



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2024

ALABAMA (3) \$543,769

Birmingham

Invisible Histories Project Outright: \$30,000
[Cooperative Agreements and Special Projects (P&A)]
Project Director: Maigen Sullivan
Project Title: Invisible Histories: Digital Security & Media Preparedness
Project Description: To support a series of virtual workshops to train five at-risk archives that engage in public history, community archives, cultural preservation, and storytelling, in digital security strategies and media preparedness.

Mobile

Spring Hill College Outright: \$188,882
[Landmarks of American History and Culture for K–12 Educators]
Project Director: P. Noble
Project Title: From *Clotilda* to Community: The History of Mobile Alabama's Africatown
Project Description: Two one-week residential workshops for 72 K–12 educators to explore the history of the slave ship *Clotilda* and the Africatown community in Mobile, Alabama, from the Civil War to today.

Tuscaloosa

University of Alabama Outright: \$324,887
[National Digital Newspaper Program]
Project Director: Jessica Robertson; David Ferrara (co-project director); Donald Gilstrap (co-project director)
Project Title: Alabama Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Alabama newspapers published between 1894 and 1963, with a focus on the state's racial, geographic, and ideological diversity.

ALASKA (1) \$10,000

Anchorage

Aleutian Pribilof Islands Association, Inc. Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Millie Jackson
Project Title: Training for APIA Collections Staff
Project Description: Onsite, hands-on collections care and emergency planning training for Unax Tribal members stewarding the Aleutian Pribilof Islands Association's collections.

ARIZONA (5) \$626,697

Flagstaff

Northern Arizona University
[Institutes for K–12 Educators] Outright: \$172,912
Project Director: Lauren Lefty; Darold Joseph (co-project director); Marcus Macktima (co-project director); Eric Meeks (co-project director)
Project Title: Indigenous Histories of the U.S.-Mexico Borderlands
Project Description: A two-week, combined-formant institute for 25 middle and high school teachers on the histories and cultures of Indigenous peoples of the U.S.-Mexico borderland region.

Phoenix

Arizona State Library, Archives & Public Records Outright: \$325,000
[National Digital Newspaper Program]
Project Director: Asa Espanto
Project Title: Arizona Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Arizona newspapers published prior to 1963, with a focus on titles that ensures geographic coverage across the state's 15 counties, while drawing attention to historical themes of environmental change, migration, and economic expansion.

Pueblo Grande Museum Auxiliary, Inc. Outright: \$8,785
[Preservation Assistance Grants]
Project Director: Lindsey Vogel-Teeter
Project Title: S'edav Va'aki Museum Research Collection Box Rehousing Project
Project Description: The purchase of preservation supplies to rehouse a portion of the museum's archaeological collection of 110,000 research specimens relating to the lower Salt River Valley.

Tempe

Andrew Porwancher Outright: \$60,000
[Public Scholars]
Arizona State University
Project Title: The Great Jewish Lunacy Trial
Project Description: Research and writing of a book about Warder Cresson (1798–1860), a Pennsylvania-born Quaker and first American diplomat to Jerusalem, who was tried for insanity after his conversion to Judaism in the 1840s.

Mathew Sandoval Outright: \$60,000
[Public Scholars]
Arizona State University
Project Title: A Cultural History of Day of the Dead
Project Description: Research and writing leading to a book on how the Day of the Dead (or *Día de los Muertos*) developed as a form of Mexican national culture in the early and mid-twentieth century.

Project Title: *Between Object and Subject: Autotheory and the Aftermath of Deportation and Forced Return*

Project Description: Planning and holding a one-day hybrid symposium on the topic of deportation and forced return migration.

Davis

University of California, Davis Outright: \$499,717

[Humanities Research Centers on Artificial Intelligence]

Project Director: Colin Milburn

Project Title: UC Davis Center for Artificial Intelligence and Experimental Futures (CAIEF)

Project Description: Establishing a humanities research center at the University of California, Davis, on the democratization of AI technology.

Fresno

American Historical Society of Germans from Russia, Central California Chapter Outright: \$8,500

[Preservation Assistance Grants]

Project Director: Joanne Campbell

Project Title: Germans from Russia Library and Museum Archival Project

Project Description: A preservation assessment and staff training, as well as the purchase of preservation supplies and environmental monitoring equipment, for a collection documenting the history and culture of German emigrants from Russia and their descendants.

La Mesa

Horseless Carriage Foundation, Inc. Outright: \$8,000

[Preservation Assistance Grants]

Project Director: Christopher Rini

Project Title: Automotive Research Library Shelving Upgrade Project

Project Description: The purchase of storage shelving, emergency response and recovery supplies, and online training to improve the stewardship of materials related to automobile history.

Los Angeles

Japanese American National Museum Outright: \$190,000

[Landmarks of American History and Culture for K–12 Educators]

Project Director: Lynn Yamasaki

Project Title: Little Tokyo: How History Shapes a Community Across Generations 2025 Workshops

Project Description: Two five-day, residential workshops for 72 secondary school teachers on Japanese American history and community history through Los Angeles's Little Tokyo neighborhood.

Loyola Marymount University Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Caroline Sauvage

Project Title: Collection Condition Survey and Environmental Review of the Loyola Marymount University Archaeology Museum

Project Description: A collection condition survey of archaeological objects, analysis of salt deposits on unbaked clay objects, and an environmental review of study galleries and storage areas.

University of Southern California
[Digital Humanities Advancement Grants] Outright: \$148,962

Project Director: Kelsey Rubin-Detlev

Project Title: Encoding Empire: Exploring the Correspondence of Catherine the Great

Project Description: Further development of a database of Catherine the Great's correspondence, as well as tools for scholarly analysis and editing.

University of Southern California
[Humanities Discussions] Outright: \$499,999

Project Director: Peter Mancall

Project Title: LA2026

Project Description: Implementation of eighteen discussion events considering the 250th anniversary of the Declaration of Independence from the perspective of California and the West.

Oakland

Inside Out Media, Inc. Outright: \$75,000
[Media Projects Development]

Project Director: Marc Shaffer

Project Title: Searching for Lloyd Gaines

Project Description: Development of a two-hour film examining the pivotal civil rights case *Gaines vs. Canada* and the mysterious disappearance of the plaintiff.

Pasadena

Miriam Pawel Outright: \$60,000
[Public Scholars]

Project Title: A History of the University of California

Project Description: Research and writing resulting in a book examining the history of the University of California system and how it helped shape the economy, politics, and culture of California.

Rohnert Park

Sonoma State University Outright: \$199,543
[Institutes for K–12 Educators]

Project Director: Fawn Canady; Erick Gordon (co-project director)

Project Title: Future Earth Climate Story

Project Description: A three-week combined format institute for 25 middle and high school English teachers to learn about climate futurism.

San Diego

Museum of Us Outright: \$49,707
[Sustaining Cultural Heritage Collections]
Project Director: Kara Vetter
Project Title: Improving Cultural Resources Housing and Stewardship
Project Description: A planning project to create a cultural resources housing and stewardship plan for a collection of ethnographic and cultural resources, archaeological field records, photographs, and archives at the Museum of Us.

San Francisco

GLBT Historical Society Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Kelsi Evans
Project Title: Preserving LGBTQ Posters: Purchasing Flat File Storage
Project Description: The purchase and installation of preservation furniture for 1,500 rare or unique LGBTQ archival posters.

San Jose

San Jose State University Research Foundation Outright: \$174,095
[Institutes for K–12 Educators]
Project Director: Matthew Spangler; Sukanya Chakrabarti (co-project director)
Project Title: The Immigrant Experience in California through Literature and History
Project Description: A two-week, residential institute for 25 K–12 teachers to explore California's immigration history through literary and historical texts.

Santa Cruz

University of California, Santa Cruz Outright: \$200,000
[Institutes for K–12 Educators]
Project Director: Renee Fox; Christian Lehmann (co-project director); Nirshan Perera (co-project director)
Project Title: *Great Expectations* in the Global Imaginary
Project Description: A three-week residential institute for 25 high school teachers to explore global approaches to *Great Expectations*.

Stanford

Leland Stanford Junior University Outright: \$247,376
[Collaborative Research]
Project Director: Rachel Jean-Baptiste
Project Title: Senegal Liberations Project: A Scholarly Digital Collaboration
Project Description: Research and writing leading to a public-facing website that interprets a large set of data from the Registers of Slave Liberation in Colonial Senegal.

Stockton

University of the Pacific Outright: \$350,000
[Sustaining Cultural Heritage Collections]
Project Director: Mike Wurtz

Project Title: Sustainable Archives Collection Preservation and Growth with High-Density Storage

Project Description: The purchase and installation of storage shelving to rehouse collections for the University of the Pacific library's Holt-Atherton Special Collections and Archives.

COLORADO (4) \$339,847

Colorado Springs

Regents of the University of Colorado, Colorado Springs Outright: \$246,320
[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Helen Davies

Project Title: Illuminating the Past: A Summer Institute on Multispectral Imaging and Cultural Heritage Preservation

Project Description: A professional development institute, including travel and supplies, to educate participants on multispectral imaging and related methods to enhance analysis of humanities collections.

Denver

Denver Art Museum Outright: \$73,595
[Exhibitions: Planning]

Project Director: Victoria Lyall

Project Title: Queens to Comadres: Maya Women Then and Now Exhibition Planning

Project Description: Planning for a traveling exhibition exploring the role of women in Maya visual culture, past and present, including a catalog and public programs.

Fort Collins

Colorado State University Outright: \$9,935
[Preservation Assistance Grants]

Project Director: Suzanne Hale

Project Title: Gregory Allicar Museum of Art Preservation Matting and Storage of Photographs

Project Description: The rehousing of 166 photographs recently gifted to the university's Gregory Allicar Museum of Art, as well as a workshop on conservation-grade matting and mounting of photographs for the museum's staff and student interns.

Leadville

National Mining Hall of Fame and Museum Outright: \$9,997
[Preservation Assistance Grants]

Project Director: Kristiina Rengo

Project Title: Protecting and Preserving Collections on Mining History

Project Description: The development of a collections care policy and environmental monitoring program, as well as the purchase of environmental monitoring equipment and supplies, for a collection documenting the mining industry in the United States.

American Historical Association
[Institutes for Higher Education Faculty] Outright: \$199,859
Project Director: Sarah Weicksel
Project Title: Change Across the Land: Nineteenth- and Twentieth-Century United States Environmental History and Policy
Project Description: A three-week combined-format institute for 25 higher education faculty on the history of U.S. environmental policy.

American Society of Landscape Architects Library & Education Outright: \$190,000
Advocacy Fund, Inc.
[Landmarks of American History and Culture for K–12 Educators]
Project Director: Lisa Jennings
Project Title: ASLA Design Academy for K–12 Educators: Teaching Environmental Humanities through Landscape Architecture
Project Description: A residential program for 72 K–12 educators to study environmental humanities and place-making through the lens of landscape architecture in Washington, D.C.

Georgetown University Outright: \$190,682
[Institutes for Higher Education Faculty]
Project Director: Huaping Lu-Adler; Julia Jorati (co-project director)
Project Title: Slavery and Early Modern Philosophy
Project Description: A three-week residential institute for 25 higher education faculty to examine the subject of slavery and modern philosophy.

Heurich House Foundation Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Kimberly Bender
Project Title: Disaster Preparedness Project
Project Description: A project to strengthen the museum's disaster preparedness through policy revisions, staff emergency training, and the purchase of emergency supplies.

Institute of Politics Policy and History Outright: \$75,000
[Media Projects Development]
Project Director: Aimee Anthony
Project Title: A Capital Documentary: Washington, D.C., An Embodiment of America's Contradictions
Project Description: Development of a two-hour film examining the role of slavery and the enslaved in Washington, D.C.

Oak Hill Cemetery Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Laura Thoms
Project Title: Oak Hill Cemetery Archive
Project Description: The purchase of storage furniture and supplies to rehouse and store fragile archival materials, as well as staff training in archival best practices.

Women in Film and Video, Inc. Outright: \$74,802
 [Media Projects Development]
 Project Director: Hannah Ayers
 Project Title: Bread and Roses: Three Visions of Change for Women and Labor
 Project Description: Development of a sixty-minute film examining the lives and legacies of three early twentieth-century women labor leaders: Frances Perkins (1880–1965), Rose Schneiderman (1882–1972), and Clara Lemlich Shavelson (1884–1982).

FLORIDA (3) \$77,000**Jacksonville**

City of Jacksonville, FL Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Claire Manos
 Project Title: Purchase of Preservation Supplies for the Jacksonville Public Library
 Project Description: The purchase of preservation supplies to store state and local history materials, which include books, periodicals, maps, atlases, historic records, and Spanish land grants.

Tallahassee

Judith Pascoe Outright: \$60,000
 [Public Scholars]
 Florida State University
 Project Title: Twinkle, Twinkle: Female Literary Ambition, Male Genius, and the Most Famous Poet You've Never Heard Of
 Project Description: Writing a biography of romantic era poet Jane Taylor (1783-1824), emphasizing the gender and market context in which she wrote.

Weston

Olga Iglesias Project, Inc. Outright: \$7,000
 [Preservation Assistance Grants]
 Project Director: Anthony Cheney
 Project Title: Archival General Assessment of Puerto Rico's 20th-Century Classical Music History
 Project Description: A preservation assessment of a collection documenting the life and career of soprano Olga Iglesias (1929–2013).

GEORGIA (3) \$214,091**Atlanta**

Emory University Outright: \$149,518
 [Digital Humanities Advancement Grants]
 Project Director: Daniel Sinykin
 Project Title: Post45 Data Collective: Enhancing Cultural Data Documentation, Interoperability, and Reach
 Project Description: Continuing work on the digital infrastructure for the Post45 Data Collective, a peer-reviewed, open-access repository for literary and cultural data after 1945. This stage will support the development of a comprehensive data style guide and set of protocols for interoperability with complementary datasets.

HBCU Library Alliance, Inc. Outright: \$29,573
 [Cooperative Agreements and Special Projects (P&A)]
 Project Director: Shanee Willis
 Project Title: HBCU Library Alliance 10th Membership Meeting
 Project Description: To support the participation of student library ambassadors and non-director library staff in the HBCU Library Alliance 10th Membership Meeting, to be held in Baton Rouge, La., October 27–29, 2024.

Marietta

William Okie Outright: \$35,000
 [Public Scholars]
 Kennesaw State University
 Project Title: The Hidden Histories of Wayside Plants
 Project Description: Writing a book about the natural and cultural history of several common plants found in the United States, including sassafras, while introducing the lessons of environmental history to a broad audience.

HAWAII (4) \$249,989**Honolulu**

Bishop Museum Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Healoha Johnston
 Project Title: E Malama na Mea Kupuna: Caring for ancestral collections
 Project Description: A preservation assessment to address temperature and relative humidity levels and mitigate mold outbreaks within original and reproduction Victorian-era koa woodcases in galleries exhibiting ethnology collections.

East-West Center Outright: \$219,996
 [Institutes for Higher Education Faculty]
 Project Director: Peter Hershock
 Project Title: Contemporary Asias: Pluralities Beyond Areas
 Project Description: A four-week residential institute for 25 higher education faculty to explore the history and development of Asian studies in the United States.

Kaneohe

Hula Preservation Society Outright: \$9,993
 [Preservation Assistance Grants]
 Project Director: Keau George
 Project Title: Kani Ka Pā Ho'okani! Caring for Hawaiian Music Resources
 Project Description: The purchase of storage materials for the organizing, rehousing, and labeling of the Hula Preservation Society's audio collections.

Kealahou

Kona Historical Society Outright: \$10,000
 [Preservation Assistance Grants]

Project Director: Julie Kamiyama

Project Title: Preserving and Organizing Kona Historical Society Archival Materials

Project Description: The purchase of storage furniture and preservation supplies to rehouse collections documenting Hawaiian history.

IDAHO (1) \$99,986

Moscow

Regents of the University of Idaho
[Collaborative Research]

Outright: \$99,986

Project Director: Jennifer Ladino

Project Title: Fire Humanities

Project Description: Research and writing leading to an edited book that explores the history of fire management and the issue of wildfires.

ILLINOIS (3) \$270,000

Chicago

Chicago Film Archives
[Preservation Assistance Grants]

Outright: \$10,000

Project Director: Rebecca Hall

Project Title: Creating a Plan for the Storage, Preservation, and Maintenance of CFA's Digital Assets

Project Description: The development of a digital preservation plan to guide the stewardship of digitized and born-digital films, oral histories, interviews, and video art documenting the history of the Midwest and Midwest filmmaking.

Chicago Historical Society
[Institutes for K–12 Educators]

Outright: \$200,000

Project Director: Crystal Johnson; Robert Johnston (co-project director); Charles Tocci (co-project director)

Project Title: Rethinking the Gilded Age and Progressivisms: Race, Capitalism, and Democracy, 1877–1920

Project Description: A three-week residential institute for 30 K-12 educators on the history and culture of the Gilded Age and Progressive Era in Chicago, Illinois.

Evanston

Daniel Immerwahr
[Public Scholars]

Outright: \$60,000

Northwestern University

Project Title: This Too Shall Burn: America in the Age of Wood

Project Description: Research and writing of a book on the commercial, environmental, and public health history of wood and fire in the United States before 1900.

INDIANA (7) \$1,499,734

Bloomington

Indiana University, Bloomington
[Scholarly Editions and Translations]

Outright: \$300,000

Project Director: Rega Wood

Project Title: The Richard Rufus Project: The Oxford Lectures

Project Description: Preparation for print and online publication of the Paris and Oxford lectures of Richard Rufus of Cornwall, an early Scholastic philosopher-theologian (ca. 1200–1260).

Indiana University, Bloomington

Outright: \$50,000

[Collaborative Research]

Project Director: Marianne Kamp

Project Title: Central Asians Remember 1991

Project Description: Planning and holding a workshop to prepare a volume on the impact of the fall of the Soviet Union on everyday people in the Central Asian countries of Uzbekistan, Kazakhstan, and Kyrgyzstan, based on oral histories.

Indiana University, Bloomington

Outright: \$149,898

[Digital Humanities Advancement Grants]

Project Director: Vesna Dimitrieska

Project Title: Windows to the World: Digital Resources for Global Educators

Project Description: The creation of new user experience and accessibility features for the Windows to the World educational platform and workshops for K–12 educators.

Trustees of Indiana University

Outright: \$449,877

[Documenting Endangered Languages - Preservation]

Project Director: Richard Henne-Ochoa

Project Title: Documenting Diné and Lakota Ways of Communicating through Community-Driven, Collaborative Tribal Organization

Project Description: The development of a community-based model for the documentation of Indigenous Ways of Communicating for Lakota and Navajo speakers.

Notre Dame

University of Notre Dame

Outright: \$299,999

[Scholarly Editions and Translations]

Project Director: Eileen Hunt

Project Title: Producing a New Standard, Annotated, Integrated Scholarly Edition of Wollstonecraft's *Rights of Men* and *Rights of Woman*

Project Description: Preparation for publication of a critical edition of *A Vindication of the Rights of Men* (1790) and *A Vindication of the Rights of Woman* (1792) by philosopher Mary Wollstonecraft (1759–1797).

University of Notre Dame

Outright: \$50,000

[Collaborative Research]

Project Director: Daniel Machiela; Tawny Holm Ward (co-project director)

Project Title: The Aramaic Dead Sea Scrolls at the Crossroads of Empire: Negotiating Jewish Life Under Foreign Rule

Project Description: Planning and holding two workshops on the Aramaic Dead Sea Scrolls as a window into Jewish history and the imperial cultures of the ancient Near East.

Richmond

Earlham College Outright: \$199,960
[Scholarly Editions and Translations]
Project Director: Marc Benamou
Project Title: Javanese Sung Poetry in Translation
Project Description: Preparation for print publication, and development of a companion website and database, of Javanese gamelan song texts, translated into both Indonesian and English.

KANSAS (1) \$218,732

Lawrence

University of Kansas Center for Research, Inc. Outright: \$218,732
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Kathryn Conrad
Project Title: AI & Digital Literacy: Toward an Inclusive and Empowering Teaching Practice
Project Description: An in-person institute hosted by the University of Kansas, focused on teaching critical AI literacy to secondary, community college, and college-level humanities instructors.

LOUISIANA (1) \$186,696

New Orleans

Tulane University Outright: \$186,696
[Landmarks of American History and Culture for Higher Education Faculty]
Project Director: Adrian Anagnost
Project Title: Bvlbancha Rising: Louisiana Landmarks and Climate Change Challenges
Project Description: A residential program for 60 higher education faculty to explore the impact of climate change on sites of historical and cultural significance to several groups in Louisiana.

MAINE (3) \$455,848

Augusta

Maine State Library Outright: \$261,595
[National Digital Newspaper Program]
Project Director: Adam Fisher
Project Title: Maine Digital Newspaper Program Proposal: 2023-2026 NDNF Cycle
Project Description: Digitization of 100,000 pages of historic Maine newspapers with a focus on environmental themes, labor, local industries, and French-language newspapers.

Hinckley

Good Will Home Association Outright: \$6,879
[Preservation Assistance Grants]
Project Director: Deborah Staber
Project Title: Developing Storage Space and Housing Significant Humanities Collections

Project Description: The purchase of furniture and rehousing supplies, consultation with a conservator, and staff training for collections documenting the history of childcare and the regional history of Maine.

Waterville

Colby College Outright: \$187,373

[Collaborative Research]

Project Director: Catherine Besteman

Project Title: The Praxis of Care: Carceral Disruptions and Community Resistance

Project Description: Research and writing leading to a coauthored book that examines the experience of incarceration and caring for incarcerated people in Maine and Massachusetts.

MASSACHUSETTS (18) \$4,558,293

Amherst

Trustees of Amherst College Outright: \$200,000

[Institutes for K–12 Educators]

Project Director: Austin Sarat

Project Title: Punishment: The American Story

Project Description: A three-week, residential institute for 25 middle and high school teachers on the meanings, purposes, and history of punishment in the United States.

University of Massachusetts, Amherst Outright: \$171,962

[Institutes for K–12 Educators]

Project Director: Toussaint Losier; Yolanda Covington-Ward (co-project director); A Yemisi Jimoh (co-project director)

Project Title: The Souls of Black Folk

Project Description: A two-week, residential institute for 25 high school teachers to learn the fundamentals of African American studies.

Boston

Northeastern University Outright: \$300,000

[Collaborative Research]

Project Director: Amanda Lawrence

Project Title: Urban Repair: The Southwest Corridor and the Transformation of Boston, 1970–89

Project Description: Research and writing, leading to an edited volume on the history, architecture, and landscape design of Boston's Southwest Corridor.

Northeastern University Outright: \$150,000

[Digital Humanities Advancement Grants]

Project Director: Jacob Murel

Project Title: Investigating the Effect of Material Versus Digital-born Features in Automatic Handwriting Detection for Early Printed Books

Project Description: Design and development of computer vision techniques and tools to improve detection of handwritten marginalia in digitized texts.

University of Massachusetts, Boston
 [Scholarly Editions and Translations] Outright: \$300,000
 Project Director: Benjamin Johnson
 Project Title: *The Tlalamatl Cuaxicala*: A Quadrilingual Mesoamerican Hieroglyphic Text that Remains a Living Document in its Home Community
 Project Description: Preparation for print and digital publication of a critical edition and translation into English of *The Tlalamatl Cuaxicala*, a Mesoamerican pictographic text composed in the first decades of the sixteenth century.

Upstander Project Inc. Outright: \$175,000
 [Institutes for K–12 Educators]
 Project Director: Mishy Lesser; Roger Paul (co-project director); endawnis Spears (co-project director)
 Project Title: Upstander Academy: Rethreading the Needle of Native American History through Land and Water-Based Learning
 Project Description: A two-week, residential institute for 25 teachers of grades 3–12 on seventeenth and eighteenth century Native American history, to be held in Boston and southeastern New England.

USS Constitution Museum Outright: \$40,000
 [Exhibitions: Planning]
 Project Director: Sarah Watkins
 Project Title: Window to the World: USS *Constitution*'s Around the World Cruise
 Project Description: Planning of a permanent exhibition about USS *Constitution*'s 1844–46 international cruise to expand United States diplomatic and trade relations.

Brookline

Verse Video Education, Inc. Outright: \$600,000
 [Media Projects Production]
 Project Director: Elisa New
 Project Title: *Poetry in America*, Season Five
 Project Description: Production of an eight-episode season of a public television series analyzing American poetry and American culture.

Cambridge

Harvard University Outright: \$194,347
 [Scholarly Editions and Translations]
 Project Director: Peter Der Manuelian
 Project Title: Ghost Writers of Upper Egypt: A Unique Archive of Arabic Field Diaries in the Archaeological Literature of Egypt and Sudan
 Project Description: Preparation for print publication of hand-written diaries of Egyptian foremen who assisted American archaeologists in their excavations from 1913 to 1947.

Harvard University Outright: \$197,030
 [Scholarly Editions and Translations]
 Project Director: Serhii Plokhii
 Project Title: Harvard Library of Ukrainian Literature

Project Description: Preparation for publication of five volumes of modern Ukrainian literature translated to English, including an anthology of Ukrainian-Jewish poetry, two novels, and two plays, in both print and digital format.

Great Barrington

Peter Filkins Outright: \$50,000
 [Public Scholars]
 Bard College at Simon's Rock
 Project Title: Sibyl and Siren: A Life of Ingeborg Bachmann
 Project Description: Research and writing of a book on the Austrian author Ingeborg Bachmann (1926–1973).

Hadley

Porter-Phelps-Huntington Foundation, Inc. Outright: \$40,000
 [Historic Places: Planning]
 Project Director: Karen Sanchez-Eppler
 Project Title: Forty Acres and the American Revolution: Stories of Independence and Servitude
 Project Description: Planning of exhibits and public programs exploring the lives of the enslaved and prisoners of war at the Forty Acres farmstead in Hadley, Massachusetts, during the American Revolutionary period.

New Bedford

New Bedford Port Society Outright: \$189,960
 [Landmarks of American History and Culture for K–12 Educators]
 Project Director: Timothy Walker
 Project Title: Sailing to Freedom: New Bedford and the Underground Railroad
 Project Description: Two one-week residential workshops for 72 grade 5–12 educators to study abolitionism and the Underground Railroad in the port city of New Bedford, Massachusetts.

Newton

Center for Independent Documentary, Inc. Outright: \$600,000
 [Media Projects Production]
 Project Director: Cathleen O'Connell
 Project Title: Nancy Drew: The Case of the American Icon
 Project Description: Production of a ninety-minute documentary film about the history and cultural impact of the Nancy Drew mystery novels.

Center for Independent Documentary, Inc. Outright: \$74,994
 [Media Projects Development]
 Project Director: Mridu Chandra
 Project Title: Saund vs Cochran
 Project Description: Development of a ninety-minute documentary film about how Indian American judge Dalip Singh Saund defeated WWII aviator Jackie Cochran Odlum in 1956 to become the first Asian, Indian, and Sikh American congressperson in U.S. history.

Center for Independent Documentary, Inc. Outright: \$600,000
[Media Projects Production]
Project Director: Yuriko Romer
Project Title: Diamond Diplomacy: U.S. Japan Relations Through a Shared Love of Baseball
Project Description: A ninety-minute documentary about the cross-cultural history of baseball in the United States and Japan.

Center for Independent Documentary, Inc. Outright: \$75,000
[Media Projects Development]
Project Director: Randall MacLowry
Project Title: John Henry: Unmasking America's Real First Black Superhero
Project Description: Development of a ninety-minute documentary examining the evolution of John Henry as an African American hero in folklore and song.

Center for Independent Documentary, Inc. Outright: \$600,000
[Media Projects Production]
Project Director: Immy Humes
Project Title: Documentary about Shirley Clarke: Founder of American Independent Film
Project Description: Production of a feature-length documentary about the life and work of filmmaker Shirley Clarke (1919–97).

MICHIGAN (5) \$669,527

Detroit

Detroit Institute of Arts Outright: \$349,534
[Sustaining Cultural Heritage Collections]
Project Director: Cedric Alexander
Project Title: Fire Protection Systems Upgrade for Prints, Drawings and Photographs Gallery, Department, and Storage Rooms
Project Description: The installation of new fire suppression and early warning detection systems in the museum's galleries, department, and storage rooms of the prints, drawings, and photographs collection.

Motown Historical Museum Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Alexis Peregoy
Project Title: Establishing an Environmental Monitoring Program
Project Description: The development of a preservation environmental monitoring program and purchase of preservation supplies for a collection documenting the history of Motown music.

East Lansing

Michigan State University Outright: \$50,000
[Collaborative Research]
Project Director: Salah Hassan

Project Title: Aesthetics of Solidarity by Arab American and Arab Diaspora Artists in the U.S., 1948–Present

Project Description: A conference on expressions of solidarity in art by Arab American artists.

Houghton

Michigan Technological University Outright: \$249,993

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Donald Lafreniere

Project Title: Deep Maps and Community Histories: Advancing Transdisciplinary and Public-Facing Scholarship in the Spatial Humanities

Project Description: A two-week residential institute followed by a series of virtual sessions on geospatial technologies and digital deep mapping for publicly engaged scholarship. The institute will be hosted at Michigan Technological University.

Traverse City

Northwestern Michigan College Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Craig Hadley

Project Title: Phase III Visible Light Level Reduction Strategy for the Dennon Museum Center

Project Description: The installation of 1,450 square feet of window tint film that would reduce light levels in the museum's promenade wing and gallery spaces.

MINNESOTA (3) \$650,445

Minneapolis

Regents of the University of Minnesota Outright: \$200,000

[Institutes for K–12 Educators]

Project Director: Marek Oziewicz

Project Title: Teaching Climate Justice with Young People's Literatures and Media

Project Description: A three-week combined format institute for 30 K–12 language arts teachers to consider the stories we tell about climate change.

St. Paul

Macalester College Outright: \$149,661

[Digital Humanities Advancement Grants]

Project Director: James Von Geldern

Project Title: Updating Seventeen Moments in Soviet History for Longevity, Accessibility and the Non-European Regions of the Former Soviet Union

Project Description: The updating of content and upgrading of the technological infrastructure of Seventeen Moments in Soviet History multimedia web resource to enhance usability and provide for long-term sustainability.

Minnesota Historical Society Outright: \$300,784

[National Digital Newspaper Program]

Project Director: Shawn Rounds

Project Title: Digitization of Minnesota Newspapers

Project Description: Digitization of 100,000 pages of historic Minnesota newspapers published between 1849 and 1963, with an emphasis on mid twentieth-century titles covering environmental issues and the state's Indigenous and Latino communities.

MISSISSIPPI (2) \$59,697

Mississippi State

Mississippi State University Outright: \$9,697

[Preservation Assistance Grants]

Project Director: Lauren Geiger

Project Title: Surveying Audiovisual Materials in the Mississippi Political Collections

Project Description: A preservation assessment of the audiovisual materials in the Mississippi Political Collections unit documenting twentieth- and early twenty-first-century movements and political figures, as well as significant public works projects in the state.

University

University of Mississippi Outright: \$50,000

[Collaborative Research]

Project Director: Deborah Mower

Project Title: An Interdisciplinary Exploration of the Methods, Goals, and Ethics of Memorialization

Project Description: Planning and holding an interdisciplinary conference on the goals, methods, and ethics of memorialization.

MISSOURI (1) \$298,782

St. Louis

Washington University in St. Louis Outright: \$298,782

[Scholarly Editions and Translations]

Project Director: Flora Cassen

Project Title: Translating the Americas: Early Modern Jewish Writings on the New World

Project Description: Translation and preparation of two sixteenth-century accounts of the New World by two Sephardic Jews, Joseph Ha-Kohem and Luis de Carvajal.

NEBRASKA (1) \$304,870

Lincoln

Board of Regents of the University of Nebraska Outright: \$304,870

[National Digital Newspaper Program]

Project Director: Laura Weakly

Project Title: Nebraska Digital Newspaper Project, Phase VI

Project Description: Digitization of 100,000 pre-1963 pages of Nebraska newspapers with a focus on papers associated with the U.S. Indian Industrial School in Genoa, the Swedish immigrant community, and agriculture, as well as three African American newspapers.

NEVADA (1) \$60,000

Reno

Valerie Fridland
[Public Scholars] Outright: \$60,000
University of Nevada, Reno
Project Title: Why We Talk Funny
Project Description: Writing and revision for a book that shows how accents develop and can function as both barriers and connectors among speaker communities.

NEW HAMPSHIRE (3) \$864,602

Durham

University of New Hampshire Outright: \$189,792
[Landmarks of American History and Culture for K–12 Educators]
Project Director: Meghan Howey
Project Title: From the Fragments: Places and People in Colonized New England
Project Description: A residential program for 72 K–12 educators that would take an interdisciplinary approach to studying colonial and ecological history in the Great Bay Estuary.

Hanover

Trustees of Dartmouth College Outright: \$324,997
[National Digital Newspaper Program]
Project Director: Laura Braunstein
Project Title: New Hampshire Digital Newspaper Project
Project Description: Digitization of 100,000 pages of historic New Hampshire newspapers with a focus on early American newspapers, as well as newspapers produced in the White Mountains region of the state.

Trustees of Dartmouth College Outright: \$349,813
[Digital Humanities Advancement Grants]
Project Director: Jesse Casana
Project Title: The Archaeology of Indigenous Agricultural Landscapes: Digital Approaches to Documentation, Mapping, and Interpretation
Project Description: Further development of a set of remote sensing methods for archaeological sites by conducting surveys at multiple locations in the United States and collecting data on Indigenous land use features.

NEW JERSEY (5) \$634,186

Maplewood

Jonathan Gertner Outright: \$60,000
[Public Scholars]
Project Title: How to Build Something That Lasts Forever: NASA Voyager's Endless Journey
Project Description: Research and writing of a book chronicling the history, engineering, and science behind NASA's long-standing Voyager spacecrafts, first launched in 1977.

Montclair

Montclair State University Outright: \$174,917
 [Institutes for K–12 Educators]
 Project Director: Minkyung Choi; Virginia Loh-Hagan (co-project director)
 Project Title: Bridging Histories: Angel Island and Asian American Immigration
 Project Description: A two-week combined format institute for 25 K–5 educators on the history and legacies of Asian immigration to the United States in San Francisco, California.

Piscataway

Rutgers University Outright: \$189,271
 [Landmarks of American History and Culture for K–12 Educators]
 Project Director: Jack Tchen
 Project Title: Foundations of Our Nation Through the Lens of the Past, Present, and Future of Liberty State Park and the Hudson Bay Area
 Project Description: Two one-week residential workshops for 70 K–12 educators on the histories and cultures of the Hudson River estuary.

Princeton

Trustees of Princeton University Outright: \$200,000
 [Scholarly Editions and Translations]
 Project Director: Marina Rustow
 Project Title: Indian Ocean Documents from the Cairo Geniza
 Project Description: Preparation for print and digital publication of the translation from Judeo-Arabic into English of three volumes of personal letters, legal deeds, and accounts related to the medieval Indian Ocean trade with the Middle East (950–1250 CE).

Wayne

William Paterson University of New Jersey Outright: \$9,998
 [Preservation Assistance Grants]
 Project Director: Casey Mathern
 Project Title: Print and Poster Collection Rehousing
 Project Description: The purchase of storage furniture to rehouse approximately 200 works on paper from the William Peterson University Galleries' poster and print collection.

NEW MEXICO (3) \$285,000**Albuquerque**

Indian Pueblo Cultural Center Outright: \$100,000
 [Sustaining Cultural Heritage Collections]
 Project Director: Michelle Lanteri
 Project Title: Energy-Efficient Lighting Environment to Ensure Preventive Conservation of Key Collections, Exhibit, and Storage Areas
 Project Description: An Implementation I project that would undertake the installation of enhanced, more environmentally friendly LED lighting in the exhibit gallery, collections storage, and preparatory spaces for a collection of 4,500 cultural items from southwest Tribes located in the New Mexico area.

University of New Mexico Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Laren Fuka
 Project Title: Rehousing Ethnographic Baskets at the Maxwell Museum Preservation
 Project Description: The purchase of preservation supplies for approximately 925 baskets housed in the museum's ethnology collection.

University of New Mexico Outright: \$175,000
 [Institutes for K–12 Educators]
 Project Director: Geralyn Yu; Heather Kaplan (co-project director); Mary Tither (co-project director)
 Project Title: Reimagining the U.S.-Mexico Border: Transcending Boundaries through Multimodal Storytelling
 Project Description: A two-week combined-format institute for 25 K–12 educators (focused on K–5) on cultural imaginings of the U.S.-Mexican border.

NEW YORK (39) \$5,510,714

Albion

Cobblestone Society Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Erin Anheier
 Project Title: Conservation Survey of David Bruce Bird Collection
 Project Description: A conservation assessment of 39 taxidermy bird display boxes created by David Bruce in 1883.

Amherst

SUNY Research Foundation, University at Buffalo Outright: \$75,000
 [Media Projects Development]
 Project Director: John Fiege
 Project Title: The Valley of Ashes
 Project Description: Development of a feature-length film exploring the history of solid-waste storage and removal in the U.S. using New York City as a geographical and cultural focal point.

Annandale-on-Hudson

Bard College Outright: \$74,445
 [Digital Humanities Advancement Grants]
 Project Director: Krista Caballero
 Project Title: Solar-Powering the Humanities: Archiving for the Future
 Project Description: Development and implementation of solar-powered archival storage to reduce the environmental impact of digital preservation, as well as documentation to support adoption of this model.

Bard College Outright: \$500,000
 [Humanities Research Centers on Artificial Intelligence]
 Project Director: Suzanne Kite

Project Title: Wihanble S'a Center at Bard College

Project Description: Establishing a humanities research center at Bard College on Indigenous protocols for AI technology.

Bethel

Museum at Bethel Woods

Outright: \$9,847

[Preservation Assistance Grants]

Project Director: Neal Hitch

Project Title: Connecting Threads: Preserving the Fabric of the 1960s Woodstock Festival

Project Description: The purchase of preservation supplies and rehousing a collection of 1960s and early 70s clothing and textiles.

Bronx

En Foco, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Bill Aguado

Project Title: Community Arts Archive Preservation

Project Description: A preservation assessment and staff training for a community arts archive documenting the history of migrant communities in New York City.

John Bugg

Outright: \$60,000

[Public Scholars]

Fordham University

Project Title: Days and Nights at City Lights: Poetry, Protest, and Progress at America's Most Famous Bookstore

Project Description: Research and writing of a book manuscript narrating the history of San Francisco's City Lights bookstore and its impact on American letters.

New York Botanical Garden

Outright: \$190,000

[Landmarks of American History and Culture for Higher Education Faculty]

Project Director: Lucas Mertehikian

Project Title: Land as Archive: Natural and Human Histories of the New York Botanical Garden

Project Description: A residential program for 60 higher education faculty to study the cultural, ecological, and geospatial history of New York City.

Brooklyn

CUNY Research Foundation, Brooklyn College

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Marie Cerat

Project Title: Haitian Studies Institute Environmental Monitoring Project

Project Description: The purchase of environmental monitoring equipment and shelving, as well as the development of an environmental monitoring program for the Haitian Studies Institute's archives.

Elke Sabella Outright: \$60,000
 [Public Scholars]
 CUNY Research Foundation, Kingsborough Community College
 Project Title: Children of the (White Collar) Klan: Growing up in the Southern Far Right 1950–1990
 Project Description: Writing a book based on oral histories of the children of Ku Klux Klan members and other Southern white supremacist groups.

Michelle Frank Outright: \$60,000
 [Public Scholars]
 Project Title: The Daughter Particle—The Life of Chien-Shiung Wu in China, California, and New York: 1912–1997
 Project Description: Research and writing of a book on the “Chinese Marie Curie,” the Chinese American physicist Chien-Shiung Wu (1912–1997), who was passed over for a Nobel Prize in 1957.

Ithaca

Cornell University Outright: \$150,000
 [Digital Humanities Advancement Grants]
 Project Director: Caitlín Barrett; Kathryn Gleason (co-project director)
 Project Title: Toward an Archaeology of Lived Experience: Modeling Embodied Identities at Pompeii
 Project Description: The creation of a virtual model and garden of a Pompeian house using excavation, LiDAR scanning, and integrated 3D-GIS to investigate the ways that people of different genders, ages, and physical conditions experienced domestic space.

Jamestown

National Comedy Center Operator, Inc. Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Laura LaPlaca
 Project Title: Conserving the Archives of Lucille Ball and Desi Arnaz: Environmental Monitoring Equipment and Lighting Infrastructure
 Project Description: The purchase of LED lighting and environmental monitoring equipment, as well as related training to improve the storage conditions of the artifacts and archival materials of performers Lucille Ball (1911–89) and Desi Arnaz (1917–86).

Roger Tory Peterson Institute of Natural History Outright: \$9,474
 [Preservation Assistance Grants]
 Project Director: Maria Ferguson
 Project Title: Rehouse Acetate Films in Archival Film Cans
 Project Description: The purchase of archival canisters and identification tags for 487 rolls of film produced by conservationist Roger Tory Peterson during his global travels in the 1950s and '60s.

Kingston

Women’s Studio Workshop, Inc. Outright: \$10,000
 [Preservation Assistance Grants]

Project Director: Faythe Levine

Project Title: Development of Archival Systems and Policies for Women's Studio Workshop Archives

Project Description: Training, consultation, and the purchase of preservation supplies for the Women's Studio Workshop archives and special collections.

New Paltz

Huguenot Historical Society of New Paltz New York Inc. Outright: \$75,000
[Historic Places: Planning]

Project Director: Liselle LaFrance

Project Title: A Living Interpretive Plan: Reimagining the Historic Huguenot Street Visitor Experience

Project Description: Development of an inclusive interpretive plan for the Historic Huguenot Street historic site.

Huguenot Historical Society of New Paltz New York Inc. Outright: \$49,611
[Sustaining Cultural Heritage Collections]

Project Director: Josephine Bloodgood

Project Title: Improving Access and Storage for the Permanent Collection and Archives

Project Description: A feasibility study to convert a 1924 glass factory and former museum programming space into a dedicated collections and study storage center.

New York

American Musicological Society, Inc. Outright: \$200,000
[Scholarly Editions and Translations] Match: \$46,000

Project Director: Andrew Kuster

Project Title: *Music of the United States of America* (MUSA)

Project Description: Preparation for publication of six volumes in the print series, the *Music of the United States of America*.

American Musicological Society, Inc. Outright: \$174,889
[Institutes for Higher Education Faculty]

Project Director: Petra Siovahn Walker; Danielle Fosler-Lussier (co-project director); Tammy Kernodle (co-project director)

Project Title: *Musics of the United States: Telling Our Stories*

Project Description: A two-week in-person institute for 30 higher education faculty to develop new ways to teach the history of American music.

City Lore, Inc. Outright: \$600,000
[Media Projects Production]

Project Director: Steve Zeitlin

Project Title: *Jimmie & Sanora*

Project Description: Production of a feature length documentary about the artistic couple cinematographer James Wong Howe and author Sanora Babb.

Lower East Side Tenement Museum Outright: \$190,000

[Landmarks of American History and Culture for K–12 Educators]

Project Director: Shirley Brown-Alleyne

Project Title: Under One Roof: Teaching Immigration and Black History Through the NYC Tenements

Project Description: Two one-week residential workshops for 60 middle- and high-school educators to study community-based immigration and Black histories in the Civil War/Reconstruction and Ellis Island eras.

Museum of Chinese in the Americas

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Yue Ma

Project Title: Purchase of Flat Files and Supplies for Preservation of Oversized Materials

Project Description: The purchase of file cabinets to store oversized works on paper, including blueprints and calligraphy paintings from three of the museum's collections.

Natalia Mehlman-Petrzela

Outright: \$60,000

[Public Scholars]

New School

Project Title: A Thinking American's Guide to the Classroom Culture Wars

Project Description: Research and writing leading to a book on the history of conflicts over public education and public school policies in America.

New School

Outright: \$49,889

[Collaborative Research]

Project Director: Nicolas Langlitz

Project Title: Psychedelic Humanities: Bridging the Two Cultures

Project Description: Planning and holding a two-day conference on the emerging field of psychedelic humanities.

New York Genealogical and Biographical Society, Inc.

Outright: \$9,568

[Preservation Assistance Grants]

Project Director: David Taylor

Project Title: General Preservation Assessment of Collections

Project Description: A general preservation assessment of New York Genealogical and Biographical Society's collection of organizational documents, church records, transcribed records, genealogists' research papers, and paintings dating from the eighteenth to the twenty-first century.

New York Public Library, Astor, Lenox and Tilden Foundations

Outright: \$176,100

[Sustaining Cultural Heritage Collections]

Project Director: Rebecca Fifield

Project Title: Research Libraries Collection Spaces Construction Design Standard

Project Description: The development of a Research Libraries Collection Spaces Construction Design Standard to guide sustainable improvements to the research libraries of the New York Public Library.

New York University Outright: \$249,991

[Collaborative Research]

Project Director: John Hopkins

Project Title: The Antefixa Project: Recovering Lost Craft Communities in Ancient Italy

Project Description: Research and content development leading to a website on craft practices and knowledge on the Italic peninsula between the years 500 and 250 BCE.

New York University Outright: \$199,878

[Scholarly Editions and Translations]

Project Director: Beate Pongratz-Leisten

Project Title: Akkadian Ritual Texts in Mesopotamia

Project Description: Preparation for print and digital publication of the translation into English of Akkadian rituals from clay tablets with cuneiform writings (ca. 2350–200 BCE).

Rubin Museum of Art Outright: \$120,000

[Institutes for Higher Education Faculty]

Project Director: Elena Pakhoutova; Karl Debreczeny (co-project director)

Project Title: Virtual Gateway to Himalayan Art and Cultures

Project Description: A one-week virtual institute for 35 higher education faculty on Himalayan art and cultural traditions.

Trustees of Columbia University in the City of New York Outright: \$248,454

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Matthew Connelly

Project Title: Archives as Data II

Project Description: An in-person institute to provide training to archivists and historians in analyzing digitized and born-digital records using open-source tools and methods developed at Columbia University's History Lab.

While We Are Still Here Outright: \$200,000

[Humanities Discussions]

Project Director: Karen Taylor

Project Title: Harlem As An Incubator

Project Description: A two-year series of panel discussions and lectures exploring the history of Harlem as a global hub of arts, culture, and activism for the African Diaspora.

William Goldstein Outright: \$60,000

[Public Scholars]

Project Title: Biography of Larry Kramer

Project Description: Research and writing leading to a biography of American writer, film producer, public health advocate, and gay rights activist Larry Kramer (1935–2020).

WNET Outright: \$75,000

[Media Projects Development]

Project Director: Michael Kantor

Project Title: American Masters: Who Is Sabu?

Project Description: A biography of Sabu Dastagir (1924–63), the pioneering Indian American actor.

Women Make Movies, Inc. Outright: \$600,000

[Media Projects Production]

Project Director: Matia Karrell

Project Title: Coming Home: Fight for a Legacy

Project Description: Production of a ninety-minute documentary about the Women Airforce Service Pilots (WASP), the first female pilots to fly for the military in World War II, and their fight for recognition as veterans after the war.

Rochester

Margaret Woodbury Strong Museum Outright: \$394,160

[Exhibitions: Implementation]

Project Director: Christopher Bensch

Project Title: Beyond the Buzzer: Game Shows in America

Project Description: Implementation of a permanent exhibition about the history and cultural influence of game shows in America.

Salamanca

Seneca Nation of Indians Outright: \$64,710

[Media Projects Development]

Project Director: Hayden Haynes

Project Title: Our Ancestors, Ourselves: Stories from the Western Door

Project Description: Development of the first season of a new podcast series exploring the history, language, and culture of the people of the Seneca Nation, the Haudenosaunee, and other tribal communities.

St. Bonaventure

St. Bonaventure University Outright: \$146,812

[Scholarly Editions and Translations]

Project Director: Oleg Bychkov

Project Title: New Edition and Translation of John Duns Scotus' Parisian Lectures

Project Description: Preparation for print publication of a critical edition and translation of John Duns Scotus's (c. 1256 – 1308) Latin Parisian lectures, the *Reportatio*.

Tarrytown

Historic Hudson Valley Outright: \$119,504

[Institutes for K–12 Educators]

Project Director: Nicole Wallace; Leslie Harris (co-project director)

Project Title: Slavery in the Colonial North

Project Description: A one-week, residential institute for 30 K–12 teachers on slavery in the colonial North.

Ticonderoga

Fort Ticonderoga Association Outright: \$152,382

[Landmarks of American History and Culture for K–12 Educators]

Project Director: Richard Strum
Project Title: The American Revolution: Subjects, Citizens, and Soldiers
Project Description: Two one-week residential workshops for 72 K–12 teachers on the significance of Fort Ticonderoga in the American Revolution.

NORTH CAROLINA (4) \$1,059,937

Asheville

Bob Moog Foundation Outright: \$9,948
[Preservation Assistance Grants]
Project Director: Michelle Moog-Koussa
Project Title: Enhancing Preservation Standards for the Bob Moog Foundation Archives
Project Description: The purchase of preservation supplies to rehouse a collection documenting the history of engineer and electronic music pioneer Bob Moog.

Raleigh

North Carolina State University Outright: \$250,000
[Collaborative Research]
Project Director: Timothy Stinson
Project Title: Mysterious Manor Court Rolls: Unlocking Agricultural and Health Secrets through the DNA-based Analysis of Parchment Skins
Project Description: Research and writing leading to several articles that analyze and interpret DNA research into the parchment materials used for public documents from early modern England (ca. 1300–1799).

North Carolina State University Outright: \$500,000
[Humanities Research Centers on Artificial Intelligence]
Project Director: Veljko Dubljevic
Project Title: Embedding AI in Society Ethically (EASE) Center
Project Description: Establishing a humanities research center at North Carolina State University on the ethics of agent-based AI.

Winston-Salem

Winston-Salem State University Outright: \$299,989
[Collaborative Research]
Project Director: Keisha G. Rogers
Project Title: Amplifying Our Voices: The HBCU Experience Among Black Faculty
Project Description: Four co-authored articles examining the experiences of Black faculty at Historically Black Colleges and Universities.

OHIO (7) \$1,292,202

Cincinnati

University of Cincinnati Outright: \$190,000

[Landmarks of American History and Culture for Higher Education Faculty]

Project Director: Angela (Kristy) Swift

Project Title: Cincinnati Sounds: Exploring a Musical City's Spaces, Places and Sounds

Project Description: A residential program for 60 higher education faculty and humanities professionals to examine migration and the evolution of Cincinnati's musical landscape.

Cleveland

Case Western Reserve University

Outright: \$175,000

[Institutes for Higher Education Faculty]

Project Director: Barbara Mann; Lynne Avadenka (co-project director); Shani Avni (co-project director)

Project Title: Between Memory and the Archive: Jewish Print Culture

Project Description: A two-week residential institute for 25 college and university faculty exploring the history of Jewish print culture in New York City and Rochester, New York.

Cleveland Museum of Natural History

Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Meghan Strong

Project Title: Ensuring the Sustainable Preservation of the Cleveland Museum of Natural History's Humanities Collection

Project Description: The replacement of a 35-year-old HVAC system and associated ductwork and controls to improve the museum's sustainable environment for its cultural anthropology, fine arts, and rare books collections.

Maggie Popkin

Outright: \$60,000

[Public Scholars]

Case Western Reserve University

Project Title: I Came, I Saw, I Collected: A History of the Souvenir

Project Description: Research and writing leading to a book about souvenirs and their cultural meanings, from antiquity to the present.

Columbus

Ohio State University

Outright: \$157,202

[Institutes for Higher Education Faculty]

Project Director: Marian Jones; James Harris (co-project director)

Project Title: Pandemics and Public Health Crises in United States History

Project Description: A two-week combined-format institute for 30 higher education faculty to study disease, public health, and U.S. history from the late nineteenth through the twentieth centuries.

Dayton

Citizen's Motorcar Company

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Robert Signom

Project Title: Conservation Assessment Project at America's Packard Museum

OREGON (2) \$399,885**Bend**

High Desert Museum Outright: \$49,885
[Sustaining Cultural Heritage Collections]
Project Director: Dana Whitelaw
Project Title: Sustainable and Regenerative Preservation Planning
Project Description: A project to develop a comprehensive sustainable preservation plan to address collections storage and climate control concerns using regenerative approaches as well as building resiliency against the threat of wildfires.

Eugene

University of Oregon Outright: \$350,000
[Digital Humanities Advancement Grants]
Project Director: Mattie Burkert
Project Title: Extending the London Stage Database
Project Description: Continued development and revitalization of the London Stage Database, an online resource that brings together multiple sources documenting the history of British theater.

PENNSYLVANIA (18) \$2,381,062**Chambersburg**

County of Franklin, PA Outright: \$5,858
[Preservation Assistance Grants]
Project Director: Rikki Chesley
Project Title: County Archives Records Preservation
Project Description: A preservation assessment of approximately 630 cubic feet of historical court records from Franklin County dating from the 1830s to the early twentieth century.

Elizabethtown

Elizabethtown College Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Rachel Grove Rohrbaugh
Project Title: Preserving Elizabethtown College's Rare Book Collection: Assessment, Training, and Supplies
Project Description: An on-site preservation assessment of rare-book housing needs, as well as a half-day workshop on rare-book housing best practices for staff at Elizabethtown College Library and other local cultural heritage organizations.

Gettysburg

Gettysburg College Outright: \$186,928
[Landmarks of American History and Culture for K–12 Educators]
Project Director: Dave Powell
Project Title: On Hallowed Ground: Gettysburg in History & Memory
Project Description: Two one-week residential workshops for 72 K–12 teachers on the role of Gettysburg in Civil War history and how it is remembered.

Perkasie

Pearl S. Buck International, Inc. Outright: \$8,840
[Preservation Assistance Grants]
Project Director: Samantha Freise
Project Title: Pearl S. Buck House Book and Scrapbook Collection Survey
Project Description: A collections survey of selected books from Pearl S. Buck's personal collection and archival scrapbooks from the Welcome House Adoption Agency to inform conservation needs and preservation priorities.

Philadelphia

Arun Kundnani Outright: \$60,000
[Public Scholars]
Project Title: I Rise in Fire: the Political Life of Jamil Al-Amin, Formerly H. Rap Brown (1943–)
Project Description: Research and writing of a book on civil rights leader Jamil Al-Amin, formerly H. Rap Brown (1943-).

Dialogue Institute Outright: \$174,182
[Institutes for K–12 Educators]
Project Director: David Krueger; Zain Abdullah (co-project director)
Project Title: The City of Brotherly Love: Religious Diversity, Freedom, and the Founding of the Nation in Philadelphia
Project Description: A two-week residential institute for 25 high school educators focused on religious communities of early Philadelphia and their significance in the founding of the U.S.

Drexel University Outright: \$199,732
[Institutes for K–12 Educators]
Project Director: H. Bernard Hall; Kareem Edouard (co-project director)
Project Title: Hip Hop as Humanities: Counter stories for the Canon, Classroom, and Country
Project Description: A three-week combined format institute introducing 30 teachers to hip hop-based education.

Museum of the American Revolution Outright: \$100,000
[Exhibitions: Implementation]
Project Director: Aimee Newell
Project Title: The Declaration's Journey
Project Description: Implementation of a temporary exhibition examining the history and legacy of the Declaration of Independence on its 250th anniversary.

Rosenbach Museum & Library Outright: \$9,739
[Preservation Assistance Grants]
Project Director: Jobi Zink
Project Title: Updates to Environmental Tracking in Collections Areas

Project Description: The purchase of environmental monitoring equipment and staff training for the Rosenbach Museum & Library's extensive collection of rare books, manuscripts, and fine and decorative art.

St. Joseph's University Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Erin Downey

Project Title: General Preservation Assessment and Training

Project Description: A preservation assessment, purchase of environmental monitoring equipment, and staff training for a global collection of 3,000 artworks.

Trustees of the University of Pennsylvania Outright: \$149,996

[Digital Humanities Advancement Grants]

Project Director: Seth Kulick

Project Title: Bootstrapping Pipelines for the Computational Analysis of Literature

Project Description: The development of training data and workflows for the computational analysis of Yiddish language and literature, as a case study for other low-resource languages.

Trustees of the University of Pennsylvania Outright: \$346,454

[Digital Humanities Advancement Grants]

Project Director: Dorothy Porter

Project Title: VCEditor 2.0 Project

Project Description: Further development of VCEditor, a software platform that enables rare book and manuscript experts to collate and visualize digitized codices.

Trustees of the University of Pennsylvania Outright: \$200,000

[Trans-Atlantic Platform (Research Programs)]

Project Director: Victor Pickard; Lina Dencik (co-project director); Joanna Redden (co-project director)

Project Title: Democracy, AI, and Big Tech: Assessing Corporate Activities in the Advancement of Artificial Intelligence

Project Description: A comparative study on the role of large corporations in developing, deploying, and regulating artificial intelligence in the United States, Canada, and the United Kingdom.

Wagner Free Institute of Science Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Lynn Dorwaldt

Project Title: Creating a Sustainable Preservation Environment

Project Description: An Implementation II project to install a new HVAC system with humidity control for the library wing of the Wagner Free Institute of Science, along with a direct digital control system for the site, altogether enhancing preservation of a collection of seventeenth- to nineteenth-century natural history, archival, and special collections.

University Park

Elizabeth Kadetsky Outright: \$60,000

[Public Scholars]

Pennsylvania State University

Project Title: Theft of the Divine: Seven Goddesses, a Temple Heist, and Smuggling in Midcentury America

Project Description: Research and writing leading to a book about art and antiquities collecting by museums in the 1960s and current approaches to museum repatriation.

Pennsylvania State University Outright: \$300,000

[Scholarly Editions and Translations] Match: \$150,000

Project Director: Sandra Spanier

Project Title: The Letters of Ernest Hemingway

Project Description: Preparation for publication of volumes 7, 8, and 9 of a scholarly edition of the letters of American author Ernest Hemingway (1899–1961) in print and online.

Pennsylvania State University Outright: \$9,333

[Preservation Assistance Grants]

Project Director: James Doyle

Project Title: The Matson Museum of Anthropology: Preservation Assessment in a Collections Move

Project Description: A preservation assessment of the Matson Museum's textile collection, followed by the packing and relocation of the collection to a new storage space.

Wexford

Sarah Valentine Outright: \$50,000

[Public Scholars]

Unaffiliated Independent Scholar

Project Title: Top Secret: Declassifying the Black Codebreakers of World War II and the Cold War

Project Description: Research and writing leading to a book on the history of all-Black codebreaking units in the U.S. Army's intelligence agencies during World War II and the Cold War.

RHODE ISLAND (4) \$103,762

Providence

Brown University Outright: \$75,000

[Exhibitions: Planning]

Project Director: Dietrich Neumann

Project Title: Edward Mitchell Bannister: An Artist and His Time

Project Description: Planning for a traveling exhibition and catalog on the landscape painter Edward Bannister (1828–1901).

Providence College Outright: \$9,968

[Preservation Assistance Grants]

Project Director: Carol Stakenas

Project Title: Preservation Assessment for the Providence College Galleries Art Collections

Project Description: A general preservation assessment of the Providence College Galleries' collection of more than 800 art objects, including works on paper, paintings, sculpture, decorative and industrial design, and new media, as well as training in disaster response planning.

Rhode Island Latino Arts

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Marta V. Martinez

Project Title: The Latino Archival Collections: The States' Only Latino-led Community Archive

Project Description: A general preservation assessment, staff training, and purchase of preservation supplies for *Nuestras Raíces* (Our Roots), a collection of oral histories, documents, and artifacts at Rhode Island Latino Arts.

Rhode Island School of Design

Outright: \$8,794

[Preservation Assistance Grants]

Project Director: Ingrid Neuman

Project Title: Assessment of Time-Based Media Collection

Project Description: A preservation assessment of a collection of time-based media art by artists such as Robert Smithson, Dara Birnbaum, and Patty Chang.

SOUTH CAROLINA (2) \$330,863

Charleston

County of Charleston

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Laura Mina

Project Title: General Collection Condition Survey

Project Description: A preservation assessment of the Charleston Library Society's collections documenting the history of Charleston and the South Carolina Lowcountry.

Columbia

University of South Carolina

Outright: \$320,863

[National Digital Newspaper Program]

Project Director: Laura Carter

Project Title: South Carolina Digital Newspaper Program

Project Description: Digitization of 100,000 pages of historic South Carolina newspapers with a focus on environmental history in the late nineteenth and early twentieth centuries and the African American experience in South Carolina.

SOUTH DAKOTA (1) \$150,000

Vermillion

University of South Dakota

Outright: \$150,000

[Digital Humanities Advancement Grants]

Project Director: Lindsey Peterson

Project Title: Subject Spotter: Automation & Subject Tagging Historical Texts
 Project Description: The development and testing of AI-based software that uses named entity recognition and large language models to automatically create subject tags for digitized cultural heritage materials to enhance searches and usability.

TENNESSEE (8) \$867,547**Knoxville**

Ernest Freeberg Outright: \$55,000
 [Public Scholars]

University of Tennessee, Knoxville

Project Title: Inventing the Golden Years: A Cultural History of Retirement in America

Project Description: Research and writing resulting in a book on the origin and evolution of modern American retirement practices, policies, and priorities.

University of Tennessee, Knoxville Outright: \$300,000
 [Scholarly Editions and Translations]

Project Director: Michael Woods

Project Title: The Papers of Andrew Jackson

Project Description: Preparation for publication of volumes 13, 14, and 15 of the papers of Andrew Jackson (1767-1845), seventh president of the United States.

Memphis

Aram Goudsouzian Outright: \$60,000
 [Public Scholars]

University of Memphis

Project Title: The Sports Page: Writers, Athletes, and the Challenge of the Sixties

Project Description: Writing of a book on how American sports writers and sports culture were affected by the Civil Rights Movement and the rise of televised sports, covering the 1950s to the 1970s.

Murfreesboro

Middle Tennessee State University Outright: \$121,851
 [Scholarly Editions and Translations]

Project Director: Joan McRae

Project Title: Resurrecting the Work of Anne de Graville: An Edition, Annotation, and English Translation of the Works of Anne de Graville

Project Description: Preparation for publication of a print and electronic edition and translation from French to English of the two major surviving works by the Renaissance writer Anne de Graville (ca. 1490–1540).

Nashville

Vanderbilt University Outright: \$196,039
 [Scholarly Editions and Translations]

Project Director: Allison Schachter

Project Title: The Rokhl Brokhes Project

Project Description: Preparation for print publication of twenty stories in English translation by Rokhl Brokhes (ca. 1899–1945), a modern Yiddish woman writer who was murdered by the Nazis.

Vanderbilt University Outright: \$49,989

[Collaborative Research]

Project Director: Angela Sutton

Project Title: Memory and Memorialization of Roger Williams HBCU at Vanderbilt's Campus, 1866–1929

Project Description: Planning and holding a symposium on the history and memorialization of Roger Williams University, an institution of higher education for freed Black persons that was established in Nashville, Tennessee, in 1866 and destroyed by arson in 1905.

Vanderbilt University Outright: \$74,980

[Media Projects Development]

Project Director: Jad Abumrad

Project Title: Audio Timecapsule

Project Description: Development of a podcast series that explores the history of early American radio broadcasting.

Vanderbilt University Outright: \$9,688

[Preservation Assistance Grants]

Project Director: Zachary Johnson

Project Title: Conducting a Comprehensive Preservation Assessment within Vanderbilt's Special Collections and University Archives

Project Description: A preservation assessment of the university's Special Collections and University Archives physical collections.

TEXAS (12) \$1,353,917

Austin

Alison Macor Outright: \$30,000

[Public Scholars]

Project Title: Hair Down, Claws Out: George Cukor and the Making of *The Women*

Project Description: Research and writing of a book about the making and impact of the 1939 film *The Women*, directed by George Cukor (1899–1983).

Ashante Reese Outright: \$60,000

[Public Scholars]

University of Texas, Austin

Project Title: The Carceral Life of Sugar

Project Description: Research and writing contributing to a book on the intertwined histories of the Imperial Sugar Company, the founding of the city of Sugar Land, and the Texas Penitentiary System.

University of Texas, Austin Outright: \$50,000

[Collaborative Research]

Project Director: Charlotte Canning
 Project Title: Building an Equitable Arts Infrastructure
 Project Description: Planning and holding a two-day symposium on equity and access in the nation's arts infrastructure for humanities scholars and cultural professionals and producing an anthology of papers.

University of Texas, Austin
 [Collaborative Research] Outright: \$249,963

Project Director: Danielle Clealand
 Project Title: Building Community, Fighting Exclusion: Black Cuban Oral History Project, 1959–present
 Project Description: Research and writing leading to a website on Black Cuban immigrants and their communities in the U.S. South during the 1960s and 1970s.

College Station

Texas A & M University, College Station
 [Preservation Assistance Grants] Outright: \$9,559

Project Director: Katie Custer Bojakowski
 Project Title: A Foundation for Future Growth: A Comprehensive Collections Assessment of the Anthropology Research Collections
 Project Description: A preservation assessment of an archaeology collection housed in multiple repository spaces to address facility improvements, policies, and procedures.

Dallas

Dallas Holocaust and Human Rights Museum
 [Preservation Assistance Grants] Outright: \$9,871

Project Director: Felicia Williamson
 Project Title: Preserving Holocaust and Human Rights History in Dallas
 Project Description: A preservation assessment of the Dallas Holocaust and Human Rights Museum's collections display and storage areas.

El Paso

University of Texas, El Paso
 [Preservation Assistance Grants] Outright: \$9,893

Project Director: Claudia Rivers
 Project Title: Improvements to Environmental Monitoring Systems
 Project Description: The purchase of environmental monitoring equipment for the university's Special Collections Department.

University of Texas, El Paso
 [Institutes for K–12 Educators] Outright: \$174,356

Project Director: Isabel Baca; Joseph Rodriguez (co-project director)
 Project Title: Tales from the Chihuahuan Desert: Borderlands Narratives about Identity and Binationalism
 Project Description: A two-week institute for 25 secondary school educators to study the history and literature of the borderlands.

Lubbock

Texas Tech University System Outright: \$74,738
[Digital Humanities Advancement Grants]
Project Director: David Sears; Tommy Dang (co-project director)
Project Title: Music Informatics for Radio Across the GlobE (MIRAGE)
Project Description: Development and release of an open-access research database and visualization tool for musicologists and media scholars to analyze global music streamed on internet radio.

San Antonio

Saint Mary's Hall Inc. Outright: \$187,119
[Landmarks of American History and Culture for K–12 Educators]
Project Director: Mary Blount
Project Title: Let the Land Speak: Contested Perspectives and Shared Identities
Project Description: A combined virtual and residential format program for 60 K–12 educators that explores the relationship of several population groups to each other and to the land in southern Texas.

Trinity University Outright: \$198,424
[Scholarly Editions and Translations]
Project Director: Andrew Kraebel
Project Title: Richard Rolle's *Fire of Love (Incendium Amoris)*: New Editions, a New Translation, and an Open-Access Companion Website
Project Description: Preparation for publication of three print volumes and an open-access website focused on *Incendium Amoris* [The Fire of Love] by the medieval English hermit and mystic Richard Rolle (c. 1300–1349).

Waco

Baylor University Outright: \$299,994
[Scholarly Editions and Translations]
Project Director: Philip Kelley
Project Title: The Brownings' Correspondence: Volumes 34–36
Project Description: Preparation for publication of volumes 34, 35, and 36 of the correspondence of Victorian poets Robert and Elizabeth Barrett Browning in print and online.

UTAH (3) \$384,015

Cedar City

Southern Utah University Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Becky Bloom
Project Title: Rehousing Textiles and Three-Dimensional Artworks to Comply with Best Practices at Southern Utah Museum of Art
Project Description: The purchase of preservation supplies to rehouse 23 textiles and 99 works of three-dimensional art from the Southern Utah Museum of Art's collection.

Southern Utah University Outright: \$187,868

[Landmarks of American History and Culture for K–12 Educators]

Project Director: Samantha Kirkley

Project Title: Voices of the Ancients: Archaeology and Oral History in the American West

Project Description: A residential program for 72 K–12 educators that uses archaeological methods to examine Indigenous history and cultural heritage in southern Utah.

Salt Lake City

University of Utah Outright: \$186,147

[Institutes for Higher Education Faculty]

Project Director: Elizabeth Callaway; Rebekah Cummings (co-project director)

Project Title: Humanities Perspectives on Artificial Intelligence

Project Description: A three-week residential institute for 30 higher education faculty to gain humanities perspectives about artificial intelligence.

VERMONT (2) \$16,693

Middlebury

Henry Sheldon Museum Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Coco Moseley

Project Title: Collection Policy and Procedures

Project Description: The development of the museum's collections management policies, procedures, and forms following recommendations from a 2023 collections assessment.

Norwich

Town of Norwich, Vermont Outright: \$6,693

[Preservation Assistance Grants]

Project Director: Lily Trajman

Project Title: Developing a Strategic Plan for Preserving the Contents of the Town of Norwich Vault

Project Description: A preservation assessment, the purchase of environmental monitoring equipment, and training for staff in preservation and collections care.

VIRGINIA (11) \$2,446,835

Charlottesville

Rector and Visitors of the University of Virginia Outright: \$200,000

[Scholarly Editions and Translations]

Match: \$75,000

Project Director: John Stagg

Project Title: The Papers of James Madison

Project Description: Preparation for publication of print volumes 14, 15, and 16 of the Secretary of State series and volumes 5 and 6 of the Retirement series of the Papers of James Madison (1751–1836), fourth president of the United States.

Rector and Visitors of the University of Virginia

Outright: \$200,000

[Scholarly Editions and Translations]

Match: \$100,000

Project Director: Jennifer Stertzer

Project Title: The Papers of U.S. President George Washington 1732–1799

Project Description: Preparation for publication of print and digital volumes 34 through 41 of the Revolutionary War series of the papers of George Washington (1732–1799), first president of the United States.

Fairfax

George Mason University

Outright: \$99,599

[Scholarly Editions and Translations]

Match: \$18,000

Project Director: Amanda Madden

Project Title: *La sfera* (The Globe): A Late Medieval World of Merchants, Maps, & Manuscripts

Project Description: Preparation for digital publication of a critical edition and translation from Italian to English of *La sfera* (The World), written by Gregorio Dati (1362–1435).

George Mason University

Outright: \$138,256

[Digital Humanities Advancement Grants]

Project Director: Deepthi Murali; Jason Heppler (co-project director)

Project Title: Connecting Threads: Digitally Connecting Collections, Expanding Public Engagement

Project Description: Design and launch of a digital project on the histories of global fashion using collections from multiple cultural heritage museums and the release of open-source software designed for smaller organizations to use for building their own global history projects.

Farmville

Longwood University

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Tammy Hines

Project Title: Conserving Kaminsky: An Expert Collections Survey of a Significant Silent Film Music Collection

Project Description: A preservation assessment of a collection of 6,000 silent film orchestral music scores.

Norfolk

Old Dominion University Research Foundation

Outright: \$188,178

[Landmarks of American History and Culture for K–12 Educators]

Project Director: Yonghee Suh

Project Title: The Long Road from *Brown*: School Desegregation in Virginia

Project Description: Two one-week residential workshops for 60 K–12 educators on school desegregation in Virginia, followed by two virtual sessions during the following school year.

Richmond

Library of Virginia Outright: \$282,975
 [Exhibitions: Implementation]
 Project Director: Catherine Wyatt
 Project Title: House to Highway: Reclaiming the Hidden History of Jackson Ward
 Exhibition
 Project Description: Implementation of an exhibition about the history of the Jackson
 Ward neighborhood of Richmond, Virginia, through the lens of the Skipwith-Roper family.

Library of Virginia Outright: \$235,692
 [National Digital Newspaper Program]
 Project Director: Kelley Ewing
 Project Title: Virginia Digital Newspaper Program, 2024–2026
 Project Description: Digitization of 100,000 pages of Virginia newspapers with a focus on
 African American and German-language newspapers, as well as a selection of
 nineteenth-century agricultural newspapers and weeklies published in Virginia's Eastern
 Shore and southwest region.

University of Richmond Outright: \$491,863
 [Humanities Research Centers on Artificial Intelligence] Match: \$226,602
 Project Director: Lauren Tilton
 Project Title: CLAAI: Center for Liberal Arts and AI
 Project Description: Establishing a humanities research center at University of Richmond
 on the social, cultural, and legal dimensions of artificial intelligence, with a focus on
 visual AI.

Valentine Museum Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Rachel Asbury Cole
 Project Title: Purchase, Installation, and Consultation for Environmental Monitoring
 Program
 Project Description: The purchase of equipment and hiring a consultant to expand the
 Valentine Museum's environmental monitoring program throughout the main museum
 building and two historic buildings.

Virginia Historical Society Outright: \$170,670
 [Landmarks of American History and Culture for K–12
 Educators]
 Project Director: Margaret Creech
 Project Title: Virginia and the Founding of a Nation: Examining the American Revolution
 on the Eve of the 250th Anniversary
 Project Description: Two one-week residential workshops for 64 K–12 educators on
 Virginia's role in the American Revolution.

WASHINGTON (4) \$596,903

Darrington

Sauk-Suiattle Indian Tribe
[Preservation Assistance Grants] Outright: \$9,772
Project Director: Mary Porter
Project Title: Sauk-Suiattle Indian Tribe-Fireproof Cabinets for Archives Storage
Project Description: The purchase of storage furniture for housing Sauk-Suiattle Tribal records and collections materials.

Ellensburg

Central Washington University
[Collaborative Research] Outright: \$247,131
Project Director: Griff Tester
Project Title: Transrural Lives: Digitally Capturing the Stories of Transgender Older Adults in the Pacific Northwest
Project Description: Research leading to a digital repository documenting the lives of transgender adults living in rural Pacific Northwest.

Seattle

Burke Museum Association
[Exhibitions: Implementation] Outright: \$150,000
Project Director: Kathryn Bunn-Marcuse
Project Title: Woven in Wool: The Rebirth of Traditional Coast Salish Regalia
Project Description: Implementation of a six-month exhibition centered on the cultural and political significance of traditional wool regalia common to the nineteenth-century Coast Salish peoples of the Pacific Northwest.

Wing Luke Memorial Foundation
[Landmarks of American History and Culture for K–12 Educators] Outright: \$190,000
Project Director: Rahul Gupta
Project Title: In Our Own Voices: Asian Americans, Native Hawaiians, and Pacific Islanders in the Pacific Northwest
Project Description: Two week-long, residential workshops for 72 K–12 educators to learn about the histories of Asian Americans, Native Hawaiians, and Pacific Islanders in the Pacific Northwest.

WISCONSIN (4) \$570,850

Appleton

Lawrence University
[Preservation Assistance Grants] Outright: \$6,362
Project Director: Beth Zinsli
Project Title: Lawrence University's Teakwood Room: Continuing the Preservation of a Global Humanities Treasure
Project Description: The purchase of storage furniture and preservation supplies for the gallery's historic Alice G. Teakwood Room.

Madison

State Historical Society of Wisconsin
[National Digital Newspaper Program]
Project Director: Abbie Norderhaug
Project Title: Wisconsin Digital Newspaper Project: Wisconsin's Tapestry of Voices
Project Description: Digitization of 100,000 pages of historic Wisconsin newspapers published between 1850 and 1963, with an emphasis on titles produced by and for immigrant and African American communities.

Outright: \$324,494

Milwaukee

Carolyn Eichner
[Public Scholars]
Board of Regents of University of Wisconsin System, University of Wisconsin, Milwaukee
Project Title: Louise Michel (1830–1905): A Revolutionary Life
Project Description: Research and writing a biography of Frenchwoman Louise Michel (1830–1905), anarchist, orator, teacher, author, and leader in the Paris commune.

Outright: \$40,000

Oshkosh

University of Wisconsin, Oshkosh
[Collaborative Research]
Project Director: Stephen Kercher
Project Title: The Color of Farming in the Heartland: A History of Land, Race, and Memory in Wisconsin since 1820
Project Description: Research and writing leading to a co-authored book on the role of race in agricultural development and rural settlement in Wisconsin from 1820 to the present.

Outright: \$199,994

WYOMING (1) \$10,000

Cheyenne

State Parks and Cultural Resources, Wyoming
[Preservation Assistance Grants]
Project Director: Jennifer Alexander
Project Title: Assessment and Maintenance for Outdoor Public Art in the Museum Collection
Project Description: A conservation assessment and preventive cleaning and waxing of 27 outdoor sculptures in 13 locations across the state that are managed by the Wyoming State Museum.

Outright: \$10,000

----- NON -- U.S.A -----

FRANCE (1) \$60,000

Paris

Joanna Scutts

Outright: \$60,000

[Public Scholars]

American University of Paris

Project Title: Two Loves: American Women in Paris, From the Belle Epoque to the New Wave

Project Description: Research and writing a book on expatriate American women living in Paris, France, to better understand political and social movements during the twentieth century.

UNITED KINGDOM (1) \$60,000

London

Seth Anziska

Outright: \$60,000

[Public Scholars]

University College London

Project Title: Afterlives of Israel's 1982 Lebanon Invasion: Writing History in a Time of War

Project Description: Research and writing a book on the 1982 invasion of Lebanon by Israel, which had wide-ranging impacts throughout the Middle East, changed the relationship between the West and the Arab worlds, and influenced movements for Palestinian self-determination.