



OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES  
GRANT AWARDS AND OFFERS, MARCH 2017**

**ALASKA (1) \$360,000**

**Fairbanks**

University of Alaska, Fairbanks Outright: \$360,000  
[Exhibitions: Implementation]  
Project Director: Aldona Jonaitis  
Project Title: Renovating Gallery of Alaska

**ARIZONA (5) \$848,000**

**Flagstaff**

James Leve Outright: \$6,000  
[Summer Stipends]  
Northern Arizona University  
Project Title: Sounds, Sights, and Silences: Disability in Musical Theater

**Glendale**

Matthew Simonton Outright: \$6,000  
[Summer Stipends]  
Arizona State University, West Campus  
Project Title: Demagogues and Popular Culture in Ancient Greece

**Phoenix**

Heard Museum Outright: \$250,000  
[Exhibitions: Implementation]  
Project Director: Janet Cantley  
Project Title: Tragedy and Triumph: The American Indian Boarding School Experience

**Tempe**

Arizona State University Outright: \$295,000  
[Humanities Collections and Reference Resources]  
Project Director: Keith Kintigh  
Project Title: Digital Archive of Huhugam Archaeology

**Tucson**

University of Arizona  
[Humanities Collections and Reference Resources] Outright: \$291,000  
Project Director: Jennifer Jenkins  
Project Title: The Afterlife of Film: Tribesourcing Southwestern Materials in the American Indian Film Gallery

**CALIFORNIA (14) \$2,931,276**

**Berkeley**

Katahdin Foundation Outright: \$250,000  
[Media Projects Production]  
Project Director: Roberta Grossman  
Project Title: Who Will Write Our History

**Irvine**

David Fedman Outright: \$6,000  
[Summer Stipends]  
University of California, Irvine  
Project Title: Forestry and the Politics of Conservation in Colonial Korea, 1910-1945

**Los Angeles**

Go For Broke National Education Center Outright: \$193,080  
[Humanities Collections and Reference Resources]  
Project Director: Summer Espinoza  
Project Title: The Segregated Japanese American Military Units of World War II: Access to Veteran Moving Image Oral Histories

University of California, Los Angeles Outright: \$170,987  
[Digging into Data]  
Project Director: Timothy Tangherlini; Theo Meder (co-project director); Christoph Schmitt (co-project director)  
Project Title: Intelligent Search Engine for Belief Legends (ISEBEL)

University of California, Los Angeles Outright: \$169,516  
[Digging into Data]  
Project Director: Robert K. Englund; Christian Chiarcos (co-project director); Heather D. Baker (co-project director)  
Project Title: Machine Translation and Automated Analysis of Cuneiform Languages (MTAAC)

University of California, Los Angeles Outright: \$261,000  
[Humanities Collections and Reference Resources]  
Project Director: Nancy Shawcross  
Project Title: Digitizing Annotated Books, 1472-1814

University of Southern California  
[Humanities Collections and Reference Resources] Outright: \$278,000  
Project Director: Joseph Hawkins  
Project Title: The Pre-Stonewall LGBTQ Memory Project

**Oroville**

Konkow Wailaki Maidu Indian Cultural Preservation Association Outright: \$114,293  
[Documenting Endangered Languages - Preservation]  
Project Director: Lewis Lawyer  
Project Title: Resources for the Konkow Language

**San Francisco**

Center for Asian American Media Outright: \$200,000  
[Community Conversations]  
Project Director: Stephen Gong  
Project Title: Immigration, Exclusion, and the American Dream

San Francisco Museum of Modern Art Outright: \$250,000  
[Community Conversations]  
Project Director: Dominic Willsdon  
Project Title: Public Knowledge

University of California, San Francisco Outright: \$315,000  
[Humanities Collections and Reference Resources]  
Project Director: Polina Ilieva  
Project Title: Digitizing and Providing Access to Historical AIDS Records

**San Francisco**

WeOwnTV Outright: \$400,000  
[Media Projects Production]  
Project Director: Edward White  
Project Title: Survivors

**San Marino**

Huntington Library Outright: \$317,400  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Steve Hindle  
Project Title: Long-Term Research Fellowships at The Huntington Library

**Walnut Creek**

Wayne Wiegand Outright: \$6,000  
[Summer Stipends]  
Florida State University  
Project Title: The American Public School Library: A History

**DELAWARE (1) \$6,000**

**Winterthur**

Marie-Stéphanie Delamaire  
[Summer Stipends] Outright: \$6,000  
Winterthur Museum  
Project Title: Diderot and d'Alembert's Encyclopedia and the Color Printing Revolution:  
A Translation and Critical Study

**DISTRICT OF COLUMBIA (6) \$856,000**

**Washington**

Ciesla Foundation, Inc. Outright: \$300,000  
[Media Projects Production]  
Project Director: Rachel Engleberg  
Project Title: The Adventures of Saul Bellow

Ford's Theatre Society Outright: \$40,000  
[Exhibitions: Planning]  
Project Director: Sarah Jencks  
Project Title: Ford's Theatre Society Exhibition on Changing Historical Memory

George Washington University Outright: \$95,000  
[Humanities Collections and Reference Resources]  
Project Director: Christopher Brick  
Project Title: The Eleanor Roosevelt Papers: Audio Edition

National Public Radio, Inc. Outright: \$315,000  
[Humanities Collections and Reference Resources]  
Project Director: Laura Soto-Barra  
Project Title: Unreeling History: Preserving and Providing Access to "All Things  
Considered," 1971-1983

Operation Opportunity Foundation Outright: \$100,000  
[Dialogues on the Experience of War]  
Project Director: Sidney Ellington  
Project Title: Warrior-Scholar Project

Samantha Pinto Outright: \$6,000  
[Summer Stipends]  
Georgetown University  
Project Title: Cultural Representations of the 1810 British Trial of Saartjie Baartman

**FLORIDA (7) \$221,861**

**Boca Raton**

Kelly Shannon Outright: \$6,000  
[Summer Stipends]  
Florida Atlantic University Libraries  
Project Title: U.S.-Iranian Relations, 1905-1953

**Coral Gables**

Eduardo Elena Outright: \$6,000  
[Summer Stipends]  
University of Miami  
Project Title: Argentina and the Emergence of Modern Transportation and  
Communication Systems, 1860-1910

**Ocala**

Central Florida Community College Outright: \$1,000  
[NEH on the Road]  
Project Director: Cindi Morrison  
Project Title: NEH on the Road: Bandits and Saints

**Orlando**

Valencia Community College Outright: \$96,868  
[Dialogues on the Experience of War]  
Project Director: Sean Lake  
Project Title: Tragedy, Catharsis, and Reconciliation: Voices from Ancient and Modern  
Warfare

**Pensacola**

Kristina Killgrove Outright: \$6,000  
[Summer Stipends]  
University of West Florida  
Project Title: Death Comes to Oplontis: Recording and Analyzing Skeletons of Victims of  
Mt. Vesuvius (79 AD)

University of West Florida Outright: \$99,993  
[Dialogues on the Experience of War]  
Project Director: David Ramsey  
Project Title: War: Ancient and Modern

**Tallahassee**

Michael McVicar Outright: \$6,000  
[Summer Stipends]  
Florida State University  
Project Title: A History of Religious Activism and Intelligence Gathering in the U.S. after  
the Civil War

**GEORGIA (3) \$13,000**

**Athens**

University of Georgia  
[NEH on the Road] Outright: \$1,000  
Project Director: Jan Hebbard  
Project Title: NEH on the Road: Spirited: Prohibition in America

**Atlanta**

Daniel Weiskopf Outright: \$6,000  
[Summer Stipends]  
Georgia State University Research Foundation, Inc.  
Project Title: The Philosophical Inquiry into the Nature of Concepts, Vehicles of Thought

**Kennesaw**

Teresa Raczek Outright: \$6,000  
[Summer Stipends]  
Kennesaw State University Research and Service Foundation  
Project Title: Indus Valley Civilization in the Context of South Asian Societies in the Third Millennium BCE

**HAWAII (1) \$165,000**

**Hilo**

University of Hawaii, Hilo Outright: \$165,000  
[Documenting Endangered Languages - Preservation]  
Project Director: Keiki Kawai'ae'a  
Project Title: Building Kaniaina, the Hawaiian Spoken Language Repository

**ILLINOIS (10) \$1,480,411**

**Chicago**

Christina Bueno Outright: \$6,000  
[Summer Stipends]  
Northeastern Illinois University  
Project Title: Archaeology in Revolutionary Mexico, 1920-1940

Newberry Library Outright: \$324,464  
[Fellowship Programs at Independent Research Institutions] Match: \$151,200  
Project Director: Donald Hunt  
Project Title: Long-Term Research Fellowships at the Newberry Library

**DeKalb**

Anne Hanley  
[Summer Stipends] Outright: \$6,000  
Northern Illinois University  
Project Title: An Institutional History of the 1872 Brazilian Census and Adoption of the Metric System

**Des Plaines**

Oakton Community College Outright: \$98,957  
[Humanities Connections]  
Project Director: Marian Staats  
Project Title: People, Place, and Purpose: Environmental Studies in a Complex World

**Evanston**

Northwestern University Outright: \$297,000  
[Humanities Collections and Reference Resources]  
Project Director: Carolyn Caizzi  
Project Title: The Digital Berkeley Folk Music Festival Collection

**Glen Ellyn**

Community College District 502 Outright: \$72,310  
[Dialogues on the Experience of War]  
Project Director: Franz Burnier  
Project Title: Connections and Disconnections in US Military Conflicts: From the Illinois Frontier to the Global Frontier

**University Park**

Governors State University Outright: \$100,000  
[Dialogues on the Experience of War]  
Project Director: Rosemary Johnsen; Andrae Marak (co-project director)  
Project Title: War, Trauma, and the Humanities

**Urbana**

University of Illinois, Urbana-Champaign Outright: \$174,525  
[Digging into Data]  
Project Director: Scott Althaus; Wouter van Atteveldt (co-project director); Hatmut Wessler (co-project director)  
Project Title: A Global Comparative Analysis of News Coverage about Terrorism from 1945 to present

University of Illinois, Urbana-Champaign Outright: \$199,982  
[Digging into Data]  
Project Director: Gabriel Solis; Simon Dixon (co-project director); H el ene Papadopoulos (co-project director); Martin Pfeleiderer (co-project director)  
Project Title: Analyzing Large-Scale Data for Patterns in Jazz

University of Illinois, Urbana-Champaign  
[Humanities Collections and Reference Resources]  
Project Director: Bethany Anderson  
Project Title: The Cybernetics Thought Collective: A History of Science and Technology Portal Project  
Outright: \$49,973

**INDIANA (3) \$154,007**

**Muncie**

Ball State University  
[Documenting Endangered Languages - Fellowships]  
Project Director: Carolyn MacKay  
Project Title: A Grammar of Pisaflores Tepehua, an endangered language of Mexico  
Outright: \$50,400

Simon Balto  
[Summer Stipends]  
Ball State University  
Project Title: A History of Race, Policing, and the Urban Experience in 20th-century Chicago  
Outright: \$6,000

**Richmond**

Earlham College  
[Humanities Connections]  
Project Director: Vincent Punzo  
Project Title: An Integrated Pathway for Medical Humanities  
Outright: \$97,607

**IOWA (1) \$99,991**

**Dubuque**

Loras College  
[Humanities Connections]  
Project Director: Christoffer Lammer-Heindel  
Project Title: Building Ecoliteracy: A General Education Track in Sustainability  
Outright: \$99,991

**KANSAS (2) \$104,227**

**Lawrence**

Catherine Batza  
[Summer Stipends]  
University of Kansas, Lawrence  
Project Title: Local and Regional Responses to AIDS in the American Heartland during the 1980s and 1990s  
Outright: \$6,000

University of Kansas Center for Research, Inc.  
[Humanities Connections]  
Project Director: Kathryn Rhine  
Project Title: Global Medical Humanities: Bridging Digital Divides in Healthcare  
Outright: \$98,227



**KENTUCKY (2) \$105,998**

**Berea**

Berea College  
[Humanities Connections] Outright: \$99,998  
Project Director: Jason Cohen  
Project Title: Engaging the Humanities Across Appalachia

**Lexington**

Molly Blasing Outright: \$6,000  
[Summer Stipends]  
University of Kentucky Research Foundation  
Project Title: The Influence of Photography on Modern Russian Poetry

**LOUISIANA (1) \$100,000**

**New Orleans**

Tulane University Outright: \$100,000  
[Media Projects Production]  
Project Director: Nicholas Spitzer  
Project Title: American Routes: Exploring & Expressing the Vernacular Humanities in Story & Song

**MAINE (2) \$226,000**

**Lewiston**

Caroline Shaw Outright: \$6,000  
[Summer Stipends]  
Bates College  
Project Title: A History of the Legal Concepts of Reputation and Defamation in the British Court System

**Portland**

Maine Humanities Council Outright: \$180,000  
[Community Conversations] Match: \$40,000  
Project Director: Elizabeth Sinclair  
Project Title: Literature & Public Life: Creating the Great Community

**MARYLAND (4) \$158,941**

**Baltimore**

Erin Rowe Outright: \$6,000  
[Summer Stipends]  
Johns Hopkins University  
Project Title: Devotion to African Saints in Early Modern Global Catholicism

Kenton Camper  
[Summer Stipends] Outright: \$6,000  
Loyola University Maryland  
Project Title: The Role of Rhetoric and Argumentation in Doctrinal Shifts since the Reformation

**Stevensville**

Touchstones Discussion Project, Inc. Outright: \$96,541  
[Dialogues on the Experience of War]  
Project Director: Howard Zeiderman  
Project Title: Completing the Odyssey: A Journey Home

**Takoma Park**

Independent Scholar Outright: \$50,400  
[Documenting Endangered Languages - Fellowships]  
Project Director: Craig Kopriv  
Project Title: Dictionary of Wyandot, a Northern Iroquois Language

**MASSACHUSETTS (13) \$1,465,524**

**Amherst**

National Yiddish Book Center Outright: \$170,000  
[Humanities Collections and Reference Resources] Match: \$100,000  
Project Director: Christa Whitney  
Project Title: Yiddish Book Center Wexler Oral History Project

**Boston**

Allison Lange Outright: \$6,000  
[Summer Stipends]  
Wentworth Institute of Technology  
Project Title: The Visual Politics of the Woman Suffrage Movement from American Independence through the Nineteenth Amendment

American Center of Oriental Research Outright: \$30,200  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Barbara Porter  
Project Title: Long-Term Research Fellowships at the American Center of Oriental Research

**Cambridge**

Massachusetts Institute of Technology Outright: \$195,000  
[Humanities Collections and Reference Resources]  
Project Director: Christine Walley  
Project Title: History from Chicago's Former Steel Mill Neighborhoods: Access to the Southeast Chicago Historical Museum Collection

President and Fellows of Harvard College  
[Humanities Collections and Reference Resources]      Outright: \$97,327  
Project Director: Jonathan Zittrain  
Project Title: Nuremberg Tribunals Project: Trial 9

**Chestnut Hill**

Aeron Hunt      Outright: \$6,000  
[Summer Stipends]  
Boston College  
Project Title: Representations of Veterans in the Victorian Literature and Culture

**Lowell**

University of Massachusetts, Lowell      Outright: \$239,000  
[Humanities Collections and Reference Resources]  
Project Director: Sue Kim  
Project Title: The Southeast Asian Digital Archives

**Norton**

John Bezis-Selfa      Outright: \$6,000  
[Summer Stipends]  
Wheaton College  
Project Title: A History of Latino Voting Rights, 1840-1980

**Plymouth**

Plimoth Plantation, Inc.      Outright: \$260,000  
[Historic Places: Implementation]      Match: \$100,000  
Project Director: Richard Pickering  
Project Title: Along the Shores of Change

**South Hadley**

Mount Holyoke College      Outright: \$100,000  
[Humanities Connections]  
Project Director: Eleanor Townsley; Holly Hanson (co-project director)  
Project Title: Re-Thinking Inequality through a Local-Global Lens: Historical Imagination in the Liberal Arts

**Waltham**

Gesa Kirsch      Outright: \$6,000  
[Summer Stipends]  
Bentley University  
Project Title: Legacies of Thought and Action: The Professional Networks of 19th-century Women Physicians

**Watertown**

Documentary Educational Resources  
[Humanities Collections and Reference Resources] Outright: \$50,000  
Project Director: Alice Apley  
Project Title: Cinepedia Ethnographica: An Online Expert- and User-Generated Union Catalog for Ethnographic Film

**Worcester**

Worcester Polytechnic Institute Outright: \$99,997  
[Humanities Connections]  
Project Director: Joseph Cullon  
Project Title: Creating an Interdisciplinary Urban Humanities Cluster

**MICHIGAN (4) \$233,707**

**Ann Arbor**

Clare Croft Outright: \$6,000  
[Summer Stipends]  
University of Michigan, Ann Arbor  
Project Title: A Biography of American Dance Critic Jill Johnston (1929-2010)

University of Michigan, Ann Arbor Outright: \$220,707  
[Documenting Endangered Languages - Preservation]  
Project Director: Jeffrey Heath  
Project Title: Documentation of Mbre and Tiefó-D Languages of West Africa

**Kalamazoo**

Lofton Durham Outright: \$6,000  
[Summer Stipends]  
Western Michigan University  
Project Title: Jacques Milet's Destruction of Troy and the Making of the French Nation

**Ypsilanti**

Ypsilanti District Library Outright: \$1,000  
[NEH on the Road]  
Project Director: Julianne Smith  
Project Title: NEH on the Road: Coney Island

**MINNESOTA (6) \$842,000**

**Minneapolis**

Public Radio International, Inc. Outright: \$300,000  
[Media Projects Production]  
Project Director: Melinda Ward  
Project Title: American Icons IV on Studio 360

Public Radio International, Inc. Outright: \$180,000  
[Media Projects Production]  
Project Director: Patrick Cox  
Project Title: The World in Words

Walker Art Center Outright: \$250,000  
[Exhibitions: Implementation]  
Project Director: Olga Viso  
Project Title: Adios Utopia: Dreams and Deceptions in Cuban Art Since 1950

**Northfield**

Michael McNally Outright: \$6,000  
[Summer Stipends]  
Carleton College  
Project Title: Native American Religious Freedom beyond the First Amendment

**Saint Paul**

Andrew Latham Outright: \$6,000  
[Summer Stipends]  
Macalester College  
Project Title: Ideas of Sovereignty in the Later Middle Ages

**St. Paul**

Minnesota Humanities Center Outright: \$100,000  
[Dialogues on the Experience of War]  
Project Director: Casey DeMarais  
Project Title: Echoes of War

**MISSISSIPPI (1) \$39,600**

**Jackson**

Jackson State University Outright: \$39,600  
[Exhibitions: Planning]  
Project Director: Robert Lockett  
Project Title: This Is My Century: The Life and Legacy of Margaret Walker

**MISSOURI (3) \$206,000**

**Rolla**

University of Missouri, Rolla Outright: \$100,000  
[Humanities Connections]  
Project Director: Shannon Fogg; Audra Merfeld-Langston (co-project director); Kristine Swenson (co-project director)  
Project Title: Cultural Bridges: The Humanities and Engineering in Latin America

**St. Louis**

Fontbonne University  
[Humanities Connections] Outright: \$100,000  
Project Director: Corinne Wohlford  
Project Title: Memory and the Construction of Identity across Time and Place

Thomas Keeline Outright: \$6,000  
[Summer Stipends]  
Washington University  
Project Title: Latin Textual Scholarship in the Digital Age: An Open-Access Critical Edition of Ovid's Ibis

**NEBRASKA (4) \$107,093**

**Lincoln**

Humanities Nebraska Outright: \$50,000  
[Community Conversations] Match: \$39,093  
Project Director: Christopher Sommerich  
Project Title: Nebraska Chautauqua - World War I: Legacies of a Forgotten War

Mark van Roojen Outright: \$6,000  
[Summer Stipends]  
University of Nebraska, Board of Regents  
Project Title: Moral Rationalism: Making Sense of the Reasons that Justify and Explain Morally Right Action

Melissa Homestead Outright: \$6,000  
[Summer Stipends]  
University of Nebraska, Board of Regents  
Project Title: The Creative Partnership of American Novelist Willa Cather and Editor Edith Lewis

**Omaha**

Andrew Hogan Outright: \$6,000  
[Summer Stipends]  
Creighton University  
Project Title: Changing Understandings among Physicians of Developmental Disabilities, 1950-1980

**NEW JERSEY (5) \$427,217**

**Glassboro**

Rowan University Outright: \$99,217  
[Humanities Connections]  
Project Director: Jordan Howell  
Project Title: Cultivating the Environmental Humanities

**New Brunswick**

Jefferson Decker  
[Summer Stipends] Outright: \$6,000  
Rutgers University, New Brunswick  
Project Title: The Stock Market and the Politics of Financial Security, 1974-2000

**Newark**

Rutgers University, Newark Outright: \$310,000  
[Community Conversations]  
Project Director: Timothy Raphael  
Project Title: Newest Americans

**Princeton**

Jonathan Gribetz Outright: \$6,000  
[Summer Stipends]  
Princeton University  
Project Title: Reading Herzl in Beirut: The PLO's Research on Judaism and Israel

**South Orange**

Travis Timmerman Outright: \$6,000  
[Summer Stipends]  
Seton Hall University  
Project Title: Accounting for Moral Responsibility in an Agent's Free Actions

**NEW MEXICO (1) \$1,000**

**Las Cruces**

City of Las Cruces Outright: \$1,000  
[NEH on the Road]  
Project Director: Rebecca Slaughter  
Project Title: NEH on the Road: Spirited: Prohibition in America

**NEW YORK (42) \$4,793,261**

**Annandale-on-Hudson**

Katherine Boivin Outright: \$6,000  
[Summer Stipends]  
Bard College  
Project Title: The Medieval City and the Politics of Pilgrimage

**Bronx**

Edward Cahill Outright: \$6,000  
[Summer Stipends]  
Fordham University  
Project Title: Benjamin Franklin and Upward Mobility in British America

Fordham University Outright: \$81,381  
[Humanities Open Book Program]

Project Director: Frederic Nachbaur  
Project Title: The Humanities Open Book Program of Fordham University Press

**Brookville**

Long Island University  
[Humanities Connections] Outright: \$80,065  
Project Director: Deborah Mutnick  
Project Title: A Campus-Community Urban Sustainability Program

**Clinton**

Hamilton College Outright: \$262,000  
[Humanities Collections and Reference Resources]  
Project Director: Doran Larson  
Project Title: The American Prison Writing Archive

**Ithaca**

Cornell University Outright: \$99,553  
[Humanities Open Book Program]  
Project Director: Dean Smith  
Project Title: Humanities Open Book Program - Cornell University II

Jennifer Germann Outright: \$6,000  
[Summer Stipends]  
Ithaca College  
Project Title: A Study of the Portrait of Dido Elizabeth Belle and Lady Elizabeth Murray,  
an 18th-century British Artwork

**New York**

American Academy in Rome Outright: \$216,600  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Mark Robbins  
Project Title: Long-Term Research Fellowships at the American Academy in Rome

American Folk Art Museum Outright: \$50,000  
[Humanities Collections and Reference Resources]  
Project Director: Valerie Rousseau  
Project Title: Planning to Digitize and Create Broad Online Access to the Henry Darger  
Papers

American Numismatic Society Outright: \$262,000  
[Humanities Collections and Reference Resources]  
Project Director: Peter van Alfen  
Project Title: Hellenistic Royal Coinage



Aquila Theatre Company Inc. Outright: \$200,000  
[Community Conversations]  
Project Director: Peter Meineck  
Project Title: The Warrior Chorus: Our Trojan War

Aquila Theatre Company Inc. Outright: \$99,812  
[Dialogues on the Experience of War]  
Project Director: Peter Meineck  
Project Title: Our Trojan War: Ancient and Modern Expressions

Asia Society Outright: \$40,000  
[Exhibitions: Planning]  
Project Director: Adriana Proser  
Project Title: Interpretations of Hell in Ancient and Contemporary Asian Art

Center for Jewish History Outright: \$166,200  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Christopher Barthel  
Project Title: Long-Term Research Fellowships at the Center for Jewish History

City Lore: NY Center for Urban Folk Culture Outright: \$300,000  
[Community Conversations]  
Project Director: Timothy Gunn  
Project Title: Becoming American

Columbia University Outright: \$100,000  
[Humanities Connections]  
Project Director: Rishi Goyal  
Project Title: Medicine, Literature, and Society: A Curriculum Development Project

Henry Street Settlement Outright: \$360,000  
[Exhibitions: Implementation]  
Project Director: Susan LaRosa  
Project Title: The House on Henry Street: Settlements, Public Health, and Social Reform

Ithaca Harbors, Inc. Outright: \$50,000  
[Humanities Collections and Reference Resources]  
Project Director: John Kiplinger  
Project Title: Arabic-Language Digitization Planning

Leif Weatherby  
[Summer Stipends] Outright: \$6,000  
New York University  
Project Title: Early Digital Humanities: German Idealism and the Development of Cybernetics in the mid 20th Century

Monica Varsanyi Outright: \$6,000  
[Summer Stipends]  
CUNY Research Foundation, John Jay College  
Project Title: The Contentious Evolution of Hispanic Identity during the Chicano Movement in New Mexico, 1962-1974

Museum of the City of New York Outright: \$129,467  
[Humanities Collections and Reference Resources]  
Project Director: Morgen Stevens-Garmon  
Project Title: Discovering the Yankee Doodle Boy: Digitization of the Edward B. Marks Music Company Collection on George M. Cohan

New School Outright: \$310,000  
[Community Conversations]  
Project Director: Liz Sevcenko  
Project Title: Facilitating Community Conversations on Crime and Punishment

New York City Department of Records & Information Services Outright: \$107,215  
[Humanities Collections and Reference Resources]  
Project Director: Sylvia Kollar  
Project Title: New York City Health Commissioner Records, 1929-1991, Processing Project

New-York Historical Society Outright: \$215,000  
[Humanities Collections and Reference Resources]  
Project Director: Henry Raine  
Project Title: Access to the Rare Book Collection at the New-York Historical Society: Phase One

New-York Historical Society Outright: \$141,000  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Michael Ryan  
Project Title: Long-Term Research Fellowships at New-York Historical Society

Performa, Inc. Outright: \$50,000  
[Humanities Collections and Reference Resources]  
Project Director: RoseLee Goldberg  
Project Title: Preservation of Original Video and Audio Recordings

Solomon R. Guggenheim Foundation  
[Humanities Collections and Reference Resources] Outright: \$85,168  
Project Director: Kate Sloss  
Project Title: Guggenheim Listening: A Reel to Reel Project

Women Make Movies, Inc.  
[Media Projects Development] Outright: \$50,000  
Match: \$15,000  
Project Director: Grace Raso  
Project Title: Diego & Frida in Detroit

**Oneonta**

SUNY Research Foundation, College at Oneonta  
[Media Projects Production] Outright: \$300,000  
Project Director: Gretchen Sorin  
Project Title: African Americans on the Road in the Era of Jim Crow

**Pleasantville**

Jared Manasek  
[Summer Stipends] Outright: \$6,000  
Pace University, Pleasantville  
Project Title: Humanitarianism and Refugees at the End of Empire, 1848-1918

Smarthistory, Inc.  
[Media Projects Production] Outright: \$250,000  
Project Director: Steven Zucker  
Project Title: At Risk Cultural Heritage Education Series (ARCHES)

**Rochester**

Rochester Institute of Technology  
[Humanities Connections] Outright: \$91,018  
Project Director: Lisa Hermsen  
Project Title: Community, Memory, and a Sense of Place

St. John Fisher College  
[Dialogues on the Experience of War] Outright: \$100,000  
Project Director: Carolyn Vacca  
Project Title: Ethics and War

University of Rochester  
[Humanities Collections and Reference Resources] Outright: \$48,872  
Project Director: Jessica Lacher-Feldman  
Project Title: Voices of LGBT History in Rochester, New York

**Saratoga Springs**

John Lopez Outright: \$6,000  
[Summer Stipends]  
Skidmore College  
Project Title: The Aquatic Metropolis: Mapping Water and Urban Form at Viceregal Mexico City

**Staten Island**

Friends of Alice Austen House, Inc. Outright: \$250,000  
[Historic Places: Implementation]  
Project Director: Janice Monger  
Project Title: New Eyes on Alice Austen: Redesigning the Museum's Permanent Installation

Laura Morowitz Outright: \$6,000  
[Summer Stipends]  
Wagner College  
Project Title: Art Exhibitions in Vienna, Austria, during the Nazi Occupation

**Syracuse**

Jennifer Glancy Outright: \$6,000  
[Summer Stipends]  
Le Moyne College  
Project Title: The Ancient Christian Understanding of Slavery and Contemporary Discourse on the Meaning of Being Human

Michael Ebner Outright: \$6,000  
[Summer Stipends]  
Syracuse University  
Project Title: Mussolini's Empire: How the Fascists Ruled in Africa

Syracuse University Outright: \$58,291  
[Humanities Open Book Program]  
Project Director: Alice Pfeiffer  
Project Title: Humanities Open Book Program-Syracuse University Press

**Troy**

Rensselaer Polytechnic Institute Outright: \$64,670  
[Humanities Connections]  
Project Director: James Malazita; Rebecca Rouse (co-project director)  
Project Title: Building a Humanities Minor: Construction and Critique in Digital Technology

**Utica**

SUNY Research Foundation, College of Technology at Utica-  
Rome  
[Humanities Connections]  
Project Director: Daryl Lee  
Project Title: Reimagining Entrepreneurship: An Integrated Pathway for Creative and  
Ethical Venturing

Outright: \$99,949

**NORTH CAROLINA (9) \$786,133**

**Boone**

Appalachian State University  
[Dialogues on the Experience of War]  
Project Director: Valerie Wieskamp; Harry Maddux (co-project director); Lynn Searfoss  
(co-project director)  
Project Title: Blurred Boundaries: The Experience of War and Its Aftermath

Outright: \$99,785

**Cary**

Kristen Turner  
[Summer Stipends]  
North Carolina State University  
Project Title: Opera on the American Popular Stage, 1890-1915

Outright: \$6,000

**Chapel Hill**

Katherine Turk  
[Summer Stipends]  
University of North Carolina, Chapel Hill  
Project Title: A History of the National Organization for Women

Outright: \$6,000

**Cullowhee**

Honor Sachs  
[Summer Stipends]  
Western Carolina University  
Project Title: The Life of Bartholomew Fenton: A Story of Revolution, Transformation,  
and Violence in Early America

Outright: \$6,000

**Durham**

Duke University  
[Digging into Data]  
Project Director: Elika Bergelson; Emmanuel Dupoux (co-project director); Okko  
Rasanen (co-project director); Celia Rosenberg (co-project director); Bjorn Schuller (co-  
project director); Melanie Soderstrom (co-project director)  
Project Title: Analyzing Linguistic Development Around the World

Outright: \$199,920

Southern Documentary Fund  
[Media Projects Production] Outright: \$300,000  
Project Director: Ashley York  
Project Title: Appalachia in the Media

**Greenville**

East Carolina University Outright: \$64,899  
[Dialogues on the Experience of War]  
Project Director: Anna Froula  
Project Title: Soldier to Scholar Bridge Program

East Carolina University Outright: \$97,529  
[Dialogues on the Experience of War]  
Project Director: Jennifer McKinnon  
Project Title: War in the Pacific: A Difficult Heritage

**Winston-Salem**

José Venegas Outright: \$6,000  
[Summer Stipends]  
Wake Forest University  
Project Title: Modern Conceptions of Medieval Muslim Spain

**NORTH DAKOTA (1) \$6,000**

**Fargo**

Lisa Arnold Outright: \$6,000  
[Summer Stipends]  
North Dakota State University, Main Campus  
Project Title: Rhetoric and Identity at Syrian Protestant College, 1866-1920

**OHIO (4) \$283,849**

**Bowling Green**

Allie Terry-Fritsch Outright: \$6,000  
[Summer Stipends]  
Bowling Green State University  
Project Title: Cosimo de' Medici, Fra Angelico, and the Public Library of San Marco

Bowling Green State University Outright: \$100,000  
[Humanities Connections]  
Project Director: Christina Guenther  
Project Title: Understanding Migration: Local and Global Perspectives

**Columbus**

Ohio Historical Society  
[Humanities Collections and Reference Resources] Outright: \$171,849  
Project Director: Lily Birkhimer  
Project Title: Little Stories of the Great War: Ohioans in World War I

**Oxford**

Jose Amador Outright: \$6,000  
[Summer Stipends]  
Miami University, Oxford  
Project Title: A History of Healthcare Rights and Brazilian Politics, 1964-2007

**OREGON (4) \$362,500**

**Eugene**

Stephen Shoemaker Outright: \$6,000  
[Summer Stipends]  
University of Oregon  
Project Title: A Translation of the First Christian Hymnal: The Songs of the Ancient  
Jerusalem Church

Tara Fickle Outright: \$6,000  
[Summer Stipends]  
University of Oregon  
Project Title: A Digital Edition and Reconsideration of a Foundational Anthology of  
Asian American Literature

**Portland**

Kate Bredeson Outright: \$6,000  
[Summer Stipends]  
Reed College  
Project Title: An Edition of The Diaries of American Actress, Writer, and Director Judith  
Malina, 1947-2015

Oregon Humanities Outright: \$240,000  
[Community Conversations] Match: \$104,500  
Project Director: Adam Davis  
Project Title: Oregon Humanities Community Conversations 2017-2020

**PENNSYLVANIA (8) \$1,380,674**

**Lancaster**

Franklin and Marshall College Outright: \$50,400  
[Documenting Endangered Languages - Fellowships]  
Project Director: Alexander King  
Project Title: Translation and Recording of Koryak Oral Literature

**Middletown**

Anne Verplanck  
[Summer Stipends] Outright: \$6,000  
Penn State University, Harrisburg  
Project Title: The Business of Art: Transforming the Graphic Arts in an Age of  
Mechanical Reproduction

**Philadelphia**

Philadelphia Area Center for History of Science Outright: \$117,300  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Babak Ashrafi  
Project Title: Long-Term Research Fellowships at the Consortium for History of Science,  
Technology and Medicine

Philadelphia Museum of Art Outright: \$315,000  
[Humanities Collections and Reference Resources]  
Project Director: Susan Anderson  
Project Title: Building a Duchamp Research Portal at the Philadelphia Museum of Art

Temple University Outright: \$81,974  
[Humanities Open Book Program]  
Project Director: Annie Johnson  
Project Title: Humanities Open Book Program-Temple University Press

University of Pennsylvania Outright: \$245,000  
[Humanities Collections and Reference Resources]  
Project Director: Grant Frame  
Project Title: Completing the Royal Inscriptions of the Neo-Assyrian Period

University of Pennsylvania Outright: \$250,000  
[Exhibitions: Implementation]  
Project Director: Stephen Tinney  
Project Title: Galleries of the Ancient Middle East

**Pittsburgh**

University of Pittsburgh Outright: \$315,000  
[Humanities Collections and Reference Resources]  
Project Director: Ruth Mostern  
Project Title: World-Historical Gazetteer



**RHODE ISLAND (2) \$105,957**

**Providence**

Brown University Outright: \$99,957

[Dialogues on the Experience of War]

Project Director: Keith Brown

Project Title: Irregular Warfare: Experiences Across the Civil-Military Divide

Sharon Murphy Outright: \$6,000

[Summer Stipends]

Providence College

Project Title: Banking and Slavery in the Antebellum South

**SOUTH CAROLINA (1) \$50,000**

**Beaufort**

County of Beaufort Outright: \$50,000

[Historic Places: Planning]

Project Director: Page Miller

Project Title: The First Civil Rights Movement: The Epic Story of Reconstruction in Beaufort County, SC and Nationwide

**TENNESSEE (4) \$168,999**

**Knoxville**

Urmila Seshagiri Outright: \$6,000

[Summer Stipends]

University of Tennessee, Knoxville

Project Title: A Scholarly Edition of Virginia Woolf's "A Sketch of the Past"

**Murfreesboro**

Emily Baran Outright: \$6,000

[Summer Stipends]

Middle Tennessee State University

Project Title: The "Siberian Seven" and the Global Campaign for Religious Freedom

**Nashville**

Country Music Foundation, Inc. Outright: \$150,999

[Humanities Collections and Reference Resources]

Project Director: Lee Boulie

Project Title: Audio Tape Collection Preservation and Digitization Project

Rachel Teukolsky Outright: \$6,000

[Summer Stipends]

Vanderbilt University

Project Title: The Aesthetic Life of Images in Britain's Machine Age

**TEXAS (13) \$650,192**

**Austin**

Humanities Texas  
[Dialogues on the Experience of War]  
Project Director: Melissa Huber  
Project Title: Veterans' Voices: A Reading and Discussion Series  
Outright: \$99,000

University of Texas, Austin  
[Humanities Collections and Reference Resources]  
Project Director: James Kuhn  
Project Title: Writers Without Borders: Creating Global Access to the PEN International and English PEN Records  
Outright: \$195,000

University of Texas, Austin  
[Humanities Collections and Reference Resources]  
Project Director: Matthew Cohen  
Project Title: Walt Whitman's Annotations  
Outright: \$126,301

University of Texas, Austin  
[Humanities Connections]  
Project Director: Stephen Sonnenberg  
Project Title: Patients, Practitioners, and Cultures of Care  
Outright: \$97,491

**Bryan**

Brazos Valley Museum of Natural History  
[NEH on the Road]  
Project Director: Deborah Cowman  
Project Title: NEH on the Road: House and Home  
Outright: \$1,000

Brazos Valley Museum of Natural History  
[NEH on the Road]  
Project Director: Deborah Cowman  
Project Title: NEH on the Road: Coney Island  
Outright: \$1,000

**College Station**

Evan Haefeli  
[Summer Stipends]  
Texas A & M University, College Station  
Project Title: Religious Toleration in America, 1660-1714  
Outright: \$6,000

**Dallas**

Summer Institute of Linguistics, Inc.  
[Documenting Endangered Languages - Fellowships]  
Project Director: Colleen Ahland  
Project Title: Documentation of Daats'iin, a Language of Western Ethiopia  
Outright: \$50,400

**Edinburg**

Matthew Christensen  
[Summer Stipends] Outright: \$6,000  
University of Texas Rio Grande Valley  
Project Title: The State and the Individual Subject in African Fiction

**Georgetown**

Joseph Hower  
[Summer Stipends] Outright: \$6,000  
Southwestern University  
Project Title: Jerry Wurf (1919-1981) and the Rise of Public Sector Unions in Postwar America

**Houston**

James Schafer  
[Summer Stipends] Outright: \$6,000  
University of Houston  
Project Title: The American Medical Profession, Militarization, and the State in the First World War

University of Houston, Clear Lake  
[Humanities Collections and Reference Resources] Outright: \$50,000  
Project Director: Nicolas Kanellos  
Project Title: Survey of Hispanic Materials in Small Historical Societies, Libraries, and Museums

**Lubbock**

Abigail Swingen  
[Summer Stipends] Outright: \$6,000  
Texas Tech University  
Project Title: The Financial Revolution and the British Empire during the 17th and 18th Centuries

**VIRGIN ISLANDS (1) \$200,000**

**Frederiksted**

St. Croix Landmarks Society, Inc. Outright: \$200,000  
[Planning Grant to Establish a Provisional U.S. Virgin Islands  
State Humanities Council]  
Project Director: Sonia Dow  
Project Title: Planning Grant to Establish a Provisional U.S. Virgin Islands State  
Humanities Council

**VIRGINIA (11) \$879,326**

**Blacksburg**

Virginia Polytechnic Institute and State University  
[Humanities Collections and Reference Resources]      Outright: \$50,000  
Project Director: Edward Gitre  
Project Title: The American Soldier Collaborative Digital Archive

**Charlottesville**

University of Virginia      Outright: \$49,793  
[Humanities Collections and Reference Resources]  
Project Director: Matthew Gibson  
Project Title: A Federated Resource for Eastern Shore Heritage: A Project of the Eastern Shore Museum Network

University of Virginia      Outright: \$180,000  
[Media Projects Production]  
Project Director: Kevin McFadden  
Project Title: Voices of Vietnam: Vietnam War Public Radio Series

University of Virginia      Outright: \$100,000  
[Media Projects Production]  
Project Director: Andrew Parsons  
Project Title: BackStory with the American History Guys: Finding the American Way (Supplement)

**Fairfax**

George Mason University      Outright: \$100,000  
[Dialogues on the Experience of War]  
Project Director: Jesse Kirkpatrick; Edward Barrett (co-project director)  
Project Title: Coming Home: Dialogues on the Moral, Psychological, and Spiritual Impacts of War

Sun-Young Park      Outright: \$6,000  
[Summer Stipends]  
George Mason University  
Project Title: A History of French Disability Architecture and Design, 1750-1975

**Norfolk**

Megan Nutzman      Outright: \$6,000  
[Summer Stipends]  
Old Dominion University  
Project Title: Ritual Cures Among Christians, Jews, and Pagans in Roman and Late-Antique Palestine

**Richmond**

Cristina Stanciu  
[Summer Stipends] Outright: \$6,000  
Virginia Commonwealth University  
Project Title: The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879-1924

Virginia Museum of Fine Arts Outright: \$173,833  
[Humanities Collections and Reference Resources]  
Project Director: Stephen Bonadies  
Project Title: Digitization of the Louis Draper Papers and Archives

**Williamsburg**

Omohundro Institute of Early American History and Culture Outright: \$40,000  
[Humanities Collections and Reference Resources]  
Project Director: Karin Wulf  
Project Title: The Georgian Papers Programme: Transatlantic Access and Discovery Planning Stage

Omohundro Institute of Early American History and Culture Outright: \$167,700  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Karin Wulf  
Project Title: Long-Term Research Fellowships at the Omohundro Institute of Early American History and Culture

**WASHINGTON (2) \$286,563**

**Seattle**

Independent Scholar (Seattle, WA) Outright: \$50,400  
[Documenting Endangered Languages - Fellowships]  
Project Director: Sally Anderson  
Project Title: Dictionary and Documentation of the Cahto Language, a Native American Language

Moving Image Preservation of Puget Sound Outright: \$136,500  
Humanities Collections and Reference Resources]  
Project Director: Rachel Price  
Project Title: Magnetic Media in the Pacific Northwest: Saving our Visual Media

**Spokane**

Gonzaga University Outright: \$99,663  
[Dialogues on the Experience of War]  
Project Director: Lisa Silvestri  
Project Title: Telling War: Soldiers' Accounts of Wartime Experiences

**WISCONSIN (3) \$420,942**

**Madison**

Board of Regents of the University of Wisconsin System  
[Humanities Collections and Reference Resources]                      Outright: \$155,000  
Match: \$160,000

Project Director: Matthew Edney  
Project Title: History of Cartography Project

University of Wisconsin, Madison    Outright: \$99,942  
[Humanities Connections]

Project Director: Sara Guyer; Suzanne Dove (co-project director)  
Project Title: Navigating Uncertainty: Connecting Humanities and Business Perspectives  
on Risk and Reward

**Ripon**

Mary Unger    Outright: \$6,000  
[Summer Stipends]

Ripon College  
Project Title: Cultures of Reading in the Black Chicago Renaissance

----- **NON -- U.S.A** -----

**ISRAEL (1) \$191,400**

**Jerusalem**

W. F. Albright Institute of Archaeological Research                      Outright: \$191,400  
[Fellowship Programs at Independent Research Institutions]

Project Director: Matthew Adams  
Project Title: Long-Term Research Fellowships at the William Foxwell Albright Institute  
of Archaeological Research