



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS Part 3 – North Carolina through Wisconsin and awards outside the U.S. April 2007

NORTH CAROLINA

Charlotte:

John Flower, University of North Carolina, Charlotte

[Summer Stipends]

\$5,000

Reversing the Flow: Place, Protest, and Hydraulic Engineering in Western Sichuan

Durham:

Apprend Foundation

[Teaching and Learning Resources and Curriculum Development]

\$194,750

Project Director: Laurel Sneed

We the People Project Title: *The Crafting Freedom Project: Nineteenth Century African American Entrepreneurs, Artisans, and Abolitionists*

Description: The creation of lesson plans and supporting materials for elementary and middle schools on African American entrepreneurs, artisans, and abolitionists in the 19th century.

Stuart Marks, independent scholar

[Summer Stipends]

\$5,000

Living On a Threshold: Identity, Images, and Illusions of an African Landscape

Greensboro:

Douglas Duckworth, University of North Carolina, Greensboro

[Summer Stipends]

\$5,000

The Content and Contemporary Uses of the 'Guhyagarbha' in Buddhist Monastic Colleges in Tibet

David Lefkowitz, University of North Carolina, Greensboro

[Summer Stipends]

\$5,000

Morality, War, and International Law

Greenville:

Charles Fantazzi, East Carolina University

[Summer Stipends]

\$5,000

Poems of Michele Marullo: Edition, translation and commentary.

Research Triangle Park:

National Humanities Center

[Teaching and Learning Resources and Curriculum Development]

\$200,000

Project Director: Richard Schramm

We the People Project Title: *Making the Revolution: America, 1763-1790*

Description: The creation of an online collection of historical documents, literary texts, and works of art on the Revolutionary period of American history.

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OHIO

Gambier:

Jean Blacker, Kenyon College

[Summer Stipends]

\$5,000

Shades of Anonymity: Characterizing Authorial Voice(s) in Anonymous Texts

Oberlin:

Clayton Koppes, Oberlin College

[Summer Stipends]

\$5,000

The Code: Censorship and Collaboration in American Movies, 1900-1968

Urbana:

David George, Urbana University

[Summer Stipends]

\$5,000

A New Variorum Edition of Shakespeare's Coriolanus

OKLAHOMA

Tulsa:

Susan Dixon, University of Tulsa

[Summer Stipends]

\$5,000

Rodolfo Lanciani's Ancient Rome

OREGON

Eugene:

University of Oregon, Eugene

[Reference Materials]

\$316,693

Project Director: Esther Jacobson-Tepfer

Project Title: *Digitizing Archaeological Collections from Mongolia's High Altai Region*

Description: The creation of a Web site and a printed atlas on the archaeology and early history of the Mongolian High Altai.

David Luebke, University of Oregon, Eugene

[Summer Stipends]

\$5,000

Hometown Religion: Conflict and Coexistence in the Formation of Religious Identities in Germany, 1580-1650.

Newberg:

Mark Hall, George Fox University

[Summer Stipends]

\$5,000

*The Old Puritan and a New Nation: Roger Sherman and the Creation of the American Republic (A **We the People** project)*

Portland:

Laura Leibman, Reed College

[Summer Stipends]

\$5,000

*Converso: The Religious Life of the Sephardim of Colonial Newport (A **We the People** project)*

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PENNSYLVANIA

Bethlehem:

Roslyn Weiss, Lehigh University

[Summer Stipends]

\$5,000

The Unjust Philosopher of Plato's Republic

Bryn Mawr:

Roberta Ricci, Bryn Mawr College

[Summer Stipends]

\$5,000

Project Director: Roberta Ricci

Project Title: *Self-Exegesis at The Margins: Boccaccio's Teseida di Nozze d'Emilia*

Lewisburg:

Karline McLain, Bucknell University

[Summer Stipends]

\$5,000

Envisioning Hinduism: Raja Ravi Varma and the Visual Canon

Philadelphia:

Chemical Heritage Foundation

[Museums Planning]

\$39,663

Project Director: Marjorie Gapp

Project Title: *Fortune and Folly: Images of Alchemy in Northern European Art, 1500s-1700s*

Description: Planning of a traveling exhibition exploring alchemy as a precursor of early science and as a shaper of early modern European attitudes about humankind's ability to understand and control the natural world.

Historical Society of Pennsylvania

[Grants to Preserve & Create Access to Humanities Collections]

OUTRIGHT: \$135,620

Project Director: Leslie Hunt

ADDITIONAL MATCH: \$34,380

We the People Project Title: *Processing and Preserving the Chew Family Papers*

Description: Arranging, describing, conserving, and rehousing 400 linear feet of records of the Chew family of Philadelphia covering the period from 1760 to the present.

Library Company of Philadelphia

[Grants to Preserve & Create Access to Humanities Collections]

\$124,800

Project Director: James Green

We the People Project Title: *Access to Uncataloged Early American Imprints in the Library Company Collections*

Description: Cataloging and conserving 2,884 pre-1820 pamphlets, broadsides, bound books, and other imprints published in America from the Michael Zinman Collection.

[Fellowship Programs at Independent Research Institutions]

\$138,000

Project Director: John Van Horne

Project Title: *NEH Post-Doctoral Fellowships at the Library Company of Philadelphia*

Description: The equivalent of one fellowship a year for three years.

Aditya Behl, University of Pennsylvania

[Summer Stipends]

\$5,000

The Magic Doe: A Translation of Qutban's Mirigavati

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PENNSYLVANIA (cont.)

Pittsburgh:

Carnegie Institute Museum of Art

[Grants to Preserve & Create Access to Humanities Collections] \$348,885

Project Director: Louise Lippincott

We the People Project Title: *Preserving the Charles "Teenie" Harris African American Image Collection, Phase II*

Description: The cataloging, conservation, creation of finding aids, and mounting on the Internet of 26,963 images that document African American history and culture in Pittsburgh from 1935 to 1975.

Jotham Parsons, Duquesne University

[Summer Stipends] \$5,000

Making Money in Sixteenth-Century France

Historical Society of Western Pennsylvania

[Interpreting America's Historic Places Consultation] \$14,948

Project Director: David Scofield

We the People Project Title: *Meadowcroft Rockshelter and Museum of Rural Life*

Description: Consultation with scholars and site visits to develop an interpretive plan for a significant archaeological site and a living history village in western Pennsylvania.

Williamsport:

Amy Golahny, Lycoming College

[Summer Stipends] \$5,000

Rembrandt and Italy

RHODE ISLAND

Providence:

Brown University

[Reference Materials] \$332,823

Project Director: Robert Scholes

Project Title: *Modernist Journals Project, Three Editions: "The English Review," "Scribner's," and "Poetry"*

Description: Incorporating three early 20th-century periodicals, "The English Review," "Scribner's," and "Poetry: A Magazine of Verse," into a digital archive, the Modernist Journals Project.

[Fellowship Programs at Independent Research Institutions] \$172,000

Project Director: Ted Widmer

Project Title: *NEH Fellowships at the Center for Advanced Studies*

Description: The equivalent of two fellowships a year for two years.

TENNESSEE

Knoxville:

Heather Hirschfeld, University of Tennessee, Knoxville

[Summer Stipends] \$5,000

Satisfactions of the Renaissance: Revenge Tragedy and the English Reformation

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TENNESSEE (cont.)

Memphis:

Janet Page, University of Memphis

[Summer Stipends]

\$5,000

Convents and their Music in late 17th- and 18th-Century Vienna

Nashville:

Kimberly Reed, David Lipscomb University

[Summer Stipends]

\$5,000

A Scholarly Edition of Henry James's Ghost Stories

Tennessee State Museum Foundation

[Teaching and Learning Resources and Curriculum Development]

\$59,249

Project Director: Paulette Fox

We the People Project Title: *Time Traveler Trunks: Hands-On Humanities Activities for Classrooms*

Description: The creation of forty-nine activity and artifact trunks corresponding to nine historical eras in Tennessee for teachers to use in their classrooms in conjunction with a state history Web site.

David Petrain, Vanderbilt University

[Summer Stipends]

\$5,000

The Tabulae Iliacae and the Development of Visual Storytelling in the Early Roman Empire

TEXAS

Austin:

Texas Historical Commission

[Museums Consultation]

\$9,687

Project Director: Carole Stanton

Project Title: *Redefining the Speaker's Home: Interpreting the Sam Rayburn House Museum*

Description: To support consultation with scholars to devise ideas and themes for public interpretation of congressman Sam Rayburn's home, with special attention to its role in his career.

College Station:

Amy Earhart, Texas A & M University, Main Campus

[Summer Stipends]

\$5,000

The 19th-Century Concord Digital Archive

Dallas:

Benjamin Johnson, Southern Methodist University

[Summer Stipends]

\$5,000

Escaping the Dark, Gray City: How Conservation Re-made City, Suburb, and Countryside in the Progressive Era

El Paso:

Sheila Skaff, University of Texas, El Paso

[Summer Stipends]

\$5,000

Karol Irzykowski's "The Tenth Muse: Aesthetic Considerations of Cinema"

Huntsville:

Kersten Biehn, Sam Houston State University

[Summer Stipends]

\$5,000

Improving Mankind: Philanthropic Foundations and American University Research between the World Wars

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UTAH

Logan:

Carol McNamara, Utah State University

[Summer Stipends]

\$5,000

The Man in White: Tom Wolfe and the American Democratic Condition

Provo:

Jeffrey Turley, Brigham Young University, Provo

[Summer Stipends]

\$5,000

Translation the "Comentarios" of Garcia de Silva y Figueroa, 1614-1624.

VERMONT

Barre:

Vermont Historical Society

[Faculty Humanities Workshops]

\$33,242

Project Director: Jerry Desmarais

We the People Project Title: *The Gilded Age Through the Lens of Vermont*

Description: A workshop series for twenty middle and high school teachers on Vermont's historical, literary, and artistic legacy during the Gilded Age.

Montpelier:

Vermont Humanities Council

[Interpreting America's Historic Places Planning]

\$45,000

Project Director: Peter Gilbert

We the People Project Title: *The Civil War Home Front in Vermont*

Description: Planning for a Web site and statewide educational and public programs to interpret approximately 100 locations significant to Vermont's participation in the Civil War.

VIRGINIA

Annandale:

Northern Virginia Community College

[Faculty Humanities Workshops]

\$29,920

Project Director: Charles Evans

Project Title: *The Humanities in the Twenty-First Century*

Description: A series of workshops and activities for twelve faculty members to broaden their understanding of digital humanities and enhance their ability to use digitized humanities materials in the courses they teach.

Fairfax:

George Mason University

[Reference Materials]

\$349,781

Project Director: Roy Rosenzweig

We the People Project Title: *The Bracero History Archive: Collaborative Documentation in the Digital Age*

Description: The development of a collaborative, bilingual, online archive documenting the Bracero Program, which brought Mexican guest workers to the United States between 1942 and 1964.

[Teaching and Learning Resources and Curriculum Development]

OUTRIGHT: \$169,567

Project Director: Kelly Schrum

ADDITIONAL MATCH: \$15,000

Project Title: *Children and Youth in World History*

Description: To create a web resource comprised of scholarly essays, teaching materials, and primary sources focused on childhood and youth in American and world history.

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VIRGINIA (cont.)

Norfolk:

Michael Carhart, Old Dominion University

[Summer Stipends]

\$5,000

Natural History and Cultural History in the Eighteenth Century: The Asch Collection at Gottingen

Richmond:

David Brandenberger, University of Richmond

[Summer Stipends]

\$5,000

Stalin's Search for a Usable Past: Ideology, Indoctrination and Terror in the USSR, 1929-1939

Williamsburg:

Colonial Williamsburg Foundation

[Reference Materials]

\$275,152

Project Director: Lisa Fischer

We the People Project Title: *Studying Spatial Growth and Urban Development in an Eighteenth-Century Town*

Description: The creation of a Geographic Information Systems (GIS) software tool that will enable users to construct complex multi-layered and time-based queries to analyze the growth and development of Colonial Williamsburg.

WASHINGTON

Pullman:

Andrew Duff, Washington State University

[Summer Stipends]

\$5,000

The Multivocal Past: Archaeological and Native American Perspectives on a Southwestern Cultural Landscape

Seattle:

University of Washington

[Reference Materials]

OUTRIGHT: \$91,760

Project Director: Richard Salomon

ADDITIONAL MATCH: \$77,000

Project Title: *A Dictionary of the Gandhari Language*

Description: Preparation of the first dictionary of Gandhari, one of the major languages of early Buddhism spoken in the region of Gandhara (modern northern Pakistan and eastern Afghanistan) between the 300 B.C. and A.D. 300.

WISCONSIN

Madison:

University of Wisconsin, Madison

[Reference Materials]

OUTRIGHT: \$350,000

Project Director: Joan Hall

ADDITIONAL MATCH: \$350,000

We the People Project Title: *Dictionary of American Regional English [DARE]*

Description: The compilation of the fifth and sixth volumes of the "Dictionary of American Regional English" (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

[Reference Materials]

OUTRIGHT: \$230,000

Project Director: Matthew Edney

ADDITIONAL MATCH: \$120,000

Project Title: *History of Cartography [HOC]*

Description: The continued preparation of the fourth volume of "The History of Cartography," entitled "Cartography in the European Enlightenment."

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WISCONSIN (cont.)

Menomonie:

University of Wisconsin, Stout

[Faculty Humanities Workshops]

\$74,906

Project Director: Jerry Kapus

Project Title: *The Examined Life Integrating Philosophy into Secondary Education*

Description: A weeklong philosophy workshop for twenty high school teachers focusing on the examined life and its value.

Milwaukee:

Sukanya Banerjee, University of Wisconsin, Milwaukee

[Summer Stipends]

\$5,000

Imperial Citizens: Nation, Empire, and Narrative

Oshkosh:

Laurence Carlin, University of Wisconsin, Oshkosh

[Summer Stipends]

\$5,000

Teleology in Seventeenth Century Natural Philosophy

U.S. SCHOLARS IN OTHER COUNTRIES

Jerusalem:

Seth Sanders, W. F. Albright Institute of Archaeological Research

[Summer Stipends]

\$5,000

The Emergence of "The People" As a Political Concept in the Ancient Northwest Semitic Lexicon

London, Ontario:

Edmund Goehring, University of Western Ontario

[Summer Stipends]

\$5,000

Don Juan in Purgatory: Theater and Religion in Mozart's Vienna

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