

WISCONSIN

Between 2008 and 2012, institutions and individuals in Wisconsin received \$10.2 million from the National Endowment for the Humanities and the Wisconsin Humanities Council for projects that explore the human endeavor and preserve our cultural heritage.

Below are some examples.

- The University of Wisconsin, Madison, received two grants totaling \$700,000 to support the final print volumes of the **Dictionary of American Regional English**, a seminal examination, fifty years in the making, of geographic variations in American English.
- The **Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights** has been cited in the U.S. Supreme Court, the U.S. Court of Appeals, and in numerous reviews. Twenty-four of its projected thirty volumes have been published and, with support from \$845,000 in grants to the University of Wisconsin, Madison, work continues on volumes illuminating the history of the debate over ratification as it played out in North Carolina and Rhode Island.
- The artifacts at the **Richard I. Bong Veterans Historical Center, Superior**, include a fully restored P-38 Lightning aircraft similar to one the museum's namesake flew in the Pacific theater during World War II. The museum received two grants totaling \$11,000 to plan and improve storage of its extensive wartime collection.
- Stephen Edwin Karian at **Marquette University** received a \$50,400 grant to research the Irish political context of Jonathan Swift's poetry in preparation for annotating a four-volume Cambridge edition of Swift's writings.
- The **University of Wisconsin, Milwaukee**, received a \$315,000 grant to preserve and share online 56,000 deteriorating nitrate negatives of historic photos of an international array of landscapes and streetscapes from the holdings of the American Geographical Society Library.
- The **Aldo Leopold Shack and Farm, Baraboo**, where the pioneering conservationist and author of *Sand County Almanac* made a weekend farm and then lived with his wife and five children, received a \$45,000 grant for interpretation.
- Hundreds of students at the **University of Wisconsin, Oshkosh**, take U.S. History to 1877 with Professor Michelle Marie Kuhl. Using a \$12,600 teaching fellowship, she spent three months researching Wisconsin history to enrich the course by adding more local material.
- The **Wisconsin Humanities Council** is supporting the traveling Smithsonian exhibition *Key Ingredients*, which stops at several venues around the state and is supplemented by local programming on agriculture, food, and cooking.
- **Making It Home**, a program of the Wisconsin Humanities Council, has included film screenings, scholarly talks and other presentations on the themes of land, history, and cultural heritage, while inviting attendees to explore connections between people and place in open conversations.
- The **Military Veterans Museum of Oshkosh** received a \$10,000 grant from the Wisconsin Humanities Council for its exhibition *Eyewitnesses, Combatants and America's Newest Veterans: The Iraq War in Retrospective*.

The logo consists of the word "Talking" in a white, serif font above the word "POINTS." in a white, sans-serif font, all contained within an orange speech bubble shape.

NATIONWIDE

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans.

Here are some examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced more than 7,000 books—including numerous classics such as Dumas Malone’s *Jefferson and His Time*, James McPherson’s *Battle Cry of Freedom*, and Louis Menand’s *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including eighteen Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the digital humanities make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3-D, or to visit the 1964–65 World’s Fair held in New York. Spectral imaging has been used to create an online critical edition of explorer David Livingstone’s previously unreadable field diary.

GENERATING PRIVATE SUPPORT

Almost \$2 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films bring history alive. Twenty million Americans watched Ken Burns’s *The War* (2007), and ten million saw *The Abolitionists* (2013). NEH also funds hundreds of exhibitions—not only blockbusters such as “King Tut” that make the heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reach classrooms across the country.

KEEPING TEACHERS UP-TO-DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,100 college teachers and 7,500 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year, state humanities councils, NEH’s affiliates in the fifty states, the District of Columbia and five U.S. territories put on 16,800 reading and discussion programs, 6,500 literacy programs, 4,000 speakers bureau presentations, 5,400 conferences, 1,750 Chautauqua events, 24,000 media programs, and 7,300 technology, preservation, and local history events. The 56 councils also sponsored 2,300 exhibitions.