

# NEH Application Cover sheet (PN-292959)

## Cultural and Community Resilience

### PROJECT DIRECTOR

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**Field of expertise:** Anthropology

### INSTITUTION

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University of Puerto Rico at Cayey  
Cayey, PR 00736-9997

### APPLICATION INFORMATION

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**Title:** *Collective Care: Oral Histories of Climate Change in Puerto Rico*

**Grant period:** From 2024-01-01 to 2025-12-31

**Project field(s):** Anthropology; Interdisciplinary Studies, General

**Description of project:** The project aims to preserve and build access to a collection of oral histories about community responses to climate change in Puerto Rico. Collective Care is a partnership between the UPR-Cayey, the Smithsonian's National Museum of American History (NMAH), and community-based organizations in Puerto Rico and its diaspora. Through this partnership, the project documents community-led responses to disasters, beginning with hurricanes Irma and María in 2017, the 2020 earthquakes, the covid-19 pandemic, and the underlying economic crisis.

### BUDGET

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|                          |            |                     |            |
|--------------------------|------------|---------------------|------------|
| <b>Outright request</b>  | 149,962.25 | <b>Cost sharing</b> | 0.00       |
| <b>Matching request</b>  | 0.00       | <b>Total budget</b> | 149,962.25 |
| <b>Total NEH request</b> | 149,962.25 |                     |            |

### GRANT ADMINISTRATOR

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## Narrative

### Project goals and humanities content

#### *Introduction*

In recent years, Puerto Rico has faced a series of disasters that highlight the connections between climate change and colonialism. Hurricanes Irma and María (2017), the earthquake cluster (2020), the covid-19 pandemic (2020-), hurricane Fiona (2022), as well as the underlying debt crisis (2006-) have revealed how social injustices compound the effects of climate change by reproducing colonial power relations. These disasters also reveal the power of disadvantaged communities, often led by Afro-Puerto Rican women, to respond as agents who shape their own history and material conditions using tools and knowledge developed over generations to survive and resist colonialism. The University of Puerto Rico at Cayey requests a grant of \$149,962 from the National Endowment for the Humanities Cultural and Community Resilience Program to record and preserve oral histories about community-led disaster responses in Puerto Rico in partnership with three community-based organizations.

The project *Collective Care: Oral Histories of Climate Change in Puerto Rico* uses collaborative and participatory methods to document community experiences with climate change. The proposed project builds on work completed from 2018 to 2022 in partnership with eight communities and community-based organizations, the Digital Library of the Caribbean, and the Smithsonian's National Museum of American History. Activities have focused on identifying materials for preservation, creating spaces to support collective memory, and sharing these stories with communities and broader audiences. These efforts have led to born-digital collections at the UPR-Cayey and in community spaces, object collections at the NMAH, and a series of events, workshops and storytelling initiatives with communities aimed at deepening engagement with the project's materials and themes.

Research conducted through this project has found that communities respond to disasters through forms of solidarity that are connected to the ways enslaved persons in the Spanish hacienda system helped each other improve their material conditions and obtain their freedom. This solidarity, often organized around Black women's extended family and community networks, has continued to inform the ways disadvantaged communities respond to changing forms of colonial violence. Today, communities update and expand this knowledge to respond to the new challenges presented by climate change. The proposed oral histories will explore the solidarity that informs how communities responded to hurricane María five years ago. For the grant period (January 2024 – December 2025), the project's goals are to 1) record 22 oral histories in partnership with three community organizations, and 2) preserve and build digital access to the oral histories at the UPR-Cayey.

#### *Climate change and community resilience in Puerto Rico*

When Hurricanes Irma and María made landfall in September 2017, Puerto Rico was already in ruins. A staggering \$70 billion in government debt had led to reduced employment, the decay of government services and infrastructure, and increased migration to the United States. With a rate of 44.4% the year of the storms, poverty in Puerto Rico was significantly greater than the U.S. national rate of 13.1% and more than double the poverty rate of Mississippi, one of the poorest states.<sup>1</sup> Politically and socially, the collapse of the populist welfare state provoked a crisis in national narratives that had promised better material conditions in the future, together with a major reassessment of the relationship between Puerto Rico and the United States. Meanwhile, human-driven climate change has generated new kinds of environmental changes in the Atlantic world. Scientists have found that warming ocean temperatures are likely to cause stronger and more destructive hurricanes.<sup>2</sup> Hurricanes Irma and María, category 4 and 5 storms, demonstrated a pattern of rapid intensification that scientists associate with global warming.<sup>3</sup>

Debt and climate change collided in September 2017, marking a before and after for Puerto Rico. The hurricanes destroyed the entire archipelago, leading to a humanitarian emergency in which people

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<sup>1</sup> Brian Glassman, "A Third of Movers from Puerto Rico to the Mainland United States Relocated to Florida in 2018" (United States Census Bureau, 2019).

<sup>2</sup> Tom Knutson, "Global Warming and Hurricanes. An Overview of Current Research Results," National Oceanic and Atmospheric Administration, Geophysical Fluid Dynamics Laboratory (2021).

<sup>3</sup> Jeff Berardelli, "Climate Change is Making Hurricanes More Dangerous," *Yale Climate Connections* (2019).

lacked access to food, water, power, and medical care for months. An estimated 4,645 people lost their lives, a disaster deadlier than Hurricane Katrina.<sup>4</sup> The storm devastated the already precarious electrical grid, causing the largest blackout in U.S. history and the second largest in the world.<sup>5</sup> These conditions led thousands to migrate to the United States, remaking the diaspora.

Communities responded to the hurricane María emergency through their own internal structures. Diverse practices of solidarity and autonomous community organizing emerged to keep people alive and embark on the long process of reconstruction.<sup>6</sup> Sometimes this took the form of communities organizing neighborhood kitchens where people could access hot meals, such as the kitchens in Loíza created with support from the local organization **Taller Salud**, which we will document through oral histories as part of this project. In other places, communities formed neighborhood assemblies to improve water, transportation, and electrical infrastructure, rescue underutilized spaces, and build community gardens, such as the processes we will document with our partners the **Legal Psychological Clinic**. Community solidarity also informs the work of first responders, such as the amateur radio operators who volunteered to provide communications support to the Red Cross and government agencies after hurricane María, which we will document with the Puerto Rico section of the **American Relay Radio League**.

While autogestión, as these practices are called locally, gained public visibility in the aftermath of María, the culturally and historically specific form of solidarity that informs autogestión has its origins in the ways people survived plantation slavery and its afterlives in Puerto Rico. Historian Fernando Picó, for instance, has found that enslaved families in the 18<sup>th</sup> and 19<sup>th</sup> centuries formed extensive kinship networks that created a platform through which people could obtain access to resources and acquire their freedom.<sup>7</sup> Anthropologist Hilda Llorens, in her recent book, connects community responses to hurricane María to the life-affirming practices of Afro Puerto Rican women who have ensured the survival of their families and communities for generations in conditions of extreme inequality.<sup>8</sup> The theme of solidarity has also emerged in oral histories recorded through the *Collective Care* project. For example, one resident of the Jájome Bajo community in Puerto Rico's central mountains made connections between the way her community came together after hurricane María and the solidarity she remembers among family and neighbors during her childhood:

God allows these things so that we can come together and—look, sometimes, before, when my mother was alive—my mother raised us on her own. Seventeen [brothers and sisters]... And my mother, we were many, but we never went to bed without eating. My mother would cook, my mother would give [food] to Artemia's father, to the sister of, of, to the aunt, whomever would come and eat. Because at home—the first television came to my mother's home—my mother's home, ours, was a temple, a church. And they gave it to my mother. And we all lived there together happy. And people would come and that was—they loved to be at home with us. We would play bingo, games... It was all something very good, you know. And my mother, the first plate of food would be for the neighbors. That was her custom. You know? She was not selfish. No. She was a very good person. Yes, she liked to share. And she taught me and I am like that. I like to share.

While hurricane María revealed how colonialism continues to shape Puerto Rican society, it also revealed the power of people, and especially racialized women, to intervene in a changing world

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<sup>4</sup> Nishant Kishore et al, "Mortality in Puerto Rico after Hurricane Maria," *New England Journal of Medicine* 379, no. 17 (2018): 162-170.

<sup>5</sup> Trevor Houser and Peter Marsters, "The World's Second Largest Blackout," Rhodium Group (2018).

<sup>6</sup> Adriana Garriga-López, "Debt, Crisis, and Resurgence in Puerto Rico," *Small Axe* 24, no. 62 (2020): 122-132; Beatriz Llenín Figueroa, "Puerto Rico como archipiélago-experimento de emancipación contra el poder: hacia nuestros futuros decoloniales y archipelágicos," *Vistas al Patio* 13, no. 2 (2019): 111-130; Mariolga Reyes Cruz, "Por quiénes esperamos," *80 Grados*, February 2, 2018.

<sup>7</sup> Fernando Picó, *Cayeyanos: Familias y Solidaridades en la Historia de Cayey* (San Juan: Huracán, 2007).

<sup>8</sup> Hilda Llorens, *Making Liveable Worlds: Afro-Puerto Rican Women Building Environmental Justice* (Seattle: University of Washington Press, 2021).

through community networks and institutions. The extent to which Hurricane María transformed the way communities respond to emergencies can be glimpsed in the events of the summer 2019 uprising, when people voiced their indignation over the government's response to María and the economic crisis, leading to the governor's resignation. After the earthquakes in January 2020, during the COVID-19 pandemic, and after hurricane Fiona in 2022, which produced flooding so extreme it is only expected every 500 years, communities and community-based organizations likewise have responded largely outside of state frameworks.

#### *Documentation strategy*

The proposed oral histories will explore how solidarity informs autogestión and other kinds of community-led responses to hurricane María. Previous research through the *Collective Care* project, including oral histories and the co-curation of digital materials and museum objects, suggests that solidarity is a central feature of disaster responses that originate *in* communities, *for* communities. The proposed oral histories will build on, and complement, *Collective Care* materials already identified for preservation. However, in contrast to the oral histories already collected, which suggest the importance of solidarity but do not explore the topic in depth, the proposed oral histories will explore solidarity in the most robust way possible. The interviews will document how narrators see solidarity manifesting in their responses to hurricane María, describing the tools, strategies, and knowledges they used, their family and community networks, and their community institutions such as women's groups and community boards. Further, the oral histories will explore connections to past experiences with solidarity, and how narrators update those past forms of solidarity to address the challenges of debt and climate change in their communities. The oral histories will be recorded in partnership with three community organizations:

1) With **Taller Salud**, a community-based organization that promotes women's health in Loíza, an area known as a site of Afro-Puerto Rican autonomy and marronage. After hurricane María women in Loíza quickly organized to attend to the needs of their communities. Taller Salud supported their work to establish and operate community kitchens that fed hundreds of people hot meals, create safe spaces for women, men, and children to process the events psychologically, and distribute humanitarian aid. To document these activities, Taller Salud has curated 25 objects for preservation at the Smithsonian NMAH (Attachment 7), including a cooking pot, modified water filter, and worn-out shoes. For the oral histories, a group of about ten women involved in the disaster response in Loíza will respond to the curated objects, which will be displayed on tables. Their responses will be recorded on film. All documentation activities will be coordinated by Yamara Rodríguez, Director of Operations at Taller Salud, and carried out by Taller Salud staff. An NEH CCR grant will support direct costs related to filming the oral history and narrator compensation. All other project activities will be supported through in-kind contributions from Taller Salud.

2) With the **Legal Psychological Clinic**, an organization established in the aftermath of hurricane María to support recovery efforts in disadvantaged communities in the municipality of Canóvanas. The Clinic will record oral histories in two communities, San Isidro and Usabal, located in the swampy land surrounding the old Central Canóvanas sugar mill. Both communities were established in flood areas by people who had been displaced by hurricane Hugo in 1989. In response to hurricane María, which destroyed homes and flooded the communities with polluted water, residents organized to mitigate flood risks by cleaning out canals, reclaiming recreational public space, and conducting an inventory of underutilized spaces. The Clinic has supported these efforts with the goal of strengthening community planning based on their needs, desires and knowledges. The Clinic will record nine individual oral histories and two group oral histories with community leaders who have been active in hurricane recovery efforts and flood mitigation. Co-PI Patricia Noboa, Clinic Director, will coordinate all activities related to documentation together with Clinic researchers. An NEH CCR grant will fund recording equipment, the work of Clinic staff, and narrator compensation.

3) With the Puerto Rico section of the **American Relay Radio League**. After hurricane María a group of amateur radio operators volunteered to provide emergency communications to the Red Cross, municipalities, and government agencies. Among the messages they transmitted were requests for medicines, diesel, power generators for hospitals, and water. They also relayed messages to support the transfer of patients between hospitals, to support the reunification between people in Puerto Rico and their families in the United States, and assisted the Power Authority with

communications to reestablish the electrical infrastructure. PI Rosa Ficek will coordinate individual interviews with ten narrators stationed in different locations across Puerto Rico, in collaboration with Oscar Resto, section manager for the organization during the hurricane María emergency. While as a group they do not represent a single geographical community, the radio volunteers are familiar with local forms of solidarity through ties to the communities where they live and/or where they grew up and will be able to comment on the role of solidarity in their experiences. An NEH CCR grant will fund recording equipment, Ficek's work recording the oral histories, and compensation for ARRL narrators and collaborators.

In sum, the proposed oral history project aims to conduct **one group oral history** with Taller Salud, **nine individual oral histories** and **two group oral histories** with the Legal Psychological Clinic, and **ten individual oral histories** with the American Relay Radio League.

### *Significance*

The proposed oral histories will advance cultural and community resilience by documenting the most effective tools and strategies communities possess to respond to climate change. Hurricane María—the worst disaster in the island's history—laid bare the urgency of addressing inequality and injustice in processes of climate disaster response and reconstruction. The local knowledges documented through the proposed oral history project speak to both the *challenges* communities face as well as the *solutions* that communities devise. As a result, the oral histories will provide valuable insights for disadvantaged communities in the future, who will no doubt face more natural disasters and more economic uncertainty. The preservation of the oral histories at the UPR-Cayey, where they will be accessible to publics online, will ensure that contemporary audiences as well as future generations will have access to this knowledge.

*Collective Care* builds on previous projects to build digital collections around catastrophic events through partnerships between local and national organizations, such as the *September 11 Digital Archive* and the *Hurricane Memory Bank* created at George Mason University. Compared to similar projects to document firsthand accounts of Hurricane María in Puerto Rico, *Collective Care* stands out for its community engagement through participatory and collaborative methods. The oral history project *Listening to Puerto Rico* (University of Michigan, University of Notre Dame) and the *Hurricane Maria Oral History Project* (CUNY) bring firsthand testimonies of Hurricane María to researchers and students. The proposed oral history collections will complement and expand on these collections by centering local, community-based knowledge through the theme of solidarity.

This project's primary audience are the communities and organizations who will contribute oral histories, as well as broader publics interested in climate change, including policymakers, first responders, community leaders, and other people involved in disaster response in Puerto Rico and beyond. Many of the project's local partners present their disaster responses as models that may inform disaster responses in other locations and times. Community partners express interest in sharing their knowledge and learning from the experiences of others. *Collective Care* contributes to this process of knowledge-making and exchange by preserving and disseminating their stories.

For humanities researchers, the proposed oral history collections will be valuable to scholars interested in the cultural impacts of climate change, who consider how disasters change people and communities. The oral histories could potentially support research in disaster studies, environmental history, Caribbean studies, the history of technology, and women's studies. In urban planning, the oral histories could support planning projects based directly on community needs and actions to protect themselves from disasters. In psychology and psychiatry, the oral histories could contribute to avoiding discourses of pathologization such as PTSD, depression and substance abuse after disasters. For policy-makers, the oral histories could inform decisions about climate change and disaster recovery through a gender perspective. For educators, the oral histories could support projects to teach about climate change by humanizing disasters through first-hand stories told by people on the frontlines of climate change in Puerto Rico. Broad publics could also potentially learn from the proposed oral histories, especially in areas of the South and Southeast of the United States that are vulnerable to hurricanes, as well as among Latino, Black, Indigenous, and migrant communities in locations across the United States where extreme weather events, disasters, and other effects of climate change are increasingly experienced in conjunction with the ongoing effects of colonialism.

In sum, the proposed oral histories will contribute to the depth and diversity of the nation's cultural and historical record by providing insight—especially from the perspectives of Black women—on the ways colonialism shapes the impacts of climate-related disasters, and how disadvantaged communities draw on past intergenerational experiences with colonialism to build solutions. The Taller Salud oral histories will explore women's leadership and decision-making processes, how the community worked together, and local environmental knowledge that helped them survive. The Clinic oral histories will explore mitigation efforts, and changes in health, eating habits, and the environment due to the effects of hurricanes and climate change. The ARRL oral histories will explore effective strategies to better prepare radio volunteers in the future, and how the actions of first responders are linked to community processes. Considered together, the oral histories will build knowledge about how communities respond to climate change through expressions of solidarity rooted in Puerto Rican history and culture while also acknowledging the diversity of people's experiences within Puerto Rico, including migrants from the Dominican Republic. A grant from the NEH Cultural and Community Resilience program would provide support to document the experiences of disadvantaged communities in Puerto Rico and share this knowledge with publics who will be able to use these insights to inform their own resilience strategies in culturally-specific ways.

The grant will allow the *Collective Care* project to finalize its documentation efforts, which began in 2018 and represent the **first phase** of the project. The grant would also provide support for the digital preservation of the proposed oral histories and to provide access through the project's website and digital platform. (The *Collective Care* project has requested an NEH Humanities Collections and Reference Resources grant to support the preservation of other digital materials collected between 2018 and 2022 and for building access through the UPR-Cayey library's digital infrastructure. Attachment 7 includes images from the first version of the project's digital archive.) After completing the proposed oral histories, the project's **second phase** will focus on expanding access to the materials through the translation of transcripts from Spanish to English. Completing the proposed oral histories will also lay essential groundwork for the project's **third phase**, focused on storytelling that would bring the oral histories to national audiences. The Smithsonian Latino Center has provided funding to begin to develop a traveling exhibition based on *Collective Care*, and the proposed oral histories could be incorporated into the exhibition, programming, and related educational resources.

### Program priority

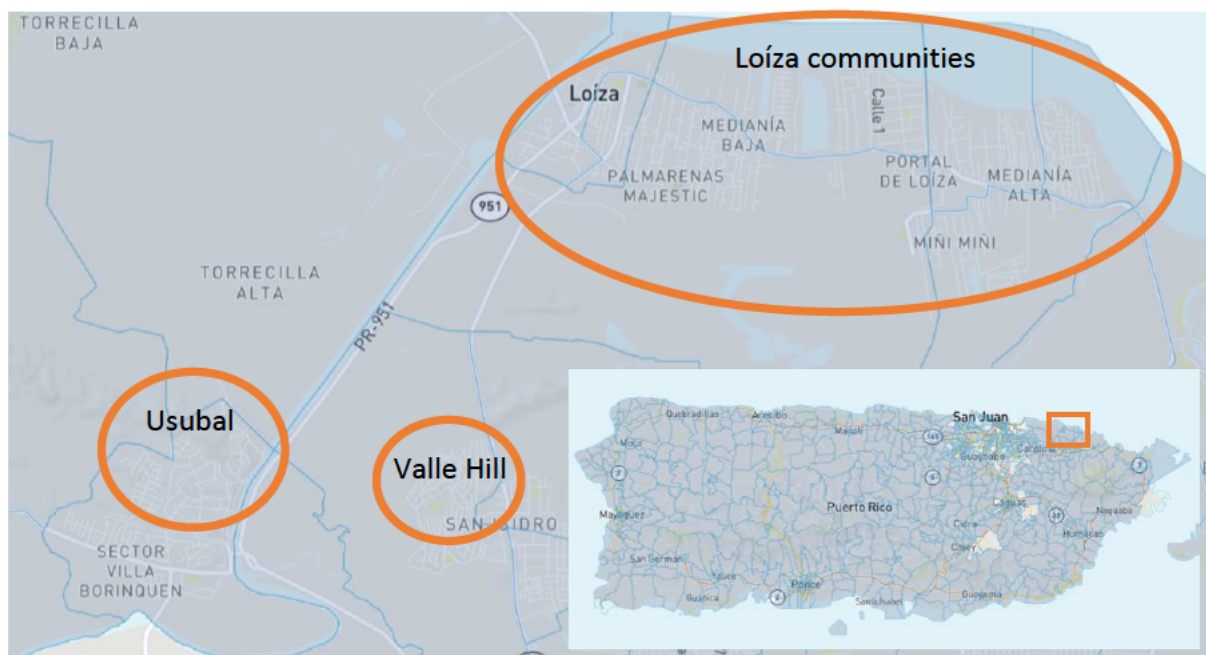


Figure 1. Map from the Climate and Economic Justice Screening Tool annotated to show participating communities.

According to the Climate and Economic Justice Screening Tool, nearly all of Puerto Rico is highlighted as disadvantaged. Figure 1 shows how the participating communities are located within

the shaded area identified as disadvantaged. According to the study of housing post-hurricane María conducted by our partner Taller Salud, communities in **Loíza** identified unemployment, racism and environmental violence as their biggest problems. Moreover, the study found multiple crises of access to dignified housing and basic services, including clean water and power.<sup>9</sup> Similarly, the **Usubal** and **San Isidro** communities where the Legal Psychological Clinic works regularly face increasingly frequent floods with polluted water. The study conducted by sociologist Belinés Ramos of the Clinic found that after hurricane María, residents in these communities faced structural barriers in their recovery process related to discrimination, invisibility, and isolation. In the **Valle Hill** sector of San Isidro, immigrants from the Dominican Republic face added discrimination and racism.<sup>10</sup> With respect to our third partner, the Puerto Rico section of the ARRL, the map does not show the location of volunteer radio operators to protect the privacy of individual narrators. However, they reside in rural areas in the Western and Southern parts of the main island, within the shaded area.

## **Community participation**

### *History of partnerships*

The *Collective Care* project uses participatory and collaborative methods to engage with communities and their organizations. The project began working with Taller Salud in June 2020, when we began a series of virtual and in-person meetings that led Taller Salud to curate objects for preservation at the National Museum of American History and born-digital photographs for preservation at the UPR-Cayey, and to plan the proposed oral histories. *Collective Care* has worked with the Legal Psychological Clinic to co-curate materials for collections and collaborate on storytelling projects since August 2021. For 2022-2023, *Collective Care* and the Clinic are collaborating to produce a podcast about the San Isidro community's recovery efforts, with the support of an ACLS Sustaining Public Engagement Grant. *Collective Care* has worked with the Puerto Rico section of the ARRL since January 2021 through a series of meetings that have resulted in two oral histories and the co-curation of videos, photographs, and objects for preservation.

### *Community input on the proposed oral histories*

In line with the Participatory-Action Research methods used by both Taller Salud and the Legal Psychological Clinic, the Project Director will work closely with project leads from each organization to obtain community input on the oral histories. Through group meetings and targeted outreach, we will seek input on the interview guides from narrators and other community members. Once the oral histories are transcribed, narrators will participate in assessing whether it is appropriate to share the oral histories on a public website or if they require editing. The Project Director will work with partner organization project leads to identify the themes and subjects each organization would like to highlight through descriptive metadata. Decisions will be made by consensus.

Communities will be involved in the ongoing management of the oral histories through the project's post-custodial model of preservation. Through this model, narrators and organizations retain all original rights to the oral histories, granting the *Collective Care* project permission to preserve digital copies of materials and their metadata, and to make them available to the public. We will continue to use the Authorization and Release Form (Attachment 7) developed with input from the Puerto Rico Foundation for the Humanities.

### *Addressing potential harm*

Because the oral histories could potentially retraumatize narrators and interviewers, Co-PI Patricia Noboa will facilitate a workshop on trauma-informed interviewing for the project team at the beginning of the grant period. As a psychologist with five years of experience working closely with communities impacted by hurricane María, Dr. Noboa is one of the most qualified persons in Puerto Rico to train oral historians on trauma-informed interviewing and specifically on hurricane María.

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<sup>9</sup> Taller Salud, Estudio Comunitario de Vivienda en Loíza 2022.  
[https://issuu.com/tallersalud/docs/web\\_estudio\\_vivienda\\_02\\_final](https://issuu.com/tallersalud/docs/web_estudio_vivienda_02_final)

<sup>10</sup> Belinés Ramos, Encuentro con el abandono, autogestión como respuesta: Trayectoria de lucha de la comunidad San Isidro. Master's thesis, UPR-Río Piedras, Department of Sociology and Anthropology, 2020.



### *Contributions to partner missions and goals*

In addition to facilitating health-related workshops in Loíza, Taller Salud also creates storytelling projects that further their mission to promote women's health through place-based knowledge. For example, they have recorded oral histories with community elders, used to create artwork celebrating the community's history. They have also recorded a series of group conversations about sexual and reproductive health, available as a podcast, which serve as a model for the proposed group oral histories. The oral histories will document one of the most important moments in the organization's and in Loíza's history—the aftermath of hurricane María. They could potentially be used in a documentary produced by Taller Salud or other initiatives to share these stories.

The Legal Psychological Clinic has supported recovery efforts through legal accompaniment, psychological services, and art activities, among other initiatives. The Clinic has also worked to explore the cultural and historical dimensions of climate change in the communities through a podcast featuring community leaders, and two short films submitted in 2021 and 2022 to a local film festival on climate change. The proposed oral histories will continue to build on the Clinic's storytelling projects, providing a deeper look into how communities have faced flooding and other climate-related disasters, and providing spaces for collective reflection, analysis, and healing that advance the communities' efforts to build resilience. Moreover, building knowledge about the collective actions of Usabal and San Isidro will help avoid the stigmatization of these and other communities.

The Puerto Rico section of the ARRL regularly assesses their activities in response to emergencies in the form of After-Action Reports that discuss the effective strategies and what could be improved. The oral histories will document knowledge that the organization can use to help amateur radio operators better prepare for future climate emergencies. The oral histories will build on the technical knowledge documented in the After-Action Reports, expanding the organization's knowledge and memory to explore the collective and cultural dimensions of their work.

## **Methodology**

### *Oral history methods*

The methods used to record the oral histories in each community are tailored to each of our partner organization's needs and capacities. The oral histories with Taller Salud will be coordinated by Yamara Rodríguez, filmmaker and Director of Operations for Taller Salud. The museum objects curated by Taller Salud (Attachment 7 includes object images and descriptions) will guide the oral histories. Narrators will travel as a group to the UPR-Cayey, a location selected by Taller Salud because of its green and peaceful atmosphere. Here, a Taller Salud psychologist will facilitate a collective discussion among the women as they react to the objects, which will be displayed on tables. Objects include a cooking pot, buckets, and water filters used in the community kitchen, among other items. Taller Salud will develop the interview guide in dialogue with PI Rosa Ficek and the women who participated in the hurricane María disaster response. As an organization that has worked with Loíza communities for over thirty years, Taller Salud is in an excellent position to record their stories in a way that centers the women's agency and dignity, and to explore connections between contemporary responses to climate change and forms of solidarity and autonomy rooted in Loíza's past. We expect to produce one three-hour video recording.

Activities with the Legal Psychological Clinic will be coordinated by Patricia Noboa, Director of the Clinic and Professor at the UPR-Cayey. Clinic researchers Michelle Alvarado and Belinés Ramos, who have worked directly with residents for five years, will create the interview guide based on their knowledge of the communities' histories. The interview guide will be developed through the analysis of four interviews about hurricane María the Clinic has already conducted with community leaders. These previous interviews provide partial information on the history of each community and how they experience climate change. In particular, the oral histories will explore what the community has done to prepare for more prolonged and intense disasters, the impacts of climate change on residents' health, the changes they have observed in their environment, changes in food consumption and agricultural activities, the narrators' past experiences with solidarity, and the intergenerational memories they have of solidarity. After conducting the individual interviews, the Clinic will conduct two group interviews with the goal of fostering the exchange of knowledge and identifying points of overlap that will produce a collective oral history. These group interviews will allow narrators to reflect on their actions, on how they work, their leadership styles, and the successful strategies they



have implemented for mitigation, which condense and draw on ancestral knowledges from Puerto Rico and the Dominican Republic. Michelle Alvarado, Patricia Noboa and Yalitzá Serrano will conduct the interviews, resulting in nine one-hour recordings and two three-hour recordings.

While Taller Salud and the Clinic have staff that is highly qualified to conduct oral histories, in the case of the Puerto Rico section of the ARRL, PI Rosa Ficek and a student assistant will conduct the oral histories with the radio volunteers. Rosa Ficek has recorded over 100 oral histories for *Collective Care* and other projects over fifteen years. She will work with ARRL section manager Oscar Resto to develop an interview guide, based on the analysis of the two oral histories already conducted for the *Collective Care* project. This analysis will allow them to identify the best way to inquire about the topic of solidarity as the radio operators experienced it during their time volunteering, and to explore connections between solidarity in first responder settings to the narrators' experiences with solidarity in community settings. Ten radio volunteers active in the aftermath of hurricane María will be interviewed at the UPR-Cayey, resulting in ten one-hour recordings.

Supporting documentation (Attachment 7) includes a list of narrators and a draft of interview questions that will be further developed during the grant period for each community organization. The group interview with Taller Salud will be recorded with a DSLR camera and lapel mics. The individual interviews with the Clinic will be recorded with a digital recorder and two lapel mics, while the group interviews will be recorded with the digital recorder and two boundary microphones. The individual interviews with the ARRL will be recorded with the voice recorder and two lapel mics. Recording formats are consistent with the Library of Congress Recommended Formats Statement. Initial metadata to be recorded when recording each oral history include narrator, interviewer, date, and interview location.

#### *Post-interview preservation and access methods*

The proposed project aims to record **22 oral histories** (19 individual oral histories and 3 group oral histories), totaling **25 hours of audio recordings** and **3 hours of video recording**:

| Partner      | Individual oral histories |               |             | Group oral histories |                              |                            |
|--------------|---------------------------|---------------|-------------|----------------------|------------------------------|----------------------------|
|              | Quantity                  | Duration      | Format      | Quantity             | Duration                     | Format                     |
| Taller Salud | -                         | -             | -           | 1                    | 3 hrs                        | .mov                       |
| Clinic       | 9                         | 9 hrs         | .wav        | 2                    | 6 hrs                        | .wav                       |
| ARRL         | 10                        | 10 hrs        | .wav        | -                    | -                            | -                          |
| <b>TOTAL</b> | <b>19</b>                 | <b>19 hrs</b> | <b>.wav</b> | <b>3</b>             | <b>3 hrs</b><br><b>6 hrs</b> | <b>.mov</b><br><b>.wav</b> |

After a student assistant transcribes the interviews, PI Rosa Ficek and UPR-Cayey librarian Ángel Ríos will work with community partners to evaluate the oral histories for accession at the Víctor M. Pons Gil Library, taking into consideration sensitive content and lightly editing the recordings and transcripts if necessary. (Transcripts will be translated into English in the next project phase, together with other *Collective Care* materials collected). Ficek and Ríos, with advice from Laurie Taylor and the Digital Library of the Caribbean (dLOC), will work with a student assistant to create metadata aligned with the Oral History Association's Principles and Best Practices. Co-PI Patricia Noboa and a student assistant will also create descriptive metadata. All descriptive metadata will include a summary and keywords developed in collaboration with community partners. Materials will be described at the item level and collection level.

Preservation activities will be carried out by a student assistant under the guidance of librarian Ángel Ríos. This includes the creation of checksums, working copies of the materials, and backups of the oral histories, their metadata, and documentation. Copies of the materials will be stored on external hard drives at the UPR-Cayey library, at the UPR-Cayey Institute of Interdisciplinary Research, at the dLOC, and with community partners. The UPR-Cayey library will make the oral histories accessible online through its Internet Archive account and linked to the *Collective Care* project website, the dLOC, and the UPR-Cayey library catalog. Attachment 7 includes a screenshot of the Internet Archive platform where the oral histories will be accessible to the public.

#### **Deliverables**

Project deliverables and the strategy for sharing them are summarized as follows:

| Deliverable  | Dissemination strategy   |
|--|--|
| 1 workshop document on trauma-informed oral histories                                | Patricia Noboa will share with the project team during the workshop.                                       |
| 4 interview guides (for Loíza, Usabal, San Isidro, and ARRL oral histories)          | Rosa Ficek and partner organization will share with the project team and participants via email and print. |
| 4 oral history collections (19 individual oral histories and 3 group oral histories) | Ángel Ríos will share through the library's Internet Archive account.                                      |
| 22 interview transcriptions  | Ángel Ríos will share through the library's Internet Archive account.                                      |

The *Collective Care* project obtains written authorization to preserve and disseminate copies of digital materials from each contributor through an Authorization and Release form (Attachment 7). This document authorizes the deposit of materials in a public archive and their dissemination in communications media, including the Internet. It also states that the materials will only be used for purposes that align with *Collective Care* goals, including exhibitions, curriculum, research, publications, programming, and related publicity. Creators retain all original rights to the materials.

The UPR-C Víctor Pons Gil Library will be responsible for the preservation of the digital collection as part of its mission to acquire, preserve, and make accessible resources in diverse fields of knowledge and culture. The proposed project supports the library's strategic plan for expanding digital access. The collections will be integrated into the library's digital maintenance activities.

### Work plan

*January to August 2024:* Patricia Noboa will facilitate a workshop for the project team on trauma-informed interviewing. Rosa Ficek will obtain advisor feedback on interview guides. Project leads for each organization will work simultaneously: Yamara Rodríguez will record one group oral history for Taller Salud. Patricia Noboa, Michelle Alvarado, and Yalitza Serrano, with input from Belinés Ramos, will record nine individual and two group oral histories for the Legal Psychological Clinic. Rosa Ficek, in collaboration with Oscar Resto, will record ten oral histories for the ARRL.

*June to December 2024:* A student assistant will transcribe the interviews.

*September to December 2024:* PI Rosa Ficek, librarian Ángel Ríos, and project leads for each organization, with two student assistants, will appraise the oral histories, edit the recordings and transcripts if necessary, and create descriptive metadata.

*January to August 2025:* PI Rosa Ficek, librarian Ángel Ríos, and a student assistant will create metadata at the item and collection levels, organize the supporting documentation, and create copies with advice and feedback from Laurie Taylor and the dLOC.

*September to December 2025:* A student assistant under the supervision of Ángel Ríos will upload the collections to the Internet Archive. Rosa Ficek will transfer copies of the materials to the dLOC and community partners.

### Project personnel and advisors

*Director and Principal Investigator.* **Rosa Ficek** will supervise all aspects of the project and ensure its timely completion. She will coordinate with community partners to conduct oral histories, work with the UPR-Cayey library on preservation and access, train and supervise student assistants, and obtain community and advisor feedback. She will also conduct 10 oral histories. Rosa Ficek is adjunct assistant professor at the UPR-Cayey Institute of Interdisciplinary Research. As director of *Collective Care*, she has collaborated with over 15 institutions and local organizations, developed participatory research methods, and supervised 12 research assistants. She has 15 years of experience conducting over 100 oral histories as an environmental anthropologist. She holds a B.A. in Anthropology and Spanish from Cornell University and a Ph.D. in Anthropology from the University of California-Santa Cruz. She will dedicate 80 hours a month to the project for two years.

*Co-PI and Legal Psychological Clinic Lead.* **Patricia Noboa** is Professor in the Department of Social Science at the UPR-Cayey and co-founder and director of the Legal Psychological Clinic. She will coordinate and conduct oral histories, describe them for preservation, and supervise the work of a student assistant. She brings to the project five years of experience documenting the impacts of hurricane María through Participatory-Action Research. She has presented her work in over forty national and international conferences and published in peer-reviewed journals with national and

international audiences. She holds a Ph.D. in Psychology with a specialization in Academic-Research Psychology from the University of Puerto Rico in Río Piedras. Two course releases will allow her to dedicate the equivalent time to the project for one year.

*Taller Salud Lead.* **Yamara Rodríguez** is Director of Operations at Taller Salud. She brings expertise in video documentation as an award-winning filmmaker in addition to 5 years of experience working with Loíza communities in their recovery from hurricane María. She will coordinate all aspects of one group oral history and provide descriptive metadata. She will dedicate the time necessary to complete this work. The project will compensate Taller Salud through a subaward.

*American Relay Radio League Lead.* **Oscar Resto** is a member of the Puerto Rico section of the American Relay Radio League and has nearly 40 years of experience in amateur radio. He will draw on his experiences as section manager during hurricane María to advise and help coordinate the oral histories with the radio volunteers who worked under his leadership during the emergency, including the design of the interview guide. He will dedicate the time necessary to complete this work. The project will recognize his contributions through an honorarium.

*Preservation and Access Lead.* **Ángel Ríos** directs the Víctor M. Pons Gil Library at the UPR-Cayey. He will supervise and lead project activities related to preservation and access. Ríos obtained his B.A. in Foreign Languages and an M.A. in Information Sciences at the University of Puerto Rico, Río Piedras. He is studying at the doctoral level in the History of Puerto Rico program at the Center for Advanced Studies of Puerto Rico and the Caribbean. He has over 20 years of experience in librarianship, providing references to specialized collections such as the Puerto Rican Collection, the Business Administration Library, the Arts Collection, and the Planning Library of the System Libraries at the UPR. He will dedicate the time needed to complete the preservation of the proposed oral histories and their access, as part of his collection development activities at the library.

*Researcher.* **Michelle Alvarado** is an anthropologist and lawyer with the Legal Psychological Clinic. She holds an M.A. in Latin American Studies and Anthropology from Georgetown University and a B.A. in History from the University of Puerto Rico, Mayaguez. She will develop the Clinic's interview guide, coordinate and conduct oral histories, and create descriptive metadata. She brings to the project five years of work with communities impacted by hurricane María, as well as expertise in climate mitigation and adaptation, agroecology, and ethnography. She will dedicate 60 hours to the project through a subaward to the Legal Psychological Clinic.

*Researcher.* **Belinés Ramos** is a sociologist, lawyer, and co-founder of the Legal Psychological Clinic. She will draw on expertise acquired through five years of Participatory-Action Research in the Usual and San Isidro communities to collaborate on the interview guide and descriptive metadata. She holds a B.A. in the Research and Social Action program of the Social Science Department at the UPR-Humacao and is a doctoral student in Sociology at the Universitat Autònoma de Barcelona. She will dedicate 30 hours to the project through a subaward to the Legal Psychological Clinic.

*Co-facilitator.* **Yalitza Serrano**, social worker at the Clinic, will co-facilitate the recording of two group oral histories. She brings to the project familiarity with the communities and narrators that will contribute to narrator comfort during the interviews. She will dedicate ten hours to preparation and facilitation through a subaward to the Legal Psychological Clinic.

*Research Assistants.* **Two undergraduate students** will participate through two sections of the course *Interdisciplinary Research Experiences for Students*. One will work for two semesters with Noboa to coordinate and describe eleven oral histories. The second student will work for four semesters with Ficek and the library to conduct ten oral histories and prepare materials for preservation and access. Students in this course receive research experience and mentorship but are not usually paid. An NEH CCR grant will support a stipend of \$250 per credit for each student.

*Transcription Assistant.* A UPR-Cayey **undergraduate student** will transcribe the oral histories. The student will receive training and supervision from PI Rosa Ficek. While the usual pay rate for students at the UPR-Cayey is \$8.50 per hour, an NEH CCR grant would allow us to pay \$15 an hour.

*Advisors.* **Hilda Llorens**, Associate Professor of Anthropology at the University of Rhode Island will advise the oral histories by providing feedback on the interview guides. She brings expertise in the culture and history of environmental racism and environmental justice in Puerto Rico. **Laurie Taylor**, operational lead for the Digital Library of the Caribbean and Senior Director for Library Technology and Digital Strategies at the University of Florida, will advise digital preservation and access activities. Advisor contributions will be acknowledged through honorariums.



## Attachment 2: Work Plan

[illegible]

### **Attachment 3: Project personnel and advisors**

#### Project Team

Alvarado, Michelle (Legal Psychological Clinic)  
Ficek, Rosa (University of Puerto Rico at Cayey)  
Noboa, Patricia (University of Puerto Rico at Cayey, Legal Psychological Clinic)  
Ramos, Belinés (Legal Psychological Clinic)  
Resto, Oscar (American Relay Radio League, Puerto Rico section)  
Ríos, Ángel (University of Puerto Rico at Cayey)  
Rodríguez, Yamara (Taller Salud)  
Serrano, Yelitza (Legal Psychological Clinic)

#### Advisors

Llorens, Hilda (University of Rhode Island)  
Taylor, Laurie (Digital Library of the Caribbean, University of Florida)

#### Letters of Support

Godreau, Isar (University of Puerto Rico at Cayey)  
Ott, Katherine (National Museum of American History)  
Tsing, Anna (University of California-Santa Cruz)

## Attachment 4: Resumes for key personnel

### ROSA FICEK TORRES

University of Puerto Rico at Cayey  
Institute of Interdisciplinary Research  
PO Box 372230, Cayey, PR 00737  
Email: rosa.ficek@upr.edu

### ACADEMIC POSITIONS

- 2015- Adjunct Assistant Professor, University of Puerto Rico at Cayey, Institute of Interdisciplinary Research  
2014-15 Mellon Postdoctoral Fellow, Wesleyan University, Center for the Humanities

### EDUCATION

- 2014 Ph.D., University of California, Santa Cruz, Anthropology with an emphasis in Latin American Latina/o Studies  
2003 B.A., Cornell University, Anthropology and Spanish (Summa Cum Laude) with a concentration in Latin American Studies

### PUBLICATIONS

#### Peer-Reviewed Journal Articles

- 2019 Cattle, Capital, Colonization: Tracking Creatures of the Anthropocene in and out of Human Projects. *Current Anthropology* 60(S20): S260-S271.  
2018 Infrastructure and Colonial Difference in Puerto Rico after Hurricane María. *Transforming Anthropology* 26(2):102-117.  
2016 Imperial Routes, National Networks, and Regional Projects in the Pan-American Highway, 1884-1977. *Journal of Transport History* 37(2):129-154.

#### Peer-Reviewed Digital Publications

- 2020 Pasture grasses are barriers to forest regeneration in Latin America, in Tsing, A., Deger, J., Keleman Saxena, A., and Zhou, F. (eds) *Feral Atlas: The More-Than-Human Anthropocene*. Stanford: Stanford University Press.

#### Book Chapters

- 2022 From Devastation to Wonder (with Janelle Baker, Paulla Ebron, Karen Ho, Renya Ramirez, Zoe Todd, Anna Tsing, and Sarah Vaughn), in Richard Grusin and Maureen Ryan, eds., *The Long 2020*, University of Minnesota Press.  
2021 La carretera de Darién, el estado panameño, y los pastos sin historia (1971-1977), en Zunino Singh, D., Gruschetsky, V., y Piglia, M. (coordinadores) *Pensar las infraestructuras en Latinoamérica*. Buenos Aires: Editorial Teseo.

#### Magazine Articles

- 2020 No place to hide: A sensorium (with Janelle Baker, Paulla Ebron, Karen Ho, Renya Ramirez, Zoe Todd, Anna Tsing, and Sarah Vaughn), *Orion Magazine: People and Nature* (Winter 2020).

### CURATORIAL AND INTERDISCIPLINARY PROJECTS

- 2022 Mural in Jájome Bajo, Cayey (with Colectivo Moriviví and the Jájome Bajo Art and Memory Workshop)  
2018- Project Director, *Collective Care: Responses to Natural and Human-made Disasters in Puerto Rico*

- 2018- Hurricane María Archive, <https://huracanmaria.omeka.net>
- 2015-16 Content Specialist, Live Mobile Broadcasts, Smithsonian Latino Center
- 2015 Oral history collection on Darien province, Panama

#### **GRANTS & FELLOWSHIPS (SELECTED)**

- 2022-23 Sustaining Public Engagement Grant, American Council of Learned Societies
- 2022-23 Co-Principal Investigator (with Manuel Rodríguez), Latino Initiatives Pool, Smithsonian Institution
- 2021-22 Co-Principal Investigator (with Margaret Salazar-Porzio), Latino Initiatives Pool, Smithsonian Institution
- 2020 Co-Principal Investigator (with Margaret Salazar-Porzio), Latino Initiatives Pool (Out of Cycle COVID-19 Support), Smithsonian Institution
- 2020-21 Co-Principal Investigator (with Margaret Salazar-Porzio), Latino Initiatives Pool, Smithsonian Institution
- 2020-21 Hunt Postdoctoral Fellowship, Wenner-Gren Foundation
- 2019-20 Postdoctoral Fellowship, Smithsonian Institution, National Museum of American History
- 2018-19 Mini-grant, Puerto Rican Foundation for the Humanities
- 2018-19 Fellowship, Dumbarton Oaks Research Library and Collection, Program in Garden and Landscape Studies
- 2017 Career Enhancement Adjunct Faculty Fellowship, Woodrow Wilson National Fellowship Foundation
- 2015 Engaged Anthropology Grant, Wenner-Gren Foundation
- 2013-14 Dissertation Fellowship, Ford Foundation
- 2013-14 Dissertation Grant, Woodrow Wilson National Fellowship Foundation (declined)
- 2012 Dissertation Completion Grant, Social Science Research Council-Mellon Mays
- 2011 Dissertation Fieldwork Grant, Wenner-Gren Foundation
- 2008-09 International Dissertation Research Fellowship, Social Science Research Council

#### **INVITED LECTURES AND PRESENTATIONS (SELECTED)**

- 2022 Post-Colonial Cities: Extractive Urbanisms and Climate Justice. Department of Social Sciences, University of Basel, November 7.
- 2021 Collective Care: Community Responses to Overlapping Disasters (with Katherine Ott, Manuel Rodríguez, Margaret Salazar-Porzio, and María Sotomayor). Smithsonian Institution, National Museum of American History, April 27.
- 2021 Panel on Environmental Justice and Race. Stanford University, Department of Anthropology Colloquium, February 8.
- 2020 Métodos de investigación digital. Instituto de Investigaciones Interdisciplinarias, Universidad de Puerto Rico-Cayey, October 24.
- 2020 Hurricane María Archive: Disaster, Community and Memory in Puerto Rico. Smithsonian Institution, National Museum of American History, February 4.
- 2018 The Pan American Highway: Mobility and Encounter in Landscapes of Difference. Harvard University, Dumbarton Oaks Research Library and Collection, Washington, DC, October 29.
- 2018 Infrastructure, Colonialism, and the State in Puerto Rico after Hurricane María. Cornell University, Department of Science and Technology Studies and Latino Studies Program, Ithaca, NY, March 5.



**Patricia Noboa Ortega, Ph.D.** [patricia.noboa@upr.edu](mailto:patricia.noboa@upr.edu)

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## RESEARCH/ACADEMIC INTERESTS

- Psychoanalysis, clinical practice, culture and human beings.
- Social health determinants and climate change
- Neuroscience: mind and body interaction, stress impact on health

## HIGHER EDUCATION

- University of Puerto Rico, Río Piedras, Ph.D, 2005. Research Academic Psychology
- University of Puerto Rico, Río Piedras . MA. 2001. Psychology
- University of Puerto Rico, Río Piedras, B.A. 1996. Social Sciences, Psychology

## OTHER EDUCATIONAL EXPERIENCES & TRAINING

- 2012- 2019 Summer Training Seminar in Lacanian Psychoanalysis, Gifric School, Quebec
- 2011-present Member of Society of Psychoanalysis of Puerto Rico
- 2001 Internship Research Assistant, Center of Interdisciplinary Research of HIV/AIDS at Yale University and Hispanic Health Council, Connecticut. Syringe Access, Use & Discard; Context in AIDS Risk Internship.
- 2002 Internship Research Assistant, Sociomedical Sciences of Mailman School of Public Health in Columbia University, New York. Gender and Sexual Risk in Urban Latino Youth Subcultures Internship.
- 2002 Latino/a Research Training Program in HIV/AIDS (NIAID training project) University of Puerto Rico. HIV/AIDS Research

## HONORS

- 2013 Recognition from ONUSIDA *Good practice and innovative approaches on gender, young women and HIV in Latin America* for Art with Health intervention.
- 2005 Suma Cum Laude, University of Puerto Rico, Río Piedras
- 2004 Dissertation Award, University of Puerto Rico
- 2001-03 HIV/AIDS Research Fellowship. Funded by the National Institute of Allergies Disease.
- 1996 Outstanding Presidency. Association of Psychology Students, University of Puerto Rico, Cayey
- 1996 Magna Cum Laude, University of Puerto Rico, Río Piedras

## TEACHING EXPERIENCE

- 2011- present Tenured track position in University of Puerto Rico Cayey

## PUBLICATIONS

### Selected peer-reviewed publications

1. **Noboa-Ortega, P.** Ramos-B.,Otega, J., García, R. (2022). El acompañamiento durante los procesos de recuperación: ¿potenciador de la vida?. *Psicología en Puerto Rico: Desafíos contextuales y retos para la acción*
2. **Noboa-Ortega, P.** & Soto-Arzt, A. (2019). *De perderlo todo en un instante..a construir junto a otros nuestros espacios*. Revista Polimorfo. p.162-179.
3. David Pérez-Jiménez, **Patricia Noboa-Ortega**, Lymari Díaz-Meléndez, Nabila Irizarry-Martínez, Jesús M. Ortega-Guzmán, Stephanie M. Adorno-Galay (2018). *Estrategias de Reclutamiento más Efectivas con Parejas Jóvenes Puertorriqueñas*. Revista Puertorriqueña de Psicología.

4. **Noboa-Ortega, P.** & David Pérez-Jiménez (2017). *Apuntes para el desarrollo de intervenciones de prevención de VIH/ITS para jóvenes en Puerto Rico*. Revista Interamericana de Psicología.
5. **Noboa-Ortega, P.**, Ortega-Guzman, J., & Feldman, A. (2014). Art integration in a HIV/STI prevention intervention and its scope in prevention work. *Contest: Good practice and innovative approaches on gender, young women and HIV in Latin America*. ONUSIDA.
6. **Noboa-Ortega, P.** & Serrano-García, I. (2014). The best thing is to feel his warm semen. *Revista Puertorriqueña de la Psicología*. [Español]
7. **Noboa-Ortega, P.** & Serrano-García, I. (2013). The best thing is to feel his warm semen. *International Journal of Hispanic Psychology*. Monographic issue: HIV/AIDS in Ibero-America: Theoretical approaches, Research and Intervention.
8. **Noboa-Ortega, P.** & Ortiz, B. (2007). Subjectivity: Significances of the Body in a Puerto Rican Group of Women. [In Spanish]. *Revista Identidades*, February, p. 135-161.
9. **Noboa-Ortega, P.** & Serrano-García, I. (2006) Self-Efficacy during Sexual Negotiation: Challenges in HIV Prevention in Puerto Rican Women. [In Spanish]. *Revista Latinoamericana de Psicología*, 38 (1) 28-43.
10. **Noboa-Ortega, P.** (2006). Subjectivity: Virgin Discourse as a Resistant Act during First Sexual Encounter. [In Spanish] *Revista Glossa*, February, p. 35- 53.
11. Acosta, E. & **Noboa-Ortega, P.** (2005). Between you and I: Sharing a Technology Transfer Experience. [In Spanish] *Revista de Pedagogía*. August, p 158-168.
12. **Noboa-Ortega, P.**, Serrano-García, I., & Hernández-Cartagena, M. (2003). Development of Self-Efficacy of Sexual Negotiation Scale. [In Spanish] *Psicología Iberoamericana*, 11(2), 93-104.

#### **Academic articles and chapters (non-peer reviewed)**

1. **Noboa-Ortega, P.** Ramos-Negrón, García-Flores, Ocasio-Rivera (2020). *Luego de María, ¿qué hacemos? construyendo lazos al interior del barrio*
2. **Noboa-Ortega, P.** (2020). *La potencia en el acompañamiento*. 80grados.
3. **Noboa-Ortega, P.** (2018). *Psychoanalysis and Research for Communities*. Revista Cruces. p. 10-22.
4. **Noboa-Ortega, P.** (2019). *Psychoanalysis as a Political Act after Maria*. Aftershocks of Disaster de las editoras Yarimar Bonilla y Marisol LeBrón (Ed.). Haymarker Books. Chicago.
5. **Noboa-Ortega, P.** (2019). *Acceso a una recuperación digna a dos años de María*. El Nuevo Día.
6. **Noboa-Ortega, P.** & Ramos, B. (2019). *Comunidades sobre cuerpos de agua: ¿quién las ayuda?* Puerto Rico Te Quiero.
7. **Noboa-Ortega, P.** Martínez-Vega (2017). *Analysis of a Phobia in a Five- Year Old Boy*. Correspondances. p. 57-70
8. **Noboa-Ortega, P.** (2019). *My Act of Listening After Hurricane Maria*. Correspondances. p. 43-47

#### **INVITED SPEAKING ENGAGEMENTS:**

1. **Noboa-Ortega, P.** (2022). *Creando espacios de escucha y acompañamiento en los barrios. Acercamientos y Reflexiones hacia una Psicología Crítica*. March 11, 2022.
2. **Noboa-Ortega, P.** (2021). *Trenzando afectos, el reto de potenciar el lazo social en el trabajo comunitario*. Asamblea de Trabajo Social. November 12, 2021.
3. **Noboa-Ortega, P.** (2021). *Cuidar a los y a las que cuidan*. Conferencia anual de envejecimiento saludable. Departamento de Salud. October 13, 2021.
4. **Noboa-Ortega, P.** (2020). *COVID en Puerto Rico*. La política detrás de los datos de (In)Movilidad durante COVID-19: politización y desafíos investigativos. September 30, 2020.
5. **Noboa-Ortega, P.** (2020). *El acompañamiento durante los procesos de recuperación: ¿potenciador de la vida?* Keynote Speaker para Convención de la Asociación de Psicología de Puerto Rico: Psicología para la Nueva Década: Reafirmación y Transformación.
6. **Noboa-Ortega, P.** (2020). *Premiere of the video Aftershocks of Disaster in Sancocho LIVE : Catastrophe, Resistance, and Joy "The Pandemic as Aftershock*. Speaker at the Premier.

## Ángel A. Ríos Reyes

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(b) (6)

Phone (b) (6)  
angel.rios7@upr.edu  
(b) (6)

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### Academic Preparation

#### Graduate Studies

#### Doctorate in History of Puerto Rico and the Caribbean Caribbean

January 2015 to present  
Centro de Estudios Avanzados de Puerto Rico y el Caribe  
Calle Cristo #52, Viejo San Juan, Puerto Rico

#### Science Information Master Degree

August 2004 to May 2009  
University of Puerto Rico-Río Piedras Campus  
Graduate School of Science and Information Technology

#### Undergraduate Studies

#### Foreign Languages Bachelor Degree

August 1989 to May 1995  
University of Puerto Rico-Río Piedras Campus  
Faculty of Humanities, Modern Languages Department

#### Languages

Spanish, English, Italian, French, German (general knowledge)

### Academic Work Experience

#### Position: January 27, 2016 to the present

#### Acting Director

Víctor M. Pons Gil Library  
University of Puerto Rico at Cayey

To direct the library and enforce the administrative and academic processes established by the institution. Develop and coordinate projects with the university administration to improve the services of the library. Supervise employees and manage the assigned budget.

#### Position: September 9, 2013 to the present

#### Librarian I: Chief Librarian

Collection Development Department  
Víctor M. Pons Gil Library  
University of Puerto Rico at Cayey

Coordinate the administrative and technical tasks of the library related to the acquisition and cataloging of information resources. Create, edit, or derive bibliographic records in the online catalogue. Digitalize resources to upload in the Library Archive. Provide training to staff, faculty, and students on the use of new tools and electronic resources located through our databases.

**Position:**  
**February 13, 2013**  
**To May 30, 2013**

**Bibliotecario I:**  
Retro-conversion project  
Cataloging Section, Libraries System  
University of Puerto Rico-Río Piedras Campus

Verify and check into OCLC database, edit, derive, or create original bibliographic records in the OCLC database. Also, realize investigations about the information resources to improve the records descriptions and create better access points in the online catalog.

**Position:**  
**April 2010 to**  
**February 13, 2013**

**Librarian I:**  
Information Skills Development Program  
Business Administration Library, Libraries System  
University of Puerto Rico-Río Piedras Campus

Provide classes and workshops on; cite and prepare references as established by the Manual of the American Psychological Association (APA); search and access of information resources in general and specialized databases or in the online catalog.

## **Publications**

### **Asertividad Bibliotecaria Siglo XXI**

Thesis (May 2009), University of Puerto Rico-Río Piedras Campus  
Graduate School of Science and Information Technology

## **Conferences**

### **Organization, Description and Digitization: Innovations to Democratize Information (Online)**

Archivo Nacional de Puerto Rico, 6 April, 2022

## **Professional Association Memberships**

Association of Caribbean University, Research and Institutional Libraries  
Seminar on the Acquisition of Latin American Library Materials

**Lcda. Belinés Ramos Negrón, *belines.ramos@upr.edu***

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## RESEARCH/ACADEMIC INTERESTS

- Participatory-Action Research, critical legal studies
- Human and civil rights, gender and law, human trafficking
- Social movements, disaster recovery processes, climate change

## HIGHER EDUCATION

- Universitat Autònoma de Barcelona, Ph.D., 2022-present. Sociology
- University of Puerto Rico, Río Piedras, MA, 2020. Sociology
- Inter American University of Puerto Rico, School of Law, 2016, JD
- University of Puerto Rico, Humacao, B.A. 2013. Social Sciences, Participatory-Action Research

## OTHER EDUCATIONAL EXPERIENCES & TRAINING

|      |  |
|------|--|
| 2018 | North Dakota Study Group: Jackson: Emancipation, Equity and Excellence, Jackson, Mississippi |
| 2016 | Human Rights, Universidad Alberto Hurtado, Santiago de Chile                                 |
| 2016 | Rebellious Lawyering Conference, Yale Law School, New Haven, Connecticut                     |
| 2015 | Rebellious Lawyering Conference, Yale Law School, New Haven,                                 |
| 2020 | Magna Cum Laude, University of Puerto Rico, Río Piedras                                      |
| 2013 | Magna Cum Laude, University of Puerto Rico, Humacao  |

## HONORS

|      |   |
|------|---|
| 2020 | Magna Cum Laude, University of Puerto Rico, Río Piedras |
| 2013 | Magna Cum Laude, University of Puerto Rico, Humacao     |

## TEACHING EXPERIENCE

2020- present University of Puerto Rico Cayey.

## PUBLICATIONS

### Peer-reviewed publications

1. Noboa-Ortega, P. **Ramos, B.**, Ortega, J., García, R. (2022). El acompañamiento durante los procesos de recuperación: ¿potenciador de la vida?. *Psicología en Puerto Rico: Desafíos contextuales y retos para la acción*
2. Ramos Negrón, B. *La realidad sociológica de la trata humana*, Revista de Estudios Críticos del Derecho, Vol. 14 (2018) p. 69-88.
3. Ramos Negrón, B. *Entre el Estado Mental y el Estado De Derecho: Mirada General a Las Leyes de Salud Mental de Puerto Rico*, Revista de Estudios Críticos del Derecho, Vol. 11 (2015), p. 217-239.

### Academic articles and chapters (non-peer reviewed)

1. Noboa-Ortega, P. **Ramos-Negrón, B.** García-Flores, Ocasio-Rivera (2020). Luego de María, ¿qué hacemos? *construyendo lazos al interior del barrio*
2. Ramos Negrón, B. (2020) *La recuperación será en comunidad o no será*. 80grados.

3. Noboa-Ortega, P. & **Ramos-Negrón, B.** (2019). Comunidades sobre cuerpos de agua: ¿quién las ayuda? Puerto Rico Te Quiero.
4. Ramos Negrón, B. (2016) *El Derecho como Escenario para los Movimientos Sociales*. Ángulos Alternos

#### INVITED SPEAKING ENGAGEMENTS:

1. Ramos Negrón, B. (2021). *Trenzando afectos, el reto de potenciar el lazo social en el trabajo comunitario*. Asamblea de Trabajo Social. November 12, 2021.
2. Ramos Negrón, B. *Retos y soluciones en la planificación ambiental para enfrentar el cambio climático*, abril, 2021
3. Ramos Negrón, B. *Rol del Abogado y Abogada en la Recuperación Post Desastres*, octubre, 2020
4. Ramos Negrón, B. *Teorizando el giro decolonial: reflexiones en torno a Puerto Rico*. julio, 2019

**Lcda. Michelle Alvarado Lebrón, (b) (6)**

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#### **RESEARCH/ACADEMIC INTERESTS**

- Participatory-action research, applied social sciences.
- Environmental law, climate change, disaster recovery and mitigation processes, food and land security.
- Public health, therapeutic justice and mindful mediation

#### **HIGHER EDUCATION**

- University of Puerto Rico, School of Law, 2014, JD.
- Georgetown University, School of Foreign Service, 2008, M.A. Latin American Studies, Anthropology.
- University of Puerto Rico, Mayagüez, 2005, B.A. in History, applied social sciences

#### **OTHER RELEVANT EXPERIENCES & TRAININGS**

|         |  |
|---------|--|
| 2021    | Certificate in Urban Planning, Management and Financing Instruments for Climate Mitigation and Adaptation, Lincoln Institute of Land Policy.         |
| 2021    | Certificate for agroecological farmers and promoters, El Josco Bravo & Institute for Research and Action in Agroecology, Puerto Rico.                |
| 2016-21 | Administrative Judge, Department of Natural and Environmental Resources, Puerto Rico.  |
| 2014-15 | Mentor, Pro Bono Program to Advice Communities in Environmental Law, U.P.R.  |
| 2013-14 | Research Assistant, Environmental Law, Prof. Luis Rodríguez-Rivera, U.P.R.   |
| 2012-14 | Spokesperson, Iberoamerican Association in Therapeutic Jurisprudence, U.P.R.   |
| 2012    | Fellow, Section of Environment, Energy and Resources, The American Bar Association.  |
| 2012    | Basic Mediation Certificate, School of Law, University of Puerto Rico.   |
| 2011-14 | Spokesperson, Pro Bono Program to Advice Communities in Environmental Law, U.P.R.  |
| 2010    | Social Science Review Committee, Teacher Certification Test, College Board of Puerto Rico.   |
| 2008-10 | Adjunct Professor, Social Sciences Dept., U.P.R.-Mayagüez.   |
| 2008-10 | Faculty member, University Institute for Community Development, Center of Applied Social Sciences and Center for University Access, U.P.R.-Mayaguez. |
| 2007    | Certificate, Center for New Designs in Learning and Scholarship, Georgetown University.  |
| 2006    | Ethnographer, Summer Program, Temuco's Observatory of Indigenous Rights, Chile.  |



- 2004 Intern, Congressman Rangel, Washington, D.C., Córdova-Fernós Program.
- 2004 Delegate, United Nations Leadership Summit N.Y., Junior Chamber International.
- 2003-05 *Director*, Community Development and Participation Commission, JCI- Mayagüez, P.R.
- 2003-04 Head delegate, National Model United Nations N.Y., U.P.R.-Mayagüez

## HONORS

- 2020 Fellow, Charles S. Hey Maestre Scholarship, Fundación Fondo Acceso a la Justicia P.R.
- 2008 Graduated with honors, School of Foreign Service, Georgetown University.
- 2007 Summer Research Grant, ethnography, Center for Latin American Studies, Georgetown University.
- 2005 Academic Award Grant, Center for Latin American Studies, Georgetown University.
- 2005 Magna Cum Laude, University of Puerto Rico-Mayagüez.
- 2004 Sister of the Year: community and philanthropic transformation, Heta Gamma Delta, Mayagüez, P.R

## PUBLICATIONS

1. **Alvarado, M.**, Carrasquillo, D., Gallardo, L., & Chopel, A. (2022). The Public Health Implications of Abandoned Spaces in Post-Maria Puerto Rico. *Natural Hazards Center Public Health Grant Report Series*, 25. Boulder, CO: Natural Hazards Center, University of Colorado Boulder. Available at:  
<https://hazards.colorado.edu/public-health-disaster-research/the-public-health-implications-of-abandoned-spaces-in-post-maria-puerto-rico>
2. Gallardo, L., **Alvarado, M.**, Maldonado, J., Fontanez, G. (2021), Guía Comunitaria para la Recuperación de Espacios en Deuso. Available at: <https://www.crhpr.org/proyectos>
3. Gallardo, L., **Alvarado, M.**, (2021), Guía Municipal para la Recuperación de Espacios en Deuso. Available at: <https://www.crhpr.org/proyectos>.

## INVITED SPEAKING ENGAGEMENTS:

1. *Advertising, Selling and Lending Exclusion: tracing discrimination in the housing market*, Encuentro del Derecho al Techo, Ayuda Legal P.R., April 2022.
2. *Resilient Power Grids for Emergency Preparedness*, Caribbean Virtual Brownfields Week: Reimagining Recovery for Resilient Communities, Environmental Protection Agency, May 2021.
3. *Aportaciones de las Mujeres al Movimiento Ambiental*, Jornada Ambiental, U.P.R. Law School, March 2013.
4. *Access to information for environmental justice*, Jornada sobre el impacto de las antenas de telecomunicaciones en nuestras comunidades, National Environmental Law Association P.R., August 2013.



# Yamara Rodriguez

## Contact

Phone:

(b) (6)

Email:

(b) (6)

IMDb:

Imdb.com/Yamara Rodriguez

## Awards & Nominations

- 2022 Isabela International Film Festival - Producer Award
- 2022 Puerto Rico Senate Woman In Arts Recognition Award
- 2016 Emmy Winner, Topical Documentary - La Mujer Maravilla
- 2011 Emmy Winner, Topical Documentary- Sonó Sonó...Tite Curet Alonso
- 2014 Aibonito Municipal Assembly Recognition
- More than 20 Nominations and Awards from short film Festivals for Mundo Breve shorts

## Summary

Yamara Rodriguez graduated from the University of Puerto Rico, Rio Piedras Campus, majoring in Accounting and Drama. With this combination, she made exploration into the entertainment industry in Puerto Rico, producing television, film, and theater.

Her filmography includes the movie Las Camelias, the documentary Sonó, Sonó...Tite Curet, for which she got her first Emmy. She also produced the documentaries Armonía and La Mujer Maravilla Sobre Ruedas representing Puerto Rico in DocTV Latinoamérica; the last one resulted in her second Emmy, this time for "Production Recognition as a Topical Documentary." The DocTV documentaries were both broadcasted in 20 countries across Latin America. Recently she produced the internationally recognized web series Mundo Breve which has received more than 20 awards in countries such as Russia, India, Germany, United States, among others. In 2020 she produced the film Mixtape and a documentary titled Los Lunes a las 9. Throughout her career, she has produced in many countries, such as Puerto Rico, the United States, Cuba, Venezuela, Colombia, Vietnam, and Germany.

## Experience

### Chief Operations Officer (2017- Present)

#### Taller Salud

- In Five years, they updated and implemented new financial and operational procedures and accomplished to create an Endowment Fund, Investing Fund, and went from 6 collaborators to 35 employees.
- Created all new institutional videos to make visible all the work and success of the service programs

### Business and Financial Advisor (2015 – 2019)

She has given financial and operations counseling to many service and fine art companies

Clients: Abracadabra, Rojo Chiringa, La Beckett, Zona Franca, Taller de Otra Cosa, Escuela de Teatro and Teatro Libre

### Director and Producer

- SOS PR (Post- Production)
- Cimarrona (In Development)
- 10/7 (In Development)

### Film Producer

- Matria (In Development)
- La Dama de las Camelias (2022)
- Mixtape (2022)
- Mundo Breve- 12 Short Film Series (2016 & 2017)
- Tinta y Café (2013)
- En el fondo de la música (2013)
- 143- Short Film

## Education

---

- BA in Business Administration & Accounting with a Minor in Theater- University of Puerto Rico (2014)
- Communication and Media Studies Certification- University of Palermo in Buenos Aires, Argentina (2007)
- Project Development Workshop- Foundation of the New Latin American Cinema in Habana, Cuba American Cinema in Habana, Cuba (2013 & 2015)

## Documentary Film Producer

- Julia Vive (Post- Production)
- Los Lunes a las 9 (2022)
- La Mujer Maravilla- DOCTV (2016)
- Banco Popular Foundation, El Fondo de la Música Series (2015)
- Armonía- DOCTV (2015)
- Sonó Sonó...Tite Curet Alonso (2011)
- CIAR, Mucho más que una Carrera (2009)
- Serie Deportiva Fuga Universitaria (2008)
- Crónicas de un Campeonato Histórico (2007)
- Capitanes de Arecibo, La Masacre (2005)

## TV Producer

- Amores que Matan (2020)
- Ismael Cala en PR (2017)
- Escandalo: Todo es real excepto sus nombres (2016)
- Prohibido Olvidar (2016)
- Miguel Zenón y su Caravana Cultural en Aibonito: la música de Louis Armstrong (2014)
- Eterno (2011)
- Exprésate- Daily Program- WIPR (2009-2011)

## Music Video Producer

- Clients: Tito el Bambino, Cultura Profetica, Tommy Torres, Victor Manuelle, Ednita Nazario

## Theater Producer

- Mandamos en el Monte (2000 & Tour in 2017)
- Ojos de Oller, Campechada (2012)
- Nivea del Encanto (2005)

## Attachment 5: Letters of commitment



**UNIVERSITY OF PUERTO RICO AT CAYEY  
VÍCTOR M. PONS GIL LIBRARY**

Director Office

December 21, 2022

Dr. Rosa Ficek Torres

Dear doctor Rosa Ficek Torres:

I write this letter to confirm my participation in the project Collective Care: Oral Histories of Climate Change in Puerto Rico. The Hurricane María Archive developed though this project will support important research on the cultural and social dimensions of natural disasters like hurricanes, earthquakes and other natural event related with climate change. As part of my commitment, I will work with the project staff to ensure the long-term preservation of the Hurricane María Archive and enhances access to the collection though digital means.

Sincerely,

Libr. Ángel A. Ríos Reyes, MIS  
Interim Director  
Phone: (787) 738-2161 ext 2075  
e-mail: angel.rios7@upr.edu



December 6, 2022

Dear Prof. Rosa Ficek Torres:

The Digital Library of the Caribbean (dLOC) is honored to commit to collaborating to support your grant *Collective Care: Oral Histories of Climate Change in Puerto Rico*, which will develop new resources and digital scholarship. Further, dLOC commits to supporting digital preservation for materials and to providing support through the annual training program covering various areas, including metadata.

*Collective Care* is exactly the sort of work that the Digital Library of the Caribbean (dLOC) was created to support, foster, and amplify. dLOC is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean that currently supports more than 80 partners that contribute content to the collections and shared governance. dLOC provides a home for the preservation of digital collections and materials and resulting scholarship, as well as the connecting framework for the community of practice related to digital libraries. Additionally, dLOC serves related communities that are interested in and connected with historical and cultural materials, including digital scholarship. If awarded, this project would result in important new resources and scholarly interpretations.

dLOC is excited to support this project for digital preservation needs, and as active project partners in all aspects. We are excited to support this important project.

Sincerely,

Laurie N. Taylor, PhD

Senior Director for Library Technology and Digital Strategies

Operational Lead, Digital Library of the Caribbean (dLOC, [www.dLOC.com](http://www.dLOC.com))

Editor-in-Chief, [LibraryPress@UF](mailto:LibraryPress@UF)

255 Library West, P.O. Box 117000, Gainesville, FL 32611

352.273.2902 (office) | (b) (6) (cell) | Twitter: @Laurien | she/her

*Affiliated Faculty: Latin American Studies; Gender, Sexualities, & Women's Studies Research*

*Graduate Faculty: Art & Art History, Museum Studies*

*Caribbean Information Professional of the Year, 2018*

Digital Library of the Caribbean (dLOC), [www.dLOC.com](http://www.dLOC.com)

Phone: 352-273-2902 | Email: [Laurien@ufl.edu](mailto:Laurien@ufl.edu)



December 14, 2022

Dear Dr. Ficek:

I write to confirm my participation in the project *Collective Care: Oral Histories of Climate Change in Puerto Rico*. As part of my commitment, I will supervise and coordinate the recording of a group oral history narrated by members of Taller Salud and residents of Loíza on the topic of hurricane María.

Taller Salud is a feminist community-based organization dedicated to improving women's access to health, reducing violence in community environments, and supporting economic development through education and activism. Our mission is to elevate women's leadership to co-create wellness, integral health and opportunities for individual and collective development. The oral histories about Loíza's community-led response to hurricane María, recorded through the *Collective Care* project, will advance Taller Salud's mission by documenting women's leadership during an important moment in the community's history, by providing space for healing, and by preserving valuable knowledge about community resilience after disasters. I look forward to collaborating on this project.

Sincerely,

Yamara Rodriguez Burgos  
Director of Operations



December 19, 2022

Dear Dr. Ficek:

It is my pleasure to confirm the participation of the Legal Psychological Clinic in the project *Collective Care: Oral Histories of Climate Change in Puerto Rico*. The Legal Psychological Clinic accompanies communities in their processes to recover after natural disasters. We offer legal, psychological, and social work services aligned with the needs identified in communities through Participatory-Action Research. Through this work, we have documented community experiences with climate change with the goal of supporting community-led mitigation and urban planning efforts. Our participation in the *Collective Care* project will allow us to continue and deepen our documentation work in the Usual and San Isidro communities through oral histories. These oral histories will provide information that will help us advance the projects the communities are developing. Our participation in the *Collective Care* project, moreover, will ensure that these stories are not lost to time and are preserved in ways that are accessible to the communities and other stakeholders.

As part of our commitment, the Legal Psychological Clinic will plan, record, contextualize and describe nine individual oral histories and two group oral histories with the Usual and San Isidro communities. As Director of the Clinic, I will coordinate these activities, assist with the interviews, supervise student work, and facilitate a workshop on trauma-informed oral histories. Michelle Alvarado will develop the interview guide, conduct oral histories, and carry out analysis that will allow us to describe the oral histories for preservation. Belinés Ramos will collaborate on the creation of the interview guide and contextualize the oral histories drawing on her knowledge of the history of the communities. We look forward to seeing the project successfully completed.

Sincerely,

Patricia Noboa Ortega  
Director and Co-Founder of Legal Psychological Clinic



Oscar Resto KP4RF  
HC-77 Box 8743  
Vega Alta PR 00931-9660

December 20, 2022

Dear Dr., Fick:

I write to confirm my participation in the project *Collective Care: Oral Histories of Climate Change in Puerto Rico*. As part of my commitment, I will work with the project team to conduct oral histories with radio volunteers active during the hurricane María emergency in 2017. This includes advising the creation of the interview guide and assisting with the coordination of interviews. I will dedicate the time necessary to complete the project.

Radio amateurs with the Puerto Rico section of the American Radio Relay League were very active during the emergency of hurricane María from September 20 until the end of November as communications were reestablished. Category 5 hurricane forces devastated the island, affecting the normal life of a population of 3.4 million US citizens. From the catastrophic impact, we experienced a power outage of 100%, including a communication loss of 98%. Amateur radio operators communicated messages of requisitions from hospitals, mayors, Autoridad de Energía Eléctrica (AEE), and Emergency Management, among others. These were channeled through the Disaster Relief Operation of the American Red Cross in Puerto Rico and directly through FEMA Joint Force Operations. Among the messages relayed for emergency requisition were requests for medicines, diesel, power generators for hospitals, the AEE Technical Plazas, and even water. Also, we communicated the coordination of the transfer of Intensive Care Unite patients between hospitals, and the reunification between Puerto Rico citizens and their families in the continental United States, for which radio amateurs covered the communications gaps in the disaster region of Puerto Rico.

The *Collective Care* project has been documenting these activities through interviews and the collection of photographs and objects. The oral histories proposed to the National Endowment for the Humanities Community and Cultural Resilience program will continue this documentation effort by preserving the experiences of radio volunteers who worked in different locations in Puerto Rico during the hurricane María emergency. These interviews will record important information that will help amateur radio operators better understand the disaster response and better prepare for future emergencies. It is an honor to collaborate on this project and I look forward to its successful completion.

Sincerely,

A handwritten signature in blue ink, appearing to read 'O. Resto', with a long horizontal flourish extending to the right.

Oscar Resto, KP4RF  
PR ARRL Section Manager 2016-2019



## UNIVERSITY OF PUERTO RICO AT CAYEY

### Institute of Interdisciplinary Research

December 15, 2022

Cultural and Community Resilience Program  
National Endowment for the Humanities  
400 7th Street, SW  
Washington, DC 20506

Dear NEH Reviewers:

It is a great pleasure to recommend Rosa Ficek and her application to an NEH Cultural and Community Resilience Grant. I have known Dr. Ficek since August 2015, as we both graduated from the same doctoral program at the University of California at Santa Cruz (she in 2014; myself in 1998). Shortly after meeting her, my university invited her to affiliate as an adjunct professor at the Institute of Interdisciplinary Research (IIR) at the University of Puerto Rico at Cayey, where I have worked since 2003. Based on her research and trajectory as a colleague and scholar, I can conclude, that Dr. Rosa Ficek would be an excellent candidate for this grant.

Dr. Ficek's proposed project **Collective Care: Oral Histories of Climate Change in Puerto Rico** will broaden our knowledge and accessibility to resources that speak to how communities in vulnerable areas impacted by the slow violence of colonialism, slavery, late capitalism, environmental degradation and resulting disasters are confronting, responding and surviving climate change. The project will also specifically document how Puerto Rican people have survived and challenge the impact of colonial disasters through a digital platform that will be of pertinence not only to Anthropology, Latino Studies, Environmental and Gender Studies but also to policymakers, advocates, community leaders, and other practitioners involved in disaster recovery.

Rosa is highly qualified and well positioned to implement this important project successfully. As an adjunct professor at our Institution, Rosa has developed interdisciplinary and applied research projects on human/environmental transformations and more recently on Hurricane María and subsequent disasters in which our students actively participate as research assistants.

Rosa's attention to the intersections of power, culture and knowledge in this project validates stories of trauma and resilience, creating space to reflect on disaster and how people struggle to survive or mitigate its effects at both the individual and collective level. Her approach is also innovative as it aims to engage community participant in the decisions about how their stories will be collected, contextualized, and represented. The fact that she seeks to consider the power dynamics of digital infrastructure in this process adds ethical depth and originality to the project.

This is a critical time to document how people confront disasters in Puerto Rico from the perspective of Puerto Ricans. A Fiscal Control Board appointed by the Federal Government has implemented severe austerity measures in the Island that reduce public services to pay a 72-billion-dollar public debt. At a time when health services and public education in Puerto Rico are rapidly losing funding, official media discourses about so called “natural” disasters have failed to connect the long-term effects of the hurricane with this socioeconomic reality of austerity and colonialism. After President Trump minimized the island’s devastation and stalled disaster relief, Puerto Rico’s colonial situation has become harder to deny. Latter events associated with a series of earthquakes, power-shutdowns, and the COVID- 19 pandemic exacerbated people’s vulnerability, but also increased their awareness about how to best respond and negotiate with destruction in the face of a collapsed state debilitated by austerity. By creating a platform to interpret these experiences from the perspective of people who must deal with them, Rosa’s project refuses to reproduce the discourses that justify the effects of such disasters as “natural”.

I am sure with the support of NEH Rosa will be able to take this innovative vision forward. She is an ideal candidate for this project. She is a versatile scientist, open to collaborations with colleagues from different disciplines, organizations and institutions. Her public scholarship reflects a preoccupation with the relations of power and representation affecting subjects positioned in zones of encounter or vulnerability, be it in between economic or technological models, or between spaces, environmental or infrastructure systems. In her more recent work in Puerto Rico at this Post-María moment, she demonstrates a clear interest in understanding the dynamics and implications of colonial regimes that generate conditions of inequality but also possibilities for survival, solidarity, and resistance. Rosa is also an effective communicator with a great ability to speak to diverse audiences, without sacrificing richness and complexity.

I am certain that the proposed oral history collections will convey a much needed self-represented personal account of resilience in the context of disaster and that it will be of the highest quality. I am also confident, given her successful record in implementing previous funded projects, that Rosa will be able to complete this proposed project successfully. She is a commitment researcher, highly capable of finding practical solutions, even in difficult situations. This NEH grant will provide the conditions for yielding more exceptional work from this committed, dedicated colleague. For all the afore mentioned reasons, I recommend Dr. Rosa Ficek with much enthusiasm and without reservation. She would be an excellent recipient of the NEH Cultural and Community Resilience Grant.

Sincerely,



Isar P. Godreau  
 Researcher, Institute of Interdisciplinary Research, UPR-Cayey  
 Primary Investigator (PI) of the NIH-METAS and NIH- IPERT Programs  
 at UPR- Cayey



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

NEH Preservation and Access Review Committee  
Washington, DC

December 15, 2022

Dear Reviewers,

As a history curator who has been working at the Smithsonian's National Museum of American History for over twenty years, I am thrilled to be part of the project led by Dr. Rosa Ficek. I have known and worked with Dr. Ficek for several years in understanding and documenting the multiple traumas unfolding in Puerto Rico. Her proposal on "Collective Care: Oral Histories of Climate Change in Puerto Rico" is ground-breaking in its alignment of community-based authority with shared stewardship and expertise and in its innovative model of ethical scholarly research that engages with climate disasters, economic inequities, and deeply embedded ableist and colonial frameworks. Moreover, there is no other project that is gathering and preserving first-hand accounts of climate disasters in the U.S. that are so blatantly a result of colonialism—and from such a range of participants. What is happening in Puerto Rico is the forward edge of what people around the globe are facing. Her data are a major contribution to understanding human response. I feel honored and excited to be part of this.

Sincerely,

Katherine Ott, PhD  
*Curator, Division of Medicine and Science*  
*National Museum of American History*  
*Smithsonian Institution, Washington, DC*  
Email: [ottk@si.edu](mailto:ottk@si.edu); tweeting @amhistcurator  
Pronouns: Any

# UNIVERSITY OF CALIFORNIA, SANTA CRUZ

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SANTA BARBARA • SANTA CRUZ

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Social Sciences I  
Anthropology Department  
SANTA CRUZ, CALIFORNIA 95064

December 14, 2022

Dear Colleagues:

Rosa Ficek is one of the most brilliant and creative scholars I have had the pleasure to work with. Her project documenting disasters in Puerto Rico began as a response to Hurricane Maria in one community; it has grown to encompass responses to disasters in many communities in Puerto Rico and its diaspora. Through your program she proposes to extend this work by recording oral histories that explore the role of community solidarity in response to climate change. The project builds an important archive for understanding climate change and the Anthropocene, and your program's support will make an important difference. Rosa's project would be a wonderful choice for your grant.

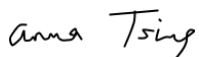
Rosa's *Collective Care* project, a digital archive of hurricanes, earthquakes, and pandemics—through the experiences of ordinary people—makes important contributions to understanding how natural disasters are shaped by economic and political processes, and to debates about knowledge, power and colonialism in the humanities. This project is particularly meaningful given how the United States government and media have minimized impact of such disasters, and how Puerto Rico's debt crisis and colonial political status have shaped the problem. By collecting oral histories through participatory methods, Rosa's project validates and makes visible experiences that would otherwise be lost, thus empowering participants to shape collective memory and healing. Beyond preserving content that will be useful to researchers of disasters, the oral histories will also illuminate how Puerto Rico's political relationship to the United States in the twenty-first century affects people's daily lives. In this way the project contributes knowledge about resilience in contexts of austerity and disaster capitalism. The anthropological approach that Rosa develops in this project allows her and the participants to co-create narratives that contradict and complicate dominant and long-standing stereotypes of Puerto Ricans as dependent that justify the ongoing exploitation of the island's people and resources. In this sense, recording oral histories about hurricane Maria is a project whose content will shape how the disaster will be remembered, and whose methods offer a model for humanities research that can better engage with local communities and place-based knowledge.

I am confident that Rosa will be able to successfully build her project with the resources of your program. In addition to being an energetic and motivated researcher, Rosa has demonstrated the ability to achieve her goals even under difficult working conditions in Puerto Rico. The oral history project she proposes will make important contributions not only because of the scholarly value of the content, but also because of the project's emphasis on public humanities and engagement with historically excluded communities. It is this close knowledge of local conditions that allows Rosa to develop a viable work plan, tailored to the needs of local groups yet relevant to many kinds of people involved in understanding disasters. To carry out these plans the project benefits from qualified staff and advisors at diverse institutions and community organizations. Based on her record of achievement, I am sure that Rosa will take full advantage of the resources offered by your grant to complete the project she has proposed.

Rosa's earlier work on technology and empire in Latin America offers an excellent preparation for this new project. Rosa asks big questions and comes up with rich ethnographic and historical answers. You will not regret supporting this important project. Rosa is brilliant and motivated, and her work will be a credit to your program.

I give Rosa my highest recommendation. Please feel free to contact me for further information.

Sincerely,

A handwritten signature in cursive script that reads "Anna Tsing".

Anna Tsing  
Distinguished Professor

## **Attachment 7: Additional supporting documentation**

### **AUTHORIZATION AND RELEASE**

Thank you for your contribution to the Collective Care Project. Completing and signing this form authorizes the deposit of materials that may include photographs, videos, and interviews in a public archive. These materials may be disseminated in any and all communications media, including but not limited to the Internet, now known or to be known. The materials will only be used for purposes that align with the Collective Care project's goals and principles, and will remain in their context. These uses include but are not limited to exhibitions, educational activities, research, documentaries, publications, and related publicity. You retain all original rights, with respect to these materials. The materials will not be altered without your previous authorization.

I, \_\_\_\_\_ voluntarily share my materials with the Collective Care project. I agree and understand that the following materials will be deposited in the Archive:

Signature:

Date:

Signature Collective Care Project:

Date:



**Biblioteca Víctor M. Pons Gil**

La Biblioteca Victor M. Pons Gil es la unidad de información adscrita a la Universidad de Puerto Rico en Cayey que tiene dentro de sus objetivos estimular el intelecto, la sensibilidad, el amor por el saber y la creatividad al participar activamente en el proceso de enseñanza y aprendizaje de la comunidad académica de la Universidad de Puerto Rico en Cayey.

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- ☐ morales carrión, arturo 15
- ☐ mann, arthur j., 4
- ☐ Muñoz marín, luis, 1898- 3
- ☐ 1980
- ☐ unidad de investigaciones 3 económicas, departamen-to de economía univer-sidad de puerto rico, recin-to de río piedras
- ☐ unidad de investigaciones, departa-miento de economía, uni-versidad de puerto rico, recinto de río piedras. 3
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| <br><b>El metodo ras para actualizar matrices de...</b><br>Nov 17, 2022  | <br><b>Discurso pronunciado por el Secretario de Hacienda...</b><br>Nov 17, 2022 | <br><b>Discurso pronunciado por el Secretario de Hacienda...</b><br>Nov 17, 2022 | <br><b>UPR Cayey: 40 años de cultura universitaria (1967-</b><br>Nov 9, 2022   | <br><b>Álbum de Familia [catálogo]</b><br>Nov 9, 2022                           |
| <br><b>Cambios en el patrón de empleo femenino por...</b><br>Nov 1, 2022 | <br><b>Selfmanagement, workers management, and labour</b><br>Oct 28, 2022        | <br><b>Planificación normativa y planificación situacional.</b><br>Oct 28, 2022  | <br><b>La economía de Puerto Rico: visión critica desde</b><br>Oct 28, 2022    | <br><b>Nunca veremos la mano invisible el proceso de</b><br>Oct 27, 2022        |

**Screenshots of first version of the Collective Care digital archive  
(to be moved to the UPR-Cayey library's platform on the Internet Archive)**

# ARCHIVO DEL HURACÁN MARÍA

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## ¿Cómo salimos del desastre?

El Archivo del Huracán María usa métodos participativos y colaborativos para documentar respuestas comunitarias a los múltiples desastres en Puerto Rico, y preservar estos testimonios en un repositorio digital. Este sitio web presenta una muestra de las colecciones del archivo.

## How do we get out of the disaster?

The Hurricane María Archive uses participatory and collaborative methods to document community-led responses to Puerto Rico's multiple disasters, and to preserve these these testimonies in a digital repository. This website presents a sample of the archive's collections.


Las personas que comparten sus materiales con el Archivo del Huracán María reservan todos sus derechos de autor. Contenido adicional creado por el Archivo del Huracán María se protege bajo una licencia Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

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Tecnología de Omeka.

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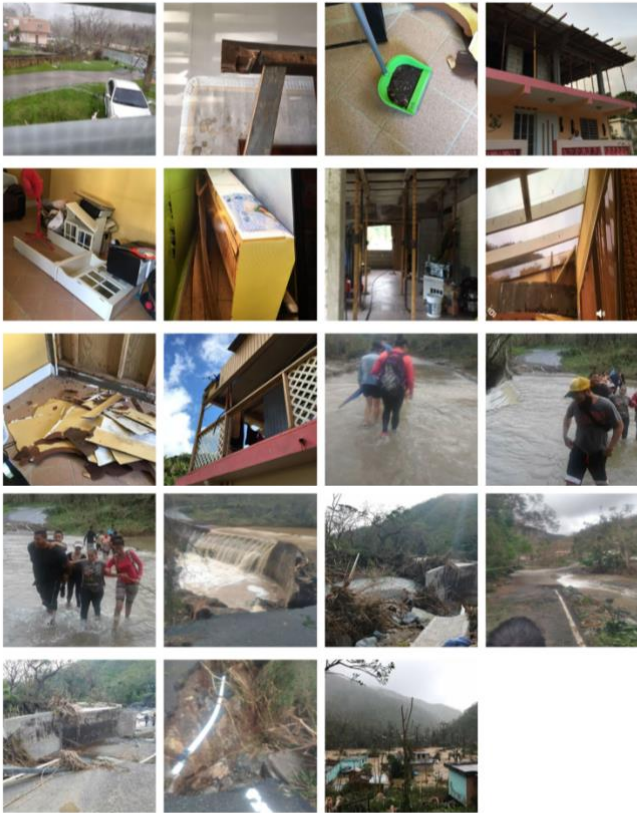
## CARMEN TERESA DE LEÓN OCASIO



En esta entrevista, Carmen Teresa de León Ocasio cuenta que en su iglesia le dijeron que tenían que estar preparados porque venían tiempos peligrosos. Quedó en shock cuando fue a chequear su casa después de la tormenta y encontró que su techo se fue, que una pared se vino, que el gypsum board cayó encima de los muebles y se ensuciaron con murciélagos, y todas sus pertenencias se mojaron. Pudo limpiar y secar algunas de sus cosas pero perdió mucho. Describe cómo bajó a pie a Salinas y cómo se ayudaron entre familiares. Recuerda que sintió frustración cuando encontraba las góndolas vacías en Walmart. Pensó irse a donde una hija en Virginia, pero decidió no cogerle miedo a la situación y enfrentarla. Considera que ella estaba bien viviendo como en los tiempos de antes y no tuvo problemas lavando ropa en el río, pero sí le preocupa la juventud porque no está acostumbrada a vivir así.

Las fotos muestran el hogar de Carmen Teresa y su travesía a Salinas a pie.

Carmen Teresa nació en 1958 en Cayey. Estudió hasta noveno grado y posteriormente obtuvo su GED. Actualmente es ama de casa. Anteriormente trabajó en la fábrica de Nike en Cayey como operadora de máquina. También ha trabajado en los estados de Virginia, Massachusetts, y Georgia. En su tiempo libre estudia las lecciones de la Iglesia Adventista.



← Ana L. de León Ocasio

Las entrevistas  
Carmen Teresa de León Ocasio

Ismael de León Ocasio →

### JÁJOME BAJO

Sobre la colección

Jájome Bajo antes y después

Las entrevistas

- María Cintrón Díaz y José Velázquez Díaz
- Gloria Irma Colón Santiago
- José Cruz
- William Cruz
- Jaleritza Cruz Cruz
- Dorka Cruz Díaz
- Evangelista Cruz Díaz
- Margarita de Jesús Díaz
- Ada Alicia de León Ocasio
- Ana L. de León Ocasio
- **Carmen Teresa de León Ocasio**
- Ismael de León Ocasio
- María Díaz y Pedro Dávila
- Artemia Díaz Cintrón
- Keishla Díaz Díaz
- Vilmay Díaz Díaz
- Carmen Milagros Díaz Ocasio
- María E. Díaz Ocasio
- Anibal Díaz Ofray
- Doel Díaz Ofray
- Elsa Díaz Ofray
- Rosalia Díaz Ofray
- Samuel Díaz Ofray
- Cecilio Díaz Rivera
- Santa Díaz Rivera y Pedro Torres Rodríguez
- Alicia Díaz Rodríguez
- Manuel Díaz Rodríguez
- Marisol Díaz Rodríguez
- Margarita Díaz Rodríguez
- Benita Díaz Rodríguez
- Virgilio Escalante Escalante
- Anamaría Gómez y Fernando Ofray
- Joffre Iturralde Navarrete
- Iris López Rivera
- Isabel López Rivera
- María López Rivera
- María del Carmen López Rivera
- Carmen Delia Matos
- Angel David Matos Ofray y Ana Delia Díaz Ofray
- Yelitza Meléndez
- Yorka Mendoza Cruz
- Martín Mendoza Ofray
- Ana Delia Ocasio
- Angela Ocasio Cartagena
- **Jesús Ocasio Cartagena**
- Victoria Ocasio Cortijo
- Arcilia Ofray
- Luz Eneida Ofray
- Ana M. Ofray Rodríguez
- Virginia Ofray Ofray
- Sarahi Ofray Cruz
- Evelyn Pagán Irizarry
- Zoraida Ramos Vázquez
- Ángel L. Resto Rodríguez
- Margarita Resto Rodríguez
- Jerry Rivera
- Noelia Rivera
- Luis Antonio Rivera Cartagena
- Janet Rivera Collazo
- Juan Rodríguez Díaz
- María L. Rodríguez Matos
- Rosita Rivera Ortiz y Nephtali Cruz
- Carmen Rodríguez Matos
- Julia Rodríguez Rodríguez y Guillermo

Elaine Matos

## **List of narrators**

### **Taller Salud**

1. Zinnia Alejandro
2. Karla Andreu
3. Grace Blanco
4. Jennifer de Jesus
5. Judith Edwards
6. Modesta Irizarry
7. Lourdes Inoa Montenegro
8. Yamilín Rivera
9. Tania Rosario
10. Illia Vázquez

### **Legal Psychological Clinic**

1. Luis Colón
2. Simón Enríquez
3. Zayda Guerrero
4. Lucila López
5. Jannette Lozada
6. Zelides Perdigón
7. Sol D. Reyes
8. Margara Rojas
9. Gerardo Soriano

### **American Relay Radio League, Puerto Rico section**

1. Francisco Cruz
2. José Bassett
3. Julio Medina
4. Guillermo Nevarez
5. Rafael Angel Ortíz
6. Jorge Rivera
7. Juan Sepúlveda
8. Pablo Soto
9. Juan Trujillo
10. José Vicens

### **Sample questions for the Legal Psychological Clinic oral histories**

Can you tell us about where you live?

Who else lives in your community? Can you talk about your relationship with them?

Can you describe what happens in your community when it rains?

During the time that you have lived in your community, what kinds of changes have you observed in the river and canals?

What kind of food do you eat? Where does it come from?

What kinds of plants do you grow? What do you use them for? What do others in your community grow?

Can you tell us about your experience with hurricane María?

Have you noticed any changes in your health over the past five years?

What led you to work to help your community? Who do you work with? What is it like?

Can you talk about the community's work mitigating flood risks?

How have your actions affected or changed the community?

## **Draft interview guide for the Puerto Rico section of the American Relay Radio League**

### **Background and Context**

- Can you tell us a little bit about yourself and your background?
- What do you most remember about your community growing up?
- Can you describe an example of people helping each other in your community?
- How did you become involved in amateur radio?
- Can you tell us about amateur radio in Puerto Rico? Who are they? What do they do together?
- Can you describe your role within the ARRL?
- Can you talk about your experience with hurricanes previous to hurricane María?
- There have been many challenging moments in Puerto Rico's recent history. Can you describe this situation? What has been the biggest challenge, for you?

### **Chronology of events post-María**

- How did you prepare for the storm?
- What was it like during the storm and immediately after?
- How was your home and community impacted by the storm?
- Who was the first person you made contact with over the radio, and what did you speak about?
- How did the ARRL help with efforts in Puerto Rico?
- Who did you work with during the emergency? What was it like?
- What kinds of messages were you receiving and transmitting?
- Can you describe your relationship with your family and community during your time volunteering?

### **Reflections**

- What kept you going through such a difficult situation?
- Thinking about the different ways people helped each other during the emergency, is there a moment that stands out for you as the most memorable?
- To what extent has Hurricane María changed amateur radio?
- How has Puerto Rico changes as a result of hurricane María?
- Have you noticed any changes in the way people help each other?
- Based on your experiences, what lessons would you share with the amateur radio community or other disaster responders in the future?

## Objects curated and described by Taller Salud that will guide the oral histories



**Mi Historia del Huracán.** Children's workbook used as a socio-emotional tool for children after the hurricane emergencies. Workbook was designed for children to cope and process grief after a natural disaster. Backpack included papers and crayons so children could express themselves and process.



**Metal buckets.** Tins used for the sinks in the community cafeterias. These spaces were key for men to help out in the community kitchens. Represent spaces for meeting, catching up, and emotional relief.



**'Joy is Health' banner.** Banner used in public appearances and gatherings. For us, radical joy is a revolutionary act. Any time this banner was hung up, it meant a space for joy, emotional relief, and checking up on the communities.



**Blue tarp.** Tarp supplied by the government and used to cover up roofs and parts of houses that were exposed because of the Hurricane, now shielding people of rain and sun in waits for repairs. Represent wanting to help everybody, but not being able to because there aren't enough resources.



**Reusable Taller Salud orange bags.** Directly opposite to what the blue tarps mean. They represent the places which Taller Salud was able to reach, happiness, relief, and togetherness. Bags used to carry in groceries and any other first-necessity items. Turned into a sign of hope.



**Bucket and water filter system.** Used to purify water for drinking and use. Very few filters were distributed, so the community rallied together to clean and refill buckets to ensure there was clean drinking and usable water.



**Solar sunflower lamps.** Donated by CPD, distributed and used all over Loíza during the power outage after the Hurricane. These lamps were very popular for the families and brought joy in days of darkness.





**Car keys.** Keys to the car Zinnia's daughter learned to drive while helping her mom and the Taller Salud team distribute first necessity items and aid to families across Loíza.



**Taller Salud Retired Logo t-shirt.** T-shirt staff and volunteers would wear while working to support community members. Volunteers and community members gave the shirt a deeper meaning: "Yo soy Taller Salud". Represents how integral Taller Salud was in the communities they helped as well as community members actively seeing themselves as part of change.



**'Ni Una Bala Perdida'.** Kitchen magnet for our end of year community peace initiative. These magnets were a conversation piece given to families in community walks. The Peace Accord team would walk the houses, one by one, to check in on families and talk about the importance of violence interruption during the Holidays and thereafter.



**Rice cauldron.** Used in community cafeterias to feed groups and individuals two to three times a day. Cauldrons are very big cultural item in our communities. They represent family, unity and solidarity. Cauldrons like this one were used by women to feed hot meals to hundreds of individuals after the Hurricanes.



**Megaphone.** Used to mobilize community members and inform them on distributions and emergency updates. Represents the power that members of the community have and the power they have when they work together in the good times and the bad times. Megaphones were used by community members to announce free food or resources, but also to alert the community if parts were flooding so more people could come and help.



**Cardboard Fan.** Created with important messaging around direct-services for women affected by violence. This fan was widely distributed in the communities to promote the Women's Circles, which is a healing space for allies and women survivors of sexual and domestic violence and/or harassment.



**"No te dejes para después."** Promo material for violence against women support programs. Similar to the cardboard fan, these were quick, yet efficient, promotional materials to ensure women in the community knew there were violence prevention and support programs available.



**Shoes.** Torn up shoes after hundreds of days of continued use in recovery efforts. These shoes were worn daily for over a hundred days. They were used by Lourdes Inoa Monegro and walked all throughout the communities of Loíza to provide aid, support and continuous recovery efforts.



**Messages and drawings by the women.** Circle of Women, 1st meeting in November 2017. These notes and drawings were part of the bonding exercises the participants worked on during the first session. This has now become a staple direct-service program for Taller Salud.



**Sexual and reproductive health kits.** Distributed to young women and women in the community. During times of emergency, female health must be ensured to guarantee the health and safety of our women and girls. These issues are equally as important as safe housing and access to water.



**Mosquito Dunks.** Disease prevention. Represent daily life after the Hurricane. They were necessary for survival. Team and community members often walked around and deposited MosquitoDunks in different areas water pooled to avoid diseases spread by mosquitoes.



**MRE (Meal Ready to Eat).** Military surplus food distributed to citizens by National Guard in Loíza. Families were expected to live off of these packs when low on food supplies. This meant lack of nutrients and hot meals, if not for the presence of community cafeterias.



**Radio.** Battery powered radios were the only connection to what was happening in the rest of the Island. Due to the power outage and unreliable cell signal, radios like this one represented connection and information.



**Solar Lamp.** This lamp was solar powered and also featured a small radio. Numerous radios like this one were distributed to community members to allow for some illumination as well as connection with the rest of the Island's developing stories.



**Community Protection Guide.** The Community Protection Guide is an emergency management tool with community outlook. This guide supports peoples preparing for hurricanes, earthquakes, floods, and any other emergencies that might threaten life. This effort is born out of the need to promote preparation, response and recovery efforts from the collective, with gender perspective and health at its heart. It is the direct product of our experiences alongside community leaders and allied organizations through the recovery efforts after Hurricanes Irma and María in 2017. It is our alternative to the mismanagement of the emergency by the State.



**Mi Historia del Terremoto.** Children's workbook adapted after the January 2020 earthquake emergencies. It is an adaptation of 'Mi Historia del Huracán'. Taller Salud is currently training community leaders to facilitate this workshop in collaboration with Aula Comunitaria.



**Cell phone.** Cell phone used to receive and make calls during the emergency.



**Mosquito Net.** Mosquito Net used for the protection against mosquitos, flies and other insects that can carry a possible disease.

## RESEARCH &amp; RELATED BUDGET - Budget Period 1

OMB Number: 4040-0001

Expiration Date: 12/31/2022

UEI: (b) (4)

Enter name of Organization: Centro para la Reconstruccion del Habitat, Inc

Budget Type: ☐ Project ☒ Subaward/Consortium

Budget Period: 1 Start Date: 01/01/2024 End Date: 12/31/2024

## A. Senior/Key Person

| Prefix | First    | Middle | Last     | Suffix | Base Salary (\$) | Months |       |      | Requested Salary (\$) | Fringe Benefits (\$) | Funds Requested (\$) |
|--------|----------|--------|----------|--------|------------------|--------|-------|------|-----------------------|----------------------|----------------------|
|        |          |        |          |        |                  | Cal.   | Acad. | Sum. |                       |                      |                      |
| Mrs.   | Michelle |        | Alvarado |        | (b) (6)          | 0.37   |       |      | (b) (6)               | 0.00                 | (b) (6)              |

Project Role: Researcher

|  |         |  |       |  |         |      |  |  |         |      |         |
|--|---------|--|-------|--|---------|------|--|--|---------|------|---------|
|  | Belines |  | Ramos |  | (b) (6) | 0.18 |  |  | (b) (6) | 0.00 | (b) (6) |
|--|---------|--|-------|--|---------|------|--|--|---------|------|---------|

Project Role: Researcher

Additional Senior Key Persons:

Add Attachment

Delete Attachment

View Attachment

Total Funds requested for all Senior Key Persons in the attached file

Total Senior/Key Person 4,500.00

## B. Other Personnel

| Number of Personnel | Project Role             | Cal. | Months |      | Requested Salary (\$) | Fringe Benefits (\$) | Funds Requested (\$) |
|---------------------|--------------------------|------|--------|------|-----------------------|----------------------|----------------------|
|                     |                          |      | Acad.  | Sum. |                       |                      |                      |
|                     | Post Doctoral Associates |      |        |      |                       |                      |                      |
|                     | Graduate Students        |      |        |      |                       |                      |                      |
|                     | Undergraduate Students   |      |        |      |                       |                      |                      |
|                     | Secretarial/Clerical     |      |        |      |                       |                      |                      |
| 1                   | FACILITATOR              | 0.06 |        |      | 500.00                | 0.00                 | 500.00               |

1 Total Number Other Personnel

Total Other Personnel 500.00

Total Salary, Wages and Fringe Benefits (A+B) 5,000.00

C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

| Equipment item  | Funds Requested (\$) |
|---|----------------------|
| <input type="text"/>  | <input type="text"/> |
| Additional Equipment: <input type="text"/>                          |                      |
| <div>Add AttachmentDelete AttachmentView Attachment</div>           |                      |
| Total funds requested for all equipment listed in the attached file |                      |
| <input type="text"/>  |                      |
| Total Equipment   |                      |
| <input type="text"/>  |                      |

D. Travel

|   | Funds Requested (\$)              |
|---|-----------------------------------|
| 1. Domestic Travel Costs ( Incl. Canada, Mexico and U.S. Possessions) | <input type="text" value="0.00"/> |
| 2. Foreign Travel Costs   | <input type="text"/>              |
| Total Travel Cost   | <input type="text" value="0.00"/> |

E. Participant/Trainee Support Costs

|  | Funds Requested (\$)                  |
|--|---------------------------------------|
| 1. Tuition/Fees/Health Insurance                               | <input type="text"/>                  |
| 2. Stipends  | <input type="text" value="2,250.00"/> |
| 3. Travel  | <input type="text"/>                  |
| 4. Subsistence   | <input type="text" value="400.00"/>   |
| 5. Other <input type="text"/>                                  | <input type="text"/>                  |
| <input type="text" value="9"/> Number of Participants/Trainees |                                       |
| Total Participant/Trainee Support Costs                        | <input type="text" value="2,650.00"/> |

**F. Other Direct Costs****Funds Requested (\$)**

|   |        |
|---|--------|
| 1. Materials and Supplies                 | 350.00 |
| 2. Publication Costs                      |        |
| 3. Consultant Services                    |        |
| 4. ADP/Computer Services                  |        |
| 5. Subawards/Consortium/Contractual Costs |        |
| 6. Equipment or Facility Rental/User Fees |        |
| 7. Alterations and Renovations            |        |
| 8. <input type="text"/>                   |        |
| 9. <input type="text"/>                   |        |
| 10. <input type="text"/>                  |        |
| 11. <input type="text"/>                  |        |
| 12. <input type="text"/>                  |        |
| 13. <input type="text"/>                  |        |
| 14. <input type="text"/>                  |        |
| 15. <input type="text"/>                  |        |
| 16. <input type="text"/>                  |        |
| 17. <input type="text"/>                  |        |
| <b>Total Other Direct Costs</b>           | 350.00 |

**G. Direct Costs****Funds Requested (\$)****Total Direct Costs (A thru F)**

8,000.00

**H. Indirect Costs**

| Indirect Cost Type | Indirect Cost Rate (%) | Indirect Cost Base (\$) | Funds Requested (\$) |
|--------------------|------------------------|-------------------------|----------------------|
| De minimis rate    | 10.00                  | 8,000.00                | 800.00               |

**Total Indirect Costs**

800.00

**Cognizant Federal Agency**  
(Agency Name, POC Name, and  
POC Phone Number)

**I. Total Direct and Indirect Costs****Funds Requested (\$)****Total Direct and Indirect Institutional Costs (G + H)**

8,800.00

**J. Fee****Funds Requested (\$)****K. Total Costs and Fee****Funds Requested (\$)****Total Costs and Fee (I + J)**

8,800.00

**L. Budget Justification**

(Only attach one file.)

[Add Attachment](#)[Delete Attachment](#)[View Attachment](#)

## RESEARCH & RELATED BUDGET - Cumulative Budget

|   |          | Totals (\$) |
|---|----------|-------------|
| Section A, Senior/Key Person                  |          | 4,500.00    |
| Section B, Other Personnel                    |          | 500.00      |
| Total Number Other Personnel                  | 1        |             |
| Total Salary, Wages and Fringe Benefits (A+B) |          | 5,000.00    |
| Section C, Equipment                          |          |             |
| Section D, Travel                             |          | 0.00        |
| 1. Domestic                                   | 0.00     |             |
| 2. Foreign                                    |          |             |
| Section E, Participant/Trainee Support Costs  |          | 2,650.00    |
| 1. Tuition/Fees/Health Insurance              |          |             |
| 2. Stipends                                   | 2,250.00 |             |
| 3. Travel                                     |          |             |
| 4. Subsistence                                | 400.00   |             |
| 5. Other                                      |          |             |
| 6. Number of Participants/Trainees            | 9        |             |
| Section F, Other Direct Costs                 |          | 350.00      |
| 1. Materials and Supplies                     | 350.00   |             |
| 2. Publication Costs                          |          |             |
| 3. Consultant Services                        |          |             |
| 4. ADP/Computer Services                      |          |             |
| 5. Subawards/Consortium/Contractual Costs     |          |             |
| 6. Equipment or Facility Rental/User Fees     |          |             |
| 7. Alterations and Renovations                |          |             |
| 8. Other 1                                    |          |             |
| 9. Other 2                                    |          |             |
| 10. Other 3                                   |          |             |
| 11. Other 4                                   |          |             |
| 12. Other 5                                   |          |             |
| 13. Other 6                                   |          |             |
| 14. Other 7                                   |          |             |
| 15. Other 8                                   |          |             |
| 16. Other 9                                   |          |             |
| 17. Other 10                                  |          |             |

**Section G, Direct Costs (A thru F)**

|          |
|----------|
| 8,000.00 |
|----------|

**Section H, Indirect Costs**

|        |
|--------|
| 800.00 |
|--------|

**Section I, Total Direct and Indirect Costs (G + H)**

|          |
|----------|
| 8,800.00 |
|----------|

**Section J, Fee**

|  |
|--|
|  |
|--|

**Section K, Total Costs and Fee (I + J)**

|          |
|----------|
| 8,800.00 |
|----------|



## **Budget Justification: Centro para la Reconstruccion del Habitat (Clínica Asistencia Legal)**

### **A. Senior/Key Person**

Researcher. Michelle Alvarado will will develop the Clinic's interview guide, coordinate, and conduct 11 oral histories, and create descriptive metadata. She will dedicate 60 hours to the project over 12 months at a rate of (b) (6) per hour.

60 hours @ (b) (6) (b) (6)

Researcher: Belinés Ramos will assist with the development of the interview guide and descriptive metadata for 11 oral histories. She will dedicate 30 hours to the project over 12 months at a rate of (b) (6) per hour.

30 hours @ (b) (6) (b) (6)

### **B. Other Personnel**

Co-facilitator. Yalitza Serrano will co-facilitate the recording of 2 group oral histories. She will dedicate 10 hours to facilitation and preparation at a rate of \$50 per hour.

10 hours @ \$50 \$500

### **C. Equipment**

This project does not require equipment over \$5,000.

### **D. Travel**

This project does not require travel.

### **E. Participant/Trainee Support Costs**

Nine oral history narrators will be recognized through honorariums @ \$250 each. Refreshments for 2 group oral histories will allow participants and facilitators to complete the work in a timely fashion, calculated at \$200 for each group oral history.

|   |              |
|---|--------------|
| Honorariums for 9 narrators @ \$250           | \$2,250      |
| <u>Subsistence @ \$200 x 2 oral histories</u> | <u>\$400</u> |
| Total: Other                                  | \$2,650      |

### **F. Other Direct Costs**

#### **1. Materials and Supplies**

Printing and office supplies \$300

### **G. Indirect Costs**

\$800

Di Minimis Rate equivalent to 10% of project costs (\$8,000).

## RESEARCH &amp; RELATED BUDGET - Budget Period 1

OMB Number: 4040-0001

Expiration Date: 12/31/2022

UEI: (b) (4)

Enter name of Organization: Taller Salud, Inc

Budget Type: ☐ Project ☒ Subaward/Consortium

Budget Period: 1

Start Date: 01/01/2024

End Date: 12/31/2024

## A. Senior/Key Person

| Prefix | First  | Middle | Last      | Suffix | Base Salary (\$) | Months |       |      | Requested Salary (\$) | Fringe Benefits (\$) | Funds Requested (\$) |
|--------|--------|--------|-----------|--------|------------------|--------|-------|------|-----------------------|----------------------|----------------------|
|        |        |        |           |        |                  | Cal.   | Acad. | Sum. |                       |                      |                      |
| Mrs.   | Yamara |        | Rodriguez |        | (b) (6)          | 0.12   |       |      | (b) (6)               | (b) (6)              | 1,200.00             |

Project Role: Coordinator

Additional Senior Key Persons:

Add Attachment

Delete Attachment

View Attachment

Total Funds requested for all Senior Key Persons in the attached file

Total Senior/Key Person

1,200.00

## B. Other Personnel

| Number of Personnel | Project Role             | Cal. | Months |      | Requested Salary (\$) | Fringe Benefits (\$) | Funds Requested (\$) |
|---------------------|--------------------------|------|--------|------|-----------------------|----------------------|----------------------|
|                     |                          |      | Acad.  | Sum. |                       |                      |                      |
|                     | Post Doctoral Associates |      |        |      |                       |                      |                      |
|                     | Graduate Students        |      |        |      |                       |                      |                      |
|                     | Undergraduate Students   |      |        |      |                       |                      |                      |
|                     | Secretarial/Clerical     |      |        |      |                       |                      |                      |
|                     |                          |      |        |      |                       |                      |                      |

Total Number Other Personnel

Total Other Personnel

Total Salary, Wages and Fringe Benefits (A+B)

1,200.00

C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

| Equipment item  | Funds Requested (\$) |
|---|----------------------|
| <input type="text"/>  | <input type="text"/> |
| Additional Equipment: <input type="text"/>  |                      |
| <input type="button" value="Add Attachment"/> <input type="button" value="Delete Attachment"/> <input type="button" value="View Attachment"/> |                      |
| Total funds requested for all equipment listed in the attached file   | <input type="text"/> |
| Total Equipment   | <input type="text"/> |

D. Travel

|   | Funds Requested (\$)              |
|---|-----------------------------------|
| 1. Domestic Travel Costs ( Incl. Canada, Mexico and U.S. Possessions) | <input type="text" value="0.00"/> |
| 2. Foreign Travel Costs   | <input type="text"/>              |
| Total Travel Cost   | <input type="text" value="0.00"/> |

E. Participant/Trainee Support Costs

|   | Funds Requested (\$)  |
|---|---|
| 1. Tuition/Fees/Health Insurance                                | <input type="text" value="2,500.00"/>   |
| 2. Stipends   | <input type="text"/>  |
| 3. Travel   | <input type="text"/>  |
| 4. Subsistence  | <input type="text" value="300.00"/>   |
| 5. Other <input type="text"/>                                   | <input type="text"/>  |
| <input type="text" value="10"/> Number of Participants/Trainees | Total Participant/Trainee Support Costs <input type="text" value="2,800.00"/> |

**F. Other Direct Costs****Funds Requested (\$)**

|   |                 |
|---|-----------------|
| 1. Materials and Supplies                 | 600.00          |
| 2. Publication Costs                      |                 |
| 3. Consultant Services                    |                 |
| 4. ADP/Computer Services                  |                 |
| 5. Subawards/Consortium/Contractual Costs |                 |
| 6. Equipment or Facility Rental/User Fees | 900.00          |
| 7. Alterations and Renovations            |                 |
| 8. Production of video                    | 2,000.00        |
| 9.  |                 |
| 10.                                       |                 |
| 11.                                       |                 |
| 12.                                       |                 |
| 13.                                       |                 |
| 14.                                       |                 |
| 15.                                       |                 |
| 16.                                       |                 |
| 17.                                       |                 |
| <b>Total Other Direct Costs</b>           | <b>3,500.00</b> |

**G. Direct Costs****Funds Requested (\$)****Total Direct Costs (A thru F)** 7,500.00**H. Indirect Costs**

| Indirect Cost Type | Indirect Cost Rate (%) | Indirect Cost Base (\$) | Funds Requested (\$) |
|--------------------|------------------------|-------------------------|----------------------|
| De minimis rate    | 10.00                  | 7,500.00                | 750.00               |

**Total Indirect Costs** 750.00

Cognizant Federal Agency  
(Agency Name, POC Name, and  
POC Phone Number)

**I. Total Direct and Indirect Costs****Funds Requested (\$)****Total Direct and Indirect Institutional Costs (G + H)** 8,250.00**J. Fee****Funds Requested (\$)****K. Total Costs and Fee****Funds Requested (\$)****Total Costs and Fee (I + J)** 8,250.00**L. Budget Justification**

(Only attach one file.)

Add Attachment

Delete Attachment

View Attachment

## RESEARCH & RELATED BUDGET - Cumulative Budget

|  |          | Totals (\$) |
|--|----------|-------------|
| <b>Section A, Senior/Key Person</b>                  |          | 1,200.00    |
| <b>Section B, Other Personnel</b>                    |          |             |
| Total Number Other Personnel                         |          |             |
| <b>Total Salary, Wages and Fringe Benefits (A+B)</b> |          | 1,200.00    |
| <b>Section C, Equipment</b>                          |          |             |
| <b>Section D, Travel</b>                             |          | 0.00        |
| 1. Domestic  | 0.00     |             |
| 2. Foreign   |          |             |
| <b>Section E, Participant/Trainee Support Costs</b>  |          | 2,800.00    |
| 1. Tuition/Fees/Health Insurance                     | 2,500.00 |             |
| 2. Stipends  |          |             |
| 3. Travel  |          |             |
| 4. Subsistence                                       | 300.00   |             |
| 5. Other   |          |             |
| 6. Number of Participants/Trainees                   | 10       |             |
| <b>Section F, Other Direct Costs</b>                 |          | 3,500.00    |
| 1. Materials and Supplies                            | 600.00   |             |
| 2. Publication Costs                                 |          |             |
| 3. Consultant Services                               |          |             |
| 4. ADP/Computer Services                             |          |             |
| 5. Subawards/Consortium/Contractual Costs            |          |             |
| 6. Equipment or Facility Rental/User Fees            | 900.00   |             |
| 7. Alterations and Renovations                       |          |             |
| 8. Other 1   | 2,000.00 |             |
| 9. Other 2   |          |             |
| 10. Other 3  |          |             |
| 11. Other 4  |          |             |
| 12. Other 5  |          |             |
| 13. Other 6  |          |             |
| 14. Other 7  |          |             |
| 15. Other 8  |          |             |
| 16. Other 9  |          |             |
| 17. Other 10   |          |             |

**Section G, Direct Costs (A thru F)**

|          |
|----------|
| 7,500.00 |
|----------|

**Section H, Indirect Costs**

|        |
|--------|
| 750.00 |
|--------|

**Section I, Total Direct and Indirect Costs (G + H)**

|          |
|----------|
| 8,250.00 |
|----------|

**Section J, Fee**

|  |
|--|
|  |
|--|

**Section K, Total Costs and Fee (I + J)**

|          |
|----------|
| 8,250.00 |
|----------|

## Budget Justification: Taller Salud

### A. Senior/Key Person

Coordinator. Yamara Rodríguez will coordinate all activities related to recording one group oral history filmed on video. She will dedicate 4 days to filming the oral history at a rate of (b) (6).

|                |         |
|----------------|---------|
| 4 days (b) (6) | \$1,200 |
|----------------|---------|

### B. Participant/Trainee Support Costs

|                                      |              |
|--------------------------------------|--------------|
| Honorariums for 10 narrators @ \$250 | \$2,500      |
| <u>Subsistence</u>                   | <u>\$300</u> |

### C. Other Direct Costs

#### 1. Materials and Supplies

|                               |              |
|-------------------------------|--------------|
| Power generator               | \$500        |
| <u>Production materials</u>   | <u>\$100</u> |
| Total: Materials and Supplies | \$600        |

#### 2. Production of video

- a. Camera people. Three camera people will film the group oral history for 1 day, at a rate of \$300 per cameraperson.

|                         |       |
|-------------------------|-------|
| 3 camera people @ \$300 | \$900 |
|-------------------------|-------|

- b. Production Assistants

Three production assistants will prepare the filming location and assist the camera people with the filming of the group oral history for 1 day, at a rate of \$200 per day.

|                                 |       |
|---------------------------------|-------|
| 3 production assistants @ \$200 | \$600 |
|---------------------------------|-------|

- c. Data loader. One data loader will load and unload memory cards during the filming of the group oral history for 1 day, at a rate of \$500 per day.

|                       |       |
|-----------------------|-------|
| 1 data loader @ \$500 | \$500 |
|-----------------------|-------|

### D. Equipment or Facility Rental/User Fees

|                  |       |
|------------------|-------|
| Equipment rental | \$900 |
|------------------|-------|

### E. Indirect Costs

Di Minimis Rate for Taller Salud, calculated at a rate of 10% of total direct costs (\$7,500).

|                |       |
|----------------|-------|
| 10% of \$7,500 | \$750 |
|----------------|-------|

## RESEARCH &amp; RELATED BUDGET - Budget Period 1

OMB Number: 4040-0001  
Expiration Date: 12/31/2022

UEI: (b) (4)

Enter name of Organization: University of Puerto Rico at Cayey

Budget Type: ☒ Project ☐ Subaward/Consortium

Budget Period: 1 Start Date: 01/01/2024 End Date: 12/31/2024

## A. Senior/Key Person

| Prefix               | First    | Middle | Last  | Suffix | Base Salary (\$) | Months |       |      | Requested Salary (\$) | Fringe Benefits (\$) | Funds Requested (\$) |
|----------------------|----------|--------|-------|--------|------------------|--------|-------|------|-----------------------|----------------------|----------------------|
|                      |          |        |       |        |                  | Cal.   | Acad. | Sum. |                       |                      |                      |
|                      | Rosa     |        | Ficek | Ph.D.  | (b) (6)          | 5.88   |       |      | (b) (6)               | (b) (6)              | (b) (6)              |
| Project Role: PD/PI  |          |        |       |        |                  |        |       |      |                       |                      |                      |
|                      | Patricia |        | Noboa | Ph.D.  | (b) (6)          | 2.25   |       |      | (b) (6)               | (b) (6)              | (b) (6)              |
| Project Role: Co- PI |          |        |       |        |                  |        |       |      |                       |                      |                      |

Additional Senior Key Persons:     Total Funds requested for all Senior Key Persons in the attached file

Total Senior/Key Person

## B. Other Personnel

| Number of Personnel                           | Project Role                 | Months |       |      | Requested Salary (\$) | Fringe Benefits (\$) | Funds Requested (\$)  |         |
|---|------------------------------|--------|-------|------|-----------------------|----------------------|-----------------------|---------|
|   |                              | Cal.   | Acad. | Sum. |                       |                      |                       |         |
|   | Post Doctoral Associates     |        |       |      |                       |                      |                       |         |
|   | Graduate Students            |        |       |      |                       |                      |                       |         |
| 1   | Undergraduate Students       | 1.00   |       |      | (b) (6)               | (b) (6)              | (b) (6)               |         |
|   | Secretarial/Clerical         |        |       |      |                       |                      |                       |         |
|   |                              |        |       |      |                       |                      |                       |         |
| 1   | Total Number Other Personnel |        |       |      |                       |                      | Total Other Personnel | (b) (6) |
| Total Salary, Wages and Fringe Benefits (A+B) |                              |        |       |      |                       |                      | 67,970.84             |         |



C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

| Equipment item  | Funds Requested (\$)   |
|---|--|
| <input type="text"/>  | <input type="text"/>   |
| Additional Equipment: <input type="text"/>                          | <div><div>Add Attachment</div><div>Delete Attachment</div><div>View Attachment</div></div> |
| Total funds requested for all equipment listed in the attached file | <input type="text"/>   |
| Total Equipment   | <input type="text"/>   |

D. Travel

|   | Funds Requested (\$) |
|---|----------------------|
| 1. Domestic Travel Costs ( Incl. Canada, Mexico and U.S. Possessions) | <input type="text"/> |
| 2. Foreign Travel Costs   | <input type="text"/> |
| Total Travel Cost   | <input type="text"/> |

E. Participant/Trainee Support Costs

|  | Funds Requested (\$)                  |
|--|---------------------------------------|
| 1. Tuition/Fees/Health Insurance                     | <input type="text"/>                  |
| 2. Stipends  | <input type="text" value="1,000.00"/> |
| 3. Travel  | <input type="text"/>                  |
| 4. Subsistence                                       | <input type="text"/>                  |
| 5. Other <input type="text"/>                        | <input type="text"/>                  |
| <input type="text"/> Number of Participants/Trainees |                                       |
| Total Participant/Trainee Support Costs              | <input type="text" value="1,000.00"/> |

**F. Other Direct Costs**

|                          |  | Funds Requested (\$) |
|--------------------------|--|----------------------|
| 1.                       | Materials and Supplies                 | 2,688.36             |
| 2.                       | Publication Costs                      |                      |
| 3.                       | Consultant Services                    | 1,000.00             |
| 4.                       | ADP/Computer Services                  |                      |
| 5.                       | Subawards/Consortium/Contractual Costs | 17,050.00            |
| 6.                       | Equipment or Facility Rental/User Fees |                      |
| 7.                       | Alterations and Renovations            |                      |
| 8.                       | Honorariums for AARL                   | 4,000.00             |
| 9.                       |  |                      |
| 10.                      |  |                      |
| 11.                      |  |                      |
| 12.                      |  |                      |
| 13.                      |  |                      |
| 14.                      |  |                      |
| 15.                      |  |                      |
| 16.                      |  |                      |
| 17.                      |  |                      |
| Total Other Direct Costs |  | 24,738.36            |

**G. Direct Costs**

|                               |  | Funds Requested (\$) |
|-------------------------------|--|----------------------|
| Total Direct Costs (A thru F) |  | 93,709.20            |

**H. Indirect Costs**

| Indirect Cost Type          | Indirect Cost Rate (%) | Indirect Cost Base (\$) | Funds Requested (\$) |
|-----------------------------|------------------------|-------------------------|----------------------|
| Administrative (Di Minimis) | 10.00                  | 93,709.20               | 9,370.92             |
| Total Indirect Costs        |                        |                         | 9,370.92             |

Cognizant Federal Agency  
(Agency Name, POC Name, and  
POC Phone Number)

**I. Total Direct and Indirect Costs**

|   |  | Funds Requested (\$) |
|---|--|----------------------|
| Total Direct and Indirect Institutional Costs (G + H) |  | 103,080.12           |

**J. Fee**

|  |  | Funds Requested (\$) |
|--|--|----------------------|
|  |  |                      |

**K. Total Costs and Fee**

|                             |  | Funds Requested (\$) |
|-----------------------------|--|----------------------|
| Total Costs and Fee (I + J) |  | 103,080.12           |

**L. Budget Justification**

(Only attach one file.)

1234-2023 NEH CCR Budget Justification

Add Attachment

Delete Attachment

View Attachment

## RESEARCH &amp; RELATED BUDGET - Budget Period 2

OMB Number: 4040-0001  
Expiration Date: 12/31/2022

UEI: (b) (4)

Enter name of Organization: University of Puerto Rico at Cayey

Budget Type: ☒ Project ☐ Subaward/Consortium

Budget Period: 2 Start Date: 01/01/2025 End Date: 12/31/2025

## A. Senior/Key Person

| Prefix | First | Middle | Last  | Suffix | Base Salary (\$) | Months |       |      | Requested Salary (\$) | Fringe Benefits (\$) | Funds Requested (\$) |
|--------|-------|--------|-------|--------|------------------|--------|-------|------|-----------------------|----------------------|----------------------|
|        |       |        |       |        |                  | Cal.   | Acad. | Sum. |                       |                      |                      |
|        | Rosa  |        | Ficek | Ph.D.  | (b) (6)          | 5.88   |       |      | (b) (6)               | (b) (6)              | 37,587.62            |

Project Role: PD/PI

Additional Senior Key Persons:

Add Attachment

Delete Attachment

View Attachment

Total Funds requested for all Senior Key Persons in the attached file

Total Senior/Key Person

37,587.62

## B. Other Personnel

| Number of Personnel | Project Role                 | Cal. | Months |      | Requested Salary (\$) | Fringe Benefits (\$) | Funds Requested (\$) |
|---------------------|------------------------------|------|--------|------|-----------------------|----------------------|----------------------|
|                     |                              |      | Acad.  | Sum. |                       |                      |                      |
|                     | Post Doctoral Associates     |      |        |      |                       |                      |                      |
|                     | Graduate Students            |      |        |      |                       |                      |                      |
|                     | Undergraduate Students       |      |        |      |                       |                      |                      |
|                     | Secretarial/Clerical         |      |        |      |                       |                      |                      |
|                     |                              |      |        |      |                       |                      |                      |
|                     | Total Number Other Personnel |      |        |      |                       |                      |                      |

Total Other Personnel

Total Salary, Wages and Fringe Benefits (A+B)

37,587.62

## C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

| Equipment item | Funds Requested (\$) |
|----------------|----------------------|
|                |                      |

Additional Equipment:

Add Attachment

Delete Attachment

View Attachment

Total funds requested for all equipment listed in the attached file

Total Equipment

| D. Travel         |  | Funds Requested (\$) |
|-------------------|--|----------------------|
| 1.                | Domestic Travel Costs ( Incl. Canada, Mexico and U.S. Possessions) | 4,032.50             |
| 2.                | Foreign Travel Costs   |                      |
| Total Travel Cost |  | 4,032.50             |

| E. Participant/Trainee Support Costs |                                 | Funds Requested (\$)                    |
|--------------------------------------|---------------------------------|---|
| 1.                                   | Tuition/Fees/Health Insurance   |   |
| 2.                                   | Stipends                        | 1,000.00                                |
| 3.                                   | Travel                          |   |
| 4.                                   | Subsistence                     |   |
| 5.                                   | Other                           |   |
| 1                                    | Number of Participants/Trainees | Total Participant/Trainee Support Costs |
|                                      |                                 | 1,000.00                                |

**F. Other Direct Costs****Funds Requested (\$)**

|   |  |
|---|--|
| 1. Materials and Supplies                 |  |
| 2. Publication Costs                      |  |
| 3. Consultant Services                    |  |
| 4. ADP/Computer Services                  |  |
| 5. Subawards/Consortium/Contractual Costs |  |
| 6. Equipment or Facility Rental/User Fees |  |
| 7. Alterations and Renovations            |  |
| 8. <input type="text"/>                   |  |
| 9. <input type="text"/>                   |  |
| 10. <input type="text"/>                  |  |
| 11. <input type="text"/>                  |  |
| 12. <input type="text"/>                  |  |
| 13. <input type="text"/>                  |  |
| 14. <input type="text"/>                  |  |
| 15. <input type="text"/>                  |  |
| 16. <input type="text"/>                  |  |
| 17. <input type="text"/>                  |  |
| Total Other Direct Costs                  |  |

**G. Direct Costs****Funds Requested (\$)****Total Direct Costs (A thru F)** 42,620.12**H. Indirect Costs**

| Indirect Cost Type          | Indirect Cost Rate (%) | Indirect Cost Base (\$) | Funds Requested (\$) |
|-----------------------------|------------------------|-------------------------|----------------------|
| Administrative (Di Minimis) | 10.00                  | 42,620.12               | 4,262.01             |
| Total Indirect Costs        |                        |                         | 4,262.01             |

Cognizant Federal Agency  
(Agency Name, POC Name, and  
POC Phone Number)

**I. Total Direct and Indirect Costs****Funds Requested (\$)****Total Direct and Indirect Institutional Costs (G + H)** 46,882.13**J. Fee****Funds Requested (\$)****K. Total Costs and Fee****Funds Requested (\$)****Total Costs and Fee (I + J)** 46,882.13**L. Budget Justification**

(Only attach one file.)

1234-2023 NEH CCR Budget Justification

Add Attachment

Delete Attachment

View Attachment

## RESEARCH & RELATED BUDGET - Cumulative Budget

|  |           | Totals (\$) |
|--|-----------|-------------|
| <b>Section A, Senior/Key Person</b>                  |           | 102,822.46  |
| <b>Section B, Other Personnel</b>                    |           | 2,736.00    |
| Total Number Other Personnel                         | 1         |             |
| <b>Total Salary, Wages and Fringe Benefits (A+B)</b> |           | 105,558.46  |
| <b>Section C, Equipment</b>                          |           |             |
| <b>Section D, Travel</b>                             |           | 4,032.50    |
| 1. Domestic  | 4,032.50  |             |
| 2. Foreign   |           |             |
| <b>Section E, Participant/Trainee Support Costs</b>  |           | 2,000.00    |
| 1. Tuition/Fees/Health Insurance                     |           |             |
| 2. Stipends  | 2,000.00  |             |
| 3. Travel  |           |             |
| 4. Subsistence                                       |           |             |
| 5. Other   |           |             |
| 6. Number of Participants/Trainees                   | 1         |             |
| <b>Section F, Other Direct Costs</b>                 |           | 24,738.36   |
| 1. Materials and Supplies                            | 2,688.36  |             |
| 2. Publication Costs                                 |           |             |
| 3. Consultant Services                               | 1,000.00  |             |
| 4. ADP/Computer Services                             |           |             |
| 5. Subawards/Consortium/Contractual Costs            | 17,050.00 |             |
| 6. Equipment or Facility Rental/User Fees            |           |             |
| 7. Alterations and Renovations                       |           |             |
| 8. Other 1   | 4,000.00  |             |
| 9. Other 2   |           |             |
| 10. Other 3  |           |             |
| 11. Other 4  |           |             |
| 12. Other 5  |           |             |
| 13. Other 6  |           |             |
| 14. Other 7  |           |             |
| 15. Other 8  |           |             |
| 16. Other 9  |           |             |
| 17. Other 10   |           |             |

**Section G, Direct Costs (A thru F)**

136,329.32

**Section H, Indirect Costs**

13,632.93

**Section I, Total Direct and Indirect Costs (G + H)**

149,962.25

**Section J, Fee**

**Section K, Total Costs and Fee (I + J)**

149,962.25

## Budget Justification: UPR Cayey

### A. Senior/Key Person

Project director and PI. Rosa Ficek will supervise all aspects of the project and ensure its timely completion. She will coordinate with community partners to conduct oral histories, work with the UPR-Cayey library on preservation and access, train and supervise student assistants, and obtain community and advisor feedback. She will also conduct 10 oral histories. Dr. Ficek will dedicate 80 hours a month to the project for 24 months. Pay rate is (b) (6) plus (b) (6) fringe benefits.

|                                  |         |
|----------------------------------|---------|
| Salary: (b) (6) x 80 hrs x 24 mo | (b) (6) |
| Fringe benefits: (b) (6)         | (b) (6) |
| Total: Project Director          | (b) (6) |

Co-PI. Patricia Noboa will facilitate a workshop on trauma-informed oral histories, coordinate and conduct oral histories, describe them for preservation, and supervise the work of a student assistant. Dr. Noboa will dedicate time equivalent to a 25% course release for 2 semesters.

|                      |         |
|----------------------|---------|
| Salary               | (b) (6) |
| Fringe benefits      | (b) (6) |
| Health insurance     | (b) (6) |
| Bonus                | (b) (6) |
| Fringe benefit bonus | (b) (6) |
| Total: Co-PI         | (b) (6) |

### B. Other Personnel

Transcription Assistant. A UPR-Cayey undergraduate student will transcribe 22 oral histories totaling 28 hours, rounded to 30 to account for oral histories exceeding 1 hour. Each hour of recording will take an estimated 5 hours to transcribe, for a total of 150 hours of transcription work at (b) (6)

|                              |         |
|------------------------------|---------|
| 150 hours @ (b) (6) per hour | (b) (6) |
|------------------------------|---------|

### C. Equipment

This project does not require equipment over \$5,000.

### D. Travel

Three project team members will travel Washington, D.C. for a two day meeting hosted by the NEH in May 2025, as specified in the Notice of Funding Opportunity. Lodging and per diem costs are calculated according to federal rates.

|   |            |
|---|------------|
| Round-trip airfare San Juan, PR – Washington, DC          | \$500      |
| Checked bag fees  | \$75       |
| Ground transportation                                     | \$100      |
| Lodging: \$258 x 3 days                                   | \$774      |
| Meals and incidentals: \$79 x 2 days                      | \$158      |
| Meals and incidentals, first and last 2 days: \$59.25/day | \$118.50   |
| Travel agency fee   | \$150      |
| Estimated taxes   | \$200      |
| Total: Travel per person                                  | \$2,075.50 |

\$2,075.50 x 2 travelers = \$4,151

### E. Participant/Trainee Support Costs

Undergraduate Research Assistants. One UPR-Cayey students will participate in the project through two sections of the course *Interdisciplinary Research Experiences for Students* taught by Rosa Ficek and Patricia Noboa. One student will work with Noboa to coordinate the Clinic oral histories and



describe them over one semester (4 credits total). The second student will work for four semesters with Ficek and the library to conduct the ARRL oral histories, create metadata, prepare materials for preservation, and upload the oral histories to the online platform through a 1 credit course (4 credits total). Students will receive a stipend of \$250 per credit.

8 credits @ \$250

\$2000

## F. Other Direct Costs

### 1. Materials and Supplies

Indicate general categories (e.g., personal computers, digital cameras, archival supplies). Provide a total for each category. Itemize categories totaling \$1,000 or more and provide vendor quotes or price lists, if applicable

|   | <u>Cost</u> | <u>Amnt.</u> | <u>Subtotal</u> |
|---|-------------|--------------|-----------------|
| <b>Digital voice recorders and accessories</b>                                  |             |              |                 |
| Zoom H6 Portable Recorder Field Kit   | \$496.26    | 2            | \$992.52        |
| Zoom AD-17 adapter  | \$18.99     | 2            | \$37.98         |
| StarTech Type-A Male to Right Angle Mini-B Cable 6'                             | \$6.95      | 2            | \$13.90         |
| Zoom SCU-40 Universal Soft-Shell Carrying Case                                  | \$42.99     | 2            | \$85.98         |
| <b>Microphones</b>  |             |              |                 |
| Movo Photo LV4-02 Omnidirectional Lavalier Microphone with XLR connector (Pair) | \$59.95     | 2            | \$119.90        |
| Olympus ME-33 Boundary Microphone   | \$83.66     | 2            | \$167.32        |
| <b>Power</b>  |             |              |                 |
| Anker 335 Power Bank 20W Portable Charger                                       | \$59.99     | 2            | \$119.98        |
| AA batteries 24 pack  | \$21.89     | 1            | \$21.89         |
| <b>Storage</b>  |             |              |                 |
| SanDisk 128GB Memory Card   | \$33.49     | 4            | \$33.49         |
| Senal SMH-1000 Professional Field and Studio Monitor Headphones                 | \$84.99     | 2            | \$169.98        |
| Seagate Portable 2TB Hard Drive   | \$64.99     | 5            | \$324.95        |
| <b>Other</b>  |             |              |                 |
| <u>Estimated taxes and shipping</u>   |             |              | <u>\$500</u>    |
| Total: Materials and Supplies   |             |              | \$2,688.36      |

### 2. Publication Costs

This project does not require publication costs.

### 3. Consultant Services

Two external academic advisors will provide feedback on oral history documentation, preservation, and access. They will dedicate 5-10 hours to the project.

Advisor honorariums: \$500 x 2 advisors

\$1,000

### 4. Automated Data Processing/Computer Services

This project does not require automated data processing or computer services.

### 5. Subawards/Consortium/Contractual Costs (See Subwards Justification)

Subrecipient the Legal Psychological Clinic will coordinate and carry out all activities related to the audio recording of eleven oral histories and their description for preservation. This includes narrator compensation.

|                                  |            |
|----------------------------------|------------|
| 11 oral history audio recordings | \$8,800.00 |
|----------------------------------|------------|

Subrecipient Taller Salud will coordinate and carry out all activities related to the video recording of one group oral history and its description for preservation. This includes narrator compensation.

|                                |         |
|--------------------------------|---------|
| 1 oral history video recording | \$7,350 |
|--------------------------------|---------|

**6. Equipment or Facility Rental/User Fees**

This project does not require equipment or facility rental/user fees.

**7. Alterations and Renovations**

\$900

**8. Other**

The contributions of partner organization the American Radio Relay League-Puerto Rico section will be recognized through honorariums for all participants.

|  |                |
|--|----------------|
| Honorariums for 10 narrators @ \$250           | \$2,500        |
| <u>Honorarium for oral history coordinator</u> | <u>\$1,500</u> |
| Total: Other                                   | \$4,500        |