

# NEH Application Cover sheet (PN-293549)

## Cultural and Community Resilience

### PROJECT DIRECTOR

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**Field of expertise:** Sociology

### INSTITUTION

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San Jose State University Research Foundation  
San Jose, CA 95112-5569

### APPLICATION INFORMATION

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**Title:** *Resisting Erasure and Asserting Afghan Cultural and Community Resilience*

**Grant period:** From 2024-01-01 to 2025-12-31

**Project field(s):** Asian American Studies; Immigration History; Ethnic Studies

**Description of project:** Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience, is a community engaged humanities project that seeks to address this gap in knowledge by collecting and publicly preserving the stories, cultural heritage and resilience of first- and second-generation Afghan Americans as well as the more recent influx of refugees.

### BUDGET

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<b>Outright request</b>	150,000.00	<b>Cost sharing</b>	0.00
<b>Matching request</b>	0.00	<b>Total budget</b>	150,000.00
<b>Total NEH request</b>	150,000.00		

### GRANT ADMINISTRATOR

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## **Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience**

*Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience* is a community-engaged humanities project that seeks to address this gap in knowledge by collecting and publicly preserving the stories, cultural heritage, and resilience of first- and second-generation Afghan Americans as well as the more recent influx of refugees. Data Collection for this project will occur collaboratively with Afghan students and community members through three methods: 1) full oral history interviews, 2) digital storytelling (a concise digitized story), and 3) participatory archiving (engaging community members in collection development by submitting their personal stories, and/or commentary on-site, in person).

### **Project Goals and Humanities Content:**

**Background.** Afghan Americans make up the world's second-largest protracted refugee population, partly because they have experienced displacement for over 40 years due to various environmental and humanitarian crises caused by war and climate change. The COVID-19 pandemic further exacerbated the issues faced by new evacuees seeking resettlement in the United States and for prior waves of Afghan refugees, who are now American citizens.

The first and largest exodus of Afghan refugees resulted after the Soviet Union invaded Afghanistan in 1979, peaking in 1982 with about 5 million Afghans fleeing to neighboring countries of Pakistan and Iran. A smaller number of refugees continued to trek to Europe and North America. People escaping communism were granted permanent residency and asylum in the U.S. in theory, but admission ceilings limited the number of Afghans permitted to enter. For example, Suhrke and Klink (1987) reported: "For F.Y. (fiscal year) 1984, the proposed ceiling for refugees from the Near East and South Asia (mainly Iranians and Afghans) was 6,000 out of a total of 72,000; the corresponding figures for F.Y. 1985 were 5,000 out of 70,000 (Office of the U.S. Coordinator for Refugee Affairs, 1984)" (95-96).<sup>i</sup>

The majority of Afghans in the U.S. arrived as part of the first wave of exodus between 1981 and 1990 (between 23-28,000), which included mostly urbanized elite. After the fall of the Soviets, many Afghans from neighboring countries returned home. Yet, between 1995 and 2000, as the Taliban took over, many left again, creating a smaller second wave of an exodus (about 45,000). Afghans' internal and external migration fluctuates based on conflict, labor, natural disasters, and poverty.<sup>ii</sup>

The next significant wave occurred in 2001, after the U.S. invaded Afghanistan. According to the Migration Policy Institute, "In 2006 and 2009, Congress created Special Immigrant Visa programs granting a path to permanent residence for Afghans who helped the United States (certain Iraqis are also eligible for this visa), as well as their immediate family members."<sup>iii</sup> Between 2001 and 2016, amidst the U.S. War in Afghanistan, the U.S. resettled 143,650 Iraqi refugees and 29,688 Afghans.<sup>iv</sup> Between 2001 and 2013, an average of 2,300 green cards were distributed to Afghans between 2001 and 2013. The Special Immigrant Visa program increased this number to 12,300 between 2014 and 2019.<sup>v</sup>

While the 2019 American Community Survey based on the U.S. Census registered 144,661 people with Afghan ancestry (132,000 foreign-born), other sources suggest that the number of Afghans has increased to around 300,000 as early as 2014, accounting for many foreign-born Afghans and their American-born children.<sup>vi</sup> These numbers vary due to different ways of identifying on U.S. racial categories with potential options including White-Middle Eastern, Asian-other, or Other altogether. Almost 52% of Afghans in the United States live in the following metropolitan areas: Washington DC, Sacramento, San Francisco, New York, Los Angeles, and San Diego.<sup>vii</sup> According to CDC data, these counties had the highest cumulative COVID-19 cases compared to other counties within each state.<sup>viii</sup>

U.S. withdrawal and the ensuing Taliban takeover in August 2021 created a new wave of Afghan displacement. Under the U.S. Government's "Operations Allies Welcome," nearly 76,000 Afghans have arrived in the United States as humanitarian parolees. Humanitarian parole is granted under emergencies when documentation is not immediately available to qualify for the special immigrant visa. Many Afghans had to wipe their phones and burn documents to pass Taliban checkpoints where they were looking for anyone who previously worked with the U.S. government.<sup>viii</sup> The program allows evacuees to work in the United States and be protected from deportation for up to two years. The top ten

cities where Afghans have resettled are in order of highest (5,117) to lowest (1,131): Houston, TX; San Diego, CA; Sacramento, CA; San Antonio, TX; Denver, CO; Atlanta, GA; Dallas, TX; Chicago, IL; Glendale, CA; and, Alexandria, VA.<sup>ix</sup>

**Project Goals and Significance.** This project would contribute to the depth and diversity of the nation's cultural and historical record by producing a community-led archive that is easily accessible to researchers, students, and all that wish to learn more about the Afghan community in America. Studies on Afghan experiences in the U.S. are limited, focusing almost entirely on the first influx of refugees in the 1980s and their mental health and integration from psychological and social work perspectives.<sup>x</sup> These studies center on first-generation mental health issues involving social, familial, health, and economic problems, thereby painting Afghan refugees as victims of trauma. With exceptions, the life histories of the first generation and the adaptation of their cultural heritage in the United States while raising American-born children are notably missing.<sup>ii</sup> Preserving cultural heritage and resilience for Afghans is especially important given the ongoing turmoil in their homeland. Many evacuees had to burn their documents to flee the country and evade Taliban persecution for working with the U.S. Thus, *Resisting Erasure* will mitigate cultural heritage loss by producing a publicly accessible archive and documenting for the first time the community's stories on a public platform (ScholarWorks) across different waves and generations of Afghan refugees. In particular, *Resisting Erasure* makes several significant contributions that advance the humanities:

**Preserving culture in times of crisis and change:** *Resisting Erasure* documents the stories of newer refugees, their journeys to the U.S., and their ongoing journeys of creating a home here amidst the ongoing pandemic and housing crises. The archive safeguards the cultural and educational histories of displaced Afghans fleeing Taliban persecution by documenting their stories and backgrounds that many had to erase to successfully flee the country. Most newly arrived refugees who worked with U.S. forces continued to be persecuted by the Taliban and had to burn degrees and documents to escape safely, thus making it even more urgent and necessary to create pathways for remembering, documenting, and re-establishing cultural heritage, resources, and status in a new society to facilitate ongoing resilience.<sup>ix</sup>

The project also manages the impacts—potential loss of life—associated with the COVID-19 pandemic of prior waves of Afghan refugees by documenting and preserving the stories and narratives of Afghan elders who experience a higher risk of having complications from COVID-19 and the associated lockdown (PTSD from prior lockdowns during Soviet persecution in Afghanistan). Through the perseveration of stories of resilience, *Resisting Erasure* provides opportunities for younger generations of Afghans to learn from their own community members what it means to be Afghan American and preserve their cultural heritage in America. It has the ability to inform how newer generations of Afghan refugees can be supported as they make their lives in America.

**Amplifying community voices and histories:** It is the first participatory project to invite Afghans from all over the United States to contribute their stories, thus creating community visibility. The project centers on community-engaged research methods and facilitates the empowerment of Afghan youth as producers of knowledge as they learn how to collect oral histories and create digital stories that foster and sustain intergenerational relationships with their elders. The project amplifies community voices and histories by partnering with Afghan community organizations to host participatory archiving events, where community members can collectively contribute stories and artifacts to be digitized. This community-engaged approach provides opportunities for younger generations of Afghans to find a sense of belonging and learn about Afghan cultural heritage and resilience from their community members. It also allows Afghans to voice and write their own histories amidst ongoing stereotypes and misconceptions about who they are as Muslims, refugees, and Americans.

**Expanding educational access and access to the production of knowledge:** *Resisting Erasure* expands educational access by establishing an open access archive through San José State University's (SJSU) ScholarWorks that builds on the Little Kabul (2006) archive gifted to the SJSU's Human Rights Institute and Dr. Martin Luther King Jr. Library (King Library) for educators, students, scholars, and community members to learn about the growing community of Afghan Americans, in the United States, and their cultural heritage and resilience. The materials gathered will be sources of knowledge and

learning about Afghan Americans whose coverage in U.S. history and ethnic studies is limited and, at times, nonexistent. The primary sources produced from this project will facilitate original scholarship and research about a growing community in the U.S. for the benefit of humanities scholarship, national conversations regarding refugee populations, and higher education curricula. The community-engaged project also expands access to knowledge production to students and everyday community members.

### **Program Priority:**

The COVID-19 pandemic adversely impacted newly arriving Afghan evacuees and prior generations of Afghan refugees who arrived in the United States decades earlier. Though Afghan Americans and Afghan evacuees are not visible under Climate and Economic Justice Screening Tool (created for the Justice 40 Initiative), there is no doubt that Afghan evacuees have experienced extreme disadvantages as they escaped Taliban persecution amidst a global pandemic that heavily impacted their journeys complicating an already dire situation. Afghan Americans are not visible either on the Climate and Economic Justice Screening Tool, most likely because of their ambiguous racial status as central Asians that are often conflated under "middle eastern" and "white" Americans. Yet, both newly arrived Afghans and Afghan Americans experienced disadvantages from the pandemic.

The pandemic heavily complicated new waves of Afghan refugees' relocation and resettlement due to COVID-19 and COVID-related policies that limited agencies' capacities.<sup>ix</sup> Reports suggest that "Afghans who can't gain permanent residence can apply for asylum, but immigration courts have a backlog of 1.6 million cases of asylum and other immigration applications. The wait time for a hearing on an immigrant's asylum claim is about five years."<sup>xi</sup> Aside from legal status, resettlement organizations were also inundated by the pandemic, and COVID-19 policies made it more difficult to support Afghans upon their immediate arrival. Afghan evacuees were initially taken to military bases in Virginia, Texas, Wisconsin, and New Jersey for processing, where they were tested, quarantined, and vaccinated. Their health screenings and processing can take up to a week before Afghans get connected with a resettlement organization.<sup>xii</sup> The COVID-19 pandemic caused an already highly vetted community to be even more policed.

All of these top cities where Afghans have resettled, with the exception of Alexandria, Virginia, are situated in counties that reported high levels of COVID-19 infection, with total cases compared to other counties in each state.<sup>viii</sup> Newly resettled Afghan evacuees are facing new crises in the United States with the lack of affordable and sustainable housing—most Afghans are still living in hotels and seeking training and work in their new locals that are underfunded and underdeveloped, further exacerbating these regions that already have few resources.<sup>xiii</sup> The Afghan American and Afghan refugee population's experience with the pandemic is unique because of their historical, social, cultural, and economic circumstances that compound effects for this particular group based on crowded housing and food insecurity, lack of health insurance, and poverty, all of which are factors that contribute to a higher risk of infection.<sup>xiv</sup> The conditions of these refugees (and their journeys) were/are heavily complicated by COVID-19 and COVID-related policies as agencies continue to have limited capacity.

The COVID-19 pandemic also adversely affected prior waves of Afghan refugees who arrived in the United States in the 1980s and 90s. Fifty-two percent of Afghans live in metropolitan areas that were adversely impacted by high rates of COVID-19.<sup>iii</sup> The fatal consequences for our elders come with great disruption to traditional Afghan family structures, as well as the cultural traditions, stories, histories, legacies, and knowledge of their journeys of creating new lives and dreams in the United States. Furthermore, according to Afghan psychiatrist Dr. Ismaat Niazi (2021), prior waves of Afghan refugees experienced the negative social effects of the pandemic—in many cases, re-traumatizing them about a time when they were in lockdown and escaping Afghanistan decades earlier. Many Afghan elders struggled with depression under the lockdown, feeling their loss of freedom as a reminder of a time under communist persecution that prompted their resettlement to the U.S. decades earlier. The project seeks to document these impacts and the strategies taken to enact resilience despite the challenges. For example, some Afghan elders resorted to poetry to describe their deep feelings of sorrow, while others turned to their faith to give them comfort. Thus, the resilience of Afghans navigating multiple sociopolitical



challenges can be instructional for the community and also for humanities scholars, practitioners, and the general public as well.

### **Community Participation:**

Drawing on my expertise as a community-engaged collaborative scholar, *Resisting Erasure*, draws on the humanities concept of epistemic justice that seeks to center the contributions of those traditionally excluded from the processes of knowledge production. For example, the project aims to educate undergraduate students about the Afghan American community in the United States and train them on humanities methodologies such as oral histories, digital storytelling, and participatory archiving. Students and community members will be contributing their stories and will have access to the knowledge they produce through a publicly accessible digital site via SJSU's ScholarWorks.

*Resisting Erasure* is a collaborative effort between SJSU and Afghan American scholars, community members, students, and organizations. Community members will be directly involved in all phases of this project since it is designed and facilitated by Afghans for Afghans. As an Afghan American scholar and daughter of refugees from Afghanistan, I will be contributing to this project alongside my participants. My grandfather died from complications of COVID-19. He was my last living grandparent who arrived in the United States from Afghanistan as a refugee. He and his family were allowed entry and access to citizenship into the United States through the Refugee Act of 1980, which protected people fleeing communist persecution in their homelands. The Soviets threw my grandfather, a principal, in jail for refusing to teach communism in his schools in Kabul, Afghanistan. Fleeing the murderous fate in store for him, my grandfather escaped in the middle of the night with the help of the prison guard, his former student. He was a self-taught educator passionate about increasing Afghanistan's literacy since his parents were illiterate. He could not attend college because he had to support his family, so instead, he instilled his dream of higher education in his American-born grandchildren.

Students and research assistants will be trained in oral history methodologies and digital storytelling to document stories of Afghan family members, community members, and organizational leaders. For example, I have been working with Nashwa Osmani, an Afghan undergraduate student at George Mason University and president of the Afghan Student Association. Nashwa and her student body have fundraised to support Afghan resettlement processes in Virginia, the second-largest community of Afghans outside of California. Nashwa shares her story of rushing to the military base and airport in Virginia, where Afghan evacuees first arrived in Virginia after the U.S. withdrawal in 2021. She shares how COVID-19 complicated their ability to support the quarantined new arrivals and heavily guarded by state department officials, preventing her from helping with translation and providing other goods to the families. Nashwa has been working with me as a research assistant to understand Afghan American civic engagement post-U.S. withdrawal in 2021. Nashwa has volunteered to support public archiving at the annual AAC conference and recruit student and community participants in the DMV area.

A community partnership has been established between SJSU and the Afghan American Community Organization (AACO) to further recruit Afghan community members and facilitate their contributions to the project across a national sample. I have been involved with AACO since 2019 through their annual Afghan American Conference (AAC). In 2019 and 2021, I presented and facilitated workshops for this conference on community-engaged research methods and ethics and how community members and professionals can use these methods in their own fields. The conference will be the site of community recruitment and engagement and data collection for 2024 and 2025.

The conference will provide a means to engage community members in participatory archiving and evaluation. These community-collaborative events are led by the community to provide opportunities for capturing contributions from a national audience since conferences are comprised of Afghans from all over the United States. Participants will be invited to contribute to Afghan local and community histories at the conference by adding their unique stories, artifacts, or life histories to the archival collections. As the former Community Engagement lead for AACO, Nashwa will support the participatory archiving session helping community members select and describe photographs and/or cultural items and preparing sessions for storytelling. In addition to hosting participatory archiving, *Resisting Erasure* will host public

showcases where the parts of the digitalized archive will be printed and digitally displayed to engage the general public, and the community can engage with the archive in progress provide feedback on missing voices. The discussion will be facilitated by the PI to facilitate community and public learning and document suggestions.

AACO and their executive director, Zachia Nazarzai, are invested in *Resisting Erasure* because it aligns with their mission to advance the Afghan-American community through education and outreach, and promote civic and social engagement, and their vision to see an empowered, supportive, and engaged Afghan-American community. Afghan organizational and community leaders will be invited to contribute their stories as well. In addition to documenting Zachia's story of starting this community organization, she will contribute her parents' stories which she mentioned felt triggered by the COVID-19 lockdowns, as it reminded them of a time when they were locked down in Afghanistan attempting to escape Soviet persecution. Zachia has mentioned she has documents in Pashto that she would love to digitize and submit to the archive to further document her parents' cultural heritage and resilient journey to the United States.

The Afghan American conference expanded my personal and professional networks introducing me to Afghans across the United States who are interested in preserving their cultural heritage and documenting their parents' resilience in making a new life in the United States. For example, Dr. Ismaat Niazi is an Afghan psychiatrist from Nebraska and an active community member. He has documented his family's story in his own research on intergenerational trauma. Dr. Niazi will be invited to share his story and contribute his family's stories that help us understand the conditions of persecution in the homeland and shape conditions of the diaspora in the United States. For example, in their digitized video stories, his parents share how it was difficult to trust anyone when leaving Afghanistan because of the soviet infiltrators who would report non-communist Afghans, thus initially making it difficult to form a community of trust when Afghans arrived in the United States back in the 80s and 90s.

From Southern California, I will be recruiting Afghan scholars and higher education professionals such as Omar Aziz, Affifa Zaman, and Ali Olami, who created The Samovar Network, a multimedia venue dedicated to having honest conversations modeling dialogue within the Afghan diaspora. In addition to inviting them to participate in contributing their and their families stories, I will ask them for referrals for Afghan students interested in participating in the project at their respective institutions.

At SJSU, I have been working with Human Rights Institute and its affiliates, such as Dr. Halima Kazim-Stojanovic and Ariana Shah, who were central to supporting and creating the Afghan Visiting Scholars Program alongside the director, Dr. William Armaline. Dr. Kazem-Stojanovic will serve an advisory role, given her prior experience conducting oral histories with Afghan political and military leaders and feminist activists. Dr. Kazem-Stojanovic's niche archives currently do not have a public platform, making this general open-access project an important starting point for the acquisition of private collections as well. She also has strong networks with newer Afghan arrivals, helping to provide a trusted referral to this vulnerable population. With a faculty summer grant from the Human Rights Institute, I have been training Ariana Shah, an Afghan undergraduate student, in oral history methodologies. Ariana's parents own a store in Southern California, and she will contribute her own family's journey of arriving in the U.S. and starting a business. As a SJSU student, she will also participate in interviewing notable SJSU alumni, such as Aisha Wahab, the first Afghan to run for state senate in California. While at SJSU, Aisha took part in interviewing community members for the now-historical archive Little Kabul Stories (2006).

*Resisting Erasure* will be a public collection that complements and builds upon the (2006) Little Kabul Archive, making SJSU especially suitable for this project. SJSU's Dr. Martin Luther King Jr. Library (King Library), the first library in the United States to integrate the services and collections of a major university and a public library system, will house and manage the webpage to ensure its long-term accessibility. San Jose is an ideal location since it is in proximity to the largest Afghan population in the Bay Area. The stories and products collected and curated by the students and community members will be published in ScholarWorks, on a public research page created by King Library. ScholarWorks is an open-access institutional repository that makes the research and creative works of faculty, staff, and students available for the world to discover and use. Open-access scholarship can be read and cited by a global

audience of scholars, students, and industry professionals. Each year, users from more than 200 countries download over 1.4 million items from SJSU ScholarWorks. The King Library preserves materials in SJSU ScholarWorks as part of our digital collections. SJSU ScholarWorks contains a broad range of scholarship, creative work, archival collections, and more.

Community members will have ownership rights of their product and will sign a consent form for it to be published publicly. The digital stories will enable community members to publish their stories anonymously, and all information will be kept confidential with pseudonyms in order to preserve community members' identities if they choose. They have the right to withhold any information and will be given copies of their signed consent forms in case they ever wish to remove their information.

### **Methodology:**

*Resisting Erasure* is rooted in humanity's methodologies of documenting and preserving the resilience and cultural heritage of a refugee community that experiences ongoing changes due to the confluence of environmental and humanitarian crises such as the COVID-19 pandemic and resettlement. This project seeks to sustain the memory and identity of the Afghan American community despite the challenges they face. *Resisting Erasure* draws on the methodological frameworks of indigenous scholar Eve Tuck (2009), called a desire-based approach. A desire-based approach to conducting research is an alternative to damage-based research that may have the intention of addressing inequality but instead reproduces and reinscribes notions of brokenness and victimhood on the marginalized communities subject to the study.<sup>xv</sup> Drawing on a desire-based framework, *Resisting Erasure* aims to move away from dominant narratives of refugee communities as victims and broken in order to attend to the contradictions and complexity, nuance and intricacies of the communities that center Afghan's cultural heritage, agency, well-being, and resilience amidst obstacles and barriers produced in the context of the pandemic.

The primary purpose is to highlight the humanity of this often-dehumanized community through the resilience and cultural heritage that defines the Afghan American community as a community that belongs in the United States and can showcase a legacy for future generations. In particular, *Resisting Erasure* centers community and contributes to the continuity of cultural heritage and its availability for future generations by supporting and empowering Afghan youth and community members to define, collect, and use cultural and historical resources to produce their community archive and historical legacy of what it means to be Afghan American. This empowering approach seeks to foster a sense of belonging for youth and Afghan elders by building intergenerational ties and providing a sense of shared history and place in American history. Currently, no publicly accessible archive is available for Afghans to contribute towards.

**Methods.** Data collection for *Resisting Erasure* will occur through oral history interviews, digital storytelling, and participatory archiving. A total of 20 to 25 contributions are expected over two years, varying from digital stories, full oral histories, and other digitized materials. Interview topics that will be explored include COVID-19 impacts, life in Afghanistan prior to displacement, family history, childhood memories, journey to the United States, spirituality, cultural and racial identity formation, challenges, aspirations, community engagement, sources of joy, and anything else the participant would like to discuss. Stories and histories will be collected and contributed by the PI, students, and community members.

Oral history methodologies will be used with elders and community members who want to share their life stories and the impact that the COVID-19 pandemic has had on them. The focus of oral histories will be for elders to reflect upon their life journey and history and the development of culture and resilience in the United States. In line with best practices established by the Oral History Association, oral history interviews will begin with a pre-interview to assess the life context of the contributor and the relevant historical details that will require background research, possible questions/topics, reasons for conducting the interview, the process that will be involved, and the need for informed consent and legal release forms. Research assistants will be trained to inform contributors about their rights to the interviews, the aims and anticipated uses, and how to access the material. Recorded files will be stored via a secure Dropbox file and will be sent to be transcribed via rev.com before being sent to the library for



uploading onto the ScholarWorks archive. If participants do not wish to be identified by name, then digital storytelling will be used.

Digital Storytelling is based on oral history methodologies. A digital story is a 3–5-minute video that tells a personal story. The core of the story is a 300–500-word story about a personal or family immigration experience. Participants write their own story or the story of a community member, record an audio voiceover, and select images and media (such as personal photos, family documents, home videos, and original music) to create a brief video. A digital story is not an interview or a life history. It is a single, carefully crafted story in the first person or second person. This method allows participants to share stories about their cultural heritage and resilience practices without having to share their entire life histories if they don't want to. It also allows Afghans to contribute stories confidentially. In addition to these two methods, *Resisting Erasure* will apply every Spring (March) to host an annual workshop in partnership with the Afghan American Community Organization at the Afghan American conference on participatory archiving. Participatory archiving is a collaborative practice where community members and researchers work together on-site to document local and community histories and build unique archival collections. Community members are invited to add their stories and perspective at participatory archiving events by facilitating the process of selecting and describing photographs and/or cultural items and preparing sessions for on-site storytelling.

***Student teaching and training.*** Humanities advisors Drs. Y  n L   Espiritu and Yvonne Kwan will be sought out for their advice on teaching and training students in oral history methodologies. I plan to adapt Dr. Kwan's course materials and combine them with my previously taught digital storytelling curriculum to train students (course enrollment minimum is 15 students) in both methodologies over the course of two semesters in the first year of the grant. Two research assistants will also be trained by the PI separately over the course of the semester in oral history and digital storytelling methodologies, as well as data management and transcription protocols. They will pilot interviews and create materials to advertise and recruit for the project across campus and community networks, and social media channels. Employment opportunities will prioritize Afghan involvement but will be open to all students.

Research assistants will help plan the logistics of the public archiving event (accounting for video and recording devices, digitizing devices, advertising, and producing a community training manual). For quality control, research assistants or the PI will accompany community members interested in interviewing their parents and community members. At the end of the calendar year, a public and community event showcasing the works in progress will be hosted by the King Library. The event will provide the opportunity for the general public to learn and engage with humanities content while offering community members a glimpse at their contributions and providing a pathway to obtain their feedback and thoughts on the collection.

***Contributors.*** Sampling will comprise notable Afghan community members (e.g., Aisha Wahhab) but mostly everyday Afghans whose voices are often unheard. This includes students' family members, grandparents, and elders in their networks. Efforts will be made to also learn from Afghan American organization leaders to highlight how community resources have been built over time. Research assistants will reach out to their personal networks as well as networks developed by the PI to ensure geographic representation of the archive. Since Afghans living in counties in California, Texas, and New York were disproportionately affected by COVID-19, these sites will be given priority. Invited and interested students and community members (recruited through AACO and other networks) will be interviewed and trained on creating a digital story and/or conducting an oral history interview and the ethics and best practices of conducting oral histories. To ensure quality control, a research assistant will accompany community members virtually and/or in person when conducting the interviews for additional support. To ensure a wide sample, we will seek contributions from different geographic areas of the United States where Afghans are represented (e.g., Northern and Southern California, DMV, Midwest, and East Coast).

### **Deliverables:**

*Resisting Erasure* will be publicly available and accessible. The oral histories and digital stories



will be archived in ScholarWorks in collaboration with the King Library; the goal is for scholars, educators, students, and the American public to have ready and easy access to the wide range of products produced. They will be easily accessible through google searches and on the university and community library pages.

Participants/contributors will sign consent forms that permit to upload their contributions; anonymous and confidential submissions will be honored by indicating a pseudonym. Contributors will be given a copy of their contributions and will retain the right to withdraw or redact any of their materials at any time. In addition to producing a publicly accessible archive of Afghan stories, *Resisting Erasure* will train undergraduate students in humanities research methods and provide community events that showcase Afghan contributions and facilitate dialogue about missing voices for a deeper engagement with humanities.

### **Work Plan**

*Resisting Erasure* seeks funding for two years to begin in January 2024. Spring 2024 will be devoted to training students and research assistants in oral history methodologies, allowing them to conduct pilot interviews, understand the transcription process, prepare materials for archiving, and plan a participatory archiving event. Summer of 2024, students and the PI will attend the Afghan American conference, host a participatory archiving event and collect interviews with community members. In Fall 2024, students and the PI will train new students and clean existing data and prepare it for being archived. Research assistants and the PI will prepare to showcase the works in progress in a public and community open event to obtain feedback from the community, celebrate their contributions, and assess any missing voices/perspectives. The goal is to have at least ten contributions in various forms by the first year.

The second year of funding, beginning in Spring 2025 will comprise data collection and co-current transcription. Research assistants and the PI will prep in late Spring to host a second participatory archiving event in the Summer of 2025. New contributors will be recruited and trained over the summer to continue data collection into Fall 2025. A final showcase will be held in December, Fall 2025, to bring together the public and community once again and obtain feedback on the works in progress and areas for improvement. The goal is to have at least 10-15 contributions in various forms by the end of the second year, for a total of 20-25 archived submissions. See attached Workplan for more details.

### **Project Personnel**

**Dr. Saugher Nojan**, the project director, is an Afghan American scholar who will provide logistical and budgetary oversight through the preparation, conduct, and administration of the project and support the creative direction. Dr. Nojan is an Assistant Professor of Sociology and Asian American Studies at San Jose State University. Her mixed-methods research investigates anti-Muslim racism, immigrant and refugee racialization, educational inequalities, and civic and political engagement patterns. She is a community-engaged and collaborative researcher with prior experience teaching and facilitating digital storytelling and participatory action research such as photovoice. Dr. Nojan is currently collaborating with SJSU's Human Rights Institute to analyze the (2006) Little Kabul Stories archive. As an Afghan American scholar and principal investigator of *Resisting Erasure*, I will manage and facilitate the project that will primarily be conducted in collaboration with Afghan students, professionals, and community members.

### **Humanities Advisors**

**Dr. William Armaline** is the founding Director of the Human Rights Program and a Professor in the Department of Sociology and Interdisciplinary Social Sciences [SISS] at San José State University. His formal training spans sociology, education, and human rights. As an interdisciplinary scholar and public intellectual, Dr. Armaline's interests applied for work and scholarly publications address social problems as they relate to political economy, environmental sustainability, racism, and anti-racist action, critical pedagogy and transformative education, inequality and youth, mass incarceration, and drug policy reform.

In 2021, Dr. Aramaline and the SJSU Human Rights Institute worked with partners to help evacuate Afghan scholars, journalists, and activists to help them reach safety and connect with universities offering opportunities in the U.S. As part of these efforts, the SJSU HRI partnered with the UC Berkeley Human Rights Center to raise over \$400,000 to host Visiting Scholars and their families at our respective institutions.

**Dr. Y  n L   Espiritu** is a Distinguished Professor of Ethnic Studies at the University of California, San Diego. She has published extensively on Asian American panethnicity, critical immigration and refugee studies, and U.S. colonialism and wars in Asia. She is a founding faculty member of the Race and Oral History project and co-teaches the course. Her award-winning book, *Body Counts: The Vietnam War and Militarized Refuge(es)* (UC Press, 2014) charts an interdisciplinary field of critical refugee studies, which reconceptualizes "the refugee" not as an object of rescue but as a site of social and political critiques. Dr. Espiritu served as the President of the Association of Asian American Studies and Vice President of the Pacific Sociological Association. She is a Founding Member of the Critical Refugee Studies Collective, whose aim is to integrate scholarly, policy, artistic, legal, diplomatic, and international relations interests with refugees' everyday experiences. Espiritu is the recipient of several UCSD teaching awards and the inaugural recipient of the Association for Asian American Studies Mentorship Award. She will serve as the humanities advisor for this project.

**Dr. Yvonne Kwan** is an assistant professor of Asian American Studies and Sociology at San Jose State University. She is currently the project director and leads an AAPI oral history collection project within Santa Clara County, one that was born out of community engagement (\$500,000 grant). Dr. Kwan has strong relationships within the San Jose AAPI community, relationships that are interwoven with and inspire her scholarly and creative work at SJSU. Within higher education, Dr. Kwan is the Program Coordinator of Asian American Studies (AAS) at SJSU and chairs the California State University AAS Caucus, a 23-campus system. Notably, as a co-lead on the Franklin McKinley School District's Ethnic Studies Task Force, Dr. Kwan has worked with educators to build an Ethnic Studies-informed curriculum. Dr. Kwan also teaches a course on Oral History Methodologies in the Asian American studies program. She will serve as an advisor for the project with regard to training students in oral history methodologies.

**Nick Szydlowski** is San Jose State University's Scholarly Communications & Digital Scholarship Librarian and ScholarWorks expert. He has a broad experience in scholarly communication, repository management, preservation, and web development. Szydlowski was previously the Digital Initiatives & Scholarly Communication Librarian at Boston College Law Library and has experience in legal scholarship, public policy, & institutional repositories. In 2011, he was a IMLS Preservation Administration Fellow for the New York Public Library, where he practiced preservation administration, including rotations related to audio and moving image preservation and reformatting, registration services, collections care, and conservation treatment. He is the library affiliate and digital archiver for this project.

#### Community Expertise

**Dr. Halima Kazem-Stojanovic** is an affiliate of the San Jose State University Human Rights Institute. She is currently the HART Oral History Project Manager at Stanford University. She holds a Ph.D. in Feminist Studies from the University of California Santa Cruz and Masters in Business and Economic Journalism from New York University. From 2012-2022, Halima was a journalism and human rights lecturer at San Jose State University. Before entering academia, she spent 17 years as a journalist and filmmaker, including a decade reporting on Afghanistan's war and rebuilding efforts. Her articles have been published in the Los Angeles Times, the Guardian, and Al Jazeera. She is the co-producer of *Frontrunner*, a documentary chronicling the campaign of the first female presidential candidate in Afghanistan. She will serve as a community advisor for reaching out to newly arrived Afghan refugees.

**Zachia Nazarzai** is the executive director of the Afghan American Community Organization (AACO). Zachia is a Policy Analyst on the Neighborhood Services team in Los Angeles Mayor Eric Garcetti's Office. In her role, she works closely with the Department of Recreation and Parks and the LA Zoo. She received her BA in International Development Studies and Political Science from UCLA and her Master's in Public Policy and Management from Carnegie Mellon University. Growing up, Zachia was surrounded by a large Afghan community in Southern California. However, it was upon joining the United Afghan Club at UCLA that she first started working with the community, and she has not stopped since. Zachia is driven by the strength of her community and hopes the Afghan-American Conference will serve as a space for the community to learn from and work with one another. Her involvement in the community makes her an important community expert and advisor for engagement with AACO.

**Nashwa Osmani** is an Afghan-American born and raised in Northern Virginia. She is currently a senior at George Mason University studying Clinical Psychology and has a passion for education and mental health. She has been heavily involved in the Afghan community in the DMV. For the first three years of college, she was very involved with the Afghan Student Union, serving as the Events Coordinator her sophomore year and the President during her junior year. She has also been involved in refugee resettlement for newly arrived Afghans in the past year and a half by facilitating multiple donation drives, translating, and working directly with individuals and families to help meet their needs. Additionally, she served on the Executive Committee of the Afghan American Community Organization as Community Engagement Lead in 2022, where she helped to plan and facilitate virtual and in-person programming as well as internal coordination within the organization. Nashwa will be the community organization affiliate and will support the participatory archiving events at the annual AAC conferences.

**Ariana Shah** is a Global Studies Major and Legal Studies Minor. She has received the President's Scholar award for the past three semesters for earning a 4.0 GPA. She aspires to enter law school after graduation and is passionate about immigration and civil rights. Ariana enjoys working at the Human Rights Institute at SJSU to make a change in the community in San Jose. She has also actively assisted and accommodated Afghan refugee families in San Jose. Ariana is currently working with the Human Rights Institute to understand Afghan student needs on campus. Ariana will be encouraged to apply for the research assistant position funded by NEH.

<sup>i</sup> Suhrke, Astri, and Frank Klink. 1987. "Contrasting Patterns of Asian Refugee Movements: The Vietnamese and Afghan Syndromes." Center for Migration Studies Special Issues 5 (3): 85–102.

<sup>ii</sup> Nojan, Saugher. 2022. Racialized hauntings: examining Afghan Americans' hyper(in)visibility amidst anti-Muslim ethnoracism, *Ethnic and Racial Studies*, 45:7, 1347-1370

<sup>iii</sup> Batalova, Jeanne. "Afghan Immigrants in the United States." [migrationpolicy.org](https://migrationpolicy.org), September 8, 2021.

<sup>iv</sup> Micinski, Nicholas R. 2018. "Refugee Policy as Foreign Policy: Iraqi and Afghan Refugee Resettlements to the United States." *Refugee Survey Quarterly* 37 (3): 253–278.; Crews, Robert. 2016. "America's Afghan Refugee Crisis." *Foreign Policy*, February.

<sup>v</sup> Barros, Aline. "Bipartisan Bill Could Help Afghan Evacuees Obtain Green Cards." [VOA](https://www.voanews.com). Accessed January 10, 2023.

<sup>vi</sup> Marchand, Katrin, Melissa Siegel, Katie Kuschminder, Nassim Majidi, Michaela Vanore, and Carla Buil. 2014. "Afghanistan Migration Profile." International Organization for Migration, Kabul.

<sup>vii</sup> *USAFacts*. "US COVID-19 Cases and Deaths by State," January 22, 2020.

<sup>viii</sup> D'lorio, Desiree. 2022. [The American Homefront Project](https://www.theamericanhomefrontproject.org). "The White House Hopes to Speed up the Immigration Process for Afghans Who Helped U.S. Troops." October 4, 2022.

<sup>ix</sup> "Here's Where Afghan Evacuees Have Resettled in the U.S." CBS News. Accessed January 12, 2023.

<sup>x</sup> Alemi, Qais, Sigrid James, and Susanne Montgomery. 2016. "Contextualizing Afghan Refugee Views of Depression Through Narratives of Trauma, Resettlement Stress, and Coping." *Transcultural Psychiatry* 53 (5): 630–653; Lipson, Juliene G. 1993. "Afghan Refugees in California: Mental Health Issues." *Issues in Mental Health Nursing* 14 (4): 411–423; Lipson, Juliene G., and Patricia A. Omidian. 1997. "Afghan Refugee Issues in the U.S. Social Environment." *Western Journal of Nursing Research* 19 (1): 110–126.

<sup>xi</sup> Barros, Aline. 2022. "Bipartisan Bill Could Help Afghan Evacuees Obtain Green Cards." [VOA](https://www.voanews.com), August 11, 2022.

<sup>xii</sup> Treisman, Rachel. 2021. "The U.S. Has Set Up A Mass Vaccination Site For Afghans Arriving In Virginia." [National Public Radio](https://www.npr.org).

<sup>xiii</sup> Mansoor, Sanya. 2022. "Admitting People Into American Poverty Is No One's Salvation." [TIME](https://www.time.com), May 26, 2022.

<sup>xiv</sup> State of California. "California's Commitment to Health Equity." Accessed January 12, 2023.

<sup>xv</sup> Tuck, Eve. 2009. Suspending damage: A letter to communities. *Harvard educational review*, 79(3), pp.409-428.



## Work Plan

*Resisting Erasure* is a community engaged oral history project that seeks to document and archive the lived experiences of Afghan refugees and Afghan Americans during the COVID-19 pandemic. The two-year grant period will begin on January 1, 2024 and continue through December 31, 2025. The goal is to have a total of 20-25 archived submissions and the end of the project period.

Year 1			
Semester	Month	Activity	Personnel
Spring 2024	January - February	Two (2) undergraduate research assistants will be hired and trained in oral history methodologies and digital story telling	PI
	March	Students in the <i>Oral History Methodologies &amp; Digital Storytelling</i> course and research assistants, under the supervision of the PI, will conduct practice interviews and begin story creations; PI will apply to lead a session at the Afghan American Conference (Due March 27)	Students & RA*
	April	Students and research assistants will be trained in data management, transcription, meta data creation;	PI* & library
	April - May	Research assistants will assist the PI with initial planning logistics of June 2024 participatory archiving event (securing video and recording devices, digitizing devices, advertising, producing a community training manual)	PI & RA
	May	Students in <i>Oral History Methodologies &amp; Digital Storytelling</i> course who conducted oral history projects with Afghans, will submit final projects to the library for archiving	Students, RA & library
Summer 2024	June	EVENT: Annual Afghan American Conference - PI, research assistants, and Nashwa Osmani will facilitate the participatory archiving session at the conference and recruit new contributors	PI, RA & Nashwa Osmani/AACO
	July - August	Data collection of interviews; new contributor training	PI & RA
	August	New student employee recruitment and training (to account for student graduation)	PI & RA
Fall 2024	September - October	Students and employees will be trained in oral history methodologies and digital story telling; Data cleaning, transcribing and organizing	PI
	November	Students and employees will be trained in data management, transcription, meta data creation; interviews will be sent to library for archiving	PI & library

	December	EVENT: public and community showcase and dialogue of archive in progress and assessment	PI, library & AACO
<b>Year 1 Goal: 10 complete contributions (oral history interviews/and or digital stories)</b>			
<b>Year 2</b>			
<b>Spring 2025</b>	January - April	Data collection & cleaning and transcribing conducted concurrently with the aid of research assistants	PI & RA
	April - May	Research assistants will help plan logistics of public archiving event (video and recording devices, digitizing devices, advertising, producing a community training manual)	PI & RA
<b>Summer 2025</b>	June	EVENT: Annual Afghan American Conference - Research assistants and PI will facilitate the participatory archiving session at the conference and recruit new contributors	PI & RA
	July - August	Data collection of interviews; new contributor training	PI & RA
	August	New student employee recruitment and training	PI & RA
<b>Fall 2025</b>	September - October	Data cleaning, transcribing	PI & RA
	October	Completed materials submitted to library for archiving	PI & RA & Library
	November	Finalize plans for Year 2 public showcasing event and assessment	PI & RA
	December	EVENT: public and community showcase and dialogue of archive in progress and assessment	PI & RA
<b>Year 2 Goal: 10-15 contributions (oral history interviews/and or digital stories)</b>			

\* RA = research assistants; PI = Principal Investigator

### **Project Personnel**

**Dr. Saugher Nojan**, the project director is an Afghan American scholar who will provide logistical, and budgetary oversight through the preparation, conduct, and administration of the project and support the creative direction. Dr. Nojan is an Assistant Professor of Sociology and Asian American Studies at San Jose State University. Her mixed-methods research investigates anti-Muslim racism, immigrant and refugee racialization, educational inequalities, and civic and political engagement patterns. She is a community-engaged and collaborative researcher with prior experience teaching and facilitating digital storytelling, participatory action research such as photovoice. Dr. Nojan is currently collaborating with SJSU's Human Rights Institute to analyze the (2006) Little Kabul Stories archive. As an Afghan American scholar and principal investigator of *Resisting Erasure*, I will manage and facilitate the project that will primarily be conducted in collaboration with Afghan students, professionals, and community members.

### **Humanities Advisors**

**Dr. William Armaline** is the founding Director of the Human Rights Program and a Professor in the Department of Sociology and Interdisciplinary Social Sciences [SISS] at San José State University. His formal training spans sociology, education, and human rights. As an interdisciplinary scholar and public intellectual, Dr. Armaline's interests, applied work, and scholarly publications address social problems as they relate to political economy, environmental sustainability, racism and anti-racist action, critical pedagogy and transformative education, inequality and youth, mass incarceration, and drug policy reform. In 2021, Dr. Armaline and the SJSU Human Rights Institute worked with partners to help evacuate Afghan scholars, journalists, and activists to help them reach safety and connect with universities offering opportunities in the U.S. As part of these efforts, the SJSU HRI partnered with the UC Berkeley Human Rights Center to raise over \$400,000 to host Visiting Scholars and their families at our respective institutions. The point of the SJSU HRI Visiting Scholars Program [VSP] is to provide intellectual opportunities for scholars and educational opportunities for students, faculty, and community members through their collaboration.

**Dr. Yén Lê Espiritu** is Distinguished Professor of Ethnic Studies at the University of California, San Diego. She has published extensively on Asian American panethnicity, critical immigration and refugee studies, and U.S. colonialism and wars in Asia. She is a founding faculty member of the Race and Oral History project, and co-teaches the course. Her award-winning book, *Body Counts: The Vietnam War and Militarized Refuge(es)* (UC Press, 2014) charts an interdisciplinary field of critical refugee studies, which reconceptualizes "the refugee" not as an object of rescue but as a site of social and political critiques. Dr. Espiritu served as the President of the Association of Asian American Studies and Vice President of the Pacific Sociological Association. She is a Founding Member of the Critical Refugee Studies Collective whose aim is to integrate scholarly, policy, artistic, legal, diplomatic and international relations interests with refugees' everyday experiences. Espiritu is the recipient of several UCSD teaching awards and the inaugural recipient of the Association for Asian American Studies Mentorship Award. She will serve as the Humanities advisor for this project.

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**Dr. Halima Kazem-Stojanovic** is an affiliate of the Human Rights Institute at San Jose State University. She is currently the HART Oral History Project Manager at Stanford University. She holds a Ph.D. in Feminist Studies from the University of California Santa Cruz and Masters in Business and Economic Journalism from New York University. From 2012-2022, Halima was a journalism and human rights lecturer at San Jose State University. Before entering academia, she spent 17 years as a journalist and filmmaker, including a decade reporting on Afghanistan's war and rebuilding efforts. Her articles have been published in the Los Angeles Times, the Guardian, and Al Jazeera. She is the co-producer of Frontrunner, a documentary chronicling the campaign of the first female presidential candidate in Afghanistan. She will serve as a community advisor for reaching out to newly arrived Afghan refugees.

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**SAUGHER NOJAN**  
San Jose State University  
[saugher.nojan@sjsu.edu](mailto:saugher.nojan@sjsu.edu)

## **ACADEMIC APPOINTMENTS**

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2021-Present      **Assistant Professor of Sociology and Asian American Studies**  
Department of Sociology and Interdisciplinary Social Sciences  
San Jose State University (SJSU)

## **EDUCATION**

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2021      **Ph.D. in Sociology (Emphasis in Critical Race and Ethnic Studies)**, University of California, Santa Cruz

- Secondary Concentration in Quantitative Social Science
- Dissertation: *How is Religion Racialized? An Examination of Racialized-Religion and its Effects on Belonging and Civic/Political Engagement* (Chair: Dr. Veronica Terriquez)

2017      **M.A. in Education**, University of California, Santa Cruz

- Master's Thesis: *Exploring Fluid Identities and Aspirations Among 1.5 and Second Generation Afghan-American Muslim Students* (Advisor: Dr. Ronald D. Glass)

2014      **B.A. in Sociology, (Minor Psychology)**, California State University, Sacramento

- Summa Cum Laude, G.E. Honors Program, Phi Kappa Phi

## **Academic Training**

2022      Digital Counter-Storytelling for Student Leaders, SJSU

2022      Summer Institute on Teaching Social Action, Bonner Foundation & SJSU

2020      Professional Communication Certificate Program, UC Santa Cruz

2019      ICPSR: Quantitative Methods for Social Research, University of Michigan, Ann Arbor

2017      Leadership Certificate Program, UC Santa Cruz

2016      Community-Engaged Research Institute (CERI), UC Santa Cruz

## **PEER REVIEWED PUBLICATIONS**

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**Nojan, Saugher.** 2023. "Racial-Religious Decoupling in the University: Investigating Religious Students' Perceptions of Institutional Commitment to Diversity. Special issue on "Race and Oppression." *AERA Open*, 9. <https://doi.org/10.1177/23328584221121339>

London, Rebecca, Ronald D. Glass, Ethan Chang, Sheeva Sabati, and **Saugher Nojan**. 2022. "Community Partner Perspectives on the Ethics and Politics of Knowledge in Community-Engaged Research Collaborations." *Journal of Higher Education Outreach and Engagement*, 26, (1): 19-36.

**Nojan, Saugher.** 2022. "Racialized Religion and Civic Engagement: Insights into Intra-Muslims Racial Diversity on University Campuses." *Sociology of Religion*, 83 (1): 36-59.

**Nojan, Saugher.** 2022. "Racialized hauntings: examining Afghan Americans' hyper (in) visibility amidst anti-Muslim ethnoracism." *Ethnic and Racial Studies*, 45 (7): 1347-1370.

**Nojan, Saugher.** 2020. "Muslim Students Combating Institutional Inertia with Participatory Action Research" In *Confronting Critical Equity and Inclusion Incidents on Campus: Lessons Learned and Emerging Practices*, Edited by Hannah Oliha-Donaldson. Routledge Press.



## REFEREED CONFERENCE PRESENTATIONS

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- 2022 "What does it Mean to be Afghan?" Pacific Sociological Association. April 16.
- 2022 "Exploring Afghan and Vietnamese Solidarity." Association for Asian American Studies. April 16.
- 2022 Presider & Presenter. "Community- Engaged Research, Research Ethics & Oral History" California Sociological Association. November 11.
- 2021 "Sanak. Sumud. And Sabr." Project Title: Wellbeing and Resilience Across Generations: Afghan Americans "Doing Culture" and Resisting Anti-Muslim Racism. Critical Refugee Studies Conference. Nov 19-20.
- 2021 "Photovoice as a Critical Assessment Approach." Invited panelist on Critical Assessment Approaches to Student Success Assessment. California Sociological Association. November 13.
- 2021 "Now I Always Say I'm Afghan:" Examining Anti-Muslim EthnoRacism through Racialized Hauntings." American Sociological Association's Virtual Conference, August 10.
- 2020 "Combatting Institutional Inertia with Participatory Action Research in Paper Session: Making Research on Children and Youth Matter: Strategies & Challenges." *American Sociological Association*. Virtual Engagement Event. August 8-11.
- 2020 Panel Chair & Presenter. "Research for Transformation: Power and Possibilities of Community Engaged and Collaborative Research." *American Educational Research Association*, San Francisco, CA. April 17-21. (Conference Canceled).

### Invited Talks/ Workshops

- 2022 "An Introduction to Community Engaged Research & Photovoice Methodologies." Santa Clara County Office of Immigrant Relations. June 21st.
- 2021 "What can Research Do for Y/our community: An Intro to Community-Engaged Research" Afghan American Conference. June 27.
- 2019 "What Can Research Do For Your Community: An Introduction to Community-Based Collaborative Research." Afghan-American Conference. Irvine, CA. June 21-23.

## LANGUAGES

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Dari/Farsi- Fluent (Intermediate Literacy)

## AWARDS, RESEARCH GRANTS & FELLOWSHIPS

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### San Jose State University

- 2022 Exceptional Levels of Service to Students Award
- 2022 Faculty Learning Community - Counter Storytelling /HSI Student Success Initiative
- 2022 Human Rights Institute Faculty Summer Research Grant
- 2022 Social Action Course Development Grant with Bonner Institute

### External Awards

- 2022 Korie Little Edwards Research Grant, American Sociological Association
- 2021-2022 American Educational Research Association Dissertation Fellowship (*Declined*)
- 2020 Critical Refugee Studies Grant, UC San Diego
- 2020 Islamic Scholarship Foundation Scholarship
- 2019-20 UC National Center for Free Speech and Civic Engagement
- 2019 Lee Scholar Support Fund, Society for the Study of Social Problems
- 2019 Student Forum Advisory Board Award, American Sociological Association

### Mentoring & Diversity Awards

- 2019 Chancellor's Achievement Award for Diversity, UC Santa Cruz
- 2018 Undergraduate Mentoring Scholarship, SSERC, UC Santa Cruz
- 2018-2019 Distinguished Mentor Award, MINT Program, Women's Center, UC Santa Cruz
- 2017-2018 Distinguished Mentor Award, MINT Program, Women's Center, UC Santa Cruz

# YVONNE Y. KWAN

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## ACADEMIC APPOINTMENTS

- 2017-present Assistant Professor of Asian American Studies, San Jose State University - Department of Sociology and Interdisciplinary Social Sciences
- 2015-17 Postdoctoral Fellow, Dartmouth College Society of Fellows - Department of Sociology and Asian American Studies

## EDUCATION

- 2015 - Ph.D. Sociology, *University of California, Santa Cruz*
- 2011 - M.A. Sociology, *University of California, Santa Cruz*
- 2009 - M.A. Social Sciences and Comparative Education (Race & Ethnic Studies in Education), *UCLA Graduate School of Education and Information Studies*
- 2008 - B.A. Ethnic Studies (with Honors Distinction), *University of California, San Diego*
- 2008 - B.A. Psychology, *University of California, San Diego*

## PUBLICATIONS & PUBLIC SOCIOLOGY

### **Peer-Reviewed**

- 2020/2021 Kwan, Yvonne. "Interrogating Trauma: Hmong and Cambodian American Refugee Subjecthood and Identity." *New Directions for Higher Education* 191:79-89. DOI: 10.1002/he.20384
- 2020 Kwan, Yvonne. "Time-Image Episodes and the Construction of Transgenerational Trauma Narratives." *Journal of Asian American Studies* 23(1):29-59. DOI:10.1353/jaas.2020.0001
- 2020 Kwan, Yvonne. "Navigating Refugee Subjecthood: Cambodian American Education, Identity, and Resilience." *Journal of Southeast Asian American Education and Advancement* 15(2): Article 4. DOI: 10.7771/2153-8999.1208
- 2019 Kwan, Yvonne. "Providing Asset-Based Support for Asian American Refugees: Interrogating Transgenerational Trauma, Resistance, and Affective Capital." *New Directions for Higher Education* 186:37-47. DOI: 10.1002/he.20322
- 2015 Kwan, Yvonne. "Racial Microaggressions and Hmong American Students." *Bilingual Research Journal* 38(1):23-44. DOI:10.1080/15235882.2015.1017026
- In Progress* Fong, Timothy; Kwan, Yvonne; Pacleb, Jocelyn (special issue editors) "AB 1460: Changing Tides of Asian American Studies in the CSU" for *AAPI Nexus*
- In Progress* Kwan, Yvonne. "Precarious Futures: Coalition Alignments—Asian American Studies at San Jose State University." (journal article for consideration in *AAPI Nexus*)

## INVITED ENGAGEMENTS

- 2022 Panelist with Albertina Zarazua Padilla and Wendy Thompson Taiwo, "Amplifying Our APIDA Elders' Voices in the Fight for Justice and Civil Rights: Cross-Generational Community Collaborations in Santa Clara County" in "Presidential Session - Diverse

- Intersections: Memory, History, Identity, and Community,” organized by Wendy Ng, *Pacific Sociological Association Conference*
- 2022 Panelist with Viet Thanh Nguyen, James Huynh, Danny Thien Le, and Dr. Thu Quach, “ACCENTED #16 | The Art of Healing: Mental Health in Diasporic Communities,” *Diasporic Vietnamese Artists Network (DVAN)*
- 2021 Facilitator with Philip Nguyen (VAR), “Closing Keynote: An Afternoon with Viet Thanh Nguyen,” *SJSU Transforming Communities: A Movement to Racial Justice*
- 2021 Speaker, “Community Conversations hosted by San José Public Library: Racial Equity in the Age of COVID”

## **CONFERENCE PRESENTATIONS**

- 2022 “Precarious Futures: Coalition Alignments—Asian American Studies at SJSU” - *Pacific Sociological Association*, Sacramento, CA [Presider of “Navigating Hostile Terrains: Implementing CA Assembly Bill 1460 and the SJSU Ethnic Studies Collaborative” with Soma de Bourbon and Christopher Cox]
- 2021 “Navigating Hostile Terrains: Implementing California Assembly Bill 1460 and the SJSU Ethnic Studies Collaborative” - *Critical Race Studies in Education Association Conference*, Online with Soma de Bourbon
- 2021 “Reading Against the Grain: (Bio)politics of War and Survival” - *Association for Asian American Studies Conference*, Online



# Nick Szydowski

Digital Scholarship Librarian  
Martin Luther King, Jr. Library, San José State University  
nick.szydowski@sjsu.edu

## Education

**Simmons College, Boston, MA**  
M.S.L.I.S., Preservation Concentration, May 2011

**Yale University, New Haven, CT**  
B.A., English, Cum Laude, May 2002

## Employment

**San José State University, Martin Luther King, Jr. Library, San José, CA, 2021-present**  
Digital Scholarship Librarian (2023-present)  
Scholarly Communications & Digital Scholarship Librarian (2021-2022)

**Boston College Law Library, Newton, MA, 2012-2021**  
Digital Initiatives & Scholarly Communication Librarian (2014-2021)  
Digital Services & Institutional Repository Librarian (2012-2014)

**New York Public Library, Barbara Goldsmith Preservation Division, New York, NY, 2011-2012**  
IMLS Preservation Administration Fellow

**MIT Libraries, Curation and Preservation Services, Cambridge, MA, 2006-2011**  
Preservation Assistant (2010-2011)  
Library Assistant (2006-2010)

**George Washington University, Virginia Campus Library, Ashburn, VA, 2005**  
Library Specialist, Document Delivery

**Middle Tennessee State University, Murfreesboro, TN, 2002-2004**  
Tucker Theatre Technical Services Manager

**Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, 2002**  
Public Service Assistant

## Publications

- With Keri Prelitz, Mantra Roy, Anthony Davis Jr., Ann Agee, and Emily K.Chan. "How Ethnic Studies Faculty Use Streaming Video: Instructional Needs, Applications, and Challenges," *The Journal of Academic Librarianship* 49, no. 2, (March 2023).
- With Rhonda Holberton and Erika Johnson. "Archiving an Early Web-Based Journal: Addressing Issues of Workflow, Authenticity, and Bibliodiversity," *Code4Lib* 54, 8/29/2022.
- With Avi Bauer, Mary Sarah Bilder, and Laurel Davis. "Robert Morris: Civil Rights Lawyer & Antislavery Activist," <https://www.bc.edu/robert-morris>
- With Sarah Lamdan. "Library Neutrality: Keep It, Question It, or Forget It?" *RIPS Law Librarian Blog*, 12/18/2018.
- "Coding with the Building Blocks of the Web." *AALL Spectrum* 22, no.3 (January 2018), 42-46.
- Newspaper Inspector. Entry in the Library of Congress "Chronicling America: Historic American Newspapers Data Challenge," 2016.
- With Annie Peterson and Holly Robertson. *Preservation Statistics Survey Report FY2015*. American Library Association, 2016.
- "Fountain: Scholarship and the Illusion of Permanence." *Hybrid Pedagogy*, 5/19/2016.
- With Annie Peterson and Holly Robertson. "Do You Count?: The Revitalization of a National Preservation Statistics Survey." *Library Resources & Technical Services* 60, no.1 (2016), 38-51.
- With Annie Peterson and Holly Robertson. *Do You Count?: The FY2014 Preservation Statistics Report*. American Library Association, 2015.

Nick Szydowski

- With Annie Peterson and Holly Robertson. *Preservation Statistics: A Survey for U.S. Libraries, FY2013 Report*. American Library Association, 2014.
- "A Dead Link or A Final Resting Place?: Link Rot in Legal Citations." *AALL Spectrum* 14, no.6 (April 2014), 7-8.
- With Annie Peterson and Holly Robertson. *A Survey of Preservation Activities in Cultural Heritage Institutions: FY2012 Report*. American Library Association, 2013.
- "Archiving the Web: It's Going to Have to Be a Group Effort." *The Serials Librarian* 59, no. 1 (July 2010), 35-39.
- With Katharine Dunn. "Web Archiving for the Rest of Us: How to Collect and Manage Websites Using Free and Easy Software." *Computers in Libraries* 29, no.8 (September 2009), 12-18.

## Presentations

- "Illuminating Robert Morris: Creating a Digital Exhibit to Celebrate America's Second Black Lawyer," with Avi Bauer and Laurel Davis. AALL 2022 Annual Conference, 7/18/2022, Denver, CO.
- Panelist "Multi-Generation Digital Stewardship: XR Art & Technology Archives." ISEA: Second Summit on New Media Art Archiving, 6/11/2022.
- "Tending to Neglected Histories: Using Exhibits to Re-Focus Institutional Narratives on Black Experiences and Communities," with Avi Bauer, Laurel Davis, Carli Lowe, Kate Steffens, and Yeab Kebede. California Academic & Research Libraries Conference 2022, 3/31/2022.
- Panelist: "Law Library Neutrality in a Time of Political Upheaval." New England Law Library Consortium Symposium, 3/13/2019, Providence, RI.
- "Another World is Possible: Expanding the Imaginary of Scholarly Metrics." 2018 Academic Libraries of Indiana Scholarly Communication Librarianship Conference, 10/26/2018, Indianapolis, IN.
- Discussion Leader: "Alternative Repository Platforms." American Association of Law Libraries (AALL) 2018 Annual Conference, 7/15/2018, Baltimore, MD.
- Discussion Leader: "Digitization Initiatives and Building Institutional Repositories." AALL 2017 Annual Conference, 7/17/2017, Austin, TX.
- Panelist: "Sustainable Planning for a Digital Repository." AALL 2016 Annual Conference, 7/18/2016, Chicago, IL.
- Participant: "Lightning Talks on Non-Traditional Collections." Presented on the "Snail Darter and the Dam" project. Law Repositories: Shaping the Future, 3/31/2015, Williamsburg, VA.
- "Preservation Statistics," with Annie Peterson and Holly Robertson. Presented the results of the 2012 ALA Preservation Statistics Survey. ALA Midwinter Meeting, Preservation and Reformatting Section Forum, 1/26/2014, Philadelphia, PA.
- Participant: "Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Fellowships in Preservation Administration." Presented on a statistics program designed for the NYPL Preservation Division. ALA Annual Conference, Preservation Administrators Interest Group, 6/23/2012, Anaheim, CA.
- "Archiving and Storage of Personal Media and Digital Files," with Kimberly Tarr. Presented on personal digital archiving. Preservation Week 2012 at New York Public Library, 4/25/2012, New York, NY.
- "Preservation Assessment of MIT E-journal Holdings," with Ann Marie Willer. ALA Midwinter Conference, Preservation Administrators Interest Group and Digital Preservation Interest Group, 1/20/2012, Dallas, TX.

## Award

- 2022 AALL Innovations in Technology Award for *Robert Morris: Civil Rights Lawyer & Antislavery Activist*, with Avi Bauer, Mary Sarah Bilder, and Laurel Davis.

## Professional Service

- Chair, Organizing Committee, 2021 Biennial Open Access Conference at San José State University
- Member, Northeast Document Conservation Center Advisory Committee, 2019-2021
- Chair, American Association of Law Libraries, Law Repositories Caucus Education Committee, 2018-2019

Nick Szydlowski

- Member at Large, Massachusetts Library Association, Technical Services & Technology Section Executive Board, 2012-2018
- Member, American Library Association, Preservation and Reformatting Section, Preservation Statistics Survey, 2012-2016

As Director of International Relations I manage cross-functional, local, national, and international projects and initiatives to create opportunities for Angelenos and the world. As the Co-Founder and Executive Director of the Afghan-American Community Organization, I elevate our 30+ volunteer team through coaching, consulting, and mentoring to ensure they work collaboratively and effectively.

### **PROFESSIONAL EXPERIENCE**

*City of Los Angeles, Office of Mayor Eric Garcetti*

*Los Angeles, CA*

#### **Director, International Relations, Policy & Protocol**

*January 2021 - Present*

- Initiate meetings and events with international dignitaries (including Heads of State) and delegations to create a platform for ongoing collaboration (e.g., MOUs) and to advance mutual policy priorities. Work with policy teams across the city to draft MOUs, identify metrics, report progress, and make adjustments to achieve goals.
- Led planning efforts a weeklong international diplomacy trip to five cities for the Mayor and his 15 person executive delegation focused on urban diplomacy, sustainable climate initiatives, and international business attraction.
- Manage the Mayor's Young Ambassadors Program, a free educational travel program for community college students. Secured public-private partnerships to organize three trips for 45 students to Mexico, France, and Armenia.
- Serve as the City's primary liaison to the L.A. Consular Corps – which includes over 100 Consul General's and Honorary Consuls. Inform the local diplomatic community of the Mayor's top-line policy and programmatic priorities.
- Created "Diasporas for Democracy," a roundtable discussion with leaders from nine different diasporas communities engaged in international advocacy. Foster ongoing collaboration between leaders to share resources and request support.
- Planned the IX Summit of the Americas in coordination with local and federal partners. Convened over thirty Heads of State and their delegations in L.A. Influenced the L.A. Declaration on Migration, a key policy framework signed at the Summit.

#### **Executive Officer to the Mayor of Los Angeles**

*December 2020 - Present*

- Serve as a liaison between the Mayor and 200 staff, communicating his guidance and direct feedback, to streamline communication and maximize productivity and efficiency while also strengthening relationships across the administration.
- Strategically filter and prioritize information from eight policy shops and the Executive Team to the Mayor, providing him with the most concise and relevant information and advising him along the way on the best course of action.
- Accompany the Mayor to all public events and private meetings, ensure he is briefed, and track all commitments made.

#### **Associate Director, Neighborhood Services**

*November 2016 – December 2020*

- Oversee the Department of Recreation and Parks (RAP) (Budget: \$260M) and Los Angeles Zoo (Budget: \$23M), as it relates to departmental policy and messaging, and ensure that department operations advance Mayorol priorities.
- Identify, research, and prepare policy and funding recommendations for the Mayor and/or Deputy Mayor as it relates to RAP and Zoo departmental policy, procedures, and other issues relevant to the Mayor's policy agenda, including but not limited to, increasing equitable and affordable access to City services and resources.
- Closely collaborate and coordinate talking points, public messaging, media responses, and event outcomes with the Mayor's Communications staff and respond to constituents.
- Co-facilitated the creation of the Department of Recreation and Parks five-year Strategic Plan, providing a clear vision for policy and funding priorities as well as benchmarks to measure progress.
- Launched SwimLA, Women Coach LA, and Universal Play pilot programs to identify scalable practices to diversify the types of programs and services RAP provides and to reach more diverse demographics.
- Secured at least \$300K in private funding annually via public-private partnerships to fund pilot programs, identify best practices, and develop collective impact strategies.



*Afghan-American Community Organization*

**Co-Founder & Executive Director**

*Los Angeles, CA*

*November 2014 - Present*

- Direct the work of 30+ year-round volunteers to organize a national conference for 500 community members, administer the only scholarship program specifically for the Afghan-America diaspora, and convene the community regionally around timely topics and events.
- Educate the community on key legislation that impacts Afghanistan and the Afghan diaspora and co-develop an advocacy agenda. Met with legislators to advocate for Temporary Protected Status and the Afghan Adjustment Act. Briefed legislators on the impact of executive actions pertaining to Afghan funds.
- Guide program directors to implement programs in alignment with organizational norms and to increase the number of community members engaged.
- Create an inclusive virtual work environment that welcomes different identities with a shared set of values.
- Develop organizational leadership structure and lead recruitment efforts. Created the *AACO Leadership Handbook* to outline organizational policies and procedures.
- Monitor and evaluate the performance of all team members through biweekly virtual check-ins and team building exercises. Provide opportunities for leadership development and maintain a collaborative virtual team environment.
- Co-created a five-year strategic plan, identifying key performance measures and outlining desired outcomes. Converted the strategic plan into 1, 3, and 5-year work plans.
- Manage annual budget (approx. \$250K), review expenses, cut costs, fundraise, and apply for grants with the finance team.
- Build and strengthen relationships with community members, partner organizations, and donors to diversify audience.

*Institute for Youth, Education, and Families- National League of Cities*

**Fellow**

*Washington, D.C*

*June 2015 – May 2016*

- Through technical assistance, increased the capacity of reengagement program staff to collect and report data by defining metrics, sharing tools, and identifying best practices.
- Conducted qualitative research on youth, family, and workforce programs to create resource materials on issues and opportunities in reengagement.
- Collected and analyzed data from 20 reengagement centers and programs across the United States for the National Reengagement Census. Published findings and used it as a foundation to identify policy priorities.
- Provided virtual support for the creation and development of new reengagement centers and programs, as well as for statewide reengagement networks.

**TECHNICAL SKILLS**

- Multilingual: Fluent in Spanish and Pashto
- Recurring Guest on Afghan satellite television show broadcast weekly to millions of Afghans worldwide in Pashto

**EDUCATION**

**Carnegie Mellon University, H. John Heinz III College**

Master of Science, Public Policy and Management

*Washington, D.C.*

**University of California, Los Angeles**

Bachelor of Art, International Development Studies

Bachelor of Art, Political Science

*Westwood, CA*

**Carnegie Mellon University**

Public Policy International Affairs, Junior Summer Institute

*Pittsburgh, PA*

**Coro Southern California**

Women in Leadership Fellowship

*Los Angeles, CA*

**Emerge California, Fellow**

*Southern California Cohort*

*Los Angeles, CA*

**YÊN LÊ ESPIRITU**  
Department of Ethnic Studies  
University of California, San Diego

### **ACADEMIC POSITIONS**

- Distinguished Professor, Department of Ethnic Studies, UC San Diego, 2016 –
- Chair, Ethnic Studies, UC San Diego, 1996-97; 2001-04; 2005-06; 2008-2012

### **AREAS OF SPECIALIZATION**

Critical Immigration and Refugee Studies, Southeast Asian/American Studies, Transnationalism, Asian American Studies, US Militarism

### **AWARDS AND HONORS**

- Diversity, Equity, and Inclusion Distinguished Teaching Award for 2017-18, UCSD
- 2015 UCSD Academic Senate Faculty Research Lecturer Award
- 2012 Association for Asian American Studies *Mentorship Award*
- 2008-09 Chancellor's Associates Faculty Excellence Awards for Excellence in Graduate Teaching.
- Association for Asian American Studies Book Award in Social Sciences for *Home Bound: Filipino American Lives Across Cultures, Communities, and Countries*, 2005.
- Thomas and Znaniecki Book Award of the International Migration Section of the American Sociological Association for *Home Bound: Filipino American Lives Across Cultures, Communities, and Countries*, 2005.
- UCSD Academic Senate Distinguished Teaching Award, 2004
- Outstanding Faculty Award, Eleanor Roosevelt College, UCSD, 2000.
- American Sociological Association, Asia/Asian American Section Book Award for *Asian American Women and Men: Labor, Laws and Love*, 1998.
- Commencement Speaker, Thurgood Marshall College, UCSD, 1997.
- Association for Asian American Studies Book Award for *Asian American Panethnicity: Bridging Institutions and Identities*, 1994.

### **FELLOWSHIPS AND RESEARCH GRANTS (selected)**

- Co-PI, “Intergenerational Trauma, Health, and Healing: Indigenous and Refugee Communities in San Diego.” Pioneering Ideas Award, Advancing Racial Justice, Division of Social Sciences, \$40,000. Fall 2020.
- Principal Investigator, “Family-Centered Newcomers Program: An Integrated, Multigenerational, and Multidisciplinary Approach.” UCSD Yankelovich Center Seed Funding Grant 2018-19, \$25,000.
- Co-PI, “Learning Beyond the Classroom Setting: A Multi-Faceted Curricular Experience for Undergraduates to Engage the History and Contemporary Life of Understudied Racial and Ethnic Communities in San Diego.” UCSD Course

Development and Instructional Improvement Program (CDIIP). 2017-2018. \$24,593.

- Principal Investigator, "Critical Refugee Studies." University of California Multicampus Research Programs and Initiatives (MRPI) Program Award. 2017-2020. \$1,578,150.
- Co-convenor, "Towards Critical Refugee Studies: Being and Becoming in Exceptional States of War, and Militarism" UCHRI residential research group, 2016. \$13,549.00.
- The UC Institute of Global Conflict and Cooperation, 2006. "Keepers of Memory: A Comparative Study of Vietnamese and Cambodian Women Survivors" (with Khatharya Um), \$15,000.
- American Sociological Association-- Fund for the Advancement of the Discipline (FAD) Award, 2004. "City Heights: Refugee Lives in a Global'hood." \$7,000.
- UC Pacific Rim Research Grant, 2004. "Memories of War among the Post-1975 Generation of the Vietnamese Diaspora" (with Hung Thai), \$26,000.
- UCSD Civic Collaborative research grant, 2004. "Refugee Community Organizations in City Heights" (with Denise Silva), \$2,500.

## **PUBLICATIONS (selected)**

### **Books:**

- *Body Counts: The Vietnam War and Militarized Refuge(es)*. 2014. UC Press.
- *Home Bound: Filipino American Lives across Cultures, Communities, and Countries*. 2003. UC Press.
- *Asian American Women and Men: Labor, Laws, and Love*. 1997. Thousand Oaks: Sage.
- *Filipino American Lives*. 1995. Philadelphia: Temple University Press.
- *Asian American Panethnicity: Bridging Institutions and Identities*. 1992. Philadelphia: Temple University Press.

### **Journal Articles and Book Chapters**

- (with J.A. Ruanto-Ramirez). "The Philippine Refugee Processing Center: The Relational Displacements of Vietnamese Refugees and the Indigenous Aetas." *Verge: Studies in Global Asias* 6.1, 2020.
- "Refugee Lifemaking Practices: Southeast Asian Women." In *Our Voices, Our Histories: Asian American and Pacific Islander Women*, edited by Shirley Hune and Gail M. Nomura. New York: New York University Press, in press.
- (with Lan Duong). "Feminist Refugee Epistemology: Reading Displacement in Vietnamese and Syrian Refugee Art." *Signs* 14(3): 587-615, 2018.

**\*Winner of the 2018 Florence Howe Award, Women's Caucus for the Modern**

### **Languages, Modern Language Association.**

- (with Lisa Lowe and Lisa Yoneyama). "Transpacific Entanglements." In *Flashpoints for Asian American Studies*, edited by Cathy Schlund-Vials. Fordham UP, 2017.
- "Critical Refugee Studies and Native Pacific Studies: A Transpacific Critique." *American Quarterly* 69 (3): 483-490, 2017.

- “The Vietnam War and the ‘Good Refugee.’” In *The Routledge Handbook of Asian American Studies*, edited by Cindy I-Fen Cheng. Routledge, 2017.
- “A Critical Refugee Studies Approach to the ‘Refugee Crisis.’” In “Unpacking the ‘Refuge Crisis.’” *Political Power & Social Theory* – The Blogpages.  
<https://www.politicalpowerandsocialtheory.com/the-refugee-crisis>



# Nashwa Osmani

(b) (6)

[nosmani2@gmu.edu](mailto:nosmani2@gmu.edu)

<https://www.linkedin.com/in/nashwa-osmani-2412031bb/>

## EXPERIENCE

### **Assistant Teacher — Merritt Academy, Fairfax, VA**

DECEMBER 2021 - PRESENT

Organizing and executing behavioral activities and programs for young children with autism, maintaining records of each client's progress

### **Pharmacy Technician — Walgreens Pharmacy, Fairfax, VA**

MARCH 2021 - SEPTEMBER 2021

Product dispensing of medications, prescription and vaccination data entry, resolving insurance claim rejections, medication inventory

### **Pharmacy Technician — Giant Pharmacy, Haymarket, VA**

JULY 2018 - APRIL 2020

Product dispensing of medications, prescription and vaccination data entry, resolving insurance claim rejections, medication inventory

### **Refugee Health Intern — Ethiopian Community Development Center, Arlington, VA**

JANUARY 2020 - MARCH 2020

Case management intern for refugee clients, coordinating health services, Farsi translator for non-English speaking clients

## EDUCATION

### **Psychology — George Mason University, Fairfax, VA**

AUGUST 2019 - MAY 2023

Bachelor's of Science in Psychology

Minor in Spanish Language

## CERTIFICATIONS

### **Human Subjects Research Certification**

OCTOBER 2021 - CITI Program Research Certification

## VOLUNTEER

### **GMU Afghan Student Union**

President (July 2021 - present)

Events Coordinator (April 2020 - May 2021)

### **Afghan-American Community Organization(501c3)**

Executive Community, Community Engagement Lead

## PROJECTS

### **GMU Afghan Refugee Scholars Task Force:**

developing a program at GMU for Afghans to continue academic/professional career

**Research Assistant:** "How are Afghan refugees framed" - 2021, analysis on how recently displaced Afghans are being framed by Afghan-Americans, US government, and Western media

## LANGUAGES

English - fluent

Farsi - fluent

Spanish - fluent

# ARIANA SHAH

(b) (6)

## SUMMARY

Organized and motivated employee eager to apply time management and organizational skills in various environments. Seeking opportunities to expand skills while facilitating company growth.

## SKILLS

- Proficient Computer Skills in Microsoft Office, Slack, Google programs
- Conflict resolution
- Organizational skills

## EXPERIENCE

- 11/2021 to 06/2022**     **Human Rights Intern**  
**Human Rights Institute San Jose State** — San Jose, CA
- Recorded and organized information to assist Afghan scholar refugees to relocate to study at American Universities.
  - Helped recent refugees acclimate into this country, provided assistance through housing, insurance, and bills.
- 01/2016 to 05/2022**     **Sales Associate**  
**General Nutrition Center** — Lake Elsinore, CA
- Managed the store, dealt with finances and budgets along while focusing on increasing sales
  - Responsible for GNC'S Instagram and Social Media outreach, along with coordinating events.
- 06/2020 to 08/2021**     **Journalist**  
**Friday Flyer** — Canyon Lake, TX
- Utilized understanding of public opinion, social media and traditional media use to create engaging and attention-grabbing stories.
  - Completed research and checked facts to maintain high journalistic integrity standards.

## EDUCATION AND TRAINING

- Expected in 05/2024**     Global Studies  
**San Jose State University**
- Minor in Legal Studies
  - Presidents Scholar Recipient
  - 3.91 GPA
- 05/2020**     **High School Diploma**  
**Temescal Canyon High School**

## INTERESTS

Sisters in Service Organization, 2020- Currently

- I created this non-profit with my fellow Girl Scouts after we completed our scouting years. We adopted five families in the holiday season and gifted them. We have also partnered with a local community shelter that aids women escaping domestic violence.

Lobby Corp 2021- Currently

- Advocate for progressive policies that benefit students on campus
- Spoken with Assembly members to increase funding for campus needs such as more accessibility for disabled students, and more mental health services.

HerCampus at SJSU 2021- Currently

- Campus organization that focuses on empowering women through advocating against period inequity on campus, along with raising awareness on the recent overturning of Roe V. Wade.

Afghan Student Association 2021- Currently

- Empowering minority Afghan students at SJSU, a networking club that also gives back to the local community of refugees.

## LANGUAGES

- Farsi
- English

# Halima Kazem-Stojanovic

Phone (b) (6) • E-Mail: [Hkazem@stanford.edu](mailto:Hkazem@stanford.edu)

## Education

- Ph.D.** Feminist Studies – University of California Santa Cruz (2022)  
**M.A.** Business and Economic Journalism – New York University, New York, NY (2003)  
**B.S.** Radio & Television Journalism/ Mass Communications – San Jose State University (1999)

## Teaching/ Training Experience

- Stanford University – Hoover Institution** – Oral Historian and Project Manager – Hoover Afghanistan Research and Relief Team – April 2022- Present  
**San Jose State University** School of Journalism and Mass Communications – Lecturer - June 2012 – May 2022  
- Teaching undergraduate multimedia news reporting and writing, Data Storytelling, Television News Production, Global Mass Communication and Media Law. Leading study abroad programs to Greece, Germany and Italy  
**San Jose State University** Department of Justice Studies – Lecturer – Human Rights– January 2017 – Present  
**University of California Santa Cruz** – Feminist Studies Department Teaching Fellow – January 2021 - Present  
- Teaching undergraduate class called Women and War: A Transnational Feminist Analysis  
**Internews** – Political Rights Reporting Master Trainer – March 2013 – September 2013  
**Center for International Private Enterprises (CIPE)** - Instructor (Consultant) - December 2004 – June 2006  
- Developed business and economic journalism program for Afghan journalists  
**Institute for War and Peace Reporting (IWPR)** – Journalism Instructor/ Editor - April 2004 - October 2004  
- Developed editorial and administrative policies for Afghanistan's first private news agency

## Professional Media Experience

Published more than 300 news, feature, and video stories for following media outlets:

- |  |   |
|--|---|
| The Guardian                           | Al Jazeera English & Al Jazeera America |
| Christian Science Monitor              | Los Angeles Times                       |
| San Francisco Chronicle                | Newsweek Productions                    |
| KNTV Newschannel 11                    | PRI The World                           |
| Open Society Institute - Eurasianet    | Business 2.0 AOL/Time Warner            |
| United Nations Fund for Women (UNIFEM) | Women's E-news                          |
- MSNBC Television News** – MSNBC Investigates - Associate News Producer  
**New View Films** - Co-Producer - Frontrunner - (90-minute documentary film)  
**Times Media Limited** - Author – Countries of the World: Afghanistan - August 2001 to September 2002  
- Authored a 96 page children's reference book about Afghanistan for educational series

## Administrative

- World Bank** – Media Relations Training Project Consultant - South Asia Division - May 2006– Sep. 2006  
**Institute for Media, Policy, and Civil Society** - Media Adviser – Dec. 2004 – Sep. 2005  
**Islamic Republic of Afghanistan** – Office of the President - Media Consultant – May 2002 to Aug. 2002

## Research Experience

- United Nations (UNDP)** – Co-Author – Afghanistan Human Development Report – Oct. 2006 – Jul. 2007  
**Amnesty International** – Researcher – Asia Pacific Program – Oct. 2008 – Sept. 2011  
**Human Rights Watch** – Research Consultant – Women's Rights Division – Jan. 2008 – Sep. 2008

## Publications – Books, Chapters and Reports

- Bridging Modernity and Tradition – The Rule of Law and the Search for Justice – Afghanistan Human Development Report 2007 - United Nations (UNDP)** – Co-Author – September 2007  
**Countries of the World: Afghanistan** – Co-Author - Times Media Limited – May 2003  
**One Story, Thirty Stories: An Anthology of Contemporary Afghan American Literature** - November 2010



**Getting away with murder? The impunity of international forces in Afghanistan** – Co Author - Amnesty International, 26 February 2009

**“We Have the Promises of the World” - Women’s Rights in Afghanistan** – Contributing writer – Human Rights Watch – 9 December 2009



**January 10, 2023**

**RE: NEH Funding Opportunity – Cultural and Community Resilience Letter of Support**

**Principal Investigator: Saugher Nojan, Ph.D.**

**Project Title: Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience**

To Whom It May Concern:

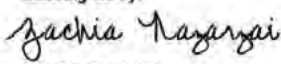
This letter is to certify that the Principal Investigator of the project, *Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience*, Dr. Saugher Nojan has a working relationship with the Afghan-American Community Organization (AACO) and the annual Afghan-American Conference hosted by the organization (AAC). Dr. Nojan presented at AAC in 2019 and in 2021. Since 2021, she has been working with AACO's Community Engagement Lead, Nashwa Osmani, to understand Afghan-American's civic engagement practices.

In 2022, in my capacity as Executive Director of AACO, I met with Dr. Nojan to discuss a community-engaged oral history project that documents the cultural heritage and stories of Afghan elders and community members. AACO hosts an annual gala and conference that would be ideal spaces to engage community members to produce digital stories and contribute oral histories about their cultural heritage and resilience.

As a community-engaged and open access research project, *Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience*, aligns with the mission of AACO to advance the Afghan-American community through education and outreach, and promote civic and social engagement.

I highly recommend your support for this funding and can assure that AACO is committed to partnering with Dr. Nojan to provide pathways for the Afghan community to contribute and share their life stories, culture, and resilience.

Sincerely,

DocuSigned by:  
  
F734033FB73D4E4...

Zachia Nazarzai, Executive Director  
Afghan American Community Organization



Dr. Martin Luther  
King, Jr. Library

San José State University  
One Washington Square  
San José, CA 95132-0028

TEL: 408-933-2000

January 10, 2023

Dr. Briann Greenfield  
Director, Division of Preservation and Access  
National Endowment for the Humanities  
400 7th Street, SW  
Washington, DC 20506

Dear Dr. Greenfield,

I am writing this letter to commit the support of the San José State University (SJSU) Library for the project *Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience*, directed by Saugher Nojan, Assistant Professor of Sociology & Asian American Studies at SJSU, should the project be funded by the National Endowment for the Humanities.

*Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience* represents an important opportunity to document the experiences of the Bay Area's Afghan community, the largest in the United States. Creating permanent collections that document the experiences of marginalized communities is a critically important part of our library's mission, and I believe this project would capture a particularly distinctive and complex story. The resulting collection would join a number of complementary collections that the SJSU Library has committed to accepting, including most relevantly the Little Kabul Stories collection, which documents the Little Kabul neighborhood in Fremont, CA, but also collections such as *Desis of Silicon Valley Speak: An Oral History*; the Mosaic Atlas project, which documents culturally distinct artistic communities in the Bay Area; and the growing digital collections of the library's Africana, Asian American, Chicano, & Native American Studies Center, which include the Before Silicon Valley Project: Mexican Cannery & Agricultural Workers of Santa Clara County, 1920-1960.

*Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience* is particularly exciting for the SJSU Library because of the library's commitment to serving the broader community in San José and beyond. Our library is one of the largest combined academic and public libraries in the United States. A collaboration between the City of San José and SJSU, the Dr. Martin Luther King, Jr. Library reflects the university's commitment to serving our culturally and economically diverse region.

The library plans to house the oral histories and other collections produced by *Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience* in SJSU ScholarWorks, the university's institutional repository. SJSU ScholarWorks is an open access repository which houses over 30,000 digital objects and receives over one million full text downloads per year. The library will work with Professor Nojan and her project team to create metadata for the oral histories and any additional digital collections created by the project, in order to ensure that the materials are widely discoverable by both researchers and the general public. Housing these collections in SJSU ScholarWorks will encourage them to be used as widely as possible and provide the appropriate infrastructure for the long-term curation and preservation of the collections.

I highly recommend your support of this funding and can assure you that, once this digital collection is created, it will have a committed and sustainable home at the SJSU Library. Professor Nojan is uniquely positioned to document the large and culturally rich Afghan community in the Bay Area, and the collections that this project creates will be of lasting value to researchers and community members alike.

Sincerely,

Nick Szydłowski  
Digital Scholarship Librarian  
San José State University

DocuSigned by:  
*Nick Szydłowski*  
EA0F8A8C69CE4D3...





ETHNIC STUDIES, 0522  
OFFICE: (858) 534-3405

9500 GILMAN DRIVE  
LA JOLLA, CALIFORNIA 92093-0522

January 9, 2023

RE: Letter of Commitment for the *Resisting Erasure and Asserting Cultural Heritage and Resilience Project*

Dear Dr. Saugher Nojan,

I am writing to affirm my support for your proposed community-engaged oral history project, *Resisting Erasure*, and my commitment to serve as a Humanities Advisor for the project. I also affirm my strong support for your proposal to the National Endowment for the Humanities--Cultural and Community Resilience grant. As Afghans make up one of the largest refugee populations worldwide, *Resisting Erasure*, the first project to preserve Afghan history and stories across different waves and generations of Afghan refugees, is both timely and important—and a valuable addition to the national dialogue on U.S. militarism, displacement, and refugee resettlement. *Resisting Erasure* also provides an important outlet for Afghan people to share and archive their COVID 19 losses. As such, *Resisting Erasure* is an excellent project for Americans at large to look at the Afghan community past the cultural generalizations and political polarizations that currently exist in mainstream media coverage.

As a Distinguished Professor in Ethnic Studies and a founding member of the [Critical Refugee Studies Collective](#), I am eager to bring my knowledge and research interests (critical refugee studies, U.S. militarism, oral history, and the history of U.S. colonialism and wars in Asia) to assist with the project, as we have already begun to do in our past conversations.

I look forward to working with you to ensure the success of this project, and to highlight the power of the Afghan community to forge their own narratives and futures.

Sincerely,

A handwritten signature in black ink, appearing to read "Yen Le Espiritu".

Yén Lê Espiritu  
Distinguished Professor

January 05, 2023

**NEH Funding Opportunity – Cultural and Community Resilience**  
Letter of Support

Principal Investigator: Saugher Nojan, Ph.D.  
Project Title: *Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience*

To Whom It May Concern:

It is my absolute pleasure to submit this letter of support for Dr. Saugher Nojan's application to the Cultural and Community Resilience program from the National Endowment for the Humanities [NEH] Division of Preservation and Access. I am fortunate to call Dr. Nojan a colleague in the Department of Sociology and Social Sciences and in the Human Rights Institute, and can speak confidently to her work and character.

Dr. Nojan's proposed project (*Resisting Erasure and Asserting Afghan Cultural Heritage and Resilience*) will "preserve culture in times of crisis and change" for one of the most crisis-enduring populations on Earth, given the impacts of war, ongoing humanitarian disaster, and COVID-19 on Afghans and the greater Afghan diaspora. Its primary purpose will be to mitigate cultural heritage loss by producing a publicly accessible archive documenting the lives of Afghans in the U.S., including those of more recent refugees following the U.S. withdrawal in 2021. This will be an incredible contribution in that it provides a rare, reliable depository for Afghan history, culture, and story-telling that will be widely available to the Afghan community and general public through the MLK Library\* Scholarworks platform.

[\*Notably, the MLK Library—located on our downtown San José campus—is one of few in the country that serves both the university and general public. This is especially useful in building the community engaged archive project proposed by Dr. Nojan.]

Second, her project will collect, document, and "amplify community voices and histories." Specifically, her community engaged research methods will train and employ Afghan students to collect oral histories and create digital stories while forming partnerships with Afghan community members and organizations to host further/ongoing participatory archiving events. In addition to doing the critical work of documenting, analyzing, and archiving these narratives as an act of scholarship and cultural preservation, her project will sustain community by building intergenerational ties as students document the stories of their (often elder) community members. It will provide Afghans the opportunity to voice and write their own histories amidst ongoing stereotypes and misconceptions about their experiences and beliefs.

Third, Dr. Nojan's proposed project will "expand educational access and access to the production of knowledge" by gathering data on the Afghan diaspora that is currently very limited, and making it available to Afghan communities, the general public, and scholars. Members of the Afghan diaspora will literally be speaking and writing their own histories in a project that employs and trains undergraduate Afghan students in relatively advanced research methods.

Finally, Dr. Nojan is well qualified and prepared to conduct her proposed research. It is not an exaggeration to say that she is expert in "participatory action research" and the collection of oral histories. As evident in her CV, Dr. Nojan has published and facilitated professional workshops on these methodologies. Further, in summer 2022 the SJSU HRI funded her research project, *Afghan American and Refugee Oral Histories and Counter Storytelling*, where she was able to establish the necessary foundation to conduct the research proposed here in her grant application. This included recruiting interview participants at an annual Afghan American conference, the hiring and training of an Afghan student assistant, and coding the first set of Afghan narratives for our (HRI) broader immigrant and refugee oral history archive (titled "Little Kabul Stories").

Again, it is without any hesitation that I submit this letter of support for Dr. Saugher Nojan's application. She is exceedingly qualified, prepared, and capable; and her proposed research project will serve to preserve the rich culture and history of the Afghan diaspora. Please feel free to contact me any time ([William.Armaline@sjsu.edu](mailto:William.Armaline@sjsu.edu)) regarding Dr. Nojan's proposal or this recommendation.

Sincerely,



William Armaline, Ph.D.  
Director, Human Rights Institute  
Professor, Sociology and Int. Social Sciences  
San José State University

**COLLEGES AND UNIVERSITIES RATE AGREEMENT**

EIN:

DATE:11/17/2022

ORGANIZATION:

FILING REF.: The preceding  
agreement was dated  
11/26/2021San Jose State University and the  
Foundation

210 North 4th Street

San Jose, CA 95112

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

**SECTION I: INDIRECT COST RATES**

RATE TYPES:      FIXED                  FINAL                  PROV. (PROVISIONAL)      PRED. (PREDETERMINED)

EFFECTIVE PERIOD

<u>TYPE</u>	<u>FROM</u>	<u>TO</u>	<u>RATE (%)</u>	<u>LOCATION</u>	<u>APPLICABLE TO</u>
PRED.	07/01/2021	06/30/2024	46.50	On-Campus	Research
PRED.	07/01/2021	06/30/2024	26.00	Off-Campus	Research
PRED.	07/01/2021	06/30/2024	55.20	On-Campus	Instruction
PRED.	07/01/2021	06/30/2024	26.00	Off-Campus	Instruction
PRED.	07/01/2021	06/30/2024	44.60	On-Campus	Other Sponsored Activities
PRED.	07/01/2021	06/30/2024	26.00	Off-Campus	Other Sponsored Activities
PRED.	07/01/2021	06/30/2024	52.50	Moss Landing	Research
PRED.	07/01/2021	06/30/2024	26.00	ML Off-Site	Research
PRED.	07/01/2021	06/30/2024	42.90	Moss Landing	Instruction
PRED.	07/01/2021	06/30/2024	26.00	ML Off-Site	Instruction
PRED.	07/01/2021	06/30/2024	27.50	Moss Landing	Other Sponsored Activities
PRED.	07/01/2021	06/30/2024	26.00	ML Off-Site	Other Sponsored Activities
PROV.	07/01/2024	Until Amended			



ORGANIZATION: San Jose State University and the Foundation

AGREEMENT DATE: 11/17/2022

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\*BASE

Modified total direct costs, consisting of all direct salaries and wages, applicable fringe benefits, materials and supplies, services, travel and up to the first \$25,000 of each subaward (regardless of the period of performance of the subawards under the award). Modified total direct costs shall exclude equipment, capital expenditures, charges for patient care, rental costs, tuition remission, scholarships and fellowships, participant support costs and the portion of each subaward in excess of \$25,000. Other items may only be excluded when necessary to avoid a serious inequity in the distribution of indirect costs, and with the approval of the cognizant agency for indirect costs.

ORGANIZATION: San Jose State University and the Foundation

AGREEMENT DATE: 11/17/2022

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**SECTION I: FRINGE BENEFIT RATES\*\***

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<u>TYPE</u>	<u>FROM</u>	<u>TO</u>	<u>RATE (%)</u>	<u>LOCATION</u>	<u>APPLICABLE TO</u>
FIXED	7/1/2022	6/30/2023	36.30	All	Foundation Regular Employees
FIXED	7/1/2022	6/30/2023	8.60	All	Foundation Hourly and PT Employees
FIXED	7/1/2022	6/30/2023	1.70	All	Foundation Student Employees
PROV.	7/1/2023	6/30/2025		All	Same as above

\*\* DESCRIPTION OF FRINGE BENEFITS RATE BASE:

Salaries and wages.

ORGANIZATION: San Jose State University and the Foundation

AGREEMENT DATE: 11/17/2022

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## **SECTION II: SPECIAL REMARKS**

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### TREATMENT OF FRINGE BENEFITS:

San Jose State University: This organization charges the actual costs of each fringe benefit direct to Federal projects. However, it uses a fringe benefit rate which is applied to salaries and wages in budgeting fringe benefit costs under project proposals. The following fringe benefits are treated as direct costs: FICA, SUI, WORKERS COMPENSATION, MEDICARE, LONG TERM DISABILITY, HEALTH/DENTAL/VISION/LIFE INSURANCE, RETIREMENT AND TUITION.

San Jose State University Foundation: This organization uses a fringe benefit rate which is applied to salaries and wages for both budgeting and charging purposes for Federal projects.

Foundation full-time employees' fringe benefits are charged to Federal awards based on the "Regular Employee" rate. The regular Employee fringe benefit rate includes the following costs: SOCIAL SECURITY, SDI, WORKERS COMPENSATION, MEDICAL/VISION/DENTAL INS., LIFE INS., LONG-TERM DISABILITY, UNEMPLOYMENT INS., MEDICARE, EAP, UNFUNDED VACATION, AND RETIREMENT.

The Foundation Hourly & Part-time Employee fringe benefit rate includes the following costs: SOCIAL SECURITY, SDI, WORKERS COMPENSATION, UNEMPLOYMENT INSURANCE, AND MEDICARE.

The Foundation Student employees fringe benefit rate includes the following costs: WORKERS COMPENSATION, SDI, AND UNEMPLOYMENT INSURANCE.

### TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

ORGANIZATION: San Jose State University and the Foundation

AGREEMENT DATE: 11/17/2022

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DEFINITION OF OFF-CAMPUS: A project is considered off-campus if the activity is conducted at locations other than in University or Foundation owned or operated facilities, and to which rent is directly allocated to the project (s), and indirect costs associated with physical plant and library are not considered applicable to the project. If more than 50% of a project is performed off-site, the off-site rate will apply to the entire project.

DEFINITION OF EQUIPMENT

Equipment is defined as tangible nonexpendable personal property (including information technology systems) having a useful life of more than one year and an acquisition costs of \$5,000 or more per unit.

This Rate Agreement updates the fringe benefit rates only.

NEXT PROPOSAL DUE DATE

Your next fringe benefit proposal based on fiscal year ending 06/30/22 is due by 12/31/22. Your next indirect costs proposal based on fiscal year ending 06/30/23 is due by 12/31/23.



ORGANIZATION: San Jose State University and the Foundation

AGREEMENT DATE: 11/17/2022

**SECTION III: GENERAL****A. LIMITATIONS:**

The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted; such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

**B. ACCOUNTING CHANGES:**

This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from facilities and administrative to direct. Failure to obtain approval may result in cost disallowances.

**C. FIXED RATES:**

If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

**D. USE BY OTHER FEDERAL AGENCIES:**

The rates in this Agreement were approved in accordance with the authority in Title 2 of the Code of Federal Regulations, Part 200 (2 CFR 200), and should be applied to grants, contracts and other agreements covered by 2 CFR 200, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

**E. OTHER:**

If any Federal contract, grant or other agreement is reimbursing facilities and administrative costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of facilities and administrative costs allocable to these programs.

BY THE INSTITUTION:

San Jose State University and the Foundation

Digitally signed by:



34809E1687154A9...

(SIGNATURE)

Andrew Exner

(NAME)

Executive Director

(TITLE)

12/6/2022

(DATE)

ON BEHALF OF THE FEDERAL GOVERNMENT:

DEPARTMENT OF HEALTH AND HUMAN SERVICES

(AGENCY)

Arif M. Karim - S

Digitally signed by Arif M. Karim -

S

Date: 2022.12.05 13:43:26 -06'00'

(SIGNATURE)

Arif Karim

(NAME)

Director, Cost Allocation Services

(TITLE)

11/17/2022

(DATE) 5891

HHS REPRESENTATIVE:

Jeanette Lu

Telephone:

(415) 437-7820

## RESEARCH &amp; RELATED BUDGET - Budget Period 1

OMB Number: 4040-0001  
Expiration Date: 12/31/2022

UEI: (b) (4)

Enter name of Organization: San Jose State University Research Foundation

Budget Type: ☒ Project ☐ Subaward/Consortium

Budget Period: 1 Start Date: 01/01/2024 End Date: 12/31/2024

## A. Senior/Key Person

Prefix	First	Middle	Last	Suffix	Base Salary (\$)	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)
						Cal.	Acad.	Sum.			
	Saugher		Nojan		0.00		1.80		(b) (6)	(b) (6)	(b) (6)

Project Role: PD/PI

Additional Senior Key Persons:     Total Funds requested for all Senior Key Persons in the attached file

Total Senior/Key Person

## B. Other Personnel

Number of Personnel	Project Role	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)
		Cal.	Acad.	Sum.			
<input type="text"/>	Post Doctoral Associates	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text" value="2"/>	Graduate Students	3.75	<input type="text"/>	<input type="text"/>	(b) (6)	(b) (6)	(b) (6)
<input type="text"/>	Undergraduate Students	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	Secretarial/Clerical	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text" value="2"/>	Total Number Other Personnel						Total Other Personnel <input type="text" value="(b) (6)"/>

Total Salary, Wages and Fringe Benefits (A+B) 

## C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

Equipment item	Funds Requested (\$)
<input type="text"/>	<input type="text"/>

Additional Equipment:    Total funds requested for all equipment listed in the attached file Total Equipment

D. Travel		Funds Requested (\$)
1.	Domestic Travel Costs ( Incl. Canada, Mexico and U.S. Possessions)	1,000.00
2.	Foreign Travel Costs	
Total Travel Cost		1,000.00

E. Participant/Trainee Support Costs		Funds Requested (\$)
1.	Tuition/Fees/Health Insurance	
2.	Stipends	
3.	Travel	
4.	Subsistence	
5.	Other	
	Number of Participants/Trainees	Total Participant/Trainee Support Costs

F. Other Direct Costs		Funds Requested (\$)
1. Materials and Supplies		1,000.00
2. Publication Costs		300.00
3. Consultant Services		
4. ADP/Computer Services		
5. Subawards/Consortium/Contractual Costs		
6. Equipment or Facility Rental/User Fees		
7. Alterations and Renovations		
8.		
9.		
10. Other: Event		845.00
11.		
12.		
13.		
14.		
15.		
16.		
17.		
Total Other Direct Costs		2,145.00

G. Direct Costs	Funds Requested (\$)
Total Direct Costs (A thru F)	50,368.00

H. Indirect Costs			
Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base (\$)	Funds Requested (\$)
On Campus Research	46.50	50,368.00	23,421.00
Total Indirect Costs			23,421.00

Cognizant Federal Agency (Agency Name, POC Name, and POC Phone Number)	DHHS, Janet Turner, (415) 437-7820
--	------------------------------------

I. Total Direct and Indirect Costs	Funds Requested (\$)
Total Direct and Indirect Institutional Costs (G + H)	73,789.00

J. Fee	Funds Requested (\$)

K. Total Costs and Fee	Funds Requested (\$)
Total Costs and Fee (I + J)	73,789.00

L. Budget Justification				
(Only attach one file.)	Budget_Justification1012514877.pdf	Add Attachment	Delete Attachment	View Attachment

## RESEARCH &amp; RELATED BUDGET - Budget Period 2

OMB Number: 4040-0001

Expiration Date: 12/31/2022

UEI: (b) (4)

Enter name of Organization: San Jose State University Research Foundation

Budget Type: ☒ Project ☐ Subaward/Consortium

Budget Period: 2

Start Date: 01/01/2025

End Date: 12/31/2025

## A. Senior/Key Person

Prefix	First	Middle	Last	Suffix	Base Salary (\$)	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)
						Cal.	Acad.	Sum.			
	Saugher		Nojan		0.00		1.80		(b) (6)	(b) (6)	(b) (6)

Project Role: PD/PI

Additional Senior Key Persons:

Add Attachment

Delete Attachment

View Attachment

Total Funds requested for all Senior Key Persons in the attached file

Total Senior/Key Person

(b) (6)

## B. Other Personnel

Number of Personnel	Project Role	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)
		Cal.	Acad.	Sum.			
	Post Doctoral Associates						
2	Graduate Students	3.75			(b) (6)	(b) (6)	(b) (6)
	Undergraduate Students						
	Secretarial/Clerical						

2 Total Number Other Personnel

Total Other Personnel

(b) (6)

Total Salary, Wages and Fringe Benefits (A+B)

48,876.00

## C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

Equipment item	Funds Requested (\$)

Additional Equipment:

Add Attachment

Delete Attachment

View Attachment

Total funds requested for all equipment listed in the attached file

Total Equipment



D. Travel		Funds Requested (\$)
1.	Domestic Travel Costs ( Incl. Canada, Mexico and U.S. Possessions)	1,000.00
2.	Foreign Travel Costs	
Total Travel Cost		1,000.00

E. Participant/Trainee Support Costs		Funds Requested (\$)
1.	Tuition/Fees/Health Insurance	
2.	Stipends	
3.	Travel	
4.	Subsistence	
5.	Other	
	Number of Participants/Trainees	Total Participant/Trainee Support Costs

F. Other Direct Costs		Funds Requested (\$)
1. Materials and Supplies		1,000.00
2. Publication Costs		300.00
3. Consultant Services		
4. ADP/Computer Services		
5. Subawards/Consortium/Contractual Costs		
6. Equipment or Facility Rental/User Fees		
7. Alterations and Renovations		
8.		
9.		
10. Other: Event		845.00
11.		
12.		
13.		
14.		
15.		
16.		
17.		
Total Other Direct Costs		2,145.00

G. Direct Costs	Funds Requested (\$)
Total Direct Costs (A thru F)	52,021.00

H. Indirect Costs			
Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base (\$)	Funds Requested (\$)
On Campus Research	46.50	52,021.00	24,190.00
Total Indirect Costs			24,190.00

Cognizant Federal Agency (Agency Name, POC Name, and POC Phone Number)	DHHS, Janet Turner, (415) 437-7820
--	------------------------------------

I. Total Direct and Indirect Costs	Funds Requested (\$)
Total Direct and Indirect Institutional Costs (G + H)	76,211.00

J. Fee	Funds Requested (\$)

K. Total Costs and Fee	Funds Requested (\$)
Total Costs and Fee (I + J)	76,211.00

L. Budget Justification				
(Only attach one file.)	Budget_Justification1012514877.pdf	Add Attachment	Delete Attachment	View Attachment

## RESEARCH & RELATED BUDGET - Cumulative Budget

		Totals (\$)
<b>Section A, Senior/Key Person</b>		(b) (6)
<b>Section B, Other Personnel</b>		(b) (6)
Total Number Other Personnel	4	
<b>Total Salary, Wages and Fringe Benefits (A+B)</b>		96,099.00
<b>Section C, Equipment</b>		
<b>Section D, Travel</b>		2,000.00
1. Domestic	2,000.00	
2. Foreign		
<b>Section E, Participant/Trainee Support Costs</b>		
1. Tuition/Fees/Health Insurance		
2. Stipends		
3. Travel		
4. Subsistence		
5. Other		
6. Number of Participants/Trainees		
<b>Section F, Other Direct Costs</b>		4,290.00
1. Materials and Supplies	2,000.00	
2. Publication Costs	600.00	
3. Consultant Services		
4. ADP/Computer Services		
5. Subawards/Consortium/Contractual Costs		
6. Equipment or Facility Rental/User Fees		
7. Alterations and Renovations		
8. Other 1		
9. Other 2		
10. Other 3	1,690.00	
11. Other 4		
12. Other 5		
13. Other 6		
14. Other 7		
15. Other 8		
16. Other 9		
17. Other 10		

**Section G, Direct Costs (A thru F)**

102,389.00

**Section H, Indirect Costs**

47,611.00

**Section I, Total Direct and Indirect Costs (G + H)**

150,000.00

**Section J, Fee**

**Section K, Total Costs and Fee (I + J)**

150,000.00

## SJSURF Budget Justification

A standard 5% cost of living adjustment (COLA) is factored in and applied to subsequent years to the following budget categories Senior Personnel.

### **Senior Personnel** (b) (6)

The Principal Investigator, Saugher Nojan is requesting a 3 unit release time per semester of 1.80 person-months per project year at her CSU contracted rate. The PI will be responsible for managing the Afghan oral history project, which includes identifying and recruiting participants, training undergraduates in oral history methodologies, collective interviews with community members, and planning events to showcase the stories. The PI will oversee the project personnel, including student(s), on the project who will be engaged in collecting oral histories and presenting them.

### **Other SJSU Personnel** (b) (6)

#### **Undergraduate Students** (b) (6)

Two SJSU undergraduate students will be hired, per project year, at a rate of (b) (6) per hour to work 10 hours per week for 34 weeks during the academic year and 20 hours per week for 12 weeks during the summer. The students will be responsible for learning oral history methodologies, assisting in the recruiting of community members and presenting/sharing stories at events. Students will also aid in the training of other students.

### **Fringe Benefits** (b) (6)

The Department of Health and Human Services reviews and approves fringe benefit rates, which are effective as of July 1 of each year. The CSU provides contracted benefit rates for the faculty's release time effort. For multi-year projects, an escalation of 1% has been factored for all fringe benefit rates in each subsequent year. Rates are subject to change. The actual approved rates at the time of award will be applied.

### **Travel (\$2,000)**

The amounts listed are based on a daily per diem ground transportation in compliance with the SJSU Research Foundation's internal travel policies and the Federal Government's travel policies.

#### **Domestic (\$1,000 per year):**

Meeting/Conference/Field Work: Project will involve traveling to participants homes and community centers to interview them in person.

Purpose: to collect stories and histories in person for the best quality audio.

Location: various locations across California and potentially out of state.

Mileage: .625 x 1600 miles

### **Other Direct Costs (\$4,290)**

- ***Materials and Supplies (\$2,000)*** – Funds of \$1,000 per year are requested for audio recorders, ipads and any video equipment that may be needed for the collection and storage of oral history materials.
- ***Printing/Publication/Documentation/Dissemination (\$600)*** – Funds of \$300 are requested for printing the stories and case studies at events.



- ***Other: Events (\$1,690)*** – Funds of \$845 per year are requested for hosting events showcasing community stories and recruiting participants, advertising the project.

**Facilities and Administrative Costs (\$47,611)**

Indirect cost rates, approved by the **Department of Health and Human Services**, are applied to this budget. The on campus research rate is 46.5%. This rate is applied to the modified total direct cost requested (Total Direct Costs, less the stipends, tuition, participant costs, equipment over \$5,000, and the portion of each subcontract(s) over \$25,000).