ALABAMA (2) $7,000

Florence
Kennedy-Douglass Center for the Arts
[NEH on the Road]
Project Director: Libby Jordan
Project Title: NEH on the Road: House and Home

Mobile
Claire Cage
[Summer Stipends]
University of South Alabama
Project Title: The Science of Proof: Forensic Medicine in 19th-Century France
Project Description: Research for a book-length study on the relationship between forensic science and law in 19th-century France.

ALASKA (1) $45,087

Kotzebue
Robert Aqqaluk Newlin, Sr. Memorial Trust
[Humanities Collections and Reference Resources]
Project Director: Hans Nelson
Project Title: Aqqaluk Trust Alaska Native Voices: Pilot Study to Preserve and Disseminate the Indigenous Spirit Conference Tapes
Project Description: A project to preserve and create access to 700 audiocassette tapes of Alaskan Iñupiaq elders, recorded between 1976 and 1981, that document native lifeways during a period of rapid cultural change. The project will also establish a collaborative process for native Alaskan organizations to preserve at-risk audio recordings.

ARIZONA (4) $501,868

Flagstaff
Jason BeDuhn
[Summer Stipends]
Northern Arizona University
Project Title: The Influence of the Religion of Manichaeism from about 400 to 430 on Saint Augustine of Hippo (354–430)
Project Description: Research and preparation of a book on the influence of Manichaeism, an important religion in the Middle East in the 3rd century CE, on the thought and writings of Saint Augustine of Hippo (354–430).

Tempe
Arizona State University
[Humanities Connections Implementation Grants]
Project Director: Mark Von Hagen
Project Title: Veterans, Society, and Service
Project Description: An undergraduate certificate in the study of Veterans, Society, and Service.

Tucson
University of Arizona
[Humanities Collections and Reference Resources]
Project Director: Suzanne Eckert
Project Title: Implementing a Consolidated Collections Information System
Project Description: The continued development and completion of a single, searchable public database for the Arizona State Museum’s ethnographic and archaeological collections, which document 13,000 years of cultural heritage in the southwestern United States and northern Mexico. The database, which contains more than 360,000 entries, will include links to archival records of original excavation notes and reports.

University of Arizona
[Documenting Endangered Languages - Preservation]
Project Director: Amy Fountain
Project Title: Collaborative Research: The COLRC 2.0: A Coeur d’Alene Grassroots Community-Based Digital Documentation and Preservation Project
Project Description: Technical enhancements and inclusion of additional language resources to the digital repository, Coeur d’Alene Online Language Resource Center, for Coeur d’Alene, an endangered language of the Salish family, spoken in northern Idaho by a few native speakers and an increasing number of second-language learners. The project includes training for tribal members and others in the development and maintenance of language resources.

ARKANSAS (1) $50,000

Little Rock
University of Arkansas, Little Rock
[Humanities Collections and Reference Resources]
Project Director: Deborah Baldwin
Project Title: Mapping Renewal Pilot Project
Project Description: The development of a pilot database with online access to archival collections, 1940–1970, focusing on urban renewal, desegregation, and civil rights era history in Little Rock, Arkansas. The project will provide online access to maps, architectural drawings, photographs, and other archival materials.
CALIFORNIA (18) $2,279,737

Berkeley
Julia Bryan-Wilson
[Summer Stipends]
University of California, Berkeley

University of California, Berkeley
[Humanities Collections and Reference Resources]
Project Director: Lawrence Rinder
Project Title: Saving Top Value Television: Alternative Documentation of American Cultural History and Politics
Project Description: The digitization and preservation of 254 hours of video footage and documentaries and related archival materials, created by Top Value Television, an independent collective of video and media artists and documentarians who captured American cultural events and political campaigns in the 1970s.

Burbank
Latino Public Broadcasting
[Media Projects Production]
Project Director: Sandie Viquez Pedlow
Project Title: José Lezama Lima: Letters to Eloísa
Project Description: Production of a sixty-minute documentary about the Cuban writer José Lezama Lima (1910–76).

Claremont
Anne Dwyer
[Summer Stipends]
Pomona College
Project Title: Literary Theorist Viktor Shklovsky (1893–1984) and the Arts Policies of the Soviet Union
Project Description: Research and writing leading to publication of a book on the Russian literary theorist Victor Shklovsky (1893–1984).

Fullerton
Timothy P. Henry
[Documenting Endangered Languages - Fellowships]
California State University, Fullerton Foundation
Project Title: Mitsqanaqa’n Ventureno-English Dictionary
Project Description: Research and analysis to complete a bidirectional dictionary of Ventureño, a dormant language of the Chumash family of central and southern coastal California, and English.

Irvine
Cecile Whiting
[Summer Stipends]
Regents of the University of California  
Project Title: Global War and the New American Landscape, 1939–48  
Project Description: Research and preparation of a book on U.S. landscape painting during and after World War II.

Los Angeles  
Academy Foundation  
[Exhibitions: Planning]  
Outright: $75,000  
Project Director: Doris Berger  
Project Title: Regeneration: Black Cinema, 1900–1970  
Project Description: Development of a traveling exhibition, digital and educational content, and public programs exploring the role of African Americans in the American film industry.

City of Los Angeles  
[NEH on the Road]  
Outright: $1,000  
Project Director: Jene Brown  
Project Title: NEH on the Road: For All the World to See

Margarete Feinstein  
[Loyola Marymount University]  
Outright: $6,000  
Project Title: Holocaust Survivors and Retribution at the End of World War II  
Project Description: Research and writing leading to publication of a book on Jewish revenge after the Holocaust.

University of Southern California  
[Humanities Collections and Reference Resources]  
Outright: $270,000  
Project Director: Susan Luftschein  
Project Title: L.A. as Subject Community Histories Digitization Project  
Project Description: Digitization of approximately 17,000 items, including paper materials, historic photographs, video recordings, and cultural objects from collections held by six community archives in the L.A. as Subject research alliance.

Northridge  
California State University, Northridge, University Corporation  
Outright: $315,000  
Project Director: Jose Luis Benavides  
Project Title: Creating a Digital Database of the Richard Cross Photographic Collection at the Tom & Ethel Bradley Center at CSU  
Project Description: The arrangement, description, and selected digitization of a collection of 35,000 images produced by American photojournalist Richard Cross, documenting civil wars in Central America during the 1970s and 1980s, as well as daily life in Palenque de San Basilio, Colombia, a city populated by descendants of the oldest community of escaped slaves in the Americas.
**Redwood City**  
Elaine Yau  
[Summer Stipends]  
Outright: $6,000  
Project Title: The Paintings of Clementine Hunter (1887–1988), a Folk Artist of Rural Louisiana  
Project Description: Research and preparation for a book on the self-taught Louisiana painter Clementine Hunter (1887-1988).

**Riverside**  
Stephen Sohn  
University of California, Riverside  
[Summer Stipends]  
Outright: $6,000  
Project Title: The Korean War (1950–53) in Poetry by Korean Americans  
Project Description: Research leading to an article and book on the impact of the Korean War on the literature of Korean-American poets, such as Myung Mi Kim, Don Mee Choi, and Sun Young Shin.

**San Francisco**  
Citizen Film, Inc.  
San Francisco State University Foundation Inc.  
[Community Conversations]  
Project Director: Sam Ball  
Outright: $245,000  
Project Title: The American Creed Community Conversations Initiative  
Project Description: Implementation of a public screening and discussion program on shared American ideals as addressed in the PBS documentary film *American Creed*.

Sarah Curtis  
[Summer Stipends]  
Outright: $6,000  
Project Title: The Culture of Childhood in 19th-Century France  
Project Description: Research for a book-length study on the history and culture of childhood in 19th-century France.

**Santa Barbara**  
University of California, Santa Barbara  
Outright: $315,000  
[Humanities Collections and Reference Resources]  
Project Director: Patricia Fumerton  
Project Title: EBBA and the British Library: Making Popular Ballads of the Past More Present  
Project Description: The continued development of the English Broadside Ballad Archive (EBBA) with the addition of 1,300 rare, pre-1701 printed ballads held at the British Library. The project will also catalog 905 tune titles and approximately 18,250 woodcut impressions, and enhance access to the existing ballad collection by providing faceted searching and other features to improve the user experience.

University of California, Santa Barbara  
Outright: $315,000  
[Humanities Collections and Reference Resources]  
Project Director: David Seubert
Project Title: The American Discography Project: Edison Disc Recording Access Initiative
Project Description: The completion of discographic entries for the complete output of Edison Diamond Discs, Thomas Edison's recording company, in the Discography of American Historical Recordings. The project will make available information about 14,000 discs recorded and released between 1912 and 1929 and digitize 9,000 selections for public streaming through the National Jukebox.

Santa Cruz
J. Cameron Monroe
[Summer Stipends]
University of California, Santa Cruz
Project Title: Archaeology at Cana: A West African City of the Atlantic Era, 1600–1894
Project Description: Completion of an archaeological study and publication of a two-volume monograph on the West African kingdom of Dahomey (1600-1894).

CONNECTICUT (5) $79,651
East Hartford
Goodwin College, Inc.
[Humanities Connections Planning Grants]
Project Director: Diane Sperger
Project Title: Goodwin College: Integrating Humanities Into Career-Focused Programs
Project Description: Planning for integrating humanities content into career-focused programs in business, manufacturing, homeland security, and criminal justice.

Middletown
Paula Park
[Summer Stipends]
Wesleyan University
Project Title: Latin America in the Philippines: Rethinking Intercoloniality Across the Hispanic Pacific, 1898–1964
Project Description: Research and writing of a book-length study on literary and cultural connections between the Philippines and Latin America from 1898 to 1964.

New London
Lyman Allyn Art Museum
[NEH on the Road]
Project Director: Jane LeGorw
Project Title: NEH on the Road: Spirited: Prohibition in America

Storrs
Daniel Hershenson
[Summer Stipends]
University of Connecticut
Project Title: Jewish Manuscripts in the Early Modern Mediterranean: Between Piracy, Redemption, and the Spanish Inquisition
Project Description: Research leading to publication of a book-length study of religious artifacts and piracy in the early modern western Mediterranean.
University of Connecticut
[Documenting Endangered Languages - Preservation]
Project Director: Jonathan Bobaljik
Project Title: Bogoraz’s Itelmen Notebooks
Project Description: The digitization, transcription, and transliteration of Vladimir Bogoraz’s handwritten notebooks of Itelmen language-related material. Published in hard copy and online with an introduction and linguistic commentary, the material would be made freely available and would supplement an Itelmen dictionary currently in development.

DISTRICT OF COLUMBIA (3) $570,600

Washington
Palestinian American Research Center
[ Fellowship Programs at Independent Research Institutions]
Project Director: Penelope Mitchell
Project Title: Long-term Fellowships at the Palestinian American Research Center
Project Description: Eight months of stipend support (1-2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Phillip Troutman
[ Summer Stipends]
George Washington University
Project Title: The Radical Visual Rhetoric of American Abolition in the 1830s
Project Description: The completion of two chapters of a book on images in abolitionist publications during the 1830s.

Women in Film & Video, Inc.
[ Media Projects Production]
Project Director: Leola Calzolai-Stewart
Project Title: Changing State: Black Diplomats, Civil Rights, and the Cold War
Project Description: Production of a one-hour documentary about three African-American men who broke the color line at the U.S. State Department in the years following World War II.

FLORIDA (3) $103,309

Coral Gables
Jennifer Ferriss-Hill
[ Summer Stipends]
University of Miami
Project Title: The Ancient Roman Poet Horace’s "Art of Poetry" and the Art of Living
Project Description: Research and preparation for a book on the Ars Poetica (Art of Poetry), poem by the ancient Roman poet Horace (65–8 BCE).

Miami
Florida International University Board of Trustees
[ Dialogues on the Experience of War]

Project Director: Jessica Adler  
Project Title: War and Healing: A Century of Veterans’ Reintegration  
Project Description: A two-day intensive training seminar followed by two four-week discussion programs for veterans in the Miami, Florida, area.

Jason Pearl  
[Summer Stipends]  
Florida International University Board of Trustees  
Project Title: Balloon Flight and British Literature of the 18th and 19th Centuries  
Project Description: Research and writing for a book on the emerging technology of ballooning in 18th-century England and its impact on literature and the techniques of omniscient narration.

GEORGIA (8) $273,708

Athens  
Elizabeth Wright  
[Summer Stipends]  
University of Georgia  
Project Title: Theater and the Slave Trade in 15th- and 16th-Century Spain and Portugal  
Project Description: Research for a book-length study of relationships between the Atlantic Slave Trade and the emergence of professional theater in early modern Spain and Portugal.

Rachel Gabara  
[Summer Stipends]  
University of Georgia  
Project Title: Realism and African Documentary Film, 1905 to the Present  
Project Description: Research and writing leading to publication of a book-length study of documentary films in sub-Saharan Africa from 1905 to the present.

University of Georgia Research Foundation, Inc.  
[Humanities Collections and Reference Resources]  
Project Director: Claudio Saunt  
Project Title: Mapping the People of Early America  
Project Description: Completion of a database and web platform mapping the settlement and movement of African, Native, and European populations in North America between 1500 and 1790.

Atlanta  
Atlanta BeltLine, Inc.  
[Historic Places: Planning]  
Project Director: Fred Yalouris  
Project Title: Once Divided, Reunited: Atlanta BeltLine Transforms Historic Railroad Barriers to Modern-Day Connectors  
Project Description: Planning for historic site interpretation of Atlanta's railroad corridor, including exhibitions, public programs, and trail signage.
Nathan Suhr-Sytsma  
[Summer Stipends]  
Emory University  
Project Title: The Role of Poetry in Contemporary African Literary Communities  
Project Description: Research and preparation of an article on the role of poetry in African literary communities.

**Carrollton**  
Patrick Erben  
[Summer Stipends]  
State University of West Georgia  
Project Title: German Pietism and American Literature of the Late 18th and 19th Centuries  
Project Description: Research leading to an article and book on the influence of German Pietism on late 18th- and 19th-century American literature.

**Macon**  
Sarah Gardner  
[Summer Stipends]  
Mercer University  
Project Title: Reading During the American Civil War, 1861–1865  
Project Description: Research and writing of a book on reading practices and literary interpretation during the American Civil War, 1861–1865.

**Statesboro**  
Corinna Zeltsman  
[Summer Stipends]  
Georgia Southern University  
Project Title: Printers and Liberalism in 19th-Century Mexico  
Project Description: A book-length study of political printers in Mexico between 1821 and 1910.

**HAWAII (2) $51,400**

**Kapolei**  
University of Hawaii, West Oahu  
[NEH on the Road]  
Project Director: Paula Major  
Project Title: NEH on the Road: Bandits and Heroes  
Outright: $1,000

**Manoa**  
Jason W. Lobel  
[Documenting Endangered Languages - Fellowships]  
University of Hawaii at Manoa  
Project Title: Documentation of Lolak, an Austronesian Language of Sulawesi, Indonesia  
Project Description: Fieldwork and research to document Lolak, a near-extinct Austronesian language spoken in northern Sulawesi, Indonesia.

Outright: $50,400
IDAHO (2) $425,200

Boise

[Documenting Endangered Languages - Fellowships]
Boise State University
Project Title: Wadateka’a Nadeguyengana: Harney Valley Paiute Stories
Project Description: Research and analysis in preparation of a book of Northern Paiute folktales and autobiographical narratives that document the language and history of the Wadateka’a in Harney Valley, Oregon.

Idaho State Historical Society
Match: $400,000
[Exhibitions: Implementation]
Project Director: Janet Gallimore
Project Title: Idaho: The Land and Its People
Project Description: Implementation of a permanent exhibition on the role of Native Americans in the history and culture of Idaho.

ILLINOIS (6) $821,501

Chicago

American Library Association
[Community Conversations]
Project Director: Lainie Castle
Project Title: Great Stories Club: Reading and Discussion for At-Risk Youth
Project Description: Implementation of a nationwide series of humanities-focused reading and discussion programs for at-risk youth dealing with themes of empathy, heroism, and marginalization.

University of Illinois at Chicago
[Dialogues on the Experience of War]
Project Director: Therese Quinn
Project Title: A Century of War and Survival
Project Description: A two-semester training course for museum studies graduate students and veteran curator-artists, followed by their collaborative facilitation of public discussion programs on veterans’ artistic responses to war experiences.

DeKalb

Sean Farrell
[Summer Stipends]
Northern Illinois University
Project Title: The Trillick Railway Outrage: Making Sectarianism in Victorian Ireland
Project Description: Research and writing leading to publication of a book on religious conflict in 19th-century Ireland.

Edwardsville

Southern Illinois University, Edwardsville
[Humanities Connections Planning Grants]
Outright: $34,952
Project Director: Jessica DeSpain
Project Title: Digital Community Engagement Pathway
Project Description: Design of a curricular pathway for undergraduate students, integrating humanities research, digital humanities, social science methods, and community engagement.

Glencoe
Chicago Horticultural Society
Outright: $202,000
[Humanities Collections and Reference Resources]
Project Director: Leora Siegel
Project Title: Conserving, Digitizing, and Disseminating Rare and Fragile Horticultural Records
Project Description: Conservation and digitization of 62 rare and unique volumes of “language of flowers” literature published in the United States and Europe during the 19th century, to be made publicly available via the Biodiversity Heritage Library.

University Park
Governors State University
Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Rosemary Johnsen; Andrae Marak (co-project director)
Project Title: War, Memory, and Commemoration in the Humanities
Project Description: The training of five student veterans to lead discussions for an interdisciplinary undergraduate course on war and its remembrance and four off-campus public discussions in the region.

INDIANA (3) $172,116
Fort Wayne
Indiana University, Purdue University at Fort Wayne
Outright: $116,116
[Documenting Endangered Languages - Preservation]
Project Director: Shannon Bischoff
Project Title: Collaborative Research: The COLRC 2.0: A Coeur d'Alene Grassroots Community-Based Digital Documentation and Preservation Project
Project Description: Technical enhancements and addition of language resources to the digital repository, Coeur d'Alene Online Language Resource Center. Coeur d'Alene, an endangered language of the Salish family, is spoken in northern Idaho by a few native speakers and an increasing number of second-language learners. Tribal members and others will also receive training in developing and maintaining language resources.

Indianapolis
Trustees of Indiana University
Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: Jonathan Eller
Project Title: Preserving the World of Ray Bradbury
Project Description: A planning project to preserve and process a collection of papers and memorabilia associated with the writer Ray Bradbury.
Muncie

Nicole Etcheson
Outright: $6,000
[Summer Stipends]
Ball State University
Project Title: Suffrage in the Post–Civil War United States
Project Description: A book on disputes over suffrage for women, African Americans, and ex-Confederates in the post-Civil War era.

IOWA (4) $372,276

Cedar Falls

Jolene Zigarovich
Outright: $6,000
[Summer Stipends]
University of Northern Iowa
Project Title: Death and Corpses in the 18th-Century British Novel
Project Description: Research leading to a book on the changing attitudes toward death, funeral practices, and mortality as reflected in 18th-century British novels.

Iowa City

Kathleen Newman
Outright: $6,000
[Summer Stipends]
University of Iowa
Project Title: Argentine Early Sound Film, 1933–1935
Project Description: Research and writing leading to publication of a book about Argentinian film from 1910 to 1935.

University of Iowa
Outright: $195,000
[Humanities Collections and Reference Resources]
Project Director: Jennifer Sherer
Project Title: Indexing the Iowa Labor History Oral Project
Project Description: Transcription of 363 oral history interviews from the Iowa Labor History Oral Project and completion of a comprehensive digital index.

Waverly

Wartburg College
Outright: $165,276
[Humanities Collections and Reference Resources]
Project Director: Amy Moorman
Project Title: Implementation Project: Archives of Iowa Broadcasting Creation of Online Media Library
Project Description: Improved public access for the Archives of Iowa Broadcasting through the cataloging of 28,000 items and digitization of over 2,000 broadcast tapes from KWWL-TV, a flagship public news station in eastern Iowa. The collection documents the history and development of community radio and television in the state from 1922 to 2007.
KANSAS (1) $1,000

Wichita
Wichita-Sedgwick County Historical Museum
[NEH on the Road]
Project Director: Jami Tracy
Project Title: NEH on the Road: Jacob Riis
Outright: $1,000

KENTUCKY (1) $199,148

Lexington
University of Kentucky Research Foundation
[Humanities Collections and Reference Resources]
Project Director: Deirdre Scaggs
Project Title: Revealing 200 Years of the American Mosaic through the Wade Hall Collection of American Letters
Project Description: Arrangement and description of 355 cubic feet of letters, diaries, and other personal papers from the Wade Hall Collection of American Letters, which chronicle various aspects of the American experience from 1750 to 1960. Fifty cubic feet of material will be digitized, resulting in over 2,000 finding aids and 80,000 digitized documents.

LOUISIANA (2) $85,000

New Orleans
Amistad Research Center
[Humanities Collections and Reference Resources]
Project Director: Laura Thomson
Project Title: African-American Land Ownership in the South: Increasing Access to the Records of the Federation of Southern Cooperatives and the Emergency Land Fund
Project Description: A planning project to organize the records of the Federation of Southern Cooperatives and the Emergency Land Fund relating to African-American land ownership and agriculture in the rural South from the 1960s through the 1990s.

Xavier University of Louisiana
[Humanities Connections Planning Grants]
Project Director: Kim Vaz-Deville
Project Title: Digital Humanities, Data Science, and Digital Justice Minor at Xavier University of Louisiana
Project Description: The design of an undergraduate minor in humanities, data science, and digital justice.

MAINE (1) $50,000

Bar Harbor
Abbe Museum
[Humanities Collections and Reference Resources]
Project Director: Julia Gray
Project Title: Access to Native American Collections at the Abbe Museum
Project Description: The Abbe Museum holds 70,000 objects documenting the 12,000-year history of the five Wabanaki Nation tribes that inhabit northern New England,
Maritime Canada, and Quebec. The project will develop a pilot program to work with local tribal leaders to digitize these artifacts, collect information about their history, and share the collections with the public in a way that respects tribal customs.

MARYLAND (4) $429,000

Annapolis

Zena Hitz Outright: $6,000
[Summer Stipends]
St. John's College, Main Campus
Project Title: Intellectual Life: What It Is and Why It Matters
Project Description: Completion of a book on the importance of intellectual life, addressing historical and contemporary examples of social withdrawal, contemplation, and scientific reflection.

Baltimore

Johns Hopkins University Outright: $200,000
[Humanities Open Book Program]
Project Director: Gregory Britton
Project Title: Humanities Open Book Program
Project Description: The digitization and creation of freely accessible e-books for 200 classic humanities texts from Johns Hopkins University Press in the areas of American history, European history, literary criticism, and philosophy.

Willeke Sandler Outright: $6,000
[Summer Stipends]
Loyola University Maryland
Project Title: Unofficial Empire: Germans Between Germany and Tanganyika, 1925–1945
Project Description: Research and writing leading to publication of a book on Germany's former African colony, Tanganyika, from 1925 to 1945.

College Park

University of Maryland, College Park Outright: $217,000
[Humanities Collections and Reference Resources]
Project Director: Stephanie Sapienza
Project Title: Unlocking the Airwaves: Revitalizing an Early Public Radio Collection
Project Description: The creation of an online research environment for up to 3,300 hours of digital audio files from the National Association of Educational Broadcasters (NAEB) and approximately 120,000 digitized images of the NAEB's historical records.

MASSACHUSETTS (12) $1,745,874

Amherst

Traci Parker Outright: $6,000
[Summer Stipends]
University of Massachusetts, Amherst
Project Title: Workers, Consumers, and Civil Rights: The Racial Integration of American Department Stores from the 1950s to 1980s
Project Description: Research and writing of a monograph on the economic consequences of the integration of American department stores, from the 1950s to the 1980s.

**Boston**

**American Center of Oriental Research**

Outright: $30,200

[Fellowship Programs at Independent Research Institutions]

Project Director: Barbara Porter

Project Title: Long-term Research Fellowships at the American Center of Oriental Research

Project Description: Six months of stipend support (one fellowship) per year for two years and a contribution to defray costs associated with the selection of fellows.

**American Congregational Association**

Outright: $308,000

[Humanities Collections and Reference Resources]

Project Director: Margaret Bendroth

Project Title: New England’s Hidden Histories: Providing Access to Founding Documents of American Democracy

Project Description: The addition of at least 18,000 pages, finding aids, and select transcriptions to the New England’s Hidden Histories collection of early New England church records.

**Olivia Weisser**

Outright: $6,000

[Summer Stipends]

University of Massachusetts, Boston

Project Title: A Cultural History of Venereal Disease and its Treatment in Early Modern England


**University of Massachusetts, Boston**

Outright: $181,000

[Humanities Collections and Reference Resources]

Project Director: Christa Beranek

Project Title: Digitizing Plimoth Plantation’s 17th-Century Historical Archaeology Collections

Project Description: Cataloging, digitization, and creation of access to the archaeological collections connected to the early colonists of Plimoth Plantation. The project encompasses field notes, plans, drawings, and photos associated with the excavations of four key sites. Materials will be made accessible to the public, teachers, students, and scholars via an online database and finding aids.

**University of Massachusetts, Boston**

Outright: $99,774

[Humanities Connections Implementation Grants]

Project Director: Rajini Srikanth

Project Title: Living with the Urban Ocean

Project Description: A three-course sequence in environmental humanities focused on Boston Harbor and surrounding areas.
Cambridge
 President and Fellows of Harvard College
[Humanities Collections and Reference Resources]
Project Director: Afsaneh Najmabadi
Project Title: Women's Worlds in Qajar, Iran
Project Description: A project to expand the Women's Worlds in Qajar, Iran (WWQI) digital archive and website by adding resources from more than 40 collections in five regional areas not represented in the current archive.

Medford
 Melinda Latour O'Brien
[Summer Stipends]
Tufts University
Project Title: Moral Song in Late Renaissance France, 1550-1650
Project Description: Preparation for publication of a book-length study of moral songs and ethics during the Wars of Religion in late 16th-century France.

Salem
 Peabody Essex Museum
[Exhibitions: Implementation]
Project Director: Lynda Hartigan
Project Title: The Last Empresses of China
Project Description: Implementation of the installation of a 10,000-square-foot exhibition exploring the role of empresses in China's Qing Dynasty (1644–1912).

Worcester
 American Antiquarian Society
[Humanities Collections and Reference Resources]
Project Director: Alan Degutis
Project Title: North American Imprints Program
Project Description: The production and enhancement of cataloging data for 11,269 imprints published in North America before 1841, along with creation of links in catalog records to 17,796 digital reproductions of imprints available through online repositories and content providers.

American Antiquarian Society
[ Fellowship Programs at Independent Research Institutions]
Project Director: Nan Wolverton
Project Title: Long-term Research Fellowships at the American Antiquarian Society
Project Description: 24 months of stipend support (2–6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Worcester Art Museum
[Exhibitions: Planning]
Project Director: Jeffrey Forgeng
Project Title: Permanent Installation of Medieval Arms and Armor
Project Description: Planning for a long-term exhibition of the museum's arms and armor collection.

**MICHIGAN (8) $260,039**

**Adrian**

Siena Heights University  
[Humanities Connections Planning Grants]  
Outright: $34,997  

Project Director: Jennifer Kling  
Project Title: Philosophy, Politics, and Economics (PPE): Creating a New Minor/Certificate Program  
Project Description: The creation of an interdisciplinary program in philosophy, politics, and economics.

**Ann Arbor**

Heidi Morse  
[Summer Stipends]  
University of Michigan, Ann Arbor  
Project Title: Black Women and the Classical Traditions of Greece and Rome in 19th-Century America  
Project Description: Research and writing leading to publication of a book on how African-American women used classical Greco-Roman traditions of rhetoric and art to promote racial equality in 19th-century America.

Rebecca Wollenberg  
[Summer Stipends]  
Project Title: Beyond the Book: Reimagining the Early Reception History of the Bible  
Project Description: Completion of a book on the use of the Hebrew Bible in Judaism during late antiquity and the early middle ages.

Regents of the University of Michigan  
[Humanities Open Book Program]  
Outright: $199,042  

Project Director: Jason Colman; Bryan Birchmeier (co-project director); Christopher Dreyer (co-project director); Terri Geitgey (co-project director)  
Project Title: Michigan Asian Studies Open Access Books Collection  
Project Description: The digitization and creation of freely-accessible e-books for 100 classic humanities texts from the University of Michigan in the areas of Japanese, Chinese, South Asian, and South East Asian Studies.

**Ann Arbor, MI**

Nathan Martin  
[Summer Stipends]  
University of Michigan, School of Music, Theatre and Dance  
Project Title: The Philosophers’ Rameau: Music Theory in the Encyclopédie  
Project Description: Research and writing of a book-length study of the music theory of Jean-Philippe Rameau (1683–1764) and French Enlightenment debates about human knowledge.
Detroit
John Leary
Wayne State University
Project Title: A Cultural History of the Concept of Innovation, from the 17th Century to the Present
Project Description: Research and writing leading to publication of a book exploring the cultural history of the concept of innovation.

Outright: $6,000
[Summer Stipends]

Hastings
County of Barry, Michigan
[NEH on the Road]
Project Director: Shannon Pinkster
Project Title: NEH on the Road: Power of Children

Outright: $1,000

Ypsilanti
Ypsilanti District Library
[NEH on the Road]
Project Director: Julianne Smith
Project Title: NEH on the Road: House and Home

Outright: $1,000

MISSISSIPPI (1) $460,000
Clarksdale
Delta Blues Museum
[Exhibitions: Implementation]
Project Director: Shelley Ritter
Project Title: Delta Blues Museum: The Story of America's Music
Project Description: Implementation of a 9,000-square-foot exhibition, public programs, and curriculum materials exploring the history and influence of American Blues music and its connection to the Mississippi Delta.

Outright: $360,000
Match: $100,000

MISSOURI (1) $6,000
Kansas City
Virginia Blanton
University of Missouri, Kansas City
Project Title: Shaping Monastic Devotional Culture in 14th-Century England
Project Description: Research for a book-length study of a work by 14th-century chronicler, John of Tynemouth, on the lives of saints in medieval England, Wales, Scotland, and Ireland.

Outright: $6,000

MONTANA (1) $50,400
Missoula
Irene Appelbaum
[Documenting Endangered Languages - Fellowships]
University of Montana

Outright: $50,400
Project Title: Completing Phase I of Making Kutenai Tales Accessible: Searchable Text, Interlinearized Narratives, and Audio Recordings
Project Description: An annotated edition, in digital and audio form, of nine folktales in the endangered Kutenai language, spoken in the northwestern United States and southeastern British Columbia, Canada.

NEBRASKA (1) $35,000
Crete
Doane University
Outright: $35,000
[Humanities Connections Planning Grants]
Project Director: Kathleen Hanggi
Project Title: Doane University: Emphasis in Integrated Humanities Program
Project Description: A one-year planning grant to develop an interdisciplinary, humanities-based concentration for biology and psychology majors.

NEVADA (1) $6,000
Reno
Renata Keller
Outright: $6,000
[Summer Stipends]
University of Nevada, Reno
Project Title: Ground Zero: The Cuban Missile Crisis in Latin America
Project Description: A book-length study of Latin American reactions to the Cuban Missile Crisis of October 1962.

NEW JERSEY (4) $662,800
Glassboro
James Heinzen
Outright: $6,000
[Summer Stipends]
Rowan University
Project Title: Underground Entrepreneurs and the Soviet Shadow Economy under Late Socialism, 1950s–1980s
Project Description: Research and writing leading to publication of a book on the Soviet shadow economy during the Khrushchev and Brezhnev eras (1953–1985).

Paramus
Bergen Community College
Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Thomas La Pointe
Project Title: No-Man’s Land: Dialogues on the Experience of War
Project Description: The training of student veterans as discussion leaders for three discussion groups comprised of student veterans and other residents of the Bergen, New Jersey, community.

Princeton
American School of Classical Studies at Athens
Outright: $241,800
[Fellowship Programs at Independent Research Institutions]
Project Director: Jenifer Neils  
Project Title: Long-term Research Fellowships at The American School of Classical Studies at Athens  
Project Description: Eighteen months of stipend support (2-4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Institute for Advanced Study  
Outright: $315,000  
[Humanities Collections and Reference Resources]  
Project Director: Sabine Schmidtke  
Project Title: The Zaydi Manuscript Tradition: A Digital Repository and Portal  
Project Description: Digitization of 488 Zaydi manuscripts held in European libraries and preparation of 143 microfilm images of manuscripts held at the University of Texas, Austin, and 1,000 images of manuscripts from collections in Yemen, currently held by the Institute of Advanced Study, for uploading to the digital repository at the Hill Museum and Manuscript Library. All 1,631 manuscripts, which range from the 9th to the 20th century, will be cataloged.

NEW MEXICO (1) $50,400  
Albuquerque  
Rosa Vallejos  
Outright: $50,400  
[Documenting Endangered Languages - Fellowships]  
University of New Mexico  
Project Title: Noun Categorization and Complex Predication in Secoya, an Amazonian Language  
Project Description: Fieldwork and research to document and analyze Secoya, an endangered language of Amazonian Peru.

NEW YORK (31) $4,113,716  
Annandale-on-Hudson  
Bard College  
Outright: $291,000  
[Humanities Collections and Reference Resources]  
Project Director: Aaron Glass  
Project Title: Digitization and Description of Boas/Hunt Collections  
Project Description: The digitization of 6,000 pages of texts, 200 photographs, 272 objects, and 212 sound recordings representing the core research materials used in the preparation of Franz Boas and George Hunt's *The Social Organization and Secret Societies of the Kwakiutl Indians* (1897).

Peter L'Official  
Outright: $6,000  
[Summer Stipends]  
Bard College  
Project Title: Urban Legends: The South Bronx in Representation and Ruin  
Project Description: Research and writing leading to publication of a book on post-1960 photographic, literary, and cinematic representations of urban ruin in the South Bronx, New York.
Binghamton
SUNY Research Foundation, Binghamton
[Humanities Connections Implementation Grants]
Project Director: Pamela Smart
Project Title: Situating Chemical Elements in the Human World to Innovate Undergraduate Education
Project Description: Creation of a general education course, three freshman research seminars, and an interactive app that focus on physical material from the multiple perspectives of science and humanities disciplines.

Brooklyn
Brooklyn Historical Society
[Humanities Collections and Reference Resources]
Project Director: Julie May
Project Title: Portal to the Past: Creating Brooklyn Historical Society's Digital Map Collection
Project Description: The cataloging, conservation, and digitization of 1,600 flat and folded maps of Brooklyn, from the Revolutionary War era to 2015, concentrating on the early development of the city (and, eventually, borough of New York City) in the 19th century.

Radio Diaries
[Media Projects Production]
Project Director: Joe Richman
Project Title: The History of Now
Project Description: The production of eighteen radio documentaries, for broadcast and online distribution, exploring a wide range of events in U.S. history.

Buffalo
Medaille College
[Humanities Connections Implementation Grants]
Project Director: Daniel Kotzin
Project Title: Applied Ethics in Criminal Justice
Project Description: The development of curriculum integrating applied ethics study into a criminal justice major.

Hamilton
Laura Moure Cecchini
[Summer Stipends]
Colgate University
Project Title: The Lure of the Baroque in Italian Visual Culture, 1898–1945
Project Description: Preparation of a study on the revival of the 17th-century Baroque style in Italian art and architecture from 1898 to 1945.

Ithaca
Cornell University
[Humanities Open Book Program]
Project Director: Dean Smith  
Project Title: Humanities Open Book Program - Cornell University III  
Project Description: The digitization and creation of freely accessible e-books for 25 classic humanities texts from Cornell University Press in the areas of Classics, Medieval Studies, and Science Education.

New Paltz
Huguenot Historical Society, New Paltz, N.Y.  
Outright: $59,996  
[Humanities Collections and Reference Resources]  
Project Director: Josephine Bloodgood  
Project Title: Preserving and Enhancing Access for the Historic Documents of New Paltz, New York  
Project Description: A collaborative planning and pilot project to assess and selectively digitize archival records held at four cultural heritage institutions in New Paltz, New York, pertaining to the history and culture of the mid-Hudson Valley region during the 17th and 19th centuries, including the experiences of Native American, African-American, and Dutch Reformed communities.

Lauren Meeker  
Outright: $6,000  
[Summer Stipends]  
SUNY Research Foundation, College at New Paltz  
Project Title: Moral Responsibility, Gender, and Social Change in Lineage Ritual in Northern Vietnam  
Project Description: Ethnographic research and completion of a paper on the adaptations to modern social changes in the ritual practices of north Vietnamese rural villages.

New York
American Foundation for the Blind Inc.  
Outright: $295,000  
[Humanities Collections and Reference Resources]  
Project Director: Helen Selsdon  
Project Title: Digitization and Metadata Creation for the Helen Keller Archive Press Clippings and Scrapbooks  
Project Description: The digitization of scrapbooks and news clippings, totaling 34,000 digital images, from the personal papers of Helen Keller, completing the comprehensive digitization of and free online access to Keller's archive, including for users with visual and hearing disabilities.

Aquila Theatre Company Inc.  
Outright: $99,312  
[Dialogues on the Experience of War]  
Project Director: Peter Meineck  
Project Title: Citizen Soldiers: Ancient and Modern Expressions of War  
Project Description: A training program for sixteen discussion leaders, leading to three veteran discussion series and one large-scale public event on war-related themes in classical Greek and contemporary American sources.

Clemente Course in the Humanities  
Outright: $96,140  
[Dialogues on the Experience of War]
Project Director: Lela Hilton
Project Title: Clemente Veterans Initiative
Project Description: A preparatory program for ten discussion leaders, followed by three parallel courses on the themes of the call to war, going to war, and reconciliation, for a total of 45-60 veteran participants.

Fashion Institute of Technology
Outright: $100,000
[Humanities Connections Implementation Grants]
Project Director: Daniel Levinson Wilk; Kyunghee Pyun (co-project director)
Project Title: Teaching Business and Labor History to Art and Design Students
Project Description: The development of interdisciplinary curriculum integrating business and labor history into professional art and design study.

Library of America
Outright: $369,000
[Community Conversations]
Project Director: Max Rudin
Project Title: Lift Every Voice: Why African American Poetry Matters Today
Project Description: Production of an anthology of African-American poetry and an accompanying series of reading and discussion programs.

Modern Language Association of America
Outright: $16,635
[Humanities Collections and Reference Resources]
Project Director: Barbara Chen
Project Title: The Hidden History of Modern Language: Revitalizing the Archives of the Modern Language Association
Project Description: The arrangement and description of 42 linear feet of organizational records of the Modern Language Association dating from 1896 to 2010. These archival materials would also be rehoused and a collection finding aid produced.

Museum of the City of New York
Outright: $143,804
[Humanities Collections and Reference Resources]
Project Director: Morgen Stevens-Garmon
Project Title: Conservation and Digitization of the Museum of the City of New York’s Theatrical Broadsides
Project Description: The preservation and digitization of 700 early, one-sheet playbills from New York theaters from 1785 to the 1880s. The Museum of the City of New York would complete the conservation, description, and digitization of its Collection of Theatrical Broadsides, ensuring the survival of documents important for the study of early American performing arts.

Museum of the City of New York
Outright: $96,618
[Humanities Collections and Reference Resources]
Project Director: Lindsay Turley
Project Title: Eyes on America: Processing and Cataloging the LOOK Collection
Project Description: Processing a collection of approximately 170,000 photographic negatives from LOOK magazine, including cataloging, copyright research, evaluation, and creation of 8,500 reference scans.
New York Public Library
[Fellowship Programs at Independent Research Institutions]
Project Director: Kevin Young
Project Title: Long-term Research Fellowships at the Schomburg Center for Research in Black Culture
Project Description: Eighteen months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

New-York Historical Society
[Humanities Collections and Reference Resources]
Project Director: Henry Raine
Project Title: Digitization of the New-York Historical Society's Subway Construction Photograph Collection
Project Description: The digitization of 66,000 photographs produced by the New York City Board of Transportation before and during construction of the New York subway system from 1900 to 1950, documenting people, buildings, streetscapes, and the construction process throughout the subway network across Manhattan, Brooklyn, Queens, and the Bronx.

New-York Historical Society
[Exhibitions: Implementation]
Project Director: Marci Reaven
Project Title: Black Citizenship in the Age of Jim Crow
Project Description: Implementation of a national touring exhibition, educational programming, and a website exploring citizenship and Jim Crow laws in the post-emancipation era.

Society for Classical Studies
[Fellowship Programs at Independent Research Institutions]
Project Director: Yelena Baraz
Project Title: Long-term Research Fellowships in Germany sponsored by The Society for Classical Studies
Project Description: Twelve months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Treasury of Lives, Inc.
[Humanities Collections and Reference Resources]
Project Director: Alexander Gardner
Project Title: Planning for the Long-term Sustainability of The Treasury of Lives Encyclopedia of Tibet, Inner Asia, and The Himalayan Region
Project Description: A planning project to preserve and improve access to a digital biographical encyclopedia documenting the lives of prominent religious and cultural leaders of the Tibetan/Himalayan region from the 11th to 20th centuries.

WNET
[Media Projects Production]
Project Director: Michael Kantor
Project Title: American Masters—Mae West: I'm No Angel
Project Description: Production of a documentary film about the writer and actress Mae West (1893–1980).

**Purchase**
Leandro Benmergui  
[Summer Stipends]  
SUNY Research Foundation, College at Purchase
Project Title: Vila Kennedy: The Social and Political Organization of Public Housing Residents in Argentina and Brazil, 1960–1973
Project Description: Research for a book-length study of slum eradication programs and public housing construction in Argentina and Brazil between 1960 and 1973.

**Queens**
Matthew Crain  
[Summer Stipends]  
Queens College
Project Title: The Rise of Surveillance Advertising in America, from the 1990s to the 2000s
Project Description: Research and writing of a book on the history of advertising and the surveillance of consumer activity on the Internet.

**Rochester**
Strong Museum  
[Exhibitions: Planning]  
Project Director: Jon-Paul Dyson
Project Title: The History and Cultural Impact of Video Games: A New Gallery at The Strong
Project Description: Planning of a permanent gallery exploring the history and impact of video games on popular culture, learning, and American leisure.

**Syracuse**
Le Moyne College  
[Humanities Connections Implementation Grants]  
Project Director: Irene Liu
Project Title: Ethics, Values, and Professional Life
Project Description: The development of a new interdisciplinary minor focusing on ethics, values, and professional life.

Sascha Scott  
[Summer Stipends]  
Syracuse University
Project Title: Interpreting Early 20th-Century Paintings by Pueblo Artists of the American Southwest
Project Description: Research and preparation of a book on paintings by 20th-century Pueblo artists of the southwestern United States.
Syracuse University
[Next Generation Humanities PhD (Planning)]
Project Director: Glenn Wright
Project Title: Reforming Doctoral Training in the Humanities
Project Description: The development of a university-wide initiative to systematically reform doctoral training for humanities Ph.Ds.

Watertown
Jefferson Community College
[Dialogues on the Experience of War]
Project Director: Ronald Palmer
Project Title: Dialogues of Honor and Sacrifice: Soldiers’ Experiences in the Civil War and the Vietnam War
Project Description: A one-week preparatory program and a 15-week undergraduate course including a field trip to Gettysburg, PA, and Washington, DC.

NORTH CAROLINA (2) $384,253
Durham
Duke University
[Humanities Collections and Reference Resources]
Project Director: Naomi Nelson
Project Title: Voices of Change II: Bringing Radio Haiti Home
Project Description: Enhanced description of nearly 4,000 audio recordings in the Radio Haiti Archive and a pilot project to test more effective access channels for Haiti and other underserved areas.

Research Triangle Park
National Humanities Center
[ Fellowship Programs at Independent Research Institutions]
Project Director: Tania Munz
Project Title: Long-term Research Fellowships at the National Humanities Center
Project Description: Thirty months of stipend support (3-5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

OHIO (10) $387,348
Athens
Ohio University, Athens
[Dialogues on the Experience of War]
Project Director: Ingo Trauschweizer
Project Title: Coming Home from War: Conversations for Veterans in Southern Ohio and the Appalachian Region
Project Description: A seminar, four discussion groups, and a public program in Athens, Ohio, and the surrounding southern Ohio area.
Bowling Green
Bowling Green State University
[Humanities Connections Planning Grants]
Project Director: Nathan Hensley
Project Title: Linking the Humanities with Sustainability at BGSU
Project Description: A faculty workshop and year-long learning community to incorporate humanities content into new and existing environmental studies courses.

Columbus
Elizabeth Bond
Ohio State University
[Summer Stipends]
Project Title: Experiencing the Enlightenment: An 18th-Century Information Network
Project Description: Preparation for publication of a book-length study of the Enlightenment, the French Revolution, and French newspapers from 1770 to 1791.

Ohio State University
[Dialogues on the Experience of War]
Project Director: Bruno Cabanes
Project Title: Voices of War: Comparative Perspectives
Project Description: A graduate-level course at Ohio State University and two discussion groups in the Columbus, Ohio, area.

Dayton
University of Dayton
[Humanities Connections Planning Grants]
Project Director: Caroline Merithew
Project Title: Humanities and Health Connections Certificate Program
Project Description: The development of a Humanities and Health Connections certificate program for undergraduates in the College of Arts & Sciences and the School of Education and Health Sciences.

University of Dayton
[Humanities Connections Planning Grants]
Project Director: Minnita Daniel-Cox
Project Title: The Life, Works, and Legacy of Paul Laurence Dunbar: Interdisciplinary Curriculum Development
Project Description: A one-year curricular planning grant to revise courses in computer science, sociology, history, and music, using the life and work of Paul Laurence Dunbar to examine significant themes in American history and culture.

Fremont
Rutherford B. Hayes Presidential Center
[NEH on the Road]
Project Director: Kevin Moore
Project Title: NEH on the Road: Jacob Riis
Kent
Kevin Adams Outright: $6,000
[Summer Stipends]
Kent State University Main Campus
Project Title: Civil Rights and Anti-Chinese Violence in Seattle During the 1880s

Oxford
Denise McCoskey Outright: $6,000
[Summer Stipends]
Miami University, Oxford
Project Title: Eugenics and Classical Scholarship in Early 20th-Century America
Project Description: Research and writing of a scholarly article about the role of eugenics in American classical scholarship prior to World War II.

Miami University, Oxford Outright: $88,911
[Dialogues on the Experience of War]
Project Director: Matthew Smith
Project Title: From War Zone to Home: A Humanities Dialogue
Project Description: Training of veteran discussion leaders, the creation of an undergraduate humanities seminar, "From War Zone to Home," for student veterans, and public programs on veterans' homecomings.

OKLAHOMA (2) $36,000
Enid
Cherokee Strip Regional Heritage Center, Inc. Outright: $1,000
[NEH on the Road]
Project Director: Sarah Hardaway
Project Title: NEH on the Road: Spirited: Prohibition in America

Pawnee
Pawnee Nation College Outright: $35,000
[Humanities Connections Planning Grants]
Project Director: Michael Burgess
Project Title: Enhancing Tribal Sovereignty through Humanities-Science Connections
Project Description: A one-year planning grant to integrate Pawnee language, history and culture into the natural science curriculum.

OREGON (2) $12,000
Portland
Cassio de Oliveira Outright: $6,000
[Summer Stipends]
Portland State University
Project Title: Collective and Individual Identity Formation in the Soviet Picaresque Novel, 1921–1938
Project Description: Research and writing leading to a book on the genre of the picaresque novel under the Soviet regime in the years 1921 to 1938.

Victoria Fortuna
[Summer Stipends]
Reed College
Project Title: Concert Dance, Race, and Identity in Argentina
Project Description: Research leading to a book-length study on race and modern dance in Argentina during the 20th century.

PENNSYLVANIA (14) $854,067
Bethlehem
Moravian Archives, Bethlehem
[Humanities Collections and Reference Resources]
Project Director: Paul Peucker
Project Title: Eastern West Indies Records Preservation and Digitization Project
Project Description: The conservation treatment and digitization of eight volumes (3,566 pages) of Moravian Church records focused on missions on the Caribbean islands of St. Croix and Antigua from the late 18th through the mid 20th centuries.

Collegeville
Ursinus College
[Humanities Connections Planning Grants]
Project Director: Meredith Goldsmith
Project Title: Humans, Nature, and Landscapes in 21st-Century Suburbia
Project Description: Development of a cluster of three interdisciplinary courses and experiential activities that would explore the changing landscape of suburban Philadelphia.

Dallas
Misericordia University
[Humanities Connections Implementation Grants]
Project Director: Amanda Caleb
Project Title: Revising a Medical and Health Humanities Degree Program
Project Description: Revision of a curriculum for a degree program in medical humanities.

Easton
Christopher Lee
[Summer Stipends]
Lafayette College
Project Title: A History of the Nighttime in 19th- and 20th-century South Africa
Project Description: Research and preparation of a book on the history of the nighttime in South Africa.
Glenside
Michael Dwyer  Outright: $6,000
Arcadia University  [Summer Stipends]
Project Title: Tinsel and Rust: Hollywood Film and Postindustrial Cities in the United States
Project Description: Preparation for publication of a book-length study of the relationship between postindustrial cities and film in the United States from the 1970s to the present.

Meadville
Allegheny College  Outright: $34,987
[Humanities Connections Planning Grants]
Project Director: M. Soledad Caballero; Aimee Knupsky (co-project director)
Project Title: Ethical Interdisciplinary Collaboration to Enhance Humanistic Thinking
Project Description: The development of an "Ethical Interdisciplinary" partnership that will expand the role of humanities education for undergraduates.

Philadelphia
American Research Institute in Turkey  Outright: $166,200
[Fellowship Programs at Independent Research Institutions]
Project Director: Brian Rose
Project Title: Long-term Research Fellowships at the American Research Institute in Turkey
Project Description: Twelve months of stipend support (1-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Historical Society of Pennsylvania  Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Chris Damiani
Project Title: The Art of Re-Integration: Veterans and the Silences of War
Project Description: A one-week training program, two monthly discussion groups, and two concluding public discussion events.

Presbyterian Historical Society  Outright: $44,135
[Humanities Collections and Reference Resources]
Project Director: Beth Hessel
Project Title: Digitizing the Religious News Service Photographs: A Planning Project
Project Description: A planning project to place online 68,000 photographs taken by the Religious News Service; 500 high-priority images will be selected for digitization.

Pittsburgh
Carnegie Institute  Outright: $35,204
[Exhibitions: Planning]
Project Director: Erin Peters
Project Title: Planning Carnegie Museum of Natural History's "Egypt on the Nile"
Project Description: Planning for the reinterpretation of the museum’s Egyptian collection that will explore the intersection of human and natural histories in ancient Egypt.

University of Pittsburgh
[Humanities Connections Implementation Grants]
Project Director: Nancy Condee
Project Title: Water in Central Asia: Tributaries of Change
Project Description: A sequence of three courses focused on the past, present, and future of water in Central Asia for students in the social sciences, business, engineering, and the humanities.

University of Pittsburgh
[Next Generation Humanities PhD (Planning)]
Project Director: Holger Hoock
Project Title: Humanities Careers: Re-Imagining Doctoral Training
Project Description: The redesign of the doctoral program in the School of Arts and Sciences to optimize preparation for diverse careers.

Reading
Foundation for the Reading Public Museum
[NEH on the Road]
Project Director: John Smith
Project Title: NEH on the Road: Coney Island

West Chester
Amy Anderson
[Summer Stipends]
West Chester University
Project Title: Windows to Heaven: The Rhetorical Legacy of Byzantine Icons
Project Description: Research and writing of a book on visual rhetoric and the status of icons in the 8th- and 9th-century Eastern Orthodox Church.

RHODE ISLAND (2) $200,819
Providence
Brown University
[Humanities Collections and Reference Resources]
Project Director: Matthew Rutz
Project Title: Digital Preservation of Archival Tablets from the Syrian Kingdom of Ugarit
Project Description: A project to catalog 2,061 cuneiform clay tablets written in seven languages from the site of Tell Ras Shamra, ancient Ugarit, in modern-day Syria. The project will also transliterate and translate 1,887 tablets into English and make all catalog information, transliterations, and translations available online.

Providence College
[Humanities Connections Planning Grants]
Project Director: Raymond Hain
Project Title: An Integrated Future: Business, Medicine, and the Humanities
Project Description: The collaboration of faculty from humanities and professional fields in planning for two new interdisciplinary minors, one in medical humanities and one in business and society.

**SOUTH CAROLINA (3) $13,000**

**Clemson**
Benjamin White
[Summer Stipends]
Clemson University
Project Title: The Authorship of the Pauline Epistles: The Promise and Limitations of Computational Methods
Project Description: Research and preparation of two scholarly articles on the forensic stylometry and authorship of the Epistles of Saint Paul.

**Columbia**
Martine Jean
[Summer Stipends]
University of South Carolina, Columbia
Project Title: Routine Imprisonment, Race, and Citizenship in 19th-Century Brazil, 1830–1890
Project Description: A book length study on the development of prisons in Brazil between 1830 and 1890.

**Greenville**
Upcountry History Museum
[NEH on the Road]
Project Director: Dana Thorpe
Project Title: NEH on the Road: Power of Children

**TENNESSEE (3) $18,000**

**Cleveland**
Aaron Johnson
[Summer Stipends]
Lee University
Project Title: Philosophy and Tradition in the Contra Julianum by Cyril of Alexandria (c. 375–444)
Project Description: Research and preparation of a book on the 5th-century literary attack by Bishop Cyril of Alexandria against the Roman Emperor Julian the Apostate (332–363).

**Murfreesboro**
Suzanne Sutherland
[Summer Stipends]
Middle Tennessee State University
Project Title: War, Diplomacy, and Knowledge in Habsburg Europe
Project Description: Preparation for publication of a book-length study of 17th-century European military entrepreneurs, warfare, and diplomacy.

Nashville
Sarah Igo
[Summer Stipends]
Vanderbilt University
Project Title: Nine Digits: A Biography of a Number and a Nation
Project Description: Research toward writing a history of the Social Security number, examining modern U.S. attitudes toward citizenship, governance, and civic feeling.

TEXAS (9) $1,176,506
Austin
University of Texas, Austin
Outright: $42,000
[Humanities Collections and Reference Resources]
Project Director: Virginia Burnett
Project Title: Transcribing AILLA: Increasing Collection Access and Reusability through Crowdsourced Transcription
Project Description: A pilot project to transcribe materials in Mixtec, a pre-Columbian language spoken in south-central Mexico, which are housed at the Archive of the Indigenous Languages of Latin America.

University of Texas, Austin
Outright: $195,141
[Humanities Collections and Reference Resources]
Project Director: Mary Cunningham-Kruppa
Project Title: Unlocking Sound Stories: Preserving and Accessing the Harry Ransom Center's Audio Collections
Project Description: The digitization and preservation of 2,862 sound recordings in the Harry Ransom Center at the University of Texas at Austin. The recordings include interviews with 20th-century literary and public figures, such as Julia Alvarez, Ben Bradlee, Norman Mailer, Isaac Bashevis Singer, David O. Selznick, Anne Sexton, Gloria Swanson, William Faulkner, and others.

University of Texas, Austin
Outright: $227,365
[Documenting Endangered Languages - Preservation]
Project Director: Patience Epps
Project Title: Archiving Significant Collections of Endangered Languages: Two Multilingual Regions of Northwest South America
Project Description: The processing and digitization of eight collections of archived documentation for endangered languages in Brazil, Colombia, and Ecuador, which express and preserve knowledge of culture, history, and ecology in this part of South America. Materials would be accessioned by the Archive of Indigenous Languages of Latin America and made available to researchers and the public.
College Station
José Bermúdez  
[Summer Stipends]
Texas A & M University, College Station
Project Title: The Power of Frames: Rethinking Models of Rational Decision-Making
Project Description: Research and writing leading to publication of a book on philosophical models of decision-making.

Texas A & M University, College Station  
[Humanities Connections Planning Grants]
Project Director: Gabriela Zapata
Project Title: Growing the Heart of Texas: Exploring the Role of Mexican Americans in Food Production and Rural Communities
Project Description: To develop a four-course interdisciplinary minor in Hispanic Agriculture Studies for students in Texas A & M University's College of Agriculture & Life Sciences.

Houston
Museum of Fine Arts, Houston  
[Humanities Collections and Reference Resources]
Project Director: Mari Carmen Ramirez
Project Title: Beyond Recovery—A Collaborative Expansion of the ICAA Documents
Project Digital Archive
Project Description: A project to process and upload approximately 10 art journals and 1,500 documents by notable Latin American and Latino artists, critics, curators, and historians into a digital archive that integrates artists' sketches and notes, lectures, manuscripts, correspondence, and newspaper articles documenting 20th-century Latin American and Latino art. A new database and user interface will also improve the functionality of the resource.

Lubbock
Zachary Brittsan  
[Summer Stipends]
Texas Tech University
Project Title: Murder and Justice in Mexico's Age of Conflict, 1847–1871
Project Description: Research leading to a book-length study about the criminal courts in the state of Jalisco, Mexico, from 1847 to 1871.

San Antonio
San Antonio Museum of Art  
[Humanities Collections and Reference Resources]
Project Director: Heather Fulton
Project Title: San Antonio Museum of Art Collection Digitization Project
Project Description: A three-year project to capture digital images of approximately 1,850 artworks representing the museum's diverse international collections, develop digital content, and upgrade infrastructure associated with its collection management system. Newly digitized materials will be freely available through a redesigned website.
San Antonio Museum of Art
[Exhibitions: Planning]
Project Director: Jessica Powers
Project Title: Sacred Landscapes: Visions of Nature and Myth in Ancient Rome
Project Description: Planning for an exhibition examining the depictions of landscapes in ancient Roman art and society.

VERMONT (2) $41,000
Middlebury
Margaret Clinton
[Summer Stipends]
Middlebury College
Project Title: Power and Petroleum in China and the Western Pacific, 1870–Present
Project Description: Research and writing leading to publication of a book on the history of petroleum in China and the Western Pacific from 1870.

Northfield
Norwich University
[Humanities Connections Planning Grants]
Project Director: Amy Woodbury Tease
Project Title: Developing an Interdisciplinary Curriculum to Foster Citizen Scholars
Project Description: Planning for five interdisciplinary courses on the theme of resilience, co-taught by faculty in humanities and non-humanities fields.

VIRGINIA (6) $1,229,215
Alexandria
American Research Center in Egypt
[ Fellowship Programs at Independent Research Institutions]
Project Director: Djodi Deutsch
Project Title: Long-term Research Fellowships at the American Research Center in Egypt
Project Description: Ten months of stipend support (1–2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Charlottesville
Thomas Jefferson Foundation, Inc.
[ Humanities Collections and Reference Resources]
Project Director: Jillian Galle
Project Title: The Origins of a Slave Society: Digitizing Flowerdew Hundred
Project Description: Cataloging and digitization of archaeological collections from the Flowerdew Hundred site, a major 17th-century plantation in the Virginia Tidewater region. Artifacts, site records, maps, and photographs will be integrated into the Digital Archaeological Archive of Comparative Slavery, where they will be available along with materials from approximately 80 other slavery sites in the Atlantic and Caribbean region.

Thomas Jefferson Foundation, Inc.
[ Exhibitions: Implementation]
Project Director: Emilie Johnson  
Project Title: Slavery at Jefferson’s Monticello: Paradox of Liberty  
Project Description: Implementation of traveling and panel exhibitions exploring the complicated role of slavery in our national founding and the experiences of enslaved people at Monticello.

University of Virginia  
[Media Projects Production]  
Outright: $460,000  
Project Director: Kevin McFadden  
Project Title: Classroom Connections  
Project Description: Production of 52 radio episodes accompanied by an educational outreach campaign.

Waitman Beorn  
[Summer Stipends]  
Outright: $6,000  
University of Virginia  
Project Title: Between the Wires: The Janowska Camp and the Holocaust in Lviv  
Project Description: Research and writing leading to publication of a book on the Janowska camp in Poland during World War II.

Fairfax  
George Mason University  
Outright: $100,000  
[Dialogues on the Experience of War]  
Project Director: Jesse Kirkpatrick  
Project Title: Coming Home: Dialogues on the Moral, Psychological, and Spiritual Impacts of War  
Project Description: A study and discussion program for veteran and active-duty military students and others on the moral, spiritual, and psychological impact of war, to be held at George Mason University.

WASHINGTON (3) $74,400  
Pullman  
Washington State University  
Match: $18,000  
[Next Generation Humanities PhD (Planning)]  
Project Director: Todd Butler  
Project Title: Reimagining the 21st-Century Land Grant Ph.D.  
Project Description: The development of a mission-driven model for doctoral education.

Seattle  
Sally R. Anderson  
Outright: $50,400  
[Documenting Endangered Languages - Fellowships]  
Unaffiliated Independent Scholar  
Project Title: Documentation of the Contemporary Cahto Language  
Project Description: Fieldwork and documentation of Contemporary Cahto, a modern adaptation of a dormant Native American language of north-central California, with lexical data to be incorporated into the applicant’s Cahto dictionary and reference grammar.
Spokane
Emily Clark
Gonzaga University
Outright: $6,000
[Summer Stipends]
Project Title: Jesuit Missions and Native Communities in the Northwest, 1840–1940
Project Description: Research and writing of a chapter in a history of Jesuit missions to Native Americans in the American Northwest and Alaska from 1840 to 1940.

WEST VIRGINIA (1) $21,352
Morgantown
West Virginia University
Match: $21,352
[Next Generation Humanities PhD (Planning)]
Project Director: Ryan Claycomb
Project Title: The Broadly Trained Humanist: A Pathway to a More Flexible Humanities Ph.D.
Project Description: The development of a Ph.D. Pathways program that integrates career planning and public communication.

WISCONSIN (8) $280,153
Appleton
Constance Kassor
[Summer Stipends]
Seeley G. Mudd Library, Lawrence University
Outright: $6,000
Project Title: Translation of "Synopsis of the Middle Way," a Treatise by the 15th-Century Buddhist Philosopher Gorampa Sonam Senge
Project Description: Research leading to publication of an English translation of the 15th-century Tibetan philosophical text “Synopsis of the Middle Way” by Gorampa Sonam Senge (1429-89).

Green Bay
County of Brown, Wisconsin
Outright: $1,000
[NEH on the Road]
Project Director: Matthew Van Ess
Project Title: NEH on the Road: Coney Island

Madison
Emily Callaci
University of Wisconsin, Madison
Outright: $6,000
[Summer Stipends]
Project Title: Planning the African Family in the 1960s and 1970s
Project Description: Research and writing leading to publication of a book on family planning in Africa during the 1960s and 1970s.

Mitra Sharafi
University of Wisconsin, Madison
Outright: $6,000
[Summer Stipends]
Project Title: Fear of the False: Forensic Science in Colonial India, 1856–1947
Project Description: Research and writing leading to publication of a book on the history of forensic science in colonial India covering 1856 to 1947.

Wisconsin Library Services                                      Outright: $135,000
[Humanities Collections and Reference Resources]
Project Director: Emily Pfotenhauer
Project Title: Listening to War: Digitizing Wisconsin’s Wartime Oral Histories
Project Description: The digitization of 1,100 oral history interviews, comprising 1,299 hours of sound recordings and 330 hours of moving images, pertaining to Wisconsin’s experience in wartime during the 20th century.

**Milwaukee**
Marquette University                                      Outright: $29,296
[Humanities Connections Planning Grants]
Project Director: Sarah Feldner
Project Title: Forging Disciplinary Connections with the Humanities: The Marquette Integrated Core Curriculum
Project Description: The development of a three-tiered Integrated Core Curriculum for undergraduates.

Medical College of Wisconsin                                   Outright: $90,857
[Dialogues on the Experience of War]
Project Director: Katinka Hooyer
Project Title: The Warrior’s Path: Moral Injury, War, and Reclaiming the Soul
Project Description: The training of eight veteran discussion leaders to conduct five discussion groups for veterans in greater Milwaukee on the moral and spiritual injuries of war.

**Platteville**
Andrey Ivanov                                           Outright: $6,000
[Summer Stipends]
University of Wisconsin, Platteville
Project Title: A Spiritual Revolution: the Reformation and Enlightenment in Orthodox Russia, 1700–1825
Project Description: Research and preparation of a book on religious reforms in the Russian Orthodox church from 1700 to 1825.