description: An endowment to sustain and strengthen Paideia's year-long Rome fellowship.

Schenectady

Schenectady County Historical Society Outright: \$163,433
[Rediscovering Our Revolutionary Tradition]

Project Director: Marietta Carr

Project Title: Documenting Revolutionary Schenectady: New York's Gateway to the West

Project Description: Hiring a project archivist to re-house, digitize, and describe county records from 1765 to 1815.

Sparkill

St. Thomas Aquinas College Outright: \$345,639
[Rediscovering Our Revolutionary Tradition]

Project Director: Heath Bowen

Project Title: Loyalist Soldiers in Revolutionary America: Documenting De Lancey's Brigade and the Loyal American Regiment, 1776-1780

Project Description: Transcription and annotation of muster rolls, regimental returns, memorial claims, and service records related to two Loyalist regiments in New York: De Lancey's Brigade (1776–1778) and the Loyal American Regiment (1777–1780).

Staten Island

Wagner College Outright: \$219,831
[Scholarly Editions and Translations]

Project Director: Bernd Goehring

Project Title: A Critical Edition of Henry Ghent's *Quaestiones Ordinariae (Summa)*, Art. 68–72

Project Description: Preparation for a print and digital Latin critical edition of articles 68 through 72 of the *Quaestiones Ordinariae (Summa)* of Henry of Ghent (ca. 1217–1293), a medieval philosopher and theologian.

Syracuse

Syracuse University Outright: \$349,995
[Rediscovering Our Revolutionary Tradition]

Project Director: Sebastian Modrow

Project Title: *E Pluribus Unum: The American Revolution at the Intersection of Ideas and Interests*

Project Description: The digitization of 47 volumes and open-access publication of 54 volumes of the Jeffrey Amherst Papers housed at the National Archives of the United Kingdom.

Ticonderoga

Fort Ticonderoga Association Outright: \$349,888

[Rediscovering Our Revolutionary Tradition]

Project Director: Tabitha Hubbard

Project Title: Documentation to Discovery: Cataloging, Preserving, and Sharing Fort Ticonderoga's American Revolution Collections

Project Description: The cataloging and digitization of an estimated 30,000 items from three of Fort Ticonderoga's Revolutionary-era collections of militaria, rare books, and archaeological artifacts.

NORTH CAROLINA (2) \$994,256

Raleigh

North Carolina State University Outright: \$244,367

[Collaborative Research]

Project Director: Timothy Stinson

Project Title: Mysterious Manor Court Rolls: Unlocking Agricultural and Health Secrets through the DNA-based Analysis of Parchment Skins

Project Description: Research and writing leading to articles on parchment production, agricultural practices, and the emergence of disease in medieval and early modern England as revealed through textual and DNA analysis of public documents (ca. 1300–1799).

Winston-Salem

Wake Forest University Outright: \$749,889

[Rediscovering Our Revolutionary Tradition]

Project Director: Terry Brock

Project Title: Bethabara Conservation and Collections Project

Project Description: Rehousing, cataloging, and digitization of archaeological records and artifacts from excavations at Bethabara Historic Park, the first Moravian settlement in North Carolina. The collections illuminate the history of religious settlements in early America, colonial trading patterns, and events related to the American Revolution.

NORTH DAKOTA (1) \$750,000

Bismarck

Theodore Roosevelt Presidential Library Foundation Outright: \$750,000

[Exhibitions: Implementation]

Project Director: Chris Blackwell

Project Title: Theodore Roosevelt Presidential Library Permanent Exhibit
Project Description: Implementation of eight galleries in a permanent exhibition on Theodore Roosevelt's life that emphasize his influence on the global stage before, during, and after his presidency.

OHIO (3) \$4,311,506

Columbus

Ohio State University
[Endowments for Advancing the Humanities]

Outright: \$100,000
Match: \$4,000,000

Project Director: Lee Strang

Project Title: Establishment of the Chase National Humanities Endowment for American Civic Thought

Project Description: Fundraising efforts and the establishment of endowed chairs and professorships for the Salmon P. Chase Center for Civics, Culture, and Society at The Ohio State University.

State Library of Ohio
[Rediscovering Our Revolutionary Tradition]

Outright: \$146,615

Project Director: Shannon Kupfer-Trausch

Project Title: Preservation of the papers of Arthur St. Clair: Major-General in the Revolutionary War, President of the Continental Congress

Project Description: The processing, rehousing, digitization, and transcription of the personal papers of Revolutionary War-era general and government official Arthur St. Clair.

Oberlin

Oberlin College
[Scholarly Editions and Translations]

Outright: \$64,891

Project Director: Marina Mayorski

Project Title: The Jewish Press in America: The Collected Works of Albert Levy and Moise Soulam

Project Description: Planning for the publication of a translation of writings in Ladino, the traditional vernacular of Sephardi Jews, by American journalists Albert Levy (1897–1963) and Moise Soulam (1890–1967).

OKLAHOMA (1) \$276,538

Norman

University of Oklahoma, Norman
[Rediscovering Our Revolutionary Tradition]

Outright: \$276,538

Project Director: Michael Crespin

Project Title: Constitutional Foundations Archive: Preserving America's Representative Government Through Congressional Records (1880-1978)

Project Description: Digitizing and making available online approximately 30,000 historical records from Oklahoma, including state constitutional materials, legislative records, congressional correspondence, and the personal papers of elected officials.

PENNSYLVANIA (7) \$2,100,031

Philadelphia

American Philosophical Society Outright: \$750,000
[Rediscovering Our Revolutionary Tradition]
Project Director: Michelle McDonald
Project Title: The Revolutionary City: A Portal to our Nation's Founding
Project Description: Continuing development of the Revolutionary City portal through the addition of digitized collections from the American Philosophical Society, the Library Company of Philadelphia, and Founder's Hall Museum at Girard College.

Drexel University Outright: \$75,000
[Historic Places: Planning]
Project Director: Rosalind Remer
Project Title: Finding Philadelphia's Industrial Past Through the Atwater Kent Collection
Project Description: Planning neighborhood tours, temporary exhibitions, and online programs to illuminate Philadelphia's role as the "workshop of the world" from 1850 to 1920.

Fund for Girard College Outright: \$119,977
[Rediscovering Our Revolutionary Tradition]
Project Director: Katherine Haas
Project Title: Stephen Girard Papers Digitization Project
Project Description: The digitization of 521 rolls of microfilm of the Stephen Girard Papers documenting the life of merchant, banker, and philanthropist Stephen Girard.

Historical Society of Pennsylvania Outright: \$289,163
[Rediscovering Our Revolutionary Tradition]
Project Director: Anthony DiGiovanni
Project Title: Creating the Benjamin Franklin Commons at HSP
Project Description: Conserving and rehousing a portion of Benjamin Franklin's personal library in a newly dedicated space at the Historical Society of Pennsylvania and creating a centralized online portal for Franklin-related resources.

University of Pennsylvania Outright: \$300,000
[Scholarly Editions and Translations] Match: \$149,993
Project Director: William Ewald; Jane Calvert (co-project director)
Project Title: The John Dickinson Writings Project
Project Description: Preparation for print and digital publication of volumes six, seven, and eight of the writings of John Dickinson (1732–1808), statesman from Delaware and Pennsylvania.

Pittsburgh

Carnegie Institute Outright: \$226,455
[Collaborative Research]

Project Director: Lisa Haney
Project Title: Understanding the Funerary Boats of King Senwosret III
Project Description: Research and writing leading to a coedited book on ancient Egyptian boats and their illumination of trade, craftsmanship, and culture along the Nile River (ca. 1840 BCE).

University of Pittsburgh
[Scholarly Editions and Translations]
Project Director: Christopher Lynch
Project Title: The Gospel Songs of Charles H. Pace: A Critical Edition
Project Description: Preparation for a digital critical edition of approximately 200 songs by gospel pioneer Charles Henry Pace (1886–1963).
Outright: \$189,443

RHODE ISLAND (2) \$310,361

Newport

Newport Historical Society
[Rediscovering Our Revolutionary Tradition]
Project Director: Kaela Bleho
Project Title: Newport's Archives of the American Revolution
Project Description: The rehousing, cataloging, and digitization of 2,000 documents drawn from select 18th-and 19th-century collections held by the Newport Historical Society.
Outright: \$245,377

Providence

Providence College
[Scholarly Editions and Translations]
Project Director: David Orique
Project Title: The Bartolomé de las Casas Open Digital Library
Project Description: Planning and preparation of an open-access digital library of the extant works of Bartolomé de las Casas (1484–1566), the 16th-century Spanish colonist, Dominican friar, and owner of enslaved Native American and African laborers who became the most influential antislavery activist of his time.
Outright: \$64,984

SOUTH CAROLINA (1) \$324,979

Columbia

University of South Carolina
[National Digital Newspaper Program]
Project Director: Katherine Hoskins
Project Title: South Carolina Digital Newspaper Program, 2026–28
Project Description: Digitization of 100,000 pages of historical South Carolina newspapers as part of the state's participation in the National Digital Newspaper Program.
Outright: \$324,979

SOUTH DAKOTA (2) \$532,190

Pierre

South Dakota Department of Education
[Rediscovering Our Revolutionary Tradition]
Project Director: Chelle Somsen
Project Title: South Dakota State Archives, Digitizing Court Records
Project Description: Digitizing two collections of Dakota Territory and South Dakota legal records, including records from the First and Second District Court (1864–1934) and Supreme Court case files (1871–1911).
Outright: \$182,190

Vermillion

University of South Dakota
[Rediscovering Our Revolutionary Tradition]
Project Director: Lindsey Peterson
Project Title: Rural Republic: Documenting Governance and Citizenship in the Dakota Territory Papers Project
Project Description: Rehousing, arranging, and describing the Dakota Territory records housed at the State Historical Society of North Dakota, as well as digitizing and cataloging approximately 27 linear feet of gubernatorial papers and 140 legislative composites to be made available through the Digital Library of South Dakota.
Outright: \$350,000

TENNESSEE (1) \$75,000

Memphis

Memphis Brooks Museum of Art Inc.
[Exhibitions: Planning]
Project Director: Jennifer Draffen
Project Title: Hooks Brothers Studio: A Career in Photography, 1907-1984
Project Description: Planning for a temporary exhibition about a Black-owned Memphis photography studio and its contribution to the community's economic resilience.
Outright: \$75,000

TEXAS (1) \$350,000

San Antonio

Our Lady of the Lake University of San Antonio
[Rediscovering Our Revolutionary Tradition]
Project Director: Liana Morales
Project Title: Preserving and Expanding Access to Historical Collections on Early Governance of Texas and the American Southwest
Project Description: Hiring a project archivist to rehouse a collection of administrative, legal, and ecclesiastical records documenting the early history of San Antonio, and making them available online with enhanced metadata and transcriptions.
Outright: \$350,000

VIRGINIA (5) \$2,125,705

Arlington

Iris de Rode
[Public Scholars]
Marymount University
Project Title: The General and the Chevalier: Washington, Chastellux, and the Friendship That Won the American Revolution
Project Description: Research and writing leading to a book on the friendship between George Washington and French officer and philosopher François-Jean de Chastellux (1734–1788).
Outright: \$60,000

Newport News

Mariners' Museum
[Rediscovering Our Revolutionary Tradition]
Project Director: Sarah Elizabeth Kelly
Project Title: Unveiling Maritime Cultural Heritage: Stabilization, Cataloging, and Digitizing of Artifacts from the Siege of Yorktown
Project Description: Conservation treatment, rehousing, and cataloging to improve access to approximately 516 maritime archaeological items from the Siege of Yorktown prior to the upcoming 250th anniversary of the battle in 2031.
Outright: \$748,210

Richmond

Library of Virginia Foundation
[Rediscovering Our Revolutionary Tradition]
Project Director: Greg Crawford
Project Title: Revolutionary Virginia: Conserving and Digitizing Founding Era Collections
Project Description: The conservation treatment of approximately 1,700 items and digitization of nearly 5,000 pages from 13 historically significant collections of manuscripts, print materials, and works of art that document Revolutionary-era life and early government in Virginia.
Outright: \$749,939

Library of Virginia Foundation
[National Digital Newspaper Program]
Project Director: Kelley Ewing
Project Title: Virginia Digital Newspaper Program, 2026-2028
Project Description: Digitization of 100,000 pages of historic Virginia newspapers as part of the state's participation in the National Digital Newspaper Program.
Outright: \$296,029

Williamsburg

College of William and Mary
[Rediscovering Our Revolutionary Tradition]
Project Director: Kimberley Connor
Project Title: Rediscovering Yorktown's Archaeology
Outright: \$271,527

Project Description: The cataloging and rehousing of field notes, maps, drawings, film reels, and artifacts from excavations conducted by Norman F. Barka at 19 colonial-era sites in Yorktown, Virginia, including the battlefield, Nelson House, and William Rogers' pottery.

WASHINGTON (1) \$64,952

Spokane

Gonzaga University
[Scholarly Editions and Translations]
Project Director: Kevin Vander Schel
Project Title: Friedrich Schleiermacher as Theorist of the Humanities
Project Description: Preparation for publication of an English translation in print and digital editions of the lectures on humanities topics by German philosopher Friedrich D. E. Schleiermacher (1768–1834).
Outright: \$64,952

WEST VIRGINIA (1) \$225,929

Morgantown

West Virginia University Research Corporation
[National Digital Newspaper Program]
Project Director: Rigby Philips
Project Title: West Virginia Digital Newspaper Program
Project Description: The digitization of 100,000 pages of historical West Virginia newspapers as part of the state's participation in the National Digital Newspaper Program.
Outright: \$225,929

WISCONSIN (1) \$367,500

Green Bay

Aquinas Institute, Inc.
[Scholarly Editions and Translations]
Project Director: Barbara Sloan
Project Title: Translation of Thomas Aquinas: *Catena Aurea*
Project Description: Preparation for print and digital translation of *Catena Aurea*, a four-volume gloss on the Biblical gospels by Catholic theologian Thomas Aquinas (1225-1274).
Outright: \$300,000
Match: \$67,500