ALABAMA
Birmingham
Birmingham Civil Rights Institute
[Humanities Access Grants]
Matching Grant: $50,000
Project Director: Priscilla Cooper
Project Title: Legacy Youth Leadership Program

Tuscaloosa
University of Alabama
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Lydia Joffray
Project Title: Gorgas House Museum Art and Paper Conservation Project

ALASKA
Barrow
Ilisagvik College
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Christie Burke
Project Title: Archival Support for Inupiaq Historical and Cultural Materials at Tuzzy Consortium Library of Ilisagvik College

Fairbanks
University of Alaska, Fairbanks
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Leonared Kamerling
Project Title: University of Alaska Museum of the North Film Preservation Assistance

Kotzebue
Robert Aqqaluk Newlin, Sr. Memorial Trust
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Hans Schaeffer
Project Title: General Preservation Assessment of Aqqaluk Memorial Trust Iñupiaq Collections

ARIZONA
Tempe
Arizona State University
[Fellowships for Advanced Research on Japan]
Outright Grant: $46,200
Project Director: Aaron S. Moore
Project Title: Engineering Asian Development: The Cold War and Japan’s Post-Colonial Power in Asia

CALIFORNIA
Bakersfield
Kern Community College District
[Common Heritage]
Outright Grant: $12,000
Project Director: Oliver Rosales
Project Title: Digital Delano: Preserving an International Community’s History

Berkeley
University of California, Berkeley
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Stephanie Jones-Rogers
Project Title: Women, American Slavery, and the Law

University of California, Berkeley
[Preservation Assistance Grants]
Outright Grant: $5,693
Project Director: Benjamin Porter
Project Title: The Phoebe Hearst Museum’s Classical Mediterranean Metal Collections: A Request for Preservation Supplies

University of California, Berkeley
[Research and Development]
Outright Grant: $207,130
Matching Grant: $67,710
Project Director: Deborah Anderson
Project Title: Universal Scripts Project
Fullerton
California State University, Fullerton
[Awards for Faculty]
Outright Grant: $42,000
Project Director: Tyler Parry
Project Title: Slave Matrimony in the African Diaspora during the 18th and 19th Centuries

Hayward
California State University, East Bay
[Humanities Initiatives: HSIs]
Outright Grant: $99,993
Project Director: Christopher Moreman
Project Title: Developing a Religious Studies Minor

La Jolla
University of California, San Diego
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Frank Biess
Project Title: Fear and Democracy in West Germany during the Cold War

Long Beach
California State University, Long Beach Foundation
[Awards for Faculty]
Outright Grant: $50,400
Project Director: Francis Wilford
Project Title: The History of the “Special Relationship” between Great Britain and the U.S. from the Colonial Era to the Present

Los Altos Hills
Early Manuscripts Electronic Library
[Fellowships for University Teachers]
Outright Grant: $42,000
Project Director: Chet Van Duzer
Project Title: Annotation for Education in the Princeton/Brussels Copy of the 1525 Edition of Ptolemy’s Geography

Los Angeles
California State Los Angeles University Auxiliary Services, Inc.
[Awards for Faculty]
Outright Grant: $50,400
Project Director: Angela Vergara
Project Title: Unemployment in 20th-century Chile
California State Los Angeles University Auxiliary Services, Inc.
[ Fellowship for University Teachers ]
Outright Grant: $50,400
Project Director: Monica Lee
Project Title: A Linguistic Study of Brasilica, the Hybrid Portuguese Language of Colonial Brazil

Corita Art Center
[ Preservation Assistance Grants ]
Outright Grant: $5,715
Project Director: Keri Marken
Project Title: Preservation of the Art Center’s Collection

Independent Scholar
[ Fellowship for University Teachers ]
Outright Grant: $50,400
Project Director: Daniel Maze
Project Title: Painters in Renaissance Venice: A History of the Workshop of the Bellini Family

University of California, Los Angeles
[ Fellowship for University Teachers ]
Outright Grant: $50,400
Project Director: Lauren Derby
Project Title: Sorcery Narratives in the History of Haiti and the Dominican Republic

University of California, Los Angeles
[ Humanities Access Grants ]
Matching Grant: $100,000
Project Director: Daniel Lowenstein
Project Title: The American Dream in L.A. High School Outreach Program

University of California, Los Angeles
[ Preservation Assistance Grants ]
Outright Grant: $6,000
Project Director: Helen Rees
Project Title: Preserving the World Musical Instrument Collection at UCLA

University of Southern California
[ Research and Development ]
Outright Grant: $74,950
Project Director: Deborah Holmes-Wong
Project Title: Unlocking Maps: Automatic and Streamlined Metadata Creation for Digital Collections

Martinez
Contra Costa County Historical Society
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Priscilla Couden
Project Title: Implementation of a Preservation Plan for the Contra Costa County History Center

Pasadena
California Institute of Technology
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Benjamin Saltzman
Project Title: Secrecy and Divinity in Early English Literature

Rohnert Park
Sonoma State University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Stephen Bittner
Project Title: Wine Production and Culture in Tsarist Russia

San Diego
Women's Museum of California
[Preservation Assistance Grants]
Outright Grant: $4,956.27
Project Director: Charla Wilson
Project Title: Improving Disaster Preparedness and Response and Environmental Monitoring at the Women's Museum of California

San Francisco
Alexandria Archive Institute
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Federico Buccellati
Project Title: Calculating the Costs of Ancient Buildings: A Modern Tool

Canyon Cinema Foundation
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Seth Mitter
Project Title: Preservation Assessment of Canyon Cinema Foundation’s Circulating Film and Historical Document Collections

Exploratorium
[Digital Projects for the Public: Discovery Grants]
Outright Grant: $30,000  
Project Director: Robert Rothfarb  
Project Title: Buried Ships and the San Francisco Coast Line

**San Jose**  
City of San Jose, Library Department  
[Preservation Assistance Grants]  
Outright Grant: $5,351  
Project Director: Erin Herzog  
Project Title: Preservation of a Library Collection

**Santa Barbara**  
University of California, Santa Barbara  
[Awards for Faculty]  
Outright Grant: $50,400  
Project Director: Swati Rana  
Project Title: Eccentric Characters in 20th-century Ethnic Literature

**Santa Cruz**  
University of California, Santa Cruz  
[Awards for Faculty]  
Outright Grant: $42,000  
Project Director: Karen Bassi  
Project Title: Facing Death in Ancient Greek Tragedy

**Santa Monica**  
Spirit Series, Inc.  
[Humanities Access Grants]  
Matching Grant: $100,000  
Project Director: Richard Strauss  
Project Title: Spirit Series Northern California Expansion

**Whittier**  
City of Whittier  
[Preservation Assistance Grants]  
Outright Grant: $6,000  
Project Director: Paymaneh Maghsoudi  
Project Title: Shelves and Consultant Recommendations for the Handling and Long-term Conservation of City Tax Assessment Ledgers, 1898–1950

**COLORADO**  
**Boulder**  
University of Colorado, Boulder  
[Fellowships for University Teachers]
Outright Grant: $37,800  
Project Director: Paul Hammer  
Project Title: Queen Elizabeth I, Robert Earl of Essex and the Politics of the English Royal Succession, 1598–1603

University of Colorado, Boulder  
[Fellowships for University Teachers]  
Outright Grant: $50,400  
Project Director: Henry Lovejoy  
Project Title: The Liberated Africans Project: A Digital Publication Documenting Emancipation Courts in Sierra Leone, 1808–1896

**Fort Collins**  
Colorado State University  
[Fellowships for University Teachers]  
Outright Grant: $50,400  
Project Director: Deborah Yalen  
Project Title: Ideologies on Display: Jewish Ethnography in the Age of Lenin and Stalin

Colorado State University  
[Preservation Assistance Grants]  
Outright Grant: $6,000  
Project Director: Linda Frickman  
Project Title: Gregory Allicar Museum of Art Collection Storage Enhancement

**Golden**  
Colorado Railroad Historical Foundation  
[Preservation Assistance Grants]  
Outright Grant: $5,867  
Project Director: Stephanie Gilmore  
Project Title: Environmental Monitoring Program for Collections Care at the Colorado Railroad Museum

**Greeley**  
University of Northern Colorado  
[Preservation Assistance Grants]  
Outright Grant: $6,000  
Project Director: Andrew Creekmore  
Project Title: University of Northern Colorado Anthropology Department Collections Preservation Assessment

**Vail**  
Colorado Ski and Snowboard Museum and Hall of Fame  
[Preservation Assistance Grants]  
Outright Grant: $5,791
CONNECTICUT

**East Hampton**
Noyes School of Rhythm Foundation, Inc.  
[Preservation Assistance Grants]  
Outright Grant: $5,990  
Project Director: Margaret Brooker  
Project Title: Noyes School of Rhythm Foundation Archive General Preservation Assessment Project

**Fairfield**
Fairfield University  
[Fellowships for University Teachers]  
Outright Grant: $50,400  
Project Director: Silvia Marsans-Sakly  
Project Title: A History of Democratic Protest and Memory in Tunisia, 1864–2011

**Hartford**
Connecticut State Library  
[Common Heritage]  
Outright Grant: $11,328.96  
Project Director: Christine Pittsley  
Project Title: Remembering World War One: Sharing History/Preserving Memories

Harriet Beecher Stowe Center  
[Preservation Assistance Grants]  
Outright Grant: $6,000  
Project Director: Cynthia Cormier  
Project Title: Upgrading Harriet Beecher Stowe House Light Protection

**Litchfield**
Litchfield Historical Society  
[Common Heritage]  
Outright Grant: $12,000  
Project Director: Linda Hocking  
Project Title: Preparing for the 300th: Litchfield Connecticut Community Digitization Project

**Stamford**
Ferguson Library  
[Common Heritage]  
Outright Grant: $12,000
Project Director: Elizabeth Joseph
Project Title: Tell Your Story

Storrs
University of Connecticut
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Frank Costigliola
Project Title: The Contingent Cold War and the Integrated Thought of George F. Kennan

DISTRICT OF COLUMBIA
Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)
[Preservation Education and Training]
Outright Grant: $175,000
Matching Grant: $25,000
Project Director: Jessica Unger
Project Title: Training for Emergency Preparation and Response for Humanities Collections

Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)
[Research and Development]
Outright Grant: $75,000
Project Director: Eric Pourchot
Project Title: Planning a Life Cycle Analysis Library of Preventive Conservation Methods

Gallaudet University
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Brian Greenwald
Project Title: Deaf NYC: Signs of Change

George Washington University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Melani McAlister
Project Title: Responses of Religion and Popular Humanitarianism to Nigeria’s Civil War, 1967–1970

George Washington University
[Research and Development]
Outright Grant: $349,830
Project Director: Murray Loew
Project Title: Glass at Risk: Simple Tools for Detecting Unstable Glass in 19th-century Cultural Heritage Collections
Georgetown University
[Fellowships for University Teachers]
Outright Grant: $50400
Project Director: Marcia Chatelain
Project Title: Restaurant Ownership and Civil Rights History in Chicago

Heurich House Foundation
[Preservation Assistance Grants]
Outright Grant: $5,995
Project Director: Erika Goergen
Project Title: Heurich House Museum Collections Storage Improvement Plan

Howard University
[Awards for Faculty]
Outright Grant: $50,400
Project Director: Rachel Watson
Project Title: Race and Forensic Science in American Literature, 1894–1959

Howard University
[Humanities Initiatives: HBCUs]
Outright Grant: $100,000
Project Director: Dana Williams
Project Title: Inscribing the Institute for the Arts and Humanities’ National Black Writers Conference, 1975–1983

FLORIDA
Coral Gables
University of Miami
[Fellowships for University Teachers]
Outright Grant: $46,200
Project Director: Mary Lindemann
Project Title: Fractured Lands: Northern Germany in an Age of Unending War, 1627–1721

University of Miami
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Michael Bernath
Project Title: In a Land of Strangers: Northern Teachers in the Old South, 1790–1865

Daytona Beach
Bethune-Cookman University
[Humanities Initiatives: HBCUs]
Outright Grant: $98,897
Project Director: Anthony Dixon
Project Title: Bridging the Gap through Public History

Gainesville
University of Florida
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Leslie Anderson
Project Title: Democratic Enclaves in Times of Trouble: The Politics of Resistance in Nicaragua

Marco Island
Marco Island Historical Society
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Austin Bell
Project Title: The Rehabilitation of Archaeological Materials from Marco Island, Florida

Miami Gardens
St. Thomas University
[Common Heritage]
Outright Grant: $11,912
Project Director: Larry Treadwell
Project Title: The Catholic Experience in South Florida History: A Catholic Heritage Harvest & Event Series

Tallahassee
Florida State University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Meegan Kennedy Hanson
Project Title: The Microscope and the Language of Wonder in Victorian Literature

GEORGIA
Albany
Albany State University
[Humanities Initiatives: HBCUs]
Outright Grant: $101,209
Project Director: Timothy Sweet-Holp
Project Title: “Strength from Adversity”: A Reading, Discussion, and Mentorship Program

Athens
Athens Regional Library System
[Common Heritage]
Outright Grant: $11,962.42
Project Director: Angela Stanley
Project Title: African American History in Athens, Georgia

University of Georgia
[Common Heritage]
Outright Grant: $12,000
Project Director: Nicholas Allen
Project Title: Remus, Celie, and Me: Preserving and Presenting the History and Life behind the Literature of Putnam County

Atlanta
Georgia Tech Research Corporation
[Cooperative Agreements and Special Projects (Digital Humanities)]
Outright Grant: $249,680
Project Director: Ian Bogost; Christopher Schaberg (co-project director)
Project Title: Object Lessons: Current Topics for a General Readership

Georgia Tech Research Corporation
[Research and Development]
Outright Grant: $74,851
Project Director: Michael Nitsche
Project Title: Archiving Performative Objects

Spelman College
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Andrea Barnwell
Project Title: Internships in Curatorial Studies

Spelman College
[Preservation Assistance Grants]
Outright Grant: $5,884
Project Director: Holly Smith
Project Title: Documenting Our Stories: Preserving the Archival Collections of Spelman College

Mountain City
Foxfire Fund, Inc.
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Joseph Stiles
Project Title: Enhancing the Foxfire Museum and Heritage Center

ILLINOIS
Champaign
Independent Scholar
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Philip Yampolsky
Project Title: Documenting Vaihoho, a Form of Sung Poetry in Southeast Asia

Chicago
American Library Association
[Community Conversations]
Outright Grant: $75,004
Project Director: Lainie Castle
Project Title: The Great Stories Club: Reading and Discussion for At-risk Youth Supplement

Chicago History Museum
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Peter Alter
Project Title: A Youth Engagement Project at the Studs Terkel Center for Oral History

Field Museum of Natural History
[Common Heritage]
Outright Grant: $11,987
Project Director: Neal Matherne
Project Title: Homeland Memories: From the Philippines to Chicago

University of Chicago
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Henry Steinberg
Project Title: Boccaccio’s Realism, Legal Institutions, and the Rise of the Novella

University of Chicago
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: John McCormick
Project Title: The People’s Princes: Machiavelli, Leadership, and Liberty

University of Illinois at Chicago
[Humanities Access Grants]
Matching Grant: $50,000
Project Director: Therese Quinn
Project Title: Toward Cultural Diversity Within Cultural Institutions

Window to the World Communications, Inc.
[Digital Projects for the Public: Production Grants]
Outright Grant: $400,000
Project Director: Tony Macaluso
Project Title: Studs Terkel Radio Archive

**Elmhurst**
Elmhurst Historical Museum
[NEH on the Road]
Outright Grant: $1,000
Project Director: Lance Tawzer
Project Title: NEH on the Road: House and Home

**Evanston**
Northwestern University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Jeffrey Masten
Project Title: A New Critical Edition of Christopher Marlowe’s “Edward II”

Northwestern University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Haydon Cherry
Project Title: Dao Duy Anh (1904–1988), Vietnamese Intellectual: A Biography

Northwestern University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Loubna El Amine
Project Title: The Foundations of Confucian Political Thought: History, Law, and the Political Community

Northwestern University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Rachel Zuckert
Project Title: The Naturalist Aesthetics of German Philosopher J. G. Herder (1744–1803)

**Macomb**
Western Illinois University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Febe Pamonag
Project Title: Patients’ Activism in the Culion Leper Colony, Philippines, 1905–1930s

**Naperville**
Naperville Heritage Society
[Common Heritage]
Outright Grant: $12,000
Project Director: Louise Howard
Project Title: Embracing Community Change: Naperville’s Contemporary Story

River Forest
Dominican University
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Felice Maciejewski
Project Title: McGreal Center for Dominican Historical Studies and Dominican University’s Archives and Special Collections Assessment

Urbana
University of Illinois, Urbana-Champaign
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Carol Symes
Project Title: Activating Texts: Mediated Documents and Their Makers in Medieval Europe

University of Illinois, Urbana-Champaign
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Erik McDuffie
Project Title: Marcus Garvey and the American Heartland, 1920–1980

INDIANA
Bloomingtom
Indiana University, Bloomington
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Jane Goodman
Project Title: Democracy and Cultural Exchange after the Arab Spring

Monroe County Historical Society Museum
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Hilary Fleck
Project Title: Collections Storage Shelving Upgrade

Greencastle
DePauw University
[Preservation Assistance Grants]
Outright Grant: $4,348
Indianapolis
Kurt Vonnegut Memorial Library
[Preservation Assistance Grants]
Outright Grant: $5,147
Project Director: Julia Whitehead
Project Title: Continued Preservation of Kurt Vonnegut Memorial Library Collections

Notre Dame
University of Notre Dame
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Sean Kelsey
Project Title: Aristotle’s Soul: Essays on the Classical Scientific Treatise, De Anima

University of Notre Dame
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Karen Graubart
Project Title: Spaces, Authorities, and Jurisdictions in the Iberian Atlantic, 1400–1650

University of Notre Dame
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Darren Dochuk
Project Title: The Relationship Between the Petroleum Industry and Religion in the 20th Century

Valparaiso
Valparaiso University
[Digital Projects for the Public: Discovery Grants]
Outright Grant: $30,000
Project Director: Allison Schuette
Project Title: Flight Paths: Mapping Our Changing Neighborhoods

IOWA
Ames
Iowa State University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: April Eisman
Project Title: Angela Hampel: A Contemporary Artist in East Germany
Iowa State University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Grant Arndt
Project Title: Ho-Chunk (Winnebago) “Indian News” in Depression-Era Wisconsin

**Dubuque**
Dubuque Museum of Art
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: David Schmitz
Project Title: General Preservation Assessment of the Dubuque Museum of Art’s Collections

**Iowa City**
University of Iowa
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Katina Lillios
Project Title: Prehistoric Archaeology of the Iberian Peninsula: The Making of a Cultural Mosaic

**KANSAS**
**Lyons**
Rice County Historical Society
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Grace Evans
Project Title: Improving Storage by Rehousing the Collections of the Rice County Kansas Historical Society’s Coronado Quivira Museum

**Ottawa**
Franklin County Historical Society, Inc.
[Preservation Assistance Grants]
Outright Grant: $5,481
Project Director: Deborah Barker
Project Title: Conservation and Environmental Assessment

**KENTUCKY**
**Bowling Green**
Western Kentucky University Research Foundation
[Common Heritage]
Outright Grant: $12,000
Project Director: Brent Bjorkman  
Project Title: Communities Old and New: Documenting and Preserving the Diverse Cultural Heritage of South Central Kentucky

Danville  
Centre College of Kentucky  
[Common Heritage]  
Outright Grant: $10,438  
Project Director: Amy Frederick  
Project Title: Remembering Our Past: Preserving the Soul of Second Street through Digital Images

Frankfort  
Kentucky Historical Society  
[Common Heritage]  
Outright Grant: $12,000  
Project Director: Sara Elliott  
Project Title: Integrating Segregated Histories

Greenville  
Muhlenberg County Public Libraries  
[Preservation Assistance Grants]  
Outright Grant: $6,000  
Project Director: Amie Waltrip  
Project Title: Preservation Assessment

Louisville  
Louisville-Jefferson County Metro Government  
[Humanities Access Grants]  
Matching Grant: $100,000  
Project Director: Gretchen Milliken  
Project Title: Cultural Pass Program

Nerinx  
Loretto Literary and Benevolent Institution  
[Preservation Assistance Grants]  
Outright Grant: $5,150  
Project Director: Eleanor Craig  
Project Title: General Preservation Assessment of the Archival Collections of the Sisters of Loretto

Whitesburg  
Appalshop, Inc.  
[Common Heritage]
Outright Grant: $12,000
Project Director: Caroline Rubens
Project Title: The Hills Remember: Preserving Heritage in an Appalachian Coal Community

Appalshop, Inc.
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Caroline Rubens
Project Title: From These Hills: Public Programming and Engagement through the Appalshop Archive

LOUISIANA
Baton Rouge
Louisiana State University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Katherine Henninger
Project Title: Southern Childhood in U.S. Literature and Film

Old State Capitol Foundation, Inc.
[NEH on the Road]
Outright Grant: $1,000
Project Director: Lauren Davis
Project Title: NEH on the Road: Power of Children

New Orleans
Prime Time Family Reading
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Miranda Restovic
Project Title: Prime Time Preschool Louisiana Expansion

Xavier University of Louisiana
[Awards for Faculty]
Outright Grant: $50,400
Project Director: Robin Runia
Project Title: Displaced Britons: Africans and Creoles in the Work of British Author Maria Edgeworth (1768–1849)

Xavier University of Louisiana
[Preservation Assistance Grants]
Outright Grant: $5,620.57
Project Director: Irwin Lachoff
Project Title: Disaster Planning and Preparedness for Archives and Special Collections
Thibodaux
Nicholls State University
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Helen Thomas
Project Title: Preservation Assessment for Nicholls State University Archives and Special Collections

MAINE
Biddeford
University of New England
[NEH on the Road]
Outright Grant: $1,000
Project Director: Anne Zill
Project Title: NEH on the Road: Bandits and Heroes

Bridgton
Bridgton Historical Society
[Preservation Assistance Grants]
Outright Grant: $4,000
Project Director: Edward Allen
Project Title: Collections Preservation Assessment

Hinckley
L. C. Bates Museum
[Preservation Assistance Grants]
Outright Grant: $5,990
Project Director: Deborah Staber
Project Title: Phase 2 of Developing Storage and Housing Spaces for Humanities Collections

MARYLAND
Baltimore
Morgan State University
[Awards for Faculty]
Outright Grant: $50,400
Project Director: Lawrence Peskin
Project Title: U.S. Consuls in the Mediterranean and Latin America and the American Trading Nation, 178–51850

University of Maryland, Baltimore County
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Whitney Schwab
Project Title: The Philosophical Origin of the Concept of Knowledge
College Park
University of Maryland, College Park
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Sheri Parks
Project Title: Home Stories

Wye Mills
Chesapeake College
[Preservation Assistance Grants]
Outright Grant: $5,065
Project Director: Kristy Floyd
Project Title: Preserving the Thoreau of Maryland’s Eastern Shore

MASSACHUSETTS
Andover
Northeast Document Conservation Center
[Preservation Education and Training]
Outright Grant: $200,000
Project Director: Jessica Bitely
Project Title: Digital Assessment Training: Building a Framework, Building a Community

Boston
Center for Independent Documentary, Inc.
[Digital Projects for the Public: Prototyping Grants]
Outright Grant: $100,000
Project Director: Michael Epstein
Project Title: Walking Cinema: Museum of the Hidden City

Massachusetts Board of Library Commissioners
[Preservation Education and Training]
Outright Grant: $196,696
Project Director: Gregor Trinkaus-Randall
Project Title: Finding Common Ground: Collaborative Training for the Cultural Heritage and Emergency Response Communities

Massachusetts College of Art
[Humanities Access Grants]
Matching Grant: $50,000
Project Director: Lynn Brown
Project Title: Looking to Learn at Massachusetts College of Art and Design’s Bakalar & Paine Galleries
Northeastern University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Benjamin Schmidt
Project Title: Creating Data: The Invention of Information in the 19th-Century American State

WGBH Educational Foundation
[Cooperative Agreements and Special Projects (Public Programs)]
Outright Grant: $800,000
Project Director: Mark Samels
Project Title: American Experience: Documentary Films on Science

WGBH Educational Foundation
[Research and Development]
Outright Grant: $345,192.81
Project Director: Casey Davis
Project Title: PBCore Development and Training Project

Cambridge
Friends of Mount Auburn Cemetery
[Common Heritage]
Outright Grant: $10,000
Project Director: Bree Harvey
Project Title: Mount Auburn Cemetery: Preserving Community Memories

President and Fellows of Harvard College
[Digital Projects for the Public: Discovery Grants]
Outright Grant: $30,000
Project Director: Danielle Allen
Project Title: Learning Experiences about the Declaration of Independence

Eastham
Eastham Historical Society
[Preservation Assistance Grants]
Outright Grant: $5,573
Project Director: Debra DeJonker-Berry
Project Title: Eastham Cultural Resource Institutions: Collaborating for Preservation in a Small, Close-knit Community

Medford
Tufts (and Harvard) University
[Fellowships for University Teachers]
Outright Grant: $33,600
Project Director: Kelly Greenhill
Project Title: Extra-factual Sources of Threat Conception and Proliferation in International Politics
Tufts University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Richard Jankowsky
Project Title: The Role of Devotional Music in Modern Tunisia

Sturbridge
Old Sturbridge Village
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Caitlin Emery
Project Title: Textile Conservation Assessment

Wellesley
Wellesley College
[Fellowships for University Teachers]
Outright Grant: $29,400
Project Director: Quinn Slobodian
Project Title: The Rise of International Economic Law

Worcester
Worcester Center for Crafts
[NEH on the Road]
Outright Grant: $1,000
Project Director: Honee Hess
Project Title: NEH on the Road: Bandits and Heroes

MICHIGAN
Ann Arbor
University of Michigan, Ann Arbor
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Valerie Kivelson
Project Title: Icons of Eurasian Empire: Early Modern Russian Visions of Encounter, Conquest, and Rule

University of Michigan, Ann Arbor
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Paulina Alberto
Project Title: The Story of Raúl Grigera (1886–1955) and the African Diaspora in 20th-century Argentina
University of Michigan, Ann Arbor
[Preservation Assistance Grants]
Outright Grant: $5,997
Project Director: Carla Sinopoli
Project Title: Rehousing Collections of the Museum of Anthropological Archaeology

Dearborn
University of Michigan, Dearborn
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Sally Howell
Project Title: Public History First Year Seminar and Summer Internship Program

Detroit
Charles H. Wright Museum of African American History
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Juanita Moore
Project Title: Detroit Collection Corps

Houghton
Michigan Technological University
[Preservation Assistance Grants]
Outright Grant: $60,000
Project Director: Lindsay Hiltunen
Project Title: Michigan Tech Archives Map and Blue Print Assessment 2017

Kalamazoo
Western Michigan University
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Dini Metro-Roland
Project Title: Humanities for Everybody Program

Troy
Troy Historical Society
[Humanities Access Grants]
Matching Grant: $50,000
Project Director: Loraine Campbell
Project Title: History and Humanities Hub (H3)

University Center
Saginaw Valley State University
[Preservation Assistance Grants]
Outright Grant: $5,935
Project Director: Marilyn Wheaton
Project Title: SVSU Marshall M. Fredericks Collection Environmental Study

MINNESOTA

Moorhead
Historical and Cultural Society of Clay County
[NEH on the Road]
Outright Grant: $1,000
Project Director: Maureen Jonason
Project Title: NEH on the Road: Power of Children

Saint Paul
Ramsey County Historical Society, Inc.
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Mollie Spillman
Project Title: Conservation Condition Survey of RCHS’s Collection of Horse-drawn Vehicles

St. Paul
Minnesota Public Radio
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Dave Kansas
Project Title: MPR|APM: Diversifying the Next Generation of Public Media Talent

MISSISSIPPI

Jackson
Mississippi Department of Archives and History
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Stacey Everett
Project Title: Making Connections: Bringing the 2 Mississippi Museums to Mississippi Classrooms

Oxford
University of Mississippi
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Jarod Roll
Project Title: American Metal Miners and the Lure of Capitalism, 1850–1950
University
  University of Mississippi, Main Campus
  [Preservation Assistance Grants]
  Outright Grant: $6,000
  Project Director: John Edge
  Project Title: Southern Foodways Alliance General Assessment

MISSOURI
Cape Girardeau
  Southeast Missouri State University
  [Preservation Assistance Grants]
  Outright Grant: $5,910
  Project Director: Roxanne Dunn
  Project Title: General Preservation Assessment in Special Collections and Archives, Kent Library

Columbia
  University of Missouri, Columbia
  [Fellowships for University Teachers]
  Outright Grant: $50,400
  Project Director: Joanna Hearne
  Project Title: Chickasaw Hollywood: The Fox Brothers and the Studio System, 1914–1954

Kansas City
  Black Archives of Mid-America, Inc.
  [Preservation Assistance Grants]
  Outright Grant: $6,000
  Project Director: Geraldyn Sanders
  Project Title: “History in Our Hands,” The Black Archives of Mid-America 3-D Collection Items Preservation Project

St. Louis
  Fontbonne University
  [Humanities Access Grants]
  Matching Grant: $100,000
  Project Director: Benjamin Moore
  Project Title: Bosnia Memory Project at Fontbonne University

  St. Louis University
  [Fellowships for University Teachers]
  Outright Grant: $50,400
  Project Director: Claire Gilbert
  Project Title: The Arabic Voices of the Spanish Monarchy (1492–1700)

Washington University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Casey O'Callaghan
Project Title: A Multisensory Philosophy of Perception

MONTANA
Crow Agency
Little Big Horn College
[Humanities Initiatives: TCUs]
Outright Grant: $99,990
Project Director: Jon Ille
Project Title: Creating and Perpetuating Crow Oral History in the Classroom and Beyond

NEBRASKA
Lincoln
Board of Regents, University of Nebraska–Lincoln
[Research and Development]
Outright Grant: $74,368
Project Director: Heather Richards-Rissetto
Project Title: Keeping Data Alive: Supporting Reuse and Repurposing of 3D Data in the Humanities

NEW HAMPSHIRE
Manchester
St. Anselm College
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Daniel Forbes
Project Title: Enhanced Humanities Programming as a Bridge to School Success and College Access

NEW JERSEY
Glassboro
Rowan University
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Rebecca Altermatt
Project Title: Preservation Assistance Grant for Campbell Library University Archives and Special Collections

Mullica Hill
Gloucester County Library System
[Preservation Assistance Grants]
Outright Grant: $1,650
Project Director: Nancy Polhamus
Project Title: Preservation and Access: Gloucester County Library System Local History Collection

Princeton
Princeton University
[Fellowships for Advanced Research on Japan]
Outright Grant: $33,600
Project Director: Amy Borovoy
Project Title: Organ Donation and Medical Practices in Modern Japanese Culture

Princeton University
[Fellowships for University Teachers]
Outright Grant: $33,600
Project Director: Anna Shields
Project Title: Construction of the Tang Dynasty Literary Legacy by Scholars in the Five Dynasties and Northern Song

Princeton University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Lara Harb
Project Title: The Concept of Imitation in Classical Arabic Literature

Trenton
Thomas Edison State University
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Michele Stricker
Project Title: New Jersey Cultural Alliance for Response Disaster Preparedness Training and Plans

Wayne
William Paterson University
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Kristen Evangelista
Project Title: William Paterson University Collection Storage Improvement Plan

NEW YORK
Bronx
CUNY Research Foundation, Bronx Community College
[Humanities Initiatives: HSIs]
Outright Grant: $100,000
Project Director: Peter Kolozi
Project Title: “Presente”: Developing Latino-centered Learning Communities

Fordham University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Ayala Fader
Project Title: The Internet and the New York Ultra-orthodox Jewish Community

Brooklyn
Brooklyn Children’s Museum
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Petrushka Bazin Larsen
Project Title: Brooklyn Children’s Museum - Teen Crew After School Program

New York Foundation for the Arts
[Digital Projects for the Public: Discovery Grants]
Outright Grant: $25,000
Matching Grant: $5,000
Project Director: Alison Cornyn
Project Title: Incorrigibles

Flushing
CUNY Research Foundation, Queens College
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Amy Chazkel
Project Title: Urban Chiaroscuro: Rio de Janeiro and the Politics of Nightfall

Hamilton
Colgate University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Heather Roller
Project Title: Contact Strategies: Independent Indians in the Brazilian Borderlands, 1750–1850

Colgate University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: David Robinson
Project Title: The Mongol Empire’s Long Shadow: An Early Modern Chinese Court in Eurasian History

Jamaica
Queens Borough Public Library
[Humanities Access Grants]
Matching Grant: $50,000
Project Director: Fred Gitner
Project Title: Global Commons Humanities Fellow

Long Island City
CUNY Research Foundation, LaGuardia Community College
[Humanities Initiatives: HSIs]
Outright Grant: $100,000
Project Director: Naomi Stubbs
Project Title: Meanings of War: Its Technologies and Aftermaths

New York
American Jewish Historical Society
[Preservation Assistance Grants]
Outright Grant: $5,411
Project Director: Susan Malbin
Project Title: Hadassah Archives: Record Group 21: Architectural Records Oversized Materials Housing

Carnegie Hall Society
[Digital Projects for the Public: Discovery Grants]
Outright Grant: $30,000
Project Director: Christopher Amos
Project Title: A History of African American Music: Interactive Digital Timeline Discovery Project

Carnegie Hall Society
[Preservation Assistance Grants]
Outright Grant: $2,261
Project Director: Gino Francesconi
Project Title: Carnegie Hall Archives Preservation Project: Architectural Drawings Collection

CUNY Research Foundation, City College
[Awards for Faculty]
Outright Grant: $25,200
Project Director: Mikhal Dekel
Project Title: The Trail of WWII Refugees: From Poland to the Middle East

CUNY Research Foundation, City College
[Digital Projects for the Public: Prototyping Grants]
Outright Grant: $99,999
Project Director: Ramona Hernandez
Project Title: A History of Dominican Music in the U.S.
Independent Scholar
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Anne Monahan
Project Title: Horace Pippin (1888–1946): Art, Race, and the Construction of American Modernism

Independent Scholar
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Evelyn Cohen
Project Title: Illuminated Hebrew Manuscripts from Renaissance Italy: A Means to Acculturation without Assimilation

Intrepid Sea-Air-Space Museum
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Lynda Kennedy
Project Title: Crossing the Line Players – Bringing History to Life with Teens

Leslie/Lohman Gay Art Foundation, Inc.
[Preservation Assistance Grants]
Outright Grant: $5,980
Project Director: Hunter O’Hanian
Project Title: Collection Preservation Assessment and Emergency/Disaster Preparedness Plan

Museum of Chinese in America
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Yue Ma
Project Title: Condition Reporting and Rehousing the Paper Sculpture Collection at the Museum of Chinese in America

Museum of Jewish Heritage
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Erica Blumenfeld
Project Title: Storage Rehousing Materials for Textile Collection

New York Academy of Medicine
[Digital Projects for the Public: Discovery Grants]
Outright Grant: $30,000
Project Director: Robin Naughton
Project Title: Biography of a Book
New York University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Aisha Khan
Project Title: Obeah and Hosay: Two Religions of the Caribbean Region

New York University
[Preservation Education and Training]
Outright Grant: $192,000
Project Director: Daniel Streible
Project Title: Education and Training in Moving Image Preservation

Pace University, New York
[Fellowships for University Teachers]
Outright Grant: $29,400
Project Director: Mark Hussey
Project Title: Clive Bell and the Making of Modernism

WNET
[Cooperative Agreements and Special Projects (Public Programs)]
Outright Grant: $800,000
Project Director: Michael Kantor
Project Title: American Masters of Science: Two Documentaries on James Watson and Oliver Sacks

Pocantico Hills
Historic Hudson Valley
[Digital Projects for the Public: Production Grants]
Outright Grant: $400,000
Project Director: Ross Higgins
Project Title: People as Property: Stories of Northern Colonial Enslavement

Rochester
Rochester Institute of Technology
[Preservation Education and Training]
Outright Grant: $182,730
Project Director: Alice Carver-Kubik
Project Title: Teaching a Methodology for Photographic Process Identification

Schenectady
Union College, Schenectady
[Fellowships for University Teachers]
Outright Grant: $25,200
Project Director: Andrew Morris
Project Title: Race, Rights and Disaster Relief: Hurricane Camille, Mississippi, and the Transformation of American Disaster Policy
Stony Brook
SUNY Research Foundation, Stony Brook
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Daniela Flesler
Project Title: The Memory Work of Sepharad: New Inheritances for 21st-century Spain

NORTH CAROLINA
Asheville
Independent Scholar
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Michael Saman
Project Title: Classical German Thought in W.E.B. Du Bois’s *The Souls of Black Folk*

Boone
Appalachian State University
[Common Heritage]
Outright Grant: $9,876.70
Project Director: Kristin Baldwin Deathridge
Project Title: Preserving and Sharing the Story of the Lincoln Heights Rosenwald School

Chapel Hill
University of North Carolina, Chapel Hill
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Jerma Jackson
Project Title: Born in Slavery, Aging in Modern America, 1900–1940

University of North Carolina, Chapel Hill
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Anne MacNeil
Project Title: Italian Songs from the Time of Christopher Columbus: A Critical Edition

Charlotte
University of North Carolina, Charlotte
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Allison Stedman
Project Title: The Mind-Body Connection in French Literature, 1600–1735

Durham
Duke University
[Fellowships for University Teachers]
Outright Grant: $33,600
Project Director: Kristin Lanzoni
Project Title: Jacopo De’ Barbari’s View of Venice (ca. 1500): A Digital Exhibition Catalog

Duke University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Anne-Maria Makhulu
Project Title: The New Financial Elite: Race, Mobility, and Ressentiment After Apartheid

Greensboro
University of North Carolina at Greensboro
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Joan Titus
Project Title: Dmitry Shostakovich and Music for Stalinist Cinema, 1936–1953

Newton
Catawba County Library
[Common Heritage]
Outright Grant: $12,000
Project Director: Siobhan Loendorf
Project Title: Hmong Heritage Collection

OHIO
Cleveland
Case Western Reserve University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Erin Benay
Project Title: Early Modern Religious Connections Between Italy and India

Case Western Reserve University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Maggie Popkin
Project Title: Object Memory: Souvenirs, Memorabilia, and the Construction of Knowledge in the Roman Empire

Cleveland Restoration Society, Inc.
[Common Heritage]
Outright Grant: $12,000
Project Director: Kathleen Crowther
Project Title: The Lee-Harvard Heritage Project

Massillon
Massillon Museum
[Common Heritage]
Outright Grant: $12,000
Project Director: Heather Haden
Project Title: World War I Community Archives Project

Oberlin
Oberlin Heritage Center
[Preservation Assistance Grants]
Outright Grant: $3,267
Project Director: Maren McKee
Project Title: Collections Preservation and Space Management

Oxford
Miami University, Oxford
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Michele Navakas
Project Title: 19th-century Literary and Scientific Inquiry on the Nature of Marine Life

OKLAHOMA
Edmond
Edmond Historical Society & Museum
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Deborah Baker
Project Title: Preservation of Large Documents and Scrapbooks

University of Central Oklahoma
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Mary Huffman
Project Title: Assessment and Preservation Training

OREGON
Ashland
Southern Oregon University
[Common Heritage]
Outright Grant: $12,000
Project Director: Maureen Battistella
Project Title: Legacy Labor: Making a Living on the Land in Southern Oregon
Eugene
University of Oregon
[Preservation Assistance Grants]
Outright Grant: $5,646
Project Director: Jill Hartz
Project Title: Conservation of Photographs from a 1957 Exhibition Designed by 20th-century Japanese Landscape Architect Mirei Shigemori

Portland
Lewis and Clark College
[Fellowships for University Teachers]
Outright Grant: $29,400
Project Director: Dawn Odell
Project Title: Chinese Art in Early Modern Europe and America

Pennsylvania
Carlisle
Dickinson College
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Gregory Steirer
Project Title: Intellectual Property Law and the History of the Narrative-Based Franchise

Indiana
Indiana University of Pennsylvania Research Institute
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Harrison Wick
Project Title: Preserve the Humanities Collections in the IUP Special Collections and University Archives

Lincoln University
Lincoln University, Pennsylvania
[Common Heritage]
Outright Grant: $12,000
Project Director: Sophia Sottilleo
Project Title: Preserving the History of Lincoln University Village

Malvern
Historic Sugartown, Inc.
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Heather Reiffer
Project Title: Emergency Preparedness & Response Plan Development for Historic Sugartown

Philadelphia
Conservation Center for Art and Historic Artifacts
[Preservation Education and Training]
Outright Grant: $393,965
Project Director: Dyani Feige
Project Title: Preservation Services for the Mid-Atlantic Region and Underserved Regions of the United States

Conservation Center for Art and Historic Artifacts
[Research and Development]
Outright Grant: $48,967
Project Director: Rachel Wetzel
Project Title: Robert Cornelius and Early Pioneering Daguerreotypists Database Project

University of Pennsylvania
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: John Tresch
Project Title: Poet Edgar Allan Poe and the Forging of American Science

Pittsburgh
Carnegie Institute
[Digital Projects for the Public: Discovery Grants]
Outright Grant: $19,967
Matching Grant: $9,995
Project Director: Erin Peters
Project Title: Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience

Chatham University
[Humanities Access Grants]
Matching Grant: $50,000
Project Director: Sheryl St. Germain
Project Title: Words Without Walls

City of Asylum Pittsburgh
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Ralph Reese
Project Title: Thinking Out Loud @ Alphabet City

Slippery Rock
Slippery Rock University of Pennsylvania
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Aaron Cowan
Project Title: The Humanities Ladder Program

**Stroudsburg**
East Stroudsburg University of Pennsylvania

[Preservation Assistance Grants]
Outright Grant: $5,900
Project Director: Kelly Smith
Project Title: General Preservation Assessment of the Special Collections at East Stroudsburg University of Pennsylvania

**University Park**
Pennsylvania State University, Main Campus

[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Kate Merkel-Hess
Project Title: The Warlords: Familial Relationships and Power in Modern China

**PUERTO RICO**
Carolina
Universidad del Este

[Common Heritage]
Outright Grant: $12,000
Project Director: Jaime Partsch
Project Title: Recovering Memories: Canovanas Constructs Its History

**RHODE ISLAND**
Exeter
Tomaquag Indian Memorial Museum

[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Kimberly Peters
Project Title: Collections Care and Risk Mitigation at the Tomaquag Museum

**SOUTH CAROLINA**
Charleston
Citadel Military College of South Carolina

[Common Heritage]
Outright Grant: $11,990
Project Director: Kieran Taylor
Project Title: Aqui Estamos - Documenting the Latino Heritage of the South Carolina Low Country
Spartanburg
Wofford College
[Preservation Assistance Grants]
Outright Grant: $5,733
Project Director: Kevin Reynolds
Project Title: A Proposal for Preservation Assessment of Wofford College’s Archival and Special Collections and Disaster Recovery Training

SOUTH DAKOTA
Brookings
South Dakota Humanities Council
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Jennifer Widman
Project Title: Young Readers Initiative Expansion

Kyle
Oglala Lakota College
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Tawa Ducheneaux
Project Title: Preservation Assessment

Rapid City
First Peoples Fund
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Brandie Macdonald
Project Title: Dances With Words Youth Development Program on Pine Ridge Indian Reservation

TENNESSEE
Greeneville
Tusculum College
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Dollie Boyd
Project Title: Textile Conservation and Training

Jonesborough
International Storytelling Center
[Humanities Access Grants]
Matching Grant: $100,000
Memphis
Rhodes College
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Tait Keller
Project Title: A Global Environmental History of the First World War

Withers Collection, Inc.
[Preservation Assistance Grants]
Outright Grant: $5,973
Project Director: Carol McCarley
Project Title: Withers Collection Archive Preservation Project

Nashville
David Lipscomb University
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Elizabeth Rivera
Project Title: Lipscomb University Preservation Assessment

Tracy City
Grundy County Historical Society
[Preservation Assistance Grants]
Outright Grant: $3,945
Project Director: Cynthia Killian
Project Title: The Grundy County Historical Society’s Preservation Program for Materials in the Heritage Center, Tracy City, Tennessee

TEXAS
Austin
Huston-Tillotson College
[Awards for Faculty]
Outright Grant: $29,400
Project Director: Alaine Hutson
Project Title: Enslaved Africans and Balochis on the Arabian Peninsula, 1926–1938

University of Texas, Austin
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Matthew Cohen
Project Title: Thinking across Cultures in Early America
Corpus Christi
Texas A & M University, Corpus Christi
[Awards for Faculty]
Outright Grant: $50,400
Project Director: Sandrine Sanos
Project Title: Representations of Violence, Displacement, and Gender in Post-World War II France

Dallas
Southern Methodist University
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Sabri Ates
Project Title: Sheikh Abdulqadir Nehri (d. 1883) and the Pursuit of an Independent Kurdistan

Southern Methodist University
[Fellowships for University Teachers]
Outright Grant: $25,200
Project Director: Zachary Wallmark
Project Title: Timbre and Musical Meaning

Edinburg
University of Texas Rio Grande Valley
[Humanities Initiatives: HSIs]
Outright Grant: $68,028
Project Director: Linda English
Project Title: Revising the Women’s Studies Program

Galveston
Galveston College
[Humanities Initiatives: HSIs]
Outright Grant: $99,429
Project Director: David Wallace
Project Title: Coastal Culinary: Exploring Food Narratives

Houston
University of Houston
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Julie Tolliver
Project Title: A Poetics of Solidarity in Francophone Independence Literatures

University of Houston
[Humanities Initiatives: HSIs]
Outright Grant: $102,000
Project Director: Rex Koontz
Project Title: Activating the Archive in Latin American and Latino Art History

Kingsville
Texas A & M University, Kingsville
[Humanities Initiatives: HSIs]
Outright Grant: $99,755
Project Director: Susan Roberson
Project Title: Exploring the Aesthetics of South Texas Women Artists

Nacogdoches
Stephen F. Austin State University
[Preservation Assistance Grants]
Outright Grant: $4,978
Project Director: Jamie Cupit
Project Title: Costume Collection General Preservation Assessment

Odessa
University of Texas, Permian Basin
[Humanities Initiatives: HSIs]
Outright Grant: $83,799
Project Director: Rebecca Babcock
Project Title: Boom or Bust: A Collection and Study of Energy Narratives

San Antonio
National Western Art Foundation
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Hannah Haney
Project Title: Briscoe Western Art Museum Collections Storage Plan

San Marcos
Texas State University - San Marcos
[Awards for Faculty]
Outright Grant: $50,400
Project Director: Anadelia Romo
Project Title: Race and the Art of Tourist Promotion in Bahia, Brazil: Crafting an Urban Landscape, 1900–1964

Texas State University–San Marcos
[Humanities Access Grants]
Matching Grant: $50,000
Project Director: Eugene Lee
Project Title: Black and Latino Playwrights Conference

Seguin
Texas Lutheran College
[Humanities Initiatives: HSIs]
Outright Grant: $100,000
Project Director: Jennifer Mata
Project Title: "¡Sí, Más!": Building Bridges with the Center for Mexican American Studies (CMAS)

UTAH
Park City
Park City Historical Society and Museum
[NEH on the Road]
Outright Grant: $1,000
Project Director: Courtney Titus
Project Title: NEH on the Road: Spirited: Prohibition in America

Provo
City of Provo
[NEH on the Road]
Outright Grant: $1,000
Project Director: Erika Hill
Project Title: NEH on the Road: House and Home

Salt Lake City
University of Utah
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Danielle Olden
Project Title: Mexican Americans, School Desegregation, and the Making of Race in Post-Civil Rights America

Torrey
Entrada Institute, Inc
[Humanities Access Grants]
Matching Grant: $50,000
Project Director: Annette Lamb
Project Title: Sparking Humanities Conversations through Context and Connections in Rural Utah

VERMONT
Burlington
University of Vermont
[Preservation Assistance Grants]
Outright Grant: $5,742
Project Director: Margaret Tamulonis
Project Title: Assessing and Improving the Housing of the Access to Works on Paper

University of Vermont
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Christopher Burns
Project Title: Emergency Response Training for Collections for the University of Vermont Libraries

Middlebury
Vermont Folklife Center
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Andrew Kolovos
Project Title: Vermont Folklife Center Archive Digital Collections Assessment

VIRGINIA
Charlottesville
Book Arts Press
[Humanities Access Grants]
Matching Grant: $100,000
Project Director: Danielle Culpepper
Project Title: Rare Book School’s Global Book Histories Initiative

University of Virginia
[Digital Projects for the Public: Production Grants]
Outright Grant: $366,373
Project Director: Matthew Gibson
Project Title: Slavery and the African American Experience in Virginia, 1619–1861: A Project of Encyclopedia Virginia

University of Virginia
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Nomi Dave
Project Title: The Revolution’s Echoes: Music, Politics and Pleasure in Guinea

Fairfax
George Mason University
[Digital Projects for the Public: Discovery Grants]
Outright Grant: $29,996
Project Director: Sheila Brennan
Project Title: Hearing the Americas
George Mason University
[Fellowships for University Teachers]
Outright Grant: $37,800
Project Director: Sharon Leon
Project Title: A Study of the Enslaved Persons Owned (and Sold) by the Maryland Province Jesuits

**Hampton**
Hampton University
[Common Heritage]
Outright Grant: $11,975
Project Director: Maureen Elgersman Lee
Project Title: African-American Material Culture in Williamsburg, Virginia

Hampton University
[Preservation Assistance Grants]
Outright Grant: $5,916
Project Director: Valinda Carroll
Project Title: Home by the Sea: Preservation of Architectural Drawings at Hampton University

**Radford**
Radford University
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Aaron Spelbring
Project Title: Radford University McConnell Library Archives Bragg New River Coalfields Photographic Collections Preservation Assessment

**WASHINGTON**
**Neah Bay**
Makah Cultural and Research Center
[Common Heritage]
Outright Grant: $12,000
Project Director: Janine Ledford
Project Title: Neah Bay Community Digitization Project

**Seattle**
Nordic Heritage Museum Foundation
[Preservation Assistance Grants]
Outright Grant: $5,997
Project Director: Fred Poyner IV
Project Title: National Costume Conservation at the Nordic Heritage Museum
University of Washington  
[Fellowships for University Teachers]  
Outright Grant: $50,400  
Project Director: Linda Nash  
Project Title: American Engineers and Hydroelectric Development Projects in the U.S. and Afghanistan

Wing Luke Memorial Foundation  
[Common Heritage]  
Outright Grant: $12,000  
Project Director: Michelle Kumata  
Project Title: Stories across Generations: Burmese Americans in Western Washington

WEST VIRGINIA

Elkins  
Davis and Elkins College  
[Preservation Assistance Grants]  
Outright Grant: $5,684.40  
Project Director: Mary Jo DeJoyce  
Project Title: Special Collections and Archives: Purchase of Preservation Supplies and Environmental Monitoring Equipment

Morgantown  
West Virginia University  
[Fellowships for University Teachers]  
Outright Grant: $50,400  
Project Director: Travis Stimeling  
Project Title: Country Music and Record Production in Nashville, 1955–1973

Shepherdstown  
Shepherd University  
[Preservation Assistance Grants]  
Outright Grant: $5,994.50  
Project Director: Christine Toms  
Project Title: Scarborough Library at Shepherd University

WISCONSIN

Madison  
Friends of the Odyssey Project, Inc.  
[Humanities Access Grants]  
Matching Grant: $100,000  
Project Director: Emily Auerbach  
Project Title: Odyssey Junior
Sheboygan
Sheboygan County Historical Society and Museum
[Preservation Assistance Grants]
Outright Grant: $6,000
Project Director: Travis Gross
Project Title: Expanding Environmental Monitoring, Education, and Awareness for Sheboygan County Historical Society

WYOMING
Worland
Washakie Museum
[NEH on the Road]
Outright Grant: $1,000
Project Director: Leah Stabenow
Project Title: NEH on the Road: Spirited: Prohibition in America

CANADA
Vancouver
University of British Columbia
[Fellowships for University Teachers]
Outright Grant: $50,400
Project Director: Leslie Paris
Project Title: American Children, Parents, and the State, 1960–1980

For detailed descriptions of specific projects contact media@neh.gov