



## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JANUARY 2025

### ALASKA (1) \$149,961

#### Juneau

Sealaska Heritage Institute, Inc. Outright: \$149,961  
[Cultural and Community Resilience]  
Project Director: Kelly Monteleone  
Project Title: Herring of Change: An Ethnography of Indigenous Knowledge of Changing Herring and Herring Spawn Distributions  
Project Description: Creation of an oral history archive with 17 semi-structured interviews and field observations to record the Indigenous knowledge of herring harvesters whose practices have been adversely affected by climate change and COVID-19 in southeast Alaska. A final report, peer-reviewed paper, presentations, and a short video would also result from this project.

### ARIZONA (5) \$1,056,603

#### Tempe

Robert Tuck Outright: \$60,000  
[Fellowships]  
Arizona State University  
Project Title: An Annotated Translation of Rai San'yo's *Nihon gaishi* (An Unofficial History of Japan)  
Project Description: An annotated translation from classical Chinese into English of *Nihon gaishi* (An Unofficial History of Japan, c. 1827) by the Japanese historian, philosopher, poet, and artist Rai San'yo (1780–1832).

#### Tucson

Archaeology Southwest Outright: \$350,000  
[Digital Humanities Advancement Grants] Match: \$99,980  
Project Director: Joshua Watts; Caitlynn Mayhew (co-project director)  
Project Title: Expanding cyberSW: From Archaeological Research to Cultural Revitalization  
Project Description: The enhancement of the cyberSW archaeology platform by including Indigenous cultural and language content relating to plant and animal Cultural Keystone Species and a redesign of the platform to make it more user-friendly, including on mobile devices.

Takeshi Inomata  
[Awards for Faculty]  
University of Arizona  
Project Title: Origins of the Maya Civilization: Synthesis of Recent Transformative Archaeological Findings  
Project Description: Research and writing leading to a book presenting a comprehensive new theory of the development of Maya civilization in the Preclassical period (2000 BCE to 250 CE).  
Outright: \$60,000

University of Arizona  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Melissa Fitch  
Project Title: The Road is Made Upon Walking: Using a Unifying Theme in the Required Course for Spanish Majors and Minors  
Project Description: The development of new thematically-focused curricular content and experiential learning activities in Spanish humanities.  
Outright: \$137,266

University of Arizona  
[Preservation and Access Education and Training]  
Project Director: Peter Brewer  
Project Title: Experiential Training of the Next Generation of Museum Professionals through American Southwest Cultural Heritage Collections  
Project Description: Paid internships for twelve undergraduates and twelve MLIS students at the University of Arizona to work with humanities collections at the Laboratory of Tree Ring Research (LTRR) and learn best practices in collection and archival management, and a workshop on wet salvage for interns and other emerging professionals in the region.  
Outright: \$349,357

**CALIFORNIA (31) \$2,926,301**

**Berkeley**

Alejandro Wolbert Perez  
[Awards for Faculty]  
Berkeley City College  
Project Title: Music, Dance, and Place in the Texas Mexican Conjunto: A Relational Approach  
Project Description: Research and writing leading to a book about the musical style, instruments, dances, and social venues associated with Texas Mexican conjunto, from the 1950s to the present.  
Outright: \$60,000

Rebecca Herman  
[Fellowships]  
Regents of the University of California, Berkeley  
Project Title: International Environmental Politics and Antarctic Governance, 1970s-1990s  
Outright: \$60,000

Project Description: Writing leading to a book on the intersection of international politics and environmental governance in Antarctica from 1970 to the early 1990s.

### Claremont

Gabrielle Johnson Outright: \$60,000  
[Fellowships]

Claremont McKenna College

Project Title: Bias in Balance: Achieving Fairness while Overcoming Uncertainty

Project Description: Research and writing leading to a book that proposes a balanced theory of bias as a tool for overcoming uncertainty.

Preston McBride Outright: \$60,000  
[Fellowships]

Pomona College

Project Title: A Lethal Education

Project Description: Research and writing leading to a book on mortality and health at Native American boarding schools from 1819 to 1934.

### Irvine

Abigail Lapin Dardashti Outright: \$30,000  
[Awards for Faculty]

University of California, Irvine

Project Title: Itinerant Modernism: Politics and the International Rise of Afro-Brazilian Art

Project Description: Research and writing leading to a book about Afro-Brazilian art in transnational context and its impact on Black identity in Brazil from 1963 to 1988.

University of California, Irvine Outright: \$93,343  
[Research and Development]

Project Director: Maria Montenegro

Project Title: Developing a Culturally Relevant Spanish-Language Localization of Mukurtu CMS

Project Description: A project to develop a Spanish-language translation and localization of Mukurtu CMS and a selection of its support materials to allow for culturally responsive and ethically minded documentation, access, and use of Indigenous collections.

### La Jolla

Bright Gyamfi Outright: \$60,000  
[Fellowships]

University of California, San Diego

Project Title: Embers of Pan-Africanism: Nkrumahist Intellectuals and Decolonization, 1960–1980

Project Description: Research and writing leading to a book on radical Ghanaian intellectuals who left their country after 1966, spreading left-leaning ideologies in Africa, the U.S., Latin America, and the Caribbean.

Claire Edington Outright: \$60,000  
[Fellowships]  
University of California San Diego  
Project Title: After Opium: Drug Addiction and Recovery in 20th century Vietnamese history  
Project Description: Research and writing leading to a book on drug addiction in Vietnam, treating both the historical evolution of the concept of addiction and the experience of those labeled as addicts.

Silpa Mukherjee Outright: \$60,000  
[Fellowships]  
University of California, San Diego  
Project Title: Cinema as Contraband: The Transregional Corridor from Bombay to Dubai (1977–1993)  
Project Description: Research and writing leading to a book on connections in the 1980s between the Bombay film industry, the Indian government, and organized criminal networks.

### Long Beach

Caitlin Murdock Outright: \$60,000  
[Awards for Faculty]  
California State University, Long Beach Foundation  
Project Title: Radiant Health: Nuclear Radiation and the Politics of Public Health in Twentieth-Century Central Europe  
Project Description: Research and writing leading to a book about the public perceptions of nuclear radiation in German-speaking central Europe (1900–2011).

### Los Angeles

Dorinne Kondo Outright: \$60,000  
[Fellowships]  
University of Southern California  
Project Title: The Art of Vulnerability: Sexual and Racial Violence, Disability, and Asian American Performance  
Project Description: Research and writing leading to a book about Asian American performance artists and writers and the concept of vulnerability.

Ginger Nolan Outright: \$45,000  
[Fellowships]  
University of Southern California  
Project Title: Black Capitalism and the City: African American Insurance and the Actuarial Imagination  
Project Description: Research and writing leading to a book on the history of African American-owned insurance companies from 1965 to the late 1980s.

Loyola Marymount University  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Elizabeth Drummond  
Project Title: The Public Uses of the Past Summer Institute  
Project Description: A two-year project to design and run a summer institute in public history for underserved populations of Los Angeles high school students interested in post-secondary education.

Outright: \$150,000

Outwords Archive, Inc.  
[Public Impact Projects at Smaller Organizations]  
Project Director: Mason Funk  
Project Title: Expanding Public Impact at The Outwords Archive  
Project Description: Interpretive planning for exhibitions around video interviews with LGBTQ+ elders.

Outright: \$25,000

University of California, Los Angeles  
[Research and Development]  
Project Director: Lyssa Stapleton  
Project Title: Developing a Standard for Shared Stewardship and Voluntary Return of International Cultural Objects  
Project Description: The development of a standard for shared stewardship and voluntary returns of unprovenanced or unethically acquired archaeological and ethnographic artifacts to their communities of origin.

Outright: \$349,221

University of Southern California  
[Digital Projects for the Public: Production Grants]  
Project Director: William Deverell; Scott Fisher (co-project director)  
Project Title: The Chinatown History Project  
Project Description: Production of an augmented (AR) mobile web experience exploring the history of Los Angeles's Chinatown.

Outright: \$300,000

University of Southern California  
[Digital Humanities Advancement Grants]  
Project Director: Sean Fraga; Curtis Fletcher (co-project director); Peter Mancall (co-project director)  
Project Title: Booksnake: Development and Dissemination of a Scholarly App for Comparing Digitized Archival Materials in Physical Space  
Project Description: Development and testing of new features for the Booksnake mobile app that projects digitized primary sources into interactive 3D spaces to enhance humanities teaching and learning.

Outright: \$150,000

## Oakland

The Living New Deal Project  
[Digital Humanities Advancement Grants]

Outright: \$149,779

Project Director: Richard Walker; Elena Ion (co-project director); Maria Okin (co-project director)

Project Title: Enhancing the Living New Deal's Contribution to Digital Humanities

Project Description: Enhancement of a website publishing comprehensive data on landmarks enabled by the New Deal. The project includes a data audit, incorporation of demographic and spatial data, and new tools for data sharing.

### **Pomona**

Alexander Madva

Outright: \$60,000

[Awards for Faculty]

California State Polytechnic University, Pomona

Project Title: Forming Beliefs in an Era of Misinformation

Project Description: Research and writing leading to a book about forming beliefs despite conflicting, incorrect, and incomplete information.

### **Riverside**

Georg Michels

Outright: \$60,000

[Fellowships]

University of California, Riverside

Project Title: "Protect Us Against the Cruelty...of Christian Monarchs": Ottoman Support for Ukrainian Resistance Against the Russian Empire (1660–1683)

Project Description: Research and writing leading to a book on the seventeenth-century Ukrainian alliance with the Ottoman Turks against the Russian Empire (1660–83).

### **San Bernardino**

University Enterprises Corporation at CSUSB

Outright: \$149,935

[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Michelle Lorimer; Michael Karp (co-project director)

Project Title: Inland Echoes: Empowering Inclusive Histories of California's Inland Empire and Coachella Valley in K–16 Education

Project Description: A three-year project to offer scholar-led teaching workshops and resource development on California history for 125-150 educators and pre-service teachers, with a focus on historically marginalized populations in the Inland Empire and Coachella Valley region.

### **San Diego**

Abikal Borah

Outright: \$60,000

[Awards for Faculty]

San Diego State University

Project Title: Violence of the Wretched: Origins of the Durban Riots of 1949

Project Description: Research and writing leading to a book about a series of riots in South Africa in 1949, which occurred just one year after the introduction of apartheid.

**San Francisco**

Angel Island Immigration Station Foundation Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Danielle Wetmore  
Project Title: Angel Island Immigration Station: Enhancing Interpretation Through Dialogue  
Project Description: Development of a dialogue-based interpretive strategy for Angel Island, the largest immigration station on the West Coast between 1910 and 1940.

**San Jose**

Maite Urcalegui Outright: \$60,000  
[Awards for Faculty]  
San Jose State University Research Foundation  
Project Title: Seeing Citizenship: Picturing Political Belonging in Multiethnic Graphic Literature  
Project Description: Research and writing of a book examining the relationship between and among race, citizenship, and political belonging.

**San Luis Obsipo**

Cal Poly Corporation Outright: \$150,000  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Cameron Jones; Foaad Khosmood (co-project director)  
Project Title: A Digital History of the Role of Afro-descendants in Early Spanish and Mexican California, 1768–1850  
Project Description: The creation of a website that reconstructs the African diasporic presence in Spanish and Mexican California (1768–1850) and the adaptation of this website for research and teaching at the secondary and higher education levels.

**Santa Barbara**

University of California, Santa Barbara Outright: \$74,928  
[Digital Humanities Advancement Grants]  
Project Director: Juan Cobo Betancourt; Santiago Munoz-Arbelaez (co-project director)  
Project Title: Digitization Toolkit: A Blueprint for Egalitarian Access to Technology in Low-Resource Environments  
Project Description: A prototype toolkit and user documentation to allow lower-resourced cultural heritage organizations to digitize collections at low cost.

**Santa Cruz**

Amanda Smith Outright: \$50,000  
[Awards for Faculty]  
University of California, Santa Cruz  
Project Title: The Nature of Conflict: Rivers, Violence, and Healing in Colombia after the Peace Accords

Project Description: Research and writing leading to a book about the significance of rivers and water ecology to artists and writers in Colombia during its civil war, 1964–2016.

Jaimie Morse Outright: \$60,000

[Awards for Faculty]

University of California, Santa Cruz

Project Title: Bodies of Evidence: Legibility, Medical Uncertainty, and the Knowledge Problem of “Rape Kits”

Project Description: Research and writing leading to a book that examines the history of medical forensic exams for sexual assault and the politics of knowledge surrounding post-rape care in the twentieth century.

Robert Nichols Outright: \$45,000

[Awards for Faculty]

University of California, Santa Cruz

Project Title: Legacies of Two Executions

Project Description: Research and writing leading to a book examining two nineteenth-century mass executions of Indigenous peoples in the U.S. and Canada and theorizing our evolving understanding of colonial violence.

University of California, Santa Cruz Outright: \$149,968  
[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Benjamin Breen; Pranav Anand (co-project director); Zachary Zimmer (co-project director)

Project Title: THINK at UCSC: Technology and Humanities Integrated Knowledge

Project Description: A three-year project to develop humanities courses and modules that engage critically with artificial intelligence.

## Stanford

Leland Stanford Junior University Outright: \$149,127

[Humanities Initiatives at Colleges and Universities]

Project Director: Margaret Cohen; Fiorenza Micheli (co-project director)

Project Title: Developing an Oceanic Humanities Curriculum

Project Description: A two-year project to develop and implement an interdisciplinary oceanic humanities program.

## COLORADO (5) \$456,152

### Boulder

Henry Lovejoy Outright: \$60,000

[Fellowships]

University of Colorado, Boulder

Project Title: Involuntary African Indentured Labor, 1800–1914



Project Description: Research and writing leading to a book on the lax enforcement of anti-slavery laws and migratory patterns of African laborers, their enslavement, and subsequent use as indentured laborers around the world from 1800–1914.

Patrick Greaney  
[Fellowships] Outright: \$60,000

University of Colorado, Boulder

Project Title: Braun Design, National Socialism, and the Creation of West German Culture, 1933–1975

Project Description: Research and writing leading to a book on the cultural history of the German manufacturer Braun from the beginning of the Nazi regime through the 1970s in the Federal Republic of Germany.

University of Colorado, Boulder Outright: \$149,925  
[Humanities Initiatives at Colleges and Universities]

Project Director: Wilma Loayza; Joe Bryan (co-project director); Leila Gomez (co-project director); Ambrocio Gutiérrez Lorenzo (co-project director)

Project Title: Expanding and Strengthening the Latin American Indigenous Languages and Cultures Program

Project Description: A two-year grant to develop course modules and educational resources about Quechua and Zapotec language and culture.

## Denver

Michael Gibson-Light Outright: \$60,000  
[Fellowships]

University of Denver

Project Title: Organizing Outlaws: The Historical Struggle to Reclassify Penal Labor on the Eve of Mass Incarceration, 1967–1979

Project Description: Writing of a book on the history of the American penal labor system during the late twentieth century, including the attempts of incarcerated people to unionize.

Regis University Outright: \$126,227  
[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Khristin Montes; Hannah Miller (co-project director); Heider Tun Tun (co-project director)

Project Title: Placemaking in Practice: Museums, Archives, Gallery Studies Certification and Minor

Project Description: A three-year project to develop minor and certificate programs in museums, archives, and gallery studies.

## CONNECTICUT (4) \$259,098

### Essex

Connecticut River Foundation at Steamboat Dock, Inc. Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]

Project Director: Lauren Bennett-Dionne

Project Title: Expanding Approaches to Inclusive Storytelling

Project Description: Development of an interpretive plan for the Samuel Lay House, dialogic interpretation training for staff and volunteers, and interpretive training for an exhibition on the history of Black and Indigenous maritime workers.

### New Haven

Southern Connecticut State University  
[Humanities Initiatives at Colleges and Universities]

Outright: \$149,098

Project Director: Sarah Roe; Christine Broadbridge (co-project director); Julia Irwin (co-project director)

Project Title: Leading with Humanities to Enhance Science Education

Project Description: A three-year curricular and faculty development project to create and launch an interdisciplinary science and technology studies MA/MS program for the diverse student body at a regional public university.

### Storrs

Matthew Cohen  
[Fellowships]

Outright: \$60,000

University of Connecticut

Project Title: *Wayang* (Indonesian Puppet Theatre), a Tradition in Modernity (1810–2010)

Project Description: Research and writing leading to a book and an exhibition catalogue about tradition and creative innovation in the 1,000-year-old art of Indonesian puppet theater (*wayang*).

### Weston

Weston Historical Society, Inc.  
[Public Impact Projects at Smaller Organizations]

Outright: \$25,000

Project Director: Daryn Reyman-Lock

Project Title: Weston at Work: A New Permanent Exhibit Focusing on Industry and Marginalized Groups in Weston, CT

Project Description: The installation of a permanent exhibition exploring the history of manufacturing and textile production in Weston, Connecticut, through the stories of marginalized groups.

## DISTRICT OF COLUMBIA (5) \$642,776

### Washington

Ashley Preston  
[Awards for Faculty]

Outright: \$60,000

Howard University

Project Title: Mary McLeod Bethune and the Democratic Party

Project Description: Research and writing resulting in a book on Mary McCleod Bethune's work with the Democratic party.

Foundation for Advancement in Conservation  
[Preservation and Access Education and Training]

Outright: \$349,228

Project Director: Tiffani Emig  
Project Title: Building Teaching Capacity and Equitable Access for Climate Resilience Resources  
Project Description: Training in climate resilience planning for collections care professionals and field service providers, as well as functionality improvements to the Climate Resilience Resources for Cultural Heritage web resource and translating it into Spanish.

Howard University Outright: \$149,986  
[Humanities Initiatives at Historically Black Colleges and Universities]

Project Director: Yasmin DeGout; Nikongo baNikongo (co-project director); Kenton Rambsy (co-project director)  
Project Title: Creating a Team-Taught Interdisciplinary Course and Digital Library on Black Liberation in the USA and Caribbean  
Project Description: A three-year curriculum development project focused on the histories of Afro-diasporan liberation movements in the United States and the Caribbean.

Nicole Jenkins Outright: \$60,000  
[Awards for Faculty]

Howard University  
Project Title: Beauty, Blackness, and Family in the U.S.  
Project Description: Writing leading to a sociological study that explores the race, class, and gender dynamics within an African American hair braiding salon in Las Vegas.

OurStoryBridge Inc. Outright: \$23,562  
[Public Impact Projects at Smaller Organizations]  
Project Director: Jerry Huntley  
Project Title: Interpretive Capacity Building for Short-Form Oral Histories with OurStoryBridge Inc.  
Project Description: The curation and interpretation of a large archive of oral histories collected from 15 states and in seven languages.

**FLORIDA (8) \$1,111,944**

**Boca Raton**

Rachel Harris Outright: \$60,000  
[Awards for Faculty]

Florida Atlantic University  
Project Title: Recovering Lost Israeli Cinema 1949–1969  
Project Description: Research and writing leading to a book about the Israeli film industry in the transnational context of the post-World War II era (1949–1969).

Rebecca LeMoine Outright: \$60,000  
[Awards for Faculty]  
Florida Atlantic University  
Project Title: Music and the Politics of Cultural Diversity in Ancient Greek Thought  
Project Description: Research and writing leading to a book about the cultural and political diversity embodied by the musical styles of ancient Greek societies.

### Gainesville

Margaret Galvan Outright: \$60,000  
[Fellowships]  
University of Florida  
Project Title: LGBTQ+ Artists Innovating Comics and Building Community in the 1980s–1990s  
Project Description: Research and writing resulting in a book on the comic formats innovated by LGBTQ+ cartoonists in the 1980s and 1990s.

Myriad Consulting and Training Incorporated Outright: \$350,000  
[Preservation and Access Education and Training]  
Project Director: Caroline Gil-Rodriguez  
Project Title: Maintenance Culture Field Conservation Department  
Project Description: The establishment of a field conservation department, which would offer 20 free assessment consultations of born-digital art collections and an online training program to 48 museum professionals.

### Jacksonville

University of North Florida Outright: \$341,959  
[Preservation and Access Education and Training]  
Project Director: Laura Heffernan  
Project Title: Archivist-in-Training Program  
Project Description: A training program for 30 undergraduate students with instruction in preservation and archival methods, paid semester-long internships with local historical societies and museums, and an additional semester of professional development with faculty mentors.

### Miami

Terrence Peterson Outright: \$60,000  
[Awards for Faculty]  
Florida International University  
Project Title: Internment: The Rivesaltes Camp and the History of Modern France  
Project Description: Research and writing leading to a book about Camp de Rivesaltes, a refugee and detention camp that operated in southern France between 1938 and 2007.

### **Miami Gardens**

Florida Memorial University Outright: \$149,985  
[Humanities Initiatives at Historically Black Colleges and  
Universities]  
Project Director: Déborah Gómez  
Project Title: Miami's Unique Advantages to Global Pathways: Enhancing HBCU  
Students' Opportunities to Succeed Through Spanish Proficiency  
Project Description: A three-year project to develop three new courses in Spanish  
language and Latino culture in the United States, with an emphasis on the South  
Florida region.

### **Tallahassee**

Tarez Graban Outright: \$30,000  
[Fellowships]  
Florida State University  
Project Title: Rhetorika Afrika: Finding (and Losing) Feminist Discourses in the  
Transnational Archive  
Project Description: Research and writing resulting in a book examining how archival  
practices may obscure our understanding of African feminist legacies.

## **GEORGIA (7) \$1,148,680**

### **Athens**

University of Georgia Outright: \$150,000  
[Cultural and Community Resilience]  
Project Director: Nik Heynen  
Project Title: Building Gullah Geechee Resilience to Climate Change Through  
Spaces of Abundance in the Salt Marsh of Sapelo Island  
Project Description: Documenting the impacts of flooding, land loss, and sea level  
rise on a Gullah Geechee community through oral histories, photography, and  
mapping of culturally significant sites. The project would make its outcomes publicly  
available for research and create an exhibit in community spaces on Sapelo Island  
and at the University of Georgia.

### **Atlanta**

Christina Crawford Outright: \$60,000  
[Fellowships]  
Emory University  
Project Title: Model Housing: Atlanta and the Foundation of American Public  
Housing Architecture  
Project Description: Research and writing leading to a book on the first federally  
funded public housing projects to be completed in the United States, a pair of racially  
segregated developments built in Atlanta, Georgia, in the 1930s.

Georgia State University Research Foundation, Inc. Outright: \$148,693  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Molly Bassett; Andrew Walker-Cornetta (co-project director)

Project Title: Pathway to Chaplaincy Project

Project Description: A two-year project to develop a new certificate in chaplaincy studies within a religious studies master's degree program.

Georgia Tech Research Corporation

Outright: \$349,987

[Digital Humanities Advancement Grants]

Project Director: Nathaniel Condit-Schultz; Claire Arthur (co-project director)

Project Title: humdrum(R): computational tools for musicological and ethnomusicological research

Project Description: The development of software enhancements, accompanied by additional outreach activities, for the humdrum(R) software platform for computational music analysis.

HBCU Library Alliance, Inc.

Outright: \$350,000

[Preservation and Access Education and Training]

Project Director: Shanee Willis

Project Title: Advancing Diversity in the Library Preservation Profession: Developing Summer Internships in Partnership with HBCUs

Project Description: A six-week summer internship program for 24 undergraduate students from Historically Black Colleges and Universities (HBCU) in library preservation and cultural heritage conservation practices.

Sameena Mulla

Outright: \$30,000

[Fellowships]

Emory University

Project Title: Sentencing and Anti-Blackness: Sexual Violence, Care, and Class

Project Description: Research and writing leading to a book on how certain sounds and language in court sentencing procedures can reinforce racial biases and stereotypes.

Tehila Sasson

Outright: \$60,000

[Fellowships]

Emory University

Project Title: Discredited: Race and the Politics of Financial Capitalism in Britain, 1930s–2000s

Project Description: Research and writing leading to a book on Black British responses to race-based exclusions from the British financial sector in the twentieth and early twenty-first centuries.

## **HAWAII (4) \$349,695**

### **Hawi**

North Kohala Community Resource Center

Outright: \$150,000

[Cultural and Community Resilience]

Project Director: Jocelyn Manuel

Project Title: Mauka to Makai: Stories of Climate Change in Kohala, Hawai'i Island

Project Description: A project to document and preserve oral histories of the North Kohala (Hawai'i) community, with a focus on the impacts of climate change on their 'āina (land), traditions, and cultural practices.

North Kohala Community Resource Center  
[Public Impact Projects at Smaller Organizations] Outright: \$25,000

Project Director: Jocelyn Manuel

Project Title: A Taste of Kohala: A Youth Oral History Documentary Film Project

Project Description: The collection of oral histories from the Kohala Peninsula on the island of Hawai'i and interpreting those oral histories through documentary filmmaking, exhibits, and public events.

## Honolulu

Japanese Cultural Center of Hawaii  
[Public Impact Projects at Smaller Organizations] Outright: \$24,695

Project Director: Nate Gytoku

Project Title: Preserving Japanese American Stories in Lahaina

Project Description: Oral history collection from congregants of three Buddhist temples destroyed by the 2023 Lahaina wildfires and a related public discussion event.

University of Hawaii Systems  
[Cultural and Community Resilience] Outright: \$150,000

Project Director: Mary Kunmi Yu Danico

Project Title: Echoes of Wai (Water): Oral Histories from Maui

Project Description: A project to collect oral narratives related to the history, present, and future of water on Maui, focusing on the "Four Great Waters" area of Central Maui as well as the Lāhainā area.

## IDAHO (1) \$74,807

### Moscow

Regents of the University of Idaho  
[Digital Humanities Advancement Grants] Outright: \$74,807

Project Director: Devin Becker; Sarah Campbell (co-project director)

Project Title: Digital Dramaturgy

Project Description: Development and testing of open-source software designed for scholars and students to analyze and annotate dramatic texts.

## ILLINOIS (7) \$407,764

### Bloomington

McLean County Historical Society  
[Public Impact Projects at Smaller Organizations] Outright: \$25,000

Project Director: Maria Mears

Project Title: Surviving and Thriving: Interpreting Queer History and Culture in Central Illinois

Project Description: Development of an interpretive plan for an exhibition on LGBTQ+ history and culture in rural Illinois.

### Champaign

Kristin Hoganson  
[Fellowships] Outright: \$60,000  
University of Illinois  
Project Title: Infrastructural Power: Engineering Empire in the Caribbean Area, 1898–1929  
Project Description: Research and writing leading to a book about infrastructural engineering in the Caribbean area between 1898 and 1929.

### Chicago

Jennifer Brier  
[Fellowships] Outright: \$30,000  
University of Illinois at Chicago  
Project Title: History Moves: Oral History, Historical Belonging, and Social Wellbeing  
Project Description: Writing leading to a digital publication on the social impact of training community members to be oral historians and makers of collaborative public histories.

Pablo Garcia  
[Fellowships] Outright: \$40,000  
School of Art Institute of Chicago  
Project Title: A User's Guide to Drawing Machines from the Renaissance to Artificial Intelligence  
Project Description: Research and writing towards a digital publication on the history of drawing technologies from the sixteenth to twenty-first centuries.

University of Illinois at Chicago  
[Humanities Initiatives at Hispanic-Serving Institutions] Outright: \$142,764  
Project Director: Liesl Olson  
Project Title: Teaching the Humanities at the Jane Addams Hull-House Museum  
Project Description: A three-year project that starts with a curricular development workshop for 15 humanities faculty, using the Jane Addams Hull-House Museum as a teaching resource, followed by a fall seminar series, and the implementation and evaluation of the courses created.

### Evanston

Ajay Mehrotra  
[Fellowships] Outright: \$50,000  
Northwestern University  
Project Title: The VAT Laggard: A History of U.S. Resistance to the Value-Added Tax and Lessons for Combating American Inequality



Project Description: Research and writing leading to a history of political debates on a national consumption tax in the United States, focused on the first half of the twentieth century.

**Lake Forest**

Brian McCammack  
[Fellowships] Outright: \$60,000  
Lake Forest College  
Project Title: Black, Brown, and Green: The Origins of Environmental Justice in the 1970s  
Project Description: Research and writing leading to a collective biography examining the experiences and perspectives of environmentalists of color who attempted to build a racially diverse environmental movement.

**INDIANA (5) \$300,000**

**Bloomington**

Roberta Pergher  
[Fellowships] Outright: \$60,000  
Indiana University, Bloomington  
Project Title: The Fascist Citizen. Remaking Italy and Italians under Authoritarian Rule, 1922–1943  
Project Description: Research and writing leading to a book on the concept of citizenship in Fascist Italy (1922–1943).

**Notre Dame**

Jon Bullock  
[Fellowships] Outright: \$60,000  
University of Notre Dame  
Project Title: Kurdish Broadcasting and the Power of Music on Air  
Project Description: Research and writing leading to a book about the history of radio among the Kurdish people through the lens of music broadcasting.

Marisel Moreno  
[Fellowships] Outright: \$60,000  
University of Notre Dame  
Project Title: Eye of the Storm: Hurricane María in Puerto Rican Cultural Production  
Project Description: Research and writing leading to a book about Puerto Rican cultural production since 2017.

Therese Cory  
[Fellowships] Outright: \$60,000  
University of Notre Dame  
Project Title: Aquinas's Mind-in-World  
Project Description: Research and writing leading to a book on the philosophy of mind in the works of philosopher and theologian Thomas Aquinas (1225–1274).

Ulrich Lehner  
[Fellowships] Outright: \$60,000  
University of Notre Dame  
Project Title: Bodies in Court: Sexualized Violence in the Eighteenth Century  
Project Description: Research and writing leading to a book on sexualized violence among married couples in Central Europe's Catholic territories of the eighteenth century.

**IOWA (1) \$60,000**

**Iowa City**

Mariola Espinosa  
[Fellowships] Outright: \$60,000  
University of Iowa  
Project Title: Sensational Cures: Miraculous Treatments, Medical Ethics, and the Professionalization of Medicine in Early Twentieth Century  
Project Description: Research and writing leading to a book chronicling the professionalization of medicine in Puerto Rico through a case study of a controversial medical practice called "asuerotherapy."

**KANSAS (3) \$270,000**

**Lawrence**

Akiko Takeyama  
[Fellowships for Advanced Social Science Research on Japan] Outright: \$60,000  
University of Kansas Center for Research, Inc.  
Project Title: Consent in Sexual Violence: Law, Culture, and Gender from Japan-U.S. Cross-Cultural Perspectives  
Project Description: Research and writing leading to a book on the concept of sexual consent in Japan and the United States, based on qualitative data on sexual violence and analysis of rape laws.

Marcy Lascano  
[Fellowships] Outright: \$60,000  
University of Kansas, Lawrence  
Project Title: A Guide to Cavendish's Observations upon Experimental Philosophy and Blazing World  
Project Description: Research and writing leading to a book analyzing the philosophy and fiction of English philosopher, poet, and playwright Margaret Cavendish (1623–1673).

**Wichita**

Wichita State University  
[Digital Humanities Advancement Grants] Outright: \$150,000  
Project Director: Darren DeFrain



Project Description: Research and writing leading to a book on the early use of the alphabet based on inscriptions that appear on various artefacts found in the ancient Near East in the second and first millennia BCE.

Laura Mason  
[Fellowships] Outright: \$60,000

Johns Hopkins University

Project Title: Jean-Baptiste Carrier in a Slave-Trading City: Atlantic World Violence and the French Revolution

Project Description: Research and writing leading to a book on the influence of the Atlantic slave trade on revolutionary violence in eighteenth-century France.

Lucy Mookerjee  
[Fellowships] Outright: \$60,000

Johns Hopkins University

Project Title: *The Forme of Cury*: A New Critical Edition of a Fourteenth-Century Cookbook

Project Description: Research and writing towards an edition of the early English cookbook *The Forme of Cury* (c. 1390).

Michael Kwass  
[Fellowships] Outright: \$60,000

Johns Hopkins University

Project Title: The Price of Freedom: Haiti's Struggle for Sovereignty in the Nineteenth-Century Atlantic World

Project Description: Research and writing leading to a book about political and economic relations between France and Haiti during the nineteenth century.

## Bowie

Karen Cook-Bell  
[Awards for Faculty] Outright: \$60,000

Bowie State University

Project Title: Black Resistance: Family, Gender, and Slave Politics in Denmark Vesey's Conspiracy

Project Description: Writing resulting in a book on Black women's anti-slavery activities in South Carolina and how they informed the Denmark Vesey insurrection.

## College Park

University of Maryland, College Park  
[Research and Development] Outright: \$349,590

Project Director: Diana Marsh

Project Title: Connecting Indigenous Archives to Indigenous Communities

Project Description: A project to develop and test new scalable approaches to reparative metadata using the Social Networks and Archival Context (SNAC) platform as a model for facilitating Indigenous archival discovery and description.

## Towson

Frances Botkin Outright: \$60,000

[Fellowships]

Towson University

Project Title: Black Marketeering: Representations of Jamaican Higglers from the Plantation to the Present Day

Project Description: Research and writing leading to a monograph on the cultural history of Jamaican market women, called higglers, from the seventeenth century to the present.

Northeast Towson Improvement Association, Inc. Outright: \$25,000

[Public Impact Projects at Smaller Organizations]

Project Director: Nancy Goldring

Project Title: Historic East Towson's Oral History Project: Preserving African American Legacies through Hampton Plantation Descendants

Project Description: A multiformat project exploring the little-known history of slavery in Historic East Towson, Maryland, including an historic trail app, tours, and a collection of oral histories.

Towson University Outright: \$149,402

[Humanities Initiatives at Colleges and Universities]

Project Director: Zosha Stuckey; Carrie Grant (co-project director)

Project Title: Creating Humanities Pathways to Nonprofit Organizations

Project Description: The development of new humanities-centered undergraduate and graduate certificates preparing students for careers in community-engaged nonprofit organizations.

## MASSACHUSETTS (14) \$2,165,948

### Amherst

Lise Sanders Outright: \$30,000

[Fellowships]

Hampshire College

Project Title: Working Women and the Modern Romance in Britain, 1900–1939: Reading for Pleasure

Project Description: Research and writing leading to a book on the reception of British romance literature and movies in the first half of the twentieth century.

National Yiddish Book Center, Inc. Outright: \$150,000

[Cultural and Community Resilience]

Project Director: Christa Whitney

Project Title: *Naye Farbindungen* (New Connections): Online Yiddish Study and Community during COVID

Project Description: The creation of 25 audiovisual interviews and a collection of digital materials to explore Yiddish cultural resilience through the surge in online Yiddish-language study and community-building during the pandemic. The project

would make the collection of interviews available online and create an accompanying virtual exhibition.

## Boston

Francesca Inglese  
[Fellowships] Outright: \$60,000

Northeastern University

Project Title: Black Violinists and the Race of Musical Instruments

Project Description: Research and writing leading to a book about African American violinists, American music, and race.

Massachusetts Historical Society Outright: \$189,708  
[Landmarks of American History and Culture for K-12  
Educators]

Project Director: Elyssa Tardif

Project Title: Whose Revolution?: Multiple Narratives of the American Revolution and Its Legacies in Massachusetts

Project Description: A combined virtual and residential format program for 60 K–12 educators that explores the histories of Black and Indigenous people and women during the American Revolution.

Northeastern University Outright: \$350,000  
[Digital Humanities Advancement Grants] Match: \$100,000

Project Director: Ellen Cushman

Project Title: Refinement and Scaling of the Digital Archive of Indigenous Language Persistence Translation Interface (DAILP TI)

Project Description: The addition of new features and documentation and the expansion of the translation interface for the Digital Archive of Indigenous Language Persistence platform.

Northeastern University Outright: \$341,914  
[Digital Humanities Advancement Grants]

Project Director: David Smith; Taylor Berg-Kirkpatrick (co-project director)

Project Title: STC<sup>2</sup>: Scalable Text Collation for the Short Title Catalogue of Early Printed Books

Project Description: Development of new methods and open-source software to improve accuracy and fill textual gaps in a digitized bibliographic catalogue of nearly 250,000 early modern English books.

The West End Museum, Incorporated Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]

Project Director: Robert Potenza

Project Title: Missing Stories: The LGBTQ+ Community in Boston's West End

Project Description: An exhibition and related public programs exploring the LGBTQ+ history of Boston's West End neighborhood.

WGBH Educational Foundation Outright: \$349,326

[Research and Development]

Project Director: Rebecca Fraimow

Project Title: PBCore Data Model Project

Project Description: A Tier II project to develop a simplified data model for PBCore, a metadata schema used by heritage institutions in the management and interchange of information about audiovisual assets.

### Cambridge

Amy Moran-Thomas Outright: \$60,000

[Fellowships]

Massachusetts Institute of Technology

Project Title: The Color of Oxygen: Redesign for a Hospitable Future

Project Description: Research and writing leading to a book on how medical technologies can inadvertently reinforce racial biases.

Nicholas Watson Outright: \$30,000

[Fellowships]

Harvard University

Project Title: Balaam's Ass: Vernacular Theology Before the English Reformation, Volume 2: French, 1100–1400, English 1250–1540

Project Description: Research and writing leading to a book on the history of insular French religious writings from 1100 to 1400 and their influence on English 1250–1540.

### Deerfield

Pocumtuck Valley Memorial Association Outright: \$300,000

[Digital Projects for the Public: Production Grants]

Project Director: Timothy Neumann

Project Title: Lucy Terry Prince: African American Experiences in Early Rural New England

Project Description: Production of a website examining the history of enslaved and free African Americans in New England during the colonial and early national periods.

### Somerville

Brian Hatcher Outright: \$60,000

[Fellowships]

Trustees of Tufts College Inc.

Project Title: Losing Caste: How Bengali Religious Reformers Skirted the Issue

Project Description: Research and writing leading to a book on nineteenth-century political and religious debates on the role of caste in colonial India.

### Waltham

Leah Gordon  
[Fellowships] Outright: \$60,000  
Brandeis University  
Project Title: Imagining Opportunity: Education and Equality in Modern America  
Project Description: Research and writing leading to a book examining the relationship between education in America and racial and socio-economic equality.

**Worcester**

Nana Kesse Outright: \$60,000  
[Fellowships]  
Trustees of Clark University  
Project Title: Living with Water: Aquaculture, Ecotourism, and Environmental & Human Injustice in West Africa  
Project Description: Research and writing leading to a book on the history of three different stilt-house communities in West Africa that examines the stories shared by the locals and their relationship with their respective environment in the current period.

**MICHIGAN (6) \$466,120**

**Ann Arbor**

Diane Oliva Outright: \$40,000  
[Fellowships]  
University of Michigan, Ann Arbor  
Project Title: Seismic Sounds: Music and the Auditory Experience of Disaster in the Eighteenth-Century Atlantic World  
Project Description: Research and writing leading to a book about music and early modern interpretations of earthquakes as sonic events in eighteenth-century Lima, Lisbon, Boston, and Santiago de Guatemala.

University of Michigan, Ann Arbor Outright: \$149,981  
[Cultural and Community Resilience]  
Project Director: Finn Bell  
Project Title: Ypsi Farmers & Gardeners Oral History Project  
Project Description: The collection of 20 oral histories and establishment of a community advisory board for the Ypsi Farmers and Gardeners Oral History Project in Ypsilanti, Michigan.

University of Michigan, Ann Arbor Outright: \$30,000  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Robert Adams; Dawn Gilpin (co-project director)  
Project Title: Centering Indigenous Narratives and Spatial Politics Through Digital Twin Immersive Transmedia Storytelling  
Project Description: Development of an immersive virtual replica of the former Mount Pleasant Industrial Indian Boarding School site (opened 1893, decommissioned 1934).



## Detroit

Andrew Newman Outright: \$60,000

[Fellowships]

Wayne State University

Project Title: Empire's Garden: Anthropology, race-making, and visual culture in Paris, 1877–1908

Project Description: Research and writing leading to a book on how Indigenous peoples used in Parisian ethnographic spectacles of the late nineteenth century understood their performance.

Wayne State University Outright: \$126,139

[Cultural and Community Resilience]

Project Director: Krysta Ryzewski

Project Title: Deep Mapping for Community Resilience in Hamtramck, MI

Project Description: The expansion of the Hamtramck Explorer deep map to include local archival and archaeological objects, the ability for the public to submit their own community stories and information, and an enhanced mobile interface.

## East Lansing

Juliet Guzzetta Outright: \$60,000

[Fellowships]

Michigan State University

Project Title: Acting Class: Lessons from Franca Rame

Project Description: Research and writing leading to a book about Franca Rame (1929–2013), an Italian actor, feminist, and political activist, and her contributions to post-World War II Italian leftist political thought.

## MINNESOTA (5) \$808,721

### Bloomington

Normandale Community College Outright: \$149,494

[Humanities Initiatives at Community Colleges]

Project Director: Celeste Sharpe; David Norton (co-project director)

Project Title: Food, Floods, and Rivers in the Modern World

Project Description: A three-year project to develop experiential-learning courses and open-access digital materials comparing cultural practices and environmental history in the United States and Vietnam.

### Minneapolis

Midwest Art Conservation Center, Inc. Outright: \$300,000

[Preservation and Access Education and Training] Match: \$50,000

Project Director: Colin Turner

Project Title: Regional Preservation Field Services Program

Project Description: A program to provide preventive conservation education and services for smaller organizations in the upper Midwest. The project also would provide stipends for two 12-week Native American Collections Care Fellows.

Regents of the University of Minnesota  
[Research and Development] Outright: \$99,782  
Project Director: Emily Beck; Theresa Berger (co-project director); Lois Hendrickson (co-project director)  
Project Title: Making Meaning from Movement: Piloting a Digital Workflow for Interactive Flap Books  
Project Description: A Tier I project to develop a digitization workflow and prototype open-source online viewer for historical, interactive flap books.

### Red Wing

Anderson Center for Interdisciplinary Studies, Inc. Outright: \$149,445  
[Cultural and Community Resilience]  
Project Director: Margaret Pearce  
Project Title: Mississippi Dialogues: A Community Collecting Initiative  
Project Description: A collecting initiative from three Tribes whose homelands include the Mississippi River to gather, document, and archive stories and testimonies about their experiences of living in relationship with water, flooding, and climate change.

### St. Paul

Gloria Frost Outright: \$60,000  
[Fellowships]  
University of St. Thomas  
Project Title: Divine and Created Causation in Medieval Philosophy  
Project Description: Research and writing leading to a book on medieval theories of divine and created causes and their relationship to human free will.

### MISSOURI (2) \$203,371

#### Kansas City

Joseph Hartman Outright: \$60,000  
[Fellowships]  
University of Missouri System  
Project Title: Eye of the Hurricane: Politics of Art, Architecture, and Climate in the Modern Caribbean  
Project Description: Research and writing leading to a book on Caribbean artistic and architectural responses to hurricanes during the 1920s and 1930s.

### St. Louis

Washington University in St. Louis Outright: \$143,371  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Kilinyaa Cothran  
Project Title: Prison Education Project: Archival Collections Courses  
Project Description: A two-year project to develop two new courses on archival collections for students in the Washington University Prison Education program.

**NEVADA (3) \$160,000**

**Las Vegas**

Marie Winkelmann Outright: \$40,000

[Awards for Faculty]

Board of Regents Nevada System of Higher Education

Project Title: Motherland: Women, Gender and U.S. Empire in the Decolonizing Pacific

Project Description: Research and writing resulting in a book on the public representation of women in the Philippines from 1930 to 1970, as they sought and achieved independence.

Paul Werth Outright: \$60,000

[Fellowships]

Board of Regents Nevada System of Higher Education

Project Title: Russia's Other Eastern Church: The Armenian Confession and the Romanov Empire

Project Description: Research and writing leading to a book on the Armenian Apostolic Church in nineteenth-century Russia.

**Reno**

Emily Hobson Outright: \$60,000

[Fellowships]

University of Nevada, Reno

Project Title: A History of the HIV/AIDS Prison Movement and its Legacies in the United States

Project Description: Research and writing of a book examining the mobilizing tactics HIV/AIDS activists inside and outside prison used to confront the epidemic from the 1970s to the 2000s.

**NEW HAMPSHIRE (3) \$145,000**

**Hanover**

Paul Musselwhite Outright: \$60,000

[Fellowships]

Trustees of Dartmouth College

Project Title: Plantation: Between Public Project and Private Enterprise

Project Description: Research and writing leading to a book on the conceptual evolution of the plantation from the seventeenth through the nineteenth centuries.

Rachel Feldman Outright: \$60,000

[Fellowships]

Trustees of Dartmouth College

Project Title: Hasidic Judaism and the Theo-Politics of Healing

Project Description: Research and writing leading to a book on the Breslov Hasidism, a Jewish mystical movement active in Israel, the United States, Canada, and France, with a focus on its understanding of spiritual healing.

### Portsmouth

Black Heritage Trail of New Hampshire, Inc. Outright: \$25,000

[Public Impact Projects at Smaller Organizations]

Project Director: JerriAnne Boggis

Project Title: Fragile Freedoms: Black Revolutionaries in New Hampshire, 1750–1800.

Project Description: Implementation of a statewide traveling panel exhibition on the history of Black Revolutionaries in New Hampshire as part of the observance of America's two hundred fiftieth anniversary.

### NEW JERSEY (6) \$379,998

#### Jersey City

Hudson County Community College Outright: \$149,998

[Humanities Initiatives at Community Colleges]

Project Director: Sean Egan; Antonio Acevedo (co-project director)

Project Title: Hudson Oral History Project

Project Description: A three-year project to collect oral histories from Jersey City residents and incorporate them into history and composition courses.

#### New Brunswick

Kim Butler Outright: \$60,000

[Fellowships]

Rutgers, The State University

Project Title: Black Power in Brazil: The Blocos Afros of Salvador, Bahia

Project Description: Research and writing leading to a book about the Blocos Afros movement and the legacy of the Black Power struggle in Brazil between the 1890s and the 1980s.

Pamela McElwee Outright: \$60,000

[Fellowships]

Rutgers, The State University

Project Title: Rivers of Blood, Mountains of Bone: An Environmental History of the Vietnam War and After

Project Description: Research and writing leading to a book on the environmental history of the Vietnam War and its aftermath (1959 to present).

#### Princeton

Divya Cherian Outright: \$60,000

[Fellowships]

Trustees of Princeton University

Project Title: Conjured States: Witchcraft and Politics in Western India, 1750–1900

Project Description: Research and writing leading to a book on belief in witches and the history of their persecution in South Asia from the late colonial period to the end of the nineteenth century.

Historic Morven Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Elizabeth Allan  
Project Title: Inclusive History Gallery Exhibition Text and Programming  
Project Description: Implementation of an interpretive plan addressing the history of slavery at the Morven historic site in Princeton, New Jersey.

New Jersey Arts and Culture Renewal Fund, Inc. Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Lynne Toye  
Project Title: Empowering More Robust Storytelling around New Jersey's Underground Railroad for Small to Midsize History Organizations  
Project Description: An assessment of interpretive strategies at small historical organizations regarding the history of the Underground Railroad in New Jersey.

## **NEW MEXICO (2) \$120,000**

### **Albuquerque**

Anna Nogar Outright: \$60,000  
[Awards for Faculty]  
University of New Mexico  
Project Title: Aurora Lucero-White Lea (1893–1963), Twentieth-Century Pan-Americanism, and Indo-Hispano Folklore  
Project Description: Writing resulting in a book on early twentieth-century New Mexican folklorist, Aurora Lucero-White Lea.

Carmen Nocentelli Outright: \$60,000  
[Awards for Faculty]  
University of New Mexico-Main Campus  
Project Title: Black Legends and the Invention of Europe  
Project Description: Research and writing leading to a book that examines how race and blackness defined intra-European national identities in the early modern period.

## **NEW YORK (31) \$4,154,660**

### **Amherst**

Gene Zubovich Outright: \$60,000  
[Fellowships]  
SUNY Research Foundation, University at Buffalo  
Project Title: Culture Warriors Abroad: A Global History of the American Culture Wars  
Project Description: Research and writing leading to a book on the history of the global impact of American religious politics from the 1960s to the present.

### **Binghamton**

Giovanna Montenegro Outright: \$60,000

[Fellowships]

SUNY Research Foundation, Binghamton

Project Title: Subverting Colonial Fantasies: Maroon and Indigenous Environmental Resistance in Suriname and the Guianas

Project Description: Research and writing leading to history of environmental organization by Indigenous and Maroon groups in Suriname and the Guianas from the 1650s to the present.

### **Bronx**

Amanda Wunder Outright: \$40,000

[Awards for Faculty]

CUNY Research Foundation, Lehman College

Project Title: Fashion & Power in Imperial Spain (1492–1700)

Project Description: Research and writing leading to an exhibit and exhibition catalog on the art, history, and fashion of imperial Spain (1492–1700) for the Hispanic Society of America in New York City.

Asif Siddiqi Outright: \$60,000

[Fellowships]

Fordham University

Project Title: Infrastructural Violence: Postcolonial Histories of Space on Earth

Project Description: Research and writing leading to a book on how mid-twentieth-century space exploration was made possible through extensive physical infrastructure constructed in developing countries.

CUNY Research Foundation, Lehman College Outright: \$150,000

[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Jane Kehoe-Higgins; Sophia Hsu (co-project director); Sarah Ohmer (co-project director)

Project Title: Students Archive the Bronx: Building Literacy for Multilingual Learners through Community History Projects

Project Description: A two-year writing curriculum initiative to engage students with Bronx community archives and create multilingual teaching resources on local history and culture.

### **Brooklyn**

Urban Archive, Inc. Outright: \$150,000

[Digital Humanities Advancement Grants]

Project Director: Benjamin Smyth

Project Title: Urban Archive: Collections Management and Engagement Program, Phase 4

Project Description: The development of new features for Urban Archive's digital infrastructure, which serves as a collections management system and location-based digital platform for cultural organizations.

### **Cold Spring Harbor**

Whaling Museum Society, Inc. Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Nomi Dayan  
Project Title: New Exhibition Design at The Whaling Museum  
Project Description: Reinterpretation of a permanent exhibition on whaling history to tell a more inclusive story.

### **Corona**

Louis Armstrong House Museum Outright: \$300,000  
[Digital Projects for the Public: Production Grants]  
Project Director: Regina Bain  
Project Title: The Bridge: Mapping Jazz and Hip-Hop in Queens  
Project Description: Production of a website with an interactive map to explore the role of the Borough of Queens in the evolution of jazz and hip-hop.

### **Dobbs Ferry**

Mercy University Outright: \$147,610  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Maureen MacLeod; Caitlin Wiesner (co-project director)  
Project Title: Global Horizons: Reimagining and Reinvigorating the History Survey  
Project Description: A three-year curricular and faculty development program to reshape general-education history survey classes, creating twenty new thematic global history courses.

### **Flushing**

Kara Schlichting Outright: \$40,000  
[Awards for Faculty]  
CUNY Research Foundation, Queens College  
Project Title: New York City's Urban Heat Island, 1860–1940: A History of Environment and Health  
Project Description: Research and writing for a book on the historical and structural bases of climate inequalities among New York City residents and neighborhoods.

Vanessa Perez-Rosario Outright: \$60,000  
[Awards for Faculty]  
CUNY Research Foundation, Queens College  
Project Title: A Cultural History of Latina Feminist Writing, 1980–1994  
Project Description: Research and writing of a collective biography of Latina feminist writers who were influential in the twentieth century.

### Hamilton

John Crespi  
[Fellowships] Outright: \$30,000  
Colgate University  
Project Title: Reality and Seriality in The Wandering Life of Sanmao, 1947–1948  
Project Description: Research and writing leading to a book examining the formalistic features of the popular twentieth-century comic strip.

### Kingston

Center for Photography at Woodstock, Inc. Outright: \$21,535  
[Public Impact Projects at Smaller Organizations]  
Project Director: Brian Wallis  
Project Title: Piecing Ourselves Together: A Community Biopic Project  
Project Description: Implementation of a collaborative, community-based history scrapbooking project to form the basis of an interpretive exhibition and public programs.

### Long Island City

CUNY Research Foundation, LaGuardia Community College Outright: \$150,000  
[Cultural and Community Resilience]  
Project Director: Bijoyeta Das  
Project Title: Transmission Regained: Recalling Traditional Lifeways through Intergenerational Oral History in the “World’s Borough” Queens  
Project Description: The creation of an intergenerational oral history collection of 42 interviews, which would explore alienation from nature and traditional practices in the face of climate change in Queens, New York.

### New York

American Council of Learned Societies Match: \$500,000  
[Graduate Education in the Humanities: A National Convening]  
Project Director: Joy Connolly  
Project Title: National Convening for Graduate Education in the Humanities  
Project Description: A three-year cooperative agreement between the American Council of Learned Societies and NEH to plan and host a national convening to evaluate the current state of humanities graduate education, make recommendations for graduate programs to prepare students for a variety of humanities-related careers, and articulate a strategic vision for graduate education in the humanities.

American Musicological Society, Inc. Outright: \$30,000  
[Digital Projects for the Public: Discovery Grants]  
Project Director: Danielle Fosler-Lussier  
Project Title: Music Means: A Digital Platform for Exploring Music and Meaning in America  
Project Description: Discovery phase of a multimedia digital platform exploring diverse forms of American music and its sociocultural and historical significance.



Ana Paulina Lee  
[Fellowships] Outright: \$45,000  
Trustees of Columbia University in the City of New York  
Project Title: Coding Witchcraft: Magic, Public Health, and Religion in Modern Brazil  
Project Description: Research and writing leading to a book about the state repression of Afro-Brazilian medicinal practices from the 1880s to the 1940s.

Diana Taylor  
[Fellowships] Outright: \$60,000  
New York University  
Project Title: Shape Shifting Performance  
Project Description: Research and writing leading to a digital multimedia monograph on indigenous performance theory and the work of Mexican performer Jesusa Rodríguez (b. 1955).

Lower East Side Tenement Museum  
[Digital Projects for the Public: Production Grants] Outright: \$300,000  
Project Director: Annie Polland  
Project Title: Counter-History: How Objects, Family Stories, and Scholars Inspire a More Expansive American History  
Project Description: Production of a digital tabletop exhibition that explores common themes in American immigration history by connecting stories to objects.

Marina Hassapopoulou  
[Fellowships] Outright: \$40,000  
New York University  
Project Title: Countering Media Obsolescence through Interactivity: Grappling with Issues of Access and Preservation in Interactive Cinema Traditions  
Project Description: Research and writing leading to a multimedia book on interactive cinema from the 1990s to the 2000s.

New York Preservation Archive Project  
[Public Impact Projects at Smaller Organizations] Outright: \$24,835  
Project Director: Emily Kahn  
Project Title: An Oral History Podcast: Neglected Narratives of NYC's Historic Preservation Movement  
Project Description: Production of three podcast episodes, development of six additional episodes, and a public program about New York City's historic preservation movement.

New York University  
[Preservation and Access Education and Training] Outright: \$349,798  
Project Director: Jeanet (Juana) Suarez

Project Title: Experiential Learning in Media Archiving: Educating for the Dynamic Preservation Landscape

Project Description: Stipends for 20 semester long internships in New York and 18 summer internships across the country as part of the Moving Image Archiving and Preservation graduate program of New York University.

Tatiana Linkhoeva Outright: \$60,000

[Fellowships for Advanced Social Science Research on Japan]

New York University

Project Title: Frontiers of Power: Imperial Japan, the Soviet Union and the Buryats

Project Description: Research and writing leading to a book on the twentieth-century history of Northeast Asia from the perspective of the Buryat people, a Mongol-speaking group who were subject to both Soviet and Japanese rule.

WNET Outright: \$300,000

[Digital Projects for the Public: Production Grants]

Project Director: Sandra Sheppard

Project Title: Mission US: Isla Preciosa

Project Description: Production of a digital learning game about the history of Puerto Rico.

## Rochester

Rochester Institute of Technology Outright: \$349,515

[Preservation and Access Education and Training]

Project Director: Juilee Decker

Project Title: Creating Multispectral Imaging Communities of Practice to Expand Access and Discoverability

Project Description: The creation of online and in-person training programs as well as an equipment-lending program to promote the use of Multispectral Imaging System for Historical Artifacts (MISHA) and develop communities of practice.

Rochester Institute of Technology Outright: \$341,983

[Research and Development]

Project Director: Emma Richardson

Project Title: Time for a Change: Assessing the Performance of Energy-Efficient Phase Change Materials

Project Description: A Tier II project to evaluate the use of phase change materials for passive temperature control of microclimate enclosures during display, storage, and transit of cultural heritage materials vulnerable to rapid changes in temperature.

## Staten Island

CUNY Research Foundation, College of Staten Island Outright: \$150,000

[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Jane Marcus-Delgado; Sarolta Takács (co-project director)

Project Title: Re-Centering Global Humanities in the Contemporary World

Project Description: A three-year project to revise a general-education global humanities requirement and connect its curricular content to career paths.

### **Syracuse**

Erie Canal Museum Inc. Outright: \$25,000

[Public Impact Projects at Smaller Organizations]

Project Director: Steph Adams

Project Title: Erie Canal Museum Interpretive Strategy: Reimagining the Canal

Project Description: The creation of a new interpretive plan that would highlight Indigenous, African American, and environmental perspectives on the Erie Canal's creation.

Onondaga Community College Outright: \$149,659

[Humanities Initiatives at Community Colleges]

Project Director: Shawn Wiemann; Annie Tuttle (co-project director)

Project Title: Centering Haudenosaunee Places, Archives, and Texts as Educational Resources

Project Description: A two-year faculty and curriculum development project centered on Haudenosaunee and Onondaga history, culture, and texts.

Syracuse University Outright: \$74,725

[Digital Humanities Advancement Grants]

Project Director: Meghan Kelly; Andre Ortega (co-project director); Jonnell Robinson (co-project director)

Project Title: Feminist Mapping: Developing an alternative approach to map symbolization, iconography, and an open-source symbol library.

Project Description: An empirical study investigating alternative map icons, a conference on map symbolization and innovative mapping tools, and creation of a research agenda that re-envisions conventional map icon libraries.

### **West Point**

Brian Drohan Outright: \$60,000

[Fellowships]

United States Military Academy at West Point

Project Title: The Peacekeeping Project: An International and Military History of the United Nations

Project Description: Research and writing leading to a book on the history of the United Nations and its military peacekeeping operations during the twentieth century.

### **NORTH CAROLINA (3) \$269,999**

#### **Chapel Hill**

University of North Carolina at Chapel Hill Outright: \$149,999

[Cultural and Community Resilience]

Project Director: Hannah Gill

Project Title: Stories of Resilience: Latino Community Health Workers and COVID Response in North Carolina

Project Description: The collection of 25 oral histories from North Carolinian community health workers, primarily from the western part of the state.

### **Charlotte**

Eric Hoenes del Pinal  
[Fellowships] Outright: \$60,000

University of North Carolina, Charlotte

Project Title: Caring for the Tzuultaq'a: Q'eqchi'-Maya Ethics of Human-Nature-Spirit Relations in the Wake of Anthropogenic Climate Change

Project Description: Research and writing leading to a book on how Indigenous Maya communities in Guatemala understand and adapt to climate change through religious practice and belief.

### **Durham**

Jennifer Jhun  
[Fellowships] Outright: \$60,000

Duke University

Project Title: The Science of Antitrust

Project Description: Research and writing leading to three articles on defining and measuring market power and antitrust in modern democracies.

## **NORTHERN MARIANAS (1) \$149,998**

### **Saipan**

Northern Marianas College  
[Cultural and Community Resilience] Outright: \$149,998

Project Director: Yunzi Zhang

Project Title: Rediscovering Resilience in the Northern Mariana Islands: Preserving Oral History and Indigenous knowledge

Project Description: The establishment of the Rediscovering Resilience Initiative and the hiring of one research fellow, who would lead the collection of 50 oral histories from individuals representing farming and fishing communities affected by the COVID-19 pandemic and climate change in the Northern Mariana Islands.

## **OREGON (3) \$300,337**

### **Bend**

High Desert Museum  
[Cultural and Community Resilience] Outright: \$140,795

Project Director: Michelle Seiler

Project Title: Our Changing Climate: Cultural Resiliency in Oregon's High Desert

Project Description: A project to create 30 long-form video interviews with individuals from diverse backgrounds in central and eastern Oregon who are experiencing climate change.

High Desert Museum  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Michelle Seiler  
Project Title: Stories of the High Desert: Diverse Perspectives in Space and Time  
Project Description: Prototyping of a website that explores the landscapes, wildlife, histories, and cultures of the High Desert region.

Outright: \$99,542

### **Eugene**

Julie Weise  
[Fellowships]  
University of Oregon  
Project Title: Guest Worker: Lives across Borders in an Age of Prosperity, 1919-75  
Project Description: Research and writing leading to a book on the experiences of guest workers in the middle of the twentieth century, focused on three cases—Mexicans in the U.S., Spaniards in France, and Malawians in South Africa.

Outright: \$60,000

### **PENNSYLVANIA (9) \$430,000**

#### **Bethlehem**

Lehigh University  
[Public Impact Projects at Smaller Organizations]  
Project Director: Stacie Brennan  
Project Title: Art in Dialogue: Public Conversations at Lehigh University Art Galleries  
Project Description: Expansion of the museum's series of free, public conversations about art, culture, and society.

Outright: \$20,000

#### **Carlisle**

Say Burgin  
[Fellowships]  
Dickinson College  
Project Title: Can't Jail a Revolution: How the Black Freedom Movement Fought State Repression  
Project Description: Research and writing leading to a book examining how Civil Rights Movement activists strategically organized against criminalization enforced through the weaponization of the legal system.

Outright: \$60,000

#### **Greensburg**

Seton Hill University  
[Public Impact Projects at Smaller Organizations]  
Project Director: James Paharik  
Project Title: Advancing the National Catholic Center for Holocaust Education at Seton Hill  
Project Description: Development of a strategic plan for delivering interpretive programming about the Holocaust to the local community.

Outright: \$25,000

## Media

Colonial Pennsylvania Plantation Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Sarah Lerch  
Project Title: Expanding the Narrative through Community Collaboration:  
Interpreting Enslavement at an 18th Century Quaker Farm  
Project Description: To support the implementation of a new site interpretation that  
incorporates stories of the enslaved, including staff training and community outreach.

## Philadelphia

Arch Street Meeting House Preservation Trust Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Sean Connolly  
Project Title: Truth Telling: Black Stories in Quakerism  
Project Description: Updating the interpretation of the Arch Street Meeting House in  
Philadelphia to include the history of the Black Quaker experience.

The Fund for Girard College Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Katherine Haas  
Project Title: Interpretive Historical Signage for Girard College  
Project Description: Implementation of six interpretive signs about the history of  
Girard College, the student body, and the surrounding neighborhood.

Jean-Christophe Cloutier Outright: \$40,000  
[Fellowships]  
Trustees of the University of Pennsylvania  
Project Title: Continental Kerouac: Bilingualism, Translation, and the Franco-  
American Experience  
Project Description: Research and writing resulting in a book examining the impact of  
Jack Kerouac's bilingualism and biculturalism on his style and conception of  
American literature.

South Asian American Digital Archive Outright: \$150,000  
[Cultural and Community Resilience]  
Project Director: Samip Mallick  
Project Title: "Still Standing": Stories of Resilience from South Asian American Small  
Businesses  
Project Description: The collection of 30 oral histories documenting the experiences  
of South Asian American small business owners during the COVID-19 pandemic.  
The oral histories would be made available online with supporting materials and  
virtual exhibits.

**Swarthmore**

Rachel Buurma Outright: \$60,000

[Fellowships]

Swarthmore College

Project Title: The History of Omniscience: social life, narrative form, and the literary-critical invention of the Victorian novel

Project Description: Research and writing leading to a book on the history of free indirect discourse as it appears in literature, literary criticism, and commercial reviews of books from the early 19th to 21st centuries.

**PUERTO RICO (2) \$85,000**

**San Juan**

Hugo Viera-Vargas Outright: \$55,000

[Awards for Faculty]

Albizu University

Project Title: Raza, música y nación en Puerto Rico, 1898-1940 [Race, Music and Nation in Puerto Rico, 1898-1940]

Project Description: Research and writing leading to a book about race, music, nation and identity in Puerto Rico, with a focus on popular music and Afro-Caribbean culture (1898-1940).

University of Puerto Rico, Rio Piedras Campus Outright: \$30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: Robin Planas-Casado; Jorge Lizardi Pollock (co-project director)

Project Title: Sitios: A Spatial Story of Puerto Rico's Modernization: Georeferencing the Works of Henry Klumb

Project Description: Discovery phase of an interactive website about modern architecture in Puerto Rico, with a focus on twentieth-century architect Henry Klumb.

**SOUTH CAROLINA (1) \$25,000**

**St. George**

Dorchester Heritage Center, Inc. Outright: \$25,000

[Public Impact Projects at Smaller Organizations]

Project Director: LaClaire Mizell

Project Title: New Native American Exhibit for New DHC Facility

Project Description: A permanent exhibition on the history and culture of Native American tribes in the Inland Lowcountry of South Carolina.

**SOUTH DAKOTA (1) \$60,000**

**Sisseton**

Jurgita Antoine Outright: \$60,000

[Fellowships]

American Indian Higher Education Consortium

Project Title: Lakota and Dakota Writings from the Past and Present

Project Description: Writing and revision for an anthology of Lakota and Dakota literature in translation.

**TENNESSEE (1) \$25,000**

**Memphis**

Blues City Cultural Center Outright: \$25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Marian Crooks  
Project Title: This is Orange Mound: Past Reflections and Future Directions  
Project Description: Creation of community programming and an exhibition exploring the history of Orange Mound, a historically Black community in suburban Memphis, Tennessee.

**TEXAS (10) \$832,366**

**Austin**

Joshua Frens-String Outright: \$60,000  
[Awards for Faculty]  
University of Texas at Austin  
Project Title: Latin America, the United States, and the Roots of a Global Green Revolution, 1880–1980  
Project Description: Research and writing leading to a book about scientific and agricultural exchanges between Chile and the United States during the twentieth century's Green Revolution (ca. 1880–1980).

Samuel Graham Outright: \$35,000  
[Awards for Faculty]  
University of Texas at Austin  
Project Title: Spectacular Specimens: A Global Study of Cadaverous Rhetorics at Anatomical Museums  
Project Description: Research and writing leading to a book examining cadaverous rhetorics, or the discursive practices medical and anatomical museum curators use to educate, entertain, and inspire visitors.

**Edinburg**

University of Texas Rio Grande Valley Outright: \$149,923  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Ian Werkheiser; Stephen Leach (co-project director); Alexander Stehn (co-project director)  
Project Title: Philosophy as a Way of Life: A Humanities Approach to Becoming a “Good” Engineer  
Project Description: A three-year initiative to redesign a philosophy course required for engineering students using immersive assignments and peer-led dialogue.

University of Texas Rio Grande Valley Outright: \$150,000  
[Cultural and Community Resilience]



Project Director: Alejandra Ramirez

Project Title: *Entre Nosotras*: Preserving Oral Histories of Migrant Farmworker Mothers

Project Description: The collection, archiving, and digitization of oral histories of 15 migrant farmworker mothers in the Río Grande Valley, Texas, as well as access to those histories.

### El Paso

Erika Edwards

Outright: \$60,000

[Awards for Faculty]

University of Texas, El Paso

Project Title: A Family History of Race-Making in Argentina, 1580-1850

Project Description: Research and writing leading to a multi-generational study of family, power, and race in Argentina from the 1580s to the 1850s.

### Fort Worth

Tarrant County College District

Outright: \$134,750

[Humanities Initiatives at Community Colleges]

Project Director: Daniel Hopkins

Project Title: North Side: Discovering the Spirit of Place

Project Description: A two-year digital humanities project to record, make accessible, and incorporate into courses the history of Fort Worth's North Side neighborhood.

### Frisco

Museum of the American Railroad

Outright: \$22,693

[Public Impact Projects at Smaller Organizations]

Project Director: Kellie Murphy

Project Title: Forgotten Stories: An Inclusive Approach to Railroad History

Project Description: Development of an interpretive plan that presents a more diverse narrative about the history of railroads.

### Houston

Natalia Milanesio

Outright: \$60,000

[Awards for Faculty]

University of Houston System

Project Title: Feminism, Democracy, and Citizenship in Postdictatorial Argentina

Project Description: Research and writing leading to a book about feminism in Argentina during the 1980s.

### Pearland

Angela LeBlanc-Ernest

Outright: \$60,000

[Fellowships]

Project Title: The Black Panther Oakland Community School Digital Memory Book Project

Project Description: Writing and building a multimedia website on the Black Panther Party's Oakland Community School (1971–1982).

**San Antonio**

University of Texas, San Antonio Outright: \$100,000  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Rebecca Bria  
Project Title: Paccha: An Immersive Game about Life in Ancient Peru  
Project Description: Development of a prototype of a VR game that explores the history of Peru and teaches archaeological methods.

**UTAH (2) \$299,793**

**Salt Lake City**

University of Utah Outright: \$149,951  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Danielle Endres; Melissa Parks (co-project director)  
Project Title: Environmental Humanities and Transformative Justice: A Community-Based Experiential Learning Certificate for Undergraduates  
Project Description: A three-year project to develop experiential learning opportunities that pair students and community partners as part of a new environmental humanities certificate program.

University of Utah Outright: \$149,842  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Michael Middleton  
Project Title: Debate Across the Curriculum  
Project Description: The development of a debate across the curriculum program for undergraduates, to be implemented throughout 15 colleges at the University of Utah.

**VERMONT (2) \$209,960**

**Middlebury**

Susan Burch Outright: \$60,000  
[Fellowships]  
Middlebury College  
Project Title: Deaf America: Many Stories, Many Places  
Project Description: Research and writing leading to a book on deaf communities in America (pre-Columbian to 2020).

Vermont Folklife Center Outright: \$149,960  
[Cultural and Community Resilience]  
Project Director: Kathleen Haughey  
Project Title: "The Floods Change Everything:" Documenting Food Access and Cultural Resiliency Among New American Communities in Vermont

Project Description: The collection of 30 to 40 oral histories and creation of an archive that documents the experiences of resettled refugees with climate change in Vermont and the impact of climate change on their foodways.

**VIRGINIA (3) \$219,973**

**Alexandria**

American Research Center in Egypt, Inc. Outright: \$99,973

[Digital Projects for the Public: Prototyping Grants]

Project Director: Yasmin El Shazly

Project Title: Ancient Egyptian Royal Tomb Narratives: Exploring Tombs in the Valley of the Kings and Valley of the Queens through 3D Modeling

Project Description: Development of a prototype for 3D models of five tombs in the Valley of the Kings and Queens.

**Blacksburg**

Amanda Demmer Outright: \$60,000

[Fellowships]

Virginia Polytechnic Institute and State University

Project Title: Ginetta Sagan: The Life and Legacy of a Human Rights Icon

Project Description: Research and writing leading to a biography of Ginetta Sagan (1925–2000), a leader in the international human rights movement after World War II.

**Charlottesville**

Chad Diehl Outright: \$60,000

[Fellowships for Advanced Social Science Research on Japan]

Rector and Visitors of the University of Virginia

Project Title: Praying for Democracy: Christianity and Democratization in Occupied Japan, 1945–1952

Project Description: Research and writing leading to a book on the impact of American culture and ideals, especially that of Christianity, during the Allied Occupation of Japan (1945–1952).

**WASHINGTON (2) \$193,971**

**Kingston**

Port Gamble S'Klallam Tribe Outright: \$133,971

[Cultural and Community Resilience]

Project Director: Laura Price

Project Title: Pride is Our Heritage II: Weaving Elders' Stories & Community Reconnection

Project Description: The collection of 30 oral histories from Tribal elders as well as the production of 10 intergenerational events focused on teaching and sharing community and cultural practices of the Port Gamble S'Klallam Tribe.

**Seattle**

Ann Huppert Outright: \$60,000  
[Fellowships]  
University of Washington  
Project Title: The Culture of Construction in Sixteenth-Century Rome  
Project Description: Research and writing leading to a book on the collaborative nature of construction in sixteenth-century Rome.

**WEST VIRGINIA (1) \$149,574**

**Morgantown**

West Virginia University Outright: \$149,574  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Erin Carlson; Scott Davidson (co-project director)  
Project Title: AI as a Tool, Humanities as a Lens: Developing Interdisciplinary Approaches to Ethical AI Across Curricula  
Project Description: A twelve-month professional and curriculum development project for liberal arts faculty at West Virginia on understanding the social, ethical, and technical aspects of artificial intelligence.

**WISCONSIN (5) \$413,204**

**Keshena**

Vicki Besaw Outright: \$30,000  
[Awards for Faculty]  
College of Menominee Nation  
Project Title: Breaking the Silence on Experienced Trauma and Tribal Identity Disconnection to Cultivate Connection and Belonging  
Project Description: Research and writing leading to a book that explores experiences of Tribal identity and trauma focused on the Lac Courte Oreilles Reservation in Wisconsin.

**Madison**

Michael Martoccio Outright: \$60,000  
[Fellowships]  
University of Wisconsin System  
Project Title: Leviathan for Sale: The Market for City-States in Renaissance Italy  
Project Description: Research and writing leading to a book on the commercial exchange of cities as a mechanism of territorial expansion and state building in the early modern Mediterranean.

Race and Place Coalition, Inc. Outright: \$24,977  
[Public Impact Projects at Smaller Organizations]  
Project Director: James Levy  
Project Title: Developing a Model for Community-Led Interpretation and Storytelling in Northside Milwaukee

Project Description: Development and testing of methodology for community-driven interpretation and storytelling in Northside Milwaukee.

University of Wisconsin System  
[Digital Humanities Advancement Grants]

Outright: \$148,428

Project Director: Eric Hoyt

Project Title: Project Ballyhoo: Analyzing Publicity Text and Promotional Image Reuse across 20th Century Digitized Periodical Collections

Project Description: Large-scale computational analysis of U.S. periodicals from the early twentieth century to better understand the broad cultural impacts of mass communication and publicity.

Wisconsin Library Services, Inc  
[Cultural and Community Resilience]

Outright: \$149,799

Project Director: Erin Hughes

Project Title: Flattening the Curve: Mitigating Cultural Heritage Loss in Wisconsin Native Nations

Project Description: The development of a Rapid Response Community Archivist program to assist Native nations in Wisconsin with urgent archival and collections management projects.

----- NON -- U.S.A -----

**UNITED KINGDOM (2) \$120,000**

Anthony Gerbino  
[Fellowships]

Outright: \$60,000

University of Manchester

Project Title: Charles Perrault's Parallel of the Ancients and the Moderns, Volume 1 (1688), an English translation and critical edition

Project Description: Research and writing leading to a critical edition and translation of volume I of Charles Perrault's Parallel of the Ancients and the Moderns (1688).

Robert Lee  
[Fellowships]

Outright: \$60,000

University of Cambridge

Project Title: Superintending Conquest: United States Expansion Along the Indian Boundary Line

Project Description: Writing of a book on the U.S. Superintendency of Indian Affairs, St. Louis (1804-1859).