



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
1100 PENNSYLVANIA AVE., NW  
WASHINGTON, D.C. 20506  
202.606.8446  
WWW.NEH.GOV

## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

### Part 1 – Arizona through Louisiana

April 2007

#### ARIZONA

##### Tucson:

###### University of Arizona

[Grants to Preserve & Create Access to Humanities Collections] \$300,000

Project Director: Atifa Rawan

Project Title: *Preserving and Creating Access to Unique Afghan Records, 1989 to 2006*

Description: The training of Afghan library staff in digitization and modern cataloging procedures, who would then scan and mount on the Internet 6,000 titles selected from the archival collections of the Afghanistan Centre at Kabul University.

#### CALIFORNIA

##### Berkeley:

###### Jennifer Burns, University of California, Berkeley

[Summer Stipends] \$5,000

*Goddess of the Market: Ayn Rand and the American Right* (A *We the People* project)

###### University of California, Berkeley

[Grants to Preserve & Create Access to Humanities Collections] \$261,356

Project Director: Thomas Leonard

*We the People* Project Title: *San Francisco Examiner Photograph Archive Preservation Project*

Description: Arrangement, description, and preservation of some 180,000 photographs, including 30,000 glass plate negatives, from the archives of the "San Francisco Examiner," 1919 to 1998. The project would also create Encoded Archival Description finding aids and digitize 2,000 photographs for mounting on the Internet.

[Reference Materials]

OUTRIGHT: \$69,722

Project Director: Charles Faulhaber

ADDITIONAL MATCH: \$15,000

Project Title: *PhiloBiblon: A Union Catalog for the Study of the Literature and Culture of Medieval and Early Modern Spain*

Description: The upgrading and enhancement of a Web-based bio-bibliographical database, PhiloBiblon, which currently provides access to major projects on the culture of medieval and early modern Spain.

[Reference Materials]

\$75,000

Project Director: James Matisoff

Project Title: *The Sino-Tibetan Etymological Dictionary and Thesaurus Project [STEDT]*

Description: The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

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**CALIFORNIA (cont.)**

**Claremont:**

**Ian Moyer, Pomona College**

[Summer Stipends]

\$5,000

*At the Limits of Hellenism: Egyptian Priests and the Greek World*

**Davis:**

**University of California, Davis**

[Teaching and Learning Resources and Curriculum Development]

OUTRIGHT: \$180,000

Project Director: Nancy McTygue

ADDITIONAL MATCH: \$10,000

Project Title: *Picturing the Past: A Database of Visual Images and Related Curricula for Teaching U.S. and World History*

Description: The expansion of an existing database of historical images as primary sources for teaching US history to include images for world history, all aligned with state and Advanced Placement history standards and cross-referenced for comparative study, all searchable and available free of charge.

**Los Angeles:**

**Autry National Center**

[Grants to Preserve & Create Access to Humanities Collections]

\$340,000

Project Director: Steven Karr

***We the People*** Project Title: *Preserving and Creating Access to the Southwest Museum's California Indian Collections*

Description: Digital imaging and cataloging of 15,000 California Indian ethnographic objects, archaeological artifacts, and sound recordings from the collections of the Southwest Museum.

**University of California, Los Angeles**

[Grants to Preserve & Create Access to Humanities Collections]

\$346,117

Project Director: Stephen Davison

Project Title: *Cataloging and Digitizing a Collection of Near Eastern Manuscripts*

Description: The creation of catalog records, metadata, and an Encoded Archival Description finding aid for 1,506 Persian and Arabic manuscripts dating from the 11th through the 19th centuries; 304 manuscripts would be digitized and mounted on the Internet.

[Teaching and Learning Resources and Curriculum Development]

OUTRIGHT: \$179,996

Project Director: Diane Favro

ADDITIONAL MATCH: \$10,000

Project Title: *The Ancient Egyptian Temple Complex Karnak: Instructional Resources*

Description: The development and testing of a web-based, three-dimensional model, and related learning materials of the ancient Egyptian temple site of Karnak.

**Kevin van Bladel, University of Southern California**

[Summer Stipends]

\$5,000

*The Arabic Hermetica: A Missing Link in the History of Ancient and Medieval Science*

**Montclair:**

**George C. and Hazel H. Reeder Heritage Foundation**

[Museums Consultation]

\$10,000

Project Director: Adrienne McGraw

***We the People*** Project Title: *Interpretive Planning for the Historic Reeder Citrus Ranch: National Images and Changing Realities of Southern California*

Description: Consultation and site visits for the interpretation of a citrus ranch in Southern California.

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**CALIFORNIA (cont.)**

**Riverside:**

**David Biggs, University of California, Riverside**

[Summer Stipends]

\$5,000

*American Nation-Building and Environmental Change in the Mekong Delta, Vietnam*

**San Clemente:**

**CRCL INC**

[Reference Materials]

\$349,952

Project Director: Paul Sidwell

Project Title: *Mon-Khmer Languages Project*

Description: Preparation of a lexical database, an etymological dictionary, and a collaborative Web site for research on the Mon-Khmer languages, which include the national languages of Vietnam, Cambodia, communities in India, China, Burma, Malaysia, Laos, and Thailand.

**San Marino:**

**Huntington Library**

[Grants to Preserve & Create Access to Humanities Collections]

OUTRIGHT: \$261,852

Project Director: Jennifer Watts

ADDITIONAL MATCH: \$50,000

*We the People* Project Title: *Preserving and Providing Access to the Maynard L. Parker Photographic and Manuscript Collection*

Description: Arrangement and description of 90 linear feet of archives, including 80,000 photographs, correspondence, and business records created by Maynard L. Parker (1900-96), noted photographer of American architecture and landscapes. The project would also digitize a selection of 5,000 photographs for mounting on the Internet.

**Santa Barbara:**

**University of California, Santa Barbara**

[Reference Materials]

\$323,040

Project Director: David Seubert

Project Title: *Encyclopedic Discography of Victor Recordings (EDVR)*

Description: The editing of a comprehensive database for the period 1913-1928 that documents the daily recording activities of Victor Talking Machine Company and Victor Records, the largest American record company in business from 1900 to 1950.

**Santa Clara:**

**David Gray, Santa Clara University**

[Summer Stipends]

\$5,000

*Enacting Hierarchy: A Socio-historical Analysis of Tibetan Buddhist Ritual Literature*

**Santa Cruz:**

**John Bowin, University of California, Santa Cruz**

[Summer Stipends]

\$5,000

*The Philosophical Uses of the Concept of Potentiality in Aristotle and his Commentators*

**Stanford:**

**Stanford University**

[Grants to Preserve & Create Access to Humanities Collections]

\$222,184

Project Director: John Raisian

Project Title: *Russian Émigré Archives Microfilming Project*

Description: The preservation microfilming of 120 linear feet of manuscripts related to Russian émigrés and their organizations from 1917 to the 1930s.

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**COLORADO**

**Fort Collins:**

**Colorado State University**

[Grants to Preserve & Create Access to Humanities Collections] \$338,444

Project Director: Dawn Bastian

Project Title: *The Western Waters Digital Library: The Foundations of American Water Policy*

Description: Creation of encoded archival description (EAD) finding aids for 558 linear feet of archives and the digitization of 20,000 historical and legal records related to the history of 20th-century water policy along the Columbia and Colorado river basins.

**Pueblo:**

**Frontier Pathways Scenic and Historic Byway**

[Interpreting America's Historic Places Planning] \$35,735

Project Director: Dawn DiPrince

*We the People* Project Title: *Community-Wide Charles Goodnight Interpretive Plan*

Description: Planning to develop an interpretive plan, partners, and educational and public programs at the site owned by Charles Goodnight, who developed the Goodnight-Loving Trail that moved cattle from Texas to Wyoming.

**CONNECTICUT**

**Hartford:**

**Kevin McMahon, Trinity College, Hartford**

[Summer Stipends] \$5,000

*Nixon's Court: The Silent Majority and the Conservative Counterrevolution That Was*

**DISTRICT OF COLUMBIA**

**Washington:**

**American Councils for International Education**

[Fellowship Programs at Independent Research Institutions] \$192,000

Project Director: Graham Hettlinger

Project Title: *NEH Collaborative Humanities Research Fellowship Program*

Description: The equivalent of two and one-quarter fellowships a year for two years.

**Folger Shakespeare Library**

[Faculty Humanities Workshops] \$69,023

Project Director: Michael LoMonico

Project Title: *Regional Tour of Teaching Shakespeare Workshops in New York City and Tulsa*

Description: Weeklong workshops in Tulsa, Oklahoma, and New York City designed to lead sixty teachers in an examination of two plays by William Shakespeare.

**Iraq Memory Foundation**

[Grants to Preserve & Create Access to Humanities Collections] \$383,040

Project Director: Hassan Mneimneh

Project Title: *Towards a Whole History: Archiving and Annotating Iraqi Ba'th Party Documents*

Description: A project to archive and annotate more than six million pages of documents of the former Saddam Hussein regime and Ba'th Arab Socialist Party in Iraq (1991-2003) at a documentation center to be established in the city of Erbil, in northern Iraq.

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### FLORIDA

#### Gainesville:

##### University of Florida

[Grants to Preserve & Create Access to Humanities Collections] \$285,000

Project Director: Rita Smith

Project Title: *Cataloging and Creating Digital Access to American and British Children's Literature, 1890 to 1910*

Description: Cataloging 7,500 American and British titles in children's literature published between 1890 and 1910 and providing online access to 2,500 titles containing color illustrations.

#### St. Petersburg:

##### Florida Humanities Council

[Faculty Humanities Workshops] \$45,568

Project Director: Monica Rowland

**We the People** Project Title: *Between Columbus and Jamestown: Spanish St. Augustine Workshop Series*

Description: Three one-day workshops for fifty Florida K-12 teachers on historic St. Augustine and the Spanish colonial experience in America.

#### Tallahassee:

##### Karen Thomas, Florida State University

[Summer Stipends] \$5,000

*Deluxe Jim Crow: Racial and Regional Equalization in Health Policy from New Deal to Civil Rights Movement* (A **We the People** project)

### GEORGIA

#### Athens:

##### Paul Sutter, University of Georgia

[Summer Stipends] \$5,000

*Pulling the Teeth of the Tropics: Environment, Disease, Race, and the U.S. Sanitary Program in Panama, 1904-14*

#### Atlanta:

##### Emory University

[Grants to Preserve & Create Access to Humanities Collections] \$280,369

Project Director: Stephen Ennis

Project Title: *Mass Deacidification and Cataloging of Serials in the Raymond Danowski Poetry Library*

Description: The mass deacidification of 6,500 volumes, the cataloging of 4,000 volumes, and the rehousing of embrittled materials from the Danowski Poetry Library.

##### Georgia Tech Research Corporation

[Special Projects Planning] \$38,787

Project Director: Jay Bolter

**We the People** Project Title: *The Shadows of Oakland*

Description: Planning for interpretive tours of the historic Oakland Cemetery using "augmented reality" technology designed for use on smart phones and personal digital assistants.

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**GEORGIA (cont.)**

**Savannah:**

**Ossabaw Island Foundation**

[Interpreting America's Historic Places Consultation] \$14,935

Project Director: Paul Pressly

**We the People** Project Title: *Continuity and Change: African American Life and Culture on a Barrier Island of Georgia, 1760-1980*

Description: Consultation with scholars and interpretive experts to examine the history of African American life on Ossabaw Island and in the Georgia Lowcountry.

**ILLINOIS**

**Chicago:**

**Center for Research Libraries**

[Grants to Preserve & Create Access to Humanities Collections] \$350,000

Project Director: Bernard Reilly

Project Title: *Preserving Latin American Newspapers in United States Repositories*

Description: Microfilm reformatting of 500,000 pages of Latin American newspapers held in United States repositories, the cataloging of Latin American newspaper holdings at partner institutions, and the expansion and enhancement of a database of international newspapers.

**DePaul University**

[Faculty Humanities Workshops] \$64,788

Project Director: Eric Selinger

Project Title: *How to Teach a Poem (and Learn from One, Too)*

Description: An eleven-month Faculty Humanities Workshop aimed at providing twenty Chicago-area middle school teachers with the knowledge and expertise to teach poetry more effectively in their classrooms.

**Allen Frantzen, Loyola University, Chicago**

[Summer Stipends] \$5,000

*Linking Food, Material Culture, and Texts in Anglo-Saxon England*

**David Dennis, Loyola University, Chicago**

[Summer Stipends] \$5,000

*Inhumanities: The Reception and Manipulation of Western Cultural History in Nazi Propaganda*

**Newberry Library**

[Reference Materials] \$131,514

Project Director: John Long

**We the People** Project Title: *Digital Atlas of Historical County Boundaries*

Description: Completion of the "Digital Atlas of Historical County Boundaries," illustrating all changes in the boundaries, names, organization, and attachment of every United States county from 1619 to 2000.

[Fellowship Programs at Independent Research Institutions] \$252,000

Project Director: James Grossman

Project Title: *NEH Fellowships at the Newberry Library*

Description: Three fellowships a year for two years.

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**ILLINOIS (cont.)**

**Chicago (cont.):**

**University of Chicago**

[Grants to Preserve & Create Access to Humanities Collections] \$331,484

Project Director: Clemens Reichel

Project Title: *Diyala Virtual Archive*

Description: The creation of a virtual archive of archaeological data on ancient Mesopotamia, focusing on sites in the Diyala Region of northeast Iraq (3200-1800 BCE), which incorporates a relational, expandable database to be mounted on an existing Web site at the Oriental Institute.

[Museums Consultation] \$9,995

Project Director: Anthony Hirschel

Project Title: *Hall of Echoing Caves: Re-imagining the Ancient Buddhist Caves of Xiangtangshan*

Description: Consultation and early planning for an exhibition exploring a cave complex of sixth-century Buddhist tombs and temples created during China's Northern Qi dynasty (550-577 A.D.).

[Teaching and Learning Resources and Curriculum Development] \$200,000

Project Director: Gil Stein

Project Title: *Teaching the Middle East: A Resource for High School Educators*

Description: The development of academically excellent, free, online materials on the history and culture of the Middle East for high school teachers to use in their classrooms.

**DeKalb:**

**Northern Illinois University**

[Teaching and Learning Resources and Curriculum Development] \$155,488

Project Director: Drew VandeCreek

***We the People*** Project Title: *The Mississippi Valley in the Nineteenth Century: A Materials Development Project*

Description: The creation of ten online lesson plans and accompanying materials exploring the society and culture of the nineteenth-century Mississippi River Valley.

**Glen Ellyn:**

**College of DuPage**

[Faculty Humanities Workshops] \$30,000

Project Director: Eva Maria Raeppe

Project Title: *Philosophical Ideas and Artistic Pursuits in the Traditions of Asia and the West*

Description: A yearlong workshop for seven full-time and seven part-time humanities and fine arts faculty members to compare aesthetic concepts and beliefs in Asian and Western traditions through the study of philosophy and the fine arts.

**INDIANA**

**Bloomington:**

**Leah Shopkow, Indiana University, Bloomington**

[Summer Stipends] \$5,000

*A Facing Edition and Translation of the Chronicle of Andres (a thirteenth-century monastic history)*

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**INDIANA (cont.)**

**Bloomington (cont.):**

**Indiana University, Bloomington**

[Grants to Preserve & Create Access to Humanities Collections] \$349,910

Project Director: Daniel Reed

Project Title: *Sound Directions: Digital Preservation and Access for Global Audio Heritage, Preservation Phase*

Description: The implementation and testing of a paradigm of best practices devised in a previous NEH Research and Development project for preserving analog sound recordings by converting them to digital form.

**Evansville:**

**Michael Kearns, University of Southern Indiana**

[Summer Stipends] \$5,000

*Writing for the Street, Writing in the Garret: Melville, Dickinson, and Private Publication* (A *We the People* project)

**Muncie:**

**Robert Hall, Ball State University**

[Summer Stipends] \$5,000

*Chartist Readers: Print, Oral Culture, and Democracy, 1830--1860*

**Notre Dame:**

**Henry Weinfield, University of Notre Dame**

[Summer Stipends] \$5,000

*"That Uncertain Heaven": Studies in the Blank-Verse Tradition from Milton to Stevens*

**Valparaiso:**

**Gretchen Buggeln, Valparaiso University**

[Summer Stipends] \$5,000

*"Churches for Today": Modernism and Suburban Expansion in Post-World War II America* (A *We the People* project)

**IOWA**

**Iowa City:**

**Jennifer Sessions, University of Iowa**

[Summer Stipends] \$5,000

*Colonial Pioneers: French Emigration to Algeria, 1830-1850*

**KANSAS**

**Lawrence:**

**Luis Corteguera, University of Kansas, Lawrence**

[Summer Stipends] \$5,000

*Talking Images in the Spanish Empire*

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**KENTUCKY**

**Lexington:**

**Peter Kalliney, University of Kentucky**

[Summer Stipends]

\$5,000

*Cultural Institutions of the Transatlantic World, 1930-1970*

**Louisville:**

**Christine Ehrick, University of Louisville**

[Summer Stipends]

\$5,000

*Women and Radio in Uruguay and Argentina, 1930-1950*

**LOUISIANA**

**Natchitoches:**

**Rondo Keele, Louisiana Scholars' College of NSU**

[Summer Stipends]

\$5,000

*Next Generation Scholarship: The Philosophy of Walter Chatton*

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