



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2025

ARKANSAS (1) \$324,595

Little Rock

Arkansas State Archives Outright: \$324,595
[National Digital Newspaper Program]
Project Director: Katherine Adkins
Project Title: Arkansas Digital Newspaper Project, Cycle V
Project Description: The digitization of 100,000 pages of historical newspapers published between 1690 and 1963, as part of Arkansas's continuing participation in the National Digital Newspaper Program.

CALIFORNIA (8) \$1,714,142

Berkeley

Graduate Theological Union Outright: \$24,968
[Collaborative Research]
Project Director: Christopher Ocker
Project Title: Philology, Sacred Texts, and Cross-Cultural Exchange
Project Description: Planning and holding two workshops to advance international scholarship on philology's contributions to understanding scripture and religion.

Regents of the University of California, Berkeley Outright: \$198,512
[Institutes for Higher Education Faculty]
Project Director: Alva Noe; Christian Coseru (co-project director); Evan Thompson (co-project director)
Project Title: Self-Knowledge for Humans and Artificial Systems
Project Description: A two-week residential summer institute for 25 higher education faculty to explore the different ways in which self-knowledge is understood in modern Western and Eastern philosophies and artificial intelligence systems.

La Jolla

Museum of Contemporary Art San Diego Outright: \$49,093
[Sustaining Cultural Heritage Collections]
Project Director: Jenna Jacobs
Project Title: La Jolla Assessment, Optimization and Planning Project

Project Description: Evaluation of existing building systems and development of plans for future improvements at the Museum of Contemporary Art San Diego.

Los Angeles

University of California, Los Angeles
[Scholarly Editions and Translations]
Project Director: Luke Yarbrough
Project Title: The History of the Patriarchs of the East: Eastern Christianity from Ancient Persia to Medieval Islam: An Annotated Translation
Project Description: Preparation for publication of a translation of a history of the Eastern Christian Church written in Arabic around the 10th century.

Outright: \$291,569

Los Angeles

Craft in America Inc.
[Media Projects Production]
Project Director: Carol Sauvion
Project Title: Handwork: Celebrating American Craft 2026
Project Description: Production of four one-hour programs, as part of the national Semiquincentennial celebration, exploring the diversity of American craft art.

Outright: \$700,000

San Diego

University of San Diego
[Collaborative Research]
Project Director: Darby Vickers
Project Title: Focusing Policy for Good: Promoting AI for Good for the Disability Community
Project Description: Planning and holding a conference on positive AI interventions for the disability community.

Outright: \$50,000

San Francisco

Corporation of the Fine Arts Museums
[Exhibitions: Implementation]
Project Director: Renee Dreyfus
Project Title: The Etruscans: From the Heart of Ancient Italy
Project Description: A temporary exhibition about Etruscan culture from the ninth to second centuries BCE.

Outright: \$100,000

Stanford

Leland Stanford Junior University
[Scholarly Editions and Translations]
Project Director: Jesse Rodin
Project Title: A Digital Library of Renaissance Music: Accessible Scholarly Editions
Project Description: Preparation for publication of a digital collection of more than 2,500 scores of Renaissance music (1420–1520) with scholarly apparatus and audio files.

Outright: \$300,000

COLORADO (1) \$700,000

Denver

Design Onscreen
[Media Projects Production]
Project Director: H. Kirk Brown
Project Title: Florence Knoll: Nothing Left to Chance
Project Description: A documentary exploring the life of Florence Knoll, the architect and designer who built a multinational corporation.

Outright: \$700,000

CONNECTICUT (3) \$456,986

Hartford

Connecticut State Library
[National Digital Newspaper Program]
Project Director: Anna Newman
Project Title: Connecticut Digital Newspaper Project
Project Description: The digitization of 100,000 pages of historical newspapers, published between 1690 and 1963, as part of Connecticut's continuing participation in the National Digital Newspaper Program (NDNP).

Outright: \$249,194

New Haven

Southern Connecticut State University
[Collaborative Research]
Project Director: Chelsea Harry
Project Title: NEH-HFRI: Aristotelian *Paideia* and Global Educational Challenges: Revisiting the Past to Plan for Sustainable Education in the 21st-Century
Project Description: Planning and holding an international working group meeting and subsequent activities that bring Aristotle's theories to bear on present-day educational challenges.

Outright: \$25,000

Yale University
[Collaborative Research]
Project Director: Yair Listokin
Project Title: NEH-BSF: Jewish History Through Lens of *Responsa*
Project Description: Research and writing leading to an annotated database of Rabbinic legal opinions and a series of scholarly articles on changes in Jewish law and life (c. 600 CE–present).

Outright: \$182,792

DELAWARE (1) \$64,301

Wilmington

Delaware Art Museum, Inc.
[Scholarly Editions and Translations]
Project Director: Margaretta Frederick

Outright: \$64,301

Project Title: The Collected Letters of May Morris

Project Description: Preparation for publication of an edition of the selected letters of British artist and editor May Morris (1862–1938).

DISTRICT OF COLUMBIA (4) \$1,195,842

Washington

American University

Outright: \$197,322

[Scholarly Editions and Translations]

Project Director: David Barker

Project Title: The Correspondence of Zachary Taylor and Millard Fillmore

Project Description: Preparation for publication of an edition of the letters sent and received by the 12th president, Zachary Taylor (1784–1850), and 13th president, Millard Fillmore (1800–1874).

Georgetown University

Outright: \$500,000

[Humanities Research Centers on Artificial Intelligence]

Match: \$250,000

Project Director: Mark Fisher

Project Title: Georgetown University's Initiative on Artificial Intelligence and Democratic Citizenship

Project Description: Establishing a humanities research center at Georgetown University exploring the effects of AI on the individual's experience of democratic life.

Oak Hill Cemetery Historic Preservation Foundation

Outright: \$49,309

[Sustaining Cultural Heritage Collections]

Project Director: Paul Williams

Project Title: Oak Hill Cemetery Archives: Building a Sustainable Future

Project Description: The creation of a plan to adapt an existing structure for the storage and long-term preservation of the cemetery's archives.

Trustees of Amherst College

Outright: \$199,212

[Institutes for K-12 Educators]

Project Director: Katherine Dvorak

Project Title: Shakespeare: Love and Infamy: *Romeo and Juliet* and *Antony and Cleopatra* in Conversation

Project Description: A three-week residential institute for 25 middle and high school teachers on two Shakespeare plays.

GEORGIA (6) \$1,213,700

Athens

University of Georgia

Outright: \$314,537

[National Digital Newspaper Program]

Project Director: Nicole Lawrence

Project Title: Georgia National Digital Newspaper Program, Cycle 5

Project Description: The digitization of 100,000 pages of historical newspapers, published between 1690 and 1963, as part of Georgia's continuing participation in the National Digital Newspaper Program (NDNP).

Atlanta

Emory University
[Scholarly Editions and Translations]

Outright: \$100,000

Project Director: Andrew Mitchell

Project Title: Nietzsche, *Unpublished Fragments from the Period of The Birth of Tragedy*

Project Description: Preparation for publication of an English translation of the *Unpublished Fragments from the Period of The Birth of Tragedy*, volume 10 of *The Complete Works of Friedrich Nietzsche* (1844–1900).

Emory University
[Institutes for Higher Education Faculty]

Outright: \$174,783

Project Director: Whitney Barth; Silas Allard (co-project director)

Project Title: Law and Religion: An Interdisciplinary Toolkit for the Humanities Scholar

Project Description: A two-week residential institute for 25 higher education faculty about interdisciplinary connections between religion and law in modern American jurisprudence.

Georgia Tech Research Corporation
[Collaborative Research]

Outright: \$249,964

Project Director: Myrsini Mamoli

Project Title: Mapping Links between Architectural Comparanda in Greco-Roman Architecture for Knowledge Discovery with Machine Learning

Project Description: Research and development leading to a digital network that illuminates architectural relationships between ancient Greek and Roman buildings and other structures.

Decatur

Agnes Scott College
[Institutes for K-12 Educators]

Outright: \$174,416

Project Director: Toby Emert

Project Title: Shakespeare and Digital Storytelling

Project Description: A two-week residential institute for 25 high school English teachers to study digital storytelling approaches to teaching Shakespeare.

Savannah

Jack London Society, Inc.
[Scholarly Editions and Translations]

Outright: \$200,000

Project Director: James Williams

Project Title: Volume 13 of *The Complete Works of Jack London*

Project Description: Preparation for publication of volume 13 of *The Complete Works of Jack London*, containing critical editions of *The Cruise of the Snark* (1911) and *South Sea Tales* (1911).

ILLINOIS (7) \$1,685,709

Chicago

Adler Planetarium Outright: \$312,836

[Sustaining Cultural Heritage Collections]

Project Director: Christopher Helms

Project Title: Adler Collections Lighting Upgrade

Project Description: A programmable LED lighting system for the planetarium's storage spaces, galleries, and internal case lighting.

Loyola University, Chicago Outright: \$299,669

[Scholarly Editions and Translations]

Project Director: Melissa Bradshaw

Project Title: The Amy Lowell Letters Project

Project Description: Preparation for publication of an open-access, digital edition of the letters of American poet, editor, and critic Amy Lowell (1874–1925).

Newberry Library Outright: \$347,131

[Sustaining Cultural Heritage Collections]

Project Director: David Weimer

Project Title: Improving Flat File Storage for Rare and Historical Maps

Project Description: Purchase and installation of 30 flat file cabinets and 1,550 storage folders to rehouse and store 12,000 maps owned by the Newberry Library.

Newberry Library Outright: \$47,884

[Sustaining Cultural Heritage Collections]

Project Director: Sharon Walton

Project Title: Developing a 20-Year Plan for Preventative Preservation

Project Description: Staff and consultant costs associated with assessing mechanical systems at the Newberry Library complex and development of a 20-year master plan for capital improvements to benefit collection preservation.

Newberry Library Outright: \$179,005

[Institutes for K-12 Educators]

Project Director: David Weimer; Kara Johnson (co-project director)

Project Title: 250 Years of Teaching with Maps: Maps in the Making of U.S. Education

Project Description: A three-week in-person institute for 25 K-12 educators the history of how maps and other geospatial resources have been used in the U.S. educational system from 1776 to contemporary times.

Monmouth

Monmouth College Outright: \$174,995
[Institutes for K-12 Educators]
Project Director: Robert Simmons; Nathalie Roy (co-project director)
Project Title: The Ancient Olympics and Daily Life in Ancient Olympia: A Hands-On History
Project Description: A two-week residential institute for 26 K-12 teachers on the ancient Olympics and ancient Mediterranean life.

Urbana

Board of Trustees of the University of Illinois Outright: \$324,189
[National Digital Newspaper Program]
Project Director: Celestina Savonius-Wroth
Project Title: Illinois Digital Newspaper Project
Project Description: The digitization of 100,000 pages of historical newspapers, published between 1690 and 1963, as part of Illinois's continuing participation in the National Digital Newspaper Program (NDNP).

INDIANA (4) \$1,190,537

Bloomington

Trustees of Indiana University Outright: \$299,997
[Scholarly Editions and Translations]
Project Director: John Kaufman-McKivigan
Project Title: Frederick Douglass Papers Digital Edition
Project Description: Preparation for publication of an online resource of more than 13,000 speeches, letters, and other writings of the African American social reformer and statesman, Frederick Douglass (1818–1895).

Notre Dame

University of Notre Dame Outright: \$250,000
[Collaborative Research]
Project Director: David Hernandez
Project Title: The Mausoleum of Hadrian and Castel Sant'Angelo: The Tomb and its Afterlife
Project Description: Research and writing leading to a two-volume book on the Mausoleum of Roman emperor Hadrian (A.D. 117–138) and Castel Sant'Angelo.

University of Notre Dame Outright: \$140,540
[Collaborative Research]
Project Director: Morgan Munsen
Project Title: Contextualizing and Personalizing the Diversity of Catholic Resistance to Communist Religious Oppression in Central and Eastern Europe
Project Description: Research and writing leading to a website on Catholic resistance to communist religious repression in Central and Eastern Europe (1944–1991).

University of Notre Dame
[Humanities Research Centers on Artificial Intelligence]
Project Director: Thomas Stapleford; Nitesh Chawla (co-project director); Robert Goulding (co-project director); Yong Lee (co-project director)
Project Title: Notre Dame Program on AI and the Development of Ethics in Agents
Project Description: Establishing a humanities research center at the University of Notre Dame to explore how the humanities, particularly the notion of virtue ethics, can inform the use and design of generative AI systems.

Outright: \$500,000

KENTUCKY (1) \$49,683

Bowling Green

Western Kentucky University
[Collaborative Research]
Project Director: Landon Elkind
Project Title: *Principia Mathematica*'s Second Edition in Its Century, 1925–2025
Project Description: Planning and holding a workshop on *Principia Mathematica* (1910–1913), a foundational text on mathematical logic by British philosophers Alfred North Whitehead (1861–1947) and Bertrand Russell (1872–1970).

Outright: \$49,683

LOUISIANA (1) \$49,999

New Orleans

New Orleans Museum of Art
[Sustaining Cultural Heritage Collections]
Project Director: Lisa Rotondo-McCord
Project Title: New Orleans Museum of Art Photography Storage Feasibility Study
Project Description: Hiring an architectural consultant to assess the current location of the New Orleans Museum of Art's photography collection storage and develop concept drawings and cost estimates for structural improvements.

Outright: \$49,999

MARYLAND (1) \$300,000

College Park

University of Maryland, College Park
[Scholarly Editions and Translations]
Project Director: James Illingworth
Project Title: Freedmen and Southern Society Project
Project Description: Preparation for publication of volumes 9 and 10 of *Freedom: A Documentary History of Emancipation, 1861–1867*.

Outright: \$300,000

MASSACHUSETTS (9) \$2,160,019

Amherst

Trustees of Amherst College Outright: \$190,000
[Landmarks of American History and Culture for K-12
Educators]
Project Director: Brooke Steinhauser; Elias Bradley (co-project director)
Project Title: Emily Dickinson Museum, 'Revolution is the Pod': Emily Dickinson's
American Poetry
Project Description: Two week-long residential workshops for cohorts of 36 K-12
educators each on Emily Dickinson's poetry.

Boston

Boston Public Library Fund, Inc. Outright: \$297,867
[National Digital Newspaper Program]
Project Director: Jacob Sadow
Project Title: Massachusetts National Digital Newspaper Program, Cycle 3
Project Description: The digitization of 100,000 pages of historical newspapers,
published between 1690 and 1963, as part of Massachusetts's continuing
participation in the National Digital Newspaper Program (NDNP).

Massachusetts Historical Society Outright: \$200,000
[Scholarly Editions and Translations] Match: \$100,000
Project Director: Sara Martin
Project Title: Adams Papers Editorial Project
Project Description: Preparation for publication of volumes 23 and 24 of the papers
of John Adams (1735–1826) and volumes 17 and 18 of the Adams family's
correspondence.

Museum of Fine Arts, Boston Outright: \$400,000
[Exhibitions: Implementation] Match: \$50,000
Project Director: Ethan Lasser
Project Title: Revolutionizing Icons: Reimagining the 18th-century Art of the
Americas Galleries at the MFA Boston
Project Description: Reinstallation of the museum's permanent galleries of
eighteenth-century art of the Americas.

Cambridge

Harvard University Outright: \$100,000
[Exhibitions: Implementation]
Project Director: Susanne Ebbinghaus
Project Title: Celtic Art Across the Ages
Project Description: An exhibition exploring the Celts of western and central Europe
during the Iron Age through the early medieval period.

Newton

Center for Independent Documentary, Inc. Outright: \$75,000
[Media Projects Development]
Project Director: Sharon Wood
Project Title: Scaling Babel: Rise of the Translators: A Feature Documentary on the Vital Role of Literary Translation in Transcending Borders and Opening Minds
Project Description: Research and development of a feature-length documentary on the art of literary translation and the translators revitalizing it today.

Salem

House of Seven Gables Settlement Association Outright: \$47,152
[Sustaining Cultural Heritage Collections]
Project Director: Susan Baker
Project Title: Plan for Collections Space in the Seamen's Visitor Center
Project Description: A space assessment of the visitor center basement, which would serve as a consolidated storage area for safeguarding the museum's collections. The project would also support developing an engineering plan for improving the building's envelope and its mechanical and fire suppression systems.

Peabody Essex Museum, Inc. Outright: \$400,000
[Exhibitions: Implementation]
Project Director: Daniel Finamore
Project Title: Opening the Cabinet: Contemporary Perspectives on a Historic Collection
Project Description: Reinterpretation of the nineteenth-century cabinet of curiosities collection of the East India Marine Society.

Somerville

Trustees of Tufts College Inc. Outright: \$300,000
[Scholarly Editions and Translations]
Project Director: Gregory Crane
Project Title: Aristotle's *Poetics* in Greek, Arabic and Latin: Towards a Variorum Edition
Project Description: Preparation for publication of an online digital edition and translation of Aristotle's *Poetics* (circa 335 BC), the earliest work of Greek dramatic theory.

MICHIGAN (1) \$450,000

Ann Arbor

University of Michigan, Ann Arbor Outright: \$300,000
[Scholarly Editions and Translations] Match: \$150,000
Project Director: Andrew Kohler
Project Title: A Critical Edition of the Works of George Gershwin (1898–1937) and Ira Gershwin (1896–1983)

Project Description: Preparation for publication of a critical edition of the performance scores of the works of George Gershwin (1898–1937) and Ira Gershwin (1896–1983), including *Porgy and Bess* and *The Gershwin Songbook*.

MINNESOTA (1) \$50,000

Northfield

Carleton College
[Collaborative Research]
Project Director: Alex Knodell
Project Title: NEH-HFRI: The Archaeology of Small Islands in the Northeast Mediterranean
Project Description: Planning and holding an international conference on the archaeology of small islands in the Mediterranean.

Outright: \$50,000

MISSISSIPPI (1) \$190,000

Cleveland

Delta State University
[Landmarks of American History and Culture for K-12 Educators]
Project Director: Lee Aylward
Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta
Project Description: Two one-week, residential workshops for 72 K-12 teachers about history, music, and cultural diversity in the Mississippi Delta.

Outright: \$190,000

MISSOURI (1) \$249,834

Columbia

Curators of the University of Missouri
[Collaborative Research]
Project Director: Marcello Mogetta
Project Title: Recreating Urban Biographies in Roman Italy: The Gabii Project Reports
Project Description: Research and writing leading to three digital publications on Roman urbanism through the history and archaeology of Gabii, Italy (c. 800 BCE–700 CE).

Outright: \$249,834

NEBRASKA (1) \$300,000

Lincoln

Board of Regents of the University of Nebraska
[Scholarly Editions and Translations]
Project Director: Kevin McMullen
Project Title: “Missing Me One Place, Search Another”: Locating and Digitally Editing

Outright: \$300,000

Walt Whitman's Unsigned Journalism (1846–48)

Project Description: Preparation for publication of the journalistic writing of Walt Whitman (1819–1892) while editor of the *Brooklyn Daily Eagle*.

NEVADA (1) \$250,000

Reno

Desert Research Institute
[Collaborative Research]

Outright: \$250,000

Project Director: Gregory Haynes

Project Title: A Virtual Ethnographic Investigation at Gold Butte National Monument

Project Description: Research and writing leading to a website on indigenous rock writing in the lands within Gold Butte National Monument, Nevada.

NEW JERSEY (4) \$1,499,998

Galloway

Stockton University
[Scholarly Editions and Translations]

Outright: \$299,998

Project Director: Deborah Gussman

Project Title: Letters of American Author Catharine Maria Sedgwick: An Online Edition

Project Description: Preparation for publication of an open-access digital edition of the complete letters of early American writer Catharine Maria Sedgwick (1789–1867).

Mahwah

Ramapo College of New Jersey
[Scholarly Editions and Translations]

Outright: \$300,000

Match: \$150,000

Project Director: Cathy Hajo

Project Title: Jane Addams Papers Project

Project Description: Preparation for publication of volumes 6 and 7 of the selected papers and a digital edition of letters of social reformer Jane Addams (1860–1935).

Princeton

Trustees of Princeton University
[Scholarly Editions and Translations]

Outright: \$300,000

Project Director: Johannes Haubold

Project Title: Library of Babylonian Literature

Project Description: Preparation for publication of critical editions of ancient Babylonian literature with English translations.

Trustees of Princeton University
[Scholarly Editions and Translations]

Outright: \$300,000

Match: \$150,000

Project Director: James McClure

Project Title: The Papers of Thomas Jefferson

Project Description: Preparation for publication of print volumes 50 through 58 and digital publication of volumes 48 through 50 of the papers of Thomas Jefferson (1743–1826).

NEW YORK (10) \$2,852,853

Amherst

SUNY Research Foundation, University at Buffalo Outright: \$300,000
[Scholarly Editions and Translations]
Project Director: Cristanne Miller
Project Title: Marianne Moore's Notebooks: A Dynamic Record of Poetry in the Making and of Twentieth-Century Culture
Project Description: Preparation for publication of selections from twelve of the literary notebooks of American modernist poet Marianne Moore (1887–1972).

Brooklyn

CUNY Research Foundation, Kingsborough Community College Outright: \$200,000
[Institutes for Higher Education Faculty]
Project Director: Sara Rutkowski; Deborah Mutnick (co-project director)
Project Title: The Federal Writers' Project: New Directions for Research, Teaching, and Public Engagement
Project Description: A three-week, combined virtual and residential institute for 25 college and university faculty to study methods for teaching and researching the Federal Writers' Project.

Garrison

Hastings Center Outright: \$199,738
[Collaborative Research]
Project Director: Athmeya Jayaram
Project Title: Generative AI and the Future of Human Connection
Project Description: Writing and editing leading to a co-edited special journal issue on AI and human connection in relation to healthcare.

Jamaica

Queens Borough Public Library Outright: \$325,000
[National Digital Newspaper Program]
Project Director: Chuck Henry
Project Title: New York Digital Newspaper Project, 2025–27 Cycle
Project Description: The digitization of 100,000 pages of historical newspapers, published between 1690 and 1963, as part of New York's continuing participation in the National Digital Newspaper Program (NDNP).

New York

American Musicological Society, Inc. Outright: \$174,908
[Institutes for Higher Education Faculty]

Project Director: Julie Cumming; Richard Freedman (co-project director)
Project Title: Studying Early Music with Computers: Tools, Formats and Strategies
Project Description: A two-week summer institute for 30 higher education faculty on computational approaches to studying medieval, Renaissance, and Baroque music.

City Lore, Inc. Outright: \$700,000
[Media Projects Production]

Project Director: Sally Rosenthal
Project Title: The Women Who Reported Vietnam
Project Description: Production of a feature-length documentary film about the women who reported on the Vietnam War and the impact of their reporting on wartime journalism.

Coda Media Inc Outright: \$328,257
[Media Projects Production]

Project Director: Patrick Cox
Project Title: The World's Most Translated Text
Project Description: Production of a podcast series of sixteen, thirty- to thirty-five-minute episodes on how translations of the Bible have transformed cultures in the Americas and around the world.

Museum of the City of New York, Inc. Outright: \$100,000
[Exhibitions: Implementation]

Project Director: Sarah Henry
Project Title: The Occupied City: New York and the American Revolution
Project Description: Implementation of a temporary, single-site exhibition exploring the experience of New York City under British occupation during the American Revolution.

National September 11 Memorial and Museum at the World Trade Center Foundation, Inc. Outright: \$350,000
[Sustaining Cultural Heritage Collections]

Project Director: Kerith Schrager
Project Title: Preserving Plastics: Assessing Plastics Deterioration + 9/11 Disaster Response Collection
Project Description: Testing of potentially contaminated artifacts, condition assessment, and selective digital 3D modeling to improve stewardship of plastic objects associated with the terrorist attacks of September 11, 2001.

Theatre for a New Audience, Inc. Outright: \$174,950
[Institutes for K-12 Educators]

Project Director: Lindsay Tanner; Julie Crawford (co-project director)
Project Title: TFANA's Summer Institute: Scholarship and Performance, A Combined Approach to Teaching Shakespeare's Plays

Project Description: A two-week institute for 25 middle and high school teachers on two plays by Shakespeare.

NORTH CAROLINA (4) \$1,012,167

Charlotte

Johnson C. Smith University
[Humanities Discussions] Outright: \$200,000
Project Director: Tomisha Brock
Project Title: Harmony Across the Carolinas: An Exploration of Music's Role in Culture, Education, and Technology
Project Description: A two-year project investigating the role of music in shaping cultural identities, fostering educational innovation, and advancing technological integration within North Carolina.

Cullowhee

Western Carolina University Outright: \$300,000
[Scholarly Editions and Translations] Match: \$150,000
Project Director: Sara Hopkins
Project Title: ECHT Critical Editions and Digital Repository
Project Description: Preparation for publication of a translation of two collections of documents of the Eastern Band of Cherokee Indians from the 19th and 20th centuries.

Greenville

East Carolina University Outright: \$190,000
[Landmarks of American History and Culture for K-12 Educators]
Project Director: Anne Ticknor
Project Title: Saipan's Land and Sea: Living Stories of the Past, Present, and Future
Project Description: Two one-week, residential workshops for 60 K-12 teachers on the history of military conflicts and cultural resilience in Saipan.

Raleigh

North Carolina State University Outright: \$172,167
[Scholarly Editions and Translations]
Project Director: Anna Gibson
Project Title: Digital Dickens Notes Project
Project Description: Preparation for publication of an open-access edition of the working notes for three novels by British writer Charles Dickens (1812–1870).

OHIO (4) \$1,302,858

Cincinnati

University of Cincinnati
[Humanities Research Centers on Artificial Intelligence]
Project Director: Andre Curtis-Trudel
Project Title: University of Cincinnati Center for Explainable, Ethical, and Trustworthy AI
Project Description: Establishing a humanities research center at the University of Cincinnati on explainability, ethics, and trust in AI.

Outright: \$498,430

Columbus

Ohio Historical Society
[National Digital Newspaper Program]
Project Director: Lauren Kennedy
Project Title: National Digital Newspaper Project in Ohio, Round VII
Project Description: The digitization of 100,000 pages of historical newspapers, published between 1690 and 1963, as part of Ohio's continuing participation in the National Digital Newspaper Program (NDNP).

Outright: \$317,428

Steubenville

St. Paul Center
[Scholarly Editions and Translations]
Project Director: Samuel Klumpenhouwer
Project Title: The *Glossa Ordinaria*: Translation and Annotation of the Standard Medieval Bible Commentary
Project Description: Preparation for publication of a translation of eight volumes of a 12th-century commentary on the Bible.

Outright: \$297,000

University Heights

National Council for History Education, Inc.
[Landmarks of American History and Culture for K-12 Educators]
Project Director: Kathleen Barker
Project Title: The Space Age on the Space Coast
Project Description: Two week-long residential workshops for cohorts of 30 K-12 educators on the historical, cultural, and educational relevance of Florida's Space Coast.

Outright: \$190,000

OKLAHOMA (1) \$248,786

Stillwater

Oklahoma State University
[Collaborative Research]
Project Director: Merle Eisenberg
Project Title: Pandemic and History: Disease, Myth, and the End of Antiquity

Outright: \$248,786

Project Description: Research and writing leading to a co-authored book on the first plague pandemic (c. 541–750 CE) and the evolution of narratives about it.

OREGON (1) \$324,907

Eugene

University of Oregon
[National Digital Newspaper Program]
Project Director: Elizabeth Peterson
Project Title: Expanding Coverage of Oregon Newspapers in *Chronicling America*
Project Description: The digitization of 100,000 pages of historical newspapers, published between 1690 and 1963, as part of Oregon's continuing participation in the National Digital Newspaper Program (NDNP).
Outright: \$324,907

PENNSYLVANIA (3) \$404,900

Bethlehem

Moravian University
[Historic Places: Planning]
Project Director: Craig Atwood
Project Title: Interpretive Education at Moravian Church Settlements: Bethlehem, a New UNESCO World Heritage Site in Bethlehem, Pennsylvania
Project Description: Development of an interpretive plan for nine sites across the ten-acre Historic Moravian Bethlehem District in Bethlehem, Pennsylvania.
Outright: \$59,999

Philadelphia

American Philosophical Society
[Landmarks of American History and Culture for K-12 Educators]
Project Director: Michelle McDonald; Brenna Holland (co-project director)
Project Title: America's Forgotten Founders: The Revolutionary City of Philadelphia
Project Description: Two residential, one-week workshops for 72 K-12 middle and high school teachers on the American Revolution in Philadelphia.
Outright: \$190,000

Pittsburgh

University of Pittsburgh
[Landmarks of American History and Culture for K-12 Educators]
Project Director: Kathryn Haines; Suzi Bloom (co-project director)
Project Title: The Homestead Steel Strike and the Growth of America as an Industrial Power
Project Description: Two week-long workshops for cohorts of 26 K-12 teachers each on the impact of the 1892 Homestead steel strike.
Outright: \$154,901

RHODE ISLAND (3) \$820,998

Bristol

Town of Bristol Historical and Preservation Society Outright: \$249,800
[Collaborative Research]
Project Director: Catherine Zipf
Project Title: Hiding in Plain Sight: The People and Ideas Behind the 1877 Warren Black Gospel Window
Project Description: Research and writing leading to a co-edited volume on the history and significance of the Black Gospel Window (c. 1877) of Warren, Rhode Island.

Providence

Brown University Outright: \$249,956
[Collaborative Research]
Project Director: Michael Satlow
Project Title: NEH-BSF: Knowledge Transmission and Cultural Interactions Through the Ages: An AI-Based Analysis of a Jewish Textual Corpus
Project Description: Research and development leading to a database and website analyzing knowledge transmission across Jewish communities (200–2000 CE).

Providence Public Library Outright: \$321,242
[National Digital Newspaper Program]
Project Director: Jordan Goffin
Project Title: Rhode Island Historical Newspaper Digitization Project
Project Description: The digitization of 100,000 pages of historical newspapers, published between 1690 and 1963, as part of Rhode Island's continuing participation in the National Digital Newspaper Program (NDNP).

TENNESSEE (1) \$294,640

Knoxville

University of Tennessee, Knoxville Outright: \$294,640
[Scholarly Editions and Translations]
Project Director: Ryan Perry
Project Title: A New Critical Edition of John Lydgate's Shorter Works: Popular Culture and Lyric Poetry in the Later Middle Ages
Project Description: Preparation for publication of a two-volume, critical edition of the shorter works of English poet and monk John Lydgate (1370–1451).

TEXAS (5) \$1,365,209

College Station

Texas A & M University, College Station Outright: \$49,999
[Sustaining Cultural Heritage Collections]
Project Director: Carolyn Kennedy

Project Title: Planning Sustainable Upgrades for the Conservation Research Laboratory

Project Description: An interdisciplinary planning project for sustainable improvements to the Conservation Research Laboratory to address recurring flooding issues, temperature and relative humidity concerns, and UV light control. The recommended upgrades would improve the preservation environment for archaeological materials salvaged from underwater sites while they undergo treatment and stabilization.

Texas A & M University, College Station
[Institutes for Higher Education Faculty] Outright: \$174,566

Project Director: Jose Bermudez; Victor Caston (co-project director)

Project Title: Aristotle and Contemporary Philosophy of Mind

Project Description: A two-week summer institute for 25 higher education faculty on Aristotle's psychological writings.

Denton

University of North Texas
[National Digital Newspaper Program] Outright: \$216,859

Project Director: Mark Phillips

Project Title: Lone Star Ink: Texas NDNP 2025

Project Description: The digitization of 100,000 pages of historical newspapers, published between 1690 and 1963, as part of Texas's continuing participation in the National Digital Newspaper Program (NDNP).

El Paso

University of Texas, El Paso
[Institutes for K-12 Educators] Outright: \$174,648

Project Director: Jonna Perrillo; Andrew Newman (co-project director)

Project Title: Making the Good Reader and Citizen: The History of Literature Instruction in American Schools

Project Description: A two-week virtual institute for 30 middle and high school teachers on the history of literary education.

Houston

Baylor College of Medicine
[Humanities Research Centers on Artificial Intelligence] Outright: \$499,495
Match: \$249,642

Project Director: Vasiliki Rahimzadeh; Kirsten Ostherr (co-project director)

Project Title: Center for Humanities-based Health AI Innovation (CHHAIN)

Project Description: Establishing a collaborative humanities research center at Baylor College of Medicine and Rice University focused on integrating humanities knowledge into the development of trustworthy AI tools in the health sector.

UTAH (1) \$200,000

Vineyard

Digital Citizenship Foundation
[Institutes for K-12 Educators]
Project Director: Emma Braaten; Carrie Rogers-Whitehead (co-project director)
Project Title: From Abacus to Algorithms: Preparing Students in a Digital Age
Project Description: A three-week combined institute for 25 K-12 educators on the civic implications of technology use in educational settings.

Outright: \$200,000

VIRGINIA (3) \$10,649,888

Charlottesville

Rector and Visitors of the University of Virginia
[Scholarly Editions and Translations]
Project Director: Christopher Minty
Project Title: Naval Documents of the American Revolution
Project Description: Preparation for publication of an open-access edition of documents related to the naval history of the American Revolution.

Outright: \$300,000

Rector and Visitors of the University of Virginia
[Scholarly Editions and Translations]
Project Director: Jennifer Stertzer
Project Title: Celebrating the 250th Anniversary of the United States of America: Creating and Sustaining Access to Founding Era / Early Republic Primary Sources
Project Description: Preparation for publication of documentary editions, the creation of digital resources, and training opportunities in documentary editing related to the Declaration of Independence, the American Revolution, and the Founding.

Outright: \$10,000,000

Richmond

Library of Virginia Foundation
[Sustaining Cultural Heritage Collections]
Project Director: John Metz
Project Title: Fourth Floor Collections Storage Project
Project Description: Purchasing and installing storage equipment and furniture to safeguard archival records, works of art, and large-format cartographic and architectural materials documenting Virginia state history and culture.

Outright: \$349,888

WASHINGTON (1) \$209,645

Bellingham

Western Washington University
[Institutes for Higher Education Faculty]
Project Director: Christine Johnston; Leigh Anne Lieberman (co-project director)
Project Title: Teaching Ancient in a Digital Age: Emerging Methods and Literacies in the Ancient Mediterranean Classroom

Outright: \$209,645

Project Description: A two-week institute with pre- and post-virtual workshops for 30 higher education faculty on approaches for using digital collections and computational methods in research and teaching about ancient Mediterranean studies.

WEST VIRGINIA (1) \$275,000

Matewan

West Virginia Mine Wars Museum Outright: \$275,000

[Historic Places: Implementation]

Project Director: Mackenzie New Walker

Project Title: Courage in the Hollers: Interpreting Coal Miners' March and Battle on Blair Mountain

Project Description: A two-year multiformat public humanities initiative on the history of the 1921 Coal Mine Wars in West Virginia.

WISCONSIN (1) \$719,563

Madison

University of Wisconsin System Outright: \$499,563

[Humanities Research Centers on Artificial Intelligence] Match: \$220,000

Project Director: Grant Nelsestuen; Steven Nadler (co-project director)

Project Title: Center for Humanistic Inquiry into AI and Uncertainty

Project Description: Establishing a humanities research center at the University of Wisconsin-Madison on AI and uncertainty, with particular attention to themes of power, knowledge, and creativity.

WYOMING (1) \$16,719

Pinedale

Sublette County Historical Society Outright: \$16,719

[Sustaining Cultural Heritage Collections]

Project Director: Andrea Lewis

Project Title: Living History, Lasting Impact: Humidity Control for Long-Term Preservation

Project Description: The installation of a humidity control system, including electrical upgrades, connection to water, new controls, duct lines, and drains at the Museum of the Mountain Man.