



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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Grants to Preserve and Create Access to Humanities Collections and Humanities Reference Materials Grants June 2005

ARIZONA

Tucson, University of Arizona \$168,261

PROJECT DIRECTOR: Natasha Warner

PROJECT TITLE: *A Database of Mutsun, an Extinct California American Indian Language*

DESCRIPTION: The transcription and encoding of field notes on the extinct language of the Mutsun, a California Indian tribe, resulting in a text database and a lexical/dictionary database, to be available also in print.

CALIFORNIA

San Luis Obispo, California Polytechnic State University, San Luis Obispo \$249,000

PROJECT DIRECTOR: Nancy Loe

PROJECT TITLE: *Arrangement and Description of the Julia Morgan Architectural Archives*

DESCRIPTION: The arrangement and description of manuscripts by and about California architect Julia Morgan (1872-1957). The project will include the creation of digital images and online finding aids for the materials.

Stanford, Stanford University \$150,000

PROJECT DIRECTOR: John Perry

PROJECT TITLE: *Stanford Encyclopedia of Philosophy*

DESCRIPTION: The creation of approximately 240 entries to be published in the *Stanford Encyclopedia of Philosophy* (SEP), a freely accessible online reference work.

CONNECTICUT

New Haven, Yale University \$300,000

PROJECT DIRECTOR: Roberta Pilette

PROJECT TITLE: *Preserving the Salisbury Collection in Near Eastern Studies*

DESCRIPTION: The preservation microfilming and cataloging of 2,500 of the 16,000 embrittled volumes in the Edward E. Salisbury Collection of Arabic languages and culture, and minor conservation treatment of an additional 1,400 volumes.

DISTRICT OF COLUMBIA

Washington, George Washington University \$336,239

PROJECT DIRECTOR: Allida Black

PROJECT TITLE: *Creating a Digital Archive of Eleanor Roosevelt's "My Day" Newspaper Column*

DESCRIPTION: The creation of an online edition of Eleanor Roosevelt's syndicated newspaper column, "My Day," which ran six days a week, producing some 7,200 columns from 1935 through 1962.

GUAM

Hagatna, Guam Humanities Council \$300,000
PROJECT DIRECTOR: Nicholas Goetzfridt
PROJECT TITLE: *Creating an Online Encyclopedia of Guam*
DESCRIPTION: The second phase of a seven-year project to create an online encyclopedia of Guam.

ILLINOIS

Chicago, American Theological Library Association \$402,000
PROJECT DIRECTOR: Russell Kracke
PROJECT TITLE: *Preservation Microfilming of Religious Periodical Literature of the Hispanic and Indigenous Peoples of the Americas*
DESCRIPTION: Preservation microfilming of 2,700 volumes from 400 brittle journals and serials printed from 1850 to 1985 on the religions of Hispanic and indigenous peoples of the Americas.

Chicago, Columbia College Chicago \$93,922
PROJECT DIRECTOR: Rosita Sands
PROJECT TITLE: *Preserving and Providing Access to Manuscripts, Performance Recordings, and Oral Histories on African-American Music*
DESCRIPTION: Digital reformatting of 130 interviews and musical performances and the arrangement and description of the manuscript papers of three twentieth-century scholars of African-American music.

Chicago, University of Chicago \$280,000
PROJECT DIRECTOR: Theo van den Hout
PROJECT TITLE: *The Chicago Hittite Dictionary*
DESCRIPTION: Preparation of the *Chicago Hittite Dictionary*, a comprehensive historical dictionary of the earliest written Indo-European language that is based on all known cuneiform texts dating from 1650 to 1180 B.C.E.

Chicago, University of Chicago \$141,516
PROJECT DIRECTOR: John Goldsmith
PROJECT TITLE: *Digital Preservation of Mesoamerican Linguistic Archives*
DESCRIPTION: Digital reformatting, application of retrieval metadata, and cataloging of 583 hours of sound recordings dated 1885 to 1957 that collectively represent nine extinct or endangered Mesoamerican languages.

Glencoe, Chicago Botanic Garden \$170,614
PROJECT DIRECTOR: Larry DeBuhr
PROJECT TITLE: *Cataloging Botanical Literature from the 15th through 20th Centuries*
DESCRIPTION: Cataloging 3,537 rare books, serials, and monographic series related to the history of horticulture and landscape design in the Western world from 1400 to 1900.

INDIANA

Bloomington, Indiana University, Bloomington \$200,000
PROJECT DIRECTOR: Dov-Ber Kerler
PROJECT TITLE: *Documenting Yiddish Culture and Language in Ukraine*
DESCRIPTION: Five expeditions to Ukraine to conduct oral history interviews with surviving Yiddish speakers about Jewish life in the region prior to the Holocaust.

KENTUCKY

Lexington, University of Kentucky \$200,503

PROJECT DIRECTOR: William Marshall

PROJECT TITLE: *Arranging and Describing Archives Related to Appalachian History and Culture*

DESCRIPTION: Arranging and describing 2,662 linear feet of archives and manuscripts relating to the history and culture of Eastern Kentucky and Central Appalachia. The records are from 51 collections and date from the mid-19th century to the late 1970s.

MARYLAND

Baltimore, RIPM Consortium Ltd. \$350,000

PROJECT DIRECTOR: H. Robert Cohen

PROJECT TITLE: *Repertoire International de la Presse Musicale, 1900-1950*

DESCRIPTION: The compilation of twelve volumes documenting music and musical life in Europe and the United States during the first half of the twentieth century.

St. Leonard, Jefferson Patterson Park and Museum \$150,481

PROJECT DIRECTOR: Julia King

PROJECT TITLE: *Documenting the Archaeological Collections of the State of Maryland*

DESCRIPTION: Preserving and cataloging 185,000 original archaeological and laboratory records associated with 34 major archaeological sites in Maryland dating from 9,000 BCE to CE 1600.

MASSACHUSETTS

Worcester, American Antiquarian Society \$307,000

PROJECT DIRECTOR: Alan Degutis

PROJECT TITLE: *Creating a Union Catalog of North American Imprints, 1801-1820*

DESCRIPTION: The creation of a machine-readable catalog of all books, pamphlets, and broadsides printed in the United States and Canada between 1801 and 1820.

MICHIGAN

Ann Arbor, University of Michigan, Ann Arbor \$370,000

PROJECT DIRECTOR: Traianos Gagos

PROJECT TITLE: *Advanced Papyrological Information System, Phase V*

DESCRIPTION: The creation of an integrated information system for Internet access to papyri collections held by major repositories in the United States, which will combine text, catalog records, bibliography, and images of these materials.

NEW YORK

Albany, New York State Education Department \$300,000

PROJECT DIRECTOR: Kathleen Roe

PROJECT TITLE: *Creating an Online Research Collection on New York's Latino/Hispanic History*

DESCRIPTION: The creation of 97 online bilingual finding aids and 3,000 linked digital images focusing on the history of New York's Latino population since 1920.

New York, American Museum of Natural History \$335,545

PROJECT DIRECTOR: Paul Beelitz

PROJECT TITLE: *Creating an Image Database of the Museum's Pacific Ethnographic Collection*

DESCRIPTION: The creation of digital images of 17,400 ethnographic artifacts, manuscript pages, photographs, drawings, and watercolors from the Pacific and Australia. The images will be added to the online database of the museum's anthropology holdings.

NEW YORK (cont.)

**New York, CUNY Research Foundation, Graduate School and
University Center**

OUTRIGHT: \$200,000

PROJECT DIRECTOR: Dee Clayman

ADDITIONAL MATCHING FUNDS: \$100,000

PROJECT TITLE: *Database of Classical Bibliography*

DESCRIPTION: The completion of the "Database of Classical Bibliography," an electronic resource containing the retrospective volumes of "L'Année Philologique," the international bibliography of record for the field of classical studies.

New York, Columbia University

OUTRIGHT: \$350,000

PROJECT DIRECTOR: Ehsan Yarshater

ADDITIONAL MATCHING FUNDS: \$350,000

PROJECT TITLE: *Encyclopaedic Iranica*

DESCRIPTION: Preparation of the *Encyclopaedia Iranica*, a multi-volume reference work on the Near East and Central Asia.

New York, Columbia University Libraries

\$626,000

PROJECT DIRECTOR: Janet Gertz

PROJECT TITLE: *Preservation Microfilming of Slavic Culture and History*

DESCRIPTION: The preservation microfilming and cataloging of 5,200 brittle Slavic-language volumes published from 1850 to 1960 and held in the university's Russian and East European collections.

New York, Columbia University Libraries

\$155,358

PROJECT DIRECTOR: Amy Heinrich

PROJECT TITLE: *Preserving and Making Accessible the Barbara C. Adachi Collection of Bunraku, Japanese Theater*

DESCRIPTION: The arrangement, description, rehousing, and cataloging of a multimedia collection that documents the history of Japanese puppet theater from 1960 through the 1990s. An Internet-accessible finding aid would be created in English and Japanese.

New York, New York Public Library

\$350,000

PROJECT DIRECTOR: Cynthia Clark

PROJECT TITLE: *Preservation Microfilming of The New York Public Library's Collection on the United States Banking and Finance Industry*

DESCRIPTION: The preservation microfilming of 4,000 deteriorating volumes on the history of banking and finance in the United States published from 1800 to 1950.

New York, New York University

\$298,115

PROJECT DIRECTOR: Michael Stoller

PROJECT TITLE: *Creating an Afghanistan Digital Library*

DESCRIPTION: Creating a digital library of books, serials, and documents published in Afghanistan between 1871 and 1930.

Schenectady, Schenectady Museum Association

\$180,412

PROJECT DIRECTOR: Christopher Hunter

PROJECT TITLE: *Preserve and Create Online Access to Historic Acetate and Nitrate Negatives within the GE Photograph Collection*

DESCRIPTION: Digitizing and cataloging 12,000 General Electric Company photographs dated 1892-1971, and developing a Web site featuring the images, which depict the impact of electric power on 20th-century American life. Additionally, purchase of cold storage units, boxes, and folders to rehouse 68,000 acetate and 12,000 nitrate negatives.

NORTH CAROLINA

Greensboro, University of North Carolina, Greensboro \$200,000

PROJECT DIRECTOR: Loren Schweninger

PROJECT TITLE: *Creating a Digital Library on American Slavery*

DESCRIPTION: The final editing of information about slaves and free blacks for an online database drawn from the analysis of petitions to the legislatures and county courts in fifteen former slaveholding states and the District of Columbia, dating from the American Revolution through the Civil War.

OREGON

Corvallis, Oregon State University \$300,000

PROJECT DIRECTOR: Lawrence Landis

PROJECT TITLE: *The Northwest Digital Archive: Expanding Access to Archival Collections in Idaho, Montana, Oregon, and Washington*

DESCRIPTION: Providing expanded online access to archival and manuscript collections at seventeen institutions in Idaho, Montana, Oregon, and Washington, which includes providing administrative and technical support and training participants in encoding and the use of style sheets.

PENNSYLVANIA

Pittsburgh, Carnegie Museum of Art \$340,000

PROJECT DIRECTOR: Louise Lippincott

PROJECT TITLE: *Preserving the Charles "Teenie" Harris African-American Image Collection*

DESCRIPTION: The arrangement and description of and minor repairs to 26,400 photographic negatives documenting African-American history and culture in Pittsburgh from 1935 through 1975. An Internet-accessible catalog and finding aids will be created and 28,000 digitized positive images will also be mounted on the Internet.

WISCONSIN

Madison, University of Wisconsin, Madison OUTRIGHT: \$300,000

PROJECT DIRECTOR: Joan Hall ADDITIONAL MATCHING FUNDS: \$300,000

PROJECT TITLE: *Dictionary of American Regional English [DARE]*

DESCRIPTION: The compilation of the fifth volume of the *Dictionary of American Regional English* (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

Madison, University of Wisconsin, Madison OUTRIGHT: \$200,000

PROJECT DIRECTOR: James Burt ADDITIONAL MATCHING FUNDS: \$200,000

PROJECT TITLE: *History of Cartography*

DESCRIPTION: The compilation of the fourth volume of the *History of Cartography*, entitled "Cartography in the European Enlightenment (1650-1800)," to be structured as an encyclopedia with approximately 775 entries.

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