



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Notice of Funding Opportunity

**Landmarks of American History and Culture
and Summer Institutes**

Funding Opportunity Number: 20260625-EDK-EDU

Funding Opportunity Type: New

Federal Assistance Listing Number: 45.039

Application Deadline: June 25, 2026

Ensure your SAM.gov and Grants.gov registrations and passwords are current.
It may take several weeks to register with SAM.gov and Grants.gov.
NEH will not grant deadline extensions for lack of registration.

Division of Lifelong Learning
Email: learning@neh.gov

OMB control number 3136-0134, expiration date October 31, 2027

Executive Summary

The National Endowment for the Humanities (NEH) Division of Lifelong Learning is accepting applications for the Landmarks of American History and Culture and Summer Institutes program. The purpose of this program is to support humanities education through professional development for K-12 teachers and higher education faculty members.

This Notice of Funding Opportunity (NOFO) provides application information unique to Landmarks of American History and Culture and Summer Institutes, including program-specific requirements, allowable activities, review criteria, and formatting instructions. Refer to [NEH's General Application Guide for Awards to Organizations](#) for standard instructions that apply to all NEH funding programs for organizations. Together, this NOFO and the general guidelines provide all the information you need to complete and submit your application to NEH.

Funding Opportunity Title	Landmarks of American History and Culture and Summer Institutes
Funding Opportunity Number	20260625-EDK-EDU
Federal Assistance Listing Number	45.039
Application Deadline	June 25, 2026, 11:59 p.m. Eastern Time
Anticipated Award Announcement	December 2026
Anticipated Funding	Approximately \$7,000,000
Estimated Number and Type of Awards	Approximately 30 grants
Award Amounts	Up to \$230,000
Cost Sharing/Match Required	No
Period of Performance	For projects taking place in summer 2027 , the period of performance is March 1, 2027, to February 29, 2028. For projects taking place in summer 2028 , the period of performance is October 1, 2027, to December 31, 2028.
Eligible Applicants	<ul style="list-style-type: none"> • nonprofit organizations recognized as tax-exempt under section 501(c)(3) of the Internal Revenue Code • accredited institutions of higher education (public or nonprofit) • state and local governments and their agencies • federally recognized Native American Tribal governments <p>See C. Eligibility Information for additional information.</p>
Program Resource Pages	<p>K-12: https://www.neh.gov/grants/education/landmarks/k-12-educators</p> <p>Higher Ed: https://www.neh.gov/grants/education/landmarks/highered</p>
Published	April 22, 2026

Table of Contents

A. Program Description	1
1. Purpose.....	1
2. Funding Restrictions.....	3
3. Background.....	4
B. Federal Award Information	5
1. Type of Application and Award.....	5
2. Summary of Funding.....	5
C. Eligibility Information	6
1. Eligible Applicants.....	6
2. Other Eligibility Information.....	6
D. Application Contents	7
1. Application Component Table.....	8
2. Application Elements.....	8
3. Budget Instructions Specific to this Program.....	12
E. Application Review Information	12
1. Review Criteria.....	12
2. Review Process.....	13
3. Intergovernmental Review.....	14
F. Submission Information	14
1. Application Package.....	14
2. Submission Instructions.....	14
G. Award Notices	14
1. Anticipated Announcement and Award Dates.....	14
2. Federal Award Documents.....	15
3. Administrative and National Policy Requirements Specific to this Program.....	15
H. Annual and Final Reporting	15
I. Agency Information	15

A. Program Description

1. Purpose

This notice solicits applications for the Landmarks of American History and Culture and Summer Institutes programs for Higher Education Faculty and for K-12 Educators that will take place in summer 2027 or summer 2028.

Landmarks and Institutes are residential professional development programs that convene higher education faculty or K-12 educators from across the nation to deepen their understanding of significant topics in the humanities and enrich their capacity for effective scholarship and teaching.

Landmarks and Institutes:

- allow immersive study of topics significant to humanities study and teaching
- foster new fields of study and/or revitalize existing areas of inquiry using multiple rigorous approaches
- model excellent scholarship, teaching, and collegial dialogue
- strengthen humanities teaching and learning in participants' professional settings
- consider how the humanities topics engage scholarship, teaching, and the curricula of participants' professional settings
- build lasting communities that foster participants' intellectual and professional collaboration
- reach the widest possible audience for whom the topic is relevant

Project Topics

An Institute may engage any topic in the humanities. A Landmarks project must incorporate place-based approaches to humanities teaching and situate the study of topics and themes within sites, areas, or regions of historic and cultural significance for the United States and its jurisdictions.

Project Design

Projects run from one to three weeks. While all participants must attend the duration of the program at the host site, you may organize virtual orientation or follow-up sessions.

Given the importance of intensive, immersive study to a workshop, you should consider the academic year calendar when designing your schedule. NEH recommends holding your institute between the third week of June and the second week of August.

NEH will provide recipients with a schedule of participant application, notification, and reporting deadlines. Project directors and co-project directors are required to attend virtual NEH project team meetings as announced.

Institutional Resources

Projects may take place at a college, university, learned society, center for advanced study, library or other repository, cultural or professional organization, historic site, or other appropriate locations with suitable meeting spaces, research collections, and on-site resources. The project site must be in the United States or its jurisdictions.

Federal regulations require that NEH-funded projects be accessible to all in alignment with the requirements of [Sections 504](#) and [508 of the Rehabilitation Act of 1973](#). Host institutions must provide reasonable accommodations for project team members, participants, presenters, and institution staff when facilitating program activities during the institute. Project-specific accessibility accommodations (e.g., audio description, sign-language interpretation, closed or open captioning, large-print brochures/labeling) are eligible costs.

Project Audience

You must design your Institute or Landmarks workshop and recruitment plan for a national audience of participants from across humanities disciplines and professions who work in K-12 education or post-secondary education. You must identify a primary audience of either K-12 educators or higher education faculty.

Landmarks or Institutes for K-12 Educators:

- serves 25-36 K-12 educators
- targets a national audience of full- or part-time K-12 educators who teach in public, charter, independent, and religiously affiliated schools, or as home schooling educators
- must identify a primary audience by grade level(s) and subject area(s). You may target a specific audience by, for instance, requiring foreign language proficiency, but the primary audience should be large enough to yield a complete participant group.
- must reserve 20% of available spaces for educators who have been teaching for five years or less
- may admit museum educators and other K-12 school personnel who demonstrate that participation will advance project goals and enhance their own professional work

Landmarks or Institutes for Higher Education Faculty:

- serves 25-36 higher education faculty
- targets a national audience of full- or part-time faculty who teach undergraduate students
- must identify a primary audience by subject area(s). You may target a specific audience by, for instance, requiring foreign language proficiency, but the primary audience should be large enough to yield a complete participant group.
- must reserve 20% of available spaces for non-tenured or non-tenure track faculty members
- must reserve 10% of available spaces for graduate students who have reached candidacy in a doctoral program or are in the final year of a terminal degree program
- may admit participants whose work in the humanities lies outside undergraduate teaching, but who demonstrate that their participation will advance project goals and enhance their own professional work

Project Team

The project team includes the following roles:

Project director (required) and co-director(s)

- should be established scholars as they are responsible for the intellectual and programmatic aspects of the project
- do not need to possess a terminal degree or be affiliated with an institution of higher education
- must not assume any other commitments during the Institute or Landmarks workshop

Replacement director(s) (required)

- must be qualified and capable of assuming leadership of the project should a project director become unable to fulfill their role
- must be a project team member who is already familiar with the project
- must submit a letter of commitment confirming acceptance of this responsibility

K-12 education specialist(s) (required for K-12 projects)

- K-12 projects must identify at least one person with significant experience in K-12 education to contribute to session planning and facilitate the incorporation of content and experiential learning strategies into classroom teaching during the workshop.
- This person might be a teacher, education faculty member, curriculum developer, museum educator, or an educator with experience facilitating professional development.

Project faculty and academic staff may include:

- academic faculty, library or museum personnel, and independent scholars
- experts in specific pedagogical approaches, archival research, field research, digital mapping, or other methods appropriate to the project
- members of cultural or community organizations, professional societies, or other external collaborators relevant to the project

Project coordinators:

- may include co-directors, professional managers, graduate students, or on-site administrative staff
- provide planning assistance, administrative support, and on-site logistical coordination

Project Website

You must create a project website for participant recruitment and applications. It must also provide intellectual and practical resources before, during, and after your workshop. Project websites must meet the minimum accessibility requirements outlined under [Section 508](#) of the Rehabilitation Act of 1973. Websites must be ready to accept participant applications several months preceding the project.

Program outputs and outcomes

Program outputs are the tangible products that result from an award. The primary output of a Landmarks or Institutes award is one to three weeks of sustained engagement with a humanities topic for 25-36 participants.

The outcome of a Landmarks or Institutes award is to deepen participants' understanding of significant topics in the humanities and enrich their capacity for effective scholarship and teaching.

You must describe your outputs and how they would support the project outcomes in the application [Attachment 2: Work plan](#). If you receive an award, NEH will assess your performance by comparing the outputs proposed in the application against those reported in your performance reports. See [H. Annual and Final Reporting](#).

2. Funding Restrictions

You may not use funds made under this notice for the following purposes:

Restricted activities:

- promotion of a particular political, religious, or ideological point of view
- promotion of gender ideology
- promotion of discriminatory equity ideology
- support for diversity, equity, and inclusion (DEI) or diversity, equity, inclusion, and accessibility (DEIA) initiatives or activities
- environmental justice initiatives or activities
- advocacy of a particular program of social or political action
- support of specific public policies or legislation
- lobbying

Programmatic exclusions:

- projects centered on pedagogical theory and strategies
- research on educational methods, tests, or measurements
- tuition fees for participants
- tuition remission
- individual research
- work undertaken in pursuit of an academic degree
- projects that fall outside of the humanities
- the creation or performance of art
- creative writing, autobiographies, memoirs, and creative nonfiction
- policy studies
- social science research that does not address humanistic questions or utilize humanistic methods

Unallowable costs:

- the rental of recreational facilities and costs related to social events such as banquets, receptions, and entertainment
- the cost of travel associated with scholarly research unrelated to the project
- attendance at regularly occurring professional meetings unless the purpose is to disseminate project-related findings
- publication costs
- costs for activities performed by federal entities or personnel
- fiscal agent and fiscal sponsor fees
- fiscal agent activities alone without substantive involvement (e.g. proposal submissions, reporting, financial oversight, maintaining IRS status)

See [2 CFR 200 Subpart E - Cost Principles](#) for other unallowable costs.

If your application includes unallowable costs or activities, NEH will deem it to be nonresponsive and reject it.

3. Background

NEH offers this funding opportunity under the authority of [20 U.S.C. § 956](#). Awards are subject to [2 CFR Part 200 Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards](#), and the [General Terms and Conditions for Awards to Organizations](#).

Under [Section 3\(a\) of the National Foundation on the Arts and the Humanities Act of 1965](#), as amended, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

Use the [Funded Projects Query Form](#) to find examples of NEH-supported projects.

[Learn more about NEH.](#)

B. Federal Award Information

1. Type of Application and Award

NEH seeks new applications in response to this notice. NEH will provide funding in the form of grants.

2. Summary of Funding

Award Amounts

You may request up to \$230,000, depending on the duration of your proposed project. This includes both direct and indirect costs. Refer to [NEH’s General Application Guide for Awards to Organizations](#) for information about indirect costs.

one week	two weeks	three weeks
\$150,000	\$205,000	\$230,000

NEH anticipates awarding approximately \$7,000,000 in total funding to an estimated 30 recipients.

NEH will not determine the funding available each fiscal year until Congress enacts the agency’s final budget. Accordingly, NEH issues this NOFO subject to the availability of appropriated funds, and it does not obligate NEH to make any awards.

Period of Performance

The period of performance is the time during which you may incur expenses to carry out the work under the award. It must start on the first day of the month and end on the last day of the month.

- For projects taking place in **summer 2027**, the period of performance will start March 1, 2027, and end February 29, 2028.
- For projects taking place in **summer 2028**, the period of performance will start October 1, 2027, and end December 31, 2028.

Cost Sharing

NEH supports projects with outright funds, federal matching funds, or a combination of the two. [Learn about the types of funds NEH offers](#). Cost sharing refers to project costs that are covered with non-NEH funds. Additional information on cost sharing is available in [NEH's General Application Guide for Awards to Organizations](#).

NEH will award successful applicants outright funds, which do not require cost sharing.

Peer reviewers will not consider any voluntary cost share in their evaluation of applications.

You must maintain auditable records documenting the source and use of cost share, consistent with [2 CFR § 200.306](#).

C. Eligibility Information

1. Eligible Applicants

To be eligible to apply, your organization must be established in the United States or its jurisdictions as one of the following:

- a [nonprofit organization recognized as tax-exempt under section 501\(c\)\(3\) of the Internal Revenue Code](#)
- an [accredited institution of higher education](#) (public or nonprofit)
- a state or local government or one of their agencies
- a [federally recognized Native American Tribal government](#)

Individuals and other organizations, including foreign and for-profit entities, are ineligible.

NEH does not provide financial assistance to foreign institutions or organizations.

NEH does not issue awards to other federal entities. If your project is so closely intertwined with a federal entity that the project takes on characteristics of the federal entity's own authorized activities, it is ineligible.

The recipient may not function solely as a fiscal agent but should make substantive contributions to the success of the project. Fiscal sponsors applying on behalf of an ineligible organization are not eligible to apply.

2. Other Eligibility Information

You may submit multiple applications for separate and distinct projects under this notice. An individual may not serve as project director for multiple proposed projects under this notice.

You may revise and resubmit an application not selected for funding. Resubmissions must meet the application requirements and [review criteria](#) of the current competition.

Participant Eligibility

In addition to the requirements described in [Project Audience](#), Landmarks and Institutes participants must be:

- U.S. citizens residing domestically or abroad

- residents of U.S. jurisdictions
- foreign nationals who have been residing in the United States or its jurisdictions for at least the three years immediately preceding the application deadline

Ineligible participants are individuals who:

- have attended a previous NEH professional development project (Institutes, Landmarks, or Seminars) led by the project director(s)
- have been taught or advised in an academic capacity by the project director(s), or who are related to the project director(s)
- are affiliated with the applicant institution (e.g., employees, currently enrolled students, etc.)
- are delinquent in the repayment of federal debt (e.g., taxes, student loans, child support payments, and delinquent payroll taxes for household or other employees)
- have been debarred or suspended by any federal department or agency

D. Application Contents

You must apply using Grants.gov Workspace or a Grants.gov system-to-system solution. You can find this funding opportunity in Grants.gov under number 20260625-EDK-EDU. There is also a link on the program resource pages:

- K-12: <https://www.neh.gov/grants/education/landmarks/k-12-educators>
- Higher Ed: <https://www.neh.gov/grants/education/landmarks/highered>

See the [Application Component Table](#) below to learn what a complete application entails, and the sections following it for information about the content of those components.

See [NEH's General Application Guide for Awards to Organizations](#) for application component designations, page limits, formatting requirements, and submission rules, as well as instructions for the Grants.gov forms in your application package (SF-424 Application for Federal Assistance, Supplementary Cover Sheet for NEH Programs, Project/Performance Site Location(s) Form, Attachments form, lobbying forms, and the Research and Related Budget form and accompanying budget justification).

NEH will not review applications missing any required documents or relevant conditionally required documents.

If you include application elements other than those listed in the table, NEH will reject your application.

If your application exceeds mandatory page limits or deviates from formatting instructions, NEH will reject it.

1. Application Component Table

Application Component	File Name	Designation	Page Limit
Attachments			
1: Narrative	narrative.pdf	Required	10 pages (mandatory)
2: Work plan	workplan.pdf	Required	
3: Résumés	resumes.pdf	Required	2 pages per person (suggested)
4. Letters of commitment and support	letters.pdf	Required	
5: Reading list	readings.pdf	Required	
6: Academic schedule	schedule.pdf	Required	
7: Participant evaluations	evaluations.pdf	Conditionally required	
8: Subrecipient budget(s)	subrecipient.pdf	Conditionally required	
9: Federally negotiated indirect cost rate agreement	agreement.pdf	Conditionally required	
10: Explanation of delinquent federal debt	delinquentdebt.pdf	Conditionally required	
Grants.gov Forms			
SF-424 Application for Federal Assistance - Short Organizational		Required	
Supplementary Cover Sheet for NEH Grant Programs		Required	
Project/Performance Site(s) Location Form		Required	
Research and Related Budget and Budget Justification		Required	
Attachments Form		Required	
Certification Regarding Lobbying		Conditionally required	
Standard Form-LLL “Disclosure of Lobbying Activities”		Conditionally required	

2. Application Elements

Attachment 1: Narrative (required)

Compose a comprehensive description of your proposed project. Your narrative should be succinct, well organized, and free of technical terms and jargon so that peer reviewers can understand the proposed project. Per the [Policy on the Use of Artificial Intelligence for NEH](#)

[Grant Proposals](#), you must acknowledge (by use of footnotes or other marginal notations) when you have inserted AI-generated text into your proposal.

You must limit the narrative to 10 single-spaced pages. Do not include an executive summary, cover page, or table of contents. You may include images, charts, diagrams, footnotes, or endnotes if they fit within the page limit. **Name the file narrative.pdf.**

Organize your narrative using the following headings. Each section aligns with one or more [review criteria](#) NEH will use to evaluate your proposal.

Nature of the request

Provide a brief one-paragraph summary at the start of your application that includes:

- the amount of your request
- the dates you will offer the project in 2027 or 2028
- whether it is a new project or, if applicable, how many times you offered it previously
- how many participants you will accommodate

Intellectual rationale (aligns with [review criterion 1](#))

Identify the core humanities topic or set of humanities themes your project will address and describe your approach. Describe the intellectual and scholarly content of these themes, situating them in their broader educational context. Describe your intended audience and explain how your project will enrich humanities teaching and learning.

For previously funded projects: Describe revisions to scholarship, questions, themes, and approaches informed by the most recent iteration of the project.

Format and program of study (aligns with [review criteria 1 and 2](#))

Describe the structure of the institute and show how participants will explore its subject matter. Describe the academic sessions and the core readings that will support them. Explain how you will employ the readings and academic sessions to illuminate a variety of approaches to the subject. Explain how you will cultivate a collegial environment and encourage the engagement of participants. Describe opportunities for project faculty and participants to integrate the material under study into teaching and learning.

For previously funded projects: Describe revisions to the program of study based on evaluations from the most recent iteration of the project.

Project team (aligns with [review criterion 2](#))

Identify the project director(s), members of the project team, and any external contributors, such as visiting scholars and other presenters. Define their roles and briefly state their specific qualifications for the project, explaining how they will bring varied perspectives and engage with participants. Identify at least one replacement director who can assume leadership should a project director become unavailable and provide their qualifications for this role.

For Landmarks and Institutes for K-12 Educators, identify the K-12 education specialist, noting their expertise, role, and time commitment to the project. Explain how they will enhance pedagogical effectiveness.

For previously funded projects: Describe revisions to the composition of the project team informed by the most recent iteration of the project.

Institutional resources (aligns with [review criteria 2 and 3](#))

Discuss the institution's capacity to host the project. Identify relevant material and digital assets available at the host institution, partner organizations, and related project sites. Describe the availability, accessibility, quality, and costs of housing, as well as meal and transportation options. If your K-12 project offers continuing education, in-service, or graduate credit, describe how you will provide necessary documentation. If graduate credit requires additional work, such as a research paper, describe these requirements.

Participant recruitment and selection (aligns with [review criterion 2](#))

Describe your intended audience and explain how you will attract a robust and varied pool of applicants from across the nation.

List the selection committee members and identify any who are not on the project team. For K-12 projects, at least one member of the selection committee must be a K-12 educator.

Outreach and post-program engagement (aligns with [review criterion 3](#))

Describe how you will provide appropriate resources to, and communicate with, participants before and during the institute. Describe your plans for following up with participants after the workshop, such as dissemination of resources or virtual discussion sessions.

Attachment 2: Work plan (required)

Your work plan should reflect the major activities you describe in your [narrative](#), the project dates on your SF-424 Application for Federal Assistance - Short Organizational, and your Research and Related Budget.

Describe your outputs and how the activities that will take place during the period of performance contribute to each of them. Use a timeline that includes each activity and identifies responsible staff. Explain how outcomes from one activity will carry over into the next. For multi-organizational collaborative projects, discuss the distribution of responsibilities across each institution. Identify support and collaboration with key stakeholders in planning, designing, and implementing activities. **Name the file workplan.pdf.**

Attachment 3: Résumés for key personnel (required)

Include two-page résumés for key personnel. **Name the file resumes.pdf.**

Attachment 4: Letters of commitment and support (required)

Provide any documents that describe working relationships between your organization and other individuals, entities and programs cited in the application. Provide a letter of commitment from the replacement project director. Letters of commitment must be signed and dated.

Elected government officials, NEH staff, and current members of the [National Council on the Humanities](#) may not serve as letter writers. **Name the file letters.pdf.**

Attachment 5: Reading list (required)

Provide a reading list that:

- includes books, articles, primary sources, films, videos, and other materials participants would work with before and during the workshop
- indicates whether participants must complete any readings before the start of the institute

Name the file **readings.pdf**.

Attachment 6: Academic schedule (required)

Provide a detailed schedule for the sessions that includes:

- a daily sequence of activities, including when and how each day will begin and end, and meals and breaks.
- the resources, readings, and other materials that participants are likely to use each day
- the presenters and their topics
- questions to frame sessions and organize discussion activities
- sessions for reflection
- sessions for participants to develop materials or plan activities for their own teaching and scholarship

Name the file **schedule.pdf**.

Attachment 7: Participant Evaluations (conditionally required)

Provide participant evaluations from the most recent iteration of your NEH Landmarks or Institutes program. Evaluations must be submitted in their original format and must not be edited. Name the file **evaluations.pdf**.

Attachment 8: Subrecipient Budget(s) (conditionally required)

If your project includes subawards, you must provide a separate Research and Related Budget form and budget justification for each subrecipient. Name the file **subrecipient.pdf**.

Attachment 9: Federally negotiated indirect cost rate agreement (conditionally required)

If your organization is claiming indirect costs and has a current federally negotiated indirect cost rate agreement, provide a copy of the agreement. If applicable, provide the indirect cost rate agreements for subrecipients claiming indirect costs. If you and your subrecipients are requesting the de minimis rate of 15%, you do not need to submit this attachment. Name the file **agreement.pdf**.

Attachment 10: Explanation of delinquent federal debt (conditionally required)

If your organization is delinquent in the repayment of any federal debt, explain why. Provide evidence that you have entered into a repayment agreement with the Internal Revenue Service, if applicable, and that you are current on all payments due. Examples of relevant debt include delinquent payroll or other taxes, audit disallowances, and benefit overpayments. See [OMB Circular A-129](#). Name the file **delinquentdebt.pdf**.

3. Budget Instructions Specific to this Program

See [NEH's General Application Guide for Awards to Organizations](#) for instructions on completing your budget and budget justification.

Participant stipends

You must pay a stipend to each participant attending your institute. NEH determines stipend amounts based on the duration of the institute.

one week	two weeks	three weeks
\$1600	\$2500	\$3200

Multiply the number of participants (25-36) by the predetermined stipend amount and include the total in your budget under **E.2 Stipends**.

Stipends compensate participants for their time commitment and help defray the costs of participation, which may include travel, lodging, and meals. While you may need to use NEH funds to make deposits to secure such arrangements, participants use their stipends to cover these costs. **Project teams must not reduce participant stipends for project-related activities, lodging, and meal costs without prior approval from NEH and program participants.**

NEH expects participants to attend the entire institute on a full-time basis. A participant who misses any part of the institute must receive only a pro rata share of the stipend.

Other participant support costs

E.4 Subsistence should usually be left blank. See [Allowability of Food Costs on NEH Awards](#) for the circumstances when NEH funds may be used to provide food.

In **E.5 Other**, include local ground transportation such as bus charters and admission fees.

Tuition remission

As a matter of programmatic policy, tuition remission is not allowed.

Travel

You may not use NEH funds to attend regularly occurring professional meetings unless the purpose of attending is to disseminate project-related findings.

Publication costs

As a matter of programmatic policy, publication costs are not allowed.

E. Application Review Information

1. Review Criteria

Peer reviewers will use the following criteria to review applications under this notice:

1. Intellectual quality and significance (aligns with narrative sections [Intellectual rationale](#), [Format and program of study](#), and [Project team](#))

The extent to which the proposal:

- centers on a topic significant to humanities teaching and learning, engages important texts and other resources, and draws on sound scholarship
- clearly and persuasively explains the project's intellectual content and significance
- provides a variety of approaches and views, and describes a humanities-based approach to the topic that is intellectually compelling
- incorporates a project team with suitable subject matter and pedagogical expertise
- improves upon (as appropriate) the intellectual quality of any previously funded Landmarks and Institutes projects

2. Program design and feasibility (aligns with narrative sections [Format and program of study](#), [Project team](#), [Institutional resources](#), and [Participant recruitment and selection](#))

The extent to which the proposal:

- demonstrates a realistic, substantive, and well-planned schedule with varied activities and adequate time for reading, reflection, discussion, and application
- includes personnel qualified to carry out their intellectual and organizational responsibilities
- demonstrates commitment and capacity of project collaborators and the institution to successfully carry out the project
- improves upon (as appropriate) the design and feasibility of any previously funded Landmarks and Institutes projects

3. Impact (aligns with narrative sections [Format and program of study](#), [Project team](#), [Institutional resources](#), and [Outreach and post-program engagement](#))

The extent to which the proposal:

- demonstrates that the project will improve understanding and teaching of the proposed topic
- provides for post-program engagement to strengthen the project's impact
- improves upon (as appropriate) the impact of any previously funded Landmarks and Institutes projects

2. Review Process

NEH staff review all applications for eligibility, completeness, and responsiveness. The agency then conducts a peer review process for all applications that pass this initial screening.

Peer reviewers are experts in their fields with knowledge and expertise relevant to the activities that the program supports. NEH instructs peer reviewers to evaluate applications according to the [review criteria](#) in this notice. Peer reviewers must comply with federal ethics rules governing conflicts of interest.

NEH program officers supplement the peer reviewers' comments to address matters of fact or significant points that the peer reviewers have overlooked. They then make funding

recommendations to the [National Council on the Humanities](#) and to the NEH Chairman. The National Council meets at least twice each year to review applications and advise the NEH Chairman. By law, the Chairman has the sole authority to make final funding decisions. Following NEH's public announcement of funded projects, you may request copies of the peer reviewers' evaluations of your proposal by contacting learning@neh.gov.

[Learn more about the NEH review process.](#)

[Apply to be a peer reviewer for NEH.](#)

3. Intergovernmental Review

This funding opportunity is not subject to intergovernmental review under [Executive Order 12372](#).

F. Submission Information

1. Application Package

You must apply using Grants.gov Workspace or a Grants.gov system-to-system solution. You can find this funding opportunity in Grants.gov under number 20260625-EDK-EDU. There is also a link on the program resource pages:

- K-12: <https://www.neh.gov/grants/education/landmarks/k-12-educators>
- Higher Ed: <https://www.neh.gov/grants/education/landmarks/highered>

This funding opportunity includes two application packages, which you can find under the "Package" tab. Select the appropriate one based upon your project type.

K-12 – EDK2026
Higher Ed – EDU2026

2. Submission Instructions

The deadline for applications under this notice is June 25, 2026, at 11:59 p.m. Eastern Time.

When NEH receives your application from Grants.gov, the agency will assign it a tracking number beginning with EDK- or EDU-.

Under this notice NEH will consider only applications that are complete, comply with length and formatting requirements, and have been validated by Grants.gov under the correct funding opportunity prior to the deadline. See the [late submission policy](#) for the limited situations when NEH might accept an application submitted after the deadline.

G. Award Notices

1. Anticipated Announcement and Award Dates

NEH will notify you of funding decisions by email in December 2026. Notification of funding does not authorize you to begin performance or incur costs.

2. Federal Award Documents

If NEH selects your application for an award, the NEH Office of Grant Management will send award documents to the institutional grant administrator and project director through eGMS Reach starting in January 2027.

3. Administrative and National Policy Requirements Specific to this Program

Refer to the [NEH General Application Guide for Awards to Organizations](#) for administrative and national policy requirements that apply to all NEH awards.

This requirement is specific to Landmarks of American History and Culture and Summer Institutes:

Principles of Civility for Professional Development Programs

NEH expects you to encourage an ethos of openness and respect and to uphold the basic norms of civil discourse. Review the [Principles of Civility for Professional Development Programs](#)

H. Annual and Final Reporting

If you receive an award, you must complete these required reports in NEH's online grant management system, eGMS Reach.

1. Annual Federal Financial Report(s)
2. Annual Performance Progress Report(s)
3. Final Financial and Performance Reports
4. Participant Evaluations
5. Participant Selection Report

Learn more about [performance reporting requirements](#) and [financial reporting requirements](#).

I. Agency Information

If you have questions about the program, contact:

Division of Lifelong Learning
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506
learning@neh.gov

If you have questions about administrative requirements or allowable costs, contact:

Office of Grant Management
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506
202-606-8494
grantmanagement@neh.gov

If you are deaf or hard of hearing, you can contact NEH using telecommunications relay at 7-1-1.

Related funding opportunities

Applicants wishing to create humanities courses, programs, or teaching resources for undergraduate or graduate students should consider the [Curriculum Development: Western Civilization](#) program. For 2026, projects must be focused on Western civilization, American history, American government and civics, or the Great Books tradition.

You may find related funding opportunities with your state or jurisdictional humanities council. As mandated by Congress, NEH's program budget supports these councils, which play a critical role in carrying out NEH's mission and goals at a local, grassroots level. Contact information for each council can be found here: <https://www.neh.gov/about/state-humanities-councils>.