



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JANUARY 2026

CALIFORNIA (5) \$2,145,000

Claremont

James Kreines Outright: \$60,000
[Fellowships]
Claremont McKenna College
Project Title: Nothing Halfway: German Idealism from System-Critique to Hegel's System, and Back
Project Description: Research and writing leading to a book about the arguments for and against metaphysical systems in philosophy with a focus on German philosophy.

Encinitas

Blue Star Families Outright: \$1,000,000
[Cooperative Agreements and Special Projects]
Project Director: Vicky Perkins
Project Title: Serving, Thriving, and Reading Together (START): America250
Project Description: A thirty-six-month family reading program designed for a national audience of active military families and their communities in celebration of the nation's semiquincentennial.

Los Angeles

Catriona Flint Outright: \$60,000
[Fellowships]
University of Southern California
Project Title: Oxford History of English Literature 1880-1910
Project Description: Research and writing leading to a book on the history of English literature in the late Victorian and Edwardian periods (1880-1910).

Malibu

Pepperdine University Outright: \$1,000,000
[Cooperative Agreements and Special Projects]
Project Director: Pete Peterson
Project Title: America and the World: 250 Years of U.S. Leadership in Foreign Affairs
Project Description: Planning and implementation of a lecture and roundtable series

and related digital content on American global leadership, 1789-2025.

San Francisco

James Zarsadiaz Outright: \$25,000
[Fellowships]
University of San Francisco
Project Title: The Asian American Conservative: Shifting Power and Making Space on the Right
Project Description: Research leading to a book on the role Asian Americans have played in conservative politics since the 1960s.

COLORADO (1) \$60,000

Boulder

Robert Pasnau Outright: \$60,000
[Fellowships]
Regents of the University of Colorado, Boulder
Project Title: Sources of the European Enlightenment in the Middle Ages and Renaissance
Project Description: Research and writing leading to a book on what made the Enlightenment transformative and what constrained its achievements.

CONNECTICUT (1) \$99,480

Hartford

Connecticut Historical Society Outright: \$99,480
[Public Impact Projects]
Project Director: Katie Heidsiek
Project Title: Living Democracy Exhibition at the Connecticut Museum of Culture and History
Project Description: An exhibit examining the significance of the Declaration of Independence to Connecticut's history.

DELAWARE (1) \$350,000

Newark

University of Delaware Outright: \$250,000
[Preservation and Access Education and Training] Match: \$100,000
Project Director: Debra Norris
Project Title: Graduate Stipend Support for the Winterthur/University of Delaware Program in Art Conservation
Project Description: Six stipends per year for three years for graduate students in the Winterthur/University of Delaware Program in Art Conservation.

DISTRICT OF COLUMBIA (3) \$847,171

Washington

Foundation for Advancement in Conservation Outright: \$348,227
[Preservation and Access Education and Training]

Project Director: Christina Cain

Project Title: Training for Disaster: Preparedness and Response for Humanities Collections

Project Description: A series of advanced training and capacity building activities for participants in the National Heritage Responders and Alliance for Response programs in disaster preparedness and emergency response for cultural heritage.

Foundation for Advancement in Conservation

Outright: \$350,000

[Preservation and Access Education and Training]

Project Director: Sarah Saetren

Project Title: Caretakers of American Heritage: Advancing the Technical Skills of Conservators and Allied Professionals

Project Description: One symposium and five workshops on topics in preventive care and advanced conservation techniques for cultural heritage collections.

Howard University

Outright: \$148,944

[Humanities Initiatives at Historically Black Colleges and Universities]

Project Director: John Stigall; Nathan Alexander (co-project director)

Project Title: The Haynes Project: Exhibiting the Historical Significance of the Philosophical Views of American Mathematicians

Project Description: A three-year project to create a digital repository, traveling exhibition, and teaching materials on the life and work of pioneering mathematician Euphemia Haynes.

FLORIDA (1) \$147,675

Orlando

University of Central Florida

Outright: \$147,675

[Humanities Initiatives at Colleges and Universities]

Project Director: Anastasia Salter; Mel Stanfill (co-project director)

Project Title: Building a Digital Humanities Generative AI Learning Community

Project Description: A 24-month professional and curriculum development project for faculty members and graduate students in the humanities at the University of Central Florida on the possibilities and challenges of generative artificial intelligence.

GEORGIA (1) \$60,000

Atlanta

Regine Jackson

Outright: \$60,000

[Awards for Faculty]

Morehouse College

Project Title: Mapping the Evolution of Morehouse College

Project Description: Conducting a spatial humanities project to document changes on the campus of Morehouse College through archival maps and photographs.

ILLINOIS (1) \$271,411

Champaign

University of Illinois
[Preservation and Access Education and Training]
Project Director: Krystiana Krupa; Jenny Davis (co-project director); Jayne-Leigh Thomas (co-project director)
Project Title: Intensive NAGPRA Summer Training & Education Program (INSTEP)
Project Description: Four one-week seminars to train cultural heritage professionals on the legal framework for the Native American Graves Protection and Repatriation Act and best practices around its implementation. The project would also develop an open-access textbook on the topic with video modules on Tribal consultation.

Outright: \$271,411

INDIANA (2) \$120,000

Notre Dame

Alexander Jech
[Fellowships]
University of Notre Dame
Project Title: The Paradox of Faith: A Philosophical-Literary Commentary on Kierkegaard's *Fear and Trembling*
Project Description: Research and writing leading to a book on *Fear and Trembling*, Søren Kierkegaard's 1843 philosophical examination of the biblical story of Abraham preparing to sacrifice of his son, Isaac.

Outright: \$60,000

Rebecca Maloy
[Fellowships]
University of Notre Dame
Project Title: Sounding the Saints in Early Medieval Iberia
Project Description: Research and writing leading to a book on the history of early medieval Spanish liturgy, focused on musical rituals praising saints.

Outright: \$60,000

KENTUCKY (1) \$50,000

Mt. Sterling

Montgomery County Council for the Arts, Inc.
[Public Impact Projects]
Project Director: Jordan Campbell
Project Title: Kentucky's Revolution: Life on the American Frontier
Project Description: A traveling exhibition, educator curriculum kits, and other public programming related to the impact of the American Revolution in frontier Kentucky.

Outright: \$50,000

LOUISIANA (2) \$192,541

New Orleans

Louisiana Museum Foundation
[Public Impact Projects]
Project Director: Kristin Shannon
Project Title: Bernardo de Gálvez y Revolutionarios: The Spanish Fight for American

Outright: \$142,541

Freedom

Project Description: An exhibition and K-12 programming about the role of modern-day Louisiana, then a Spanish territory, in the Revolutionary War.

Nous Foundation, Inc.

Outright: \$50,000

[Public Impact Projects]

Project Director: Scott Tilton

Project Title: Vie, Liberté, et Recherche du Bonheur: The Reception of the Declaration of Independence in Louisiana (1776–1803)

Project Description: Exhibition, catalogue, and conference on the response in Louisiana to the release of the Declaration of Independence.

MARYLAND (1) \$349,602

College Park

American Institute of Physics, Inc.

Outright: \$349,602

[Preservation and Access Education and Training]

Project Director: Trevor Owens

Project Title: Preserving 21st-Century Science: A National Fellowship for Early & Mid-Career Cultural Heritage Professionals

Project Description: A continuing education program for 16 early- and mid-career librarians and archivists working with collections related to the history of science, technology, and engineering.

MASSACHUSETTS (6) \$5,621,117

Andover

Northeast Document Conservation Center, Inc.

Outright: \$350,000

[Preservation and Access Education and Training]

Project Director: Ann Willer

Project Title: Preserving the Past for the Future: Training, Services, and Resources to Preserve Humanities Collections

Project Description: The continuation and expansion of field service activities, including preservation assessments, emergency response, continuing education workshops and webinars, and the development and revision of educational publications on preservation and conservation of humanities collections.

Boston

Massachusetts Historical Society

Outright: \$3,000,000

[Scholarly Editions and Translations]

Project Director: Sara Martin

Project Title: Adams Papers Editorial Project

Project Description: Preparation for publication of four volumes of the papers and family correspondence of the second president of the United States, John Adams (1735–1826) and related public programming.

Philip Thai

Outright: \$60,000

[Fellowships]

Northeastern University

Project Title: Front Companies and Red Capitalists: How China Circumvented Economic Containment in the Cold War

Project Description: Writing a book investigating how China leveraged global connections to mitigate the impacts of economic containment during the Cold War.

Cambridge

The Abigail Adams Institute, Inc.

Outright: \$2,001,208

[Cooperative Agreements and Special Projects]

Project Director: Danilo Petranovich

Project Title: Supplementary Humanities at Harvard

Project Description: The development and implementation of seminars in political philosophy, student fellowships in the humanities and civics, and faculty sabbatical fellowships for course improvement, all centered on themes of history, literature, philosophy, and civics.

Hadley

University of Massachusetts Amherst

Outright: \$149,909

[Humanities Initiatives at Colleges and Universities]

Project Director: Moira Inghilleri

Project Title: Read to Lead at the University of Massachusetts Amherst: Deep Reading as a General Education Priority

Project Description: A one-year project to expand an undergraduate program focused on deep reading.

Worcester

Denise Schaeffer

Outright: \$60,000

[Fellowships]

College of the Holy Cross

Project Title: Camus on Ethics, Tragedy, and Human Understanding

Project Description: Research and writing leading to a book on Albert Camus's view of tragedy and its implications for his understanding of ethics.

MICHIGAN (1) \$60,000

Detroit

Ariel Helfer

Outright: \$60,000

[Fellowships]

Wayne State University

Project Title: Recovering Isocrates for Political Science: A New Perspective on Socratic Political Thought

Project Description: Preparation for publication of a new English translation of the works of ancient Greek philosopher Isocrates (436–338 BCE)

MINNESOTA (1) \$347,003

Minneapolis

Midwest Art Conservation Center, Inc. Outright: \$297,003
[Preservation and Access Education and Training] Match: \$50,000
Project Director: Colin Turner
Project Title: Regional Preservation Field Services Program
Project Description: Preservation field services for smaller organizations in the Upper Midwest. These services would include educational workshops and webinars, preservation planning, preservation actions, and resource development and sharing.

MISSOURI (1) \$60,000

Columbia

Noah Heringman Outright: \$60,000
[Fellowships]
University of Missouri, Columbia
Project Title: The Letters of Johann Joachim Winckelmann
Project Description: A scholarly edition and translation of a selection of letters of the German art historian and antiquarian Johann Joachim Winckelmann (1717–1768).

NEBRASKA (1) \$60,000

Lincoln

Katrina Jagodinsky Outright: \$60,000
[Fellowships]
University of Nebraska, Lincoln
Project Title: Petitioning for Freedom: *Habeas Corpus* in the American West, 1812–1924
Project Description: Research and writing leading to a book on the widespread use of the legal principle of *habeas corpus* by petitioners in American western courts between 1812 and 1924.

NEW HAMPSHIRE (1) \$60,000

Hanover

Marianne Gaposchkin Outright: \$60,000
[Fellowships]
Trustees of Dartmouth College
Project Title: Sacral Paris: Relics, Liturgy, and the Political Imagination
Project Description: Research and writing leading to a book on the role relics and relic cults had in shaping Paris' social, political, and cultural history and identity, from the third through the fifteenth century.

NEW JERSEY (2) \$10,017,874

Princeton

Foundation for Excellence in Higher Education Outright: \$10,000,000
[Cooperative Agreements and Special Projects]

Project Director: Kelly Hanlon
Project Title: Recovering the Humanities in Service of the University
Project Description: The development of humanities programs serving research universities and professional development for faculty and students.

Trenton

Old Barracks Association of Trenton New Jersey Outright: \$17,874
[Public Impact Projects]
Project Director: Michelle Doherty
Project Title: Revolutionary Routes: Exploring Liberty and Legacy in New Jersey's Capital City
Project Description: Bus tours to historic sites around Trenton, New Jersey exploring the connections between the ideals expressed in the Declaration of Independence and the stories of local people and places.

NEW YORK (9) \$10,414,734

Binghamton

Adam Laats Outright: \$60,000
[Fellowships]
SUNY Research Foundation, Binghamton
Project Title: School Children: A New History of United States Education, 1790–1860
Project Description: Writing leading to a book on children's educational experiences in the early United States (1790–1860).

Flushing

Warren Woodfin Outright: \$55,000
[Fellowships]
CUNY Research Foundation, Queens College
Project Title: The Last Kurgan: A Thirteenth-Century Prince's Burial in the Black Sea Steppe
Project Description: Research and writing leading to a book on the Chungul Kurgan, a burial site in present-day Ukraine that reveals the history and culture of the Qpaqs, a 13th-century nomadic steppe people.

New York

Benjamin Sommer Outright: \$45,000
[Fellowships]
Jewish Theological Seminary of America
Project Title: Religious Experience and Ritual in the Psalms
Project Description: Research and writing for a book on the role of the psalms in religious experience from ancient Israel to the present.

CUNY Research Foundation, Graduate School and University Center Outright: \$131,509
[Humanities Initiatives at Colleges and Universities]

Project Director: David Hershinow
Project Title: Building the Graduate Writing Program: A Humanities-Based Approach to Scholarly Knowledge Production
Project Description: A one-year project to create a humanities-based graduate writing program.

Institute on Religion and Public Life, Inc. Outright: \$2,073,225
[Cooperative Agreements and Special Projects]

Project Director: Russell Reno
Project Title: Expansion of the Junior Fellows Program and Establishment of Writer-in-Residence Program at *First Things*
Project Description: A three-year program funding a total of nine 12-month fellowships for college graduates and three senior Writer-in-Residence opportunities at *First Things*, a journal produced by the Institute on Religion and Public Life in New York City.

Literary Classics of the United States Outright: \$100,000
[Public Impact Projects]

Project Director: Max Rudin
Project Title: The Living Declaration: Rediscovering America's Founding Text
Project Description: A series of public events and a related online resource on the historical and contemporary significance of the Declaration of Independence.

New York University Outright: \$250,000
[Preservation and Access Education and Training] Match: \$100,000

Project Director: Lisa Conte; Matthew Haynes (co-project director)
Project Title: Graduate and Professional Education for Preserving Humanities Collections
Project Description: Eleven academic-year stipends and eight summer stipends for students in NYU's dual graduate degree program in the History of Art and Archaeology and Conservation of Historic and Artistic Works. Funds would also support adjunct instructors and consultants to teach workshops on special topics in conservation.

Ridgewood

Grand Central Atelier, Inc. Outright: \$2,000,000
[Cooperative Agreements and Special Projects]

Project Director: Jacob Collins
Project Title: The Bruce Cole Humanities Initiative at Grand Central Atelier
Project Description: A two-year public humanities project focused on the vital role of the humanities in American public life.

West Point

Association of the Graduates of the United States Military Academy Outright: \$100,000
Match: \$5,500,000
[Endowments for Advancing the Humanities]

Project Director: Laurie Rumpf
Project Title: American Foundations
Project Description: Fundraising for an endowment to further the mission of the American Foundations program at the United States Military Academy by funding two new faculty positions, a lecture series, and academic enrichment opportunities for cadets.

NORTH CAROLINA (2) \$10,250,000

Chapel Hill

University of North Carolina at Chapel Hill
[Endowments for Advancing the Humanities] Outright: \$100,000
Match: \$10,000,000
Project Director: Jed Atkins
Project Title: Building a World-Class Civics Faculty at UNC-CH
Project Description: Fundraising for an endowment to further the mission of the School of Civic Life and Leadership at the University of North Carolina at Chapel Hill by funding faculty positions in the American Political Tradition, Great Books and Leadership, and the Classical Tradition.

Raleigh

North Carolina State University Outright: \$150,000
[Humanities Initiatives at Colleges and Universities]
Project Director: Katherine Nartker
Project Title: Craft and Industry in the American South: Weaving History into Fashion and Textile Design Education
Project Description: A three-year faculty and curriculum development project on the history and culture of the textile industry in the American South.

OHIO (4) \$5,395,904

Athens

Ohio University Outright: \$196,632
[Public Impact Projects]
Project Director: Mariana Dantas
Project Title: 250 Years: The Promises and Legacy of the Declaration of Independence
Project Description: An academic conference, teacher workshop, and series of exhibitions that examine the meaning and legacy of the Declaration of Independence in southeastern Ohio.

Columbus

Ohio State University Outright: \$5,000,000
[Cooperative Agreements and Special Projects]
Project Director: Christopher Green
Project Title: The Ohio State University Transformative Citizenship Education Grant

Project Description: Faculty expansion, curriculum development, student scholarships, and public programming to advance the civic education initiatives of the Salmon P. Chase Center for Civics, Culture, and Society.

The Plains

Rural Action, Inc. Outright: \$99,335
[Public Impact Projects]
Project Director: James Kelly
Project Title: Ohio Country 1776: Gateway to America
Project Description: A series of public programs about Revolutionary Era America held at five locations in Appalachian Ohio.

University Heights

National Council for History Education, Inc. Outright: \$99,937
[Public Impact Projects]
Project Director: Clare Howard
Project Title: The Course of Human Events: Teaching, Learning, and Interpreting the 250th in 50 States
Project Description: Creation of fifty short videos on the Declaration of Independence and the events of the American Revolution.

OKLAHOMA (1) \$60,000

Norman

Rangar Cline Outright: \$60,000
[Fellowships]
University of Oklahoma, Norman
Project Title: Attestation Pilgrimage: Roman Travelers in Search of the Gods
Project Description: Research and writing leading to a book on the practice of religious pilgrimage among Christians, Jews, and polytheists during the later Roman Empire.

PENNSYLVANIA (11) \$3,617,057

Bethlehem

Lehigh University Outright: \$149,485
[Humanities Initiatives at Colleges and Universities]
Project Director: Lorenzo Servitje; Gabrielle String (co-project director)
Project Title: Integrational Health Humanities and Allied Sciences Lab at Lehigh University
Project Description: A three-year curriculum- and program-development project to integrate the humanities and health sciences.

Easton

Northampton County Historical and Genealogical Society Outright: \$50,000
[Public Impact Projects]

Project Director: Megan van Ravenswaay
Project Title: Easton as a Revolutionary Capital: Patriotism at the Bachmann Publick House (c. 1753)
Project Description: Interactive exhibit and tour of the 1753 Bachmann Publick House in Historic Downtown Easton, PA.

Lewisburg

Ryan Malone
[Fellowships]
Bucknell University
Project Title: A Missing Voice in Early-American Music: The Choral Music of Johann Friedrich Peter
Project Description: Preparation for publication of a critical edition of the music of Johann Friedrich Peter (1746-1813), a German American Moravian composer.

Outright: \$60,000

Philadelphia

Museum of the American Revolution
[Cooperative Agreements and Special Projects]
Project Director: Allegra Burnette
Project Title: Cooperative Agreement between the National Endowment for the Humanities and the Museum of the American Revolution
Project Description: A cooperative agreement with the Museum of the American Revolution for the planning and production of a conference, podcast series, exhibition catalog, digital interactive, and additional community and educational resources on the history and legacy of America's Declaration of Independence.

Outright: \$2,247,435

American Philosophical Society
[Public Impact Projects]
Project Director: Michelle McDonald
Project Title: These Truths: The Declarations of Independence
Project Description: An exhibit displaying three rarely viewed copies of the Declaration of Independence and a public conference for America's 250th.

Outright: \$200,210

Conservation Center for Art and Historic Artifacts
[Preservation and Access Education and Training]
Project Director: Dyani Feige
Project Title: Preservation Field Services
Project Description: Preservation field services for small to mid-sized organizations, including assessments and assistance for 20 organizations, 12 webinars and 4 online courses, and the development and pilot of a practicum in collections care for graduate students.

Outright: \$349,927

Eastern State Penitentiary Historic Site, Inc.
[Public Impact Projects]
Project Director: Lauren Zalut

Outright: \$100,000

Project Title: A Time for Liberty: Our Shared History, Our Shared Future, presented by Eastern State Penitentiary Historic Site

Project Description: A series of public programs and exhibitions that explore the birth of American democracy and ideas about liberty.

National Liberty Museum

Outright: \$100,000

[Public Impact Projects]

Project Director: Andrew Hammond

Project Title: Voices of Liberty Podcast

Project Description: A podcast series that examines the concept of liberty in 1776 and in the contemporary United States.

Weitzman National Museum of American Jewish History

Outright: \$100,000

[Public Impact Projects]

Project Director: Josh Perelman

Project Title: The First Salute: Jews, Religious Liberty, and the American Revolution

Project Description: Creation of an exhibit and public programming about the American Jewish experience and religious freedom from the Revolutionary Era through today.

Pittsburgh

Tatyana Gershkovich

Outright: \$60,000

[Fellowships]

Carnegie Mellon University

Project Title: Tolstoy Red and White

Project Description: Research and writing leading to a book on how the works of Russian writer Leo Tolstoy (1828–1910) shaped the ideologies of the Soviets and those who fled the Bolshevik Revolution in the 20th century.

University Park

Pennsylvania State University

Outright: \$200,000

[Public Impact Projects]

Project Director: Mindy McMahon

Project Title: Spirits of Sovereignty: The Whiskey Rebellion and the Shaping of a Nation

Project Description: Development and distribution of a thirty-minute documentary film on the Whiskey Rebellion.

RHODE ISLAND (2) \$1,224,519

Providence

Providence College

Outright: \$1,125,554

[Cooperative Agreements and Special Projects]

Project Director: Raymond Hain

Project Title: Virtuous Citizens: Integrating Virtue and Leadership through the Saint Dominic Fellows Program at Providence College

Project Description: The creation of a cohort of undergraduates at Providence College dedicated to intellectual, moral, and vocational development, rooted in Catholic and Western traditions.

Rhode Island Historical Society
[Public Impact Projects]

Outright: \$98,965

Project Director: Richard Ring

Project Title: Declaring Independence in Rhode Island: Contexts and Impacts

Project Description: A series of public and educational events, and related digital materials, focused on the Declaration of Independence and the American Revolution.

SOUTH CAROLINA (2) \$1,792,297

Columbia

Abner Holton

Outright: \$60,000

[Fellowships]

University of South Carolina

Project Title: This Confounded Climate: Infectious Disease and the American Revolution

Project Description: Research and writing leading to a book on the impact of infectious disease on America's War of Independence (1775–1783).

University of South Carolina

Outright: \$1,732,297

[Cooperative Agreements and Special Projects]

Project Director: Colin Wilder

Project Title: The Civics and Humanities Program at the University of South Carolina

Project Description: The development of a Great Books program with related seminar courses, public seminars lectures and debates, a humanities festival, and a fellowship program.

SOUTH DAKOTA (1) \$50,000

Rapid City

Museum Alliance of Rapid City, Inc.

Outright: \$50,000

[Public Impact Projects]

Project Director: Mark Slocum

Project Title: Monumental Memories Exhibit and Educational Series

Project Description: A temporary exhibit, monthly lecture series, and educational materials exploring key local and national events from every fifty years since the signing of the Declaration of Independence.

TENNESSEE (2) \$5,875,390

Knoxville

University of Tennessee, Knoxville

Outright: \$2,875,659

[Scholarly Editions and Translations]

Project Director: Michael Woods

Project Title: The Papers of Andrew Jackson

Project Description: Preparation for publication of four volumes of the papers of seventh president of the United States Andrew Jackson (1767-1845) and related public programming.

Lebanon

Cumberland University

Outright: \$2,999,731

[Scholarly Editions and Translations]

Project Director: Mark Cheatham

Project Title: The Papers of Martin Van Buren

Project Description: Preparation for publication of the first two volumes of the papers of the eighth president of the United States, Martin Van Buren (1782-1862), and related public programming.

TEXAS (6) \$11,320,000

Austin

Mexic Arte Museum

Outright: \$100,000

[Public Impact Projects]

Project Director: Luisa Perez

Project Title: Connecting Stories: Texas in 1776

Project Description: Creation of an interdisciplinary art exhibit on how the Declaration of Independence and American Revolution influenced the events and people of Texas.

Patricio Fernandez Ugarte

Outright: \$60,000

[Fellowships]

University of Texas at Austin

Project Title: Agency in Ancient Philosophy

Project Description: Research and writing leading to a book on the foundations of action theory in ancient Greek philosophy.

University of Texas at Austin

Outright: \$10,000,000

[Cooperative Agreements and Special Projects]

Project Director: Alexander Duff

Project Title: Great Books and Civic Renewal Initiative

Project Description: Hiring sixteen new faculty members to launch academic majors in Strategy and Statecraft and Great Books.

Houston

University of St. Thomas

Outright: \$1,000,000

[Cooperative Agreements and Special Projects]

Project Director: Thomas Harmon

Project Title: Educating for Liberty

Project Description: Development and implementation of an institution-wide initiative

to support civic education including expansion of the honors program, revisions of the core curriculum, conducting a national civic knowledge survey, and a public lecture series on the semiquincentennial.

Lubbock

Ranching Heritage Association
[Public Impact Projects]
Project Director: Jim Bret Campbell
Project Title: Born to This Land: Ranching, Liberty, and the American Promise
Project Description: The development of an interpretative master plan for public programming at the National Ranching Heritage Center's twenty-seven-acre historic park.

Outright: \$100,000

San Marcos

Joaquin Rivaya-Martinez
[Fellowships]
Texas State University - San Marcos
Project Title: Comanche Captivity and the Making of the U.S.-Mexico Borderlands, 1700–1875
Project Description: Writing leading to a book on the role of captives in Comanche society and economy in the American West from 1700 to 1875.

Outright: \$60,000

UTAH (1) \$60,000

Salt Lake City

Isabel Moreira
[Fellowships]
University of Utah
Project Title: Owning Salvation: Property and Its Loss in Late Antiquity
Project Description: Research and writing leading to a book on how early Christianity developed an affirmation of property and wealth.

Outright: \$60,000

VERMONT (1) \$149,208

Burlington

University of Vermont
[Humanities Initiatives at Colleges and Universities]
Project Director: Thomas Borchert; Vicki Brennan (co-project director); Ilyse Morgenstein Fuerst (co-project director)
Project Title: Religion in Vermont: Religion, Secularism, and Civic Belonging
Project Description: A two-year curriculum development project on religion in Vermont.

Outright: \$149,208

VIRGIN ISLANDS (1) \$60,000

St Thomas

Molly Perry Outright: \$60,000
[Awards for Faculty]
University of the Virgin Islands
Project Title: Advancing the History of the US Caribbean—Upper-Level Course Revisions
Project Description: Updating and revising a two-course upper-level sequence in History of the U.S. Caribbean at the University of the Virgin Islands.

VIRGINIA (5) \$3,365,000

Charlottesville

Chad Diehl Outright: \$60,000
[Fellowships for Advanced Social Science Research on Japan]
University of Virginia
Project Title: Praying for Democracy: Christianity and Democratization in Occupied Japan, 1945–1952
Project Description: Research and writing leading to a book on the impact of American culture and Christian religion during the Allied occupation of Japan (1945–1952).

Chance Bonar Outright: \$60,000
[Fellowships]
University of Virginia
Project Title: From Slave to Saint: Onesimus Throughout Christian History
Project Description: Research for and writing a history of how Christian thinkers have interpreted the figure of New Testament figure Onesimus.

Fredericksburg

University of Mary Washington Outright: \$3,000,000
[Scholarly Editions and Translations]
Project Director: Robert Karachuk
Project Title: The Papers of James Monroe
Project Description: Preparation for publication of the final three volumes of the papers of the fifth president of the United States, James Monroe (1758–1831), and related public programming.

Harrisonburg

Michael Gubser Outright: \$45,000
[Fellowships]
James Madison University
Project Title: On Solidarity
Project Description: Research and writing leading to a book that offers an intellectual history of the term “solidarity” in the nineteenth and twentieth centuries.

Newport News

Christopher Newport University
[Cooperative Agreements and Special Projects]
Project Director: Elizabeth Busch
Project Title: Commemorating the Declaration of Independence: Analyzing and Teaching Primary Texts and Ideals of the American Experiment
Project Description: Planning and holding two conferences and two debates on America's foundational principles and documents in 2026 and 2027 at the Center for American Studies, Christopher Newport University, Newport News, VA.

Outright: \$200,000

WEST VIRGINIA (1) \$149,983

Morgantown

West Virginia University
[Humanities Initiatives at Colleges and Universities]
Project Director: Erin Carlson
Project Title: AI as a Tool, Humanities as a Lens: Developing Interdisciplinary Approaches to Ethical AI Across Curricula
Project Description: A 12-month professional and curriculum development project for liberal arts faculty at several West Virginia University campuses on understanding the social, ethical, and technical aspects of artificial intelligence.

Outright: \$149,983

WISCONSIN (1) \$348,615

Beloit

Beloit College
[Preservation and Access Education and Training]
Project Director: Nicolette Meister
Project Title: Center for Collections Care: Building Capacity for Humanities Collections Care Through Education and Training
Project Description: A continuing education program that would train approximately 460 early-career and established professionals in collections care and basic conservation methods, fund 165 scholarships for in-person and online courses, and offer two 12-month post-graduate fellowships.

Outright: \$348,615

-----non-U.S.A.-----

SPAIN (1) \$60,000

Barcelona

David Ebrey
[Fellowships]
University of Barcelona
Project Title: Plato's Inferences about the Soul
Project Description: Research and writing leading to a book on Plato's ideas about the soul.

Outright: \$60,000