



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JANUARY 2026

CALIFORNIA (5) \$2,145,000

Claremont

James Kreines Outright: \$60,000
[Fellowships]
Claremont McKenna College
Project Title: Nothing Halfway: German Idealism from System-Critique to Hegel's System, and Back
Project Description: Research and writing leading to a book about the arguments for and against metaphysical systems in philosophy with a focus on German philosophy.

Encinitas

Blue Star Families Outright: \$1,000,000
[Cooperative Agreements and Special Projects]
Project Director: Vicky Perkins
Project Title: Serving, Thriving, and Reading Together (START): America250
Project Description: A thirty-six-month family reading program designed for a national audience of active military families and their communities in celebration of the nation's semiquincentennial.

Los Angeles

Catriona Flint Outright: \$60,000
[Fellowships]
University of Southern California
Project Title: Oxford History of English Literature 1880-1910
Project Description: Research and writing leading to a book on the history of English literature in the late Victorian and Edwardian periods (1880-1910).

Malibu

Pepperdine University Outright: \$1,000,000
[Cooperative Agreements and Special Projects]
Project Director: Pete Peterson
Project Title: America and the World: 250 Years of U.S. Leadership in Foreign Affairs
Project Description: Planning and implementation of a lecture and roundtable series

Project Director: Christina Cain

Project Title: Training for Disaster: Preparedness and Response for Humanities Collections

Project Description: A series of advanced training and capacity building activities for participants in the National Heritage Responders and Alliance for Response programs in disaster preparedness and emergency response for cultural heritage.

Foundation for Advancement in Conservation Outright: \$350,000

[Preservation and Access Education and Training]

Project Director: Sarah Saetren

Project Title: Caretakers of American Heritage: Advancing the Technical Skills of Conservators and Allied Professionals

Project Description: One symposium and five workshops on topics in preventive care and advanced conservation techniques for cultural heritage collections.

Howard University Outright: \$148,944

[Humanities Initiatives at Historically Black Colleges and Universities]

Project Director: John Stigall; Nathan Alexander (co-project director)

Project Title: The Haynes Project: Exhibiting the Historical Significance of the Philosophical Views of American Mathematicians

Project Description: A three-year project to create a digital repository, traveling exhibition, and teaching materials on the life and work of pioneering mathematician Euphemia Haynes.

FLORIDA (1) \$147,675

Orlando

University of Central Florida Outright: \$147,675

[Humanities Initiatives at Colleges and Universities]

Project Director: Anastasia Salter; Mel Stanfill (co-project director)

Project Title: Building a Digital Humanities Generative AI Learning Community

Project Description: A 24-month professional and curriculum development project for faculty members and graduate students in the humanities at the University of Central Florida on the possibilities and challenges of generative artificial intelligence.

GEORGIA (1) \$60,000

Atlanta

Regine Jackson Outright: \$60,000

[Awards for Faculty]

Morehouse College

Project Title: Mapping the Evolution of Morehouse College

Project Description: Conducting a spatial humanities project to document changes on the campus of Morehouse College through archival maps and photographs.

ILLINOIS (1) \$271,411

Champaign

University of Illinois Outright: \$271,411
[Preservation and Access Education and Training]
Project Director: Krystiana Krupa; Jenny Davis (co-project director); Jayne-Leigh Thomas (co-project director)
Project Title: Intensive NAGPRA Summer Training & Education Program (INSTEP)
Project Description: Four one-week seminars to train cultural heritage professionals on the legal framework for the Native American Graves Protection and Repatriation Act and best practices around its implementation. The project would also develop an open-access textbook on the topic with video modules on Tribal consultation.

INDIANA (2) \$120,000

Notre Dame

Alexander Jech Outright: \$60,000
[Fellowships]
University of Notre Dame
Project Title: The Paradox of Faith: A Philosophical-Literary Commentary on Kierkegaard's *Fear and Trembling*
Project Description: Research and writing leading to a book on *Fear and Trembling*, Søren Kierkegaard's 1843 philosophical examination of the biblical story of Abraham preparing to sacrifice of his son, Isaac.

Rebecca Maloy Outright: \$60,000
[Fellowships]
University of Notre Dame
Project Title: Sounding the Saints in Early Medieval Iberia
Project Description: Research and writing leading to a book on the history of early medieval Spanish liturgy, focused on musical rituals praising saints.

KENTUCKY (1) \$50,000

Mt. Sterling

Montgomery County Council for the Arts, Inc. Outright: \$50,000
[Public Impact Projects]
Project Director: Jordan Campbell
Project Title: Kentucky's Revolution: Life on the American Frontier
Project Description: A traveling exhibition, educator curriculum kits, and other public programming related to the impact of the American Revolution in frontier Kentucky.

LOUISIANA (2) \$192,541

New Orleans

Louisiana Museum Foundation Outright: \$142,541
[Public Impact Projects]
Project Director: Kristin Shannon
Project Title: Bernardo de Gálvez y Revolutionarios: The Spanish Fight for American

Freedom

Project Description: An exhibition and K-12 programming about the role of modern-day Louisiana, then a Spanish territory, in the Revolutionary War.

Nous Foundation, Inc. Outright: \$50,000
[Public Impact Projects]

Project Director: Scott Tilton

Project Title: Vie, Liberté, et Recherche du Bonheur: The Reception of the Declaration of Independence in Louisiana (1776–1803)

Project Description: Exhibition, catalogue, and conference on the response in Louisiana to the release of the Declaration of Independence.

MARYLAND (1) \$349,602**College Park**

American Institute of Physics, Inc. Outright: \$349,602
[Preservation and Access Education and Training]

Project Director: Trevor Owens

Project Title: Preserving 21st-Century Science: A National Fellowship for Early & Mid-Career Cultural Heritage Professionals

Project Description: A continuing education program for 16 early- and mid-career librarians and archivists working with collections related to the history of science, technology, and engineering.

MASSACHUSETTS (6) \$5,621,117**Andover**

Northeast Document Conservation Center, Inc. Outright: \$350,000
[Preservation and Access Education and Training]

Project Director: Ann Willer

Project Title: Preserving the Past for the Future: Training, Services, and Resources to Preserve Humanities Collections

Project Description: The continuation and expansion of field service activities, including preservation assessments, emergency response, continuing education workshops and webinars, and the development and revision of educational publications on preservation and conservation of humanities collections.

Boston

Massachusetts Historical Society Outright: \$3,000,000
[Scholarly Editions and Translations]

Project Director: Sara Martin

Project Title: Adams Papers Editorial Project

Project Description: Preparation for publication of four volumes of the papers and family correspondence of the second president of the United States, John Adams (1735–1826) and related public programming.

Philip Thai Outright: \$60,000
[Fellowships]

Northeastern University

Project Title: Front Companies and Red Capitalists: How China Circumvented Economic Containment in the Cold War

Project Description: Writing a book investigating how China leveraged global connections to mitigate the impacts of economic containment during the Cold War.

Cambridge

The Abigail Adams Institute, Inc.

Outright: \$2,001,208

[Cooperative Agreements and Special Projects]

Project Director: Danilo Petranovich

Project Title: Supplementary Humanities at Harvard

Project Description: The development and implementation of seminars in political philosophy, student fellowships in the humanities and civics, and faculty sabbatical fellowships for course improvement, all centered on themes of history, literature, philosophy, and civics.

Hadley

University of Massachusetts Amherst

Outright: \$149,909

[Humanities Initiatives at Colleges and Universities]

Project Director: Moira Inghilleri

Project Title: Read to Lead at the University of Massachusetts Amherst: Deep Reading as a General Education Priority

Project Description: A one-year project to expand an undergraduate program focused on deep reading.

Worcester

Denise Schaeffer

Outright: \$60,000

[Fellowships]

College of the Holy Cross

Project Title: Camus on Ethics, Tragedy, and Human Understanding

Project Description: Research and writing leading to a book on Albert Camus's view of tragedy and its implications for his understanding of ethics.

MICHIGAN (1) \$60,000

Detroit

Ariel Helfer

Outright: \$60,000

[Fellowships]

Wayne State University

Project Title: Recovering Isocrates for Political Science: A New Perspective on Socratic Political Thought

Project Description: Preparation for publication of a new English translation of the works of ancient Greek philosopher Isocrates (436–338 BCE)

MINNESOTA (1) \$347,003**Minneapolis**

Midwest Art Conservation Center, Inc. Outright: \$297,003
[Preservation and Access Education and Training] Match: \$50,000
Project Director: Colin Turner
Project Title: Regional Preservation Field Services Program
Project Description: Preservation field services for smaller organizations in the Upper Midwest. These services would include educational workshops and webinars, preservation planning, preservation actions, and resource development and sharing.

MISSOURI (1) \$60,000**Columbia**

Noah Heringman Outright: \$60,000
[Fellowships]
University of Missouri, Columbia
Project Title: The Letters of Johann Joachim Winckelmann
Project Description: A scholarly edition and translation of a selection of letters of the German art historian and antiquarian Johann Joachim Winckelmann (1717–1768).

NEBRASKA (1) \$60,000**Lincoln**

Katrina Jagodinsky Outright: \$60,000
[Fellowships]
University of Nebraska, Lincoln
Project Title: Petitioning for Freedom: *Habeas Corpus* in the American West, 1812–1924
Project Description: Research and writing leading to a book on the widespread use of the legal principle of *habeas corpus* by petitioners in American western courts between 1812 and 1924.

NEW HAMPSHIRE (1) \$60,000**Hanover**

Marianne Gaposchkin Outright: \$60,000
[Fellowships]
Trustees of Dartmouth College
Project Title: Sacral Paris: Relics, Liturgy, and the Political Imagination
Project Description: Research and writing leading to a book on the role relics and relic cults had in shaping Paris' social, political, and cultural history and identity, from the third through the fifteenth century.

NEW JERSEY (2) \$10,017,874**Princeton**

Foundation for Excellence in Higher Education Outright: \$10,000,000
[Cooperative Agreements and Special Projects]

Project Director: Kelly Hanlon

Project Title: Recovering the Humanities in Service of the University

Project Description: The development of humanities programs serving research universities and professional development for faculty and students.

Trenton

Project Director: Michelle Doherty

Project Title: Revolutionary Routes: Exploring Liberty and Legacy in New Jersey's Capital City

Project Description: Bus tours to historic sites around Trenton, New Jersey exploring the connections between the ideals expressed in the Declaration of Independence and the stories of local people and places.

NEW YORK (9) \$10,414,734

Binghamton

Adam Laats
[Fellowships] Outright: \$60,000

SUNY Research Foundation, Binghamton

Project Title: School Children: A New History of United States Education, 1790–1860

Project Description: Writing leading to a book on children's educational experiences in the early United States (1790–1860).

Flushing

Warren Woodfin
[Fellowships] Outright: \$55,000

CUNY Research Foundation, Queens College

Project Title: The Last Kurgan: A Thirteenth-Century Prince's Burial in the Black Sea Steppe

Project Description: Research and writing leading to a book on the Chungul Kurgan, a burial site in present-day Ukraine that reveals the history and culture of the Qpaqs, a 13th-century nomadic steppe people.

New York

Benjamin Sommer
[Fellowships] Outright: \$45,000

Jewish Theological Seminary of America

Project Title: Religious Experience and Ritual in the Psalms

Project Description: Research and writing for a book on the role of the psalms in religious experience from ancient Israel to the present.

CUNY Research Foundation, Graduate School and University Center
Outright: \$131,509
[Humanities Initiatives at Colleges and Universities]

Project Director: David Hershinow

Project Title: Building the Graduate Writing Program: A Humanities-Based Approach to Scholarly Knowledge Production

Project Description: A one-year project to create a humanities-based graduate writing program.

Institute on Religion and Public Life, Inc. Outright: \$2,073,225
[Cooperative Agreements and Special Projects]

Project Director: Russell Reno

Project Title: Expansion of the Junior Fellows Program and Establishment of Writer-in-Residence Program at *First Things*

Project Description: A three-year program funding a total of nine 12-month fellowships for college graduates and three senior Writer-in-Residence opportunities at *First Things*, a journal produced by the Institute on Religion and Public Life in New York City.

Literary Classics of the United States Outright: \$100,000
[Public Impact Projects]

Project Director: Max Rudin

Project Title: The Living Declaration: Rediscovering America's Founding Text

Project Description: A series of public events and a related online resource on the historical and contemporary significance of the Declaration of Independence.

New York University Outright: \$250,000
[Preservation and Access Education and Training] Match: \$100,000

Project Director: Lisa Conte; Matthew Haynes (co-project director)

Project Title: Graduate and Professional Education for Preserving Humanities Collections

Project Description: Eleven academic-year stipends and eight summer stipends for students in NYU's dual graduate degree program in the History of Art and Archaeology and Conservation of Historic and Artistic Works. Funds would also support adjunct instructors and consultants to teach workshops on special topics in conservation.

Ridgewood

Grand Central Atelier, Inc. Outright: \$2,000,000

[Cooperative Agreements and Special Projects]

Project Director: Jacob Collins

Project Title: The Bruce Cole Humanities Initiative at Grand Central Atelier

Project Description: A two-year public humanities project focused on the vital role of the humanities in American public life.

West Point

Association of the Graduates of the United States Military Outright: \$100,000

Academy

Match: \$5,500,000

[Endowments for Advancing the Humanities]

Project Director: Laurie Rumpf

Project Title: American Foundations

Project Description: Fundraising for an endowment to further the mission of the American Foundations program at the United States Military Academy by funding two new faculty positions, a lecture series, and academic enrichment opportunities for cadets.

NORTH CAROLINA (2) \$10,250,000

Chapel Hill

University of North Carolina at Chapel Hill
[Endowments for Advancing the Humanities]

Outright: \$100,000
Match: \$10,000,000

Project Director: Jed Atkins

Project Title: Building a World-Class Civics Faculty at UNC-CH

Project Description: Fundraising for an endowment to further the mission of the School of Civic Life and Leadership at the University of North Carolina at Chapel Hill by funding faculty positions in the American Political Tradition, Great Books and Leadership, and the Classical Tradition.

Raleigh

North Carolina State University Outright: \$150,000
[Humanities Initiatives at Colleges and Universities]
Project Director: Katherine Nartker
Project Title: Craft and Industry in the American South: Weaving History into Fashion and Textile Design Education
Project Description: A three-year faculty and curriculum development project on the history and culture of the textile industry in the American South.

OHIO (4) \$5,395,904

Athens

Ohio University
[Public Impact Projects]
Project Director: Mariana Dantas
Project Title: 250 Years: The Promises and Legacy of the Declaration of Independence
Project Description: An academic conference, teacher workshop, and series of exhibitions that examine the meaning and legacy of the Declaration of Independence in southeastern Ohio

Columbus

Ohio State University [Cooperative Agreements and Special Projects] Outright: \$5,000,000
Project Director: Christopher Green
Project Title: The Ohio State University Transformative Citizenship Education Grant

Project Description: Faculty expansion, curriculum development, student scholarships, and public programming to advance the civic education initiatives of the Salmon P. Chase Center for Civics, Culture, and Society.

The Plains

Rural Action, Inc. Outright: \$99,335
[Public Impact Projects]
Project Director: James Kelly
Project Title: Ohio Country 1776: Gateway to America
Project Description: A series of public programs about Revolutionary Era America held at five locations in Appalachian Ohio.

University Heights

National Council for History Education, Inc. Outright: \$99,937
[Public Impact Projects]
Project Director: Clare Howard
Project Title: The Course of Human Events: Teaching, Learning, and Interpreting the 250th in 50 States
Project Description: Creation of fifty short videos on the Declaration of Independence and the events of the American Revolution.

OKLAHOMA (1) \$60,000**Norman**

Rangar Cline Outright: \$60,000
[Fellowships]
University of Oklahoma, Norman
Project Title: Attestation Pilgrimage: Roman Travelers in Search of the Gods
Project Description: Research and writing leading to a book on the practice of religious pilgrimage among Christians, Jews, and polytheists during the later Roman Empire.

PENNSYLVANIA (11) \$3,617,057**Bethlehem**

Lehigh University Outright: \$149,485
[Humanities Initiatives at Colleges and Universities]
Project Director: Lorenzo Servitje; Gabrielle String (co-project director)
Project Title: Integrational Health Humanities and Allied Sciences Lab at Lehigh University
Project Description: A three-year curriculum- and program-development project to integrate the humanities and health sciences.

Easton

Northampton County Historical and Genealogical Society Outright: \$50,000
[Public Impact Projects]

Project Director: Megan van Ravenswaay

Project Title: Easton as a Revolutionary Capital: Patriotism at the Bachmann Publick House (c. 1753)

Project Description: Interactive exhibit and tour of the 1753 Bachmann Publick House in Historic Downtown Easton, PA.

Lewisburg

Ryan Malone

Outright: \$60,000

[Fellowships]

Bucknell University

Project Title: A Missing Voice in Early-American Music: The Choral Music of Johann Friedrich Peter

Project Description: Preparation for publication of a critical edition of the music of Johann Friedrich Peter (1746-1813), a German American Moravian composer.

Philadelphia

Museum of the American Revolution

Outright: \$2,247,435

[Cooperative Agreements and Special Projects]

Project Director: Allegra Burnette

Project Title: Cooperative Agreement between the National Endowment for the Humanities and the Museum of the American Revolution

Project Description: A cooperative agreement with the Museum of the American Revolution for the planning and production of a conference, podcast series, exhibition catalog, digital interactive, and additional community and educational resources on the history and legacy of America's Declaration of Independence.

American Philosophical Society

Outright: \$200,210

[Public Impact Projects]

Project Director: Michelle McDonald

Project Title: These Truths: The Declarations of Independence

Project Description: An exhibit displaying three rarely viewed copies of the Declaration of Independence and a public conference for America's 250th.

Conservation Center for Art and Historic Artifacts

Outright: \$349,927

[Preservation and Access Education and Training]

Project Director: Dyani Feige

Project Title: Preservation Field Services

Project Description: Preservation field services for small to mid-sized organizations, including assessments and assistance for 20 organizations, 12 webinars and 4 online courses, and the development and pilot of a practicum in collections care for graduate students.

Eastern State Penitentiary Historic Site, Inc.

Outright: \$100,000

[Public Impact Projects]

Project Director: Lauren Zalut

Project Title: A Time for Liberty: Our Shared History, Our Shared Future, presented by Eastern State Penitentiary Historic Site

Project Description: A series of public programs and exhibitions that explore the birth of American democracy and ideas about liberty.

National Liberty Museum
[Public Impact Projects] **Outright: \$100,000**

Project Director: Andrew Hammond
Project Title: Voices of Liberty Podcast

Project Description: A podcast series that examines the concept of liberty in 1776 and in the contemporary United States.

Weitzman National Museum of American Jewish History **Outright: \$100,000**
[Public Impact Projects]

Project Director: Josh Perelman

Project Title: The First Salute: Jews, Religious Liberty, and the American Revolution

Project Description: Creation of an exhibit and public programming about the American Jewish experience and religious freedom from the Revolutionary Era through today.

Pittsburgh

Tatyana Gershkovich
[Fellowships] Outright: \$60,000

Carnegie Mellon University

Project Title: Tolstoy Red and White

Project Description: Research and writing leading to a book on how the works of Russian writer Leo Tolstoy (1828–1910) shaped the ideologies of the Soviets and those who fled the Bolshevik Revolution in the 20th century.

University Park

Pennsylvania State University
[Public Impact Projects] Outright: \$200,000

Project Director: Mindy McMahon

Project Title: Spirits of Sovereignty: The Whiskey Rebellion and the Shaping of a Nation

Project Description: Development and distribution of a thirty-minute documentary film on the Whiskey Rebellion.

RHODE ISLAND (2) \$1,224,519

Providence

Providence College Outright: \$1,125,554
[Cooperative Agreements and Special Projects]

Project Director: Raymond Hain

Project Title: Virtuous Citizens: Integrating Virtue and Leadership through the Saint Dominic Fellows Program at Providence College

Project Description: The creation of a cohort of undergraduates at Providence College dedicated to intellectual, moral, and vocational development, rooted in Catholic and Western traditions.

Rhode Island Historical Society
[Public Impact Projects]

Outright: \$98,965

Project Director: Richard Ring

Project Title: Declaring Independence in Rhode Island: Contexts and Impacts

Project Description: A series of public and educational events, and related digital materials, focused on the Declaration of Independence and the American Revolution.

SOUTH CAROLINA (2) \$1,792,297

Columbia

Abner Holton
[Fellowships]

Outright: \$60,000

University of South Carolina

Project Title: This Confounded Climate: Infectious Disease and the American Revolution

Project Description: Research and writing leading to a book on the impact of infectious disease on America's War of Independence (1775–1783).

University of South Carolina
[Cooperative Agreements and Special Projects]

Outright: \$1,732,297

Project Director: Colin Wilder

Project Title: The Civics and Humanities Program at the University of South Carolina

Project Description: The development of a Great Books program with related seminar courses, public seminars lectures and debates, a humanities festival, and a fellowship program.

SOUTH DAKOTA (1) \$50,000

Rapid City

Museum Alliance of Rapid City, Inc.
[Public Impact Projects]

Outright: \$50,000

Project Director: Mark Slocum

Project Title: Monumental Memories Exhibit and Educational Series

Project Description: A temporary exhibit, monthly lecture series, and educational materials exploring key local and national events from every fifty years since the signing of the Declaration of Independence.

TENNESSEE (2) \$5,875,390

Knoxville

University of Tennessee, Knoxville
[Scholarly Editions and Translations]

Outright: \$2,875,659

Project Director: Michael Woods

Project Title: The Papers of Andrew Jackson

Project Description: Preparation for publication of four volumes of the papers of seventh president of the United States Andrew Jackson (1767-1845) and related public programming.

Lebanon

Cumberland University Outright: \$2,999,731
[Scholarly Editions and Translations]

Project Director: Mark Cheathem

Project Title: The Papers of Martin Van Buren

Project Description: Preparation for publication of the first two volumes of the papers of the eighth president of the United States, Martin Van Buren (1782-1862), and related public programming.

TEXAS (6) \$11,320,000

Austin

Mexic Arte Museum Outright: \$100,000
[Public Impact Projects]

Project Director: Luisa Perez

Project Title: Connecting Stories: Texas in 1776

Project Description: Creation of an interdisciplinary art exhibit on how the Declaration of Independence and American Revolution influenced the events and people of Texas.

Patricio Fernandez Ugarte Outright: \$60,000

[Fellowships]

University of Texas at Austin

Project Title: Agency in Ancient Philosophy

Project Description: Research and writing leading to a book on the foundations of action theory in ancient Greek philosophy.

University of Texas at Austin Outright: \$10,000,000

[Cooperative Agreements and Special Projects]

Project Director: Alexander Duff

Project Title: Great Books and Civic Renewal Initiative

Project Description: Hiring sixteen new faculty members to launch academic majors in Strategy and Statecraft and Great Books.

Houston

University of St. Thomas Outright: \$1,000,000
[Cooperative Agreements and Special Projects]

Project Director: Thomas Harmon

Project Title: Educating for Liberty

Project Description: Development and implementation of an institution-wide initiative

to support civic education including expansion of the honors program, revisions of the core curriculum, conducting a national civic knowledge survey, and a public lecture series on the semiquincentennial.

Lubbock

Ranching Heritage Association
[Public Impact Projects]
Project Director: Jim Bret Campbell
Project Title: Born to This Land: Ranching, Liberty, and the American Promise
Project Description: The development of an interpretative master plan for public programming at the National Ranching Heritage Center's twenty-seven-acre historic park.

San Marcos

Joaquin Rivaya-Martinez
[Fellowships]
Texas State University - San Marcos
Project Title: Comanche Captivity and the Making of the U.S.-Mexico Borderlands, 1700–1875
Project Description: Writing leading to a book on the role of captives in Comanche society and economy in the American West from 1700 to 1875.

UTAH (1) \$60,000**Salt Lake City**

Isabel Moreira
[Fellowships]
University of Utah
Project Title: Owning Salvation: Property and Its Loss in Late Antiquity
Project Description: Research and writing leading to a book on how early Christianity developed an affirmation of property and wealth.

VERMONT (1) \$149,208**Burlington**

University of Vermont
[Humanities Initiatives at Colleges and Universities]
Project Director: Thomas Borchert; Vicki Brennan (co-project director); Ilyse Morgenstein Fuerst (co-project director)
Project Title: Religion in Vermont: Religion, Secularism, and Civic Belonging
Project Description: A two-year curriculum development project on religion in Vermont.

VIRGIN ISLANDS (1) \$60,000

St Thomas

Molly Perry Outright: \$60,000
[Awards for Faculty]
University of the Virgin Islands
Project Title: Advancing the History of the US Caribbean—Upper-Level Course Revisions
Project Description: Updating and revising a two-course upper-level sequence in History of the U.S. Caribbean at the University of the Virgin Islands.

VIRGINIA (5) \$3,365,000

Charlottesville

Chad Diehl Outright: \$60,000
[Fellowships for Advanced Social Science Research on Japan]
University of Virginia
Project Title: Praying for Democracy: Christianity and Democratization in Occupied Japan, 1945–1952
Project Description: Research and writing leading to a book on the impact of American culture and Christian religion during the Allied occupation of Japan (1945–1952).

Chance Bonar Outright: \$60,000
[Fellowships]
University of Virginia
Project Title: From Slave to Saint: Onesimus Throughout Christian History
Project Description: Research for and writing a history of how Christian thinkers have interpreted the figure of New Testament figure Onesimus.

Fredericksburg

University of Mary Washington Outright: \$3,000,000
[Scholarly Editions and Translations]
Project Director: Robert Karachuk
Project Title: The Papers of James Monroe
Project Description: Preparation for publication of the final three volumes of the papers of the fifth president of the United States, James Monroe (1758–1831), and related public programming.

Harrisonburg

Michael Gubser Outright: \$45,000
[Fellowships]
James Madison University
Project Title: On Solidarity
Project Description: Research and writing leading to a book that offers an intellectual history of the term “solidarity” in the nineteenth and twentieth centuries.

Newport News

Christopher Newport University Outright: \$200,000
[Cooperative Agreements and Special Projects]
Project Director: Elizabeth Busch
Project Title: Commemorating the Declaration of Independence: Analyzing and
Teaching Primary Texts and Ideals of the American Experiment
Project Description: Planning and holding two conferences and two debates on
America's foundational principles and documents in 2026 and 2027 at the Center for
American Studies, Christopher Newport University, Newport News, VA.

WEST VIRGINIA (1) \$149,983

Morgantown

West Virginia University Outright: \$149,983
[Humanities Initiatives at Colleges and Universities]
Project Director: Erin Carlson
Project Title: AI as a Tool, Humanities as a Lens: Developing Interdisciplinary
Approaches to Ethical AI Across Curricula
Project Description: A 12-month professional and curriculum development project for
liberal arts faculty at several West Virginia University campuses on understanding
the social, ethical, and technical aspects of artificial intelligence.

WISCONSIN (1) \$348,615

Beloit

Beloit College Outright: \$348,615
[Preservation and Access Education and Training]
Project Director: Nicolette Meister
Project Title: Center for Collections Care: Building Capacity for Humanities
Collections Care Through Education and Training
Project Description: A continuing education program that would train approximately
460 early-career and established professionals in collections care and basic
conservation methods, fund 165 scholarships for in-person and online courses, and
offer two 12-month post-graduate fellowships.

-----non-U.S.A.-----

SPAIN (1) \$60,000

Barcelona

David Ebrey Outright: \$60,000
[Fellowships]
University of Barcelona
Project Title: Plato's Inferences about the Soul
Project Description: Research and writing leading to a book on Plato's ideas about
the soul.